Audition Requirements

*Please begin each submission with a quick spoken introduction-please include your name, instrument, and intended major. Please see instrument/voice below for specific audition requirements.*

Flute/Oboe/Bassoon

Chromatic Scale-2 octaves

3 majors scales (up to 4 sharps/flats-2 or 3 octaves when possible)

2 brief etude excerpts from a level appropriate publication such as those by Andersen or Voxman (*also Gekeler/Weissenborn for double reeds*)

Clarinet

Chromatic Scale-2 octaves

3 majors scales (up to 4 sharps/flats-2 or 3 octaves when possible)

2 brief etude excerpts from a level appropriate publication such as those by Rose, Voxman, or Hite

Saxophone

Chromatic Scale-2 octaves

3 major scales (up to 4 sharps/flats-2 octaves when possible)

2 brief etude excerpts from a level appropriate publication such as those by Ferling, Klose, Hite, or Voxman

Trumpet/Horn

Chromatic Scale

3-4 major scales (up to 4 sharps/flats-2 octaves when possible)

2 etudes from All County/All State list

Euphonium/Trombone/Tuba

4 major scales of your choice (up to 4 sharps/flats-2 octaves when possible)

1 prepared etude (if shorter in length, such as a page or less) or a portion of a larger etude (more than one page) of your choice. Some preferred suggested publications for the prepared etude include, **but are not limited to**the following**:**

*Euphonium/Trombone*

Rubank Advanced Method Volume II, Selected Studies by Voxman, Melodious Etudes by Rochut, Practical Studies by Getchell/Hovey Books I and II, Method for Baritone Horn by Beeler Books I and II, Forty Progressive Etudes by Hering, Legato Etudes by Concone and Arban Complete Method

*Tuba*

Voxman Advanced Method II, 70 Studies by Blazhevich, Bel Canto Studies by Bordogni, Practical Studies by Getchell/Hovey Books I and II, Legato Etudes by Concone, 60 Etudes by Kopprasch, Etudes by VanderCook and Arban Complete Method

Percussion

*Mallets*

Two major scales and arpeggios two octaves.

One etude from Modern School for Xylophone, Marimba and Vibraphone by Morris Goldenberg or equivalent.

*Snare Drum*

Four rudiments-one from each category including a roll, flam, paradiddle, and a drag (ruff) rudiment.

One etude appropriate to your ability from Books by Mitchell Peters, Anthony Cirone, Vic Firth, Morris Goldenberg or equivalent.  Also, it could be something from your band show or cadences.

*Timpani*

One- two to four drum etude from books by Vic Firth, Garwood Whaley, Anthony Cirone, or equivalent.

*Drum Set*

Demonstrate different styles of drum set patterns you know.  Example- Rock, Jazz, Latin etc.

Play a piece from a drum set book, a piece from your jazz band, or something from your rock band to demonstrate your ability.

*Optional*

If you are a tenor player in high school, you may demonstrate that ability as well.

*Voice*

2-3 songs/arias, preferably from memory, with at least one in a foreign language such as Latin, French, or German.