

MUSIC PROGRAM

ADMISSION POLICY*

Prospective music and music education majors must meet the admission requirements of Glenville State University and successfully demonstrate proficiency in basic musicianship skills and other areas for admission into the music program through an audition and interview. The audition and interview may be arranged as late as the first week of classes in each semester although students desiring to be considered for music scholarships should arrange the audition during their senior year in high school. The annual audition day is scheduled in the spring semester each year.

The basic musicianship skills to be tested in the audition can include but not limited to: 1) a prepared music selection in a major performing area, 2) sight reading in the major performing area, 3) vocal pitch matching, and 4) ability to identify basic music notation. An interview discussing career goals and objectives will be a part of the audition. If the prospective music major does not successfully pass the audition and/or interview, he or she will not be admitted to the program. Probationary admission can be granted upon recommendation of the audition/interview committee.

Transfer or readmit students can be considered for (re)admission into the music program upon: 1) completion of the Glenville State University admission process, 2) receipt of all transcripts from all institutions previously attended, 3) presenting a minimum of three (3) written recommendations from the institution last attended, 4) provide documentation of a clear social record, 5) (for the probationary or suspended student) submit names and contact information for three (3) individuals in the music content area at each school attended since leaving Glenville State with the understanding that other faculty may be contacted and 6) the successful completion of the music audition and interview process. These steps must be completed in order.

RETENTION POLICY

Sophomore music and music education students must receive a cumulative grade point average of 2.75 in seven courses (6 for BAED majors) to advance in their respective program. Those courses are MUSC 170 – Theory I, MUSC 171 – Theory II, Applied Music I, Applied Music II, MUSC 200 – Survey of Music, 1 Primary and 1 Secondary Ensemble (BA majors), 1 Music Pedagogy Class (BAED majors). Any student not achieving the 2.75 grade point average may not advance in the music education program until this deficiency is addressed.

Jury examinations are required at the end of every semester preceding the senior recital. Students will be evaluated on tone, rhythm, technique, interpretation, attendance, musicality and other factors; if not passed, the student may not advance in applied music or the music program until this deficiency is addressed. Students are required to complete a fourth semester jury as their Gateway Assessment. This jury must be passed in order to continue in music. Reasons for not passing include, but are not limited to: consistent poor musical performance, lack of musical development, poor class attendance, etc.

*Non-music majors who are not pursuing a music degree may enroll in some music courses as general electives or to fulfill the requirements of the music minor.

All music and music education majors must pass a piano proficiency examination. All parts of the exam must be passed or enrollment in MUSC 280 and MUSC 281 will be required until the student passes all parts of the proficiency. Proficiency exams will be scheduled at the end of each semester. If a student does not pass part of the exam, they must retake that portion of the exam the following semester. If there are three repeated failures in any category, then the student must retake the entire piano proficiency examination.

APPLIED MUSIC

Private instruction is offered for various instruments and voice. One hour of credit represents 50 minutes of instruction each week. Five hours of practice per week are recommended for each hour of credit. A lower grade or FIW may result if the student fails to meet this minimum practice requirement. Applied Music courses are to be taken in numerical order to properly assess student development and progress.

All applied students majoring in music will perform at department and public recitals when requested. When representing Glenville State University, these students must obtain faculty permission before participating in any performance not sponsored by the Department of Fine Arts.

Jury examinations will be scheduled near or during final examinations. Every music major will perform at a jury in every semester preceding the senior recital. The jury or a successful student recital is considered the equivalent of a final examination for the applied student. The faculty jury may discuss and recommend, but the instructor retains the sole responsibility for the semester grade.

Junior & Chamber Recitals will be available to the Music BA students only.

The final capstone course is the senior recital for all music education majors and a senior recital or senior project for music Bachelor of Arts majors. Students are required to complete a jury in the semester prior to their scheduled senior recital. If the applied student is not making satisfactory progress, the applied instructor may require a pre-recital hearing the semester of the recital. All recitals and projects must have the approval of Glenville State music faculty. It will be the faculty members' decision upon evaluating the student's senior recital jury, as to whether or not the student has an individual senior recital or a combined senior recital. No credit will be given for the recital without this permission. Exceptions may be considered in the case of undue hardship with the concurrence of the Department Chair and the Music Faculty. The successful completion of this course will demonstrate the musical maturity required and the organizational skills needed to prepare and perform musical events.

**BACHELOR OF ARTS
MUSIC**

GSU 100 The First Year Experience **0 hour**

All degree seeking students are required to take GSU 100 during their first semester.

General Education Requirements **30 hours**

Students must complete MUSC 200 as part of the General Education requirements.

Music Major **73 hours**

MUSC 170	Theory I	4
MUSC 171	Theory II	3
MUSC 180	Class Instruction in Piano I	1
MUSC 181	Class Instruction in Piano II	1
MUSC 200	Survey of Music	
MUSC 270	Theory III	3
MUSC 271	Theory IV	3
MUSC 301	Music History/Literature I	3
MUSC 302	Music History/Literature II	3
Applied Instrument or Voice		8
(see Applied Instrument list in the Course Offerings at the back of the catalog)		
Primary Ensemble (select from the following)		8
MUSC 111	Marching Band	
MUSC 112	Concert Band	
MUSC 113	Jazz Band/Jazz Combo	
MUSC 168	Concert Choir	
Primary Ensemble (select from the following)		8
MUSC 311	Marching Band	
MUSC 312	Concert Band	
MUSC 313	Jazz Band/Jazz Combo	
MUSC 368	Concert Choir	
Secondary Ensemble (select from the following)		2
MUSC 113	Jazz Band/Jazz Combo	
MUSC 116	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble, Flute Ensemble, Double Reed Ensemble	
MUSC 119	Brass, Tuba/Euphonium, Trombone Ensemble	
MUSC 157	Percussion Ensemble	
MUSC 167	Chamber Singers	
Secondary Ensemble (select from the following)		2
MUSC 313	Jazz Band/Jazz Combo	
MUSC 316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble, Flute Ensemble, Double Reed Ensemble	
MUSC 319	Brass, Tuba/Euphonium, Trombone Ensemble	
MUSC 357	Percussion Ensemble	
MUSC 367	Chamber Singers	
MUSC 493	Senior Project or Senior Recital	1
Music Electives (must be 300-499 level)		23

General Electives **17 hours**

Total minimum hours required for degree **120 hours**

GATEWAY ASSESSMENT – JURY EXAM FOURTH APPLIED LESSON

CAPSTONE ASSESSMENT – MUSC 493

Suggested Courses for a Career in:

Jazz Performance

ART	370	Digital Publishing
MUSC	113/313	Jazz Band
MUSC	170	Theory I
MUSC	171	Theory II
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	270	Theory III
MUSC	280	Class Instruction in Piano III
MUSC	281	Class Instruction in Piano IV
MUSC	310	Recording and Engineering I
MUSC	315	Recording and Engineering II
MUSC	328	Music Technology
MUSC	370	Composition and Arranging
MUSC	388	Notation Software
MUSC	428	Orchestration Software

Music Performance

MUSC	113/313	Jazz Band
MUSC	114	Class Instruction in Voice
MUSC	116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC	119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC	157/357	Percussion Ensemble
MUSC	167/367	Chamber Singers
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	213	Class Instruction in Strings
MUSC	216	Class Instruction in Woodwinds
MUSC	270	Theory III
MUSC	280	Class Instruction in Piano III & IV
MUSC	281	Class Instruction in Piano IV
MUSC	290	Diction for Singers
MUSC	317	Class Instruction in Percussion
MUSC	318	Major Instrument Pedagogy
MUSC	375	Conducting I
MUSC	378	Junior Recital
MUSC	379	Chamber Recital

Music Technology

ART	270	Digital Media
ART	370	Digital Publishing
MRKT	201	Principles of Marketing
MRKT	379	Advertising and Sales Promotion
MUSC	113/313	Jazz Band
MUSC	116/316	Woodwind Ensemble, Saxophone Ensemble, Clarinet Ensemble
MUSC	119/319	Brass, Tuba/Euphonium, Trombone Ensemble
MUSC	157/357	Percussion Ensemble
MUSC	167/367	Chamber Singers
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	270	Theory III
MUSC	310	Recording and Engineering I
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MUSC	388	Notation Software
MUSC	428	Orchestration Software

Music Therapy

BIOL	120	Principles of Biology I
BIOL	309	Human Anatomy & Physiology I
MUSC	114	Class Instruction in Voice
MUSC	180	Class Instruction in Piano I
MUSC	181	Class Instruction in Piano II
MUSC	213	Class Instruction in Strings
MUSC	270	Theory III
MUSC	271	Theory IV
PSYC	201	General Psychology
PSYC	250	Lifespan Development
PSYC	310	Abnormal Psychology

**BA: MUSIC
SUGGESTED PLAN OF STUDY***

FIRST YEAR

ENGL 101.....	3	ENGL 102.....	3
GSU 100.....	0	MUSC 171.....	3
MATH 106S (or higher)	3	MUSC 181.....	1
MUSC 170.....	4	Primary Ensemble	2
MUSC 180.....	1	Secondary Ensemble	1
Primary Ensemble	2	Applied Instrument	1
Secondary Ensemble.....	1	Electives	3
Applied Instrument	1	Total Hours – Spring Semester.....	14
Total Hours – Fall Semester.....	15		

SECOND YEAR

CART 101.....	3	HIST 201, 202, 207, 208 (OR) POSC 203	3
ENGL 203, 204, 205 (OR) 206	3	MUSC 271.....	3
MUSC 200.....	2	Primary Ensemble	1
MUSC 270.....	3	Secondary Ensemble	1
Primary Ensemble	2	Applied Instrument	1
Secondary Ensemble	1	Electives	3
Applied Instrument	1	Music Electives	3
Total Hours – Fall Semester.....	15	Total Hours – Spring Semester.....	15

THIRD YEAR

MUSC 301.....	3	ECON 201, 202, GEOG 203, PSYC 201, (OR) SOCS 225.....	3
SCNC 101, 102, (OR) 103.....	4	MUSC 302.....	3
Primary Ensemble	2	Primary Ensemble	2
Applied Instrument	1	Applied Instrument	1
Electives	3	Electives	3
Music Electives	3	Music Electives	4
Total Hours – Fall Semester.....	16	Total Hours – Spring Semester.....	16

FOURTH YEAR

HIST 201, 202, 207, 208 (OR) POSC 203	3	MUSC 493.....	1
Primary Ensemble	2	Primary Ensemble	2
Applied Instrument	1	Applied Instrument	1
Electives	5	Music Electives	9
Music Electives	4	Total Hours – Spring Semester.....	13
Total Hours – Fall Semester.....	15		

*General Education entrance requirements, including but not limited to English and Math ACT/SAT scores, may cause some student schedules to deviate slightly from this plan of study.