

Marjorie Stewart

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EDUCATION

PhD, Composition and TESOL, Indiana University of Pennsylvania

Dissertation: *Fear and Loathing in the English Department: The Strange and Terrible Saga of Composition and Creative Writing*. 10 November 2009.

MFA, English/Fiction Writing, University of Pittsburgh

BA, English, Duquesne University

ACADEMIC HONORS

- The Ninacs Innovative Researcher in Composition Award, 2010, Indiana University of Pennsylvania
- Dissertation Defense Passed with Distinction, 2009
- The Honor Society of Phi Kappa Phi, Inducted 2007

EXPERIENCE

Glennville State College

Glennville, West Virginia

Associate Professor of English, August 2017-present

Assistant Professor of English, August 2012-July 2017

Teach courses in composition, journalism, and creative writing on a 4/4 load. Sponsor the school newspaper, *The Phoenix*. Serve on faculty development and assessment committees. Facilitated task force on developmental education and the freshman experience course. Organized faculty development sessions on assessment. Planned and participated in creative writing readings and cosponsor the literary magazine, *The Trillium*.

Art Institute of Pittsburgh

Pittsburgh, Pennsylvania

Writers' Center/Writing Program Coordinator, English Faculty, July 2008-July 2012

Writers' Center Responsibilities:

Hired, trained, scheduled, and supervised Writers' Center peer writing consultants. Decreased consultant turnover by 25%. Averaged 33% of student consultants going to graduate school against a school-wide rate of under 5%. Performed annual assessments of Writers' Center effectiveness. Increased Writers' Center usage approximately 20% per quarter over four years, while also increasing satisfaction rates among both students and faculty. Developed Writing Across the Curriculum initiatives. Led sessions for faculty and classes in writing process, MLA citation, resume writing, evaluating resources, reliable research, and creating and assessing student writing assignments. Encouraged and consulted on faculty research writing, including dissertations and work for publication. Managed purchasing, student payroll, and student payroll budget. Supervised student-consultant initiated Starving Artists' Food Bank for Art Institute of Pittsburgh students.

Faculty Responsibilities:

Taught basic writing, composition, and creative writing. Served as faculty mentor in English, managing assessment of composition program, selection of textbooks, communication with full-time and adjunct composition faculty. Supervised graduate teaching assistant from Point Park University's Graduate School of Education. Led qualitative assessment initiative in basic writing, involving collection of portfolios, management of faculty focus groups, and interim and final reporting. Coordinated basic writing program in open admissions institution. Encouraged and supported scholarship within English faculty and the institution. Initiated and manage program of direct assessment of student writing using the expert reader model for placement in the composition course sequence. Received 50% course reduction on a four courses/four quarters annual teaching load.

Penn State Shenango

Sharon, Pennsylvania

Instructor in English, Fall 2007-Spring 2008

Taught writing courses to incoming freshmen and advanced composition to fourth-semester students on a 4/4 schedule. Used ANGEL online course support system. Created writing studio classroom atmosphere in basic writing classes. Developed composition library and study area for students to compensate for the lack of a Writers' Center.

Community College of Allegheny County, South and Allegheny Campuses

Pittsburgh, Pennsylvania

Adjunct Professor of English, Fall 2002-Spring 2007

Taught writing courses to incoming freshmen, specializing in courses for underprepared students. Taught in technological environments, including online and hybrid courses, computer classrooms, and live videoconferencing classrooms. Introduced basic research skills, including library and online research methods, and MLA documentation. Used student blogs to overcome reluctant and resistant writing and to create sense of community in classroom. Taught other courses, including Survey of British Literature to the Eighteenth Century.

Point Park University

Pittsburgh, Pennsylvania

Adjunct Professor of English, Fall 2004-Spring 2007

Taught college writing courses focusing on expository and argumentative essays; responding to reading, revision, identifying and controlling error, and speaking and presentation skills. Introduced basic research skills, including library and online research methods. Taught MLA documentation. Used Blackboard to supplement classroom communication and to create student blogs. Also taught freshman seminar course, involving on-line and library research techniques, MLA and APA documentation, time management and study skills.

La Roche College

Pittsburgh, Pennsylvania

Adjunct Professor of English, Fall 2000-Spring 2005

Taught college writing courses to incoming freshmen, including underprepared students and international students. Focused on essay form, developing an argument, responding to reading, choosing and using quotations, revision, and identifying and controlling error. Worked with students to develop close reading skills, research techniques and independent critical thinking. Worked in a cooperative program to teach composition, research writing, and literature in Sewickley Valley Hospital and Ohio Valley General Hospital Schools of Nursing.

Johns Hopkins University

Baltimore, Maryland

Center for Talented Youth Summer Program, South Hadley, Massachusetts

Elements of Drama Instructor, Summer 2001 and 2002

Developed curriculum for and taught play writing and performance skills to gifted 10 - 12 year olds in an intense, three-week summer camp environment. Led six hours of class each day, five days a week. Worked with students to develop play reading skills, scene building techniques, character development, performance skills (including improvisation), and scene and costume design abilities. Developed and directed theatrical presentation to entire camp through writing and improvisation exercises.

CURRICULUM DEVELOPMENT

Glenville State College

- Developed new curricula for the journalism courses, including basic reporting, advanced reporting and editing, literary nonfiction and features, and media history and theory.
- Responsible for developing course sequence, including course outlines and sample syllabi, for creative and professional writing major within a communications degree program.

Art Institute of Pittsburgh

- Developed student placement testing pilot program for English curriculum sequence which was implemented beginning in the Fall 2009 quarter.
- Created new curriculum for on-line basic writing and composition I sequence
- Developed new course competencies for the three courses in the composition sequence
- Created composition and creative writing curricula specific to institution's unique student body and year-round quarterly schedule.


Point Park University

- Developed a creative writing concentration for English majors which was adopted in the Fall 2008 semester.
- Advised writing program administrator on creation of a basic writing program, including placement, curriculum, and assessment.

PUBLICATIONS

“Weaving *Personal Experience* into Academic Writing.” *Writing Spaces, Readings on Writing*, vol. .3. Edited by Dana Driscoll, Mary Stewart, and Matthew Vetter, Parlor Press, 2020, 162-174.

“Predicting Success in College: The Importance of Placement Tests and High School Transcripts: Annotation.” *The Bedford Bibliography for Teachers of Basic Writing*. 4th edition. Chitralekha Duttagupta and Robert J. Miller, editors. Bedford/St. Martins, 2014. 168.

“‘I Just Skip the Poetry’: Writers, Teachers, and ” *Composing Ourselves as Writer-Teacher-Writers: After Wendy Bishop*. Patrick Bizzaro, Alys Culhane, and Devan Cook, editors. Hampton Press. 2011. 43-56.

Designing Assessment for Postmodern Academia: Examining How a Move to a Postmodern “Qualitative Assessment Changed One Department.” With Krystia Nora, Jeffrey Condran, Katie Talerico, and Karen Santelli. *CEA Forum* 39:10. Summer/Fall 2010.

PRESENTATIONS

National Presentations*Creative Writing Theory and Studies*

“Reconsidering the Professional Credentials of Writing Program Faculty: The Role of the MFA Degree Holder.” Round Table with Steven Bailey, Daniel Cleary, Steven Krause, John Peterson, and Duane Roen. Houston: Conference on College Composition and Communication (CCCC). Apr. 2016.

“What Our Speech Still Disrupts.” Los Angeles: Association of Writers and Writing Programs Annual Conference, March 2016.

“When Fear Turns to Fury: Programmatic Assessment Practices in Creative Writing.” Indiana, PA: Scientific Advances in Creative Writing and Literary Reading Research Workshop, May 2013.

“Creative Writing Practices, Strategies, and Pedagogies in the Composition Classroom.” Atlanta, GA: Sixty-second Annual Convention. Conference on College Composition and Communication (CCCC). Apr. 2011.

“‘Composition’s Little Helper’ Grows Up: Fostering Connections between Creative Writing and Composition.” Philadelphia, PA: Council of Writing Program Administrators’ National Conference. July 2010.

“If This is Tuesday, It Must Be Creative Nonfiction: Remixing the ‘Four Genres in 16 Weeks’ Approach to Creative Writing.” Louisville, KY: Sixty-first Annual Convention. Conference on College Composition and Communication (CCCC). Mar. 2010.

“I Just Skip the Poetry: Ethos and Theorists in Creative Writing Studies.” San Francisco: *Making Waves*. Sixtieth Annual Convention. Conference on College Composition and Communication (CCCC). Mar. 2009.

Writing Assessment

“From Perpetual Motion Machine to Organically Developed Sustainable Assessment: An Interdisciplinary Approach to Outcomes Assessment.” With Maria Boada, Maura Doern Denko, and Rebecca Suhoza Pittsburgh, PA: American Educational Studies Association National Conference. Nov. 2009.

“Another Fine Mess Assessment’s Gotten Us Into: Inheriting the Goopy, Slimy, Delicious Mess of Qualitative Assessment.” Pittsburgh, PA: College English Association Annual Conference. Mar. 2009.

“Sustainable Qualitative Assessment of Basic Writing.” Minneapolis, MN: Council of Writing Program Administrators’ National Conference. July 2009.

“Qualitative Assessment of Basic Writing.” Qualitative Research Network Forum. Sixtieth Annual Convention. Conference on College Composition and Communication (CCCC). Mar. 2009.

Writing Center Theory and Practice

“The Grass Roots Writing Center.” Orlando, FL: *The Wonderful World of Writing Centers*. With Melody Wise and student scholars Larissa DeLuca and Annetta Snyder. International Writing Center Association National Conference. Oct. 2014.

“Silence in the Center: Shelter in the Storm.” Baltimore, MD: *Safe Harbors or Open Seas? Navigating Currents in Writing Center Work*. International Writing Center Association National Conference. Nov. 2010.

Writing Studies/Writing Program Administration

”At the Corner of This Way and That Way: Where Writing Programs and Faculty Senates Meet.” Council of Writing Program Administrators Conference, July 2021, Reno, NV.

”Sight Without Vision: Shared Governance in Crisis.” College English Association Conference, March 2019, New Orleans, LA.

”Don’t Drop the Mic: Accommodating the Hard of Hearing in the Academy.” Council of Writing Program Administrators Conference, July 2019, Baltimore, MD.

”Austerity Always: Small, Rural, and Perennially Poor.” With Melody Wise. Council of Writing Program Administrators Conference, July 2017, Knoxville, TN.

”Crossing the Funding Desert: Creating Sustainable Writing Programs in a Budget Slashing World.” With Melody Wise. Boise, ID: Council of Writing Program Administrator’s National Conference. July 2015.

”Whose Work is it Anyway? WPA Roles in a Changing Workplace.” Normal, IL: Council of Writing Program Administrators’ National Conference. July 2014.

”The Imposter Phenomenon in Writing Studies: Reconnecting Disruptions in the Feminist WPA.” Albuquerque, NM: Council of Writing Program Administrators’ National Conference. July 2012.

”Teaching Writing for Goldman Sachs: Running the Business like a University.” Philadelphia, PA: Council of Writing Program Administrators’ National Conference. July 2010.

”Literacy, Signacy, and Technology: Towards an Understanding of Language within the Deaf Community.” New York: *Mapping Diverse Literacies for the Twenty-First Century: Opportunities, Challenges, Promising New Directions*. 2007 Annual National Council of Teachers of English Convention (NCTE). Nov. 2007.

”Could I Be Any Whiter? Race and the Right To Write.” New York: *Representing Identities*. Fifty-Eighth Annual Convention. Conference on College Composition and Communication (CCCC). Mar. 2007.

Regional Presentations

”Developing Performance Based Assessments for Middle School ELA, Science and Social Studies CSO’s.” White Sulphur Springs, WV. West Virginia Reading Association

Conference. Nov. 2015.

“Reading + Thinking + Writing—Instructional Strategies for English 10-12.” White Sulphur Springs, WV. West Virginia Reading Association Conference. Nov. 2014.

“West Virginia Authors and NxGen Reading.” White Sulphur Springs, WV. West Virginia Reading Association Conference. Nov. 2013.

“Identity Soup Redux.” Wooster, OH: Northeast Ohio Writing Center Association Annual Conference. Oct. 2009.

“Identity Soup: When the WCC is the WPA Working on WAC and WID Initiatives.” Buffalo, NY: State University of New York Conference on Writing. Mar. 2009.

“Blackboard as Blog: Overcoming Writing Resistance and Building Community in the Composition Classroom.” Pittsburgh, PA: Fourth Annual Pittsburgh Blackboard Users Conference. 6 Mar. 2007.

“Using Theatrical Improv Techniques in the Writing Classroom.” Pittsburgh, PA: Western Pennsylvania Council of Teachers of English Regional Conference. Mar. 2003.

Campus Presentations

Invited Lecture. “Creative Writing Research Opportunities Within Creative Writing.” Indiana University of Pennsylvania Creative Writing Pedagogy course with Professor Patrick Bizzaro. July 2014.

“Interpretive and Open Dialogue: How to Empower Students to be Authors of Their Own Learning.” With Maura Doern Danko. Pittsburgh, PA: The Art Institute of Pittsburgh Faculty Development Teaching Conferences. 8 July 2010.

“Negotiating the Syllabus and the Tools of Assessment.” Pittsburgh, PA: “Great Ideas from the Classroom.” Let’s Talk Learning, Community College of Allegheny County, South Campus. Nov. 2006.

National Sessions Chaired

Session Chair for Aimee Jones, Hidy Basta, Jo Ann Griffin, and Margaret Herb. “Motivation, Values, and Rhetoric in the Writing Center.” Tampa, FL: *Risk and Reward*. CCCC National Conference. Mar. 2015.

Session Chair for Brad Hughes, Linda Bergmann, Katie Levin, Libby Morley, Laura Plummer, Carol Severino, Barbara Shwon, and Naomi Silver. “Navigating Current Issues Facing Writing Centers at Large Research Universities.” Baltimore, MD: *Safe Harbors or Open Seas? Navigating Currents in Writing Center Work*. IWCA/NCPTW Joined Conference. Nov. 2010.

Research Network Forum Discussion Leader, CCCC, 2010, 2011, 2012, 2013, 2015, and 2016.

Session Chair for Kimberly Donovan, Janet Lucas, Melody Wise, and Marjorie Stewart. “A Couple of White Chicks Sitting Around Talking: Race and Gender Identity Narratives in the Composition Classroom.” New York: *Representing Identities*. Fifty-Eighth Annual Convention. Conference on College Composition and Communication (CCCC). Mar. 2007.

CREATIVE WRITING

Creative Writing Publications

- “STINK: A Love Story” (creative nonfiction), *Don’t Talk to Me About Love*, Spring 2017
- “The Elvis, Fashion, and Literary News” (poem), *Pittsburgh Post-Gazette*, 26 May 2012
- “Woman who Runs with Dogs” (essay), *Pittsburgh Post-Gazette*, 5 Feb. 2000
<www.post-gazette.com/forum/20000205edstewart3.asp>
- “October Violets” (poem), *Time of Singing*, Spring 1998

PROFESSIONAL DEVELOPMENT

National Professional Memberships

Conference on College Composition and Communication
 National Council of Teachers of English and Language Arts
 WPA – Council of Writing Program Administrators

Grant Funding

- Improving Teacher Quality Workshops, July 2013, 2014, and 2015; Workshops for middle and high school teachers to help them meet Next Generation Standards in Language Arts using both fiction and nonfiction texts by West Virginia authors. Funded by West Virginia Higher Education Policy Commission.
- Graduate Student Research Presentation Grant, Indiana University of Pennsylvania, 2009
- Faculty Development Research Grant, Penn State Shenango, 2008
- Professional Equity Project grant, Conference on College Composition and Communication, 2006

SERVICE

Service to the Academy

- GSC Faculty Senate member 2018-present. Vice president 2020-2021
- GSC Assessment Committee, 2012-2014. Secretary 2012-2013
- GSC Faculty Development Committee, 2012-present. Chair 2014-present
- GSC Facilitator - task force on developmental education and the freshman experience course
- GSC Pioneer Showcase student scholarship and creative work event committee member 2016-17
- Delta Xi Rho sponsor 2015-2018. Outstanding Student Organization Advisor award 2015-16
- Worked with Vice President of Academic Affairs to develop and present new faculty orientation program

Service to the Profession

- First stage reviewer, College Conference on Composition and Communication convention proposals, 2020
- Blind reviewer, *Scientific Study of Literature*
- Blind reviewer, *Universitas*
- Council of Writing Program Administrators National Conference mentor, 2012, 2014, 2019

Service to the Community

- Find-a-Grave volunteer contributor, Gilmer County and surrounding areas, West Virginia, 2013-present
- Social media coordinator, Create West Virginia state-wide conference, Glenville State College, Oct. 2014
- One-on-one reader, Energy Express summer reading program, Glenville Elementary School, 2013-2014