

**BACHELOR OF ARTS DEGREE
MUSIC**

GSC 100 The First Year Experience 0 hour

All degree seeking students are required to take GSC 100 during their first semester.

General Education Requirements 39 hours

Music Core 31 hours

Music Fundamentals

MUSC 170	Theory I (OR)	
MUSC 214 & 314*	Business of Music I (AND) Business of Music II	4
MUSC 171	Theory II (OR)	
MUSC 301 (OR) 303*	Music History/Literature I (OR) Bluegrass History I	3
MUSC 302 (OR) 304*	Music History/Literature II (OR) Bluegrass History II	3

Applied Instruction

MUSC	Applied Instrument or Voice	8
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Ensemble Performance

MUSC 111/311, 112, 312	Primary Ensemble*	8
MUSC 113/313, 168/368		
MUSC 172/372		
MUSC 113/313, 116/316	Secondary Ensemble (OR) Bluegrass Internship (297)	4
MUSC 119/319, 157/357		
MUSC 167/367, 172/372		

Senior Capstone

MUSC 493	Senior Project or Senior Recital	1
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Electives 44 hours

ART 270	Digital Media	3
ART 370	Digital Publishing	3
BUSN 100	Introduction to Business	3
CART 210	Introduction to Acting	3
CART 306	Oral Interpretation	3
EDUC 203	Foundation of Education	2
EDUC 205	Education Psychology	3
FNAR 100	Introduction to Fine Arts	3
HIST 303	West Virginia and the Appalachian Region	3
JOUR 205	Writing for the College Newspaper	3

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MRKT 201	Principles of Marketing	3
MRKT 379	Advertising and Sales Promotion	3
MRKT 388	Emerging Media and the Market	3
MUSC 111/311	Marching Band (AND)	
MUSC 112/312	Concert Band	1
MUSC 113/313	Jazz Band	1
MUSC 114	Class Instruction in Voice	2
MUSC 116/316	Woodwind, Saxophone or Clarinet Ensemble	1
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble	1
MUSC 157/357	Percussion, Djembe or Udu Ensemble	1
MUSC 167/367	Chamber Singers	1
MUSC 168/368	Concert Choir	1
MUSC 170	Theory I	4
MUSC 171	Theory II	3
MUSC 172/372	Bluegrass Band Ensemble	1
MUSC 174/374	African Ensemble	1
MUSC 180, 181	Class Instruction in Piano I & II	1
MUSC 198	Notation Software	3
MUSC 200	Survey of Music	3
MUSC 213	Learning and Caring for String Instruments	2
MUSC 214	Business of Music I	2
MUSC 216	Class Instruction in Woodwinds	2
MUSC 270	Theory III	3
MUSC 280, 281	Class Instruction in Piano III & IV	3
MUSC 297	Bluegrass Internship	4
MUSC 298	Orchestration Software	3
MUSC 301	Music History I	3
MUSC 302	Music History II	3
MUSC 303	Bluegrass History I	3
MUSC 304	Bluegrass History II	3
MUSC 306	Recording and Engineering	3
MUSC 314	Business of Music II	2
MUSC 317	Class Instruction in Percussion	2
MUSC 318	Class Instruction in Brass	2
MUSC 370	Composition and Arranging I	1
MUSC 371	Composition and Arranging II	1
MUSC 375	Conducting I	2
MUSC 376	Conducting II	2
MUSC 377	Music Technology	3
MUSC 378	Junior Recital	1
MUSC 379	Chamber Recital	1
MUSC 380	Piano Accompanying	1
MUSC 470	Composition and Arranging III	1
MUSC 471	Composition and Arranging IV	1
MUSC 497	Bluegrass Internship	6

General Electives**6 Hours**

Suggested Courses for a Career in:

Bluegrass Music*

ART 270	Digital Media
BUSN 100	Introduction to Business
CART 210	Introduction to Acting
CART 306	Oral Interpretation
HIST 303	West Virginia and the Appalachian Region
JOUR 205	Writing for the College Newspaper
MRKT 201	Principles of Marketing
MUSC 297	Bluegrass Internship
MUSC 306	Recording and Engineering
MUSC 497	Bluegrass Internship

*Note: Bluegrass Career Path should take MUSC 172/372, 214, 297, 303 and 304 from the music core listing.

Jazz Performance*

ART 370	Digital Publishing
MRKT 201	Principles of Marketing
MUSC 113/313	Jazz Band
MUSC 170	Theory I
MUSC 171	Theory II
MUSC 180, 181	Class Instruction in Piano I & II
MUSC 198	Notation Software
MUSC 214	Business of Music I
MUSC 280, 281	Class Instruction in Piano III & IV
MUSC 270	Theory III
MUSC 298	Orchestration Software
MUSC 306	Recording and Engineering
MUSC 314	Business of Music II
MUSC 370	Composition and Arranging

*Note: Jazz Performance Career Path should take MUSC 113/313 as primary ensemble from the music core listing.

Music Performance

MUSC 113/313	Jazz Band
MUSC 114	Class Instruction in Voice
MUSC 116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC 157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC 167/367	Chamber Singers
MUSC 172/372	Bluegrass Band Ensemble
MUSC 174/374	African Ensemble

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MUSC 180, 181,	Class Instruction in Piano I & II
MUSC 213	Learning and Caring for String Instruments
MUSC 216	Class Instruction in Woodwinds
MUSC 280, 281	Class Instruction in Piano III & IV
MUSC 270	Theory III
MUSC 375	Conducting I
MUSC 317	Class Instruction in Percussion
MUSC 318	Major Instrument Pedagogy
MUSC 378	Junior Recital
MUSC 379	Chamber Recital

Music Technology

ART 270	Digital Media
ART 370	Digital Publishing
MRKT 201	Principles of Marketing
MRKT 379	Advertising and Sales Promotion
MUSC 113/313	Jazz Band
MUSC 116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC 157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC 167/367	Chamber Singers
MUSC 172/372	Bluegrass Band Ensemble
MUSC 174/374	African Ensemble
MUSC 198	Notation Software
MUSC 180, 181	Class Instruction in Piano I and II
MUSC 214	Business of Music I
MUSC 270	Theory III
MUSC 298	Orchestration Software
MUSC 306	Recording and Engineering
MUSC 314	Business of Music II
MUSC 370	Composition and Arranging
MUSC 377	Music Technology

Total minimum hours required for degree

120 hours

**GATEWAY ASSESSMENT – JURY EXAM FOURTH APPLIED LESSON
CAPSTONE ASSESSMENT – MUSC 493**