## DEPARTMENT OF LANGUAGE AND LITERATURE

#### Dr. Megan Gibbons, Department Chairperson

**Professors:** D. Wemm

Associate Professors: M. Gibbons, M. Gish, J. Minton, M. Stewart, M. Wise

**Assistant Professors:** M. Anderson, J. St. Clair, M. Thiele

The Department of Language and Literature recognizes the ability to read, write, and speak well as fundamental to success in life. To this end, the Department of Language and Literature is committed to developing this ability in all students regardless of major field of study or professional objective.

A basic course in English composition, Critical Reading and Writing I and a course in public speaking, required under the College's core curriculum, help students master the fundamentals and conventions of both written and spoken standard English and introduce them to the art of reasoned discourse, the basic medium of academic communication. The department also offers a course in creative writing.

In keeping with the College's commitment to both literacy and general education, the department offers a number of required courses aimed at introducing students to their literary and cultural heritage while further refining their reading, writing, and speaking skills. Courses required in various degree programs include American Mosaic (critical writing about literature, emphasizing ethnic and gender issues) and a course surveying a broad span of literary history. Upper-level courses in novel, poetry, drama, film, linguistics, journalism and related media are open to students regardless of major.

In addition to meeting the specialized needs of English majors, these courses deepen the student's insight into the human condition and can help ensure success in a variety of fields from psychology to marketing, from music to pre-law, from chemistry to history.

The department sponsors a literary magazine, The Trillium, Sigma Tau Delta: The International English Honor Society, and theatre activities including Alpha Psi Omega. Further, students have the opportunity to work with the College's student newspaper.

For additional information about the Department of Language and Literature, its programs, faculty, and organizations call (304) 462-6320.

#### **Degree Programs:**

#### **Bachelor of Arts**

**English** 

#### **Baccalaureate (Teaching) Major:**

English (5-Adult) English (5-9) Spanish (5-Adult)

# BACHELOR OF ARTS DEGREE ENGLISH

## **GSC** 100 The First Year Experience

1 hour

All degree seeking students are required to take GSC 100 during their first semester. GSC 100 may be used to satisfy one hour of the General Electives requirement.

## **General Education Requirements**

39 hours

Completion of CART 101, ENGL 101, ENGL 102, and ENGL 203 will fulfill the general education requirement, but will not count toward the English Degree.

English Major 45-46 hours

<b>Core Course F</b>	Requirements	27 hours
CART 101	Introduction to Public Speaking	
ENGL 101	Critical Reading and Writing I	
ENGL 102	Critical Reading and Writing II: The American Mosaic	
ENGL 203	Survey of English Literature I	
ENGL 204	Survey of English Literature II	3
ENGL 205	Survey of American Literature I	3
ENGL 206	Survey of American Literature II	3
ENGL 293	Introduction to Literature and Criticism	3
ENGL 307	World Literature I	3
ENGL 308	World Literature II	3
ENGL 395	The English Language	3
ENGL 401	Shakespeare	3
ENGL 493	Seminar in Literature	3
<b>Major Elective</b>	es (select from the following)	18-19 hours
ENGL 255		<b>18-19 hours</b> 1
		1 3
ENGL 255	Writing Consultant Training	1 3 3
ENGL 255 ENGL 322	Writing Consultant Training Adolescent Literature	1 3 3 3
ENGL 255 ENGL 322 ENGL 331	Writing Consultant Training Adolescent Literature The American Novel	1 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900	1 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 333	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel	1 3 3 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 333 ENGL 335	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film	1 3 3 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 333 ENGL 335 ENGL 390	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature	1 3 3 3 3 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 333 ENGL 335 ENGL 390 ENGL 392	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing	1 3 3 3 3 3 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 333 ENGL 335 ENGL 390 ENGL 392 ENGL 399	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing Special Topics and Problems	1 3 3 3 3 3 3 3 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 335 ENGL 390 ENGL 399 ENGL 399 ENGL 404	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing Special Topics and Problems Modern Drama	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ENGL 255 ENGL 322 ENGL 331 ENGL 332 ENGL 333 ENGL 335 ENGL 390 ENGL 392 ENGL 399 ENGL 404 ENGL 412	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing Special Topics and Problems Modern Drama Creative Writing	1 3 3 3 3 3 3 3 3 3 3 3 3

Minor 18-24 hours

General Electives (OR) Second Minor

12-18 hours

**Total Hours required for degree** 

120-121 hours

Students working toward a Bachelor of Arts in English are required to pass a final assessment exam administered by the Language and Literature Department.

**GATEWAY ASSESSMENT - ENGLISH 293** 

**CAPSTONE ASSESSMENT - ENGLISH 493** 

# BACHELOR OF ARTS ENGLISH SUGGESTED PLAN OF STUDY

#### FIRST YEAR

ART 200, CART 200, FNAR 100  (OR) MUSC 200
) I EAR
SCNC 101, 102, 103, (OR) 104
YEAR
ENGL 206       3         ENGL 395*       3         ENGLISH PROGRAM ELECTIVE       3         MINOR       6         Total Hours - Spring Semester       15
I YEAR
ENGL 493       3         ENGLISH PROGRAM ELECTIVE       3         MINOR       3         GENERAL ELECTIVES       6         Total Hours - Spring Semester       15         *ENGL 395 and ENGL 401 are scheduled on a

\*ENGL 395 and ENGL 401 are scheduled on a three semester rotation and may not be offered during this semester. Students should meet with their advisor for information regarding course rotation.

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## **BACHELOR OF ARTS IN EDUCATION ENGLISH (5-ADULT)**

#### **GSC 100** The First Year Experience

1 hour

All degree seeking students are required to take GSC 100 during their first semester. GSC 100 may be used to satisfy one hour of the General Electives requirement.

#### **General Education Requirements**

39 hours

Completion of CART 101, ENGL 101, ENGL 102 and ENGL 203 will fulfill the general education requirement, but will not count toward the English Degree. CSCI 267 will fulfill the general education requirement for the BAED English (5-Adult) major.

#### **English (5-Adult) Required Courses**

**SPAN 308** 

45-46 hours

<b>Content Spe</b>	33 hours	
CART 101	Introduction to Public Speaking	
ENGL 101	Critical Reading and Writing I	
ENGL 102	Critical Reading and Writing II:	
	The American Mosaic	
ENGL 203	Survey of English Literature I	
ENGL 204	Survey of English Literature II	3
ENGL 205	Survey of American Literature I	3
ENGL 206	Survey of American Literature II	3
ENGL 293	Introduction to Literature and Criticism	3
ENGL 307	World Literature I	3
ENGL 308	World Literature II	3
ENGL 322	Adolescent Literature	3
ENGL 392	Advanced Grammar and Writing	3
ENGL 395	The English Language	3
ENGL 401	Shakespeare	3
ENGL 493	Seminar in Literature	3
LINGL 473	Schillar in Literature	3
	dult) majors are required to complete 12 hours	3
English (5-A		12-13 hours
English (5-A	dult) majors are required to complete 12 hours	-
English (5-A of elective co	dult) majors are required to complete 12 hours urses chosen from among the following	12-13 hours 1 3
English (5-A of elective co	dult) majors are required to complete 12 hours urses chosen from among the following  Writing Consultant Training	12-13 hours  1 3 3
English (5-A of elective co ENGL 255 ENGL 331	dult) majors are required to complete 12 hours urses chosen from among the following  Writing Consultant Training The American Novel	12-13 hours  1 3 3 3
English (5-A of elective co	dult) majors are required to complete 12 hours urses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900	12-13 hours  1 3 3 3 3 3
English (5-A of elective co ENGL 255 ENGL 331 ENGL 332 ENGL 333	dult) majors are required to complete 12 hours turses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel	12-13 hours  1 3 3 3
English (5-A of elective co	dult) majors are required to complete 12 hours surses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel Introduction to Film	12-13 hours  1 3 3 3 3 3
English (5-A of elective content of elective c	dult) majors are required to complete 12 hours aurses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature	12-13 hours  1 3 3 3 3 3 3 3
English (5-A of elective content of elective c	dult) majors are required to complete 12 hours urses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Special Topics and Problems	12-13 hours  1 3 3 3 3 3 3 3 3
English (5-A of elective content of election of electi	dult) majors are required to complete 12 hours urses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Special Topics and Problems In Literature or Language	12-13 hours  1 3 3 3 3 3 3 3 3 3
English (5-A of elective content of election of electi	dult) majors are required to complete 12 hours surses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Special Topics and Problems In Literature or Language Modern Drama	12-13 hours  1 3 3 3 3 3 3 3 3 3 3 3 3 3
English (5-A of elective content of election of electi	dult) majors are required to complete 12 hours urses chosen from among the following  Writing Consultant Training The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Special Topics and Problems In Literature or Language Modern Drama Creative Writing	12-13 hours  1 3 3 3 3 3 3 3 3 3

Hispanic Literature in Translation

Candidates working toward a Bachelor of Arts in Education English (5-Adult) Degree are required to take the PRAXIS II Content Test before they will be permitted to enroll in the Student Internship semester.

Professional Education Courses			21 hours
CSCI 267	Computer Skills for Education		
EDUC 203	Foundations of Education	2	
EDUC 205	Educational Psychology*	3	
EDUC 310	Classroom Management and Teaching Strategies	2	
EDUC 342	Teaching English in Middle and		
	Adolescent Education (5-Adult)	3	
EDUC 412	Curriculum and Assessment: Content (5-Adult)	2	
READ 317	Teaching Reading in Middle and		
	Adolescent Education	3	
SPED 220	Educating the Student with Exceptional		
	and Cultural Diversity	3	
SPED 334	Strategies for Students with Learning Disabilities		
	and Behavior Disorders	3	
Student Internship		12 hours	
EDUC 493	Capstone Assessment	1	
EDUC	Student Internship	11	
General Electives			2-3 hours

#### Total minimum hours required for degree

120-121 hours

Education 203 and Education 205 are the only Professional Education courses which can be attempted without being admitted to a Program in Teacher Education.

\*Before enrolling in Education 205, a student must have attempted PRAXIS I or be exempt from this requirement due to ACT or SAT score.

GATEWAY ASSESSMENT - ADMISSION TO TEACHER EDUCATION

**CAPSTONE ASSESSMENT - EDUCATION 493** 

# **ENGLISH (5-ADULT)** SUGGESTED PLAN OF STUDY

## FIRST YEAR

ART 200, CART 200, FNAR 100  (OR) MUSC 200	CSCI 267       3         EDUC 203       2         ENGL 102       3         PED 201       1         SCNC 101, 102, 103, (OR) 104       4         Total Hours - Spring Semester       13
SECOND Y	YEAR
ECON 201, 202, GEOG 203, PSYC 201,         SOCL 205 (OR) SOCS 225       3         EDUC 205       3         ENGL 293       3         ENGL 203 (OR) ENGL 205       3         GENERAL ELECTIVES       3         Total Hours - Fall Semester       15	ENGL 204       3         ENGL 206 (OR) ENGL 307       3         ENGL 395*       3         ENGLISH PROGRAM ELECTIVE       3         SCNC 101, 102, 103 (OR) 104       4         Total Hours - Spring Semester       16
THIRD Y	EAR
ENGL 203 (OR) ENGL 205	ENGL 206 (OR) ENGL 307       3         ENGL 322*       3         EDUC 310       2         EDUC 342       3         ENGLISH PROGRAM ELECTIVE       4         Total Hours - Spring Semester       15
FOURTH	YEAR
EDUC 412	EDUC 493

# BACHELOR OF ARTS IN EDUCATION SPANISH (5-ADULT)

## GSC 100 The First Year Experience

1 hour

All degree seeking students are required to take GSC 100 during their first semester. GSC 100 may be used to satisfy one hour of the General Electives requirement.

Candidates may wish to combine this specialization with another (5-9), (9-Adult), (5-Adult) or (PreK-Adult) specialization.

General Education Requirements			39 hours
Spanish (5-Ac	lult) Required Course		36 hours
SPAN 101	Elementary Spanish I	3	
SPAN 102	Elementary Spanish II	3	
SPAN 203	Intermediate Spanish I	3	
SPAN 204	Intermediate Spanish II	3	
SPAN 302	Advanced Spanish Grammar, Reading,		
	and Composition	3	
SPAN 303	Spanish Syntax	3	
SPAN 305	Spanish Civilization and Culture	3	
SPAN 310	Latin American Civilization and Culture	3	
Major Electiv	ves: 12 hours of the following courses		
SPAN 170	Spanish Conversation and Culture	3	
SPAN 304	Spanish Phonetics and Phonology	3	
SPAN 308	Survey of Hispanic Literature in English	3	
SPAN 399	Special Topics	3	
SPAN 403	Cultural Issues in the Hispanic World	3	
SPAN 407	Survey of Latin American Literature	3	
SPAN 409	Survey of Peninsular Literature	3	
SPAN 410	Topics in Spanish Language	3	
SPAN 420	Spanish Study Abroad	1-6	
Professional Education Courses			24 hours
CSCI 267	Computer Skills for Education	3	
EDUC 203	Foundations of Education	2	
EDUC 205	Educational Psychology*	3	
EDUC 310	Classroom Management and Teaching Strategies	2	
EDUC 352	Foreign Language Teaching Methods: Spanish	3	
EDUC 412	Curriculum and Assessment: Content (5-Adult)	2	
READ 317	Teaching Reading in Middle and		
	Adolescent Education	3	
SPED 220	Educating the Student with Exceptional		
	and Cultural Diversity	3	
SPED 334	Strategies for Students with Learning Disabilities		
	and Behavior Disorders	3	

Student Internship 12 hours

EDUC 493 Capstone Assessment 1
EDUC Student Internship 11

General Electives 9 hours

## Total minimum hours required for degree

120-121 hours

<sup>\*</sup>Before enrolling in Education 205, a student must have attempted PRAXIS I or be exempt from this requirement due to ACT or SAT score.

# SPANISH (5-ADULT) SUGGESTED PLAN OF STUDY

### FIRST YEAR

CART 101       3         CSCI 101       3         ENGL 101       3         GSC 100       1         MATH 106       3         SPAN 101       3         Total Hours - Fall Semester       16         ATTEMPT PRAXIS I DURING THE FALL SEMESTER OF FRESHMAN YEAR	CSCI 267
SECOND	YEAR
ECON 201, 202, GEOG 203, PSYC 201, SOCL 205 (OR) SOCS 225	ART 200, CART 200, FNAR 100  (OR) MUSC 200
THIRD	YEAR
HIST 201, 202, 207, 208 (OR) POSC 203	EDUC 310
FOURTH	YEAR
EDUC 412       2         READ 317       3         SPAN 403       3         SPAN 410       3         SPED 334       3         GENERAL ELECTIVES       3         Total Hours - Fall Semester       17	EDUC 493

REGISTER FOR PRAXIS II EXAM

## BACHELOR OF ARTS IN EDUCATION MIDDLE SCHOOL SPECIALIZATION ENGLISH (5-9)

This middle school specialization must be combined with (PreK-Adult), (5-Adult), or with a (9-Adult), specialization.

#### GSC 100 The First Year Experience

1 hour

All degree seeking students are required to take GSC 100 during their first semester. GSC 100 may be used to satisfy one hour of the General Electives requirement.

#### **General Education Requirements**

39 hours

Candidates must take CART 101, ENGL 101, ENGL 102, and ENGL 205 as part of the General Education requirements.

24 hours **English (5-9)** CART 101 Introduction to Public Speaking Critical Reading and Writing I ENGL 101 ENGL 102 Critical Reading and Writing II: The American Mosaic ENGL 205 Survey of American Literature I Survey of American Literature II ENGL 206 3 ENGL 293 Introduction to Literature and Criticism 3 ENGL 307 World Literature I (OR) ENGL 308 World Literature II ENGL 322 Adolescent Literature 3 ENGL 392 Advanced Grammar and Writing 3 ENGL 395 The English Language 3 **ENGL** Two 300 (OR) 400 level English electives (excluding ENGL 320) 6 EDUC 342 Teaching English in Middle and Adolescent Education (5-Adult) 3

Candidates working toward a Bachelor of Arts in Education Middle School Specialization: English (5-9) Degree are required to take the PRAXIS II Middle School English Language Arts Content Test before they will be permitted to enroll in the Student Internship semester.

Professional Education Courses			36 hours
CSCI 267	Computer Skills for Education	3	
EDUC 203	Foundations of Education	2	
EDUC 205	Educational Psychology*	3	
EDUC 310	Classroom Management and Teaching Strategies	2	
EDUC 342	Teaching English in Middle and		
	Adolescent Education (5-Adult)	3	
EDUC 412	Curriculum and Assessment: Content (5-Adult) (OR)		
EDUC 413	Integrated Curriculum and Assessment for Middle		
	Grades (if combined with another (5-9) specialization)	2	

EDUC 4	454	Student Internship Content (5-9)	11
EDUC 4	493	Capstone Assessment	1
READ :	317	Teaching Reading in Middle and Adolescent Education	3
SPED 2	220	Educating the Student with Exceptional and	
		Cultural Diversity	3
SPED :	334	Strategies for Students with Learning Disabilities	
		and Behavior Disorders	3

<sup>\*</sup>Before enrolling in Education 205, a student must have attempted PRAXIS I or be exempt from this requirement due to ACT or SAT score.

## GATEWAY ASSESSMENT - ADMISSION TO TEACHER EDUCATION

**CAPSTONE ASSESSMENT - EDUCATION 493**