

## DEPARTMENT OF FINE ARTS

**Dr. Jason P. Barr, Department Chair**

**Professor:** D. Lewis

**Associate Professors:** J. Barr, L. Bone, D. Chapman, C. Cosner

**Lecturers:** G. Hacker

The Department of Fine Arts offers a Bachelor of Arts degree in Art with suggested career paths in Digital Illustration, Digital Media, Graphic Design, Strategic Design, Drawing & Painting and Ceramics. Students can select from a wide array of studio art, art history and graphic design courses. An Art minor is also available for students not in an Art major. The Art area enriches campus life through student and professional art exhibits open to the public. The art faculty members often exhibit their works on a regional and national level.

The Department of Fine Arts also offers a comprehensive music program leading to a Bachelor of Arts degree in Education with professional certification in Pre-K through Adult and a Bachelor of Arts degree in Music (non-teaching) with suggested career paths in Jazz Performance, Music Performance, Music Technology and Music Therapy. The department faculty members are regionally and/or nationally and internationally recognized and are active performers, clinicians and adjudicators. Many of our music ensembles have been recognized on the state, national and international levels.

Participation in most music ensembles is open to all members of the university community. Traditionally, the program represents the University in off-campus performances, in-state and out-of-state, university ceremonies and ensemble performances in the Fine Arts Center Auditorium. Student performances and recitals are open to the public and university community.

The Fine Arts Center contains a modern auditorium with recording capabilities, a first-class recital hall, a piano/music computer lab, a highly versatile art gallery, a new art computer lab, numerous state-of-the-art practice rooms and many other facility amenities. The art studios are large with excellent work spaces and the ceramic studio has been equipped with a kiln for firing both ceramic and sculpture projects.

For additional information about the Department of Fine Arts programs, faculty, and organizations call the Department of Fine Arts at (304) 462-6340.

**Degree Programs**

**Bachelor of Arts**

- Art with suggested career paths in Digital Illustration, Digital Media, Graphic Design, Strategic Design, Drawing & Painting and Ceramics.
- Music with suggested career paths in Jazz Performance, Music Performance, Music Technology and Music Therapy.

**Baccalaureate (Teaching) Majors:**

Bachelor of Arts in Education: Music (PreK-Adult)

**BACHELOR OF ARTS  
ART**

**GSU 100 The First Year Experience** **0 hour**  
All degree seeking students are required to take GSU 100 during their first semester.

**General Education Requirements** **39 hours**

**Art Core** **32 hours**

ART	201	Drawing I	3
ART	202	Color and Design	3
ART	270	Digital Media	3
ART	293	Fourth Portfolio Jury (Gateway Course)	2
ART	305	Art History: Antiquity to Renaissance	3
ART	306	Ceramics I	3
ART	307	Oil Painting I	3
ART	309	Art History: Renaissance to 19 <sup>th</sup> Century	3
ART	350	Digital Photography I	3
ART	402	Art in the 20th Century	3
ART	493	Senior Exhibition (Capstone Course) (OR)	
ART	497	Art Internship	3

**Restricted Electives** **27 hours**

ART	280	Graphic Design & Illustration I	3
ART	301	Drawing II	3
ART	308	Watercolor Painting I	3
ART	326	Ceramics II	3
ART	340	Sculptural Ceramics I	3
ART	341	Sculptural Ceramics II	3
ART	351	Digital Photography II	3
ART	370	Web & Digital Publishing	3
ART	380	Graphic Design & Illustration II	3
ART	399	Special Topics (may be repeated with different topic)	3
ART	405	Drawing III	3
ART	406	Oil Painting II	3
ART	407	Watercolor Painting II	3
ART	420	Oil Painting III	3
ART	426	Ceramics III	3
ART	490	Graphic Design & Illustration III	3
ART	497	Internship II	3
ART	499	Individual Research Problems	1-3
BIOL	309	Human Anatomy and Physiology I	4
BUSN	100	Introduction to Business	3
CSCI	201	Introduction to Computer Programming	3
CSCI	305	Web Design	3
CSCI	381	Database Management	3
CSCI	405	Web Application Development	3

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ENGL	335	Introduction to Film	3
JOUR	420	Media in the Information Age	3
MGMT	201	Principles of Management	3
MGMT	383	Labor-Management Relations	3
MGMT	384	Human Resources Management	3
MGMT	402	Entrepreneurship	3
MGMT	484	Organizational Behavior	3
MGMT	487	Operations Management	3
MRKT	201	Principles of Marketing	3
MUSC	306	Recording and Engineering	4

**General Electives** **22 hours**

**Total** **120 hours**

### GATEWAY ASSESSMENT – ART 293 - CAPSTONE ASSESSMENT – ART 493

#### **Suggested for a Career in:**

##### **Digital Illustration**

ART	280	Graphic Design & Illustration I
ART	301	Drawing II
ART	308	Watercolor Painting I
ART	380	Graphic Design & Illustration II
ART	405	Drawing III
ART	406	Oil Painting II
ART	490	Graphic Design & Illustration III
ART	493	Senior Exhibition (Capstone Course) (OR)
ART	497	Art Internship

##### **Digital Media**

ART	280	Graphic Design & Illustration I
ART	370	Web & Digital Publishing
ART	380	Graphic Design & Illustration II
ART	490	Graphic Design & Illustration III
ART	493	Senior Exhibition (Capstone Course) (OR)
ART	497	Art Internship
CSCI	201	Introduction to Computer Programming
CSCI	305	Web Design
CSCI	381	Database Management
CSCI	405	Web Application Development

##### **Graphic Design**

ART	280	Graphic Design & Illustration I
ART	351	Digital Photography II
ART	370	Web & Digital Publishing
ART	380	Graphic Design & Illustration II
ART	490	Graphic Design & Illustration III

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ART	493	Senior Exhibition (Capstone Course) (OR)
ART	497	Art Internship
MRKT	201	Principles of Marketing
MUSC	306	Recording and Engineering

### **Strategic Design (includes a minor in business management)**

ART	280	Graphic Design & Illustration I
ART	370	Web & Digital Publishing
ART	380	Graphic Design & Illustration II
ART	490	Graphic Design & Illustration III
ART	493	Senior Exhibition (Capstone Course) (OR)
ART	497	Art Internship
MGMT	201	Principles of Management
MGMT	383	Labor-Management Relations
MGMT	384	Human Resources Management
MGMT	402	Entrepreneurship
MGMT	484	Organizational Behavior
MGMT	487	Operations Management
Department of Business Elective approved by advisor		

### **Drawing & Painting**

ART	301	Drawing II
ART	308	Watercolor Painting I
ART	405	Drawing III
ART	406	Oil Painting II
ART	407	Watercolor Painting II
ART	420	Oil Painting III
ART	493	Senior Exhibition (Capstone Course)

### **Ceramics**

ART	301	Drawing II
ART	308	Watercolor Painting I
ART	326	Ceramics II
ART	340	Sculptural Ceramics I
ART	341	Sculptural Ceramics II
ART	426	Ceramics III
ART	493	Senior Exhibition (Capstone Course)

**BACHELOR OF ARTS DEGREE IN ART  
SUGGESTED PLAN OF STUDY**

**FIRST YEAR**

ART 200, CART 200, FNAR 100 (OR) MUSC 200.....	3	CART 101.....	3
ART 270.....	3	ENGL 102.....	3
CSCI 101.....	3	ENVR 101, SCNC 101, 102, (OR) 103.....	4
ENGL 101.....	3	PED 201 (OR) 301.....	1
GSU 100.....	0	ART ELECTIVE.....	3
MATH 106L (or higher).....	3	<b>Total Hours – Spring Semester .....</b>	<b>14</b>
<b>Total Hours – Fall Semester .....</b>	<b>15</b>		

**SECOND YEAR**

ART 201.....	3	ART 293.....	2
ART 202.....	3	ART 305.....	3
ART 306 (OR) ART 307.....	3	ART 350.....	3
ENGL 203, 204, 205, (OR) 206.....	3	ECON 201, ECON 202, GEOG 203, PSYC 201, SOCL 205 (OR)	
ART ELECTIVE.....	3	SOCS 225.....	3
<b>Total Hours – Fall Semester .....</b>	<b>15</b>	ART ELECTIVES.....	6
		<b>Total Hours – Spring Semester .....</b>	<b>17</b>

**THIRD YEAR**

ART 306 (OR) ART 307.....	3	ART 402.....	3
ENVR 101, SCNC 101, 102, (OR) 103.....	4	ART (OR) GENERAL ELECTIVES.....	12
HIST 201, 202, 207, 208 (OR) POSC 203..	3	<b>Total Hours – Spring Semester .....</b>	<b>15</b>
ART (OR) GENERAL ELECTIVES.....	6		
<b>Total Hours – Fall Semester .....</b>	<b>16</b>		

**FOURTH YEAR**

ART 309.....	3	ART 493 (OR) ART 497.....	3
HIST 201, 202, 207, 208 (OR) POSC 203.....	3	ART (OR) GENERAL ELECTIVES.....	12
ART (OR) GENERAL ELECTIVES.....	9	<b>Total Hours – Spring Semester .....</b>	<b>15</b>
<b>Total Hours – Fall Semester .....</b>	<b>15</b>		

## MUSIC PROGRAM

### ADMISSION POLICY\*

Prospective music and music education majors must meet the admission requirements of Glenville State University and successfully demonstrate proficiency in basic musicianship skills and other areas for admission into the music program through an audition and interview. The audition and interview may be arranged as late as the first week of classes in each semester although students desiring to be considered for music scholarships should arrange the audition during their senior year in high school. The annual audition day is scheduled in the spring semester each year.

The basic musicianship skills to be tested in the audition can include but not limited to: 1) a prepared music selection in a major performing area, 2) sight reading in the major performing area, 3) vocal pitch matching, and 4) ability to identify basic music notation. An interview discussing career goals and objectives will be a part of the audition. If the prospective music major does not successfully pass the audition and/or interview, he or she will not be admitted to the program. Probationary admission can be granted upon recommendation of the audition/interview committee.

Transfer or readmit students can be considered for (re)admission into the music program upon: 1) completion of the Glenville State University admission process, 2) receipt of all transcripts from all institutions previously attended, 3) presenting a minimum of three (3) written recommendations from the institution last attended, 4) provide documentation of a clear social record, 5) (for the probationary or suspended student) submit names and contact information for three (3) individuals in the music content area at each school attended since leaving Glenville State with the understanding that other faculty may be contacted and 6) the successful completion of the music audition and interview process. These steps must be completed in order.

### RETENTION POLICY

Sophomore music and music education students must receive a cumulative grade point average of 2.0 in five courses to advance in the music education program. These four courses are MUSC 170 – Theory I, MUSC 171 – Theory II, Applied Music I and Applied Music II. Any student not achieving the 2.75 grade point average may not advance in the music education program until this deficiency is addressed.

Jury examinations are required at the end of every semester preceding the senior recital. Students will be evaluated on tone, rhythm, technique, interpretation, attendance, musicality and other factors; if not passed, the student may not advance in applied music or the music program until this deficiency is addressed. Students are required to complete a fourth semester jury as their Gateway Assessment. This jury must be passed in order to continue in music. Reasons for not passing include, but are not limited to: consistent poor musical performance, lack of musical development, poor class attendance, etc.

\*Students not pursuing a music degree may enroll in some music courses as general electives or to fulfill the requirements of the music minor.

All music education majors must pass a piano proficiency examination. All parts of the exam must be passed prior to the student intern semester. Exams will be scheduled at the end of each semester.

If a student does not pass part of the exam, he or she must retake that portion of the exam the following semester. If there are three repeated failures in any category, then the student must retake the entire piano proficiency examination.

### **APPLIED MUSIC**

Private instruction is offered for various instruments and voice. One hour of credit represents 50 minutes of instruction each week. Five hours of practice per week are recommended for each hour of credit. A lower grade or FIW may result if the student fails to meet this minimum practice requirement. Applied Music courses are to be taken in numerical order to properly assess student development and progress.

All applied students majoring in music will perform at department and public recitals when requested. When representing Glenville State University, these students must obtain faculty permission before participating in any performance not sponsored by the Department of Fine Arts.

Jury examinations will be scheduled near or during final examinations. Every music major will perform at a jury in every semester preceding the senior recital. The jury or a successful student recital is considered the equivalent of a final examination for the applied student. The faculty jury may discuss and recommend, but the instructor retains the sole responsibility for the semester grade.

Junior & Chamber Recitals will be available to the Music BA students only.

The final capstone course is the senior recital for all music education majors and a senior recital or senior project for music Bachelor of Arts majors. Students are required to complete a jury in the semester prior to their scheduled senior recital. If the applied student is not making satisfactory progress, the applied instructor may require a pre-recital hearing the semester of the recital. All recitals and projects must have the approval of Glenville State music faculty. It will be the faculty members' decision upon evaluating the student's senior recital jury, as to whether or not the student has an individual senior recital or a combined senior recital. No credit will be given for the recital without this permission. Exceptions may be considered in the case of undue hardship with the concurrence of the Department Chair and the Music Faculty. The successful completion of this course will demonstrate the musical maturity required and the organizational skills needed to prepare and perform musical events.



**BACHELOR OF ARTS  
MUSIC**

<b>GSU 100</b>	<b>The First Year Experience</b>	<b>0 hour</b>
All degree seeking students are required to take GSU 100 during their first semester.		
<b>General Education Requirements</b>		<b>39 hours</b>
<b>Music Major</b>		<b>43 hours</b>
MUSC 170	Theory I	4
MUSC 171	Theory II	3
MUSC 270	Theory III	3
MUSC 271	Theory IV	3
MUSC 301	Music History/Literature I	3
MUSC 302	Music History/Literature II	3
Applied Instrument or Voice		8
Primary Ensemble (select from the following)		8
MUSC 111/311	Marching Band	
MUSC 112/312	Concert Band	
MUSC 113/313	Jazz Band/Jazz Combo	
MUSC 168/368	Concert Choir	
Secondary Ensemble (select from the following)		4
MUSC 113/313	Jazz Band/Jazz Combo	
MUSC 116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble, Flute Ensemble, Double Reed Ensemble	
MUSC 119/319	Brass, Tuba/Euphonium, Trombone Ensemble	
MUSC 157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble	
MUSC 167/367	Chamber Singers	
MUSC 493	Senior Project or Senior Recital	1
<b>Music Electives</b>		<b>20 hours</b>
<b>General Electives</b>		<b>18 hours</b>
<b>Total minimum hours required for degree</b>		<b>120 hours</b>

**GATEWAY ASSESSMENT – JURY EXAM FOURTH APPLIED LESSON  
CAPSTONE ASSESSMENT – MUSC 493**

**Suggested Courses for a Career in:**

**Jazz Performance**

ART	370	Digital Publishing
MRKT	201	Principles of Marketing
MUSC	113/313	Jazz Band
MUSC	170	Theory I
MUSC	171	Theory II
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	198	Notation Software
MUSC	214	Business of Music I
MUSC	270	Theory III
MUSC	280	Class Instruction in Piano III
MUSC	281	Class Instruction in Piano IV
MUSC	298	Orchestration Software
MUSC	306	Recording and Engineering
MUSC	314	Business of Music II
MUSC	370	Composition and Arranging

**Music Performance**

MUSC	113/313	Jazz Band
MUSC	114	Class Instruction in Voice
MUSC	116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC	119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC	157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC	167/367	Chamber Singers
MUSC	172/372	Bluegrass Band Ensemble
MUSC	174/374	African Ensemble
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	213	Learning and Caring for String Instruments
MUSC	216	Class Instruction in Woodwinds
MUSC	270	Theory III
MUSC	280	Class Instruction in Piano III & IV
MUSC	281	Class Instruction in Piano IV
MUSC	375	Conducting I
MUSC	317	Class Instruction in Percussion
MUSC	318	Major Instrument Pedagogy
MUSC	378	Junior Recital
MUSC	379	Chamber Recital

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### Music Technology

ART	270	Digital Media
ART	370	Digital Publishing
MRKT	201	Principles of Marketing
MRKT	379	Advertising and Sales Promotion
MUSC	113/313	Jazz Band
MUSC	116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC	119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC	157/357	Percussion Ensemble, Djembe Ensemble, Udu Ensemble
MUSC	167/367	Chamber Singers
MUSC	172/372	Bluegrass Band Ensemble
MUSC	174/374	African Ensemble
MUSC	198	Notation Software
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	214	Business of Music I
MUSC	270	Theory III
MUSC	298	Orchestration Software
MUSC	306	Recording and Engineering
MUSC	314	Business of Music II
MUSC	370	Composition and Arranging
MUSC	377	Music Technology

### Music Therapy

BIOL	120	Principles of Biology I
BIOL	309	Human Anatomy & Physiology I
MUSC	114	Class Instruction in Voice
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	213	Learning and Caring for String Instruments
MUSC	270	Theory III
MUSC	271	Theory IV
PSYC	201	General Psychology
PSYC	250	Lifespan Development
PSYC	310	Abnormal Psychology
SOCL	209	Social Problems

**BACHELOR OF ARTS IN MUSIC  
SUGGESTED PLAN OF STUDY\***

**FIRST YEAR**

ENGL 101 .....	3	ENGL 102.....	3
GSU 100.....	0	MUSC 171 (OR) 303.....	3
MATH 106L (or higher).....	3	SCNC 101, 102, (OR) 103.....	4
MUSC 170 (OR) 214 & 314 .....	4	Primary Ensemble.....	1
Primary Ensemble .....	1	Applied Instrument .....	1
Applied Instrument.....	1	Electives.....	3
Electives .....	3	<b>Total Hours – Spring Semester .....</b>	<b>15</b>
<b>Total Hours – Fall Semester .....</b>	<b>15</b>		

**SECOND YEAR**

ART 200, CART 200, FNAR (OR) MUSC 200.....	3	CSCI 101 .....	3
CART 101 .....	3	HIST 201, 202, 207, 208 (OR) POSC 203.....	3
ENGL 203, 204, 205 (OR) 206 .....	3	Primary Ensemble.....	1
PED 201 (OR) 301 .....	1	Applied Instrument .....	1
Primary Ensemble .....	1	Electives.....	7
Applied Instrument.....	1	<b>Total Hours – Spring Semester .....</b>	<b>15</b>
Electives .....	3		
<b>Total Hours – Fall Semester .....</b>	<b>15</b>		

**THIRD YEAR**

MUSC 301 (OR) 303 .....	3	ECON 201, 202, GEOG 203, PSYC 201, SOCL 205 (OR) SOCS 225 .....	3
SCNC 101, 102, (OR) 103 .....	4	MUSC 302 (OR) 304.....	3
Primary Ensemble .....	1	Primary Ensemble.....	1
Applied Instrument.....	1	Applied Instrument .....	1
Electives .....	6	Electives.....	7
<b>Total Hours – Fall Semester .....</b>	<b>15</b>	<b>Total Hours – Spring Semester .....</b>	<b>15</b>

**FOURTH YEAR**

HIST 201, 202, 207, 208 (OR) POSC 203 .....	3	MUSC 493.....	1
Primary Ensemble .....	1	Primary Ensemble.....	1
Applied Instrument.....	1	Applied Instrument .....	1
Electives .....	10	Electives.....	12
<b>Total Hours – Fall Semester .....</b>	<b>15</b>	<b>Total Hours – Spring Semester .....</b>	<b>15</b>

\*General Education entrance requirements, including but not limited to English and Math ACT/SAT scores, may cause some student schedules to deviate slightly from this plan of study.

**BACHELOR OF ARTS IN EDUCATION  
MUSIC (PreK-Adult)\***

**GSU 100 The First Year Experience** **0 hour**

All degree seeking students are required to take GSU 100 during their first semester.

**General Education Requirements** **39 hours**

Students must complete CSCI 267, MUSC 301 (in place of MUSC 200) and PED 201 as part of the General Education requirements.

**Music (PreK-Adult) Courses** **39 hours**

MUSC 170	Theory I	4
MUSC 171	Theory II	3
MUSC 180 and 181*	Class Instruction in Piano I and II (Instrumental Majors) (OR)	
MUSC 380	Piano Accompanying (Piano Majors) (OR)	
MUSC 120 and 121	Applied Piano (Voice Majors)	2
MUSC 270	Theory III	3
MUSC 301	Music History and Literature I	
MUSC 302	Music History and Literature II	3
MUSC 375	Conducting I	2
MUSC 376	Conducting II	2

**Music Pedagogy**

(Choose from the following at the discretion of student's advisor)		6
MUSC 114	Class Instruction in Voice	2
MUSC 213	Class Instruction in String Instruments	2
MUSC 216	Class Instruction in Woodwinds	2
MUSC 317	Class Instruction in Percussion	2
MUSC 318	Class Instruction in Brass	2

**Applied Music (MUSC 120-484)** **7**

**Major Ensembles** (students must select one of the following): **7**

<i>Instrumental Majors</i>		
MUSC 111, 112		
311, 312	Marching Band	6
MUSC 168, 368	Concert Choir (OR)	1
<i>Vocal Majors</i>		
MUSC 111, 112		
311, 312	Marching Band	1
MUSC 168, 368	Concert Choir	6

*\*For Piano proficiency, students must take 2 hours of Class Instruction in Piano before taking the proficiency. If the student fails the proficiency, they must take additional Class Instruction in Piano until the proficiency is passed.*

**Department of Fine Arts 194****24 hours****Professional Education Courses**

CSCI 267	Computer Skills for Education	
EDSP 220	Introduction to Educating Exceptional and Culturally Diverse Students	3
EDSP 334	Strategies for Educating Exceptional and Culturally Diverse Students	3
EDUC 203	Foundations of Education	2
EDUC 205*	Educational Psychology	3
EDUC 309	General Music Methods and Materials	1
EDUC 310	Classroom Management and Teaching Strategies	3
EDUC 329	Instrumental Music Methods and Materials	2
EDUC 349	Teaching Music in Adolescent Education (9-Adult)	2
EDUC 412	Curriculum and Assessment: Content (5-Adult)	2
READ 317	Teaching Reading in Middle and Adolescent Education	3

**Residency****18 hours**

EDUC 470	Residency I	6
EDUC 480	Residency II	11
EDUC 493	Capstone Assessment	1

**Total minimum hours required for degree****120 hours**

Education 203 and Education 205 are the only Professional Education courses, which may be attempted without being admitted to Teacher Education.

\*Before enrolling in Education 205, a student must have attempted Praxis CORE or be exempt from this requirement due to ACT or SAT score.

In order to build experience for future employment opportunities, all music education majors will participate in both band and choir every semester (with the exception of their professional semester).

**GATEWAY ASSESSMENT - ADMISSION TO TEACHER EDUCATION****CAPSTONE ASSESSMENT - EDUCATION 493**

**MUSIC (PreK-Adult)  
SUGGESTED PLAN OF STUDY\***

**FIRST YEAR**

EDUC 203 .....	2	CART 101.....	3
ENGL 101 .....	3	MUSC 114 (OR) 216 (OR) 318.....	2
GSU 100.....	0	MUSC 171.....	3
MATH 106L (or higher).....	3	MUSC 181 (OR) 121 (OR) 380.....	1
MUSC 170.....	4	MUSC - Applied Major 2 & Ensemble .....	2
MUSC 180 (OR) 120 (OR) 380 .....	1	SCNC 101, 102, 103, (OR) 104.....	4
MUSC - Applied Major 1 & Ensemble.....	2	<b>Total Hours - Spring Semester .....</b>	<b>15</b>
<b>Total Hours - Fall Semester.....</b>	<b>15</b>		

**ATTEMPT PRAXIS CORE DURING  
THE FALL SEMESTER OF  
FRESHMAN YEAR**

**SECOND YEAR**

CSCI 267 .....	3	EDSP 220 .....	3
EDUC 205 .....	3	HIST 201, 202, 207, 208 (OR)	
ENGL 102 .....	3	POSC 203.....	3
MUSC 213 (OR) 317 .....	2	MUSC 114 (OR) 216 (OR) 318.....	2
MUSC 270.....	3	MUSC 221 (OR) 281, (OR) 380.....	1
MUSC 280 (OR) 220 (OR) 380 .....	1	MUSC - Applied Major 4 & Ensemble .....	2
MUSC - Applied Major 3 & Ensemble.....	2	PED 201.....	1
<b>Total Hours - Fall Semester.....</b>	<b>17</b>	SCNC 101, 102, 103, (OR) 104.....	4
		<b>Total Hours - Spring Semester .....</b>	<b>16</b>

**THIRD YEAR**

EDSP 334 .....	3	ECON 201, 202, GEOG 203, PSYC 201,	
EDUC 309 .....	2	SOCL 205 (OR) SOCS 225 .....	3
EDUC 310 .....	2	ENGL 203, 204, 205, (OR) 206 .....	3
HIST 201, 202, 207, 208 (OR)		EDUC 329 .....	2
POSC 203 .....	3	MUSC 302.....	3
MUSC 301.....	3	MUSC 376.....	2
MUSC 375.....	2	MUSC - Applied Major 6 and Ensemble .....	2
MUSC - Applied Major 5 & Ensemble.....	2	<b>Total Hours - Spring Semester .....</b>	<b>15</b>
<b>Total Hours - Fall Semester.....</b>	<b>17</b>		

**FOURTH YEAR**

EDUC 349 .....	2	EDUC 480* .....	11
EDUC 412 .....	2	EDUC 493 .....	1
EDUC 470 .....	6	<b>Total Hours - Spring Semester .....</b>	<b>12</b>
MUSC - Applied Major 7 & Ensemble.....	2	<b>**INTERNS MAY NOT ENROLL IN</b>	
READ 317 .....	3	<b>ANY OTHER COURSES</b>	
<b>Total Hours - Fall Semester.....</b>	<b>15</b>		

**PASS PRAXIS II EXAM**

\*General Education entrance requirements, including but not limited to English and Math ACT/SAT scores, may cause some student schedules to deviate slightly from this plan of study.