

## **MUSIC PROGRAM**

### **ADMISSION POLICY\***

Prospective music and music education majors must meet the admission requirements of Glenville State University and successfully demonstrate proficiency in basic musicianship skills and other areas for admission into the music program through an audition and interview. The audition and interview may be arranged as late as the first week of classes in each semester although students desiring to be considered for music scholarships should arrange the audition during their senior year in high school. The annual audition day is scheduled in the spring semester each year.

The basic musicianship skills to be tested in the audition can include but not limited to: 1) a prepared music selection in a major performing area, 2) sight reading in the major performing area, 3) vocal pitch matching, and 4) ability to identify basic music notation. An interview discussing career goals and objectives will be a part of the audition. If the prospective music major does not successfully pass the audition and/or interview, he or she will not be admitted to the program. Probationary admission can be granted upon recommendation of the audition/interview committee.

Transfer or readmit students can be considered for (re)admission into the music program upon: 1) completion of the Glenville State University admission process, 2) receipt of all transcripts from all institutions previously attended, 3) presenting a minimum of three (3) written recommendations from the institution last attended, 4) provide documentation of a clear social record, 5) (for the probationary or suspended student) submit names and contact information for three (3) individuals in the music content area at each school attended since leaving Glenville State with the understanding that other faculty may be contacted and 6) the successful completion of the music audition and interview process. These steps must be completed in order.

### **RETENTION POLICY**

Sophomore music and music education students must receive a cumulative grade point average of 2.75 in seven courses (6 for BAED majors) to advance in their respective program. Those courses are MUSC 170 – Theory I, MUSC 171 – Theory II, Applied Music I, Applied Music II, MUSC 200 – Survey of Music, 1 Primary and 1 Secondary Ensemble (BA majors), 1 Music Pedagogy Class (BAED majors). Any student not achieving the 2.75 grade point average may not advance in the music education program until this deficiency is addressed.

Jury examinations are required at the end of every semester preceding the senior recital. Students will be evaluated on tone, rhythm, technique, interpretation, attendance, musicality and other factors; if not passed, the student may not advance in applied music or the music program until this deficiency is addressed. Students are required to complete a fourth semester jury as their Gateway Assessment. This jury must be passed in order to continue in music. Reasons for not passing include, but are not limited to: consistent poor musical performance, lack of musical development, poor class attendance, etc.

\*Non-music majors who are not pursuing a music degree may enroll in some music courses as general electives or to fulfill the requirements of the music minor.

All music and music education majors must pass a piano proficiency examination. All parts of the exam must be passed or enrollment in MUSC 280 and MUSC 281 will be required until the student passes all parts of the proficiency. Proficiency exams will be scheduled at the end of each semester. If a student does not pass part of the exam, they must retake that portion of the exam the following semester. If there are three repeated failures in any category, then the student must retake the entire piano proficiency examination.

## **APPLIED MUSIC**

Private instruction is offered for various instruments and voice. One hour of credit represents 50 minutes of instruction each week. Five hours of practice per week are recommended for each hour of credit. A lower grade or FIW may result if the student fails to meet this minimum practice requirement. Applied Music courses are to be taken in numerical order to properly assess student development and progress.

All applied students majoring in music will perform at department and public recitals when requested. When representing Glenville State University, these students must obtain faculty permission before participating in any performance not sponsored by the Department of Fine Arts.

Jury examinations will be scheduled near or during final examinations. Every music major will perform at a jury in every semester preceding the senior recital. The jury or a successful student recital is considered the equivalent of a final examination for the applied student. The faculty jury may discuss and recommend, but the instructor retains the sole responsibility for the semester grade.

Junior & Chamber Recitals will be available to the Music BA students only.

The final capstone course is the senior recital for all music education majors and a senior recital or senior project for music Bachelor of Arts majors. Students are required to complete a jury in the semester prior to their scheduled senior recital. If the applied student is not making satisfactory progress, the applied instructor may require a pre-recital hearing the semester of the recital. All recitals and projects must have the approval of Glenville State music faculty. It will be the faculty members' decision upon evaluating the student's senior recital jury, as to whether or not the student has an individual senior recital or a combined senior recital. No credit will be given for the recital without this permission. Exceptions may be considered in the case of undue hardship with the concurrence of the Department Chair and the Music Faculty. The successful completion of this course will demonstrate the musical maturity required and the organizational skills needed to prepare and perform musical events.

**BACHELOR OF ARTS  
EDUCATION  
MUSIC (PreK-Adult)\***

**GSU 100 The First Year Experience****0 hour**

All degree seeking students are required to take GSU 100 during their first semester.

**General Education Requirements****30 hours**

Students must complete CART 101, and MUSC 200 as part of the General Education requirements.

**Music (PreK-Adult) Courses****42 hours**

|                   |                                                                   |   |
|-------------------|-------------------------------------------------------------------|---|
| MUSC 170          | Theory I                                                          | 4 |
| MUSC 171          | Theory II                                                         | 3 |
| MUSC 180 and 181* | Class Instruction in Piano I and II<br>(Instrumental Majors) (OR) |   |
| MUSC 380          | Piano Accompanying (Piano Majors) (OR)                            |   |
| MUSC 120 and 121  | Applied Piano (Voice Majors)                                      | 2 |
| MUSC 270          | Theory III                                                        | 3 |
| MUSC 301          | Music History and Literature I                                    | 3 |
| MUSC 302          | Music History and Literature II                                   | 3 |
| MUSC 375          | Conducting I                                                      | 2 |
| MUSC 376          | Conducting II                                                     | 2 |

**Music Pedagogy**

|                                                                    |                                         |   |
|--------------------------------------------------------------------|-----------------------------------------|---|
| (Choose from the following at the discretion of student's advisor) |                                         | 6 |
| MUSC 114                                                           | Class Instruction in Voice              | 2 |
| MUSC 213                                                           | Class Instruction in String Instruments | 2 |
| MUSC 216                                                           | Class Instruction in Woodwinds          | 2 |
| MUSC 317                                                           | Class Instruction in Percussion         | 2 |
| MUSC 318                                                           | Class Instruction in Brass              | 2 |

**Applied Instrument or Voice****7**

(see Applied Instrument list in the Course Offerings at the back of the catalog)

**Major Ensembles** (students must select one of the following):**7*****Instrumental Majors***

|               |                    |   |
|---------------|--------------------|---|
| MUSC 111, 112 |                    |   |
| 311, 312      | Marching Band      | 6 |
| MUSC 168, 368 | Concert Choir (OR) | 1 |

***Vocal Majors***

|               |               |   |
|---------------|---------------|---|
| MUSC 111, 112 |               |   |
| 311, 312      | Marching Band | 1 |
| MUSC 168, 368 | Concert Choir | 6 |

**Professional Education Courses****30 hours**

|          |                                                                          |   |
|----------|--------------------------------------------------------------------------|---|
| CART 101 | Introduction to Public Speaking                                          |   |
| CSCI 267 | Computer Skills for Education                                            | 3 |
| EDSP 220 | Introduction to Educating Exceptional and Culturally<br>Diverse Students | 3 |
| EDSP 334 | Strategies for Educating Exceptional and Culturally<br>Diverse Students  | 3 |
| EDUC 203 | Foundations of Education                                                 | 3 |
| EDUC 205 | Educational Psychology                                                   | 3 |
| EDUC 309 | General and Vocal Music Methods and Materials                            | 3 |

(continued on next page)

|      |     |                                                        |   |
|------|-----|--------------------------------------------------------|---|
| EDUC | 310 | Classroom Management and Teaching Strategies           | 3 |
| EDUC | 329 | Instrumental and Secondary Music Methods and Materials | 3 |
| EDUC | 412 | Curriculum and Assessment: Content (5-Adult)           | 2 |
| PED  | 201 | First Aid & Safety                                     | 1 |
| READ | 317 | Teaching Reading in Middle and Adolescent Education    | 3 |

|                  |     |                     |                 |
|------------------|-----|---------------------|-----------------|
| <b>Residency</b> |     |                     | <b>18 hours</b> |
| EDUC             | 470 | Residency I         | 6               |
| EDUC             | 480 | Residency II        | 11              |
| EDUC             | 493 | Capstone Assessment | 1               |

**Total minimum hours required for degree** **120 hours**

*\*For Piano proficiency, students must take 2 hours of Class Instruction in Piano before taking the proficiency. If the student fails the proficiency, they must take additional Class Instruction in Piano until the proficiency is passed.*

In order to build experience for future employment opportunities, all music education majors will participate in both band and choir every semester (with the exception of their Residency II semester).

In order to be officially and fully admitted to Teacher Education, ALL teacher candidates must meet and pass all sections of PRAXIS I (CORE) – Reading, Writing, and Math OR meet the WVDE approved exemptions for CORE. It is critical that teacher candidates check their Degree Works audit and speak with their academic advisors to see if they meet CORE exemptions.

#### **GATEWAY ASSESSMENT - ADMISSION TO TEACHER EDUCATION**

#### **CAPSTONE ASSESSMENT - EDUCATION 493**

**BA: MUSIC (PreK-Adult)  
SUGGESTED PLAN OF STUDY\***

**FIRST YEAR**

|                                          |           |                                            |           |
|------------------------------------------|-----------|--------------------------------------------|-----------|
| EDUC 203 .....                           | 3         | CART 101.....                              | 3         |
| ENGL 101.....                            | 3         | MUSC 114 (OR) 216 (OR) 318 .....           | 2         |
| GSU 100.....                             | 0         | MUSC 171 .....                             | 3         |
| MATH 106S (or higher) .....              | 3         | MUSC 181 (OR) 121 (OR) 380 .....           | 1         |
| MUSC 170 .....                           | 4         | MUSC - Applied Major 2 & Ensemble .....    | 2         |
| MUSC 180 (OR) 120 (OR) 380 .....         | 1         | SCNC 101, 102, 103, (OR) 104 .....         | 4         |
| MUSC - Applied Major 1 & Ensemble .....  | 2         | <b>Total Hours - Spring Semester .....</b> | <b>15</b> |
| <b>Total Hours - Fall Semester .....</b> | <b>16</b> |                                            |           |

**SECOND YEAR**

|                                          |           |                                             |           |
|------------------------------------------|-----------|---------------------------------------------|-----------|
| CSCI 267 .....                           | 3         | EDSP 220 .....                              | 3         |
| EDUC 205 .....                           | 3         | ENGL 203, 204, 205 (OR) 206 .....           | 3         |
| ENGL 102.....                            | 3         | HIST 201, 202, 207, 208 (OR) POSC 203 ..... | 3         |
| MUSC 213 (OR) 317 .....                  | 2         | MUSC 114 (OR) 216 (OR) 318 .....            | 2         |
| MUSC 270 .....                           | 3         | MUSC 200 .....                              | 2         |
| MUSC - Applied Major 3 & Ensemble .....  | 2         | MUSC - Applied Major 4 & Ensemble .....     | 2         |
| <b>Total Hours - Fall Semester .....</b> | <b>16</b> | PED 201 .....                               | 1         |
|                                          |           | <b>Total Hours - Spring Semester .....</b>  | <b>16</b> |

**THIRD YEAR**

|                                             |           |                                                           |           |
|---------------------------------------------|-----------|-----------------------------------------------------------|-----------|
| EDUC 309 .....                              | 3         | ECON 201, 202, GEOG 203, PSYC 201,<br>(OR) SOCS 225 ..... | 3         |
| EDUC 310 .....                              | 3         | EDUC 329 .....                                            | 3         |
| HIST 201, 202, 207, 208 (OR) POSC 203 ..... | 3         | EDUC 412 .....                                            | 2         |
| MUSC 301 .....                              | 3         | MUSC 302 .....                                            | 3         |
| MUSC 375 .....                              | 2         | MUSC 376 .....                                            | 2         |
| MUSC - Applied Major 5 & Ensemble .....     | 2         | MUSC - Applied Major 6 and Ensemble .....                 | 2         |
| <b>Total Hours - Fall Semester .....</b>    | <b>16</b> | <b>Total Hours - Spring Semester .....</b>                | <b>15</b> |

**Attempt PRAXIS II exam(s) prior to  
Residency I.**

**FOURTH YEAR**

|                                          |           |                                            |           |
|------------------------------------------|-----------|--------------------------------------------|-----------|
| EDSP 334 .....                           | 3         | EDUC 480* .....                            | 11        |
| EDUC 470 .....                           | 6         | EDUC 493 .....                             | 1         |
| MUSC - Applied Major 7 & Ensemble .....  | 2         | <b>Total Hours - Spring Semester .....</b> | <b>12</b> |
| READ 317 .....                           | 3         |                                            |           |
| <b>Total Hours - Fall Semester .....</b> | <b>14</b> |                                            |           |

**\*\*RESIDENTS MAY NOT ENROLL IN ANY  
OTHER COURSES (except EDUC 493).  
PRAXIS II exam(s) must be passed before  
entering Residency II.**

\*General Education entrance requirements, including but not limited to English and Math ACT/SAT scores, may cause some student schedules to deviate slightly from this plan of study.