

## Melissa Gish

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### Education

- 2003 Continuing Education / Certification  
(Foundations of Instructional Methods for Business and Industry)  
University of Minnesota
- 2002 Continuing Education / Certification  
(Introduction to Career & Technical Education Teaching)  
(Student & Trainee Assessment Methods)  
University of Minnesota
- 2000 MFA in Creative Writing, concentration in prose, *with distinction*  
Minnesota State University, Mankato
- 1994 B.S. in English, *Magna cum laude*  
Minnesota State University, Mankato

### College Teaching Experience

- Glenville State College, West Virginia**
- 8/2014 – present Associate Professor, tenured  
8/2010 – 7/2014 Assistant Professor
- ENGL101L Critical Reading & Writing I with lab (co-requisite replaced developmental English, beginning FA16)
  - ENGF001 English Foundations (developmental English)
  - \*ENGL101 Critical Reading & Writing I
  - \*ENGL102 Critical Reading & Writing II
  - ENGL399 Special Topics: Philosophical Perspectives on Science Fiction
  - HONR201 Sophomore Seminar: Pioneers of American Cinema
  - HONR202 Sophomore Seminar: Ethics in Science Fiction Literature & Film
- New Mexico State University, Carlsbad**
- 8/2007 – 7/2010 Assistant Professor (promotion to Associate Professor & tenure approved for 8/2010)  
8/2004 – 7/2007 Instructor
- CCDE105N Effective Communication Skills (developmental English)
  - CCDE110N General Composition (developmental English)
  - COMM253G Public Speaking
  - COMM265G Principles of Human Communication
  - \*ENGL111G Rhetoric & Composition
  - ENGL116G Perspectives on Film
  - ENGL203G Business & Professional Communication
  - \*ENGL211G Writing in the Humanities and Social Sciences
  - \*ENGL218G Technical & Scientific Communication
  - ENGL220G Introduction to Creative Writing

College Teaching Experience, continued

**New Mexico State University, Carlsbad**, continued

ENGL235 Principles of Narrative

ENGL244G Literature & Culture

†EDUC395 Special Topics in Education: Children's Literature in Elementary School

†EDUC452 Methods of Teaching Elementary School Language Arts

**South Central College, Mankato, Minnesota**

**South Central College, Faribault, Minnesota**

8/2000 – 7/2004

Instructor (full-time, non-tenure track)

ENGL0080 Writing and English I (developmental English)

ENGL0090 Writing and English II (developmental English)

\*ENGL100 Composition

ENGL110 Introduction to Literature

ENGL120 Human Diversity in Literature and Film

ENGL130 World Literature and Film

ENGL150 Introduction to Poetry

ENGL160 Introduction to Short Story

ENGL210 Introduction to Creative Writing

\*ENGL240 Technical Communication

OTEC1820 Business English

**South Central College, Mankato, Minnesota**

8/1998 – 5/2000

Instructor (part-time, adjunct)

ENGL0080 Writing and English I (developmental English)

ENGL0090 Writing and English II (developmental English)

\*ENGL100 Composition

**Minnesota State University, Mankato, MN**

8/1997 – 12/2002

Instructor (part-time, adjunct)

ENG100 Introduction to Composition

ENG101 Composition I

ENG110 Introduction to Literature

ENG118 Diverse Cultures in Literature and Film

ENG212 Perspectives: World Literature

ENG242 Introduction to Creative Writing

*\* also taught as a fully online course*

*† as distance education adjunct for NMSU, Las Cruces*

8/1994 – 5/1997

Graduate Teaching Assistant; instructor of record

ENG101 Composition I

1/1996 – 3/1996

Graduate Teaching Internship; co-instructor, Dr. Mary Susan Johnston

HUM280 Traditions in Humanities

9/1995 – 12/1995

Graduate Teaching Internship; co-instructor, Dr. Mary Susan Johnston

HUM150 Introduction to Western Humanities

9/1995 – 12/1995

Graduate Teaching Internship; co-instructor, Dr. Donna Casella

ENG215 Popular Culture Genres: Science Fiction & Fantasy

1/1994 – 3/1994

Undergraduate Teaching Internship; supervisor, Dr. Mary Susan Johnston

HUM150 Introduction to Western Humanities

6/1993 – 7/1993

Undergraduate Teaching Internship; supervisor, Dr. Donna Casella

ENG215 Popular Culture Genres: Horror Movies

## **Secondary School Teaching Experience**

- 9/1999 – 5/2003      **Minnesota New Country School, Henderson**  
Instructor-in-Residence  
Introduction to Creative Writing  
History of Cinema  
Special Topics: Science Fiction Literature and Film  
Special Topics: Shakespeare's *Hamlet*  
Special Topics: Western Humanities: The Romantic Age  
Special Topics: World War II in Literature and Film
- 9/2000 – 5/2001      Title I Instructor  
Basic Grammar and Writing  
College Readiness Research and Writing

## **Other Professional Experience**

- 6/2000 – 5/2002      **The LeCenter Leader, LeCenter, Minnesota**  
Staff Writer
- 6/2000 – 1/2002      **The LeSueur Theater, LeSueur, Minnesota**  
Owner/operator
- 3/1996 – 5/2000      **The Creative Company, Mankato, Minnesota**  
Managing Editor  
10/1995 – 3/1996      Assistant Editor

## **Service to Glenville State College**

### **Committee Positions**

- 8/2011 – present      Chair, Library Advisory Committee
- 9/2017                  Search Committee, Library Tech II position
- 8/2017 – 6/2018      Member, Student Life Committee
- 8/2016 – 6/2018      Member, Textbook Affordability Committee
- 8/2014 – 6/2017      Member, Student Retention Committee
- 1/2016 – 4/2016      Search Committee, Department of Language and Literature faculty position
- 1/2014 – 6/2016      Member, WVHEPC Leading the Way Report Committee
- 9/2013 – 6/2015      Member, Campus Sustainability Committee
- 9/2013 – 6/2014      Chair, Student Retention Committee
- 8/2012 – 6/2014      Member, Textbook Affordability Committee
- 8/2010 – 3/2013      Member, HLC/Accreditation Committee
- 8/2010 – 3/2013      Chair, Student Learning and Effective Teaching Subcommittee (WVHEPC)
- 5/2012 – 6/2012      Search Committee, Department of Language and Literature faculty position

### **Other Service**

- 10/2020 – present      Staff Member, Little Kanawha Reading Series
- 7/2019 – present      Member, Women's Leadership Council

### Service to Glenville State College, continued

8/2017 – present	Editor, <i>News That Stays News</i> , Dept. of Language & Literature bi-weekly newsletter
1/2011 – present	Faculty Co-Advisor, Glenville State College Science Fiction and Fantasy Guild (SFFG)
8/2010 – present	Academic Advisor, General Studies majors (as assigned)
4/2020	Editor/Producer, <i>Dragonspeak</i> Volume 3 (SFFG chapbook)
3/2020	Judge, 3rd Annual High Noon Poetry Slam
3/2020	Editor/Producer, <i>Shady Lizard Volume 15: Head Trips</i> (student writing)
9/2019	Co-organizer (with Jonathan Minton) Dept. of Language & Literature Literary Arts Reading
4/2019	Organizer/Host, <i>Dragonspeak II</i> Reading & Open Mic
4/2019	Editor/Producer, <i>Dragonspeak</i> Volume 2 (SFFG chapbook)
4/2019	Judge, 2nd Annual High Noon Poetry Slam
2/2019	Organizer/Host, <i>Celebration of Words</i> Reading Series Event
1/2019	Contributor, <i>Trillium</i> (campus literature and art journal)
11/2018	Organizer/Host, <i>Celebration of Words</i> Reading Series Event
10/2018	Editor/Producer, <i>Shady Lizard Volume 14: Mirror, Mirror</i>
10/2018	Contributor, Trillium Art Show
10/2018	Editor/Producer, <i>Shady Lizard Volume 13: Roots and Branches</i>
1/2011 – 5/2018	Training and Mentoring, English Adjunct Faculty (as needed)
8/2016 – 5/2018	Faculty Co-Advisor, Glenville Poetry Circle (student group)
4/2018	Presenter, GSC Authors' Forum – Robert F. Kidd Library
4/2018	Organizer/Host, <i>Dragonspeak I</i> Reading & Open Mic
4/2018	Editor/Producer, <i>Dragonspeak</i> Volume 1
4/2018	Judge, 1st Annual High Noon Poetry Slam
3/2018	Jury, GSC Student Art Show
3/2018	Editor/Producer, <i>Shady Lizard Volume 12: Places Far and Near</i>
1/2018	Contributor, <i>Trillium</i>
10/2017	Editor/Producer, <i>Shady Lizard Volume 11: A Pathless Wilderness</i>
3/2017	Editor/Producer, <i>Shady Lizard Volume 10: Chasing the Light</i>
1/2017	Contributor, <i>Trillium</i>
10/2016	Editor/Producer, <i>Shady Lizard Volume 9: Harmonics of Reality</i>
9/2013 – 5/2016	Faculty Advisor, Alpha Rho Tau, GSC's student art club
9/2012 – 5/2016	GSC Science Fiction & Fantasy Guild Sunday Night Film Series, RFK Library
4/2016	Judge, Sixth Annual Pioneer Showcase Creative Arts and Research Forum
3/2016	Editor/Producer, <i>Shady Lizard Volume 8: Speaking of Shadows</i>
1/2016	Contributor, <i>Trillium</i>

### Service to Glenville State College, continued

10/2015	Editor/Producer, <i>Shady Lizard Volume 7: A Moment or Two</i>
8/2012 – 5/2015	Writing Community & Tutor Training Project (with Dr. Melody Wise)
8/2012 – 5/2015	Facilitator/Tutor, Evening English Writing Lab
3/2015	Editor/Producer, <i>Shady Lizard Volume 6: Between Here and There</i>
1/2015	Contributor, <i>Trillium</i>
11/2014	Editor/Producer, <i>Shady Lizard Volume 5: That Which Is &amp; Is Not</i>
7/2014	Writing Evaluator, Hidden Promise Summer Camp – Tara Cosco, Instructor
4/2014	Editor/Producer, <i>Shady Lizard Volume 4: Around the Tribal Fire</i>
1/2014	Contributor, <i>Trillium</i>
11/2013	Editor/Producer, <i>Shady Lizard Volume 3: Yeah, me too . . . Conversations and Such</i>
9/2013 – 10/2013	Featured Artist, GSC Fine Arts Gallery Fall Showcase
2/2013 – 8/2013	Freshman English Accelerated Learning Program Curriculum Development
12/2012 – 8/2013	Accelerated Learning Program Grant, assisted in writing an HEPC grant and followed through with workshops, training, and curriculum development
7/2013	Writing evaluator, Hidden Promise Summer Camp – Tara Cosco, Instructor
4/2013	Editor/Producer, <i>Shady Lizard Volume 2: Odes and Apologies</i>
4/2013	Judge, Third Annual Pioneer Showcase Creative Arts and Research Forum
1/2013	Contributor, <i>Trillium</i>
4/2012	Editor/Producer, <i>Shady Lizard Volume 1: Elegiacal Inspiration</i>
4/2012	Judge, Second Annual Pioneer Showcase Creative Arts and Research Forum
1/2012	Contributor, <i>Trillium</i>
12/2011	Featured Author, RFK Library Community Events
8/2011 – 12/2011	Facilitator/Tutor, Evening English Writing Lab Pilot Project
11/2011	Team Leader, Developmental English Curriculum & Assessment Project
7/2011	Panelist, Hidden Promise Consortium Summer Institute
4/2011	Judge, First Annual Pioneer Showcase Creative Arts and Research Forum
1/2011	Contributor, <i>Trillium</i>

### Professional Development

1/2016 – present	Member, Loft Literary Center, Minneapolis, MN
5/2014 – present	Editorial Staff, <i>Aji</i> Magazine, Alamogordo, NM
12/2010 – present	Member, West Virginia Writers, Inc.
6/19 – 6/20/2020	Online course with John DeDakis, “From Novice to Novelist.” Loft Literary Center, Minneapolis, MN
6/17 – 8/26/2020	Online course with Benjamin Obler, “Beyond the Basics.” Loft Literary Center, Minneapolis, MN

## Professional Development, continued

7/31 – 8/28/2019	Online course with Dorothy Bendel, “Experimental Creative Nonfiction.” Loft Literary Center, Minneapolis, MN
8/2018	Certificate of Completion, Blackboard Training (Recertification)
8/2018	Certificate of Completion, Panopto Training
7/21-22/2018	Iowa Summer Writing Festival, “Extra/Ordinary: Merging the Real and Surreal in Fiction,” Iowa City, Iowa
6/2018	Certificate of Completion, Independent Applying the QM Rubric (Recertification)
7/21 – 7/23/2017	Diversicon, St. Paul, MN
5/19 – 5/21/2017	Annual Pennwriters Conference, Pittsburgh, PA
9/21 – 11/1/2016	Online course with Megan Frazer Blakemore, “Beginning a Novel.” Loft Literary Center, Minneapolis, MN
7/21 – 7/23/2016	Midwest Writers Workshop, Muncie, IN
9/11 – 9/13/2015	Imaginarium Writing & Film Festival, Louisville, KY
6/12-14/2015	Philadelphia Writers’ Conference, Philadelphia, PA
9/19 – 9/21/2014	Imaginarium Writing & Film Festival, Louisville, KY
7/24 – 7/26/2014	Midwest Writers Workshop, Muncie, IN
3/31 – 4/1/2014	West Virginia HEPC Compact Planning Forum, Charleston, WV
2/2014	Pennwriters One-day Workshop for Writers, Pittsburgh, PA
8/5 – 8/6/2013	WVHEPC Student Success Summit, Morgantown, WV
6/2013 – 7/2013	GSC Summer Faculty Development Grant: Research and writing
5/17 – 5/19/2013	Annual Pennwriters Conference, Lancaster, PA
1/2013	University of Central Florida Writing Center: Week-long study of program development and implementation of ALP English courses
6/5 – 6/7/2012	WVHEPC Developmental Education Workshop, Stonewall Jackson Resort, WV
8/2010 – 4/2011	New GSC faculty workshop/training
3/2010 – 5/2010	Presenter, Writing Across the Curriculum Faculty Workshop Series, NMSU-C
5/2010	Training, InterWrite Mobi System
10/2009 – 5/2010	Faculty Learning Community, Humanities
10/2009 – 5/2010	Faculty Learning Community, Assessment
9/2009 – 12/2009	Writing Across the Curriculum Faculty Workshop Series, NMSU-C
10/2009	Faculty Workshop, “Adding Voice to PowerPoint in Blackboard”
10/2009	Faculty Workshop, “Utilizing a Streaming Server in Blackboard”
10/2009	Faculty Workshop, “Creating Group Projects in Blackboard”
10/2009	Faculty Workshop, “Using the Quality Matters Rubric in Blackboard”
8/2009	Presenter, Writing Across the Curriculum, 2009 Faculty Orientation, NMSU-C
5/2009	NISOD International Conference on Teaching and Leadership, Austin, TX Presenter, <i>Writing Across the Curriculum in a Freshman Learning Community</i>

### Professional Development, continued

4/2009	Training, Converting WebCT to Blackboard
9/2007 – 12/2008	Presenter, Writing Across the Curriculum Faculty Workshop Series, NMSU-C
5/2007	NISOD International Conference on Teaching and Leadership, Austin, TX Presenter, <i>Implementing a WAC Program in the Rural Community College</i>
5/2007 – 6/2007	Training, WebCT
5/2006	NISOD International Conference on Teaching and Leadership, Austin, TX
8/2005	Presenter, <i>The Write Stuff: Children's Nonfiction Books</i> New Mexico State Community College System Round-Up, NMSU-C
3/2004	University of North Dakota Writers Conference, Grand Forks, ND

### Awards and Honors

5/2013	Outstanding Student Organization Advisor, GSC Science Fiction & Fantasy Guild
5/2012	Outstanding Student Organization Advisor, GSC Science Fiction & Fantasy Guild
2008	Amazing Aggie, NMSU-C
2007	Recipient, Above and Beyond Faculty Achievement Award, NMSU-C
2006	Nominee, Above and Beyond Faculty Achievement Award, NMSU-C
2005	Recipient, Donald C. Roush Award for Teaching Excellence, NMSU-C
2005	Recipient, Above and Beyond Faculty Achievement Award, NMSU-C
2000	Recipient, Parent's Choice Silver Honor, <i>Let's Investigate: Fossils</i> (with Nancy Shaw) Mankato, MN, Creative Paperbacks, 2000
1999	Honorable Mention, Minnesota Voices Award, <i>Neck Deep: A Novel</i>

### Community Service – Glenville, West Virginia

5/2020 – present	Coordinator, Gilmer County Historical Society <i>Hands of History</i> Project
1/2014 – present	Member, Gilmer County Historical Society
10/2019	Co-Coordinator, Gilmer County Farmers' Market Kids' Day (with Patty Thrasher)
9/2019	Presenter, Gilmer Public Library Fall Literary Fair
6/2018	Artisan exhibitor, West Virginia State Folk Festival
6/2018	Writing/Editing/Design/Production, <i>Gilmer County Farmers' Market Wildlife Book</i>
6/2017	Artisan exhibitor, West Virginia State Folk Festival
6/2016	Writing/Editing/Design/Production, <i>Gilmer County Farmers' Market Activity Book</i>
6/2016	Artisan exhibitor, West Virginia State Folk Festival
5/2016 – 1/2019	Activity Director, Gilmer County Farmers' Market
6/2011 – 1/2019	Writing/Editing/Production, <i>Fresh Picks</i> Gilmer County Farmers' Market Newsletter
6/2011 – 5/2019	Webmaster & Facebook administrator, Gilmer County Farmers' Market
2/2014 – 4/2014	Coordinator, Pioneers for a Cause (formerly Relay for Life) Silent Auction
1/2013 – 1/2014	Vice President, Gilmer County Historical Society

### Community Service – Glenville, West Virginia, continued

8/2012 – 8/2013	Vice President & Webmaster, West Virginia State Folk Festival Committee
6/2012	Artisan exhibitor, West Virginia State Folk Festival
4/2012	Artisan exhibitor, Appalachian Trading Company Festival
2/2012 – 4/2012	Coordinator, Relay for Life Silent Auction
9/2011 – 2/2012	Instructor, Glenville NightWriters Creative Writing Class, Gilmer Public Library
7/2011	Creative Writing Instructor, Gilmer Public Library Summer Reading Program Editing/Design/Production, <i>Little Kanawha Review</i> (collection of children's writing)

### Service to New Mexico State University – Carlsbad

#### **Committee Positions**

1/2009 – 7/2010	Member, Faculty/Staff Retirement Committee
8/2008 – 7/2010	Member, Distance Education Committee
9/2009 – 10/2009	Member, Teaching Tech II Search Committee
4/2008 – 8/2009	Member, Steering Committee
4/2008 – 8/2009	Chair, Helping Students Learn Committee (Self-Study, Accreditation Report)
5/2009 – 7/2009	Chair, History/Govt. Faculty Search Committee
8/2007 – 6/2008	Secretary, Academic Affairs Committee
8/2007 – 6/2008	Member, Institutional Leadership and Communicating Committee
8/2006 – 5/2008	Chair, Writing Across the Curriculum Project Committee
4/2008	Subcommittee Chair and Coordinator, 2008 Open House
8/2005 – 8/2007	Member, Academic Affairs and Assessment Committee
3/2006	Member, English Faculty Search Committee
3/2006	Member, Digital Media Faculty Search Committee
8/2005 – 10/2005	Member, New Mexico State Community College Round-Up Committee

#### **Other Service**

8/2007 – 7/2010	English-Biology Faculty Writing Community Team-Teaching Program
1/2009 – 7/2010	English-Geography Faculty Writing Community Team-Teaching Program
8/2008 – 7/2010	Mentor, on-site adjunct faculty, Developmental Writing, Art History, Art Studio
8/2008 – 7/2010	Blackboard Course Design and Mentoring online adjunct faculty, Rhetoric & Composition, Humanities, Business Communication, Technical Writing
8/2005 – 5/2010	Faculty Editor and Production Designer, <i>Pecos River Review</i> (campus literary journal)
4/2010	Team Leader, 2010 Lisa Perozynski Memorial Scholarship Knowledge Bowl
11/2009	Editor/Producer, <i>Grinning Lizard</i> Volume 6 (developmental student writing)
4/2008 – 5/2009	Editor/Designer, <i>College Bytes</i> , Learning Technology Center newsletter
11/2008	Editor/Producer, <i>Grinning Lizard</i> Volume 5
4/2009	English Dept. Event Coordinator, NMSU-Carlsbad 2009 Open House



### Service to New Mexico State University – Carlsbad, continued

4/2009	Coordinator, New Mexico Wilderness Alliance Lecture & Film, <i>Never Cry Wolf</i>
3/2009	Judge, 2009 Lisa Perozynski Memorial Scholarship Knowledge Bowl
11/2006 – 5/2008	Advisor, Retro.Active Non-traditional Student Organization
11/2007	Editor/Producer, <i>Griming Lizard</i> Volume 4
8/2006 – 6/2007	Faculty Representative, Weekly Administrative Staff Meetings
4/2007	English Dept. Event Coordinator, NMSU-Carlsbad 2007 Open House
2/2007	Coordinator, Scholarship Application Workshop Series
11/2006	Editor/Producer, <i>Griming Lizard</i> Volume 3
4/2006	English Dept. Event Coordinator, NMSU-Carlsbad 2006 Open House
4/2006	NMSU-C Honors Program, Participation
11/2005	English Dept. Event Coordinator, NMSU-Carlsbad 2005 Open House
11/2005	Editor/Producer, <i>Griming Lizard</i> Volume 2
1/2005 – 8/2005	Trainer, Desktop Publishing for Student Government Organization
1/2005	Production Designer, <i>Experience NMSU-C</i> (16-page book)
1/2005	Presenter, <i>Las Cruces Day in Santa Fe</i>
11/2004	Editor/Producer, <i>Griming Lizard</i> Volume 1

### Community Service – Carlsbad, New Mexico

3/2010 – 7/2010	Captain (Chair & Coordinator), <i>USS Bozeman</i> Star Trek Media Club
10/2009 – 7/2010	Coordinator/Host Docu-Rama, monthly documentary film series
3/2009 – 7/2010	Editor/Designer, <i>Fresh Picks</i> , Carlsbad Downtown Farmers' Market Newsletter
8/2007 – 6/2010	Series Coordinator and Host, American Criminal Justice Association (ACJA) Student Organization Fundraiser Friday Night at the Movies
6/2005 – 7/2010	Friends of the Living Desert, Living Desert Zoo and Gardens
4/2005 – 6/2010	Series Coordinator and Host, Salsa Film Club Tour of International Film
8/2006 – 5/2010	Series Co-coordinator, Pecos River Reading Series (with Dr. Erin O'Neill)
5/2010	NMSU-C Team Participant, Relay for Life
11/2009 – 1/2010	Santa Paws blanket/towel drive for Noah's Ark Animal Shelter
10/2009	Coordinator/Host, Halloween Family FrightFest: <i>Abbott &amp; Costello Meet Frankenstein</i>
5/2009	NMSU-C Team Participant, Relay for Life
11/2008	<i>Li'l Griming Lizard</i> Workshop (children's writing workshop and chapbook publication)
10/2008	Coordinator/Host, Halloween Family FrightFest: <i>Frankenstein</i> and <i>Bride of Frankenstein</i>
5/2008	NMSU-C Team Participant, Relay for Life
10/2007	Coordinator/Host, Halloween Family FrightFest: <i>Hold that Ghost</i>
10/2007	Coordinator, Community Workshop with Guest Lecturer: <i>It's Xeriscaping!</i>

### Community Service – Carlsbad, New Mexico, continued

- 8/2005 – 8/2007 Series Co-coordinator (with Dr. Doug Dinwiddie), Phi Theta Kappa Honor Society Fundraiser Friday Night Film Series
- 5/2007 – 6/2007 Coordinator/Host, English Department Literature to Film Series, *Band of Brothers*
- 4/2007 Coordinator, Health & Wellness Night with film *The Future of Food* & lecturers
- 4/2007 NMSU-C Team Participant, Relay for Life
- 3/2007 Volunteer, Eddy County Health & Safety Fair, Carlsbad, NM
- 3/2007 Coordinator/Host, ArtFest: *This Film Is Not Yet Rated* Film Screening/Discussion
- 3/2007 Coordinator, Film Screening, *Iron Jawed Angels*, with Guest Lecturer, Sondra Sage
- 3/2007 Regional Conference Coordinator, *History in the Making: Celebrating the Feminine Spirit*
- 10/2006 Coordinator/Host, Halloween FrightFest: *The Shining*
- 10/2006 Publicity Assistance, Community Action Council, Film Screening, *An Inconvenient Truth*
- 6/2006 Coordinator/Host, MysticFest: *What the Bleep Do We Know!?* Film Screening/Discussion
- 5/2006 – 6/2006 Coordinator/Host, English Department Literature to Film Series, *Horatio Hornblower*
- 3/2006 Coordinator/Host, DarkFest: *Donnie Darko* Film Screening/Discussion
- 12/2005 – 5/2006 Co-coordinator (with Dr. Erin O’Neill) Pecos River Reading Series
- 3/2005 Coordinator/Host, RingFest: *Lord of the Rings* Film Screening/Discussion

### Community Service – Mankato, Minnesota

- 1993 – 2002 Instructor, South Central Service Cooperative Young Writers’ Conference (held for three days each March)  
Creating a Science Fiction Universe  
Exploring Cultural Mythology  
Designing Fantasy Fiction  
Crafting Ghost Stories
- 5/2001 – 7/2001 Instructor, Community Education (children’s programs)  
Color the World: Poetry and Lyric Prose  
Let’s Play: Crafting a Script and Presenting a Play  
Living History: Journals and Diaries  
The Magic of Storytelling
- 10/2000 Instructor, Omnium Gatherum (youth art and science conference)
- 10/1999 Guest Speaker, Carnegie Arts Center Fall Programs
- 9/1998 Guest Speaker, Wanda Gag House Fall Programs
- 11/1998 Presenter, Robert C. Wright Writers’ Conference
- 6/1997 – 7/1997 Coordinator/Instructor, Little River Young Writers’ Workshop Series

### Current Research & Writing Projects

*A Rational Species: Essays on the Environment*. [Editorial & Production Design] Glenville State College Press, 2020. (in production)

*Amazing Mysteries: Bigfoot*. Creative Education, Aug. 2021. (in production)

*Amazing Mysteries: Elves*. Creative Education, Aug. 2021. (in production)

## Current Research & Writing Projects, continued

*Amazing Mysteries: Fairies*. Creative Education, Aug. 2021. (in production)  
*Amazing Mysteries: Ghouls*. Creative Education, Aug. 2021. (in production)  
*Amazing Mysteries: Hippogriffs*. Creative Education, Aug. 2021. (in production)  
*Amazing Mysteries: Trolls*. Creative Education, Aug. 2021. (in production)  
*X-Books: U.S. Special Forces – FBI Hostage Rescue Team*. Creative Education, Feb. 2021. (in production)  
*X-Books: U.S. Special Forces – Green Berets*. Creative Education, Feb. 2021. (in production)  
*X-Books: U.S. Special Forces – Navy SEALs*. Creative Education, Feb. 2021. (in production)  
*X-Books: U.S. Special Forces – Night Stalkers*. Creative Education, Feb. 2021. (in production)  
*X-Books: U.S. Special Forces – SEAL Team Six*. Creative Education, Feb. 2021. (in production)  
*Untitled Creative Nonfiction Project*, completion goal 2022. (in research stage)

## Major Publications

*Spotlight on Nature: Alligator*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Bat*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Giraffe*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Gorilla*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Lion*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Koala*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Monkey*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Polar Bear*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Shark*. Creative Education, Aug. 2020.  
*Spotlight on Nature: Swan*. Creative Education, Aug. 2020.  
“For As Long As We Both Are Human: The Promise of Zombies in Fiction, Poetry, and Food.” [Interviews with Baileigh Higgins, Juan J. Morales, and Lauren Wilson]. *Aji*, no. 11, Fall 2019, pp. 24-35.  
*Odysseys in Peace: Dalai Lama*. Creative Education, Jul. 2019.  
*Odysseys in Peace: Gautama Buddha*. Creative Education, Jul. 2019.  
*Spotlight on Nature: Dolphin*. Creative Education, Jul. 2019.  
*Spotlight on Nature: Eagle*. Creative Education, Jul. 2019.  
*Spotlight on Nature: Elephant*. Creative Education, Jul. 2019.  
*Spotlight on Nature: Panda*. Creative Education, Jul. 2019.  
*Spotlight on Nature: Penguin*. Creative Education, Jul. 2019.  
*Spotlight on Nature: Sea Turtle*. Creative Education, Jul. 2019.

## Major Publications, continued

*Spotlight on Nature: Tiger*. Creative Education, Jul. 2019.

*Spotlight on Nature: Zebra*. Creative Education, Jul. 2019.

“Writing for No Reason: A Conversation with Josh Malerman” [Horror novelist]. *Aji*, no. 9, Fall 2018, pp. 18-27.

*Down in the Ocean: Coral Reef Communities*. Creative Education, Jul. 2018.  
Review, *Booklist*, Feb. 2019

*Down in the Ocean: Deep Sea Mysteries*. Creative Education, Jul. 2018.  
Review, *Booklist*, Feb. 2019

*Down in the Ocean: Frozen Realms*. Creative Education, Jul. 2018.  
Review, *Booklist*, Feb. 2019

*Down in the Ocean: Seafloor Scavengers*. Creative Education, Jul. 2018.  
Review, *Booklist*, Feb. 2019

*Down in the Ocean: Spineless Sea Creatures*. Creative Education, Jul. 2018.  
Review, *Booklist*, Feb. 2019

*Down in the Ocean: Tide Pool Treasures*. Creative Education, Jul. 2018.  
Review, *Booklist*, Feb. 2019

*Living Wild: Anteaters*. Creative Education, Jul. 2018.

*Living Wild: Black Bears*. Creative Education, Jul. 2018.

*Living Wild: Elephants*. Creative Education, Jul. 2018.

*Living Wild: Hyenas*. Creative Education, Jul. 2018.

*Living Wild: Puffins*. Creative Education, Jul. 2018.

*Living Wild: Red Pandas*. Creative Education, Jul. 2018.

*Living Wild: Salamanders*. Creative Education, Jul. 2018.

*Living Wild: Tapirs*. Creative Education, Jul. 2018.

“A Little Promise: The Poetry of Richard Robbins.” *Aji*, no. 7, Fall 2017, pp. 16-19.

*Living Wild: Elk*. Creative Education, Jul. 2017.

*Living Wild: Lemurs*. Creative Education, Jul. 2017.

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