

Amanda Phillips Chapman

amanda.chapman@glennville.edu

EDUCATION

Ph.D. in Critical and Cultural Studies, English Department, University of Pittsburgh, April 2015
Dissertation: "Self-consciousness and Childhood in the Long Nineteenth Century"

Director: Dr. Troy Boone

Readers: Dr. Thora Brylowe, Dr. Nancy Glazener, Dr. Marah Gubar, Dr. Bruce McConachie

M.A. in English, University of Alabama, 2009

Master's Thesis: "Masculinity in Peril: Mutiny Fiction and Victorian Man-Making"

B.A. in English, *summa cum laude*, Troy University, 2004

EMPLOYMENT

Assistant Professor, Glennville State College, 2017- present

Visiting Lecturer, University of Pittsburgh, 2016-2017

Visiting Postdoctoral Lecturer, University of Pittsburgh, 2015-2016

Andrew Mellon Pre-doctoral Fellow, 2014-2015

Richard and Barbara N. Tobias Dissertation Fellow, 2013-2014

Teaching Fellow, University of Pittsburgh, 2010-2013

Teaching Assistant, University of Pittsburgh, 2009-2010

Teaching Fellow, University of Alabama, 2007-2009

Writing Center Tutor, University of Alabama, 2006-2007

Writing Center Tutor, Troy University, 2003-2004

PUBLICATIONS

"Queer Elasticity: Boyhood in Adventure Fiction." *Children's Literature* 46 (2018): 56-77.

"The Riddle of Peter Pan's Existence: An Unselfconscious Stage Child." *The Lion and the Unicorn* 36.2 (2012): 136-53.

Review of *Juvenile Literature and British Society, 1850-1950: The Age of Adolescence*, by Charles Ferrall and Anna Jackson. *Nineteenth-Century Literature* 66.3 (2011): 400-402.

CONFERENCE PRESENTATIONS

“Fountains of Youth: Wendy Darling, Winnie Foster, and Bella Swan.” Children’s Literature Association Conference, San Antonio, TX, June 2018

“Dollification and the Trap of Childhood in *Pretty Little Liars*.” Playing with Childhood in the Twenty-First Century Conference, Pittsburgh, PA, April 2018

“A is for Audience: Girls Under Surveillance in *Pretty Little Liars* and *Gossip Girl*.” Children’s Literature Association Conference, Columbus, OH, June 2016

“*The Moonstone*, the Koh-i-noor, and India in the Victorian Press.” Midwest Victorian Studies Association Conference, Columbia, MO, April 2016

“‘Floreat Etona!’: Hook’s Dying Words and the Fatalities of Schoolboy Good Form.” Children’s Literature Association Conference, Richmond, VA, June 2015

“‘Our Little Corner’: Homodomesticity in Victorian Boys’ Literature.” Northeast Modern Language Association Conference, Toronto, April 2015

“The Romantic Disavowal of Self-conscious Childhood.” North American Society for the Study of Romanticism Conference, Washington, DC, July 2014

“The Queerness of Imperial Boyhood.” Children’s Literature Association Conference, Columbia, SC, June 2014

“The Riddle of Peter Pan’s Existence: An Unselfconscious Stage Child.” Children’s Literature Association Conference, Boston, MA, June 2012

INVITED TALKS

“Queer Theory, the Child, and the Nineteenth Century.” Gender and the Child: A Roundtable on Method, University of Pittsburgh, Fall 2016

“Boyhood and Queer Elasticity.” Guest Lecture for Children and Culture, undergraduate course taught by Dr. Tyler Bickford, Fall 2015 and Spring 2016

“Roundtable Discussion: Creating a Healthy Work-Family Balance During Grad School, and Beyond.” University of Pittsburgh Dietrich School of Arts and Sciences Grad Expo, March 2014

“Just Over the Last Hill: The Green World, Merry Old England, and T. H. White’s *The Sword in the Stone*.” Guest Lecture for Lectures in Literature, undergraduate course taught by Dr. Thora Brylowe, Fall 2012 and Spring 2013

“The Spatialized Mind: *Hard-boiled Wonderland and the End of the World*.” Guest Lecture for Lectures in Literature, Fall 2012 and Spring 2013

“*Uncle Tom’s Cabin* and the Cult of the Child.” Guest Lecture for Children and Culture, undergraduate course taught by Dr. Marah Gubar, Spring 2012

“The Child as Redeemer: Anne Fellows Johnston’s *The Little Colonel* Heals the Nation.” Guest Lecture for Children and Culture, Fall 2011

TEACHING EXPERIENCE

Glenville State College, 2017-present

- Senior Seminar: Myths and Tales (1 section)
- British Literature I (1 section)
- Honors 201: Appalachian Studies (1 section)
- British Literature II (7 sections)
- Critical Reading and Writing II (2 sections)
- Critical Reading and Writing I (5 sections)
- Adolescent Literature (2 sections)
- Reading Children’s Literature (3 sections)
- British Novel to 1900 (2 sections)

University of Pittsburgh, 2010-2017

- Writing for the Public (1 section)
- Representing Adolescence (1 section)
- Seminar in Composition (4 sections)
- Literature and the Contemporary: Victorian Literature, Again (1 section)
- Research Writing (2 sections)
- Children and Culture (8 recitation sections)
- Introduction to Literature (1 section)
- Childhood’s Books (3 sections)
- Lectures in Literature (4 recitation sections)

University of Alabama, 2007-2009

- British Literature I (1 section)
- British Literature II (1 section)
- English Composition II (1 section)
- English Composition I (1 section)

GRANTS, AWARDS, AND FELLOWSHIPS

Project Director, “We, too, are Appalachia: An Exploration of Identity and Place,” West Virginia Humanities Council Grant, 2018-2019

Eric O. Clarke Dissertation Prize for “Self-consciousness and Childhood in the Long Nineteenth Century,” 2015

Andrew Mellon Pre-doctoral Fellowship, 2014-2015

Richard and Barbara N. Tobias Dissertation Fellowship, 2013-2014

Children's Literature Association Graduate Student Essay Award for "The Riddle of Peter Pan's Existence: An Unselfconscious Stage Child," 2012

University of Alabama Graduate School Outstanding Thesis Award for M.A. Thesis "Masculinity in Peril: Mutiny Fiction and Victorian Man-Making," 2009

SERVICE

Leader, Praxis Core Review Series Reading and Writing Seminars, Glenville State College, 2018-present

Member, Faculty Senate, Glenville State College, 2018-2020

Member, HLC Criterion IV Committee, Glenville State College, 2018-present

Advisor, Alpha Theta Xi, Glenville State College, 2018-present

Member, Pioneer Showcase Committee, Glenville State College, 2018-present

Member, Judicial Council, Glenville State College, 2017-2019

Member, Student Life Committee, Glenville State College, 2017-2018

Mentor, Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh 2016-2017

Chair, Committee on Pedagogy, University of Pittsburgh, 2016-2017

Member, Committee on Pedagogy, University of Pittsburgh, 2015-2016

Member, Search Committee for Assistant Professor of Children's Literature, University of Pittsburgh 2014-15

Coordinator, University of Pittsburgh Childhood Studies Reading Group, 2013-15

Organizing Committee, University of Pittsburgh Undergraduate Literature Conference, 2013-2015

Member, English Graduate Student Organization Executive Board, University of Pittsburgh, 2010

Graduate Student Mentor, University of Pittsburgh, 2010

PROFESSIONAL AFFILIATIONS

Member, Modern Language Association, 2014-present

Member, Children's Literature Association, 2008-present