

Finding Aid

Title: Byron Turner A-V Course Glass Negative Collection

Description: This collection was given to the Glenville State College archives department in 2001. It is made up of 29 glass negatives and two Eastman Plates-Kodak Boxes. The photographs that have been produced from these plates are also part of the collection.

Source: GSC Archives
No. of Boxes: 1
A & M Box #: GSC20100623
Size: 1 box, 4.8 in. (.4 linear feet.)
Inclusive Dates: 1930-1939
Bulk Dates: 1935
Donor: Collection was used as Science Department teaching materials and was given to Glenville State College Archives in 2001.

Biographical Note: **Dr. Byron Turner**

Index Names: Byron Turner

Index Terms: Photography, Glass Negatives, Teaching Materials

Dr. Byron Turner served as Professor of Chemistry from 1946 to 1976, when he retired from GSC. In addition to teaching many science courses, he was also responsible for arranging and teaching an audio/visual course. Dr. Turner was instrumental in the organization of the Folk Festival in the 50's and 60's. He was one of the five volunteers responsible for the incorporation of the festival in 1960. His expertise in working with audio/visual equipment allowed him to make several West Virginia State Folk Festival recordings that are still being enjoyed today. Dr. Turner passed away in 1978.

Historical Note: Glass Negatives:

In 1855, glass negatives were introduced to the United States. These glass negatives were preferable to paper negatives as the image produced was of a much better quality and more durable. It was only with the introduction of the glass negative that the negative/positive process of making photographs began to replace direct positive processes such as the daguerreotype. Photographers continued to use glass negatives for years because many photographs could be produced without harming the original negative.

Scope and Content Note:

This collection is made up of 28 original glass-plate negative images and four photographs produced from them. These images were, presumably, all captured in Gilmer County. The images included science displays, Glenville parade photographs, children, and family photos. These negatives were preserved and used by Dr. Byron Turner as teaching materials in an A/V course at Glenville State College in the 1960's and 1970's

Organization and Arrangement:

These materials were removed from their original boxes, interleaved with acid-free paper, and placed upright for preservation reasons. The original Eastman Plates-Kodak Box also remains as part of the collection, but has been separated from touching the glass negatives.

Restrictions: Because of the fragile materials contained within, access to this collection will only be provided with the assistance of GSC Archives staff.

Box Contents:

28 Glass Negatives, two Eastman Plates-Kodak Boxes and some of the prints produced from of them

1. Two Children on a Horse, one Standing Beside
2. Three Children on a Horse
3. Three Children on a Horse
4. Three Children on a Horse
5. Family Group Shot
6. Family Group Shot
7. Family Group Shot
8. Family Group Shot
9. Fully Stocked Chemistry Cabinet
10. Rocks & Minerals Display Cabinet
11. Rocks & Minerals Display Cabinet
12. Chemistry Club Parade Entry
13. Chemistry Club Parade Shot
14. Stage Performance (Theatre?)
15. Stage Performance (Theatre?)
16. Blank
17. 1935 Parade Shot
18. 1935 Parade Shot
19. 1935 Parade Shot
20. 1935 Parade Shot
21. Band or Choir Performance
22. Basketball Team Photo
23. Basketball Team Photo
24. Basketball Team Photo
25. Football Action Shot
26. Football Action Shot
27. Football Action Shot
28. Full Bleachers at a Football Game

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