## BACHELOR OF ARTS DEGREE ENGLISH

## **GSC** 100 The First Year Experience

1 hour

All degree seeking students are required to take GSC 100 during their first semester. GSC 100 may be used to satisfy one hour of the General Electives requirement.

## **General Education Requirements**

39 hours

Completion of CART 101, ENGL 101, ENGL 102, and ENGL 203 will fulfill the general education requirement, but will not count toward the English Degree.

English Major 45-46 hours

Core C	ourse R	equirements	27 hours
CART	101	Introduction to Public Speaking	
<b>ENGL</b>	101	Critical Reading and Writing I	
<b>ENGL</b>	102	Critical Reading and Writing II: The American Mosaic	
<b>ENGL</b>	203	Survey of English Literature I	
<b>ENGL</b>	204	Survey of English Literature II	3
<b>ENGL</b>	205	Survey of American Literature I	3
<b>ENGL</b>	206	Survey of American Literature II	3
<b>ENGL</b>	293	Introduction to Literature and Criticism	3
<b>ENGL</b>	307	World Literature I	3
<b>ENGL</b>	308	World Literature II	3
<b>ENGL</b>	395	The English Language	3
<b>ENGL</b>	401	Shakespeare	3
<b>ENGL</b>	493	Seminar in Literature	3
Major	Elective	es (select from the following)	18-19 hours
<b>Major</b> ENGL		es (select from the following) Writing Consultant Training	<b>18-19 hours</b> 1
	255		1 3
ENGL	255 322	Writing Consultant Training	1 3 3
ENGL ENGL	<ul><li>255</li><li>322</li><li>331</li></ul>	Writing Consultant Training Adolescent Literature	1 3 3 3
ENGL ENGL	255 322 331 332	Writing Consultant Training Adolescent Literature The American Novel	1 3 3 3 3
ENGL ENGL ENGL	255 322 331 332 333	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900	1 3 3 3 3 3
ENGL ENGL ENGL ENGL	255 322 331 332 333 335	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel	1 3 3 3 3 3 3 3
ENGL ENGL ENGL ENGL ENGL	255 322 331 332 333 335 390	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film	1 3 3 3 3 3 3 3
ENGL ENGL ENGL ENGL ENGL ENGL	255 322 331 332 333 335 390 392	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature	1 3 3 3 3 3 3 3 3
ENGL ENGL ENGL ENGL ENGL ENGL ENGL	255 322 331 332 333 335 390 392 399	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing	1 3 3 3 3 3 3 3 3 3 3
ENGL ENGL ENGL ENGL ENGL ENGL ENGL ENGL	255 322 331 332 333 335 390 392 399 404	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing Special Topics and Problems	1 3 3 3 3 3 3 3 3 3 3
ENGL ENGL ENGL ENGL ENGL ENGL ENGL ENGL	255 322 331 332 333 335 390 392 399 404 412	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing Special Topics and Problems Modern Drama	1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ENGL ENGL ENGL ENGL ENGL ENGL ENGL ENGL	255 322 331 332 333 335 390 392 399 404 412 420	Writing Consultant Training Adolescent Literature The American Novel The British Novel to 1900 The Modern Novel Introduction to Film Women's Literature Advanced Grammar and Writing Special Topics and Problems Modern Drama Creative Writing	1 3 3 3 3 3 3 3 3 3 3

## Department of Language and Literature 213

Minor 18-24 hours

General Electives (OR) Second Minor

12-18 hours

**Total Hours required for degree** 

120-121 hours

Students working toward a Bachelor of Arts in English are required to pass a final assessment exam administered by the Language and Literature Department.

**GATEWAY ASSESSMENT - ENGLISH 293** 

**CAPSTONE ASSESSMENT - ENGLISH 493**