

Schuyler J. Chapman
Curriculum Vitae

Glenville State College
101 Clark Hall
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Glenville, WV 26351
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EDUCATION

University of Pittsburgh

PhD 2014

Literature, Cultural and Critical Studies

Dissertation: "The Complete Citizen: The Mariner as Citizen in Antebellum US Literary Culture"

Committee: Courtney Weikle-Mills (chair), Jonathan Arac, Nancy Glazener, Marcus Rediker

Hamilton College

BA 2003

English, summa cum laude, departmental honors

TEACHING EXPERIENCE

Glenville State College, January 2018-present

Fall 2018-present

Assistant Professor of English

American Literature to 1865, American Literature 1865-present, American Mosaic, The American Novel, American Mosaic, Critical Reading and Writing I and II, Freshman Honors Program Seminar, Junior Honors Program Independent Study, Senior Honors Program Independent Study, Women's Literature

Spring 2018

Instructor

GSC 199: ST & P: GSC Mentoring

University of Pittsburgh, English Department, August 2008-May 2017

Fall 2014-May 2017

Visiting Lecturer

American Literature, The Bible as Literature, Feminism and Contemporary Horror (Independent Study), Detective Fiction, Forms of Prose, Introduction to Critical Reading, Narrative and Technology, Short Story in Context, Seminar in Composition

Fall 2013-Spring 2014

Visiting Instructor

American Literary Traditions, Short Story in Context, The Wild West

Fall 2011-Spring 2013

Teaching Fellow

American Literary Traditions, Introduction to Critical Reading, Lectures in Literature

Fall 2008-Summer 2011

Teaching Assistant

Introduction to Literature, Literature and the Contemporary,
Seminar in Composition, Short Story in Context

Duquesne University, English Department, August-December 2016

Fall 2016

Adjunct Instructor

Thinking and Writing Across the Curriculum

PUBLICATIONS

“How Professional Wrestling Flung Itself Into the Arena of the Opinionated Class.” *Popmatters*, 28 Aug. 2017, <https://www.popmatters.com/professional-wrestling-flung-itself-into-the-arena-of-the-opinionated-class-2495382721.html>.

With Will Fenton, Sean Gerrity, Laura Schrock, et al. “The Year in Conferences—2014.” *ESQ: A Journal of the American Renaissance*, vol. 61, no. 1, 2015, pp. 114-211.

“Imperfect Fluidity: Mutable Citizenship and the Novels of James Fenimore Cooper.” *James Fenimore Cooper: His Country and His Art: Papers from the 2011 Cooper Conference and Seminar*, vol. 18, 2013, pp. 20-23.

“The Citizen Sailor: James Fenimore Cooper, Maritime Citizenship, and the History of U.S. Empire,” under review by *ESQ: A Journal of the American Renaissance*

CURRENT PROJECTS

“*Civic Wars*: James Fenimore Cooper’s *The Spy*, US Authoritarianism, and Anti-Exceptionalist Approaches to American Literature Surveys in the Twenty-First Century,” being revised for submission to *College English*

“Part of the Farce: Theatricality and/of Female Citizenship in the Late Eighteenth Century,” being revised for submission to *Early American Literature*

“Uncoiling Empires: Eugene Batchelder’s *A Romance of the Sea-Serpent* and Anti-Imperial Monstrosity,” being revised for submission to *J19*

CONFERENCES AND PRESENTATIONS

“Driven to Extraction: *The Rise of Silas Lapham* and Extractive Industry in the 19th Century,” NEMLA, Boston, MA, March 2020

“Protestant Work Epic: Labor, Loafing, and Form in Alcott’s *Little Women* Trilogy,” ALA, Boston, MA, May 2019

“The Underground: German-American Fiction, Equality, and the Midwestern Ghosts of 1848,” MELUS, Cincinnati, OH, March 2019

“Down on the Wharf: Frederick Douglass and Maritime Radicalism,” MELUS, Cincinnati, OH, March 2019

“Counterpublic Loopholes: Brockden Brown, Harriet Jacobs, and the Unsettling Possibilities of ‘Sousveillance,’” C19, State College, PA, March 2016

“Part of the Farce: Theatricality and/of Female Citizenship in the Late Eighteenth Century,”
NeMLA, Toronto, ON, May 2015

“Civic Wars: James Fenimore Cooper, the American History of Wartime Authoritarianism, and
Teaching Political Literature in Introductory American Literature Classes,” New York College
English Association, Albany, NY, October 2014

“Was It for This: The Riverman as Citizen in Antebellum US Literary Culture,” NeMLA, Harrisburg, PA,
April 2014

“A Free and Independent Man: Ambivalent Citizenship and Roth’s *The Human Stain*,” Philip Roth Society
Roth@80 Conference, Newark, NJ, March 2013

“Imperfect Fluidity: *The Pilot* and Cooper’s Ambivalence Towards Mutable Citizenship,” James
Fenimore Cooper Society Conference and Seminar, Oneonta, NY, July 2011

“Being Inarticulate: The Political Ramifications of Failed Language in Melville’s *Billy Budd*,” West
Virginia University Graduate Colloquium, Morgantown, WV, April 2009

INVITED TALKS AND LECTURES

Invited Forum Participant, “James Fenimore Cooper, Maritime Citizenship, and the History of U.S.
Empire,” Race, Empire, and Poetics Forum, University of Pittsburgh, September 2015

Respondent to Dr. Erik Redling’s “Literacy and Orality: A Cultural History of American Dialect Writing,
1783-1930,” Humanities Center Colloquium, University of Pittsburgh, April 2015

Participant, “Roundtable Discussion: Creating a Healthy Work-Family Balance During Graduate
School and Beyond,” Dietrich School of Arts & Sciences Grad Expo, University of Pittsburgh,
March 2014

Invited Lecturer, “Not So Gentle Men: Masculinity and *Remains of the Day*,” Lectures in Literature,
undergraduate course taught by Dr. Hannah Johnson, University of Pittsburgh, fall 2012 and
spring 2013

PROFESSIONAL SERVICE AND AFFILIATIONS

2019-present Director, Honors Program

2019-present Member, Pioneer Showcase Committee

2018-present Member, Curriculum and Academic Policy and Procedure Committees

2018-2019 Member, Honors Program Committee

2017-present Member, HLC Criterion 3 Assurance Committee, Glenville State College

2016-17 Member, Literature Curriculum Committee, English Department, University of
Pittsburgh

2015-Present Member, C19: The Society of 19th-Century Americanists

- 2015-16 Member, Committee on Diversity, English Department, University of Pittsburgh
- 2014-15 Member, Non-Tenure Stream Faculty, Planning and Budget, and Works in Progress Committees, English Department, University of Pittsburgh
- 2014-Present Member, NeMLA
- 2013-14 Member, Year in Conferences Team, *ESQ: A Journal of the American Renaissance*
- 2011-13 Member, Undergraduate Literature Conference Committee, English Department, University of Pittsburgh
- 2010-11 Member, Literature Curriculum Committee, English Department, University of Pittsburgh
- 2010-Present Member, MLA
- 2009-10 Co-President, Graduate Student Organization, English Department, University of Pittsburgh; English Department Representative, Arts & Sciences Graduate Student Organization, Dietrich School of Arts & Sciences, University of Pittsburgh
- 2008-10 Member, Undergraduate Awards Committee, English Department, University of Pittsburgh

HONORS, GRANTS, AND AWARDS

- 2016 University of Pittsburgh Dean's Faculty Development Grant
- 2014 University of Pittsburgh English Department Travel Grant
- Summer 2009 University of Pittsburgh Arts & Sciences Fellowship
- 2007-08 University of Pittsburgh Arts & Sciences Fellowship
- 2002- Phi Beta Kappa

ADDITIONAL EXPERIENCE

- 2017-18 Academic Success Counselor, Glenville State College, Glenville, WV
- 2017 Instructor and Director of Catholic Charities Adult Education Center, Huntington, WV
- 2004-07 Manager of Prospect Research, Bennington College
- 2004-05 Independent Tutor
- 2003-04 Assistant Manager of Grants and Contracts, AIDS Action Committee of Massachusetts/Boston Living Center

LANGUAGES

French, Spanish, Latin