

THE TOWER

Volume 3, Number 13.

Glenville, W. Va.

May 8, 1925

TRAINING SCHOOL OBSERVES MAY DAY

MAY DAY HEALTH PROGRAM

On the evening of May first, a May Day health program was presented to the public by the children of the training and members of the expression class of Glenville Normal School. Dr. E. O. Chimene and Miss Giger had charge of the program which was as follows:

MRS. PAT AND THE LAW

Mary Aldis
Pat O'Flaherty William Lorentz
Mrs. Pat O'Flaherty Dolly Lorentz
Misa Carroll Eunice Gerwig
Jimmie Ivan Hays Bush
The Policeman Arden Jones
Scene: A small, poor room in a tenement flat.

A PAGEANT IN THE INTEREST OF GOOD HEALTH

A Boy Maynard Young
His Mother, Wahneta Moss
The Goddess of Health Fairy Kennison

Helpers of the Goddess

Temperance Ivan Hays Bush
Fresh Air Mary Helen Smith
Sunshine Yeative Beall
Sunbeams Mary Jones
Catherine Eagon, Margaret Moss,
Margaret Brannon, Marjory Barnett,
Susan Summers, Cora Satterfield,
Gwendolyn Beall, Kathleen Wolfe,
and Katrina Powell.
Pure Water Helen Holt
Play Gwendolyn Smith
Cheerfulness Helen McGee
Purpose of Work, Lovie Bell Stuart
Sleep Mary Bell Summers
Correct Posture Junior Craddock
Cleanliness Majorie Morris
Happiness Inez Powell
Exercise Franklin Strader,
Young, Zinn, Peterson, Ellison, D.
Young, Rymer, Bramlett, G. Peterson,
and Bell.

Sandmen, Annabel Lynch,
Roanna Gainer, Betty Jo Lynch, Marjory Craddock.

General Ignorance Jake Moss
Corporal Filth Charles Barnett

The Germ Army

Headache, Philip Stewart,
Richard Smith

Toothache Frank Wolfe,
Woodrow Wolfe

Bad Cold Robert Woodyard,
Sexton Wright

Flu John Barnett,
Juri McCartney

Tuberculosis Dick Beall
Pneumonia Howard Powell,
Okley Karickhoff

(Continued on page three)

NATIONAL MUSIC WEEK

The opening of the first National Music Week ever observed in Glenville was celebrated Sunday morning, May third, by a special music service was given:

Prelude	Love Song	Henslet
	Angelo Eagon	
Congregational Hymn	Holy, Holy, Holy	Dykes
	Invocation and Lord's Prayer	
	Rev. N. P. Farrier	
	Responsive Reading	
Doxology	Congregation	Bourgeois
	Rev. Sherwood Bain, Pastor Baptist Church	
Scripture Reading	Send Out Thy Light	Gounod
Anthem	Combined Choirs	
O Lord, How Manifold	Bertha Holman, Mrs. John E. Arbuckle	Maxson
Prayer	Rev. L. L. Casto, Pastor M. E. Church, South	
Offertory	Reve Angelique	Rubinstien
Hymn	Rise, Crowned With Light	Livoff
Sermon	Text, Psalm 100:2 "Serve Jehova With Gladness; Come Before His Presence With Singing."	
Anthem	Hark, Hark, My Soul	Sheely
	Combined Choirs	
Benediction		Rev. Farrier
Sevenfold Amen	Bertha Holman, Mrs. Arbuckle, Fell Kennedy, Fred Wolfe	Stainer
Postlude	War March of the Priests, from "Athalia"	Mendelssohn
	Angelo Eagon	

On Sunday afternoon, the Carnival Band, directed by Mr. Frank M. Beall, gave a concert on the Normal campus. Although the weather was disagreeable and cold, a large number of people attended the concert.

MONDAY, MAY 4

On Monday afternoon, May fourth, Mr. Kee's Kid Band gave a concert in the Gilmer County Court House. A lawn concert had been planned but the weather did not permit an outside entertainment.

At eight-fifteen o'clock Monday evening, an old fiddler's contest was held in the Normal auditorium. The judges for the contest were Mr. John Elliott Hays, Mr. Jesse E. Beall, and Mr. Charles W. Starcher. The contest was enjoyed very much.

Spain	Tango	Fox-Trot	Isham Jones
World is Waiting for the Sunrise		Fox-Trot	Lockhart-Seitz
All Alone		Waltz	Berlin
Limehouse Blues		Fox-Trot	Philip Braham
Nola		Piano Solo	
		Fox-Trot	Arndt
		Angelo Eagon	
I'll See You in My Dreams		Fox-Trot	Isham Jones
Where's My Sweetie Hiding		Fox-Trot	Malle, Finch, Britt & Little
Copenhagen		Fox-Trot	Davis
Vocal Duet with Banjos			Selected
		Goff & Cain	
What Do We Get from Boston		Fox-Trot	Raskin & Silver
Listening		Waltz	Berlin
Blue-eyed Sally		Fox-Trot	Bernard & Robinson
San		Fox-Trot	McPhail & Michels

(Continued on Page Three)

CELEBRATION OF MUSIC WEEK

by Clarence Post

Music is the only universal language. It knows no race, creed or social status. It is the natural expression of the emotions of the human heart and these are the same the world over. Love, hope, joy and gladness are not limited to any age or time; they are the common heritage of the race. The exultant soul instinctively bursts forth into song and the heart weighed down with anxiety and care seeks consolation and comfort thereby. The savage employs it in his primitive religious rites and in the celebration of victories over his enemies. Crude and imperfect are the beginnings of music because the hopes of primitive people are often darkened by superstition and their ideals obscured by ignorance. But it is music nevertheless. The beliefs and joys of the hottentot find expression in music the same as do the hopes and aspirations of his more highly civilized brother.

Music is the one expression for all occasions. It comforts the saddest, soothes the most ferocious and lifts the heart from the slough of despond to the pinnacle of joy and gladness. The singing soul cannot long be sad. Music brings joy and gladness. It lifts the soul above the clouds and fogs of a commonplace existence into a realm of sunlit splendor where the skies are clear and the range of vision is greatly extended. In the "concord of sweet sounds," God gave to man a source of pure delight, free from the dross of the mean and the vile. Music links the finite with the infinite; the human with the divine. By it, the greatest passions of life find expression and the longing soul reaches out after its God.

In time of national peril, music arouses the patriotic impulses of the people. To the martial strains of a national anthem, the young manhood of the nation rises in its defense. Sectionalism disappears and personal dangers are disregarded under the stirring call of music. "I see America go singing to her destiny," wrote Walt Whitman. Music will play a very vital part in the life of our people so long as they love liberty and hate oppression. A nation with no music in its soul is "fit for treason, stratagems and spoils."

In order that our people may realize more fully the importance of music, the week of May 3 to 9 has

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THE TOWER

THE TOWER

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EDITORIAL

NEW STUDENTS

The special spring term opened Tuesday, April twenty-eighth, and a very large number of new students have enrolled. The following students have enrolled for the special term courses:

Marvin Shock, Mary Hefner, William Cline, Lena Rohrbough, Lucille Cunningham, Ione McLaughlin, Ora Bennett, Hays Johnson, Lenna Holbert, Ronald Farnsworth, Lulu Linger, Wade Linger, Mary Owens, Hattie Owens, Ocie Dunn, Charles Martin, G. H. Rogers, Lora Milam, Elmer Collins, Stacy Burton, Ato Piercy, Olive Rodebaugh, Muriel Engle, Marvel Brady, Edith Conrad, J. O. McLaughlin, Thelma McCue, Cosby Smith, Clara Brown, Bessie Hanna, Mildred Downey, Maude Artrip, Walter Moore, Sylva Prince, Bertha Yeager, Bessie Mick, Edna Fretwell, Holmes Skidmore, Roy Skidmore, Nelle Dolan, Roy Cartwright, Madeline Ranson, S. M. Burnside, Retta White, Mary Byrne, W. B. White, F. F. Westfall, Lenore Wilson, Emma Fisher, Rosa Cogar, Gertrude Black, O. G. Talbott, Gideon Ellyson, Jesse Erlewine, Ellet Townsend, Alma Harvey, Vena Moyers, Ernestine Hyre, Mauletia Mahone, Clarence Kenley, Blanche Lohan, Olive O'Dell, May Hamrick, Rosie Hammon, Harlie Bennett, Nina Woofter, Grace Hammer, Lena Klee, John Marple, Theresa Ranson, Belle Conrad, Emery White, Juanita Poling, Thelma Houston, Velma Hartley, Zenvo Hartley, Geraldine Leach, Beatrice McElwain, Virginia Lancaster, Belva Vaughan, Ruth Fisher, Dexter O'Dell, Thelma Jennings, Madue Craig, Lorentz Bennett, Jr., Iva Holden, Oma Ellyson.

Everybody for Music!

MUSIC WEEK IN CHAPEL

Each morning during National Music Week the chapel period was devoted in some way to music.

On Monday morning Mrs. Sample and Miss Holman showed how music may be correlated with drawing. This was different from anything ever given in chapel.

The students were entertained on Tuesday morning by the Male Quartette, consisting of Fell Kennedy, first tenor; Cray Minney, second tenor; Foster Minney, first base; Shirley Morton, second base. The quartette sang "Little Annie Rooney," two southern plantation songs and "Massa Dear," from the "New World Symphony" by Dvorak.

Miss Holman sang a number of childrens' songs on Wednesday morning, among which were "The Big Brown Bear," "Miss Mariar," "Crow's Egg," and "The Icicle."

Mrs. John E. Arbuckle presented a number of old negro melodies on Thursday.

Mrs. Sample and Miss Holman gave another music-drawing exhibition on Friday morning which surpassed the first one.

One whole week of music! The chapel programs have been so enjoyable that one wishes Music Week would last forever. And can't it! There is no better slogan anywhere than "Music for everybody, and everybody for music," all the time.

OLD FIDDLERS' CONTEST

Probably no other entertainment during Music Week was more thoroughly enjoyed than the Old Fiddlers' Contest which was held in the auditorium Monday night. At this time there was some real old fashioned fiddling. There were five contestants for the three prizes of twenty-five, fifteen, and ten dollars. The first prize was awarded to Mr. Jackson McElwane, of Erbacon, Webster County, who is known throughout West Virginia as "Uncle Jack McElwane, and as a great fiddler. Mr. Boyd Danley received the second prize, and Silas Jones the third. Dr. Hicks of Minora, Calhoun County, and Mr. Henson Rogers of Ellis, were the remaining contestants.

T. TESS CALLAGHAN AVERAGES 97.288

It was gratifying to note in a recent issue of The Athenaeum that the highest average made in the University last semester was made by T. Tess Callaghan, a former student and graduate of Glenville Normal School. Mr. Callaghan is a first year student in the School of Medicine, and his average was 97.288 in 17 hours of work. It was also gratifying to learn that Myra Mick, A. F. Goff, and E. B. Callaghan, all graduates of the Glenville Normal School were among those who had the highest individual averages for the semester.

W. V. FRESHMEN COMING

Glenville Normal will open her baseball season here with the West Virginia Freshmen on Friday and Saturday, May 8 and 9. The University team comes here with the reputation of having the best team in its history, having defeated the varsity in two out of three games.

Hardman will probably pitch for the local team, while Harsini will toss for the visitors. The tentative line-up for Glenville will be:

First base, Lorentz; pitcher, Hardman; Center field, Powell; left field, Miller; short stop, Henderson; third base, Bennett; second base, Rogers; catcher, Morton; right field, Treacy, Rexroad or Goddin.

Friday game will start at 3:30 P. M. and Saturday game will start at 2:15 promptly. Be there on time.

RED HOT STUNTS GIVEN AT SAND FORK

Those who assisted in the Red Hot Stunt Night presented their program in the Sand Fork High School Friday night, April twenty-fifth. The building was crowded with an appreciative audience from both Sand Fork and Glenville. The entertainers were accompanied to Sand Fork by Mr. and Mrs. Paul B. Dawson.

SOPHOMORE STUNTS

The last formal reception and stunts for this school season will be given by the members of the sophomore class Saturday night, May ninth. The stunts in store for us will be splendid ones, for the committee composed of Mrs. Sample, Mrs. Rohrbough, Miss Arbuckle, and Mr. Whitting have carefully planned some excellent entertainment.

CONTEST PRIZES AWARDED

At the close of the entertainment Tuesday night, the winners of the various music week contests were announced. The first prize in the poster contest was awarded to Evelyn Beall, second prize to Madelyn Beall, and third prize to Fairy Kinneson.

Those who made perfect scores in the Music Contest were Mrs. E. G. Rohrbough, Ryll Spaur, and Angelo Eagon. Kate Cain, Miss Bessie Bell, Miss Laura Fries, Miss Pearl Gould, and Mrs. Marcus Sapp received honorable mention. Mrs. Rohrbough, Miss Spaur, and Mr. Eagon will receive gold medals.

The two prizes for the best essay on "How to Make Glenville the most Musical Town in Central West Virginia" were awarded to Maynard Young, Louise Stearn, and Paul Bramlett. Each prize was a five dollar bill given by the Glenville Banking & Trust Company and the Kanawha Union Bank.

Everybody for Music!

Music for everybody!

IT IS TIME

For BASEBALL
and TENNIS!

Spaulding and Taylor
Athletic Goods
for sale at

Hardman Hardware
COMPANY

Glenville

Taking Care of the DOLLAR

"Take care of the pennies, the dollars will take care of themselves" is a plausible proverb, BUT Those who begin saving while in Normal School can not only take care of the pennies but can handle the dollars to better advantage when the time comes.

Kanawha Union Bank
Glenville

"You'll Be Glad When You Have
Started Your Bank Account—
Come In Today!"

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* **BARBER SHOP** *

* **Clean and Sanitary** *

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Pittsfield, Mass.

M. Wendall Cooper, Special
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This company has always pursued those policies in the conduct of its business that have given it a high reputation for stability and fair dealing

Everybody for Music!

THE TOWER

(Continued from Page One)

THE SUCCESSFUL KEY!

With each and every purchase at this store amounting to \$1.00 we will give the customer a Key. One of these keys thus given away will be the Key that will unlock the Lock of the Beautiful Music Master now on display in our store.

MRS. C. T. WHITING & CO.
Dry Goods Notions Millinery
GLENVILLE

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THE DAY
of
OF ALL DAYS—
the gift of all
GIFTS—YOUR

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PHOTOGRAPH

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Ray Thompson

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\$ \$ \$ \$ \$ \$ \$ \$

YOUNG MEN

\$ Deserving Young Business
\$ Men, we want to hold as cus-
\$ tomers and friends through
\$ their business careers.

\$ This is why we make them es-
\$ pecially welcome.

\$

\$ **GLENVILLE BANKING**
\$ & TRUST CO.

\$ \$ \$ \$ \$ \$ \$ \$

(Continued from page one)

been set apart as National Music Week. In the celebration of this great national movement, the people of Glenville are glad to have a part. Musical programs of various kinds have been arranged and the people are responding heartily to make the week a success. The results of Music week will make the whole community better. Glenville is especially fortunate in its large amount of musical talent. Perhaps no town of equal size in West Virginia has more musical ability than Glenville and the inspiration and enthusiasm of a week devoted to music will mean a great deal to the community. It will result in a keener appreciation of the great things of life and an increased ability to enjoy them.

WEDNESDAY, MAY 6 Normal School Orchestra gave the
On Wednesday night the Glenville following program:

March from the Opera "Norma"	Orchestra	Bellini
Evening Star, from "Tannhauser"	Melody in F	Rubinstein
First Cornet,—Charles Holt; Second Cornet,—Fred Barnett; Third Cornet,—Dick Beall; Fourth Cornet,—Shirley Morton		Verdi
Lola Waltz		Ascher
New York Life		Ascher
Duet for Violins	La Cinquataine	Gabriel-Maria
First Violin,—Justine Jones; Second Violin,—Edward Rohrbough		
Dream Waltz		Ascher
Cornet Quartette	The Last Rose of Summer	Hoch
First Cornet,—Charles Holt; Second Cornet,—Shirley Morton; Third Cornet,—Beatrice Kidd; Fourth Cornet,—Foster Minney		
Minuet from Opera Don Juan		Mozart
Trio for Violins	Saxophone Ensemble	Slanicko
First Violin,—Lyle West; Second Violin,—Justine Jones; Third Violin,—Mrs. Max G. Lynch	Nocturne	
Boys' Brigade	March	Wenrich
	Orchestra	

THURSDAY, MAY 7

On Thursday night the Pictureland Theatre offered "A Trip to Music Land." There was also a matinee with a special music program in the afternoon.

FRIDAY, MAY 8

Probably no other evening's enter-

(Continued from page one)

School Girls	Mona Wolfe,	May 12 to 14.
Lura Shreve, Arrah Wanna Singleton		
Judge Paul Bramlett		
Bailiff Willie Woodyard		
Counsel for Defense Fred Rymer		
Counsel for Prosecution Jesse Beall		
THE JURY		
Civic Duty	Mary Warder	
Judgment	Louise Cain	
Good Morals	Mabel Wolfe	
Efficiency	Darrell Horner	
Experience	Everett Ellyson	
Personal Obligation	Donald Young	
Common Sense	Freda Statterfield	
Ordinary Citizen	Vonda Powell	
Public Opinion	Gertrude Reaser	
Civilization	Billy Johnson	
Public Welfare	Royce Miles	
Science,	Wayne Davis	

REV. CHARLES E. STATER TO

Announcement has been made that Reverend Charles E. Stater, Pastor of the First Methodist Episcopal Church of Clarksburg, will preach the baccalaureate sermon for the Senior Class of 1925.

A CONVENTION CALL WITH A CHALLENGE

Bulletin No. 11, being the "Official Convention Call" to the 43rd Annual Convention of the forces for religious leadership in West Virginia, has just appeared. The Convention is under the auspices of the West Virginia Council of Religious Edu-

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J. W. FELL

EXPERT
Watchmaker
Glenville

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Midland Stores Co.

"When Eve ate the apple and gave Adam the core
She laid the foundation of the Department Store.
From an apron of fig leaves her wardrobe has grown,
Till it fills ous shelves, racks, and tables with

All Kinds of Beautiful Wearing Apparel

Midland Stores Co.
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GLENVILLE

the United States are not enrolled in any institution offering systematic moral and religious training. Following this statement, Dr. Athearn may well make the query "How long can the moral integrity of a nation be maintained with 7 out of 10 of its children or youth receiving no systematic moral or religious training?"

West Virginia is no worse off than other parts of the country. The state of Massachusetts has 627,210 children and youth not enrolled in any religious influence. Little Connecticut has 161,100, and sparsely settled Maine has 143,760. New York City and New York State were last reported as having each 800,000 public school children beyond the reach of any influence.

It is the consideration of these conditions that has led the West Virginia Council of Religious Education to stage for May 12, 13, and 14 in Huntington what will be the greatest program of its kind ever carried out within the state. The challenge which is given out in Bulletin No. 11, signed by J. M. Scott of Wheeling, president of the Council, Van B. Hall of Sutton, J. R. Poland, of Martinsburg, and John L. Dickinson of Charleston, presidents respectively of the northern, eastern, and southern regions, has a ringing thrill under four heads—the Fact, the Urge, the Need, and the Call.

The office of the Council is in the Moore Building, Charleston. Its General Superintendent is E. W. Halpenny.

Music for everybody!
Everybody for Music!

tainment was more enjoyed than the program given by "The Jolly Jester." "The Jolly Jester" delighted the children. They will not forget the unique performance of this magician for a long time. A special free performance was given to the children in the afternoon.

It will be held in Huntington May 12 to 14.

In the text of the call appears the statement "The call of 450,000 children and youth in West Virginia undreached by direct religious teaching challenges." Such a statement arouses interest at once, and many minds will be disposed to challenge the accuracy of the figures. In this connection it may be said that the figures quoted is just 20,000 short of the actual figure reported, and widely published under the authority of the "Institute of Social and Religious research of New York," the moving spirit of which is Dr. Walter S. Athearn, at once the prophet and authority of this generation in matters of Religious Education.

Seven Out of Ten

Dr. Athearn is reported in Industry, the organ of "Associated Industries of Massachusetts," as making the statement February 6th, 1925, that "19 out of every 20 Jewish children under 25 years of age are not enrolled in any religious school. Three out of every 4 Catholic children in the United States under 25 years of age are not enrolled in any Catholic school, and that 2 out of every 3 Protestant, and nominally Protestant, children under 25 years of age are not enrolled in any Protestant religious school."

Summarized, this indicates that 7 out of every 10 children and youth in

THE TOWER

EDUCATIONAL NEWS

A class for parents who seek information on child training during the preschool period will be established by the Denver public schools. The whole course is not yet determined, and the class is frankly an experiment.

Unusually fine equipment for teaching home economics is provided in the new addition to the Douglass High school for Negroes in Baltimore. It has an apartment consisting of living room, dining room, kitchen, bath, and bedroom. There are two excellent clothing laboratories and two food laboratories. One laboratory is a unit kitchen with a unit desk organization. The kitchen for the cafeteria is equipped with the latest hotel appliances, steam-jacketed kettles, electric dishwashers, and refrigeration with separate compartments for dairy products, meat, and vegetables.

Many Chinese schools have failed to open this year and others have been greatly hampered in their work by the disturbances in the country and lack of funds. The educational department of Peking University, however, has continued its work, with an attendance of 600 students, and steady progress has been made on the new buildings and teachers' residence under construction.

Parent-teacher associations have been organized in Delaware during the past year in 327 out of the 388 school districts in the state. With the cooperation of the Delaware school auxiliary association, each of these associations has been provided with a definite program for the conduct of meetings and a pamphlet illustrating the program, showing what has been accomplished along educational lines in Delaware and other States.

A nursery school is operated in connection with the public school system of Highland Park, Michigan. It accommodates 15 children from 2 1-2 to 4 1-2 years old. A full time housekeeper is employed, a school nurse makes daily visits, and the work is under the supervision of a trained household arts instructor. Upper grade high school girls in relays assist in the care of the children, and 120 each week will receive the benefits of the nursery as a laboratory. Food for the children is prepared in the school kitchen. Copies of menus, with special food suggestions, are sent to the mothers. A normal life is led in the nursery, the children being allowed to work, play, or sleep, as they desire, and in a surprisingly short time they become self-reliant and thoughtful of others. While the nursery is of real value to the children and the mothers, its main purpose is to give practical training in child care to high school girls of the upper grades.

Music for everybody!

WISE AND OTHERWISE

An Epic in Two Lines
There is no one like Cupid
To make a man stupid.

Good as Gold
She: Her voice is golden.
He: Quite right. Isn't gold the hardest metal?

"A Snake in the Grass"
Do I hear music?
Yes. It's that little snake next door playing her scales.

Finis
"My father was a finished musician."

"Yes, the neighbors saw to that."

Versatility
Kind Old Lady (to organ grinder):
Could you play an opera?
O. G.: Ma'am, I kin play anythin'.
Do you blow it or bow it?

Idle Tiers
"What a sad looking store."
"Why? Because it has panes in the windows?"
"No, the books are in tiers."

Ah!
First Student: Speaking of insects, how are your aunts?

Second Student: Speaking of insects, how are you?

Tune In
"Have you got so that you can distinguish classical music," asked Mrs. Newrich.

"I think so," replied her husband.
"When a piece threatens every minute to be a tune and always disappears on you, it's classical."

Easy
Casting manager of musical show (to fair aspirant): Had any amateur experience?
F. A.: No.

"Been to dramatic school?"
"No."
"Ever won a beauty contest?"
"Oh dear, no."
"Name your own salary."

Another Massenet Story
Once Massenet was compelled to listen to a youthful prodigy, and to give his opinion.

"You have talent," he said to the little pianist, "and with proper diligence and perseverance you ought to be able to—"

"Oh, I would love to compose, too," interrupted the prodigy; "how shall I set about it?"

"You will have to learn a great deal more and become older."

"But you composed when you were thirteen."

"Yes," acknowledged Massenet, "but I didn't ask any one how to do it."

—Musical Courier.

With Apologies
Artist: Don't you just adore those Maxfield Parrish blues?

Otherwise: I don't know them. Oh dear, it does seem as if one just could not keep up with all the new records.

Now and Then
"Edna doesn't seem to care much for dancing, does she?"

"What makes you think that?"
"Well, there she is dancing against her will."

So Gentle!
A rejection slip from a Chinese contemporary has been received. It follows: "We have read your manuscript with infinite delight. Never before have we reveled in such a masterpiece. If we printed it the authorities would ordain us to take it for a model, and henceforth never print anything inferior to it. As it would be impossible to find its equal within ten thousand years, we are compelled, though shaken with sorrow, to return your divine manuscript, and for doing we beg one million pardons."

POPULAR SONG WRITING
With the radio, the phonograph, the player piano and the others that just sit and hold the music, the demand for popular songs is greater than ever before. To meet this need we offer the following formula for 15 standard measures that any man with a sense of melody can set to music.

1—Otta be something about the bee's pajamas.
2—The Moon on the Wabunk must be mentioned at this juncture.
3—Don't forget the sunshine of somebody's smile.
4—Or the moonshine (the music should be sad here.)

5—Introduce a pair of lips. (Cold cream manufacturers, try this on your piano.)
6—About here you otta start back on the choo-choo for some mammy in the Sunny South.

7—Compare some girl to some flower. (Don't make a mess of this by using a snap-dragon.)

8—Announce that you have said "good by" to all the girls.

9—To revive the interest, introduce a sheik at this point.

10—Have a voice calling from some place.

11—The Pink Ridge Mountains is a good place to have it call from.

12—Something Egyptian otta come next.

13—Have somebody find something deep in somebody's eyes.

14—Be sure it isn't a cinder.

15—Finish with some good climax like, "Ow-wow!" or "Ba-ja!"

See the University Freshmen and the Glenville Normal cross bats on the local field Friday and Saturday. See the boys off!

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0 PICTURELAND 0
THEATRE 0
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0 Good Clean En- 0
tainment 0
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0 Tuesday, Thurs- 0
day, Saturday. 0
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LET ME EXPLAIN!

All young men desiring profitable and pleasant educational work during vacation simply let me explain what I have to offer you.

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GLENVILLE

Religious instruction given under stated conditions to the children of Anna, Illinois, is considered a part of their public school work, and is regularly included in the monthly reports made by teachers to parents, according to C. W. Conrad, superintendent, in "School Life," a publication of the Interior Department, Bureau of Education. Public schools are dismissed every Wednesday at 2:45 and the children go under supervision to the churches chosen by their parents. They are instructed for 45 minutes by religious workers. All churches of the city are cooperating, Protestant, Catholic, and international Bible students. While each church has at present its own course of study, the board of education and superintendent wish to prepare a course in religion which can be given with substantial uniformity in all the schools.