

## DEPARTMENT OF FINE ARTS

**Mr. Lloyd Bone, Department Chairperson**

**Associate Professors:** D. Chapman, J. McKinney

**Assistant Professors:** L. Bone, L. Brenner, T. Dody, D. Lewis

**Instructor:** B. Griffin

The Department of Fine Arts offers a comprehensive music program leading to a Bachelor of Arts degree in Education with professional certification in Pre-K through Adult and a Bachelor of Arts degree in Music (non-teaching) with concentrations in Bluegrass Music, Music Technology, Instrumental Music, Vocal Music and Music Performance. These programs adhere to recommended national and professional guidelines. The department faculty are highly competent in the field of music and art and are active performers and artists.

The Department of Fine Arts is housed in the newest academic building on campus. It contains a modern auditorium with recording capabilities, a first class recital hall with live-feed media support, the largest art gallery in central West Virginia and numerous state-of-the-art practice rooms. The art studios are large with excellent work spaces and the ceramic studio has been equipped with a new kiln for firing both ceramic and sculpture projects.

Participation in most music ensembles is open to all members of the college community. Traditionally, the program represents the College in off-campus performances, in-state and out-of-state, college ceremonies and ensemble performances in the Fine Arts Center Auditorium. During their senior year student recitals are given and are open to the public and college community.

The department of fine arts also offers a minor in art. Students enrolled in the minor may select from an array of studio art and art history courses. The art minor complements many of the major programs offered by the College. The art faculty also enriches campus life through student and professional art exhibits open to the general public.

For additional information about the Department of Fine Arts, its programs, faculty, and organizations contact Mr. Lloyd E. Bone, Glenville State College, 200 High Street, Glenville, West Virginia 26351. Phone: (304) 462-6341 or send e-mail to [Lloyd.Bone@glenville.edu](mailto:Lloyd.Bone@glenville.edu).

## **170 Department of Fine Arts**

**Degree Programs:** The following programs are available in the Department of Fine Arts.

### **Baccalaureate (4-year non-teaching) Major:**

#### **Bachelor of Arts**

Music with concentrations in Bluegrass Music, Instrumental Music, Music Performance, Music Technology and Vocal Music

### **Baccalaureate (Teaching) Majors:**

Bachelor of Arts in Education: Music (PreK-Adult)

## **MUSIC PROGRAM ADMISSION POLICY**

Prospective music majors must meet the admission requirements of Glenville State College and successfully demonstrate proficiency in basic musicianship skills and other areas for admission into the music program through an audition and interview. An audition is required for all degrees and includes any change of degree plan. The audition and interview may be arranged as late as the first week of classes in each semester although students desiring to be considered for music scholarships should arrange the audition during their senior year in high school. The annual audition day is scheduled in February of each year.

The basic musicianship skills to be tested in the audition will include: 1) a prepared music selection in a major performing area, 2) sight reading in the major performing area, 3) vocal pitch matching, and 4) ability to identify basic music notation. An interview discussing career goals and objectives will be a part of the audition. If the prospective music major does not successfully pass the audition and/or interview, he or she will not be admitted to the program. Probationary admission can be granted upon recommendation of the audition/interview committee.

Transfer or readmit students can be considered for (re)admission into the music program upon: 1) completion of the Glenville State College admission process, 2) receipt of all transcripts from all institutions previously attended, 3) presenting a minimum of three (3) written recommendations from the institution last attended, 4) provide documentation of a clear social record, 5) (for the probationary or suspended student) submit names and contact information for three (3) individuals in the music content area at each school attended since leaving GSC with the understanding that other faculty may be contacted and 6) the successful completion of the music audition and interview process. These steps must be completed in order.

The student is ultimately responsible for correctly fulfilling all requirements listed in the Glenville State College catalog and the music program sequence of courses. Departures from the sequence can result in extending the normal four-year period, and/or create scheduling conflicts that could delay completion of the degree. For these reasons, students should retain their catalog and sequence. Course requirements should be reviewed before and after each registration so that errors may be immediately corrected.

### **RETENTION POLICY**

In order to build experience for future employment opportunities, all Music majors will participate in both band and choir every semester (with the exception of the Music Education student's professional semester). Exceptions to this requirement may be granted only through permission of the student's advisor and the department chairperson.

Sophomore music education students must receive a cumulative grade point average of 2.0 in five courses to be retained in the music education program. These five courses are MUSC 170 – Theory I, MUSC 171 – Theory II, MUSC 114 – Voice Class, Applied Music I and Applied Music II. Any student not achieving the 2.0 grade point average may be placed on probation or suspended from the music education course of study.

Jury examinations are required at the end of every semester preceding the senior recital. Students will be evaluated on Tone, Rhythm, Technique, Interpretation, attendance, musicality and other factors; if not passed, the student may either be placed on probation or suspended from the program. Students are required to complete a fourth semester jury as their Gateway Assessment. This jury must be passed in order to continue in music education. If not passed, the student may either be placed on probationary status, suspension or completely removed from the program. Reasons for probation, suspension or removal from the program include, but are not limited to: consistent poor musical performance, lack of musical development, poor class attendance, etc.

The suspended student may only apply for readmission after one semester. Students may continue their general studies during the suspension semester if they so desire and may continue to participate in music ensembles.

All music education majors must pass a piano proficiency examination. All parts of the exam must be passed prior to the student intern semester. Exams will be scheduled at the end of each semester during juries. If a student does not pass part of the exam, he or she must retake that portion of the exam the following semester. If there are three repeated failures in any category, then the student must retake the entire piano proficiency examination.

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### APPLIED MUSIC

Private instruction is offered for all instruments and voice. One hour of credit represents 50 minutes of instruction each week. Five hours of practice per week are recommended for each hour of credit. A lower grade or FIW may result if the student fails to meet this minimum practice requirement.

Students failing to inform their applied instructor prior to an absence will be considered unexcused unless severe circumstances have intervened. Instructors will not be expected to provide an opportunity for a student to make up an unexcused absence.

All applied students will perform at department and public recitals when requested. When representing Glenville State College, the student must obtain faculty permission before participating in any performance not sponsored by the Department of Fine Arts.

Jury examinations will be scheduled during the week prior to final examinations. Every music major will perform at a jury in every semester preceding the Senior Recital. The jury or a successful student recital is considered the equivalent of a final examination for the applied student. The faculty jury may discuss and recommend, but the instructor retains the sole responsibility for the semester grade.

Music majors are required to attend 80% of all recitals, concerts and other selected events each semester unless severe circumstances have prevented attendance. Faculty may require additional events. The final applied grade will be lowered one letter for each absence beyond the 80% allotted amount.

The final capstone course is the Senior Recital for all music majors, with the exception of the music technology major. The music technology major will complete a senior project as assigned by the instructor. Students are required to complete a jury in the semester prior to their scheduled Senior Recital. If the applied student is not making satisfactory progress, the applied instructor may require a pre-recital hearing the semester of the recital. All recitals must have the approval of GSC music faculty. It will be the faculty members' decision upon evaluating the student's senior recital jury, as to whether or not the student has an individual senior recital or a combined senior recital. No credit will be given for the recital without this permission. Exceptions may be considered in the case of undue hardship with the concurrence of the Department Chair and the Music Faculty.

The successful completion of this course will demonstrate the musical maturity required and the organizational skills needed to prepare and perform musical events. Junior Recitals will be available to the Music BA students only and must be shared, if possible.

The following organizations are available for membership for professional and departmental development:

MENC- The National Association for Music Education  
WVCMEA – West Virginia Collegiate Music Educators Association  
PAC – Percussive Arts Society  
AOSA – American Orff-Shulwerk Association  
ITEA – International Tuba and Euphonium Association  
ITG – International Trumpet Guild  
IHS – International Horn Society  
ITA – International Trombone Association  
NFA – National Flute Association  
ICA – International Clarinet Association  
NASA – North American Saxophone Alliance  
IDRS – International Double Reed Society  
IBMA- International Bluegrass Music Association

**174 Department of Fine Arts****BACHELOR OF ARTS DEGREE  
MUSIC****General Education Requirements 43 hours**

Students must complete ART 200 and MUSC 200 as part of the General Education Requirements.

**Music Core 34 hours**

MUSC 170	Theory I	4
MUSC 171	Theory II	4
MUSC 270	Theory III	4
MUSC 271	Theory IV	4
MUSC 293	Fourth Applied Jury	2
MUSC 301	Music History and Literature I	3
MUSC 302	Music History and Literature II	3
MUSC 375	Conducting I	2
MUSC 376	Conducting II	2
MUSC 377	Music Technology	3
MUSC 493	Senior Project or Senior Recital	3

**Choose one of the following concentrations.****Bluegrass Music Concentration 52 hours**

MUSC 109	Recording and Engineering I	3
MUSC 110	Bluegrass Band Organization	3
MUSC 120-499	Applied Instrument or Vocal or Piano	10
MUSC 172/372	Bluegrass Band Ensemble	8
MUSC 209	Recording and Engineering II	3
MUSC 210	Bluegrass Band Marketing	3

**Large Ensemble – choose from the following: 8**

MUSC 112 or 312	Concert Band
MUSC 168 or 368	Concert Choir

**Small Ensemble - choose from the following: 4**

MUSC 113 or 313	Jazz Band
MUSC 116 or 316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC 119 or 319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC 157 or 357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC 167 or 367	Chamber Singers
MUSC 174 or 374	African Ensemble

<u>Applied Courses</u> - choose from the following:	4
MUSC 125-325 Applied Voice	
MUSC 158-259 Applied Bluegrass Guitar	
MUSC 160-261 Applied Bluegrass Banjo	
MUSC 162-263 Applied Bluegrass Mandolin	
MUSC 164-265 Applied Bluegrass Bass	
MUSC 166-267 Applied Bluegrass Fiddle	

Electives 6

**Instrumental Music Concentration 52 hours**

MUSC 114, 115, 215, 216, 317 or 318 Major Instrument Pedagogy	4
MUSC 120-499 Applied Instrument or Vocal or Piano	16
MUSC 180-280 Class Instruction in Piano	4

Large Ensemble - choose from the following: 12

MUSC 111 or 311 Marching Band
MUSC 112 or 312 Concert Band
MUSC 168 or 368 Concert Choir

Small Ensemble - choose from the following: 7

MUSC 113 or 313 Jazz Band
MUSC 116 or 316 Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC 119 or 319 Brass, Tuba/Euphonium, Trombone Ensemble
MUSC 157 or 357 Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC 167 or 367 Chamber Singers
MUSC 172 or 372 Bluegrass Band Ensemble
MUSC 174 or 374 African Ensemble

Electives 9

**Music Performance Concentration 52 hours**

MUSC 114 or 216 Class Instruction for Voice or Woodwinds	2
MUSC 120-499 Applied Instrument or Vocal or Piano	12
MUSC 317 or 318 Class Instruction in Percussion or Brass	2
MUSC 378 Junior Recital	3
MUSC 379 Chamber Recital	3

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Large Ensemble – choose from the following: 12  
MUSC 111 or 311 Marching Band  
MUSC 112 or 312 Concert Band  
MUSC 168 or 368 Concert Choir

Small Ensemble – choose from the following: 7  
MUSC 113 or 313 Jazz Band  
MUSC 116 or 316 Woodwind Ensemble, Saxophone Ensemble,  
Clarinet Ensemble  
MUSC 119 or 319 Brass, Tuba/Euphonium, Trombone Ensemble  
MUSC 157 or 357 Percussion Ensemble, Djembe Ensemble,  
Udu Ensemble  
MUSC 167 or 367 Chamber Singers  
MUSC 172 or 372 Bluegrass Band Ensemble  
MUSC 174 or 374 African Ensemble

Electives 11

### **Music Technology Concentration**

**52 hours**

MUSC 109 Recording and Engineering I 3  
MUSC 120-499 Applied Instrument or Vocal or Piano 10  
MUSC 198 Notation Software 3  
MUSC 209 Recording and Engineering II 3  
MUSC 298 Orchestration Software 3  
MUSC 398 Musical Instrument Digital Interface (MIDI) 2

Large Ensemble - choose from the following: 12  
MUSC 111 or 311 Marching Band  
MUSC 112 or 312 Concert Band  
MUSC 168 or 368 Concert Choir

Small Ensemble - choose from the following: 7  
MUSC 113 or 313 Jazz Band  
MUSC 116 or 316 Woodwind Ensemble, Saxophone Ensemble,  
Clarinet Ensemble  
MUSC 119 or 319 Brass, Tuba/Euphonium, Trombone Ensemble  
MUSC 157 or 357 Percussion Ensemble, Djembe Ensemble,  
Udu Ensemble  
MUSC 167 or 367 Chamber Singers  
MUSC 172 or 372 Bluegrass Band Ensemble  
MUSC 174 or 374 African Ensemble

Electives 9

<b>Vocal Music Concentration</b>	<b>52 hours</b>
MUSC 114 Class Instruction in Voice	2
MUSC 120-499 Applied Instrument or Vocal or Piano	8
MUSC 121, 221, 321, 421 Applied Piano	8
MUSC 124, 225, 325, 425 Applied Voice	6
<u>Large Ensemble</u> - choose from the following:	12
MUSC 111 or 311 Marching Band	
MUSC 112 or 312 Concert Band	
MUSC 168 or 368 Concert Choir	
<u>Small Ensemble</u> - choose from the following:	7
MUSC 113 or 313 Jazz Band	
MUSC 116 or 316 Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble	
MUSC 119 or 319 Brass, Tuba/Euphonium, Trombone Ensemble	
MUSC 157 or 357 Percussion Ensemble, Djembe Ensemble, Udu Ensemble	
MUSC 167 or 367 Chamber Singers	
MUSC 172 or 372 Bluegrass Band Ensemble	
MUSC 174 or 374 African Ensemble	
Electives	9
<b>Total minimum hours required for degree</b>	<b>129 hours</b>

**GATEWAY ASSESSMENT – MUSIC 293  
CAPSTONE ASSESSMENT – MUSIC 493**

**BACHELOR OF ARTS IN MUSIC  
SUGGESTED PLAN OF STUDY**

**FIRST YEAR**

CSCI 101 .....	3	BIOL 101, 102, CHEM 100, 101, ENVR 101, PHYS 201, 209 (OR) SCNC 101 .....	4
ENGL 101 .....	3	ENGL 102.....	3
GSC 100.....	1	MUSC 171.....	4
MUSC 170.....	4	PED 101.....	1
CONCENTRATION .....	4	CONCENTRATION .....	4
<b>Total Hours – Fall Semester .....</b>	<b>15</b>	<b>Total Hours – Spring Semester .....</b>	<b>16</b>

**SECOND YEAR**

ART 200 (OR) CART 200 .....	2	ART 200 (OR) CART 200 .....	2
CART 101 .....	3	MATH 102 .....	3
ENGL 203, 204, 205 (OR) 206 .....	3	MUSC 271.....	4
MUSC 270.....	4	MUSC 293.....	2
CONCENTRATION .....	4	PED 201.....	1
<b>Total Hours – Fall Semester .....</b>	<b>16</b>	CONCENTRATION .....	4
		<b>Total Hours – Spring Semester .....</b>	<b>16</b>

**THIRD YEAR**

**REQUEST DEGREE EVALUATION**

BIOL 101, 102, CHEM 100, 101, ENVR 101, PHYS 201, 209 (OR) SCNC 101 .....	4	ECON 201, GEOG 203, PSYC 201, SOCL 205 (OR) SOCS 225 .....	3
MUSC 301.....	3	MUSC 302.....	3
MUSC 375.....	2	MUSC 376.....	2
MUSC 377.....	3	CONCENTRATION .....	8
CONCENTRATION .....	4	<b>Total Hours – Spring Semester .....</b>	<b>16</b>
<b>Total Hours – Fall Semester .....</b>	<b>16</b>		

**FOURTH YEAR**

HIST 201, 202, 207, 208 (OR) POSC 203 .....	3	HIST 201, 202, 207, 208 (OR) POSC 203.....	3
PED 301 .....	1	MUSC 493.....	3
CONCENTRATION .....	12	CONCENTRATION .....	12
<b>Total Hours – Fall Semester .....</b>	<b>16</b>	<b>Total Hours – Spring Semester .....</b>	<b>18</b>

**APPLY FOR GRADUATION**

**BACHELOR OF ARTS IN EDUCATION  
MUSIC (PREK-ADULT)**

**General Education Requirements** **44 hours\***

Candidates should consult with their academic advisor to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

**\*For Music Majors ONLY, MUSC 301 will constitute the General Education requirement of MUSC 200.**

**Content Specialization Courses** **51 hours**

MUSC	Major Ensembles (will vary per emphasis)	4
MUSC 114	Class Instruction in Voice	2
MUSC 170	Theory I	4
MUSC 171	Theory II	4
MUSC 215	Class Instruction in Strings	2
MUSC 216	Class Instruction in Woodwinds	2
MUSC 270	Theory III	4
MUSC 271	Theory IV	4
MUSC 301	Music History and Literature I	
MUSC 302	Music History and Literature II	3
MUSC 317	Class Instruction in Percussion	2
MUSC 318	Class Instruction in Brass	2
MUSC 375	Conducting I	2
MUSC 376	Conducting II	2
Applied Music (MUSC 120-455)		14
<i>For the Instrumental Major</i>		
Applied Instrument		10
MUSC 180, 181, 280, 281 Class Instruction in Piano		4
<i>For the Piano Major</i>		
Applied Instrument		10
Piano Accompanying		4
<i>For the Voice Major</i>		
Applied Voice		10
MUSC 180, 181, 280, 281 Class Instruction in Piano (OR)		
MUSC 120, 121, 220, 221 Applied Piano		4

**Professional Education Courses** **26 hours**

Must complete a Methods course for each specialization in which candidate seeks to gain licensure.

CSCI 267	Computer Skills for Education	2
EDUC 203	Foundations of Education	2
EDUC 205	Educational Psychology*	3

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EDUC 309	General Music Methods and Materials	2	
EDUC 310	Classroom Management and Teaching Strategies	2	
EDUC 329	Instrumental Music Methods and Materials	2	
EDUC 349	Teaching Music in Adolescent Education (9-Adult)	2	
EDUC 412	Curriculum and Assessment: Content (5-Adult)	2	
READ 317	Teaching Reading in Middle and Adolescent Education	3	
SPED 220	Educating the Student with Exceptional and Cultural Diversities	3	
SPED 334	Strategies for Students with Learning Disabilities and Behavior Disorders	3	
<b>Student Internship</b>			<b>12 hours</b>
EDUC 493	Capstone Assessment	1	
EDUC	Student Internship	11	

**Total minimum hours required for degree** **133 hours**

Education 203 and Education 205 are the only Professional Education courses which can be attempted without being admitted to Teacher Education.

\*Before enrolling in Education 205, a student must have attempted PRAXIS I or be exempt from this requirement due to ACT or SAT score.

In order to build experience for future employment opportunities, all music education majors will participate in both band and choir every semester (with the exception of their professional semester).

### **GATEWAY ASSESSMENT - ADMISSION TO TEACHER EDUCATION**

### **CAPSTONE ASSESSMENT - EDUCATION 493**

**MUSIC (PREK-ADULT)  
SUGGESTED PLAN OF STUDY**

**FIRST YEAR**

CSCI 101 .....	3	BIOL 101, 102, CHEM 100, 101, ENVR 101, PHYS 201, 209 (OR)	
EDUC 203 .....	2	SCNC 101 .....	4
ENGL 101 .....	3	CART 101 .....	3
GSC 100 .....	1	MUSC 114 .....	2
MUSC 170 .....	4	MUSC 171 .....	4
MUSC 180 (OR) MUSC 120 .....	1	MUSC 181 (OR) MUSC 121 .....	1
MUSC - Applied Major 1 & Ensemble .....	2	MUSC - Applied Major 2 & Ensemble .....	2
<b>Total Hours - Fall Semester .....</b>	<b>16</b>	PED 101 .....	1
<b>CANDIDATES NOT REQUIRED TO TAKE DEVELOPMENTAL COURSEWORK SHOULD ATTEMPT PRAXIS I DURING THE FALL SEMESTER OF FRESHMAN YEAR</b>		<b>Total Hours - Spring Semester .....</b>	<b>17</b>

**SECOND YEAR**

CSCI 267 .....	2	ART 200 (OR) CART 200 .....	2
EDUC 205 .....	3	MATH 110 .....	3
ENGL 102 .....	3	PED 201 .....	1
MUSC 215 .....	2	MUSC 216 .....	2
MUSC 270 .....	4	MUSC 271 .....	4
MUSC 280 (OR) MUSC 220 .....	1	MUSC 281 (OR) MUSC 221 .....	1
MUSC - Applied Major 3 & Ensemble .....	2	MUSC - Applied Major 4 & Ensemble .....	2
<b>Total Hours - Fall Semester .....</b>	<b>17</b>	SPED 220 .....	3
<b>APPLY FOR ADMISSION TO TEACHER EDUCATION</b>		<b>Total Hours - Spring Semester .....</b>	<b>18</b>

**THIRD YEAR**

<b>REQUEST DEGREE EVALUATION</b>		ECON 201, GEOG 203, PSYC 201, SOCL 205 (OR) SOCS 225 .....	3
EDUC 309 .....	2	EDUC 329 .....	2
HIST 201, 202, 207, 208 (OR) POSC 203 .....	3	HIST 201, 202, 207, 208 (OR) POSC 203 .....	3
MUSC 301 .....	3	MUSC 302 .....	3
MUSC 317 .....	2	MUSC 318 .....	2
MUSC 375 .....	2	MUSC 376 .....	2
MUSC - Applied Major 5 & Ensemble .....	2	MUSC - Applied Major 6 & Ensemble .....	2
SPED 334 .....	3	<b>Total Hours - Spring Semester .....</b>	<b>17</b>
<b>Total Hours - Fall Semester .....</b>	<b>17</b>		

**FOURTH YEAR\***

BIOL 101, 102, CHEM 100, 101, ENVR 101, PHYS 201, 209 (OR) SCNC 101 .....	4	<b>Total Hours - Fall Semester .....</b>	<b>19</b>
EDUC 310 .....	2	<b>PASS PRAXIS II EXAM APPLY FOR STUDENT INTERNSHIP* APPLY FOR GRADUATION</b>	
EDUC 349 .....	2	EDUC 493 .....	1
EDUC 412 .....	2	Student Internship .....	11
ENGL 203, 204, 205, (OR) 206 .....	3	<b>Total Hours - Spring Semester .....</b>	<b>12</b>
MUSC - Applied Major 7 (Recital) .....	2	<b>*INTERNS MAY NOT ENROLL IN ANY OTHER COURSES.</b>	
PED 301 .....	1		
READ 317 .....	3		