

Jonathan Minton / **Curriculum Vitae**
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Education

Ph.D. in Poetics, New Media Studies Concentration (2006, State University of New York at Buffalo, Buffalo, NY).

Ph.D. Dissertation Title: “Written on Water:” The Poetics of Anglo-American Literary Exchange.

Ph.D. Dissertation Committee: Robert Creeley, Joseph Conte, David Schmidt, Loss Pequeño Glazier.

Areas of Academic Interest: American and British literature, post-World War II Anglo-American poetry; literary modernism; contemporary poetry; the Avant-Garde; creative writing and poetics.

MA in English Literature and Creative Writing (1998, North Carolina State University, Raleigh, NC).

BA in English Literature, Film Studies Minor (1995, North Carolina State University, Raleigh, NC).

Teaching

Glenville State College. Professor. 2005 - Present. Courses Taught: English 101 (Critical Reading and Writing), English 102 (Critical Reading and Writing II -The American Mosaic), English 101 Online, English 203 (Survey of English Literature I), English 401 (Shakespeare), English 420 (Modern Poetry), English 493 (Seminar: The Avant-Garde), English 412 (Creative Writing), English 493 (Seminar: Genre Literature), English 493 (Seminar: A Survey of Cyberpunk Culture and Literature), English 293 (Introduction to Literary Theory), English 335 (Survey of Film), English 333 (Modern Novel), Honors 101 (Freshman Honors Seminar), Honors 201 (Sophomore Honors Seminar), Honors 301 (Independent Research), Honors 401 (Independent Research), English 101-FC1 (English 101 for the inmates of the FCI Gilmer Federal Correction Institution), and online summer versions of English 101, 102, and 203.

University of Montana-Helena College of Technology. Lecturer. 2004 - 2005. Courses Taught: English 121 (Composition and Rhetoric) and HR 110 (Business Writing).

Holter Museum of Art. 2004 - 2005. I was the museum’s guest poet-in-resident. My workshops featured comparisons between “Symbolist” and “Non-symbolist” traditions, close readings of selected poems, plus creative writing exercises that illustrated traditional metrics, imagery, figures of speech, as well as the “innovative” techniques of proceduralism and chance-based composition.

Carroll College, Helena, MT. Lecturer. 2003 - 2004. Courses Taught: English 325 (Technical Writing), English 330 (Business Writing), and English 210 (American Radical Traditions). The

advanced composition courses emphasized research and audience-specific writing in a variety of discourses, including political science, business, engineering, physics, mathematics, and chemistry. English 210 emphasized writing and research on the origins, emergence, and continuing development of the “Radical Traditions” in American politics, culture, and art.

Siena College, Loudonville, NY, Lecturer. 2002. English 011 (Literary Perspectives). Courses involved introduction to literary modernism and the avant-garde, and emphasized rhetorical strategies, grammar, composition, research skills, and literary analysis.

State University of New York at Buffalo, Buffalo, NY, Lecturer. 1999 - 2002. Courses taught: the university’s first computer-mediated sections of English 101 and 201, including honors sections. The courses included research methods and rhetorical strategies for various kinds of arguments, plus methods for critical thinking and reading within a range of literary and cultural topics. The courses included special emphasis on fluency in computer-mediated writing and page-design. Courses taught include: “The Semiotics of American Culture,” “Symbolist and Non-Symbolist Literary Traditions,” “Gothics,” “Sci-Fi Utopias and Dystopias from Frankenstein to Cyberpunk,” “Introduction to Science-Fiction,” “Introduction to Cyber-Culture,” and “Digital Thinking/ Digital Writing.”

North Carolina State University, Raleigh, NC. Young Writer’s Summer Poetry Workshop. Summer 1999. I taught a four-week course in poetry and creative writing for elementary school students. The course included readings from various modern poets, including Walt Whitman, William Carlos Williams, John Ashbery, and Wallace Stevens, as models for both creative reading and creative writing.

North Carolina State University, Raleigh, NC. Lecturer. 1996 - 1999. Courses Taught: English 201 and 202 (Rhetoric and Composition). The courses emphasized research methods and rhetorical strategies for writing within a variety of academic discourses, including sociology, political science, physics, linguistics, and contemporary literature. The courses were especially concerned with how rhetorical strategies differ from discourse to discourse, as well as how the various discourses inform one another.

Poetry Book

Technical Notes for Bird Government. Telemetry Press, 2018.

Poetry Chapbooks

In Gesture. Structa Press, 2009.

Lost Languages. Longleaf Press, 1999.

Poetry in Anthologies

A Final Furlong. Cyberwit, 2015.

Crazed By The Sun: Poems of Ecstasy. Cyberwit. 2008.

Oh One Arrow. Slingerlands, NY: Flim Forum Press, 2007.

Poems for Peace. Structa Press, 2006.

Poetry Recordings

2020, Saint Rose College, Albany, NY. (www.soundcloud.com/stroseperfpo/sets/jonathanminton). Students in Daniel Nester's Poetry in Performance Class recorded selections from *Technical Notes for Bird Government*.

Articles and Reviews

"Review of *Threnodies*, by Joel Chace." *Otoliths*, Summer 2020.

"Review of *Drink Me*, by Mary Kasimor." *BlazeVox*, March 2019.

"Review of *The Wet Motorcycle*, by Gregory Vincent St. Thomasino." *Eratio*, April 2018.

"Review of *Held to the Letter*, by John Lowther and Dana Lisa Young." *Lavender Ink*, 2014.

"Reflections on Electronic Publishing." *Reconfigurations: A Journal for Poetics & Poetry*, 2 November 2008.

Introduction. *Nikeo's Child*, by Lynn Stronging. Conflux Press, 2008.

"Review of *A Map of Farring*, by Peter Riley." *Word For/Word*, vol.12, Winter 2008.

"Enigma: Gloss/Response." Translated into French by Florent Fajole. *Xul/Mobil-Home*. Paris, France, Winter 2005.

"Review of *Double Venus*, by Aaron McCollough." *Eratio*, no. 3, Spring 2004.

"Lyrical Cartographies: Review of *North True South Bright*, by Dan Beachy-Quick." *Free Verse*, no. 5, Winter 2003.

"Word For Word: Encoding, Networking, and Intention." *Dichtung Digital*, February 2003.

"Review of *American Essays*, by Charles Tomlinson." *Free Verse* no. 3, Winter 2002.

"On the Border of Language: Agency and Gloss in Cole Swensen's *Such Rich Hour*" *Free Verse*, no. 1, Winter 2001)

"Review of *From a Person Sitting in Darkness*, by Gerald Barrax." *North Carolina Review of Books*, January 1999.

“Review of Dancing on Canaan’s Ruins, by Jim Clark.” *North Carolina Review of Books*, February 1999.

“Necessary Mysteries: Barrax’s ‘Not Often Near Such Water.’” *Obsidian III: Literature in the African Diaspora*, no. 1, vol. 2, 1999.

“Review of *Poems for the Millennium*.” *North Carolina Review of Books*, October 1998.

Featured Presentations and Readings

Featured Poetry Reader. Rev Reading Series. Russell Sage College. February 2020.

Guest reader at the Gilmer County Library Literacy Festival. Fall 2019.

“Poetry as Re-vision.” Creative Writing Workshop. Glenville State College. Fall 2019.

Featured Poetry Reader for National Poetry Month, West Virginia University at Parkersburg. April, 2019.

Guest lecturer for Professor David Ruderman’s course on literary publishing at the Ohio State University – Newark. March 2019.

“Dragonspeak: Writing Genre Poetry.” Creative Writing Workshop. Glenville State College. Spring 2019.

Moderator, Panel on Micro-Press Publishing in Digital Media. *Electronic Poetry Seminar*. Houston, TX. Spring 2018.

“Writing Your First Poem.” Workshop for Incoming Hidden Promise Scholars. Glenville State College. Spring 2017.

“Crossing the Line: The Nature of Creativity,” Glenville State College Pioneer Showcase Faculty Presentation, Spring 2015.

Guest Poetry Reader, University of Mississippi, October 2014.

Guest Poetry Reader, Ohio State University. March 2013.

“Starting Your Own Literary Journal.” Guest Presentation. Lewis County High School, WV. Fall 2012.

Poetry Reading, West Virginia Association of College English Teachers. Marshall University. October, 2011.

“New Online Writing.” Poetry Reading and Presentation at the Association of Writers and Presses Annual Conference. Washington, DC, February, 2011.

“Small Presses in Digital Recesses: Node and Network as New Literary Practices.” Guest Lecture. State University of New York at Buffalo. November 2009.

“Write What You Know, and What You Don’t Know.” Creative Writing Workshop. Lewis County High School. September, 2008.

“Poetry Without Permission.” Creative Writing Workshop. Gilmer County High School. February, 2008.

“‘Diverse Ways of Enabling:’ The Emergence of Visual Poetry.” Guest Lecture. State University of New York at Buffalo. February 2008.

“From Buffalo to Brazil: A History of *Word For/Word* and Online Publishing.” Writing by Degrees Conference. State University of New York at Binghamton. Binghamton, NY. September, 2007.

“‘A Step Away From ‘Them:’ Frank O’Hara’s Improvisational Odyssey.” The Association for Core Texts and Courses Annual Conference. Williamsburg, VA. March, 2007.

Featured Poetry Reader. New Lakes Reading Series. Missoula, MT. March 2005.

Featured Speaker. “Emerging Poetics Panel.” North Carolina Literary Festival. Raleigh, NC. April, 2004.

“Small Press Networks: Some Current Innovations in Electronic Poetry.” Carroll College Literary Festival. Helena, Montana. November, 2003.

“Writing ‘Home:’ The Poetry and Graphics of Charles Tomlinson.” Keynote Lecture Presented at the Montana Festival of the Book. Holter Museum, Helena, Montana. October, 2003.

“Programming and Poetics.” Paper Presentation and Poetry Reading. Tower of Letters Symposium, Cuban Institute of the Book. Havana, Cuba. May, 2003.

“Word For Word: Encoding, Networking, and Intention.” Language & Encoding: A Symposium for Artists, Programmers, & Scholars. SUNY-Buffalo, Buffalo, NY. November, 2002.

Featured Reader. Digital Poetics Showcase, Wed@4 Reading Series, SUNY-Buffalo, Buffalo, NY. September, 2002.

“Charles Tomlinson, John Cage, and the Art of Proceduralism.” The 30th Annual Twentieth Century Literature Conference. University of Louisville. February, 2002.

“Digilogues: C++ and Algorithmic Writing.” E-Poetry 2001: An International Poetry Festival. State University of New York at Buffalo. April, 2001.

“A Living Current: Charles Tomlinson and the Embodiment of Place.” The Opening of the Field: A Conference on North American Poetry in the 1960s. University of Maine, Orono. July, 2000.

“Witches, Fairies, and Self-Made Men: Patriarchal Fantasies and Supernatural Threats in Shakespeare’s *Macbeth* and *A Midsummer Night’s Dream*.” *Hybridity: Between Identities, Cultures, Genres, and Disciplines*, the 6th Annual Sages Literary Conference. University of Oklahoma. October, 1999.

“Midsummer Masking: Patriarchal Fantasy and the Carnavalesque Threat in Shakespeare’s *A Midsummer Night’s Dream*.” *Unmasking the Carnival: The Politics and Poetics of Identity*, the 8th Annual Conference on Language and Literature. Louisiana State University. February, 1998.

“Parody and Perception in Poetic Evaluation: Women’s Poetry and the Tradition of Dissent in the British 1930’s.” *The 26th Annual Twentieth Century Literature Conference*. University of Louisville. February, 1998.

Editorial Experience

Publisher and Editor, *Word For/ Word: A Journal of New Writing* (wordforword.info). February, 2002 - Present. For nearly two decades, I have been the editor of an online literary journal that publishes new poetry, prose, artwork, essays, and reviews. *Word For/ Word* has featured the work of international contemporary writers and artists including Barbara Tomash, Jon Thompson, Aaron McCollough, James Capozzi, Mary Kasimor, Anne Gorrick, Cole Swensen, Anne Blonstein, Carlos Luis, Sheila Murphy, Richard Kostelanetz, Michael Basinski, and hundreds of others.

Publisher and Editor, Dead Peasants Press. 2016 - Present. Since 2016, I have been the publisher and editor of a small press that features hand-set letterpress 6x6 broadsides and chapbooks.

Faculty Advisor, *Trillium*. Glenville State College, Glenville, WV. 2005 - Present.

Web Designer and Board Member, Helena Festival of the Book. Helena, MT. 2004 - 2006.

Copyeditor/Proofreader, *The Independent Record*. Helena, MT. January - April 2003

Preliminary Judge, *The North Carolina Writers Network 2003 Chapbook Contest*. April 2003.

Assistant Moderator, *Poetics Listserv*. SUNY-Buffalo. 1999 - 2002.

Assistant to the Curator, Poetry and Rare Books Library, SUNY-Buffalo. 1999 - 2002.

Poetry Editor, *The North Carolina Review of Books*. Raleigh, NC. 1998 - 2000.

Managing Editor, *Windhover Literary Arts Journal*. North Carolina State University, Raleigh, NC. 1994 -1996.

Poetry in Literary Journals (Partial List)

- “You said we were dissolving as mountains” (*Streetcake*, October 2020).

- “I wanted to write you another letter,” “Enfilade,” and “天堂” (*Indefinite Space*, Summer 2020).
- “This letter begins with a blinded god,” “Dear reader, our stories might keep us satisfied,” “You spoke of uncertainty as if it were a nest,” “I’ve written this letter before,” and “You said our days were like keen eyes watching a small, brittle yard” (*Poetry Pacific*, Spring 2020).
- “There is matter, there is void,” “In the 4th century BCE, the Persian King decreed,” “Put into one scale the pleasures,” and “Our failures were like a thicket” (*BlazeVox*, Spring 2020).
- “Fatuous,” “Dear reader, you are more than eyes that stare,” “The world is heat and thunder in the narrows,” “In my photography of the lake” (*Otoliths*, Spring 2020).
- “Basilisk” and “In my letter, I said that you held me like a blind fish in an alien air” (*Eratio*, Spring 2020).
- “From ‘Characters and Signs’” (*Moria Poetry Journal*, Spring 2018).
- “From *Letters*” (*Helios*, Spring 2017).
- “Field Notes” (*Oculus*, Spring 2015).
- “Lazarus, the Lucky, the Generous” (*New City Review*, Fall 2104).
- “#8, from ‘In Gesture’” (*Ecolinguistics*, Fall 2013).
- “You were like a figure appearing at the mouth of a cave” and “When we drove all night, we listened to Johnny Cash” (*Connotation Press*, Spring 2013).
- “#7, from ‘In Gesture’” (*Ecolinguistics*, Spring 2012).
- “Poem for Andy Kaufman,” “Parliament of Fowles” and “Government” (*Raft*, January 2011).
- “Archaearium” (*Ecolinguistics*, Fall, 2010).
- “Lazarus, in his wonder, in his keeping, “Lazarus, before the attendant masses,” and “Poems for Andy Kaufman” (*Reconfigurations* 3, November 2009).
- “The Approach of Misshapen Birds” (*Eratio* 9, July 2007).”Lazarus, emergent” and “Lazarus, after the disaster, the miracle” (*Eratio* 8, December 2006).
- “Technical Notes for Bird Government” (*Coconut* 6, November 2006).
- “Southern : Narrative” (*CutBank* 63/64, November 2005).
- “Imaginary Cuba” (*eratio* 4, Fall 2004).
- “Point of View After View” and “If the Object of Thinking is Thinking” (*Castagraf* 6, 2004).
- “There is no Jazz in the South” (*Columbia Poetry Review* 16, 2003).
- “Internment” (*Generator* 12, Fall 2003).
- “Algorithms” (*The MacGuffin* 20.3, Fall 2003).
- “The Myth of LMNOP” and “Still-Life with Orange and Bowl” (*GutCult* 1.2, Summer/Fall 2003).
- “Poem for Any Kaufman” and “Southern Narratives XVII-X” (*eratio* 2, Fall 2003).
- “Enigma” (*sidereality* 2.1, January 2003).
- “Dark Sky Preserve” (*Milk Magazine* 4, January 2003).
- “In Gesture” (*Can We Have Our Ball Back?* 13, November 2002).
- “Five Sequences” (*Muse Apprentice Guild*, October 2002).
- “Landscape” (*Free Verse*, Spring 2002).
- “Enfilade” (*Seems* 35, 2002). “Four Sequences” (*xStream*, May 2002)
- “Digilogue” (*Drunken Boat* 4 Spring 2002).
- “Carpenter” and “The Worm Grunter” (*The Adirondack Review* 2.4, Spring 2002).

- “Narcissus and Echo,” “Seascape,” and “Crabgrass” (*Phoebe* 31.2, September, 2002).
- “Heisenberg Variations,” “IN FLAGS,” and “A Process of Weather” (*Aught* 7, February 2002).
- “Analytical Lyric” (*Sugar Mule* 9, February 2002).
- “Landscape for William Carlos Williams” (*Poetheia*, January 2002).
- “The Coelacanth” and “Fermat’s Last Theorem” (*Apples and Oranges*, Fall 2001).
- “the marl pit,” “second process, part two,” and “prompt and sort” (*Moria: Poetry Journal* 4.1, Summer 2001).
- “North Carolina” (*White Pelican* 1.2, Fall 2000).
- “Carpenter” (*The South Carolina Review* 31.2, 1999).
- “The Spiritual Chicken” (*The New Review* 5, 1999).
- “Taking It Back” (*Lonzje’s Fried Chicken Literary Magazine* 3, Summer/Fall 1999).
- “Icarus Drowning” (*Wings Magazine*, Summer 1998).
- “Lazarus Lost” (*Meat Whistle Quarterly* 2.4, 1998)
- “Dalgugi” (*The Distillery* 5.2, 1998).
- “Nothing Escapes Me Now” (*The Formalist* 8.1, 1997).
- “Lazarus Awakens” (*The Asheville Poetry Review* 4.1, 1997).

Reading Series

2019-Present. The Little Kanawha Reading Series. I helped establish, and have been steering, a literary reading series in collaboration with the Department of Language and Literature, the Robert F. Kidd Library, and the Gilmer Public Library. Upcoming events include readings by Mary Imo Sike and Danielle Kelly, plus GSC’s Annual “High Noon” Student Poetry Slam.

2006-2009. The Glenville State College Reading Series. For two years, I directed a campus-wide reading series that brought both regional and nationally acclaimed writers and lecturers from across the disciplines to campus for students and faculty. Guest speakers included the historian John Nelson, who discussed the legacy of John Henry in both WV culture as well as the birth of Rock and Roll, John Hoppenthalter, who discussed the literary heritage of West Virginia and Appalachia, plus Brick Price, the legendary special-effects artist who helped design the cityscape for the film *Blade Runner*.

Published Interview

Here Comes Everybody: Anthology of Poets on Poetry. Edited by Lance Phillips and Geoffrey Gatza. Buffalo, NY: BlazeVOX Books, 2007.

Pushcart Nominations

“Enigma” (featured in *Sidereality* 2.1, January 2003).

“Dalgugi” (featured in *The Distillery* 5.2, 1998).

International Travel

Summer Study Abroad Leader. 2017. In the summer of 2017, I supervised students as they studied theater and culture in a one-credit, two-week summer program in London, England.

Educational Delegation to China. 2019. In 2019, I was part of a special delegation to China representing Higher Education in West Virginia. I visited schools, and attended round-table discussions in the Hanban Ministry of Education in Beijing, and Tufe University in Tianjin.

Honorary Societies

Member, Alpha Psi Omega National Theater Honorary Society.

Member and Co-Founder, Glenville State College Alpha Nu Chapter, Sigma Tau Delta International English Honor Society.

Administrative Work

Department Head, Language and Literature, Glenville State College. 2020-Current.

Hybrid Course Delivery Task Force, Glenville State College. Summer 2020.

Chair, General Education Task Force, Glenville State College. 2020.

Faculty Senate, Glenville State College. 2006 –2010, and 2019-Current.

Provost Search Committee, Glenville State College. 2019-2020.

Academic Appeals Committee, Glenville State College. 2007 –2014, and 2019-Current

Honors Program Director, Glenville State College. 2012-2018. In 2012, I designed and implemented Glenville State College's first sustainable Honors Program. I directed the Honors program for six years, before handing it to a new director. During my time as the director, I promoted, recruited, oversaw the budget for the Honors program. I designed and taught sections of Honors 101 and 201 every Fall, and sections of Honors 102 and 202 every Spring. Topics covered in the courses ranged from surveys of philosophy, the culture of food, the literary and cultural impact of disease, and the ethics of travel. In addition, I advised students on their junior and senior level Honors projects. I also planned and implemented semester field trips to such destinations as the Carnegie Museums of Natural History and Fine Art in Pittsburgh, PA, cultural events at the Charleston, WV Civic Center, as well as over-night trips to such destinations as Washington, DC.

Chair, Search Committee, Department Language and Literature, Glenville State College. 2017.

Search Committee, Department of Social Sciences, Glenville State College. 2017.

Faculty Marshal, Glenville State College. 2015-Current.

Financial Aid Appeals Committee, Glenville State College. 2015-2016.

Pioneer Showcase Planning Committee, Glenville State College. 2015-2016.

Communications Degree Committee, Glenville State College. 2014.

Tenure and Promotion Committee, Glenville State College. 2013-2014.

Pete and Betsy Barr Scholarship Committee, Glenville State College. 2012-2016.

Conference Organizer, The West Virginia Association of College English Teachers. 2009

Dead Week Policy Committee, Glenville State College. 2008.

Student Life Committee, Glenville State College. 2007-2008.

International Committee, Glenville State College. 2006 –2010.

Professional Development Committee, Glenville State College. 2006 –2013.

Criterion One Self-Assessment and Accreditation Committee, Glenville State College. 2006-2012.

Curriculum Committee, Glenville State College. 2006 –2007.

Online Course Committee, Glenville State College. 2005 –2006.

Graduate Admissions Committee, State University of New York at Buffalo. 2000-2001.

Advisor

Creative Writing Club, Glenville State College.

Science-Fiction and Fantasy Guild, Glenville State College.

Trillium, Literary and Arts Journal, Glenville State College.

Professional Awards

Glenville State College Faculty Award of Excellence, Spring 2015.

Glenville State College Student Advisor of the Year Award, Spring 2013.

Glenville State College Student Advisor of the Year Award, Spring 2011.