**SEMESTER REPORT ON APPLIED MUSIC**

**GLENVILLE STATE UNIVERSITY**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | Semester 20 |  |  | | | | Date |  | | | | | |
| Name |  | | | | | Fr |  | | So |  | Jr |  | Sr |  |
| last | | first | |

|  |  |
| --- | --- |
| Average applied practice hours per week |  |

SCALES AND ARPEGGIOS

|  |
| --- |
|  |
|  |

ETUDES

|  |
| --- |
|  |
|  |
|  |

SOLO REPERTORY

|  |  |  |
| --- | --- | --- |
| Composer | Composition | Public Performance |

|  |
| --- |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

Rev 4/18