

## MUSIC PROGRAM

### ADMISSION POLICY\*

Prospective music majors must meet the admission requirements of Glenville State College and successfully demonstrate proficiency in basic musicianship skills and other areas for admission into the music program through an audition and interview. The audition and interview may be arranged as late as the first week of classes in each semester although students desiring to be considered for music scholarships should arrange the audition during their senior year in high school. The annual audition day is scheduled in the spring semester each year.

The basic musicianship skills to be tested in the audition can include but not limited to: 1) a prepared music selection in a major performing area, 2) sight reading in the major performing area, 3) vocal pitch matching, and 4) ability to identify basic music notation. An interview discussing career goals and objectives will be a part of the audition. If the prospective music major does not successfully pass the audition and/or interview, he or she will not be admitted to the program. Probationary admission can be granted upon recommendation of the audition/interview committee.

Transfer or readmit students can be considered for (re)admission into the music program upon: 1) completion of the Glenville State College admission process, 2) receipt of all transcripts from all institutions previously attended, 3) presenting a minimum of three (3) written recommendations from the institution last attended, 4) provide documentation of a clear social record, 5) (for the probationary or suspended student) submit names and contact information for three (3) individuals in the music content area at each school attended since leaving Glenville State with the understanding that other faculty may be contacted and 6) the successful completion of the music audition and interview process. These steps must be completed in order.

### RETENTION POLICY

Sophomore music education students must receive a cumulative grade point average of 2.0 in five courses to advance in the music education program. These five courses are MUSC 170 – Theory I, MUSC 171 – Theory II, MUSC 114 – Voice Class, Applied Music I and Applied Music II. Any student not achieving the 2.0 grade point average may not advance in the music education program until this deficiency is addressed.

Jury examinations are required at the end of every semester preceding the senior recital. Students will be evaluated on Tone, Rhythm, Technique, Interpretation, attendance, musicality and other factors; if not passed, the student may not advance in applied music and the music program until this deficiency is addressed. Students are required to complete a fourth semester jury as their Gateway Assessment. This jury must be passed in order to continue in music. Reasons for not passing include, but are not limited to: consistent poor musical performance, lack of musical development, poor class attendance, etc.

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All music education majors must pass a piano proficiency examination. All parts of the exam must be passed prior to the student intern semester. Exams will be scheduled at the end of each semester. If a student does not pass part of the exam, he or she must retake that portion of the exam the following semester. If there are three repeated failures in any category, then the student must retake the entire piano proficiency examination.

## **APPLIED MUSIC**

Private instruction is offered for various instruments and voice. One hour of credit represents 50 minutes of instruction each week. Five hours of practice per week are recommended for each hour of credit. A lower grade or FIW may result if the student fails to meet this minimum practice requirement.

All applied students majoring in music will perform at department and public recitals when requested. When representing Glenville State College, these students must obtain faculty permission before participating in any performance not sponsored by the Department of Fine Arts.

Jury examinations will be scheduled near or during final examinations. Every music major will perform at a jury in every semester preceding the senior recital. The jury or a successful student recital is considered the equivalent of a final examination for the applied student. The faculty jury may discuss and recommend, but the instructor retains the sole responsibility for the semester grade.

Junior Recitals will be available to the Music BA students only.

The final capstone course is the senior recital for all music education majors and a senior recital or senior project for music Bachelor of Arts majors. Students are required to complete a jury in the semester prior to their scheduled senior recital. If the applied student is not making satisfactory progress, the applied instructor may require a pre-recital hearing the semester of the recital. All recitals and projects must have the approval of Glenville State music faculty. It will be the faculty members' decision upon evaluating the student's senior recital jury, as to whether or not the student has an individual senior recital or a combined senior recital. No credit will be given for the recital without this permission. Exceptions may be considered in the case of undue hardship with the concurrence of the Department Chair and the Music Faculty. The successful completion of this course will demonstrate the musical maturity required and the organizational skills needed to prepare and perform musical events.

**BACHELOR OF ARTS DEGREE  
MUSIC**

**GSC 100 The First Year Experience** **0 hour**  
All degree seeking students are required to take GSC 100 during their first semester.

**General Education Requirements** **39 hours**

**Music Core** **31 hours**

**Music Fundamentals**

MUSC 170	Theory I (OR)	
MUSC 214 & 314*	Business of Music I (AND) Business of Music II	4
MUSC 171	Theory II (OR)	
MUSC 301 (OR) 303*	Music History/Literature I (OR) Bluegrass History I	3
MUSC 302 (OR) 304*	Music History/Literature II (OR) Bluegrass History II	3

**Applied Instruction**

MUSC	Applied Instrument or Voice	8
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**Ensemble Performance**

MUSC 111/311, 112, 312	Primary Ensemble*	8
MUSC 113/313, 168/368		
MUSC 172/372		
MUSC 113/313, 116/316	Secondary Ensemble (OR) Bluegrass Internship (297)	4
MUSC 119/319, 157/357		
MUSC 167/367, 172/372		

**Senior Capstone**

MUSC 493	Senior Project or Senior Recital	1
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**Electives****44 hours**

ART 270	Digital Media	3
ART 370	Digital Publishing	3
BUSN 100	Introduction to Business	3
CART 210	Introduction to Acting	3
CART 306	Oral Interpretation	3
EDUC 203	Foundation of Education	2
EDUC 205	Education Psychology	3
FNAR 100	Introduction to Fine Arts	3
HIST 303	West Virginia and the Appalachian Region	3
JOUR 205	Writing for the College Newspaper	3

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MRKT 201	Principles of Marketing	3
MRKT 379	Advertising and Sales Promotion	3
MRKT 388	Emerging Media and the Market	3
MUSC 111/311	Marching Band (AND)	
MUSC 112/312	Concert Band	1
MUSC 113/313	Jazz Band	1
MUSC 114	Class Instruction in Voice	2
MUSC 116/316	Woodwind, Saxophone or Clarinet Ensemble	1
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble	1
MUSC 157/357	Percussion, Djembe or Udu Ensemble	1
MUSC 167/367	Chamber Singers	1
MUSC 168/368	Concert Choir	1
MUSC 170	Theory I	4
MUSC 171	Theory II	3
MUSC 172/372	Bluegrass Band Ensemble	1
MUSC 174/374	African Ensemble	1
MUSC 180, 181	Class Instruction in Piano I & II	1
MUSC 198	Notation Software	3
MUSC 200	Survey of Music	3
MUSC 213	Learning and Caring for String Instruments	2
MUSC 214	Business of Music I	2
MUSC 216	Class Instruction in Woodwinds	2
MUSC 270	Theory III	3
MUSC 280, 281	Class Instruction in Piano III & IV	3
MUSC 297	Bluegrass Internship	4
MUSC 298	Orchestration Software	3
MUSC 301	Music History I	3
MUSC 302	Music History II	3
MUSC 303	Bluegrass History I	3
MUSC 304	Bluegrass History II	3
MUSC 306	Recording and Engineering	3
MUSC 314	Business of Music II	2
MUSC 317	Class Instruction in Percussion	2
MUSC 318	Class Instruction in Brass	2
MUSC 370	Composition and Arranging I	1
MUSC 371	Composition and Arranging II	1
MUSC 375	Conducting I	2
MUSC 376	Conducting II	2
MUSC 377	Music Technology	3
MUSC 378	Junior Recital	1
MUSC 379	Chamber Recital	1
MUSC 380	Piano Accompanying	1
MUSC 470	Composition and Arranging III	1
MUSC 471	Composition and Arranging IV	1
MUSC 497	Bluegrass Internship	6

**General Electives**

**6 Hours**

## 186 Department of Fine Arts

### Suggested Courses for a Career in:

#### Bluegrass Music\*

ART 270	Digital Media
BUSN 100	Introduction to Business
CART 210	Introduction to Acting
CART 306	Oral Interpretation
HIST 303	West Virginia and the Appalachian Region
JOUR 205	Writing for the College Newspaper
MRKT 201	Principles of Marketing
MUSC 297	Bluegrass Internship
MUSC 306	Recording and Engineering
MUSC 497	Bluegrass Internship

\*Note: Bluegrass Career Path should take MUSC 172/372, 214, 297, 303 and 304 from the music core listing.

#### Jazz Performance\*

ART 370	Digital Publishing
MRKT 201	Principles of Marketing
MUSC 113/313	Jazz Band
MUSC 170	Theory I
MUSC 171	Theory II
MUSC 180, 181	Class Instruction in Piano I & II
MUSC 198	Notation Software
MUSC 214	Business of Music I
MUSC 280, 281	Class Instruction in Piano III & IV
MUSC 270	Theory III
MUSC 298	Orchestration Software
MUSC 306	Recording and Engineering
MUSC 314	Business of Music II
MUSC 370	Composition and Arranging

\*Note: Jazz Performance Career Path should take MUSC 113/313 as primary ensemble from the music core listing.

#### Music Performance

MUSC 113/313	Jazz Band
MUSC 114	Class Instruction in Voice
MUSC 116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC 157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC 167/367	Chamber Singers
MUSC 172/372	Bluegrass Band Ensemble
MUSC 174/374	African Ensemble

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MUSC 180, 181,	Class Instruction in Piano I & II
MUSC 213	Learning and Caring for String Instruments
MUSC 216	Class Instruction in Woodwinds
MUSC 280, 281	Class Instruction in Piano III & IV
MUSC 270	Theory III
MUSC 375	Conducting I
MUSC 317	Class Instruction in Percussion
MUSC 318	Major Instrument Pedagogy
MUSC 378	Junior Recital
MUSC 379	Chamber Recital

**Music Technology**

ART 270	Digital Media
ART 370	Digital Publishing
MRKT 201	Principles of Marketing
MRKT 379	Advertising and Sales Promotion
MUSC 113/313	Jazz Band
MUSC 116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC 157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC 167/367	Chamber Singers
MUSC 172/372	Bluegrass Band Ensemble
MUSC 174/374	African Ensemble
MUSC 198	Notation Software
MUSC 180, 181	Class Instruction in Piano I and II
MUSC 214	Business of Music I
MUSC 270	Theory III
MUSC 298	Orchestration Software
MUSC 306	Recording and Engineering
MUSC 314	Business of Music II
MUSC 370	Composition and Arranging
MUSC 377	Music Technology

**Total minimum hours required for degree**

**120 hours**

**GATEWAY ASSESSMENT – JURY EXAM FOURTH APPLIED LESSON  
CAPSTONE ASSESSMENT – MUSC 493**

**BACHELOR OF ARTS IN MUSIC  
SUGGESTED PLAN OF STUDY**

**FIRST YEAR**

ENGL 101 .....	3	ENGL 102.....	3
GSC 100 .....	0	MUSC 171 (OR) 303.....	3
MATH 106L (or higher).....	3	SCNC 101, 102, 103, (OR) 104.....	4
MUSC 170 (OR) 214 & 314 .....	4	Primary Ensemble.....	1
Primary Ensemble .....	1	Applied Instrument .....	1
Applied Instrument.....	1	Electives.....	3
Electives .....	3	<b>Total Hours – Spring Semester .....</b>	<b>15</b>
<b>Total Hours – Fall Semester .....</b>	<b>15</b>		

**SECOND YEAR**

ART 200, CART, 200, FNAR 100 (OR) MUSC 200 .....	3	CSCI 101 .....	3
CART 101 .....	3	HIST 201, 202, 207, 208 (OR) POSC 203.....	3
ENGL 203, 204, 205 (OR) 206 .....	3	Primary Ensemble.....	1
PED 201 .....	1	Applied Instrument .....	1
Primary Ensemble .....	1	Electives.....	7
Applied Instrument.....	1	<b>Total Hours – Spring Semester .....</b>	<b>15</b>
Electives .....	3		
<b>Total Hours – Fall Semester .....</b>	<b>15</b>		

**THIRD YEAR**

MUSC 301 (OR) 303 .....	3	ECON 201, 202, GEOG 203, PSYC 201, SOCL 205 (OR) SOCS 225 .....	3
SCNC 101, 102, 103, (OR) 104 .....	4	MUSC 302 (OR) 304.....	3
Primary Ensemble .....	1	Primary Ensemble.....	1
Applied Instrument.....	1	Applied Instrument .....	1
Electives .....	6	Electives.....	7
<b>Total Hours – Fall Semester .....</b>	<b>15</b>	<b>Total Hours – Spring Semester .....</b>	<b>15</b>

**FOURTH YEAR**

HIST 201, 202, 207, 208 (OR) POSC 203 .....	3	MUSC 493.....	1
Primary Ensemble .....	1	Primary Ensemble.....	1
Applied Instrument.....	1	Applied Instrument .....	1
Electives .....	10	Electives.....	12
<b>Total Hours – Fall Semester .....</b>	<b>15</b>	<b>Total Hours – Spring Semester .....</b>	<b>15</b>

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