BOMB THREATS

If you receive a bomb threat by PHONE:

First and foremost, TAKE IT SERIOUSLY. Do the following:

- Remain calm.
- Do not transfer the call.
 - Ask the caller the following questions:
 - When is the bomb going to explode?
 - Where is it right now?
 - What type of bomb is it?
 - What does it look like?
 - o What will cause it to explode?
 - Did you place the bomb?
 - o Why?
- Note the sex, ethnic background, and age of caller, if possible. Take note of the caller's voice and any background noises.
- Use the "Bomb Threat Report" (see chart) to record information.
- Notify Public Safety (x6450) or local police (911) immediately.
- Follow the instructions given by Public Safety personnel or local police.
- Do not touch suspicious objects!
- Do not create a panic.

Written Bomb Threat

As soon as possible after receiving a bomb threat by note or letter, report it to Public Safety (x6450 or cell 304-904-2041) or the local Law Enforcement. If you dial 911, tell the operator you have received a bomb threat, provide all available information, and stay on the line until released by the operator.

NOTE: Do not handle the message any more than absolutely necessary so as not to destroy fingerprints or other identifying marks.

Suspicious Envelope or Parcel Received by Mail

If you have reason to be suspicious of an envelope or parcel, notify your Emergency Contact and Public Safety or local police immediately.

Under no circumstances attempt to open or inspect a questionable item.

Evacuation Procedures

Employees and students should report to assembly area designated by floor supervisor. Await further instruction.

Bomb Threat

Bomb Threat Report		
Use the following checklist to record information:		
Time: Date:		
Number at which the call is received:		
Background information on caller		
Gender: R	ace: Ap	proximate Age:
Caller's Voice:		
Calm	Slurred	Familiar
Excited	Raspy	Accent
Soft	Nasal	Stutter
Slow	Rapid	Lisp
Laughing	Cracked	Clearing throat
Shrill	Angry	Deep breathing
Disguised	Loud	
Deep	Crying	
If the voice is familiar, who did it sound like?		
Background Sounds	Threat Language	e Other
Static	Foul	Local
Clear	Well-spoken	Long distance
Street noise	Irrational	Office Machines
Music	Coherent	Factory Noise
Motor	Taped	Animal noise
Voices	Message read	Other
PA System	-	
House noise		
Booth		