

Amanda Phillips Chapman

EDUCATION

Ph.D. in Critical and Cultural Studies, English Department, University of Pittsburgh, April 2015

Dissertation: "Self-consciousness and Childhood in the Long Nineteenth Century"

Director: Dr. Troy Boone

Readers: Dr. Thora Brylowe, Dr. Nancy Glazener, Dr. Marah Gubar, Dr. Bruce McConachie

M.A. in English, University of Alabama, 2009

Master's Thesis: "Masculinity in Peril: Mutiny Fiction and Victorian Man-Making"

B.A. in English, *summa cum laude*, Troy University, 2004

EMPLOYMENT

Associate Professor, Glenville State University, 2022-present

Assistant Professor, Glenville State University, 2017- 2022

Visiting Lecturer, University of Pittsburgh, 2016-2017

Visiting Postdoctoral Lecturer, University of Pittsburgh, 2015-2016

Andrew Mellon Pre-doctoral Fellow, 2014-2015

Richard and Barbara N. Tobias Dissertation Fellow, 2013-2014

Teaching Fellow, University of Pittsburgh, 2010-2013

Teaching Assistant, University of Pittsburgh, 2009-2010

Teaching Fellow, University of Alabama, 2007-2009

Writing Center Tutor, University of Alabama, 2006-2007

Writing Center Tutor, Troy University, 2003-2004

PUBLICATIONS

Review of *Reading LGBTQ+ Children's Picture Books*, edited by Jennifer Miller and Sara Austin, *Children's Literature Quarterly*, forthcoming

Review of *Male Homosexuality in Children's Literature, 1867-1918: The Young Uranians*, by Eric Tribunella, *Children's Literature*, forthcoming

Review of *Warrior Generation 1865-1885: Militarism and British Working Class Boys*, by Richard Fulton. *Victorian Studies* 65.1 (Autumn 2022): 152-3.

"Queer Elasticity: Boyhood in Adventure Fiction." *Children's Literature* 46 (2018): 56-77.

"The Riddle of Peter Pan's Existence: An Unselfconscious Stage Child." *The Lion and the Unicorn* 36.2 (2012): 136-53.

Review of *Juvenile Literature and British Society, 1850-1950: The Age of Adolescence*, by Charles Ferrall and Anna Jackson. *Nineteenth-Century Literature* 66.3 (2011): 400-402.

CONFERENCE PRESENTATIONS

“The ‘depths of metaphysics’: the Underground Self and the Child in Harriet Mozley’s *The Fairy Bower*.” Midwest Victorian Studies Association Conference, Cincinnati, OH, April 2026.

“Self-Consciousness and the Golden Age of Children’s Literature.” Victorian Interdisciplinary Studies Association of the Western United States Online Panels, March 2025

“The Book as Mirror: Self-Reflection and Early Children’s Literature.” Children’s Literature Association Conference, Madison, WI, May 2024

“A ‘Disquieting Reflection’: Good Form and the Public School Boy.” Midwest Victorian Studies Association Conference, Iowa City, IA, April 2024

“Ghost, Doll, Double: the Uncanny Adoptee and the Sensation of Selfhood.” Midwest Victorian Studies Association Conference, Richmond, IN, May 2022

“Fountains of Youth: Wendy Darling, Winnie Foster, and Bella Swan.” Children’s Literature Association Conference, San Antonio, TX, June 2018

“Dollification and the Trap of Childhood in *Pretty Little Liars*.” Playing with Childhood in the Twenty-First Century Conference, Pittsburgh, PA, April 2018

“A is for Audience: Girls Under Surveillance in *Pretty Little Liars* and *Gossip Girl*.” Children’s Literature Association Conference, Columbus, OH, June 2016

“*The Moonstone*, the Koh-i-noor, and India in the Victorian Press.” Midwest Victorian Studies Association Conference, Columbia, MO, April 2016

“‘Floreat Etonal!’: Hook’s Dying Words and the Fatalities of Schoolboy Good Form.” Children’s Literature Association Conference, Richmond, VA, June 2015

“‘Our Little Corner’: Homodomesticity in Victorian Boys’ Literature.” Northeast Modern Language Association Conference, Toronto, April 2015

“The Romantic Disavowal of Self-conscious Childhood.” North American Society for the Study of Romanticism Conference, Washington, DC, July 2014

“The Queerness of Imperial Boyhood.” Children’s Literature Association Conference, Columbia, SC, June 2014

“The Riddle of Peter Pan’s Existence: An Unselfconscious Stage Child.” Children’s Literature Association Conference, Boston, MA, June 2012

INVITED TALKS

“Queer Theory, the Child, and the Nineteenth Century.” Gender and the Child: A Roundtable on Method, University of Pittsburgh, Fall 2016

“Boyhood and Queer Elasticity.” Guest Lecture for Children and Culture, undergraduate course taught by Dr. Tyler Bickford, Fall 2015 and Spring 2016

“Roundtable Discussion: Creating a Healthy Work-Family Balance During Grad School, and Beyond.” University of Pittsburgh Dietrich School of Arts and Sciences Grad Expo, March 2014

“Just Over the Last Hill: The Green World, Merry Old England, and T. H. White’s *The Sword in the Stone*.” Guest Lecture for Lectures in Literature, undergraduate course taught by Dr. Thora Brylowe, Fall 2012 and Spring 2013

“The Spatialized Mind: *Hard-boiled Wonderland and the End of the World*.” Guest Lecture for Lectures in Literature, Fall 2012 and Spring 2013

“*Uncle Tom’s Cabin* and the Cult of the Child.” Guest Lecture for Children and Culture, undergraduate course taught by Dr. Marah Gubar, Spring 2012

“The Child as Redeemer: Anne Fellows Johnston’s *The Little Colonel* Heals the Nation.” Guest Lecture for Children and Culture, Fall 2011

TEACHING EXPERIENCE

Glenville State University, 2017-present

- Senior Seminar: Myths and Tales
- British Literature I
- Honors 201: Appalachian Studies
- British Literature II
- Critical Reading and Writing II
- Critical Reading and Writing I
- Adolescent Literature
- Reading Children’s Literature
- British Novel to 1900

University of Pittsburgh, 2010-2017

- Writing for the Public
- Representing Adolescence
- Seminar in Composition
- Literature and the Contemporary: Victorian Literature, Again
- Research Writing
- Children and Culture
- Introduction to Literature
- Childhood’s Books

Lectures in Literature

University of Alabama, 2007-2009

British Literature I
British Literature II
English Composition II
English Composition I

GRANTS, AWARDS, AND FELLOWSHIPS

Faculty Award of Excellence, Glenville State University, 2024

The WV State Journal's Generation Next: 40 Under 40 Honoree, 2023

Project Director, "We, too, are Appalachia: An Exploration of Identity and Place," West Virginia Humanities Council Grant, 2018-2019

Eric O. Clarke Dissertation Prize for "Self-consciousness and Childhood in the Long Nineteenth Century," 2015

Andrew Mellon Pre-doctoral Fellowship, 2014-2015

Richard and Barbara N. Tobias Dissertation Fellowship, 2013-2014

Children's Literature Association Graduate Student Essay Award for "The Riddle of Peter Pan's Existence: An Unselfconscious Stage Child," 2012

University of Alabama Graduate School Outstanding Thesis Award for M.A. Thesis "Masculinity in Peril: Mutiny Fiction and Victorian Man-Making," 2009

SERVICE

Member, Article Award Committee, Children's Literature Association, 2026

Member, 60+60 Task Force, Glenville State University, 2025-present

Peer Reviewer, Routledge, 2025

Activities Director, Health Science and Technology Academy, Glenville State University, 2023-2025

Curriculum Committee, Glenville State University, 2024-present

Faculty Marshal, Glenville State University, 2024-present

Chair, Language & Literature Department, Glenville State University, 2024-present

Project Advisor, Girl Scout Gold Award Project of Kendra Fox, 2023-present

Chair, HLC Criterion III Committee, Glenville State University, 2023-present

Member, Promotion and Tenure Committee, Glenville State University, 2022-2024

Peer Reviewer, *Companion to Nineteenth-Century English Children's Literature*, 2023

Peer Reviewer, *Victorian Studies*, 2022

Chair, Academic Policy Committee, Glenville State University 2022-present

Member, COVID Task Force, Glenville State College, 2022

Member, Library Search Committee, Glenville State College, 2022

Member, West Virginia Humanities Council Program Committee, 2021-2024

Member, Academic Policy Committee, Glenville State College 2021-2022

Member, Strategic Planning Team, Glenville State College, 2021

Peer Reviewer, *The Australasian Journal of Victorian Studies*, 2021

Social Media Manager, Department of Language and Literature, Glenville State College, 2018-2021

Judge, West Virginia Reading Association Literacy Fair, 2018-2019

Member, CAEP SPA Workgroup, Glenville State College, 2018-2019

Secretary, Faculty Senate, Glenville State College, 2018-2020

Secretary, HLC Criterion IV Committee, Glenville State College, 2018-2023

Advisor, Alpha Theta Xi, Glenville State College, 2018-2020

Chair, Pioneer Showcase, Glenville State College, 2019-present

Member, Symposium of Undergraduate Research and Creative Expression / Pioneer Showcase, Glenville State College, 2018-2019

Member, Judicial Council, Glenville State College, 2017-present

Organizer, GSC Appalachian Literature Conference, Glenville State College, 2018

Peer Reviewer, *The Lion and the Unicorn*, 2018

Member, Student Life Committee, Glenville State College, 2017-2018

Mentor, Committee for the Evaluation and Advancement of Teaching, University of Pittsburgh
2016-2017

Chair, Committee on Pedagogy, University of Pittsburgh, 2016-2017

Member, Committee on Pedagogy, University of Pittsburgh, 2015-2016

Member, Search Committee for Assistant Professor of Children's Literature, University of
Pittsburgh 2014-15

Coordinator, University of Pittsburgh Childhood Studies Reading Group, 2013-15

Organizing Committee, University of Pittsburgh Undergraduate Literature Conference, 2013-2015

Member, English Graduate Student Organization Executive Board, University of Pittsburgh, 2010

Graduate Student Mentor, University of Pittsburgh, 2010

PROFESSIONAL AFFILIATIONS

Member, Midwest Victorian Studies Association, 2016-present

Member, Modern Language Association, 2014-present

Member, Children's Literature Association, 2008-present