

ALUMNI PROGRAM ENDS WITH DANCE AND RECEPTION

Class of 1914 Has Reunion
Breakfast—100 Present
at Lawn Party

WHITE NEW PRESIDENT

Mrs. Bonnie Allen and Miss Bessie Bell Win Prizes for Best Costume and Story

Alumni festivities of Glenville State Teachers College for this season were brought to a climax last night with the annual reception and dance held in the gymnasium. Yesterday morning the class of 1914 had a breakfast which Dr. William A. Shimer attended. In the afternoon H. L. White was elected president of the organization for 1932-1933, and an informal Alumni Day program, attended by a hundred persons, was given on the campus and in the auditorium.

More than three hundred persons attended the Alumni Reception and Dance held in the gymnasium from 8:30 until 1 o'clock. In the receiving line were President and Mrs. E. G. Rohrbough, Miss Lena M. Charter, Mr. and Mrs. C. D. Wilfong, Hunter Whiting, Miss Alma Arbuckle, and Miss Lucy Wolfe. The visitors were presented by Earl Boggs.

Grand March Opens Dance

The dance began with a Grand March led by Hunter Whiting and Mrs. Earl Boggs who were followed by President and Mrs. E. G. Rohrbough. Favors for this dance were paper shakers in pastel shades and ticklers colored red, white, and blue.

Two other special dance numbers were a Gay Nineties Dance, and a Teachers College Special. The latter was led by Mrs. E. G. Rohrbough, president of the association, and A. E. Harris. Fans, umbrellas, hats, and canes, were distributed during these dances.

The gymnasium was gaily decorated by a committee under the direction of the chairman, Mrs. Wilbur Beall. Green crepe paper streamers in long vertical strips were strung above the entire dance floor and gave the effect of a dense overhead foliage. From these streamers, many colored balloons were suspended. Along the walls at each of the posts were V-shaped decorations of crepe paper, their colors graduated from deep orange to pale yellow. These were illuminated by a flood light arrangement. In the center of the floor and in each of the four corners large circular shades were hung, a shaded light in each one, and a cluster of varicolored balloons below.

Cake and fruit punch were served under the supervision of Mrs. E. G. Rollyson.

Alumni Meet in Afternoon

Miss Alma Arbuckle was general chairman of all entertainment and Hunter Whiting was chairman of the dance program committee.

Wolfe and His Pack of Parkersburg played for the dancing.

An Alumni Day meeting held in the afternoon opened with a display of several old pictures of the former students and faculty members of the College. Mrs. E. G. Rohrbough, in a Gay Nineties costume, was in charge of the picture room. After the pictures had been viewed the alumni went into the auditorium

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Freed to Replace Harris in Summer

A. E. Harris, instructor in history and government and preceptor of Kanawha Hall, has tentatively been granted a leave of absence for the summer and will study at some university. R. E. Freed, an instructor in Fishburne Military Academy, Waynesboro, Va., will replace him. Mr. Freed taught here in the spring and summer terms last year. Robert T. Crawford, preceptor of Firestone Lodge, will be in Kanawha Hall provided it is not necessary to keep open the lodge.

OPERETTA GIVEN BY GLEE CLUBS

"The Count and the Co-ed"
Staged Under Direction
of Miss Olsen

THE COUNT AND THE CO-ED, an operetta with libretto by Geoffrey Morgan and music by Geoffrey O'Hara, presented by the glee clubs of Glenville Teachers College under the direction of Miss Bertha Olsen. Dances directed by Mrs. Earl Boggs. Settings by George Moore.

The cast:

Birdie Boggs, Mary Mae Sellers; Amy Arnold, Elizabeth Summerville; Dolly McSpadden, Glenna Walker; Miss Agatha Lockstep, Demetrius Kaffer; Dr. Cicero McSpadden, Dana Eakle; Mrs. McSpadden, Phyllis Rohrbough; Mark Watson, Earl Boylen; Hamilton Hunter, James Lynch; Sleepy Carter, Paul Bramlett; Marjorie Blackwood, Evelyn Jones; Dan Flanigan, Bayard Young; Snooze Andrews, Maynard Young.

The Crinoline dancers: Genelea Neff, Joy Bailes, Carol Magnuson, Pauline Lewis, Glendon Burton, Loren McCartney, Brooks Kelly, and Charles Wilson.

The Maypole dancers: Helen McGee, Helen H. Mollohan, Charlotte Squires, Starling Amick, Edith McClung, Dorothy Musser, Virgie Powell, and Irene McKinney.

A Count who has plenty of money gives dear old Marsden College \$50,000 not for any scholastic honor due it nor because of songs and dances prepared and given especially for him. The Count does not even visit the college, but Snooze Andrews, a scapegoat comedian, repairs his car, is forced to impersonate the Count, and finally marries President McSpadden's Dolly. It is the repairing of the car that brings the check from the Count and McSpadden's consent for Snooze. There are many love affairs and love songs, all as harmless as the plot itself.

The audience appeared to enjoy the operetta although it was quite Scotch in its applause. Some prompting was required, and entrances and exits were often badly timed and clumsily made. With a little more effort and alertness the musical could have been made much better.

Most of the voices were hardly up to par for a college operetta, but that is something that cannot be helped and something that should not discourage those who took part. The choruses were for the most part considerably better than the solo and duet numbers.

"Campus Moon," a duet by Evelyn Jones and James Lynch, perhaps brought more applause than any other number. Mary Mae Sellers and Paul Bramlett, two freshmen lovers, made the audience laugh rather heartily, and Maynard Young was graceful and comical when he sang "In My Delicatessen Store." James Lynch, who has a good voice, had to

SENIORS ADVISED OF THE DUTY OF BEING INTELLIGENT

Mr. Malalieu Denounces Un-
bridled Intellectuals and
Religious Stupidity

"DUTY IS THREEFOLD"

String and Vocal Quartets Pro-
vide Special Music for
Baccalaureate Sermon

"No choice exists between goodness and intelligence—both are necessary," the Rev. Wilbur V. Malalieu told the Senior Class of Glenville State Teachers College at the baccalaureate services Sunday morning. He proposed a humanistic doctrine denouncing unbridled intelligence and religious stupidity, saying there must be a check on the former and that the stuffing of religion down the throats of the stupid is not the plan of God. Mr. Malalieu is pastor of the First Methodist Episcopal Church of Charleston.

The text of his sermon entitled "The Duty of Being Intelligent" was "Wisdom is greater than rubies" from Proverbs. This duty is threefold: to self, to society, and to God, he explained.

"Wealth and material acquisition are not substitutes for intelligence and the happiness that only intelligence can bring."

Society, he said, must be directed by the intelligent, but intellect alone is not enough. Mr. Malalieu explained that our asylums and other institutions are filled with intelligent people who have wasted their lives because of lack of moral stamina, and that our civilization is proof enough that the two qualities cannot be divorced. He emphasized the need for character, for disciplined thinking instead of ideas of the mob, and for wisdom rather than prejudice in voting.

"One's duty to God is not to be religiously stupid but to combine intelligence and goodness." The combination is synonymous with wisdom, Mr. Malalieu inferred.

"Rise above those who do not have an active brain cell after they reach twenty-five," he advised.

Special musical numbers included two songs, Simper's "Make a Joyful Noise" and Himmel's "Incline Thine Ear," sung by Mrs. Ernest Arbuckle, Miss Wahnetta Moss, Dana Eakle, and James Lynch; and "Allegretto Quasi Menuetto" by Beethoven and "Melody in D" by Williams, played by a string quartet composed of Mrs. Phyllis Rohrbough, cello; Miss Bertha Olsen, viola; Miss Winifred Steele and Lyel West, violins.

Wilson to Address Glenville Seniors

O. G. Wilson, head of the education department, has addressed three graduating classes in the past two weeks. On May 20, he addressed the Troy Junior High School class, on May 26, the eighth grade graduating class of the Cairo Graded School, and May 27, the graduating class of Elkins High School. Tomorrow he will address the graduating class of Glenville High School.

improvise with "ah's" several times when he did not know the words of his songs.

The dances were pretty, and the settings and costumes were attractive.

JAMES FORDYCE

George Wants Cap in Photograph

"It's a good picture, but I don't have my cap on," said George Firestone explaining the removal of his photograph from the chemistry exhibit case. "When I go away for my vacation in August, I'll have a good one made with my cap on." For thirty-five years George has worn a cap while performing his duties as janitor. The photograph was tinted and presented to the Chemistry Club this semester after George was made a life member of the organization.

SENIORS PRESENT "ENTER MADAME"

Play Call Gratifying Despite
Hard Roles and Only
Eight Rehearsals

"Enter Madame," a romantic comedy in three acts was presented by the Senior Class of Glenville State Teachers College under the direction of Miss Kathleen Scott Tuesday night. The cast was as follows:

Gerald Fitzgerald, Ralph Boyles; Mrs. Flora Preston, Rebecca Criss; Tokio, Harold Simmons; John Fitzgerald, Blake Hayhurst; Aline Chalmers, Mable Ramsey; Madame Lisa Della Robbia, Leona Davis; Bice, Mayse Whiting; The Doctor, Marvin Lee; Miss Smith, Trula Lawson; Archimede, Harold Hall.

Despite the fact that the cast of "Enter Madame" had only eight rehearsals the results were amazing. It was a delightful comedy full of color and humor. "Enter Madame" is a difficult play for amateurs to produce, but through the careful selection of the cast and under the direction of Miss Kathleen Scott it was done in a pleasing manner.

The play is built around the divorce of Madame and her husband, Gerald, and their reconciliation. Madame is an Italian opera singer, who has been away from her husband for six years. Because he had grown tired of this type of living, he became engaged to Mrs. Flora Preston. Madame returns to Boston with Bice, her maid, the doctor, and Archimede, her cook, to find her husband ready to divorce her for the beautiful Mrs. Preston. Madame argues in vain with her husband and finally seeks support from her ever faithful son, John. Madame remained a dignified lady throughout the play. This quality was shown particularly when she invited her husband's fiancée to dine with her. After the dinner, Gerald asks to be left alone with Madame. He forgets that their divorce has been granted and asks her to forgive him, and she does. When Mrs. Preston finds this out, she is ready to do anything to hurt them. Consequently, she calls in newspaper men, but Madame and her husband escape these and leave immediately for a South American concert town.

All of the players are to be commended for the way in which they handled their various roles. To me the play had no dull moments. The setting for this play was pretty, and although there was only one set, it did not become tiresome. Madame and her maid, Bice, both had difficult parts, and they showed that they were qualified for them. Madame's efforts seem to have excelled all the others.

MARY E. BOGGS

Hunter Whiting, assistant to the president, was in Clarksburg Sunday visiting his mother, who is a guest of her sister, Mrs. A. W. Goff.

DR. SHIMER SAYS EDUCATION SHOULD BE FOR PARENTAGE

"Man Is Divine When He Re-
produces and Creates a Be-
ing Superior to Himself"

121 ARE GRADUATED

Seniors Represent 24 Counties—
Gilmer Has 28, Braxton 10,
and Three Others 9

"Because man is divine when he can reproduce and train beings who surpass himself, education should first train us to be fathers and mothers," Dr. William Allison Shimer told the graduating class of Glenville State Teachers College yesterday at the fifty-ninth annual commencement exercises. Thirty-two students received Bachelor of Arts degrees in education and eighty-nine received standard normal diplomas.

Counting the two groups of seniors, this is the largest class ever to be graduated from Glenville Teachers College. Gilmer, with 28 members, led all other counties in respect to the number of graduates. The number from other counties is as follows: Braxton, 14; Lewis, 10; Harrison, Ritchie, and Roane, 9 each; Upshur, 6; Nicholas and Randolph, 5 each; Kanawha, W. Va., and Barbours, 4 each; Calhoun, and Clay, 2 each; and, one from each of the following: Taylor, Hampshire, Tucker, Pocahontas, Wetzell, Ohio, Boone, and Fayette.

Dr. Shimer Discusses Divinity

Dr. Shimer, who is national secretary of Phi Beta Kappa, editor of "The American Scholar," and the first graduate of Glenville ever to make a commencement address here, began his talk by mentioning that the theologians of the Middle Ages had an inadequate knowledge of the universe and life. Then came the scientists who finally worked with light rays to separate protons and electrons. But their discovery that man and dead matter are the same as far as they can go. The difference is consciousness, which each person can recognize only for himself, and which is Divinity, or closely allied to it, Dr. Shimer thinks.

In speaking of Divinity Dr. Shimer began by describing how uninteresting this world would be if everything were dead, or if everything moved without order or system, or if everything moved and progressed with mechanical regularity. It, however, changes constantly, and this change Dr. Shimer described by mentioning reproduction and evolution.

Many insects and animals live only to reproduce. At first life was female. The amoeba tightened its belt and split, never dying. Some insects, though, die immediately after they reproduce, having mouths so imperfect that they can feed only upon themselves. Other life has a longer period of youth and a greater development, and the longer the period of youth the greater can the development be. "By prolonging youth and by reproducing better beings than ourselves do we become divine, which is our reason for being," Dr. Shimer said.

Education Should be Cultural

Education should further the art of being creative, Dr. Shimer thinks, and by being creative he means to produce children and to rear them so

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THE TEACHER AND THE FARMER

Not unreasonably, Chard P. Smith in the June "Scribner's" forecasts an American revolution which may be either a bloody or a bloodless one. He explains that all mine and factory workers, native or foreign-born, together with those persons of un-American traditions in other occupations, comprise 40 per cent of our population and are our potential Communist Party. Capitalists whose motto is the war cry of Commodore Vanderbilt, "The public be damned," number 5 per cent. Fifteen per cent of the rest are city dwellers of American traditions and 40 per cent are farmers, both of no special economic class. These last two groups who value integrity and 300 years of American traditions and liberty wish neither capitalism nor communism, Smith says, and they, "the repositories of the crusading spirit of the Puritans, . . . will move fanatically in the American way." By "the American way" he refers to the American Revolution which required ten years to set in motion and the Civil War that necessitated twenty. What does this have to do with the teacher and the farmer?

To facilitate discussion, let us assume Mr. Smith's thesis to be true. Most of the graduates of this College teach in rural schools or in rural communities—that is, towns of 5000 people or fewer. Not only their salary but the prices they pay for necessities and luxuries, the laws under which they live and which may "damn the public" or communistically rule it are dependent upon a 40 per cent rural population. That the farmer, except for whatever additional independence he may have enjoyed, has fared worse than the capitalists or the organized "communist" laborers is history. When the U. S. Steel Corporation loses money, it is not because the sale price is lower than the production cost if overhead expenses be excluded. Yet the independent farmer must sell his products at times for less than actual cost, excluding overhead. In addition to this, leather for which he receives 2 cents a pound he buys back as shoes at \$5 to \$10 a pair, and 6-cent wool costs \$30 to \$50 when he purchases a suit. He needs to be aroused against this economic evil and he will need leadership. This the rural teacher, whom he pays, should help to supply. But how?

First, the teachers must be better equipped in that they must inform themselves about economics and contemporary government and they must be more honest. Although their first duty will always be the teaching of the curriculum, they must go beyond this and actively engage, in co-operation with the farmer, in government. Young men who teach while waiting for other employment and young women who teach with both eyes fixed on the western horizon for Loch-invar's approach must be eliminated from the staffs and could be in part by more rigid requirements. They must have integrity of character and purpose. Then, when the farmers' prosperity becomes too strait, a leader with practicable plans for their salvation will arise to fan the flames the teachers have started. Wealth and opportunity will be of even distribution. Liberty will not only be a heritage but something to enjoy. If the teacher does his duty.

Should capitalism continue to prevail or should the communists come into power, the farmers could at least in an intelligent and organized manner ask for their rights and be more nearly certain of getting them.

"A YOUTH TO FORTUNE . . ."

The desire to have one's name in the newspapers has led to such momentous accomplishments as rolling a peanut up Pike's Peak with one's nose or advising the public to dunk or not to dunk. The result, as nearly as we have been able to determine, is to have millions of persons laugh at one and to have the morose millions desirous of shaking one's hand and saying, "I'm pleased to meetcha." In the meantime the publicity hound has probably estranged his acquaintances and angered his friends. However, there are at times certain monetary rewards. One may even be exhibited as a vaudeville freak, he may recommend a kind of cigarette that he does not smoke, or he may make gestures in accompaniment to a juvenile and sentimental speech prepared by the newsreel men. We have failed to hear anything but a hollow echo from the noises set in motion solely from the desire for publicity.

If what now appears true is true, John Hughes Curtis, the Lindbergh hoaxer, will probably suffer only

the just revenge of society, a revenge that the ordinary publicity seeker's better self should take of his baser self. To millions of contemporary Fausts and especially to those who envied Harry F. Powers, West Virginia's most recent mass slayer, his brief moment of publicity, we almost hope that God may satisfy them.

THE FALSE GODS

Walter Lippmann in the Herald Tribune

From what source come these unmanly fears that prevail among us? These dark forebodings? This despairing impotence? What is it that has shaken the nerves of so many? It is the doubt whether there exists among the people that trust in each other which is the first condition of intelligent leadership. That is the root of the matter. The particular projects which we debate so angrily are not so important. The fate of the nation does not hang upon any of them. But upon the power of the people to remain united for purposes which they respect, upon their capacity to have faith in themselves and in their objectives, much depends. It is not the facts of the crisis which we have to fear. They can be endured and dealt with. It is demoralization alone that is dangerous.

A demoralized people is one in which the individual has become isolated and is the prey of his own suspicions. He trusts nobody and nothing, not even himself. He believes nothing, except the worst of everybody and everything. He sees only confusion in himself and conspiracies in other men. That is panic. That is disintegration. That is what comes when in some sudden emergency of their lives men find themselves unsupported by clear convictions that transcend their immediate and personal desires.

That a period of profound spiritual bewilderment had to ensue was inevitable. But this bewilderment has been greatly aggravated in the United States by what I believe may truthfully be called the moral apathy of those in high places. At the beginning of the decade the national government was attacked by brutal and conspicuous corruption. No clear word about it was spoken by those in high places. On the contrary, they sat silent, hoping that the people would forget, calculating that the evil would be overlooked. Is it surprising that public spirit weakened when it was demonstrated from the highest places that the corruption of government was not something any one ought to care deeply about?

During this decade the country has been making the experiment of outlawing an ancient and general human appetite. Those in high places have known quite well how badly the experiment was working, what stupendous lawlessness and corruption the prohibition law was producing. Yet in all this time no candid word, no straightforward utterance, no honest inquiry about this matter has come from any high place. The problem has been muffled in hypocrisy, in miserable ambiguities, and in equivocation, to a point where any open, public debate of the matter has become impossible.

During this same decade those in high places have steadfastly preached to the people that it was their destiny to have two-car garages and eight-tube radio sets. That was the ideal they held out before the people, to be acquisitive, to seek feverishly to become richer and richer, to prostrate themselves before the Golden Calf. To read today the rhapsodies which issued from the highest places during the last decade is to find the main reason why now, when the nation must call upon all its resources in integrity and magnanimity and public spirit, a clear devotion to the national interest is not surely available.

For you teach a people for ten years that the character of its government is not greatly important, that political success is for those who equivocate and evade, and if you tell them that acquisitiveness is the ideal, that things are what matter, that Mammon is God, then you must not be astonished at the confusion in Washington, or the nonchalance of James J. Walker, or the vermin who in a hundred different ways exploited the tragedy of the Lindbergh baby. You cannot set up false gods to confuse the people and not pay the penalty.

Those in high places are more than the administrators of government bureaus. They are more than the writers of laws. They are the custodians of a nation's ideals, of the beliefs it cherishes, of its permanent hopes, of the faith which makes a nation out of a mere aggregation of individuals. They are unfaithful to that trust when by word and example they promote a spirit that is complacent, evasive, and acquisitive.

It is not only against the material consequences of this decade of drift and hallucination, but against the essence of spirit that the best and bravest among us are today in revolt. They are looking for new leaders, for men who are truthful and resolute and eloquent in the conviction that the American destiny is to be free and magnanimous, rather than complacent and acquisitive; they are looking for leaders who will talk to the people not about two-car garages and a bonus, but about their duty, and about the sacrifices they must make, and about the discipline they must impose upon themselves, and about their responsibility to the world and to posterity, about all those things which make a people self-respecting, serene, and confident. May they not look in vain.

Corvidae Family Is Annoying to Girls of Verona Mapel Hall

The Corvidae family, who live on the hill back of Verona Mapel Hall, are said to have remarkable intelligence. The family is quite large and all of its members are up talking and singing soon after dawn. Consequently, they have aroused the ire of their neighbors.

Mr. and Mrs. Corvus americanus are the American members of the Corvidae, or crow family. These birds are migratory, returning north early in March. They frequent the same rookeries each year, but allow no intruders in their community. The crow are omnivorous and feed largely upon insects, birds, and small animals of all kinds, as well as, on grain and seeds. They have sometimes been supposed injurious to the farmer, but they amply repay him for what they take by destroying the vermin in his field. In the very early spring, one may note the friendly way in which the crow follows the plow, ingratiating itself by eating the larvae, field mice, and worms upturned in the furrows; for this serviceable act it returns later for pay when the crop is ripe.

Crows Begin Day at Dawn

The service the crows are doing the farmers does not endear them to the occupants of Verona Mapel Hall. Mr. and Mrs. Corvus americanus and all of the little crows may be intelligent but they are not considerate of the girls who happen to be trying to sleep in the rooms that face the hillside.

Soon after dawn the girls are awakened by the hoarse, morose, noisy voices from the treetops. This not only tells them that another day has just begun, but something as inevitable and less desirous will have taken place before those ill-bred, impolite crows cease their early morning broadcast, and that is—the rising bell. What would one not give to have that caw-caw cease? Many adjectives, that cannot be spoken, are thought; any one of which might well describe the uncivil neighbors.

A window goes down with a bang. More windows follow as some girls more energetic than the rest try to shut out the noise. The others lie awake to overhear the family conversation which can neither be understood nor enjoyed. The music they broadcast seems to have less melody than a jazz band. One thing that could be enjoyed would be less of it, so that the last two hours spent in bed on these bright, sunny spring mornings might be used for sleep.

Miss Olsen Their Only Friend

The only friend that the crows seem to have in the hall is Miss Bertha Olsen, instructor in music. She says that she does not mind the noise, for if it were not for the Corvidae family she would never get to breakfast on time.

There is a sudden hush about 7 o'clock on the hillside, for Mr. and Mrs. Corvus americanus and all their children have gone out to borrow their breakfast from an unsuspecting donor. The mischief is done: Sleep is now impossible, for the breakfast bell announces another school day.

White Addresses Graduating Class

H. L. White, instructor in education, made a series of addresses to graduating classes last week. On Thursday night, he delivered an address to the graduating class of Ellenboro Junior High School. On Friday morning he delivered an address to the graduating class of Calhoun High School at Grantsville, and on Friday night he delivered an address to the graduating class of Nitro High School. He visited his home at Fairmont, Saturday, and returned Sunday morning to Glenville.

SPRING VERSE

An assignment to write "spring verse" made by Miss Ivy Lee Myers in her course, "The Primary School," has resulted in the following compositions which the Mercury has selected as those it thinks best.

Lines in Appreciation of Spring
Close in upon me, kind and gentle spring,
And let me feel again the soft embrace

Of your sweet arms around me;
Let me feel again the stirring passion
Of deep love for things about me,
And raise once more my thanks for
God's sweet grace.

Rebecca Chiss

Spring

Days are growing longer now,
Flowers are peeping through the grass,
Birds are singing in the trees,
Old man winter's gone at last.

Life is beaming everywhere,
Merry brooklets play and sing,
Children scamper to and fro
In the sunshine of the spring.

Fruit trees budding for the bloom,
Everything just wants to shout.
And I wonder what we'd do,
If our spring were once left out.

Ina Gtlin

Watching Clouds

I sit sometimes just watching the clouds
Far up in the pale blue sky,
Where the wild wind blows them
from north to south;
I never could find out why.

The kings and queens in their palaces grand,
I can see as they pass me by;
With dragons and lions on every hand
As they sail o'er the pale blue sky.

A shepherd on the mountain peak
Guards his flock of white.
Across the heavens the wild winds streak,
And move them from my sight.

Just then an iceberg comes in view
In this magic of the sky,
Surrounded by a pond of blue,
And white-sailed ships glide by.

Then out in the west as far as I saw
The clouds were gold and yellow;
As the sun had turned them that very day
They looked like an apple so mellow.

Freda Saterfield

Class Scores Tests for Dyer School

The class in Education 11 is scoring some Standard Achievement Test papers for Miss Ruth Dyer, a former student, who is teaching the Dyer school in Webster County. The tests were given by Miss Dyer and sent to H. Y. Clark, of the education department, to be scored and interpreted. The results will be tabulated and returned to Miss Dyer as soon as completed.

The March issue of the Tunnelton High School Tatler is dedicated to "Coach J. Vincent Gainer and T. H. S. Athletes." Mr. Gainer was graduated from Glenville in 1917.

Edward N. Orr of the Mercury staff attended the meeting of the West Virginia Inter-collegiate Press Association held in Fairmont on April 7 and 8.

Mr. and Mrs. Wilson went to Mercersburg, Pa., Saturday where their older son, Guy, is attending Mercersburg Academy. While there they attended the commencement exercises. They returned to Glenville Monday.

ALUMNI PROGRAM ENDS WITH DANCE AND RECEPTION

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for a general "get together." A contest was held to decide the best gay nineties costume. The contestants were: Miss Grace Lorentz; Mrs. Francis Gainer; Mrs. C. D. Wilfong; Mrs. E. G. Rollyson; Miss Alma Arbuckle; and Mrs. Bonnie Allen. They were dressed much the same as were the people shown by some of the old pictures. Mrs. Allen, winner of the prize, was dressed in the same costume she wore when graduated in 1910. The dress was a long, full, batiste and lace affair. Her hat was a large black, high-crowned straw, with a very wide brim. It had a band of red flowers around the crown and a long black streamer down the back.

Supper Served on Lawn

Another contest was held by the members of the alumni. This time it was story telling. Stories were told about something amusing or embarrassing that took place in school here. The narrators were Miss Grace Lorentz; Miss Bessie B. Bell; Mrs. E. G. Rohrbough; Mrs. Charles Barnett; and Miss Mary Linn. Miss Bell was named winner of the contest, her story being as follows: "While I was a student here, a group of us girls asked Mr. Shaw (the strict and severe principal at that time) whether we might play basketball on the old tennis court which used to be below Firestone Lodge. We could, he said, provided that we permitted no boys to watch us; and to his request we agreed. One day, in the midst of practice, we looked up on the bank and there stood Mr. Shaw."

Following this program a supper was served underneath the catalpa tree on the campus. Ice cream, made in new electrical equipment, recently purchased, was served by the College. The Ladies Aid of the M. E. Church were caterers for the rest of the menu.

Eleven of 1914 Class at Breakfast

A breakfast was given at the Whiting Tea Room yesterday morning by the Lena M. Charter Class of 1914, in honor of Dr. William A. Shimer, who was a member of that class, and who had returned to Glenville to deliver the commencement address. Eleven members of the class, eight guests, and the class sponsor, Miss Charter, who at present holds the position as director of home economics for the State Board of Education, and who was for quite some time an instructor in this institution, were present. Informal talks were made.

The members of the class present were: Dr. William A. Shimer, New York; I. B. Boggs, Morgantown, president of the class; Cora Woofter, Nina Woofter, Alum Bridge; Mrs. Lewis Waugh, Clarksburg; Mr. and Mrs. John Cruise, Clarksburg; J. Wilbur Beall, Glenville; Drusilla Kidd, Glenville; Netta Messenger, Clarksburg; Grover Brannon, Glenville; and Hazel Fisher, Glenville. Others at the breakfast were: Miss Lena M. Charter, Charleston; Mrs. L. A. Hess, Clarksburg; Mrs. J. W. Beall, Glenville; Lewis Waugh, Clarksburg; Mr. and Mrs. John E. Arbuckle, Glenville; E. E. Shimer, father of W. A. Shimer, Freed; and H. Laban White, Glenville.

Mr. and Mrs. Valjean Roberts, both graduates of the College, are visiting here at the home of Mrs. Roberts' parents, Mr. and Mrs. J. D. Jones. Mr. Roberts is superintendent of the Sistersville schools.

Mr. and Mrs. Roy Chidester of Weston were in Glenville Sunday visiting their daughter, Virginia, at Verona Mapel Hall.

Miss Virginia Keener, Miss Gaye Wilson, and Virgil Harris spent the week-end at Bergamo.

121 Seniors Are Graduated

These persons yesterday received Bachelor of Arts Degrees in Education in the various teaching fields: Physical Science: Henry Bailey, Gassaway; Hugh Hurst, Auburn; and Guy Bayard Young, Glenville.

Social Science: Juanita Marion Bell, Glenville; Russell Bird, Ireland; Robert Bair, Harrisville; Mary Elizabeth Boggs, Glenville; Fred W. Eberle, Wheeling; Walter Moore, Glenville; Herbert Nottingham, Glenville; Ruby Westfall, Letter Gap; and Emma Jane Woofter, Cox's Mills.

English: Warren Blackhurst, Cass; Earl Boggs, Orton; Elmer Collins, Clarksburg; Leona Davis, Glenville; Oma Gay Hall, Yawkey; Virginia Hall, Glenville; Mary Miller, Orlando; Marie Tinney, Sutton; and Ancil Reed, Glenville.

Curriculum B: Ruby Edwards, Glenville.

Curriculum C: Roy H. Bowser, Proctor; Thomas A. Reed, Glenville; and Maysel Whiting, Spencer.

Latin: Edwin Deem, Harrisville.

Biological Science: Bernard Hayhurst, Blake Hayhurst, Burnt House; Marvin S. Lee, Charleston; Archie Morris, Shinnston; Harold Simmons, Weston; and Cecil Strickland, Clendenin.

Standard Normal Graduates are:

Edith Anderson, Hackers Valley; Freda Arnold, Glenville; Mildred Smith Baker, Cedarville; Beulah B. Beall, Clarksburg; Doris Lantz Beall, Cedarville; Beulah Brake, Ivanhoe; Woodroe Beall, Tanner; Tressa Bodkin, Washington; Ralph C. Boyles, Clarksburg; Raymond W. Boyles, Cox's Mills; xxxxxxxxxxxx Marnel Rader Brown, Gem; Lucy Brown, Gem; Juanita Brown, Birch River; Thomas Byrne, Camden; Naoma Catlette, Richwood; Ruby Florence Clayton, Cairo; Evelyn Coberly, Montrose; Trannis Coffindaffer, Miletus; Mae Cowell, Cairo; Rebecca Criss, Webster Springs; Lincoln Cox, Kirby; Sarah Beatrice Cox, Gassaway; Evelyn Cutlip, Braxton.

Lenore Powell Danley, Glenville; Macil Marie Daugherty, Walton; Marguerite Duckworth, Montrose; Richard J. Echols, Danville; Goff Elmer, French Creek; Lansing Elmer, French Creek; Nelle Wolfe England, St. George; Anna Grace Enlow, Kerns; Carol Elizabeth Fink, Victor; Ethel Foster, Boggs; Edna Garrett, Weston; Muriel Garrett, Stout's Mills; George D. Goodrich, Burnsville; Harold Hall, Philippi; Kenneth Hall, Sand Ridge; Marie Hall, Hurst; Margery Hefner, Burnsville; Glen Henderson, Sutton; Opal Hickman, Crawford; Flem Houghton, Strange Creek.

Samuel Hays Johnson, Glenville; Evelyn Lee Jones, Glenville; Lura Keller, Cairo; John Kirkpatrick, Clarksburg; Trula Hartley Lawson, Thursday; Elpha Lester, Reedy; Avah Lewis, Jane Lew; Blanche Long, French Creek; Xenna Long, French Creek; Ruby Lynch, Sand Fork; Letitia M. McCracken, Obrión; Rena McPherson, Burnsville; Dorothy McVay, Spencer; Edna Z. Marple, Burnsville; Icy Yost Maties, Reedy; Mabel Morrison, Sutton; Lucille Morton, Strange Creek; Alice Mulnix, Glenville; Edith O'Brien, Belington; Ina Jewell O'Dell, Craigs-ville; Freda Paugh, Sand Fork; Thelma Rachel Pickens, Cowen; Louise Preys, Elkins.

Mabel Ramsey, Central Station; Clara Riddle, Rackett; Kathryn Rohrbough, Weston; Maysel Samples, Clay; Freeda Satterfield, Glenville; Dorothy See, Elkwater; Helen Irene See, French Creek; Virginia M. Smith, Weston; Herbert Snyder, Gandeville; Elizabeth Sommerville, Auburn; M. Hugh Squires, Flatwoods; Letha Lane Starcher, West-

on; Tessa Tennant, Grantsville; Donald Trout, Parkersburg; Virginia Trout, Parkersburg; Thelma Ware, Cox's Mills; Ruth Genevieve Welch, Clarksburg; Aleic Beulah Whited, Walton; Orrie R. Whitney, Spencer; Howard H. Wolfe, Simpson; Harriett Young, Simpson; Opie S. Lilly, Charleston; and Ruth Dayton, Clarksburg.

GLENVILLE DOWNS RICHWOOD

Pioneer Tennis Team Loses Two Matches to Fairmont

Bringing to a close the spring tennis season, Glenville won from the Richwood tennis club on the courts here last Thursday, by a score of 7-2.

As all previous matches this season, the meet featured the sure and steady fire of the Pioneer's ranking player, Charles Barnett, only undefeated collegian in northern West Virginia. Barnett, who is tied with Wilkenson of Marshall for state honors, won his match with Dale Henderson, a former Pioneer net star, 6-2, 5-7, 6-3.

In re-opening their athletic relations with Fairmont State Teachers College the local netmen appeared in Fairmont on May 21, and then entertained the Colebankmen here on Tuesday of last week. Both meets were lost by Glenville, the better balanced Fairmont team winning 7-2 at the Marion county seat and 5-4 here.

The match with Richwood Thursday:

Singles

Barnett vs. Henderson, 6-2, 5-7, 6-3.
Dietz vs. Baker, 3-6, 6-4, 6-3.
McKenzie vs. Zinn, 7-5, 3-6, 6-4.
Jack vs. Fish, 7-5, 6-0.
Lindell vs. Hollister, 6-2, 6-1.
Lynch vs. Wolverton, 8-6, 6-2.

Doubles

Barnett and Jack vs. Henderson and Fish, 6-2, 6-4.
Posey and Wilson vs. Hollister and Wolverton, 6-1, 6-3.
Cain and Simmons vs. Dietz and McKenzie, 6-1, 6-3.

The results of the matches at Fairmont:

Singles

Barnett vs. Brown, 4-6, 6-1, 6-3.
Powell vs. Cain, 6-1, 3-6, 8-6.
Sharp vs. Lindell, 6-3, 7-5.
Manley vs. Baker, 6-2, 6-4.
Feltz vs. Zinn, 8-6, 4-6, 12-10.
Lynch vs. Vincent, 1-6, 6-3, 6-3.

Doubles

Barnett and Cain vs. Powell and Manley, 6-2, 2-6, 7-5.
Brown and Sharp vs. Baker and Lindell, 4-6, 4-6.
Shafer and Vincent vs. Zinn and Wilson, 6-3, 6-4.

The match at Glenville with Fairmont:

Singles

Barnett vs. Powell, 6-4, 6-3.
Brown vs. Jack, 7-5, 6-2.
Cain vs. Sharp, 6-3, 6-2.
Manley vs. Lindell, 6-0, 6-4.
Baker vs. Shafer, 3-6, 8-6, 7-5.
Zinn vs. Feltz, 3-6, 8-6, 8-6.

Doubles

Barnett and Jack vs. Powell and Manley, 4-6, 6-1, 6-2.
Brown and Sharp vs. Cain and Lindell, 8-6, 6-4.
Shafer and Feltz vs. Zinn and Baker, 6-3, 6-4.

SENIORS ARE LESS OPTIMISTIC

New York U. Students Disclose Views in Annual Questionnaire From the Herald Tribune

Seniors of New York University's College of Arts and Pure Science and the College of Engineering, are gearing down their financial aspirations, according to the annual senior questionnaire, made public yesterday, in which the students estimated that by September they would be earning \$1,200 a year, \$300 less than the estimate of the Class of '30. Five years from now they expect

to earn \$3,000 a year, and in ten years, \$5,000 annually. Last year's class expected to earn \$4,500 in five years and \$10,000 in ten years.

Politically, the students went on record as confident that President Hoover would be re-elected. Governor Roosevelt, Mr. Hoover, Alfred E. Smith and Newton D. Baker, in the order named, were thought to be logical candidates for the Presidency. On prohibition, the seniors voted wet, 7 to 1.

The ten most important world figures, in the opinion of the students, are, respectively, Mussolini, Stalin, Einstein, MacDonald, Mr. Hoover, Gandhi, Hindenburg, Ford, Hitler and Lindbergh.

On domestic issues the class favored trying the city manager form of government in New York. A large majority did not believe that patriotic organizations were beneficial to the cause of peace.

Concerning themselves, the undergraduates felt that education was the best thing they obtained in college. Broadmindedness, contacts, friends, and the ability to reason were regarded as the chief benefits derived from their academic life. They expressed themselves almost unanimously in favor of the new football de-emphasis policy of the university.

The average senior is five feet nine inches tall, weighs 160 pounds and is twenty-one years old. Most of them expect to marry when they are twenty-five and would prefer their wives to be college graduates. The cost of the average "date" in New York City most of them estimated at \$4, while on a prom "date" they spend \$18.

Library Gets Many New Volumes

Several new books have been received in the library. They are mostly books of fiction, although some are historical and two are books of plays. Here is a list of the books and their authors: Domesday Book, by Edgar Lee Masters; A History of Iceland, Knut Gjerset; The Mad Professor, Herman Suderman; Towns of Destiny, Hilaire Belloc; Along the Pyrenees, Paul Wilstach; An Epoch and a Man, Denis Tilden Lynch; Common Diseases of the Skin, C. Gordon Campbell; The Adventures of Mario, Waldemar Bonsels; The Latin Quarter, Jeanne Emile-Bayard; Lives and Times, Meade Minnigerode; Daphnis and Chloe, Longus; Cervantes, T. R. Ybarra.

Commodore Vanderbilt, A. D. Howden Smith; Essays, William Butler Yeats; Complaints, Edmund Spenser; Mount Vernon, Minnie Kendall Lowther; Collected Plays, Stephen Phillips; Bolivar, the Passionate Warrior, T. R. Ybarra; The Shadow of the Gloomy East, Ferdinand Ossendowski; Thomas Love Peacock, J. B. Priestley; The Life of Liza Lehmann, By Herself; The Journal of William Maclay; Louis XIV in Love and War, Sesley Huddelston; Henry VIII, Francis Hackett; The Theatre of George Jean Nathan, Isaac Goldberg; A Vagabond's Provence, Anne Merrimare Peck.

One Act Plays From the Yiddish, Etta Block; Napoleon and the Man, Dmitri Merejkowski; John Smith—also Pocahontas, John Gould Fletcher; That Devil Wilkes, R. W. Postgate; Islands of Mediterranean, Paul Wilstach; and Corsica, Hildegard Hawthorne.

Morrison-Lewis Marriage Announced

Announcement has been made of the marriage of Miss Mabel Morrison of Sutton and Fred Lewis, Jr. of Glenville, at Oakland, Md., in January. Miss Morrison was graduated with the normal course seniors yesterday. Mr. Lewis is a student in the college.

BACCALAUREATE

Hail Erudition, as expressed Not by the dull, unlettered masses, But by the nation's noble best— The senior classes.

Not theirs the choices of the mob In papers, magazines, and rhymes; The seniors pick (excuse my sob!) The New York Times.

"Odi profanum vulgus!" At The crowd they fling the classic boast. Their favorite magazine's the Sat-D'y Evening Post.

Not Keats's note, nor Shelley's voice, Not Donne's nor Browning's hieroglyph Choose they. Their sempiternal choice Is Kipling's "If."

Burn, learning's lamp! Let be unfurled The college flag that aye affirms The senior now may meet the world On equal terms.

F. P. A. in The Conning Tower

The Mercury Congratulates

the seniors and wishes them and members of other classes happiness.

A. B. Bowyer, M. D. Both Phones

Whether Your Account
Be Large or Small,
We Welcome the
Opportunity to Serve
You.

Kanawha Union Bank

Thanking You For
Your Patronage
and wishing you a
pleasant summer
vacation.

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"What's the Funniest Thing You Know?" Faculty Answers With Stories and Smiles

The Glenville Teachers College faculty are not always sad and solemn, and they do find some funny things in life, even if one might be inclined to believe otherwise when he encounters them only in the classroom.

When asked, "What is the funniest thing you have seen or heard during the past year?" they contributed the following incidents, jokes, and jingles. Some "couldn't think," but others scratched their heads, and here are the results. Interpret them as you wish.

E. R. Grose's favorite joke is about the two negroes, Rufus and Rastus.

Rufus and Rastus had many arguments concerning life after death. Rufus believed in a red devil with big horns and a forked tail, but Rastus neither believed in a hell nor a heaven where he would play a golden harp.

Rastus died, and his friends dressed him up in fine clothes, and put him in a beautiful coffin for burial. Rufus came to view Rastus' remains before he was taken to the cemetery. He stood in front of the coffin looking very sad, but he soon began laughing loudly. Some people nearby asked Rufus why he was laughing so at such a sad occasion.

He replied, "Rastus believed in no heaven or no hell. Now you all has dress'd him up, but he ain't got no place to go."

R. T. Crawford, instructor in mathematics, pauses to laugh when he thinks of the basketball game G. S. T. C. played in Buckhannon the past winter. "The team moved as if it were a picture of the game run in slow motion. At first the situation was grievous, as the old enemy was leading in the score, then it became pitiable as the team failed to awake from its dream, and finally the game became ludicrous," he said.

Miss Bessie Bell, instructor in history, found humor in this little incident:

It was the 11 o'clock period and a boy in her class had gone to sleep. At 12 o'clock the class was dismissed and the boy did not awake until afternoon.

Curtis Baxter, instructor in English, who spent the past summer in Europe, finds this to be funny: At Eton College, boys of 14 and 15 wear high silk hats and cut-away coats to show the formality of England. Really to appreciate this scene one should see it for himself, he says.

Miss Ivy Lee Myers of the education department contributes this: The funniest thing that I remember was seeing Earl Looker, a former teacher in G. S. T. C., who is about six feet six inches tall, stoop over and Mary Katherine Smith, a pupil in the first grade, spank him.

C. W. Post, instructor in geography, found humor in the following little rime that came to him over the radio:

"They sat together on the porch
Their lips were tightly pressed;
Her father gave the signal,
And the bulldog did the rest."

Otis G. Wilson, head of the education department, finds fun in the way students respond in classes in which they are interested. He says he noticed some students singing at the top of their voices in the concert that Miss Bertha Olsen gave recently, and also the interest with which they dissect cats in Miss Goldie James' Biology 4 laboratory. He says many of these same students will not even open their mouths in his classes.

Miss Alma Arbuckle, librarian, tells the following incident concerning a visit in Huntington that brought embarrassment to her but gave the people who were with her

a laugh.

"I was in Huntington the past winter shopping for some shoes. After I tried on almost all the shoes in one of the stores, the clerk insisted that I take a pair with high French heels. I told him I did not want them. Just about that time Miss Mable Myers came, and we left the store. After we had driven around the block, I found I had one of the shoes with the French heel under my arm. When I went back to the store to return the shoe the salesman said he had missed it and was getting ready to send the store detective to find me. I made my apologies, thus avoiding arrest and further embarrassment."

While Mrs. Elwina Sample, instructor in art, was in Ohio the past summer, her hostess was having several guests for dinner one evening. The husband of the household volunteered to rice the potatoes.

When Mrs. Sample went to season the potatoes, she noticed a number of black specks scattered through them. The husband, in his hurry, has used the same spoon for the potatoes that his wife has used to measure the coffee.

The guests arrived, and after explanations had been made, much to the husband's embarrassment, the dinner was begun.

Everett Withers, instructor in English, tells the following story:

Only one Plum, as I shall call him, exists. He is a droll fellow to whom fate has many times been kind. Once while he was undressing some distance behind a window, a boy in a building across the street shot out the glass in target practice. Once he unconsciously entered a women's toilet and withdrew after suffering only frightful embarrassment.

Plum and I were driving in Grafton along a street that intersected with another to form a Y. "There's been a wreck," he said arousing me from a doze. Glancing out the window to the other fork of the Y and seeing a coffin being carried through the door of a house, I mumbled, "It's a funeral." Plum must not have heard me, for fifty feet farther at the intersection where a traffic policeman stood, he stopped. In a voice plaintive with curiosity and lowered through sympathy he asked in his naive way, "Was anybody hurt?"

The strong muscles of the policeman's heavy German jaw drew the corners of his big mouth down in a scowl, "Now, this is a funeral."

LAWSON WILL LEAD CLUB

Says a Chemistry Day Will Be Arranged for 1933

In a meeting May 17, the Chemistry Club elected new officers for the coming year. The following persons were chosen: President, Reginald Lawson; vice-president, Lawrence Keith; recording secretary, Novena Marple; corresponding secretary, Byron Turner; treasurer, Ivan Bush, Jr.

President Lawson says the club is planning to have a Chemistry Day program next year that will consist of speeches, experiments, and exhibits.

Moore Enters Theatrical School

George Moore, a student whose home is in Charleston, arrived in New York Tuesday for two weeks' training with the Henry Miller Production Company. Moore expects shortly to be sent on the road to stage minstrels and pageants. For three years he was an employee of the J. B. Rogers Company and did similar work. While here he was stage manager of two operettas.

DR. SHIMER SAYS EDUCATION SHOULD BE FOR PARENTAGE

(Continued from page 1)

they will be superior to their parents. "Then the parents will have touched Divinity," he explained.

"Education must first of all teach us to be good fathers and mothers"—but then the speaker smiled and reconstructed his sentence—"good husbands and wives, good fathers and mothers, good teachers and good doctors." Learning must be cultural and broad and not too specialized. One had better not waste his opportunity to be a good father in order to be first of all a great surgeon, he said in effect. "Literature, history, music, painting, all are of greatest importance."

"Civilization is a huge canvas upon which each person must put his pot of paint. Its progress depends upon whether the paint is poured upon the canvas and has to be erased and worked over or whether it is spread artistically and contributes to the whole," Dr. Shimer concluded.

Predicts Dominance of Women

One commentary on the present time was his statement that as slaves helped the Greeks to reach a very high stage of civilization which destroyed their system of slavery, so has capitalism made possible our great cultural college and universities which will in time destroy capitalism.

Dr. Shimer brought smiles from the audience when he announced that he is a feminist and explained: Males developed as accessories to females and only because of their greater muscular strength have they become dominant. When we reach the place where war and force are outlawed, women will again come into their own.

In a quite informal introduction, Dr. Shimer told the seniors that their preparation here is such that they should never be afraid of their ability. Fearful, he said, when he entered Harvard after leaving Glen and Exeter, he became confident of himself and his preparation when he did not lag too far behind and when he heard President Elliot make three grammatical errors in a talk.

O. Jay Fleming Present

O. Jay Fleming of Grafton, a member of the State Board of Education, made a few remarks and asked President E. G. Rohrbough to present the diplomas, instead of himself, because it was an honor due him. The Rev. J. F. Baxter, pastor of the Glenville Presbyterian Church prayed.

A string quartet composed of Miss Bertha Olsen, Miss Winifred Steele, Mrs. Phyllis Rohrbough, and Lyle West played "Bring to Me Only With Thine Eyes" and "Carry Me Back to Old Virginny." The college glee clubs sang "Lovely Appear" and "The Dancers."

Preceding the address, the baccalaureate procession moved from the gymnasium, where it formed, past Verona Chapel Hall and the Kidd Library to the auditorium.

BASEBALL CAPTAIN ELECTED

Honor Bestowed Upon Lionel Heron for Season Just Past

Lionel Heron, of Spencer, was elected honorary captain of the Pioneer baseball team for the season just past. The team was directed by Coach A. F. Rohrbough and no captain had been chosen until May 17, only one game being played after that date.

Heron has just completed his third-year behind the bat for Glenville and is ranked as a versatile catcher, deserving the honor bestowed upon him. For the past two years he has been a member of the football squad.

SKEYHILL KILLED IN CRASH

Lecturer Had Made Two Popular Addresses Here

Tom Skeyhill, author and lecturer who won the admiration of students and faculty here, died on May 22, from injuries he suffered in the forced landing of his airplane near Hyannis, Mass., on Cape Cod, on the previous day.

With Louis Adels, his pilot and secretary, and F. E. Bates, a young Harvard student, Skeyhill had gone for a pleasure flight when it was believed the plane developed engine trouble and dropped 200 feet. Adels was badly cut on the head, and Bates suffered a broken wrist.

Skeyhill used the airplane, which he sometimes piloted himself, to travel about the country on lecture tours. When he spoke here his last time, Feb. 28, he left his airplane outside West Virginia because he did not want to risk flying over the mountains.

At the time of the accident his wife, Marie Adels, an actress, was in New York with their baby. Miss Adels was understudy for Alice Brady in the Theatre Guild's production of "Mourning Becomes Electra" during the past season.

Skeyhill, fighting with the Australian forces in Gallipoli in 1915, was blinded by shell fire. Then he wrote several war poems and plays. He came to America to preach the cause of the Allies and attracted great audiences. Pains in his neck caused violent headaches and hemorrhages which often incapacitated him and almost caused his death. A Washington specialist discovered

that a vertebra at the base of Skeyhill's neck had been dislocated, and after a simple operation in which it was snapped back in place, his sight returned.

Harry Wilfong, instructor in science in Wheeling High School, on Friday returned to his home in Glenville where he will spend the summer.

GRADUATES: Congratulations!

TO ALL THE STUDENTS:

We wish to express our thanks for your patronage.

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To the Graduates of 1932

We extend hearty congratulations. Remember, you who are graduating today are leaders tomorrow. You have our most sincere wishes for your immediate success in any chosen field.

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TO THE GRADUATING CLASS: "BEST WISHES"

TO THOSE REMAINING:
"MORE POWER"

Earle W. Bennett
Glenville, W. Va.