

# BETTER SPEECH WEEK NUMBER.

# THE TOWER

VOL. I

GLENVILLE, W. VA., THURSDAY, NOVEMBER 9, 1922

NO. 3



WILLA BRAND  
Head of the Department of English

## THE DEPARTMENT OF ENGLISH

The work of the Department of English is so broad that it cannot be described in a brief account. However it may be said in general that the object of the courses in English is threefold: to train in correct speaking and writing, to educate in the appreciation of good literature, and to give instruction in the teaching of English. These aims are separate in theory only; in practice they are united and interdependent.

Seven years of English are offered, although it is not possible to give every course in any one year.

The work in the first four years of English is devoted to fundamental and foundation courses. These are courses in practical composition, the study of classics, and general surveys of English and American literature. In each of the twelve courses both oral and written composition is emphasized. Considerable attention is given to magazine study. The work of the first four years of English is planned to give the student a good working knowledge of the language, a general knowledge of literature and a broad and firm foundation for more advanced study.

The work of the first three years of English is prerequisite for the work of the last three years, which consists of specialized courses, such as Short-Story, Tennyson, Shakespeare, and Present Day Literature. This year a course in Advanced Composition and Rhetoric is offered.

Two teachers give their entire time to the teaching of English and another assists in the work. An additional teacher is required during the Spring Term when professional courses in English are offered.

## BETTER SPEECH WEEK

Our national speech is a subject of general interest, as is evidenced by the fact that Better Speech Week or American Speech Week, from its inception seven years ago, has developed into a national institution.

In 1915 the National Council of Teachers of English, feeling that something must be done to check the shameful abuse of our language, organized a speech committee; this was quickly followed by a like procedure in the Chicago Woman's Club and through the agency of this club, the endorsement of the American Speech movement by the National Federation of Women's Clubs; the organization of the National Association of Teachers of Speech; the requirement in New York state that high school teachers of English have a certain amount of training in speech; the serious and frequent discussions of the with reference to "the conservation of and purity;" the increasing number of magazine articles on the subject; and the establishment by the government of a department for aiding the foreigner among us to use the English language.

Business men were quick to see the importance of the movement and were eager to have a part in the drive for better speech.

In a happy moment an enthusiast thought of Better Speech Week. It has been tried in every part of this country, and in every case it has been found to be good.

The first Speech Week was observed in September, 1915, in the Eastern District High School, Brooklyn, New York; the second, in March, 1916, in the New Haven High School, Connecticut; the third in April, 1916, in the Alabama Girls' Technical Institute, Montevallo. Since 1916, every state in the Union has had speech week observed within its borders. This year it should be observed in every school in the United States.

The results of Better Speech Week have been so gratifying that this year the National Council of Teachers of English is asking us to observe two speech weeks, the second week in November and the third week in February.

The purpose of Better Speech Week is to give an impetus for better English throughout the entire year. It is a week in which special attention is given to matters of speech. It is a time to impress everybody with the importance of pure, correct English and clear enunciation. It is time to discover and correct our errors of speech.

Good English is a most practical thing. Not only schools and scholars but everybody should be interested in our national speech and should participate in Better Speech Week.

## DEPARTMENT OF MUSIC

Marie McCord, Director

We Americans are a music loving people and turn to music in time of stress and joy.

The teaching of Public School Music in the Normal and Public Schools, can aid greatly in bringing about a love for music and help make a musical America.

The purpose of the course given at the Normal is to enable teachers to give a broader and better service in the schools and communities, in which they may serve.

The students of the Normal and others are given the opportunity to pursue at their own cost, and under private instruction, a course in voice, piano and harmony.

Free instruction is given in chorus work.

The Glenville Normal School Glee Club which was organized by Miss McCord last year, meets every Monday evening at 7:45.

Officers elected for this year are: Karl Jarvis, President; Harley Townsend, Vice President; Holmes Woodford, Secretary; Ward Galusa, Treasurer; Miss Marie McCord, Director.

New music, a director's stand and a number of records have been purchased with some of the proceeds from the minstrel given last year by the Glee Club and the Japanese operetta given by the Girls' Choral Club.

Miss McCord is rehearsing pupils from the fifth, sixth, seventh and eighth grades, on an American Indian Operetta, to be given this fall.

## OLD TIMERS TIE THE VARSITY

The G. N. S. team, badly crippled by injuries and sickness, was held to a blank nothing score at the Hays Field November 4, by the all star alumni team. The old timers put up a fine fight and gave the varsity about all they wanted, from the beginning until the end. Many former stars of the school participated in the game and played exceedingly well, indeed, Harry Whiting, Stanley Hardman, and "Wenie" Wiant being the most conspicuous.

The result of their game was no surprise to the close followers of the varsity, because of the loss of Spray, the sterling right guard, Bias, the left guard, Lorentz, the boy with the educated toe, McGinnis a regular end and Johnson another end. Big Dick Powell was not in condition to play at all, but finished the second half along with Brooks Reed the regular right half back. All of these boys were out on account of sickness or injuries, so it was no surprise to be held scoreless by such an experienced and strong aggregation.

(Continued on page 3)



LUCILLE HAYS  
Teacher of English

## SOME COMMON ERRORS TO

### CORRECT

Taken for took  
Where for whether  
As for than  
Like for or as if  
~~much the more several or party~~  
Party for person  
Company for guests  
Date for engagement or appointment  
Ain't for isn't  
Can't hardly for can hardly  
Can't scarcely for can scarcely  
Haven't no for have no  
Cute for interesting or attractive  
Completed for completed  
Learn for teach  
Balance for remainder  
Good for well  
Less for fewer  
Proved for proved  
Raise for rear  
Gilt for got  
Just for just  
Shape for manner or condition  
Should of for should have  
Sleeper for sleeping car  
Diner for dining car  
Wire for telegraph or telegram  
Try and for try to

## CRAWFORD-ADAMS COMPANY

On November 2, the second number of the lecture course took place in the auditorium of the Glenville Normal School building. The program was a musical one, and was given by the Crawford-Adams Company, which gave a high class entertainment. The program consisted of violin and piano music and of readings, all of which were enthusiastically received by a large audience. The performers gave a variety of selections and were generous with encores. Glenville hopes to see the Crawford-Adams Company on its stage again sometime.

THE TOWER

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MANAGEMENT

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GOOD ENGLISH

"There is nothing either good or bad but thinking makes it so." In this aphorism Shakespeare stated a general truth, but with it, as with all general statements, certain exceptions have to be made.

An exception in this particular case relates to one's ability to speak and write the English language correctly and effectively; for if one's command of English is poor or mediocre, no amount of thinking or the contrary, by either the speaker or his friend will remedy the matter. Neither does it detract from one's accomplishment, if he speaks his mother tongue well, for other people, who, either through ignorance or a lack of appreciation for the beautiful and artistic, attempt to ridicule and laugh at him; for they, through their ignorance, are trying to ridicule him for doing something which they, themselves, would be proud to do if they only possessed the necessary ability and education to enable them to do it well.

Good English is of unparalleled importance to a man when he goes out to make his way in the world; for the surest criterion that strangers have to judge him by is his mastery of the English language. If he speaks and writes English fluently and correctly he will immediately be classed by educated people, as belonging to the intellectual, educated, and refined class of society, and his chances of success, in any following he may choose, will be greatly enhanced by this fact. But, on the other hand, if his English is poor he will be instantly relegated to the vulgar or common ranks of society, and his chances for promotion will be very meagre indeed.

The value of good English cannot be estimated, no matter what one's walk in life may be; for although, a man may be able to conceal many things he can never hide the fact that he does not know the English language. Whether he is in the pulpit, on the stage, behind the counter, at the desk, in the legislative halls, on the judicial bench, in the business world, in politics, or merely following the humble life of a farmer or day laborer he will find a comprehensive knowledge of English to be almost invaluable to him. It prevents misunderstandings, minimizes delays and confusion, facilitates communication, and enables one to render him-

self more agreeable socially to other people. From this we can see that from motives of personal interest as well as from a consideration for the pleasure and interests of other people it behooves everyone to do all in his power toward improving his speech.

Now since, "Brevity is the soul of wit," we do not believe that it is necessary to extenuate further upon this subject. We wish to say that The Tower heartily endorses Good English Week, and hopes to see every student of G. N. S. lined up on the side of better speech before the week is gone.

SLANG

Slang which is "a new word that has no reason for existing" or "a conscious offence against some conventional standard of propriety" is a common vulgarity. It is a mark either of mental laziness or of lack of cultivation. Users of slang often attempt to defend the pernicious habit by saying that slang is more expressive than correct English. Nothing could be farther from the truth. One uses slang either because he is too lazy to take the trouble to use correct English or because he does not have command of his mother tongue. The great masters of English expressed more ideas than most of us will ever have, and they found the language adequate for their clear, forceful and beautiful expression. Then surely it is adequate for the expression of the ideas of the ordinary person.

COSMIAN LITERARY SOCIETY

He who hesitates is bossed. Perhaps this is a rather odd expression, but it is one which answers the purpose admirably. To overcome this tendency toward hesitation is the essential feature of the literary societies of the Glenville Normal School.

The fact that an untrained man has a natural aversion to taking command of a situation which demands that he come to the front and take a conspicuous part in the event at hand, has gained recognition in the eyes of the world, and the knowledge that this is caused by a lack of training makes the work of the literary societies especially important.

In this age the man who is untrained is obliged to step aside for the trained man, and it is one of the great purposes of the Cosmian Literary Society to assist the Glenville Normal School to send men and women into the world who have had the proper training and are fitted to take command of any situation that might arise. The country's future leaders, in whatever capacity, must be properly trained so as to be fitted for leadership of the class to which they belong. This necessitates power to convince those with whom they are in contact. This power is productive of good or evil, depending upon the character of the person who yields it. Power is great only so long as it is properly conducted.

The liberty and progress of future mankind demands that the present generation train the coming one in such a manner as to commit the safekeeping

Sweaters! Sweaters!!

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of all that is good in life into the proper hands.

The years that have gone by have conclusively proved that the Cosmian Literary Society has done its share properly, in seeing that those things have been done which may insure the world its share of competent leaders. That is, while it has been working to develop leaders, it has also taken care that their activities have been directed into the proper channels.

In looking over the annals of the present generation, one may see many names of leaders who received their preliminary coaching in leadership in the Glenville Normal School, as members of the Cosmian Literary Society. The future of the society, however, is

the question of greatest concern to us. Surely, we are proud of the many Cosmians, who are the leaders in their professions in every part of the country but shall our posterity say the same of us? We can make it so.

We must stamp the work of this society as indelibly upon the pages of its history this year as that of any previous year's work. A big year for our society should be the slogan of every Cosmian.

T. Bryan McQuain was in town over the last week-end.

Mr. "Ches" Morris sustained a severely sprained ankle in the Alumni-Varsity game here November 4.

Spalding  
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### HALLOWEEN PARTY

Very delightful was the Halloween party given the whole school by the Y. M. C. A. and the Y. W. C. A., in the gymnasium on Halloween. A large number of the students and faculty masked in clever and original costumes enjoyed the evening. The decision of the judges was given Mr. Cooper, who appeared as a farmer, for the best individual costume, and to Miss Cokely and Mr. Robrbough who represented

### OLD TIMERS TIE THE VARSITY

recreation as the Alumni. The game was well played and enjoyed immensely by the small crowd that was out to see it. There was quite a bit of wrangling as there usually is when two home teams meet, but everything was forgotten when the game was finished.

The stars for the varsity were: Wilfong, Boggs and Moss, while Wiant, Hardman, Whiting and Reed played the stellar game for the alumni.

Alumni	Pos.	G. N. S.
Dick Wilson	L. E.	Woodyard
B. McQuain	L. T.	Paugh
W. McGinnis	L. G.	G. Cooper
G. Reed	C.	Gtrwig
L. Powell	R. G.	E. Cooper
C. Luzader	R. T.	G. McQuain
R. Reed	R. E.	Moss
Wiant	Q. B.	Gainer
Hardman	R. H.	Withers
Ralston	L. H.	Boggs
Whiting	F. B.	Wilfong

Score: G. N. S. 0-0-0-0  
Alumni 0-0-0-0

Sub. Alumni: L. Luzader for C. Luzader, I. Gainer for B. Luzader, C. Luzader for McGinnis, McGinnis for Wiant, Wiant for McGinnis.

Sub. G. N. S.: Powell for G. Cooper, Rexroad for Withers, Reed for Rexroad.

Time of halves: 24 minutes.

Corn and Captain Applejack, for the most cleverly costumed couple.

After the grand march, interesting and amusing stunts were given by different groups. The party was very appropriately ended by the telling of ghost stories round an improvised camp fire in the darkened room.

Much credit for the success of the party is due Miss Trotter who had charge of the entertainment.

### G. N. S. DEFEATS F. N. S. IN HARD FOUGHT GAME

G. N. S. defeated her ancient and most bitter rival, Fairmont Normal School, here October 28, by the narrow margin of 3-0. This was one of the hardest fought games that has been seen here for many years.

The first quarter looked like Fairmont's game. In the first five minutes of play they took the ball to the Glenville six yard line. It was first down, but the locals held them for downs, and forced them to try a kick from placement which failed. From that time on they didn't get within scoring distance, but the local lads seemed to get stronger all the time.

The game looked like a draw with only four minutes to play. The locals took the ball to Fairmont's fifteen yard line only to be called back for a fifteen yard penalty for holding. Then in three tries they brought the ball to the twenty-five yard line. At this point Lorentz was substituted for Gainer, and he kicked a perfect goal from placement, thus scoring Glenville's three points. The rest of the game was a see-saw affair, ending with G. N. S. having the ball on her own forty-five yard line.

The features of the game were the playing of Powell and Wilfong for Glenville, and Brown for the visitors.

The cheering of the G. N. S. students was worthy of note, and their never tiring loyal rooting gave the locals the real fight in the game, and was a large factor in the victory.

"Wenie" Wiant handled the game in fine style. Both teams received slight penalties. Fairmont was penalized forty-five yards to the local's thirty-five yards, making a total of eighty yards penalty in the entire game, which is a very good showing indeed.

The line-up and summary

F. N. S.	Pos.	G. N. S.
Michael	L. E.	Powell
Traugh	L. F.	McGinnis
Sheranko	L. G.	Bias
Wilson	C.	Gerwig
Miller	R. G.	Spray
Cartor	R. T.	McQuain
Higginbotham	R. E.	Johnson
Brown	B.	Gainer
Wolf	R. H.	Withers
Connors	L. H.	Reed
Noble	F. B.	Wilfong

Substitutions: Lorentz for Gainer  
Score by periods: 1-2-3-4-Total  
Fairmont 0-0-0-0-0  
Glenville 0-0-0-3-3  
Time of quarters: 15 minutes  
First downs: Fairmont 6 Glenville 7  
Penalties: Glenville 35 yd. Fairmont 45  
Referee: Wiant of W. V. U.  
Umpire: Beall  
Head linesman: Cooper.

English Teacher: Mr. Barnett, don't you think that slang is vulgar?  
Mr. Barnett: I sure do and I've cut it out.

President Nicholas Murray Butler, of Columbia University, speaking of tests of a real education, gives as the first test:

"Correctness and precision in the use of the mother tongue."

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See her before purchasing your winter clothing.

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**HALLOWE'EN SPIRITS**

There was a wind rustling the dry leaves and shaking the bare limbs of the trees. All the black cats were abroad, and the bats were fluttering about the eaves. An eerie atmosphere clung about the old Normal School building looming up in the semi-gloom. Small wonder! for it was Hallowe'en. "Hell" was empty and all the devils were there. If one were to enter he would find wandering about through the hall, ghosts and specters of all the dead and gone generations. Generals in full uniform with all their military formality; polite and smiling courtiers knights in shining armor, with pistol and rapier; belles in frills and farbeaux; jeweled queens bearing their scepters; painted clowns; all were engaging once more in that pastime which during life had delighted them most.

Truly, it was a scene to inspire terror in practical minded onlookers, and congeal the life blood in his heart. Of course, this fearful scene could have no possible connection with the scene of animation and bustling earlier in the day which was manifest all over town and especially about the dormitory. There, as elsewhere, hurried steps and excited voices intermingled. Girls with bundles of cheese cloth and crepe paper

**DURANT  
AND  
STAR**

Sales And Service.

**FRED BURK,**  
Sand Fork, W. Va.

could be seen hurrying up the stair. Much borrowing of scissors, needles and thread followed. There was hardly a girl who did not accumulate the odds and ends of her apparel from a dozen rooms. After an interval of much excitement dominated by the powder puff, eyebrow pencil, and lipstick, charming countenances were obscured by masks and a train of fantastical creatures left the dormitory and intermingled with the equally fantastic creatures who had come from all parts of the town. Whither they went, no one knew.

All remembrance of them was blotted out by the fearful panorama in the school building. Had he timid visitor returned at midnight only lonely deserted halls would have greeted him. All that motley assemblage had, evidently, betaken themselves back to their gruesome abodes.

**PERSONALS**

William McGinnis was visiting home last Saturday and Sunday.

Howard Sommerville attended the alumni-varsity game here Saturday.

Ruddel and Gilbert Reed came in Saturday for the football game and the election.

Mrs. J. R. Wagner and little daughter Evelyn Grace arrived in Glenville October 28.

Quite a number of the students spent the weekend at home. We suppose they all went home to vote.

Our old friend, "Cap" Hardman, now of Salem College, was seen on our streets last week-end.

Bailey Sleeth made a flying business trip to Glenville last Sunday. While here he visited the dormitory, and other points of interest.

Charles Morrow and Hall Dent, prominent members of the Sample Class, were in Glenville for a short time Friday evening.

Mr. Cooper's manual training class has been building a hog house and doing some other odd jobs at the State Farm recently.

Mark Heckert, a well known member of our base-ball team last spring, attended the Glenville-Fairmont game here October 28.

Mr. I. N. Hardman, whose property adjoins the dormitory grounds, is repairing the stone wall and building new concrete steps in front of his home.

The faculty had several surprises last week because the students seemed to be so industrious. Probably this was due to the Hallowe'en celebrations which many of the students took part in Monday, Tuesday, and Wednesday nights. The streets of Glenville were crowded with masked figures, and it seemed as if everyone had forgotten when Hallowe'en came and just decided to celebrate several nights to be sure he paraded at the right time.

**CANTERBURY CLUB**

The members of the Canterbury Club met in the reading room of the school building on Wednesday night October 25, 1922. Business matters were settled. Ocle Dunn and Mary Wolfe were elected to membership in the Club. The members of this story telling club then gave themselves over to the luxury of listening to a very interesting program consisting of three of Irving's stories which were:

The Devil and Tom Walker, told by Harry Baker; Rip Van Winkle, by Mae Ellyson, and Dr. Heidge, told by Charles Lynch.

What speech errors have you overcome this week?

How about an Anti-Slang Club?

**GREETINGS**  
Teachers and Students

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"The House That Satisfies"

Special attention given to the care and comfort of the traveling public.

**SPEECH WEEK POSTERS**

One of the best methods of calling attention to speech errors is by means of posters which are really cartoons. Several clever and original ones have been made by the students and placed in the hall of the main building as constant reminders to watch our speech.