

Melissa Gish

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Education

- 2003 Continuing Education / Certification
(Foundations of Instructional Methods for Business and Industry)
University of Minnesota
- 2002 Continuing Education / Certification
(Introduction to Career & Technical Education Teaching)
(Student & Trainee Assessment Methods)
University of Minnesota
- 2000 MFA in Creative Writing, concentration in prose, *with distinction*
Minnesota State University, Mankato
- 1994 B.S. in English, *Magna cum laude*
Minnesota State University, Mankato

Post-Secondary Teaching Experience

- 8/2014 – present **Glenville State University, West Virginia**
Associate Professor, tenured
- 8/2010 – 7/2014 Assistant Professor
- 8/2007 – 7/2010 **New Mexico State University, Carlsbad**
Assistant Professor (promotion to Associate Professor & tenure approved for 8/2010)
- 8/2004 – 7/2007 Instructor
- 8/2000 – 7/2004 **South Central College, Mankato, Minnesota**
Instructor (full-time, non-tenure track)
- 8/2000 – 7/2004 **South Central College, Faribault, Minnesota**
Instructor (full-time, non-tenure track)
- 8/1998 – 5/2000 **South Central College, Mankato, Minnesota**
Instructor (part-time, adjunct)
- 8/1997 – 12/2002 **Minnesota State University, Mankato, MN**
Instructor (part-time, adjunct)

Secondary Teaching Experience

- 9/1999 – 5/2003 **Minnesota New Country School, Henderson**
Instructor-in-Residence
- 9/2000 – 5/2001 Title I Instructor

Glennville State University – Professional Development

Current Memberships & Listings

- Minnesota Writers Directory
- Society of Children’s Book Writers and Illustrators (SCBWI)
- Writers and Publishers Network

1/2024 – present	Design & Production (volunteer), Aji Press, Alamogordo, NM
1/2/2026	Webinar [on-demand video], “Teaching with Primary Sources: Analyzing Multiple Perspectives.” Library of Congress
10/8/2025	Webinar, “Unlock Student Writing Potential: Short Form Strategies for Every Classroom.” Collaborative Classroom
9/17/2025	Online Workshop, “Virtual Critique Group.” SCBWI Minnesota
9/11/2025	Webinar, “Fighting Campus Fatigue.” Chronicle of Higher Education
4/2 – 5/7/2025	Online Course, “6-Week: Idea to Screenplay.” Loft Literary Center, Minneapolis, MN
3/7/2025	Webinar, “Creating a Sense of Belonging: What Does It Mean & Why Does It Matter to Students?” Innovative Educators
2/19/2025	Webinar, “Designing for Everyone: Accessibility, Usability and the New ADA Ruling.” Quality Matters
2/8/2025	Webinar, “The Alarming Rise of College Student Mental Health Issues.” Innovative Educators
2/4/2025	Online Workshop, “Creative Nonfiction.” Loft Literary Center, Minneapolis, MN
1/22 – 3/19/2025	Online Course, “Short Story Nitty Gritty.” Loft Literary Center, Minneapolis, MN
1/20/2025	Webinar, “Reframing Failure: Supporting Students on Academic Probation.” Innovative Educators
1/14/2024	Online Workshop, “Creative Nonfiction.” Loft Literary Center, Minneapolis, MN
1/9/2025	Online Workshop, “Fiction: Setting.” Loft Literary Center, Minneapolis, MN
11/13/2024	Webinar, “How AI May Change Student Engagement.” Chronicle of Higher Education
10/24 – 12/5/2024	Online course, “Ghost Stories: Writing What Haunts Us.” Loft Literary Center, Minneapolis, MN
10/15/2024	Online Workshop, “Screenwriting.” Loft Literary Center, Minneapolis, MN
10/3/2024	Online Workshop, “Fall Fiction.” Loft Literary Center, Minneapolis, MN
5/29 – 7/24/2024	Online course, “Plagues, Witches, and War: The Worlds of Historical Fiction.” University of Virginia, Charlottesville.
3/23/2024	Online workshop, “Revision as an Act of Reinvention.” <i>Reinvention: An Online Writing Workshop Series</i> . Minnesota State University Mankato.
3/9/2024	Online workshop, “Beginning Again: Reinventing the Self After Grief.” <i>Reinvention: An Online Writing Workshop Series</i> . Minnesota State University Mankato.
2/25/2024	Online workshop, “Reinvention: A Poetry Workshop with Sun Yung Shin.” <i>Reinvention: An Online Writing Workshop Series</i> . Minnesota State University Mankato.
2/17/2024	Online workshop, “The New American Mythos.” <i>Reinvention: An Online Writing Workshop Series</i> . Minnesota State University Mankato.

Glenville State University – Professional Development, continued

- 5/2014 – 12/2023 Editorial Staff, *Aji Magazine*, Alamogordo, NM
- 11/10/2023 Online workshop, “Pedagogies of Care in the Age of GenAI.” University of Denver.
- 10/18/2023 Webinar, “Ctrl+Engage: Practical and Fun Strategies to Spark Student Engagement in Synchronous Online Classes.” *Quality Matters*.
- 10/5/2023 Webinar, “Supporting Student Success: Tools and Strategies.” *Chronicle of Higher Education*
- 7/22/2023 Online course, “Decolonizing Fiction.” Loft Literary Center, Minneapolis, MN
- 6/29 – 6/30/2023 Education Summit '23 Conference. *Chronicle of Higher Education*
- o Keeping Students Interested: Tips for Active Learning Online
 - o A Teacher’s Guide to Critical Reflection
 - o Ungrading and Self-Assessment: Practical Ways to Empower Students
 - o Supporting BIPOC & First-generation Students
 - o Dismantling Inequality in Education: How to Foster Diversity & Empathy in Your Classroom
 - o 3 Steps to Building a Digital Toolkit for Student Engagement
 - o Authentic Assessments: How to Measure Student-Learning in Real-World Contexts
 - o The Promise and Perils of Generative AI in Higher Education: A Conversation between Educators and Students
 - o Developing New AI Tools for Higher Ed
- 6/22/2023 Webinar, “The Student-Centered College.” *Chronicle of Higher Education*
- 6/21/2023 Webinar, “Innovative Approaches to Quality Assurance.” *Quality Matters*.
- 5/18/2023 Webinar, “Guide to Digital Accessibility.” Zoom Video Communications, Inc.
- 5/16/2023 Webinar, “Academic Integrity and AI.” *Chronicle of Higher Education*
- 5/1 – 6/2 2023 Online course, “Resilient Teaching Through Times of Crisis and Change.” University of Michigan via Coursera
- 1/2016 – 5/2023 Member, Loft Literary Center, Minneapolis, MN
- 12/2010 – 5/2023 Member, West Virginia Writers, Inc.
- 4/19/2023 Webinar, “Redesign to Align: Using QM Standards to Match Program Goals with Learner Needs” *Quality Matters*
- 3/14/2023 Webinar, “Lessons Learned from Re-engaging Students.” *Chronicle of Higher Education*
- 3/8/2023 Webinar, “ChatGPT and Other Cutting-Edge Learning Tech.” *Chronicle of Higher Education*
- 1/31/2023 Online training, “Best Practices for Assessment in Brightspace.” WVNet
- 9/2022 Online course, “Creative Nonfiction.” Loft Literary Center, Minneapolis, MN
- 6/21 – 6/26/2022 Northwoods Writers Conference, Bemidji State University, MN (virtual)
- 3/3 – 4/14/2022 “Art of the Fractured: Fragmented, Experimental & Hybrid Prose,” Elephant Rock Retreats for Writing & Yoga, Birchwood, WI (virtual)
- 11/1 – 12/13/2021 Online course, “Guide to Starting Your Novel.” Loft Literary Center, Minneapolis, MN
- 6/19 – 6/20/2020 Online course, “From Novice to Novelist.” Loft Literary Center, Minneapolis, MN

Glenville State University – Professional Development, continued

6/17 – 8/26/2020	Online course, “Beyond the Basics.” Loft Literary Center, Minneapolis, MN
7/31 – 8/28/2019	Online course, “Experimental Creative Nonfiction.” Loft Literary Center, Minneapolis, MN
8/2018	Certificate of Completion, Blackboard Training (Recertification)
8/2018	Certificate of Completion, Panopto Training
7/21-22/2018	Iowa Summer Writing Festival, “Extra/Ordinary: Merging the Real and Surreal in Fiction,” Iowa City, IA
6/2018	Certificate of Completion, Independent Applying the QM Rubric (Recertification)
7/21 – 7/23/2017	Diversicon, St. Paul, MN
5/19 – 5/21/2017	Annual Pennwriters Conference, Pittsburgh, PA
9/21 – 11/1/2016	Online course, “Beginning a Novel.” Loft Literary Center, Minneapolis, MN
7/21 – 7/23/2016	Midwest Writers Workshop, Muncie, IN
9/11 – 9/13/2015	Imaginarium Writing & Film Festival, Louisville, KY
6/12-14/2015	Philadelphia Writers’ Conference, Philadelphia, PA
9/19 – 9/21/2014	Imaginarium Writing & Film Festival, Louisville, KY
7/24 – 7/26/2014	Midwest Writers Workshop, Muncie, IN
3/31 – 4/1/2014	West Virginia HEPC Compact Planning Forum, Charleston, WV
2/2014	Pennwriters One-day Workshop for Writers, Pittsburgh, PA
8/5 – 8/6/2013	WVHEPC Student Success Summit, Morgantown, WV
6/2013 – 7/2013	GSC Summer Faculty Development Grant: Research and writing
5/17 – 5/19/2013	Annual Pennwriters Conference, Lancaster, PA
1/2013	University of Central Florida Writing Center: Week-long study of program development and implementation of ALP English courses
6/5 – 6/7/2012	WVHEPC Developmental Education Workshop, Stonewall Jackson Resort, WV
8/2010 – 4/2011	New GSC faculty workshop/training

Glenville State University – Service to the University

CURRENT

Committee Positions

7/2025 – present	Member, Financial Aid Appeals Committee
9/2025 – present	Chair, Faculty Development Committee

Other Service

2/2025 – present	Content Editor, Department of Language and Literature Social Media
2/2025 – 5/2025	Hiring Committee, Lecturer/Assistant Professor of English, Department of Language and Literature
4/22/2025	Judge, Pioneer Showcase, Digital / Poster / Visual Art Presentations [online]
2/15/2025	Instructor, Creative Shorts Writing Workshop [online via Zoom], Little Kanawha Reading Series

Glenville State University – Service to the University, continued

- 10/2020 – present Staff Member, Little Kanawha Reading Series
- Poster design
 - Chapbook Contest Submissions Organization and Communication
 - Chapbook Design and Production (forthcoming Summer 2025)
- 8/2017 – present Editor, *Writers Bloc* (formerly *News That Stays News*), Dept. of Language & Literature bi-weekly newsletter
- 8/2010 – present Academic Advisor, General Studies majors (as assigned)

PREVIOUS

Committee Positions

- 9/2022 – 9/2025 Secretary, Faculty Development Committee
- 9/2024 – 12/2024 Hiring Committee, Assistant Professor of English, Department of Language and Literature
- 8/2023 – 12/2024 Online adjunct faculty recruiter/mentor, Department of Language and Literature
- 8/2023 – 7/2024 Member, Financial Aid Appeals Committee
- 1/2022 – 9/2022 Member, Faculty Development Committee
- 8/2020 – 7/2022 Member, Library Advisory Committee
- 8/2011 – 6/2020 Chair, Library Advisory Committee
- 9/2017 Search Committee, Library Tech II position
- 8/2017 – 6/2018 Member, Student Life Committee
- 8/2016 – 6/2018 Member, Textbook Affordability Committee
- 8/2014 – 6/2017 Member, Student Retention Committee
- 1/2016 – 4/2016 Search Committee, Department of Language and Literature faculty position
- 1/2014 – 6/2016 Member, WVHEPC Leading the Way Report Committee
- 9/2013 – 6/2015 Member, Campus Sustainability Committee
- 9/2013 – 6/2014 Chair, Student Retention Committee
- 8/2012 – 6/2014 Member, Textbook Affordability Committee
- 8/2010 – 3/2013 Member, HLC/Accreditation Committee
- 8/2010 – 3/2013 Chair, Student Learning and Effective Teaching Subcommittee (WVHEPC)
- 5/2012 – 6/2012 Search Committee, Department of Language and Literature faculty position

Other Service

- 4/2025 Editor/Production Designer, *Shady Lizard Volume 26: Root, Branch, and Blooms: Images and Poems* (student writing chapbook)
- 1/2025 Contributor, *Trillium* (campus literature and art journal)
- 10/2024 Editor/Production Designer, *Shady Lizard Volume 25: Color Me Lively*
- 3/15-16/2024 Judge, Pioneer Holler Debate Tournament, Glenville State University
- 3/2024 Editor/Production Designer, *Shady Lizard Volume 24: Never a Wasted Moment*
- 1/2024 Contributor, *Trillium*

Previous Service to Glenville State University, continued

11/2023	Editor/Production Designer, <i>Little Kanawha Review Volume I</i>
10/2023	Editor/Production Designer, <i>Shady Lizard Volume 23: Inside Out</i>
11/2011 – 5/2023	Faculty Co-Advisor, Glenville State College Science Fiction and Fantasy Guild (SFFG)
4/2023	Editor/Production Designer, <i>Shady Lizard Volume 22: Bytes and Pieces</i>
1/2023	Contributor, <i>Trillium</i>
10/2022	Editor/Production Designer, <i>Shady Lizard Volume 21: Stepping to the Edge</i>
4/2022	Editor/Production Designer, <i>Shady Lizard Volume 20: The Start of Things</i>
1/2022	Contributor, <i>Trillium</i>
10/2021	Editor/Production Designer, <i>Shady Lizard Volume 19: Lost, Found, and Learned</i>
7/2019 – 6/2021	Member, Women’s Leadership Council
3/2021	Editor/Production Designer, <i>Shady Lizard Volume 18: Uncommon Perception</i>
1/2021	Contributor, <i>Trillium</i>
10/2020	Editor/Production Designer, <i>Shady Lizard Volume 17: Algorithmic Versification</i>
4/2020	Editor/Production Designer, <i>Dragonspeak Volume III</i> (SFFG chapbook)
3/2020	Editor/Production Designer, <i>Shady Lizard Volume 16: Head Trips</i>
3/2020	Judge, 3rd Annual High Noon Poetry Slam
1/2020	Contributor, <i>Trillium</i>
10/2019	Editor/Production Designer, <i>Shady Lizard Volume 15: Destination Unknown</i>
9/2019	Committee Member & Publicity Design, Little Kanawha Reading Series
4/2019	Organizer/Host, <i>Dragonspeak II</i> Reading & Open Mic
4/2019	Editor/Production Designer, <i>Dragonspeak Volume II</i>
4/2019	Judge, 2nd Annual High Noon Poetry Slam
3/2019	Editor/Production Designer, <i>Shady Lizard Volume 14: Mirror, Mirror</i>
2/2019	Organizer/Host, <i>Celebration of Words</i> Reading Series Event
1/2019	Contributor, <i>Trillium</i>
11/2018	Organizer/Host, <i>Celebration of Words</i> Reading Series Event
10/2018	Contributor, Trillium Art Show
10/2018	Editor/Production Designer, <i>Shady Lizard Volume 13: Roots and Branches</i>
1/2011 – 5/2018	Training and Mentoring, English Adjunct Faculty (as needed)
8/2016 – 5/2018	Faculty Co-Advisor, Glenville Poetry Circle (student group)
4/2018	Presenter, GSC Authors’ Forum – Robert F. Kidd Library
4/2018	Organizer/Host, <i>Dragonspeak I</i> Reading & Open Mic
4/2018	Editor/Production Designer, <i>Dragonspeak Volume I</i>
4/2018	Judge, 1st Annual High Noon Poetry Slam
3/2018	Jury, GSC Student Art Show

Previous Service to Glenville State University, continued

3/2018	Editor/Production Designer, <i>Shady Lizard Volume 12: Places Far and Near</i>
1/2018	Contributor, <i>Trillium</i>
10/2017	Editor/Production Designer, <i>Shady Lizard Volume 11: A Pathless Wilderness</i>
3/2017	Editor/Production Designer, <i>Shady Lizard Volume 10: Chasing the Light</i>
1/2017	Contributor, <i>Trillium</i>
10/2016	Editor/Production Designer, <i>Shady Lizard Volume 9: Harmonics of Reality</i>
9/2013 – 5/2016	Faculty Advisor, Alpha Rho Tau, GSC's student art club
9/2012 – 5/2016	GSC Science Fiction & Fantasy Guild Sunday Night Film Series, RFK Library
4/2016	Judge, Sixth Annual Pioneer Showcase Creative Arts and Research Forum
3/2016	Editor/Production Designer, <i>Shady Lizard Volume 8: Speaking of Shadows</i>
1/2016	Contributor, <i>Trillium</i>
10/2015	Editor/Production Designer, <i>Shady Lizard Volume 7: A Moment or Two</i>
8/2012 – 5/2015	Writing Community & Tutor Training Project (with Dr. Melody Wise)
8/2012 – 5/2015	Facilitator/Tutor, Evening English Writing Lab
3/2015	Editor/Production Designer, <i>Shady Lizard Volume 6: Between Here and There</i>
1/2015	Contributor, <i>Trillium</i>
11/2014	Editor/Production Designer, <i>Shady Lizard Volume 5: That Which Is & Is Not</i>
7/2014	Writing Evaluator, Hidden Promise Summer Camp – Tara Cosco, Instructor
4/2014	Editor/Production Designer, <i>Shady Lizard Volume 4: Around the Tribal Fire</i>
1/2014	Contributor, <i>Trillium</i>
11/2013	Editor/Production Designer, <i>Shady Lizard Volume 3: Yeah, me too...Conversations and Such</i>
9/2013 – 10/2013	Featured Artist, GSC Fine Arts Gallery Fall Showcase
2/2013 – 8/2013	Freshman English Accelerated Learning Program Curriculum Development
12/2012 – 8/2013	Accelerated Learning Program Grant, assisted in writing an HEPC grant and followed through with workshops, training, and curriculum development
7/2013	Writing evaluator, Hidden Promise Summer Camp – Tara Cosco, Instructor
4/2013	Editor/Production Designer, <i>Shady Lizard Volume 2: Odes and Apologies</i>
4/2013	Judge, Third Annual Pioneer Showcase Creative Arts and Research Forum
1/2013	Contributor, <i>Trillium</i>
4/2012	Editor/Production Designer, <i>Shady Lizard Volume 1: Elegiacal Inspiration</i>
4/2012	Judge, Second Annual Pioneer Showcase Creative Arts and Research Forum
1/2012	Contributor, <i>Trillium</i>
12/2011	Featured Author, RFK Library Community Events
8/2011 – 12/2011	Facilitator/Tutor, Evening English Writing Lab Pilot Project
11/2011	Team Leader, Developmental English Curriculum & Assessment Project
7/2011	Panelist, Hidden Promise Consortium Summer Institute

Previous Service to Glenville State University, continued

4/2011 Judge, First Annual Pioneer Showcase Creative Arts and Research Forum
1/2011 Contributor, *Trillium*

Glenville State University – Awards and Honors

5/2013 Outstanding Student Organization Advisor, Science Fiction & Fantasy Guild
5/2012 Outstanding Student Organization Advisor, Science Fiction & Fantasy Guild

Major Projects & Publications

Design & Production, Editor. *Between Earth and Sky: Writings on Wonder and Wilderness*, Sabre Lake Publishing (forthcoming spring 2026)

Design & Production, Editor. *Images of Home: The Art of Boyd Boggs*, Sabre Lake Publishing (forthcoming spring 2026)

Living Wild: Barracudas. Creative Education (forthcoming fall 2026)

Living Wild: Deer. Creative Education (forthcoming fall 2026)

Living Wild: Gazelles. Creative Education (forthcoming fall 2026)

Living Wild: Javelinas. Creative Education (forthcoming fall 2026)

Living Wild: Robins. Creative Education (forthcoming fall 2026)

Living Wild: Toads. Creative Education (forthcoming fall 2026)

Design & Production. *Read This When I'm Gone* by Dan Grote. Aji Press/Sabre Lake Publishing, Sep. 2025.

Odysseys in the Wild: Brown Bears. Creative Education, Aug. 2025.

Odysseys in the Wild: Eagles. Creative Education, Aug. 2025.

Odysseys in the Wild: Elephants. Creative Education, Aug. 2025.

Odysseys in the Wild: Flamingos. Creative Education, Aug. 2025.

Odysseys in the Wild: Kangaroos. Creative Education, Aug. 2025.

Odysseys in the Wild: Monkeys. Creative Education, Aug. 2025.

Odysseys in the Wild: Orcas. Creative Education, Aug. 2025.

Odysseys in the Wild: Pandas. Creative Education, Aug. 2025.

Odysseys in the Wild: Snow Leopards. Creative Education, Aug. 2025.

“Open Water.” *eMerge Magazine*, Issue 25, Spring 2025.

The Seven Summits: Aconcagua. Creative Education, Jan. 2025.

Design & Production. *Dark Matter* by Mark McNamara. Aji Press/Sabre Lake Publishing, Sep. 2024.

Design & Production. *Ghost Hunter: Poems* by William Nesbitt. Aji Press, Sep. 2024.

Design & Production. *Finding Sibelius* by Joel Glickman. Aji Press, Jul. 2024.

Living Wild: Antelopes. Second ed., Creative Education, Jan. 2024.

Living Wild: Bats. Second ed., Creative Education, Jan. 2024.

Living Wild: Bison. Second ed., Creative Education, Jan. 2024.

Major Publications, continued

- Living Wild: Camels*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Chameleons*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Cougars*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Crocodiles*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Eagles*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Elephants*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Gorillas*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Hummingbirds*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Jaguars*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Kangaroos*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Komodo Dragons*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Leopards*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Monkeys*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Moose*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Orcas*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Owls*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Pandas*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Piranhas*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Rhinoceroses*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Sharks*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Tortoises*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Vultures*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Whales*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Woodpeckers*. Second ed., Creative Education, Jan. 2024.
- Living Wild: Zebras*. Second ed., Creative Education, Jan. 2024.
- Vida Salvaje: El águila*. Creative Education, Jul. 2023.
- Vida Salvaje: El elefante*. Creative Education, Jul. 2023.
- Vida Salvaje: El gorila*. Creative Education, Jul. 2023.
- Vida Salvaje: El murciélago*. Creative Education, Jul. 2023.
- Vida Salvaje: El puma*. Creative Education, Jul. 2023.
- Vida Salvaje: El tiburón*. Creative Education, Jul. 2023.
- X-Books: U.S. Special Forces – FBI Hostage Rescue Team*. Creative Education, Feb. 2021.
- X-Books: U.S. Special Forces – Green Berets*. Creative Education, Feb. 2021.
- X-Books: U.S. Special Forces – Navy SEALs*. Creative Education, Feb. 2021.
- X-Books: U.S. Special Forces – Night Stalkers*. Creative Education, Feb. 2021.

Major Publications, continued

X-Books: U.S. Special Forces – SEAL Team Six. Creative Education, Feb. 2021.

Amazing Mysteries: Bigfoot. Creative Education, Aug. 2021.

Amazing Mysteries: Elves. Creative Education, Aug. 2021.

Amazing Mysteries: Fairies. Creative Education, Aug. 2021.

Amazing Mysteries: Ghouls. Creative Education, Aug. 2021.

Amazing Mysteries: Hippogriffs. Creative Education, Aug. 2021.

Amazing Mysteries: Trolls. Creative Education, Aug. 2021.

A Rational Species: Essays on the Environment. [Editor & Production Designer for Glenville State College]
Candy Bat Books, Nov. 2020.

Spotlight on Nature: Alligator. Creative Education, Aug. 2020.

Spotlight on Nature: Bat. Creative Education, Aug. 2020.

Spotlight on Nature: Giraffe. Creative Education, Aug. 2020.

Spotlight on Nature: Gorilla. Creative Education, Aug. 2020.

Spotlight on Nature: Lion. Creative Education, Aug. 2020.

Spotlight on Nature: Koala. Creative Education, Aug. 2020.

Spotlight on Nature: Monkey. Creative Education, Aug. 2020.

Spotlight on Nature: Polar Bear. Creative Education, Aug. 2020.

Spotlight on Nature: Shark. Creative Education, Aug. 2020.

Spotlight on Nature: Swan. Creative Education, Aug. 2020.

“For As Long As We Both Are Human: The Promise of Zombies in Fiction, Poetry, and Food.” [Interviews with Baileigh Higgins, Juan J. Morales, and Lauren Wilson]. *Aji*, no. 11, Fall 2019, pp. 24-35.

Odysseys in Peace: Dalai Lama. Creative Education, Jul. 2019.

Odysseys in Peace: Gautama Buddha. Creative Education, Jul. 2019.

Spotlight on Nature: Dolphin. Creative Education, Jul. 2019.

Spotlight on Nature: Eagle. Creative Education, Jul. 2019.

Spotlight on Nature: Elephant. Creative Education, Jul. 2019.

Spotlight on Nature: Panda. Creative Education, Jul. 2019.

Spotlight on Nature: Penguin. Creative Education, Jul. 2019.

Spotlight on Nature: Sea Turtle. Creative Education, Jul. 2019.

Spotlight on Nature: Tiger. Creative Education, Jul. 2019.

Spotlight on Nature: Zebra. Creative Education, Jul. 2019.

“Writing for No Reason: A Conversation with Josh Malerman” [Horror novelist]. *Aji*, no. 9, Fall 2018, pp. 18-27.

Major Publications, continued

Down in the Ocean: Coral Reef Communities. Creative Education, Jul. 2018.

Review, *Booklist*, Feb. 2019

Down in the Ocean: Deep Sea Mysteries. Creative Education, Jul. 2018.

Review, *Booklist*, Feb. 2019

Down in the Ocean: Frozen Realms. Creative Education, Jul. 2018.

Review, *Booklist*, Feb. 2019

Down in the Ocean: Seafloor Scavengers. Creative Education, Jul. 2018.

Review, *Booklist*, Feb. 2019

Down in the Ocean: Spineless Sea Creatures. Creative Education, Jul. 2018.

Review, *Booklist*, Feb. 2019

Down in the Ocean: Tide Pool Treasures. Creative Education, Jul. 2018.

Review, *Booklist*, Feb. 2019

Living Wild: Anteaters. Creative Education, Jul. 2018.

Living Wild: Black Bears. Creative Education, Jul. 2018.

Living Wild: Eels. Creative Education, Jul. 2018.

Living Wild: Hyenas. Creative Education, Jul. 2018.

Living Wild: Puffins. Creative Education, Jul. 2018.

Living Wild: Red Pandas. Creative Education, Jul. 2018.

Living Wild: Salamanders. Creative Education, Jul. 2018.

Living Wild: Tapirs. Creative Education, Jul. 2018.

“A Little Promise: The Poetry of Richard Robbins.” *Aji*, no. 7, Fall 2017, pp. 16-19.

Living Wild: Elk. Creative Education, Jul. 2017.

Living Wild: Lemurs. Creative Education, Jul. 2017.

Living Wild: Llamas. Creative Education, Jul. 2017.

Living Wild: Pelicans. Creative Education, Jul. 2017.

Living Wild: Prairie Dogs. Creative Education, Jul. 2017.

Living Wild: Seahorses. Creative Education, Jul. 2017.

X-Books: Alligators. Creative Education, Jul. 2017.

X-Books: Killer Whales. Creative Education, Jul. 2017.

X-Books: Lions. Creative Education, Jul. 2017.

X-Books: Piranhas. Creative Education, Jul. 2017.

X-Books: Sharks. Creative Education, Jul. 2017.

X-Books: Snakes. Creative Education, Jul. 2017.

“Power and Inspiration: Two Women Writers Talk about Their Culture and Art.” [Interviews with Diana Abu-Jaber and Erika T. Wurth] *Aji*, no. 6, Spring 2017, pp. 24-29.

Major Publications, continued

- “Song of My Students.” [Poem]. *Work Literary Magazine*. 22 Aug. 2016.
- “Crime, Creativity, and Craft: Novelist Allen Eskens Answers My Questions about the Best Book I’ve Read in Years.” *Aji*, no. 5, Fall 2016, 18-22.
- Living Wild: Armadillos*. Creative Education, Jul. 2016.
Reviewed, *Booklist*, Dec. 2016
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Foxes*. Creative Education, Jul. 2016.
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Manatees*. Creative Education, Jul. 2016.
Reviewed, *Booklist*, Dec. 2016
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Ostriches*. Creative Education, Jul. 2016.
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Peacocks*. Creative Education, Jul. 2016.
Reviewed, *Booklist*, Dec. 2016
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Rays*. Creative Education, Jul. 2016.
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Sloths*. Creative Education, Jul. 2016.
Reviewed, *Booklist*, Dec. 2016
Reviewed, *School Library Journal*, Feb. 2017
- Living Wild: Snow Leopards*. Creative Education, Jul. 2016.
Reviewed, *School Library Journal*, Feb. 2017
- “In the Breath of History: Tamam Kahn Reveals the Past Through Poetry.” *Aji*, no. 4, Spring 2016, pp. 17-23.
- “Horror and Effort: A Conversation with Ron Reikki.” *Aji*, no. 3, Fall 2015, pp. 16-22.
- Living Wild: Bighorn Sheep*. Creative Education, Jul. 2015.
Reviewed, *School Library Journal*, Sep. 2015
- Living Wild: Crabs*. Creative Education, Jul. 2015.
Reviewed, *School Library Journal*, Sep. 2015
Review, *Booklist*, Feb. 2016
- Living Wild: Falcons*. Creative Education, Jul. 2015.
Reviewed, *School Library Journal*, Sep. 2015
Review, *Booklist*, Feb. 2016
- Living Wild: Iguanas*. Creative Education, Jul. 2015.
Reviewed, *School Library Journal*, Sep. 2015
- Living Wild: Jellyfish*. Creative Education, Jul. 2015.
Reviewed, *School Library Journal*, Sep. 2015

Major Publications, continued

Living Wild: Meerkats. Creative Education, Jul. 2015.

Reviewed, *School Library Journal*, Sep. 2015

Review, *Booklist*, Feb. 2016

Living Wild: Raccoons. Creative Education, Jul. 2015.

Reviewed, *School Library Journal*, Sep. 2015

Review, *Booklist*, Feb. 2016

Living Wild: Storks. Creative Education, Jul. 2015.

Reviewed, *School Library Journal*, Sep. 2015

“Past, Present, and Future: A Conversation with Alex Nodopaka.” *Aji*, no. 2, Spring 2015, pp. 19-26.

Living Wild: Beavers. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Brown Bears. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Flamingos. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Geckos. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Hawks. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Sea Turtles. Creative Education, 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Wild Horses. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Wolverines. Creative Education, Jul. 2014.

Reviewed, *School Library Journal*, Aug. 2014

Living Wild: Antelopes. Creative Education, Jul. 2013.

Living Wild: Chameleons. Creative Education, Jul. 2013.

Reviewed, *School Library Journal*, Oct. 2013

Living Wild: Chimpanzees. Creative Education, Jul. 2013.

Living Wild: Frogs. Creative Education, Jul. 2013.

Reviewed, *School Library Journal*, Oct. 2013

Living Wild: Hippopotamuses. Creative Education, Jul. 2013.

Living Wild: Octopuses. Creative Education, Jul. 2013.

Reviewed, *School Library Journal*, Oct. 2013

Living Wild: Skunks. Creative Education, Jul. 2013.

Living Wild: Walruses. Creative Education, Jul. 2013.

Living Wild: Camels. Creative Education, Jul. 2012.

Reviewed, *Booklist*, Dec. 2012

Major Publications, continued

- Living Wild: Cougars.* Creative Education, Jul. 2012.
Reviewed, *Booklist*, Dec. 2012
- Living Wild: Piranhas.* Creative Education, Jul. 2012.
Reviewed, *School Library Journal*, Dec. 2012
- Living Wild: Sea Lions.* Creative Education, Jul. 2012.
Reviewed, *Booklist*, Dec. 2012
Reviewed, *School Library Journal*, Dec. 2012
- Living Wild: Tortoises.* Creative Education, Jul. 2012.
- Living Wild: Vultures.* Creative Education, Jul. 2012.
- Living Wild: Woodpeckers.* Creative Education, Jul. 2012.
- Living Wild: Zebras.* Creative Education, Jul. 2012.
- Living Wild: Bison.* Creative Education, Jul. 2011.
Reviewed, *School Library Journal*, Nov. 2011
Reviewed, *Booklist*, Dec. 2011
- Living Wild: Hummingbirds.* Creative Education, Jul. 2011.
Reviewed, *Booklist*, Dec. 2011
- Living Wild: Jaguars.* Creative Education, Jul. 2011.
Reviewed, *School Library Journal*, Nov. 2011
- Living Wild: Komodo Dragons.* Creative Education, Jul. 2011.
Reviewed, *Booklist*, Dec. 2011
Reviewed, *School Library Journal*, Jan. 2012
- Living Wild: Owls.* Creative Education, Jul. 2011.
Reviewed, *Booklist*, Dec. 2011
- Living Wild: Pandas.* Creative Education, Jul. 2011.
Reviewed, *School Library Journal*, Jan. 2012
- Living Wild: Rhinoceroses.* Creative Education, Jul. 2011.
Reviewed, *School Library Journal*, Jan. 2012
- Living Wild: Whales.* Creative Education, Jul. 2011.
Reviewed, *School Library Journal*, Jun. 2013
- Living Wild: Alligators.* Creative Education, Jul. 2010.
Reviewed, *Booklist*, Sep. 2010
- Living Wild: Bats.* Creative Education, Jul. 2010.
Reviewed, *Booklist*, Sep. 2010
Reviewed, *Children's Literature*, Fall 2010
Recommended book, *Washington Post*, 8 Aug. 2013
- Living Wild: Eagles.* Creative Education, Jul. 2010.
Reviewed, *Booklist*, Sep. 2010
- Living Wild: Gorillas.* Creative Education, Jul. 2010.
Reviewed, *Booklist*, Sep. 2010
- Living Wild: Kangaroos.* Creative Education, Jul. 2010.

Major Publications, continued

Living Wild: Killer Whales. Creative Education, Jul. 2010.

Living Wild: Leopards. Creative Education, Jul. 2010.

Living Wild: Moose. Creative Education, Jul. 2010.

“Teeth.” (short story with Adrian Patterson) *Rosebud Magazine*, Fall 2010, pp. 42-43.

Living Wild: Crocodiles. Creative Education, Jul. 2009.

Reviewed, *Children’s Literature*, Summer 2010

Reviewed, *The Horn Book Guide*, Apr. 2010

Living Wild: Elephants. Creative Education, Jul. 2009.

Living Wild: Monkeys. Creative Education, Jul. 2009.

Reviewed, *Science Books and Films*, Feb. 2010

Reviewed, *Children’s Literature*, Spring 2010

Reviewed, *The Horn Book Guide*, Apr. 2010

Living Wild: Sharks. Creative Education, Jul. 2009.

This Land Called America: Oklahoma. Smart Apple Media, Jul. 2009.

This Land Called America: Tennessee. Smart Apple Media, Jul. 2009.

This Land Called America: Utah. Smart Apple Media, Jul. 2009.

This Land Called America: Washington. Smart Apple Media, Jul. 2009.

Starred Review, *Library Media Connection*, Aug./Sep. 2010

Reviewed, *The Horn Book Guide*, April 2010

“Cliff Dwellers.” [Poem]. *Desert Spirits*, Winter 2005, p. 44.

My First Science Book: Energy. Creative Education, Jul. 2005.

My First Science Book: Light. Creative Education, Jul. 2005.

My First Science Book: Sound. Creative Education, Jul. 2005.

Reviewed, *The Horn Book Guide*, Apr. 2006

My First Science Book: Temperature. Creative Education, Jul. 2005.

“The Artist.” [Poem]. *Rosebud Magazine*, Spring 2004, p. 37.

Field Trips: An Airport. Smart Apple Media, Jul. 2003.

Reviewed, *The Horn Book Guide*, Apr. 2004

Field Trips: A Construction Site. Smart Apple Media, Jul. 2003.

Field Trips: A Dairy Farm. Smart Apple Media, Jul. 2003.

Field Trips: A Newspaper. Smart Apple Media, Jul. 2003.

Reviewed, *The Horn Book Guide*, Apr. 2004

Let’s Investigate: Fossils. (with Nancy Shaw) Mankato, MN, Creative Paperbacks, Jul. 2000.

Parent’s Choice Silver Honor

Northern Trek: Brown Bears. Creative Education, Jul. 2000.

Northern Trek: Wolves. Creative Education, Jul. 2000.

Major Publications, continued

“A Boy Shooting His First Duck.” [Poem]. *Helena Review*, Spring 2000, p. 14.

Let's Investigate: Fisheries. Creative Education, Jul. 1999.

Ovations: Steven Spielberg. Creative Education, Jul. 1999.

Let's Investigate: Snakes. Creative Education, Jul. 1998.

Other works have appeared in various small press magazines, including *Mankato Poetry Review*, *River King Poetry*, *Wolf Head Quarterly*, *Crossroads*, *The Vinyl Elephant*, *The Urbanite*, *Art Forum*, *Pirate Writings*, *Palace Corbie*, *Stygian Articles*, *Lore*, *Helena Review*, *Midnight Zoo*, and *Midwest Poetry Review*.

Glenville, West Virginia – Community Service

1/2014 – present	Member, Gilmer County Historical Society
10/2019	Co-Coordinator, Gilmer County Farmers' Market Kids' Day (with Patty Thrasher)
9/2019	Presenter, Gilmer Public Library Fall Literary Fair
6/2018	Artisan exhibitor, West Virginia State Folk Festival
6/2018	Writing/Editing/Production Design, <i>Gilmer County Farmers' Market Wildlife Book</i>
6/2017	Artisan exhibitor, West Virginia State Folk Festival
6/2016	Writing/Editing/Production Design, <i>Gilmer County Farmers' Market Activity Book</i>
6/2016	Artisan exhibitor, West Virginia State Folk Festival
5/2016 – 1/2019	Activity Director, Gilmer County Farmers' Market
6/2011 – 1/2019	Writing/Editing/Production, <i>Fresh Picks</i> Gilmer County Farmers' Market Newsletter
6/2011 – 5/2019	Webmaster & Facebook administrator, Gilmer County Farmers' Market
2/2014 – 4/2014	Coordinator, Pioneers for a Cause (formerly Relay for Life) Silent Auction
1/2013 – 1/2014	Vice President, Gilmer County Historical Society
8/2012 – 8/2013	Vice President & Webmaster, West Virginia State Folk Festival Committee
6/2012	Artisan exhibitor, West Virginia State Folk Festival
4/2012	Artisan exhibitor, Appalachian Trading Company Festival
2/2012 – 4/2012	Coordinator, Relay for Life Silent Auction
9/2011 – 2/2012	Instructor, Glenville NightWriters Creative Writing Class, Gilmer Public Library
7/2011	Creative Writing Instructor, Gilmer Public Library Summer Reading Program Editing/Design/Production, <i>Little Kanawha Review</i> (collection of children's writing)

Courses Taught

Glenville State University, West Virginia

*ENGL101L Critical Reading & Writing I with lab (co-requisite replaced developmental English, FA16)

ENGF001 English Foundations (developmental English)

*ENGL101 Critical Reading & Writing I

*ENGL102 Critical Reading & Writing II

ENGL399 Special Topics: Philosophical Perspectives on Science Fiction

HONR201 Sophomore Seminar: Pioneers of American Cinema

HONR202 Sophomore Seminar: Ethics in Science Fiction Literature & Film

Courses Taught, continued

New Mexico State University, Carlsbad

CCDE105N Effective Communication Skills (developmental English)
CCDE110N General Composition (developmental English)
COMM253G Public Speaking
COMM265G Principles of Human Communication
*ENGL111G Rhetoric & Composition
ENGL116G Perspectives on Film
ENGL203G Business & Professional Communication
*ENGL211G Writing in the Humanities and Social Sciences
*ENGL218G Technical & Scientific Communication
ENGL220G Introduction to Creative Writing
ENGL235 Principles of Narrative
ENGL244G Literature & Culture
†EDUC395 Special Topics in Education: Children's Literature in Elementary School
†EDUC452 Methods of Teaching Elementary School Language Arts

South Central College, Mankato, Minnesota

South Central College, Faribault, Minnesota

ENGL0080 Writing and English I (developmental English)
ENGL0090 Writing and English II (developmental English)
*ENGL100 Composition
ENGL110 Introduction to Literature
ENGL120 Human Diversity in Literature and Film
ENGL130 World Literature and Film
ENGL150 Introduction to Poetry
ENGL160 Introduction to Short Story
ENGL210 Introduction to Creative Writing
*ENGL240 Technical Communication
OTEC1820 Business English

Minnesota State University, Mankato

ENG100 Introduction to Composition
ENG101 Composition I
ENG110 Introduction to Literature
ENG118 Diverse Cultures in Literature and Film
ENG212 Perspectives: World Literature
ENG215 Popular Culture Genres: Horror Movies
ENG215 Popular Culture Genres: Science Fiction & Fantasy
ENG242 Introduction to Creative Writing
HUM150 Introduction to Western Humanities
HUM280 Traditions in Humanities

* *also taught as a fully online course*

† *as distance education adjunct for NMSU, Las Cruces*

Minnesota New Country School, Henderson

Basic Grammar and Writing
College Readiness Research and Writing
Introduction to Creative Writing
History of Cinema
Special Topics: Science Fiction Literature and Film
Special Topics: Shakespeare's *Hamlet*
Special Topics: Western Humanities: The Romantic Age
Special Topics: World War II in Literature and Film

NEW MEXICO STATE UNIVERSITY - CARLSBAD

New Mexico State University – Professional Development

3/2010 – 5/2010	Presenter, Writing Across the Curriculum Faculty Workshop Series, NMSU-C
5/2010	Training, InterWrite Mobi System
10/2009 – 5/2010	Faculty Learning Community, Humanities
10/2009 – 5/2010	Faculty Learning Community, Assessment
9/2009 – 12/2009	Writing Across the Curriculum Faculty Workshop Series, NMSU-C
10/2009	Faculty Workshop, “Adding Voice to PowerPoint in Blackboard”
10/2009	Faculty Workshop, “Utilizing a Streaming Server in Blackboard”
10/2009	Faculty Workshop, “Creating Group Projects in Blackboard”
10/2009	Faculty Workshop, “Using the Quality Matters Rubric in Blackboard”
8/2009	Presenter, Writing Across the Curriculum, 2009 Faculty Orientation, NMSU-C
5/2009	NISOD International Conference on Teaching and Leadership, Austin, TX Presenter, <i>Writing Across the Curriculum in a Freshman Learning Community</i>
4/2009	Training, Converting WebCT to Blackboard
9/2007 – 12/2008	Presenter, Writing Across the Curriculum Faculty Workshop Series, NMSU-C
5/2007	NISOD International Conference on Teaching and Leadership, Austin, TX Presenter, <i>Implementing a WAC Program in the Rural Community College</i>
5/2007 – 6/2007	Training, WebCT
5/2006	NISOD International Conference on Teaching and Leadership, Austin, TX
8/2005	Presenter, <i>The Write Stuff: Children’s Nonfiction Books</i> New Mexico State Community College System Round-Up, NMSU-C
3/2004	University of North Dakota Writers Conference, Grand Forks, ND

Service to the University

Committee Positions

1/2009 – 7/2010	Member, Faculty/Staff Retirement Committee
8/2008 – 7/2010	Member, Distance Education Committee
9/2009 – 10/2009	Member, Teaching Tech II Search Committee
4/2008 – 8/2009	Member, Steering Committee
4/2008 – 8/2009	Chair, Helping Students Learn Committee (Self-Study, Accreditation Report)
5/2009 – 7/2009	Chair, History/Govt. Faculty Search Committee
8/2007 – 6/2008	Secretary, Academic Affairs Committee
8/2007 – 6/2008	Member, Institutional Leadership and Communicating Committee
8/2006 – 5/2008	Chair, Writing Across the Curriculum Project Committee
4/2008	Subcommittee Chair and Coordinator, 2008 Open House
8/2005 – 8/2007	Member, Academic Affairs and Assessment Committee
3/2006	Member, English Faculty Search Committee

NMSU-C Service to the University, continued

3/2006	Member, Digital Media Faculty Search Committee
8/2005 – 10/2005	Member, New Mexico State Community College Round-Up Committee
Other Service	
8/2007 – 7/2010	English-Biology Faculty Writing Community Team-Teaching Program
1/2009 – 7/2010	English-Geography Faculty Writing Community Team-Teaching Program
8/2008 – 7/2010	Mentor, on-site adjunct faculty, Developmental Writing, Art History, Art Studio
8/2008 – 7/2010	Blackboard Course Design and Mentoring online adjunct faculty, Rhetoric & Composition, Humanities, Business Communication, Technical Writing
8/2005 – 5/2010	Editor/Production Designer, <i>Pecos River Review</i> (campus literary journal)
4/2010	Team Leader, 2010 Lisa Perozynski Memorial Scholarship Knowledge Bowl
11/2009	Editor/Production Designer, <i>Grimming Lizard</i> Volume 6 (developmental student writing)
4/2008 – 5/2009	Editor/Production Designer, <i>College Bytes</i> , Learning Technology Center newsletter
11/2008	Editor/Production Designer, <i>Grimming Lizard</i> Volume 5
4/2009	English Dept. Event Coordinator, NMSU-Carlsbad 2009 Open House
4/2009	Coordinator, New Mexico Wilderness Alliance Lecture & Film, <i>Never Cry Wolf</i>
3/2009	Judge, 2009 Lisa Perozynski Memorial Scholarship Knowledge Bowl
11/2006 – 5/2008	Advisor, Retro.Active Non-traditional Student Organization
11/2007	Editor/Production Designer, <i>Grimming Lizard</i> Volume 4
8/2006 – 6/2007	Faculty Representative, Weekly Administrative Staff Meetings
4/2007	English Dept. Event Coordinator, NMSU-Carlsbad 2007 Open House
2/2007	Coordinator, Scholarship Application Workshop Series
11/2006	Editor/Production Designer, <i>Grimming Lizard</i> Volume 3
4/2006	English Dept. Event Coordinator, NMSU-Carlsbad 2006 Open House
4/2006	NMSU-C Honors Program, Participation
11/2005	English Dept. Event Coordinator, NMSU-Carlsbad 2005 Open House
11/2005	Editor/Production Designer, <i>Grimming Lizard</i> Volume 2
1/2005 – 8/2005	Trainer, Desktop Publishing for Student Government Organization
1/2005	Production Designer, <i>Experience NMSU-C</i> (16-page book)
1/2005	Presenter, <i>Las Cruces Day in Santa Fe</i>
11/2004	Editor/Production Designer, <i>Grimming Lizard</i> Volume 1

New Mexico State University – Awards and Honors

2008	Amazing Aggie, NMSU-C
2007	Recipient, Above and Beyond Faculty Achievement Award, NMSU-C
2006	Nominee, Above and Beyond Faculty Achievement Award, NMSU-C
2005	Recipient, Donald C. Roush Award for Teaching Excellence, NMSU-C

New Mexico State University – Awards and Honors, continued

2005 Recipient, Above and Beyond Faculty Achievement Award, NMSU-C

Carlsbad, New Mexico – Community Service

3/2010 – 7/2010 Captain (Chair & Coordinator), *USS Bozeman* Star Trek Media Club

10/2009 – 7/2010 Coordinator/Host Docu-Rama, monthly documentary film series

3/2009 – 7/2010 Editor/Designer, *Fresh Picks*, Carlsbad Downtown Farmers' Market Newsletter

8/2007 – 6/2010 Series Coordinator and Host, American Criminal Justice Association (ACJA) Student Organization Fundraiser Friday Night at the Movies

6/2005 – 7/2010 Friends of the Living Desert, Living Desert Zoo and Gardens

4/2005 – 6/2010 Series Coordinator and Host, Salsa Film Club Tour of International Film

8/2006 – 5/2010 Series Co-coordinator, Pecos River Reading Series (with Dr. Erin O'Neill)

5/2010 NMSU-C Team Participant, Relay for Life

11/2009 – 1/2010 Santa Paws blanket/towel drive for Noah's Ark Animal Shelter

10/2009 Coordinator/Host, Halloween Family FrightFest: *Abbott & Costello Meet Frankenstein*

5/2009 NMSU-C Team Participant, Relay for Life

11/2008 *Li'l Grinning Lizard* Workshop (children's writing workshop and chapbook publication)

10/2008 Coordinator/Host, Halloween Family FrightFest: *Frankenstein* and *Bride of Frankenstein*

5/2008 NMSU-C Team Participant, Relay for Life

10/2007 Coordinator/Host, Halloween Family FrightFest: *Hold that Ghost*

10/2007 Coordinator, Community Workshop with Guest Lecturer: *It's Xeriscaping!*

8/2005 – 8/2007 Series Co-coordinator (with Dr. Doug Dinwiddie), Phi Theta Kappa Honor Society Fundraiser Friday Night Film Series

5/2007 – 6/2007 Coordinator/Host, English Department Literature to Film Series, *Band of Brothers*

4/2007 Coordinator, Health & Wellness Night with film *The Future of Food* & lecturers

4/2007 NMSU-C Team Participant, Relay for Life

3/2007 Volunteer, Eddy County Health & Safety Fair, Carlsbad, NM

3/2007 Coordinator/Host, ArtFest: *This Film Is Not Yet Rated* Film Screening/Discussion

3/2007 Coordinator, Film Screening, *Iron Jawed Angels*, with Guest Lecturer, Sondra Sage

3/2007 Regional Conference Coordinator, *History in the Making: Celebrating the Feminine Spirit*

10/2006 Coordinator/Host, Halloween FrightFest: *The Shining*

10/2006 Publicity Assistance, Community Action Council, Film Screening, *An Inconvenient Truth*

6/2006 Coordinator/Host, MysticFest: *What the Bleep Do We Know!?* Film Screening/Discussion

5/2006 – 6/2006 Coordinator/Host, English Department Literature to Film Series, *Horatio Hornblower*

3/2006 Coordinator/Host, DarkFest: *Donnie Darko* Film Screening/Discussion

12/2005 – 5/2006 Co-coordinator (with Dr. Erin O'Neill) Pecos River Reading Series

3/2005 Coordinator/Host, RingFest: *Lord of the Rings* Film Screening/Discussion

MINNESOTA COLLEGES

Awards and Honors

1999 Honorable Mention, Minnesota Voices Award, *Neck Deep: A Novel*

Mankato, Minnesota – Community Service

1993 – 2002 Instructor, South Central Service Cooperative Young Writers' Conference
Creating a Science Fiction Universe
Exploring Cultural Mythology
Designing Fantasy Fiction
Crafting Ghost Stories

5/2001 – 7/2001 Instructor, Community Education
Color the World: Poetry and Lyric Prose
Let's Play: Crafting a Script and Presenting a Play
Living History: Journals and Diaries
The Magic of Storytelling

10/2000 Instructor, Omnium Gatherum (youth art and science conference)

10/1999 Guest Speaker, Carnegie Arts Center Fall Programs

9/1998 Guest Speaker, Wanda Gag House Fall Programs

11/1998 Presenter, Robert C. Wright Writers' Conference

6/1997 – 7/1997 Coordinator/Instructor, Little River Young Writers' Workshop Series

OTHER PROFESSIONAL EXPERIENCE

6/2000 – 5/2002 **The LeCenter Leader, LeCenter, Minnesota**
Staff Writer

6/2000 – 1/2002 **The LeSueur Theater, LeSueur, Minnesota**
Owner/operator

4/1996 – 5/2000 **The Creative Company, Mankato, Minnesota**
Managing Editor

10/1995 – 3/1996 Assistant Editor