

## SPRING ATHLETIC PROGRAM BEGINS; GRIDDERS REPORT

After Two Weeks of Football,  
Baseball and Track Men  
Will Be Called

### DIAMOND OUTLOOK FAIR

Twelve of Last Year's Squad Are  
Back — Wesleyan Meet  
Is Scheduled

A three-sports athletic program began yesterday when Coach Natus Rohrbough held his first practice session of spring football. Hard drills will be held daily for two weeks after which a game will be played by two teams to be chosen.

Coach Rohrbough will then call out his baseball and track candidates and will begin hard training for the spring meets. The prospects indicate another fair baseball team, with almost all of last year's squad back. Several games will probably be played but none has yet been scheduled. The College will have just one track meet, that being with Wesleyan College. The date for the meet has not been fixed.

Of last year's baseball squad the following players will again be in uniform: Infielders—Jeranko, Moore, Porterfield, Graham, and Miller, and Ratliff who played shortstop for the Pioneers two seasons ago; outfielders—Pyles and Giboney. Heron, who captained last year's nine, and Eismen are the catchers. On the mound will be Creasy and Hines, assisted by Morford who pitched some for the Pioneers two seasons ago.

Candidates for the track team are in the most part inexperienced and little is known about them.

Last year, however, Hackney made a good showing in the discus throw, as did Summers in the mile run. Combs and Heron were showing much promise at the end of last season, in sprinting and pole vaulting respectively.

### SCIENCE CLUB STUDIES JAPAN

"The War Resembles a Fight Among  
Relatives," Says Jones

"The Japan-Chinese war is just like near relatives fighting. That is why it is so fierce," said French Jones at the meeting of the Social Science Club last Tuesday. During a discussion of Japan it was brought out that there really was not any war, because no war has been declared. Japan is merely fighting for more land so that the people of her island empire will have some place to settle.

Japan's history was given from 1850 to 1914, and a sketch of her geographic location, and its relation to her desire to expand. The League of Nations and its obligations to Japan were also reviewed.

The banking situation in the United States was touched upon afterwards. Not many of those present had anything to say on the subject, but to judge from their facial expressions one must say that probably they were not worrying about their own gold.

### Alumni to Meet Thursday at 7 P. M.

A meeting of the Alumni Association of Glenville State Teachers College has been called for Thursday evening at 7 o'clock by H. Laban White, president. The meeting will be held in Room 101.

### BANKERS DOUBT 'GOOD STORY'

But Hoarder Sticks To It—Stanley  
Jeranko Just Acts

College hoarders emptied their pockets last week when President Roosevelt placed a penalty upon hidden gold.

Hunter Whiting, instructor in foreign languages, turned in a \$10 yellow-back certificate which he had come into possession of eight years ago while in Baltimore. He put the certificate into a secret pocket of his billfold where it was left until three years ago when he bought a new wallet. He placed the yellow-back in a similar pocket in his new purse where he forgot it until he was jokingly accused of hoarding on Wednesday. Officials of a local bank expressed doubt of the veracity of Mr. Whiting's narrative when he exchanged the certificate, but he says that it's a good story and he'll stick to it.

Stanley Jeranko, another hoarder mentioned in the Mercury two weeks ago, turned in his coins which he had withdrawn from local banks.

### CAST NAMED FOR FOUR-H CLUB PLAY

Zona Gale's "Neighbors" to  
Be Directed by Mrs.  
O. G. Wilson

The cast for Zona Gale's one-act play, "Neighbors," to be given by the College 4-H Club, has been selected by Miss Margaret Dobson. The club plans to give the play at rural meetings in the county.

The cast is as follows: Miss Arrah Wanna Singleton of Glenville as Miss Moran, Miss Nellie Cottrell of Glenville as Miss Abel, Miss Helen Bode of Hurst as Miss Trot, Miss Oreta Holbert of Glenville as Miss Ellsworth, Lynn Spike of Oxford as Ezra, Charles Cline of Elizabeth as Peter, and Miss Hannah Huff of Grove as Inez.

Rehearsals will begin this week under the direction of Mrs. O. G. Wilson.

The play is a comedy about country life and gossiping, and requires fifty minutes for presentation.

### TO ENTERTAIN RURAL LEADERS

Four-H Club Will Give Luncheon  
Saturday—Hartley to Speak

Rural Four-H Club leaders of Gilmer County will be luncheon guests of the College Four-H Club at the Glenville M. E. Church Saturday.

C. H. Hartley, assistant director of agriculture, will be the principal speaker. Short talks will also be given by members of the club and the rural leaders. The luncheon will follow a county leaders' meeting at the courthouse.

The college club held a silver tea Saturday to raise money for the luncheon.

### O'HENRY STORIES TO BE TOLD

Eleanore Boggess, Byron Turner,  
Nelson Wells on Program

An all-O'Henry program will be given at the next Canterbury Club meeting, March 29, when stories will be told by Miss Eleanore Boggess, Byron Turner, and Nelson Wells.

At the meeting Wednesday evening the following stories were told: "The Speckled Band" by Conan Doyle, told by Frank Vass; "The Monkey's Paw" by W. W. Jacobs, told by Miss Marguerite Allman; and "The Ransom of Red Chief" by O'Henry, told by Homer Blackhurst.

## POTOMAC WINS IN DEBATE TOURNEY; MARSHALL SECOND

Lawson, Baker, Elder, and  
Berry Represent G. T. C. in  
State Contest

### SIX TEAMS ARE RANKED

Forensic Meet Here Wednesday  
Gave Affirmative Squad  
Victory Over Negative

Potomac State School's affirmative team defeated the Marshall negative squad at the finals in the state intercollegiate debating tournament at Huntington Friday. Other colleges entered in the contest were Glenville, Shepherd, Concord, West Liberty, Morris Harvey, and Fairmont.

Reginald Lawson and O. Rowley Baker, of the affirmative team, and Avon Elder and Arlan Berry, of the negative team, represented Glenville in the tournament.

The subject for debate was, "Resolved, That no individual in the United States should be permitted to receive by gift or inheritance more than a total of \$50,000 during his life time or receive as income (salary or bonus) more than a total of \$50,000 per year."

The judges selected Potomac, Shepherd, and Morris Harvey as having the three best affirmative teams and Marshall, Shepherd, and Morris Harvey as having the three best negative teams. In the finals between Potomac and Marshall, Potomac won the decision.

The colleges were represented by an affirmative and negative team. Each speaker spoke eight minutes and four minutes rebuttal was given to every team.

Marshall provided lodging and breakfast for the coaches and debaters who were guests at a dinner and party on Friday evening.

Last Monday afternoon the six Glenville debaters gave their arguments before O. G. Wilson, H. Y. Clark, and Miss Margaret Dobson, director. Reginald Lawson and O. Rowley Baker of the affirmative and Avon Elder and Arlan Berry of the negative squad were selected to represent Glenville.

Then on Wednesday evening the affirmative and negative teams debated against each other. Hunter Whiting presided as chairman and A. E. Harris as time keeper. The judges, J. D. Jones, Earl Boggess, and R. T. Crawford, gave the decision to the affirmative team.

### Bills Affecting State Colleges Die

The bill introduced into the state Legislature advocating the abolition of some of the state colleges, and the Yoke Bill advocating the combining of the state colleges as units of the university under a chancellor, automatically died with the closing of the extra session of the Legislature March 13.

### Oscar Slavin, Former Student, Weds

Announcement has been made of the marriage of Miss Estha Dobbins, daughter of Prof. and Mrs. J. E. Dobbins of Elkins, to Oscar B. Slavin, Jr., of Durbin. Mr. Slavin attended school here during 1931-32, and was a candidate for the football squad.

### PRAISES TEACHERS COLLEGES

Delegate Holt Tells Charleston  
Rotary of Their Value

Delegate Rush D. Holt of Weston, speaking to the Charleston Rotary Club on March 10, praised the work being done by the state teachers colleges in West Virginia.

Mr. Holt denounced the bill to abolish the colleges because he says the institutions are fundamental in educating teachers for West Virginia schools and disapproved of the Yoke Bill to provide a chancellor. The work of Glenville State Teachers College was especially mentioned because, as Mr. Holt explained, he is most familiar with it. He was an instructor here in 1929.

That Mr. Holt, who had been requested not to speak on utilities, chose the teachers colleges as his subject was gratifying to members of alumni associations of the colleges.

### CLUB PRESENTS "DOVER ROAD"

Comedy Called Entertaining  
at Times But Lacking in  
Sprightliness

(By E. W.)

"The Dover Road," an absurd comedy in three acts, by A. A. Milne, was presented in the college auditorium on March 13, by the Woman's Club of Glenville under the direction of Mrs. O. G. Wilson. It was staged by Bessie Boyd Bell, Mrs. E. G. Rohrbough, and Mrs. J. Erle Arbuckle and played by the following cast:

Latimer ..... Hunter Whiting  
Anne ..... Phyllis Davis Rohrbough  
Eustasia ..... Henrietta Gainer Wilfong  
Leonard ..... Robert Crawford  
Nicholas ..... Edward G. Rohrbough, Jr.  
Dominic ..... Kahle Vincent  
Maid ..... Lucy Powell Gainer  
Footmen ..... A. E. Harris and  
Russell Hardman

The presentation of "The Dover Road" provides a tangent for a few unauthoritative but explanatory remarks on play reviewing that we traducers of the drama in Glenville State Teachers College in a moment of rashness, or it might be crassness, hope our readers may consider.

Complaints that Mercury reviewers judge local productions by Broadway standards, that they have been guilty of high treason to the idea of the divine right of kings—those organizations or instructors who have produced plays, that they have not appreciated the work that directors, actors, and others of our "theater" have done, that other college newspapers lavishly unrestrained adulation in reviews and that the Mercury should too for the sake of the College—these complaints, accompanied by everything from oaths to tears, we have listened to. A few reviewers have been rebuked for wreathing unworthy brows with laurel and bay; others for insincerity. Publication of news notices without any attempt to appraise have deafened our ears with thunder just as loud as when we were most censorious.

(Continued on page 2)

### Junior Players May Give Prize Play

The play, "Ashes of Hate," by Mrs. Sandy Murray Jeranko, which won the Faculty Award of last year, is being considered by the Junior Players for presentation. The play, a freshman dramatic organization, was organized last fall, and it named Mrs. Otis G. Wilson as its adviser.

## 275 EXPECTED TO ENROLL FOR SPRING TERM APRIL 23

Elton Bush, G.N.S. '23, Named  
to Faculty—Two Appoint-  
ments to Be Made

### 23 COURSES PROPOSED

Fee Raised by Order to \$15, While  
Board Is Cut \$1 a Month—  
15 to Teach

President E. G. Rohrbough has announced that the new Spring Term Bulletin is in the hand of the printer and will be ready for distribution in a few days. The term begins on Monday, April 24.

President Rohrbough expects the enrollment this year to equal that of last when 279 students registered, making a total of about 725.

Bush Is Graduate of G. N. S.

Elton Bush of Cox's Mills who has a bachelor's degree from Marshall and a master's degree from West Virginia will teach one course in composite mathematics. Mr. Bush was graduated from Glenville Normal School in 1923. Two other instructors will be employed, but they had not been appointed yesterday.

The State Board of Education has ordered an increase in tuition and the fee for the six weeks' term will be \$15. Board at the college dormitories will cost \$3.25 a week—a reduction of 25 cents from the past year. The rooms in all dormitories are now filled.

### Twelve of Faculty Have Courses

Twelve members of the regular faculty will offer some of the twenty-three proposed courses. They are the Misses Ivy Lee Myers, Margaret Dobson, Goldie James, Bessie Boyd Bell, Willa Brand, and Bertha Olsen, and Mrs. Elwina Sample, and H. Y. Clark, Otis G. Wilson, E. R. Grose, Clarence Post, and Curtis Baxter.

One course on the proposed schedule which has not been offered here before is Geography 304, "Geography of Asia," and English 309, "Elizabethan Drama, Excluding Shakespeare," has not been regularly given.

Regularly enrolled students cannot register for courses in the spring term without permission of the president. The term will end on Saturday, June 3, when the second semester closes. The schedule of courses appears on Page 3 of this issue.

### CLUB INITIATES NEW MEMBERS

Ross Bonar Will Speak to Students  
On Chemistry Day

Two members were initiated into the Chemistry Club at its meeting last Tuesday. Two new members were voted upon and will be taken into the club next Tuesday.

Those initiated are Ernest Hackney of Barborton, O., and Roy Bird of Weir.

On Chemistry Day, which will be April 29, the club will bring to the College Ross Bonar of Buckhannon who will lecture and perform striking chemical experiments.

### Forty Couples Attend Dime Dance

About forty couples attended a dime dance held in the gymnasium Friday evening under the auspices of the social committee. Miss Lucille Hynes played several piano numbers.



## The Glenville Mercury

Tuesday, March 21, 1933

Published Every Other Tuesday by the Class in Journalism of Glenville State Teachers College

Entered at the Postoffice at Glenville, West Virginia, as Second Class Mail Matter

Subscription Price for 1932-33 50 Cents

All communications should be addressed to The Editors, The Glenville Mercury

### EDUCATION ATTACKED

From the Pittsburgh Sun-Telegraph

[Editors' Note: We print this editorial because the same set of circumstances prevails in both Pennsylvania and West Virginia and because its arguments are as applicable here as there.]

Unfortunately there are still persons so myopic that they can see no use in education unless it adds to one's money-making capacity.

Others, while appreciative of the value of education, object to the state's supporting it except, perhaps, in the elementary grades.

The two groups have joined hands in an attack on the State Teachers Colleges. They propose that some of the fourteen teachers colleges in Pennsylvania shall be closed as an economy measure.

Their principal argument is that there already more teachers than teaching positions, and it is a waste of money to continue producing teachers.

This argument may be answered by pointing to the phenomenal rate at which the demand for education is increasing. It is increasing at a rate far in excess of the rate at which the population is increasing.

Note these figures: In the first ten years of the present century the total number of high school graduates in Pittsburgh was 2,333. In the decade 1920-1929 it was 22,263, or ten times as great. And in the three years 1930, 1931 and 1932, it was 10,190, or almost half as many as in the entire decade immediately preceding.

In view of this rapidly mounting enrollment there will yet be demand for the services of the state teachers college graduate now on the waiting list.

But there is another reason, apart from the increasing need for teachers, why the teachers colleges, all fourteen of them, should be continued. They furnish an opportunity for college education to youths who but for them could not obtain it.

Whether they teach or not after graduation it is to the state's advantage to have in its citizenship these men and women who have studied the higher branches of education and thus have fitted themselves culturally for leadership in activities that will promote the welfare of Pennsylvania.

The fourteen Teachers Colleges are all filled to capacity. To close any of them would be a serious mistake.

### OUR COLLEGE DANCES

Small attendance at the dances given by the social committee this year raises some questions that may be interesting commentaries on our local society and on a changing social order, if it is changing. For a number of years the College has held "dime dances" for which there is phonograph or radio music, and "quarter dances" for which orchestras are employed. We know of no other college dances anywhere that are so good and so cheap—25 cents; yet attendance at each party has decreased about fifty persons from the year past. The causes may be several.

Of course the students do not have the money they did a few years back, and a lack of it perhaps keeps some away. It is doubtful, however, that those who want very much to dance cannot obtain the requisite 25 or 50 cents every six or eight weeks. Another reason may be that our present roster of young men may be more inclined toward celibacy and the intellectual than the cavaliers of the past seasons, and naturally young women do not like to go to the dances unsuited, although local custom makes that quite proper here, and the fact that most of the dances are not program ones provides no additional inconvenience. Oftentimes we have surmised that this tendency toward bachelorhood is for the most part timidity, inability to dance well, and the fear that one may have to dance with his partner all evening unless a stag cuts in. Add to this the frightful curse of self-consciousness which the American small town engenders, and we have a hypothetical case, at least. If there were more trading of dances and if stags refrained from tagging until the first encore begins, a little of the trouble might be eased. A third reason may be that students do not like dancing as they once did, especially in the heights of the "jazz decade," which is supposed to have ended about 1930. Dancing to the slower rhythms of today is not so aggravating to high-blood pressure or so fagging to the obese as it was in those more blatant days when it was not almost impossible to distinguish a male crooner from a female. Even the old and the slightly rheumatic can now sway to Ira Gershwin's rhythms as interpreted by Guy Lombardo, and perhaps youth here resents this as an insult to the flexibility of its muscles and the suppleness of its joints. But it is doubtful that this presumed attitude prevails in the more fashionable colleges of the East and elsewhere where social trends are some

three or four years in advance of those in Glenville, for it is probably true that dancing is as popular as ever. When the transition in style is made here—and a decreasing minority of hop-skip-and-jumpers, and those long-haired Dons whose feet remain fixed or scarcely move while their hips describe parabolic arches in a slow Oriental tempo, indicates that a transition is in the making—that there may be a greater interest in dancing—a kind of dancing that requires more grace and a better sense of time than was possible with the high pitched soloing of a single trumpet on the bell of which hung a gilded derby hat, or with the noisy outburst of a single tenor saxophone whose red-faced master moved about not as a piper of Pan in the vales of Arcady but as a piper jumping barefoot from tacks and hacksaw blades onto nails and knife edges.

Anyhow, we say that the college dances cannot be surpassed at their cost and that they deserve greater attendance.

### CLUB PRESENTS "DOVER ROAD"

(Continued from page 1)

The Mercury has this to say for itself: In the six hours of journalism offered no instruction in drama reviewing is given because such fundamentals as grammar, rhetoric, and newspaper technique are more than can be mastered except in a slight degree, and because reviewing is a subject almost as broad as journalism itself. Plays are judged almost always by students who volunteer to do so and who are instructed to use their judgment and to be sincere—to think and to write what they think within certain limits. Should they be so feeble-minded and sponge-like as to try to pull someone's leg by doing otherwise, only they can be blamed. We can not live without trust and the taking of certain things for granted.

Undoubtedly Mercury reviewers have made errors of fact and have expressed opinions that were unwarranted. What if they have, or what if they have not? When an actor or a director here feels that a review has done him an injustice or that a criticism is incompetent, the matter is not of grave importance. The review is just one person's opinion, and if he has done his work faithfully and sincerely, and if the actor has given his best, it does seem as if nothing else should matter very much except vanity. With that one can sympathize but not excuse.

The columns of the Mercury are open for comments on its reviews, or on plays, or anything else. These comments, however, should be about points and not persons; they should be free from the pettiness and personalities in which Messrs. Winchell and Bernie indulge, for instance. A newspaper has the right only to comment on a public official as officer, or an actor as an actor. Either's private character, affairs, or thoughts are protected by the laws of libel. And a newspaper can grant those who write letters to it only the same privilege.

The Mercury has no winter garment of repentance to fling, but if it must choose between the devil and the deep it might as well be both wet and warm. Hence! dull seriousness.

To return from the tangent on which the foregoing sermon has strayed, and its words are not directed at the Milne play more than at any other, I thought "The Dover Road" amusing and well enough done in the first act, but tiresome for too much of the time thereafter. Described on the program as an absurd comedy, it was played with too much heavy seriousness and not with the sprightliness and whimsicality that it needed to be absurd.

The eccentric Leonard and the eccentric Eustasia, along with Anne and Nicholas who have more libido than judgment, are guests by force of the eccentric Latimer. Leonard and Anne are going to the south of France for a pre-nuptial honeymoon as are Leonard's wife, Eustasia, and Nicholas. Latimer spends his money in preventing unwise romances, and under his trials these two couples see love fly out the window, or what-

ever it does. Latimer is left alone presumably to enjoy his nostalgia for Anne.

The ending which is naturally weak was not improved by different members of the cast working at cross purposes. It was a better play though, and better done than some of the typical women's club plays the local organization has presented.

Kahle Vincent as Dominic, the butler, deserves special mention because he got through well his part for which he had rehearsed only once or twice. Latimer who was at his best in the first act underacted in the last two, and Nicholas was too restrained unless it was in the shaving scene. Leonard should have been more stupid and not so gruff; Anne overacted, making herself more disagreeable than charming. Eustasia was most nearly in character. Perhaps rehearsals which had to be held over a period of four months jaded everyone.

The setting was good but the properties were crowded because of the smallness of the stage. Two minor slips were made when red wine was drunk with the fish course, and when Leonard who had been offered a whiskey and soda had to drink his whiskey straight because there was no soda. The audience, I think, would rather have background or atmospheric instead of program music between acts, for the former allows them to relax and converse. Despite inattention that could hardly be helped, Wahneta Moss and Susan Barnett sang and played well.

The audience seemed to find the play both entertaining and slow.

### CONTEMPORARY PATOIS

From the Herald Tribune  
Almost as indefatigable as the philologist who would keep abreast of the underworld jargon of the gangster must be the student of contemporary student patois as it is evolved on a hundred American campuses. Up-to-the-moment college idiom, as revealed by a survey conducted by student editors of Nevada College's newspaper, includes such colorful vernacular as "babe," "dark horse," or "muddy ploy," "ice wagon" or "squaw" for co-ed, "I'm no green pastures" disclaims ingenuousness and indicates that the speaker has been places, seen things and is, in short, aware of life's implications. "What's the score?" is an inquiry into conditions in general and not a specific reference to the state of an athletic contest. "Schmozy" is synonymous with "amazing" or "can you imagine." To "red-apple" a professor is to flatter the old gentleman into a benevolent frame of mind concerning grades.

It doesn't require the memory of the oldest inhabitant to recall when a "bim," "mama" or "date" was descriptive of a fair partner at New Haven, Boulder or Princeton. To "rush the widow" was an exclusively Harvard reference to cramming for exams. To "drag a femme" was to escort a lady to an entertainment, and to "snag a snootful" to look upon the wine when it was red. Now the up-to-date collegian frequents a "joker" when he wishes to hoist a few; is a player on "the den's tem"

if he receives a notice of disciplinary action, or solicits the presence of an "oil can for a heavy" if he wishes to solicit a co-ed for a social engagement with a football player. To those who once considered "twenty-three, skidoo" the ultimate in daring slang it's all very confusing.

Gordon Eismen spent the weekend in Spencer.

### PLATE LUNCH SANDWICHES SALADS and CHILI

### LOG CABIN RESTAURANT

### Between Meals—

Starks, 2 for 5c  
Oranges, a dozen, 25c

### Sandwich Spreads

Also All Staple and  
Fancy Groceries.

EARLE W. BENNETT

### FIRST SHOWING

of  
LADIES' NEW SPRING  
FOOTWEAR

For Sport or Dress, \$1.95  
and \$2.45.

Blacks, Whites, Tans and  
Blonds.

Hub Clothing Co.  
Glenville, W. Va.

### CONVENIENT . . . BANKING SERVICE

Your convenience . . your  
interests . . your good will  
are the things we . . as a  
banking institution of the  
highest rank . . strive for.

Glenville  
Banking & Trust  
Company

### FAULTLESS PANTS

The Pants Without  
a Fault.

Inexpensive Pants of  
Good Snappy Styles.

Good for School Wear.

Glenville Midland  
Company



## Intramural Finals to Be Thursday

The teams still in the intramural basketball tournament are those of Barnett, Ratliff, Moore, and Summers. Semi-finals and finals will be played Wednesday and Thursday evenings. In the preliminaries Barnett defeated Morford 31-26; Gall defeated Hatfield 28-22; Ratliff defeated Clem 18-15; Moore defeated Eison 28-25; Moore defeated Gall 38-13; and Summers defeated McNemar 36-21.

Mr. and Mrs. A. F. Rohrbough attended the state basketball tournament at Buckhannon Friday and Saturday.

**A Cue to Wise Recreation**  
Come and Join Our Lively Group  
Corner Pool Room

## Careful Cleaning

It is good economy to have your clothes cleaned regularly. And we clean them with the care that they deserve.

**THOMPSON'S**  
CLEANING & PRESSING  
FILM DEVELOPING

**DINE FOR LESS**  
and  
**ENJOY IT MORE**  
at

**CRYSTAL  
RESTAURANT**

To Put Your Best Foot Forward Means to be Carefully Groomed at all times.

**C. C. Rhoades'**  
Barber Shop

**CANDY**  
Three 5c Bars, 10c  
**BANANAS**  
4 Pounds, 19c  
**CALIFORNIA ORANGES**  
Dozen, 23c  
**PREMIUM FLAKES**  
2 Pounds, 25c  
**P-NUT BUTTER**  
10c to 25c  
**SANDWICH SPREAD**  
15 Cents

**I. G. A. STORE**  
RUELLE REED, Mgr.

## PROPOSED SCHEDULE FOR SPRING TERM

Mathematics 104	8:00	Composite Mathematics
Education 112		Teaching of Language
English 201	9:00	Children's Literature
Expression 102		Voice and Diction
Art 201		Principles of Drawing
Biology 301		Human Physiology
Art 202	10:00	Public School Art
History 104		American History, 1492-1789
Biology 101		Nature Study
Education 218		Observation and Directed Teaching
History 317	11:00	England, 1603-1933
Education 215		The Primary School
Education 219		Observation and Directed Teaching
Those who elect Education 219 must keep the one o'clock period open for conference.		
English 103	1:00	English Literature 1
English 309		Elizabethan Drama
This course does not include Shakespeare.		
English 20 and English 21		Composition and Rhetoric
Either course may be elected, not both.		
Geography 304	2:00	Geography of Asia
History 105		American History, 1789-1865
Health 101		Hygiene and Sanitation
Education 214		Tests and Measurements
History 106	3:00	American History, 1865-1925
Music 101		Elementary Theory and Sight Singing

## GLENVILLE BOXERS LOSE 1-5

## Rumbach and Dietz Get Draw—Baker Loses By Technical K. O.

The Columbia Club of Weston defeated the Glenville Athletic Club, which is composed of students, in a boxing meet at Weston by the score of 5-1 on March 11.

The first bout of the evening was fought between Bill Rumbach 115-pound class of Glenville and Keyser of Weston. It ended in a draw.

The next bout was between Bowen of Weston, and Dietz of Glenville in the 125-pound class. It also ended in a draw.

Matheny 145-pounder of Weston won by a technical knock-out from Baker of Glenville.

Fredricks, 145-pound class of Weston, won a close decision from Creasy of Glenville.

In the 155-pound class Petit of Weston won an easy decision over Coles of Glenville.

The last and best bout of the evening was in the 165-pound class between Smyth of Glenville and Kraus of Weston. Smyth lost.

Mrs. Trula Lawson, who has been teaching at Burnt House, has joined her husband, Reginald Lawson, at the cottage.

Miss Elizabeth Rhodes spent the week-end at her home in Spencer.

Miss Virginia Chidester spent the week-end in Weston.

## Normantown Independents Beat 'Y'

The Normantown Independent basketball team defeated the Glenville College Y. M. C. A. in the college gymnasium Thursday night by a score of 45-40. Parsons, forward for Normantown, was high scorer for his team, while Allen Morford led the Y. M. C. A. team with 18 points.

## TO HEAR OF "ETIQUETTE"

## Y. W. C. A. Elects New Officers—

## Mrs. Baker Again President

The subject for discussion at the Y. W. C. A. meeting tomorrow evening will be "Etiquette."

The program will consist of the following talks: "The Relationship of Manners to Personality" by Miss Elizabeth Woodell; "Some Old Fashioned Manners" by Miss Catharine Wilson; "My Most Embarrassing Experience" by the Misses Mary Williams, Ara Long, and Elizabeth Murray. A sextet will sing a Y. W. C. A. song; then Miss Helen McGee will lead a devotional service.

In the election of officers Mrs. Marjorie Lindell Baker was re-elected president; Miss Carol Magnuson of Weston, was elected vice-president; Miss Abalene Peeny of Weston, treasurer, and Miss Helen McGee of Glenville, secretary.

They're  
Milder  
and yet  
*They Satisfy*



You get what you want, and you don't have to take what you don't want

It's like this: You don't want a strong, rank cigarette; you don't want one that's tasteless. You want one that lets you know that you are smoking, but you don't want one that's bitey.

Chesterfields are milder... and yet They Satisfy.

# Chesterfield

*the cigarette that's* Milder  
*the cigarette that* Tastes Better



## DEPICTS "EVENTFUL PERIOD"

## Bessie Bell Summarizes Parts of Report on U. S. Social Trends

Miss Bessie Bell gave a report on "Recent Social Trends in the United States" in chapel March 8. The report was a review of the findings of President Hoover's research committee. Explaining that the data was too great to summarize, Miss Bell named divisions of the report and spoke briefly of a few.

The main topics of her discussion were the World War, the inflation and deflation of agriculture and business, our emergence as a creditor nation, the spectacular increase in efficiency and productivity and the tragic spread of unemployment and business distress, the experiment of prohibition, birth control, race riots, stoppage of immigration, women's suffrage, the struggles of the Progressive and the Far-

mer Labor Parties, governmental corruption, crime and racketeering, the sprawl of great cities, the decadence of rural government, the birth of the League of Nations, the expansion of education, the rise and weakening of organized labor, the growth of spectacular fortunes, the advance of medical science, the emphasis on sports and recreation, the renewed interest in child welfare.

"These are a few of the many happenings which have marked one of the most eventful periods of our history," she said.

## Eighteen Books are Catalogued

Among recently received books at the library that might be of general interest to readers are Zuleika Dobson—Beerbohm; American Poets—Mark Van Doren; The European Caravan; Adventures of a Novelist

—Gertrude Atherton; The Donkey of God—Louis Untermeyer; Chaucer's Troilus and Cressida—Englished anew by George Krapp; The Gold Fish Under the Ice—Christopher Morley; Riverhead—Robert Hillyer; Summer Is Ended—John Herrmann; Beatrice Cenci—Corrado Ricci; Death and Taxes—Dorothy Parker; Titans of Literature—Burton Rascoe; Grover Cleveland—Dennis T. Lynch; Guardian Angel—Marjory Latimer; Simon Girty—Thomas Boyd; Best Plays of 1932—edited by Burns Mantle; The Roving Eye—Humphry Parkington; Lovers Must Learn—Irving Fiedman

## Eleven Join Ohningohow Players

Initiation for eleven Ohningohow Players was held last Tuesday evening. The Misses Harriet Keith, Harrisville; Helen Bode, Hurst; Virginia Riffel, Sutton; Joy Bales, Gassa-

way; and Ruby Ramsey, Central Station; and Hugh Fultz, Weston; Isadore Nachman, Glenville; Anthony Leeber, McAlpin; Frank Cooper, Glenville; Willard Ellyson, Tanner; and James Price, Clarksburg, became members.

## President Stresses Broad Learning

Illustrating by reference to the scholar Paul's address to other scholars as related in his epistle to the Corinthians, President E. G. Rohrbough stressed the value of wide learning in chapel Wednesday. One should develop his own particular talent but he must not bury himself in it, he advised, for if he does he will lack sympathy and understanding.

The Misses Ruby and Ruth Ramsey spent the week-end at their home at Central Station.

The Misses Louise and Ruth McWhorter spent the week-end at their home at Horner.

## More Profitable Than Alchemy

Start a Savings Account Now.

The officers of this bank are always ready to give you advisory service.

KANAWHA UNION BANK



## ILLUSION:

A large packing case is exhibited on a raised platform. A young woman climbs into the box. Head, hands and feet protrude, and are held by spectators while the magician takes a crosscut saw and, with the help of an assistant, saws through the center of the box and apparently through the woman.

## EXPLANATION:

There are many explanations for this illusion. One method of performing this illusion requires the presence of two girls in the box. One girl curls up in the left half of the box with her head and hands protruding, giving the effect you see illustrated above. The other girl is doubled up in the right half of the box, with only her feet showing. Nobody is sawed in half.

## It's fun to be fooled — ...it's more fun to KNOW

Cigarette advertising, too, has its tricks. Consider the illusion that "Flavor" can be achieved by some kind of magical hocus-pocus in manufacturing.

**EXPLANATION:** Just three factors control the flavor of a cigarette. The addition of artificial flavoring. The blending of various tobaccos. And the *quality* of the tobaccos them-

selves. Quality is by far the most important. Domestic cigarette tobaccos vary in price from 5¢ a pound up to 40¢ a pound. Imported tobaccos vary from 50¢ a pound to \$1.15.

No wonder, then, that cigarettes differ in taste—since distinctive, *pleasing* flavor depends so largely upon the blending of the *costlier* tobaccos.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, **MORE EXPENSIVE** tobaccos than any other popular brand.

Try Camels. Give your taste a chance to sense the subtle difference that lies in costlier tobaccos... a difference that means all the world in smoking pleasure... in pure, unalloyed satisfaction.



Copyright, 1933, R. J. Reynolds Tobacco Company

**NO TRICKS  
..JUST COSTLIER  
TOBACCOS  
IN A MATCHLESS BLEND**



# CAMELS