

BASKETBALL SQUAD TO BEGIN PRACTICE FOR HARD SEASON

Six Lettermen and Many
Freshmen Will Report to
Coach on Monday

FIVE REGULARS LOST

Incomplete Schedule Has 14 Games
and Contests With Bethany
and D & E Pending

The Glenville Pioneers, in preparation for one of the hardest schedules ever undertaken by a local basketball team, will begin practice next Monday.

The 1934 schedule, although not yet complete, will include Waynesburg, Westminster, and Slippery Rock Teachers, three of the strongest teams in the tri-state district. Salem, Wesleyan, and Morris Harvey are the other carry-overs from the 1933 schedule. Concord is on this year's schedule, too, after a lapse of a year.

The Blue and White will be hard hit this season by the loss of such stars as Frank Vass, Dorsey Hines, Harold Burke, and Howard Lindell who were graduated last year, and Ernie Hackney, regular guard of the 1933 team, who did not return to school. There are, however, six lettermen from whom may be formed the nucleus of the 1934 combination. They are Bob Combs and Rex Pyles, forwards; Neill Sappington, center; Harold Porterfield, Tom Pierce, and Allen Morford, guards.

New opponents appearing on this
(Continued on page 6)

College to Give Milk to Red Cross

Milk obtained daily from the college farm for use at the dining-rooms of Kanawha Hall and Verona Mapel Hall will be donated to the Red Cross of Glenville next Thursday, Friday, and Saturday while the students are away the Thanksgiving recess. The quantity is estimated to be between twenty-five to thirty gallons a day.

CORRESPONDENCE WORK SURVEYED

Carey Woofter Finds It of
Little Importance to
G. S. T. C. Students

That correspondence work is a negligible quantity at Glenville State Teachers College is shown in a recent survey made by Carey Woofter, registrar.

The records of 222 case students were examined. Of the 10114 hours' work done by these students, 8662 hours of residence work were done at Glenville State Teachers College. 1400 hours' residence work at other colleges, leaving 52 hours' work done by correspondence and extension. Thus it will be seen that 85.64 per cent of residence work was done here, 13.84 per cent at other colleges, and a fraction of 1 per cent, or .52 per cent was done by correspondence and extension.

The past summer, the State Board of Education ruled that the practice of giving correspondence work be discontinued at the end of the present school year, June 1934. The reluctance of some of the state colleges to give up this form of instruction, on the grounds that such work was still needed, led Mr. Woofter to make this survey.

CHORAL CLASS TO PRESENT CANTATA AT CHAPEL DEC. 20

Theme of "Hail, Holy Babe"
to Be Expressed by Various
Christmas Carols

MISS OLSEN WILL DIRECT

Miss Moss, Paul Sutton, and Leon
Bell to Be Soloists and
Miss Vinson Pianist

"Hail, Holy Babe" a Christmas cantata, by Franz C. Bornschein, will be presented by the choral class of Glenville State Teachers College under the direction of Miss Bertha E. Olsen, director of public school music, at convocation in the college auditorium, Wednesday, Dec. 20.

The soloists will be Miss Wahnetta Moss, soprano; Leon Bell, tenor; and Paul Sutton, bass. Miss Virginia Vinson will be the accompanist. The choral class will be assisted by volunteer singers who are not members of the organization.

The cantata, which has been published just this year, opens with the chorus "Hark, a Thrilling Voice," the text of which is taken from a Latin hymn of the 5th century. The second chorus is a transcription from an old German carol, "All My Heart This Night Rejoices" written in 1666 by Johann Ebeling.

There are pretty arrangements of the well-known Christmas carols "Silent Night" and "God Rest Ye Merry Gentlemen," the latter written for men's voices. Other favorites that will be heard in the composition are the old English carols, "All in a Stable Cold and Bare," "The Christmas Tree," "Christmas Is Here," and the old French carol, "Sing We Noel."

The highest point of artistry reached in the production, according to Miss Olsen, is the solo, "What Lovely Can This Be?" written by the composer himself and sung by Miss Moss.

TO INITIATE TWO OF FACULTY

Chemistry Club Is Entertained by
Mr. and Mrs. J. R. Wagner

The Chemistry Club was entertained at the home of Mr. and Mrs. John R. Wagner on Nov. 14. A short business meeting was held and a program given which included a talk on "Alchemy" by Ivan H. Bush Jr., a piano number by Miss Sara Margaret Fischer, a reading by Miss Mary Williams, a talk on "New Uses of Oxygen" by Oleta Reed, and a demonstration of the burning of hydrogen from a steam radiator by Mr. Wagner. Games were played after the program and refreshments were served by Mrs. Wagner.

Tonight Miss Goldie James, Robert Crawford, and Athal Bransford will be initiated into the club. Byron Turner and Taft Durr will give demonstrations.

Y. M. C. A. Plays Part of Dan Cupid

Danny Cupid is being impersonated by the Y. M. C. A., who gave a dance for the Y. W. C. A. to which no single persons were allowed, except Byron Turner, its president. Twenty couples danced in the gymnasium on Saturday evening from 7:30 till 11 o'clock. Spectators on the outside would not let the windows stay down and the November winds gave many a maiden the cold shoulder. Nevertheless, the Y. M. C. A. members seem to have the interests of others at heart.

Play Scheduled for Chapel

A historical play, "The Signing of the Mayflower Compact," will be given in chapel tomorrow by the fifth grade children of the Glenville Public School. This play was not especially prepared for chapel, and is the production of student teachers. Raymond Hawkins directed. It was presented before the Gilmer County institute Saturday.

'MARY THE THIRD' TO PLAY TUESDAY

Students Preparing Costumes
and Settings for Two
Prologues

Tuesday, Dec. 12, has been selected as the date for the presentation of the three-act comedy, "Mary the Third" by Rachel Crothers, which is being produced by the Ohningohow Players under the direction of Miss Margaret Dobson.

The costume committee has begun plans for the costuming in the two prologues which require old-fashioned attire. The play itself is modern. The stage and property managers are at work on the scenery and furniture which will also necessarily be old-fashioned.

The prologues portray scenes from the lives of Mary's grandmother and mother who are Mary the First and Mary the Second respectively. The story compares the problems which the three Marys must face according to the conventions of the different times in which they were young.

Mary the Third is to be portrayed by Miss Mary Kathryn Riddle, and Lynn, who plays opposite her, is to be acted by Paul Bramlett. The mother and father are to be played by Miss Mary Doris O'Dell and Hugh Fultz.

The play is to begin at 8:15. Admission will be 30 cents and 10 cents extra will be charged for reserved seats.

G. T. C. TO ENTER DEBATE CONTEST

Will Argue Delegating More
Power to President by Constitutional Change

"Resolved That the powers of the president of the United States be substantially increased as a settled policy" is the subject for the state debate tournament which Glenville State Teachers College is planning to enter.

This tournament is to be held at Fairmont the latter half of March by the Intercollegiate Speech Association which is permitting each college to send as many as four teams. Lots will be drawn at the beginning of the tournament to decide which question the various teams will debate; therefore, it will be necessary that each college prepare to debate on either side.

The Oratorical and One-Act Play Contest, also held by the Intercollegiate Speech Association, will be at Marshall State Teachers College in February.

Last year Potomac State won the debate and Marshall the play contest, Glenville taking second place in the latter.

Dr. McGinnis, '06, Publishes Book

A book entitled "The Teachers College President" has been published by Dr. Howard J. McGinnis, G. N. S. graduate who is now a professor in the East Carolina Teachers College, Greenville, N. C.

RUSSIAN CHORUS TO GIVE RECITAL NEXT TUESDAY

Repertory Consists of Their
Native Songs and
Dances

ORGANIZED IN 1858

Slaviansky Group Has Received
Good Press Notices From
Many Countries

Mme. Margarita Slaviansky's Russian Chorus will appear in the college auditorium next Tuesday at 8 o'clock. The program will be composed of Russian and American folk-songs and dances.

For nearly eighty years this choral organization has brought its interpretation of Russian and Slavic music to almost every country in the world. The chorus was founded in 1858 by Dmitry Agreneff, the father of the present director. He devoted his career to the preservation of Slavic and Russian folksongs.

Mme. Slaviansky Present Director
Although he was born of the highest nobility in Moscow, Agreneff spent several years living with the villagers and primitive peoples of Siberia, learning their thoughts and emotions as expressed in song. It was thus that the "Song of the Volga Boatman" was found and placed on record. He took the name Slaviansky to indicate his work.

The present director and conductor of the chorus is Agreneff's youngest daughter, Mme. Margarita Slaviansky. She has taken her chorus through fifty nations and has received many decorations and orders from kings, emperors, governments, and admirers.

Accompanying Mme. Slaviansky is her only daughter, Mile. Mara Slaviansky, who assists her in her work as well as appearing as soprano soloist and as an accompanist.

Olin Downes Comments

The chorus was first brought to America in 1869. In 1929-30 it was on tour with "The Miracle Play." It was also with "The Passion Play" at the Hippodrome in New York. It played fifteen capacity houses in New York at Carnegie Hall. Their recent engagements in the United States have received the following press comments:

NEW YORK—"The Slaviansky Russian Chorus sang with a sincerity, naturalness and characteristic accent and color, which has not been equaled by any choral body which has come from Russia since the war. Because of its spirit, its unconsciousness and freshness of feeling, it stood unique in the experience of a New York audience."—New York Times. (Olin Downes.)

BERLIN—"German musical societies can learn much from the Slaviansky Choir, which has successfully captured all Berlin."—Tageblatt.

Single admission for adults will be 55 cents and for students 40 cents.

Next Mercury to Appear Dec. 19

Because the advertising and publication schedule of the Mercury was prepared in July and in anticipation of mid-semester examinations, which were held last week, and the Thanksgiving recess, which begins tomorrow afternoon, this number appears today rather than on Nov. 21. The next number will be published Dec. 19, two weeks after the Thanksgiving holiday.

Women Read More Than Men at Glenville, Librarian Says; Faculty Tastes Disclosed

Girls read more and have a wider reading taste than boys if one may judge from the information given out by Miss Alma Janet Arbuckle, librarian at Glenville State Teachers College. At any rate statistics show that for every ten books read by girls only five are read by boys.

Questioned as to what motive actuated the students who read, Miss Arbuckle said that the greater number read for relaxation and entertainment. These say, "I want a book. Just something to read," much as a tired person asks for an opiate. Some students read through curiosity to know what makes certain books talked about and the third group reads for culture. Since no group is large, the last group is lamentably small.

Much Reference Work Given

Boys, for the most part, read only the reference work that is required. Whether or not this is due to their giving so much time to sports, one does not know. The librarian laments that it is even impossible to interest them in books of travel and adventure.

The probable reason assigned for the lack of interest in reading is the fact that the students are so overpowered with collateral reading in their various courses that they have no time to give to reading of another sort. The librarian expressed herself as believing that less assigned and more general reading would be of greater use to the student and afford wider opportunity to acquire a reading taste.

And then there is the faculty. It's a hard thing to say and a harder one to believe—but either because of

the Fords, Dodges, and Buicks or movies, bridge, and golf, the librarian says the faculty folk do not read as much as they used to in the days of dirt roads and river travel, when playing cards were known as "Debbil Cards."

President Leans to Classics

The reading tastes of the faculty vary. Some, namely, Miss Bell, Miss Dobson, Mr. Whiting, and Mr. Withers, read over a wide field of interests. Miss Brand and Mr. Baxter restrict themselves to the classics. President Rohrbough leans to the classics, with contemporary poetry, Ring Lardner, and Sam Hellman all competing for second place. You probably could not guess what ones read mystery stories, but they are Mr. Woofter and Miss Lortentz. Miss James and Miss Myers dip into biography and fiction, and Mr. Grose has Vagabonded up and Down the Andes, hunted big game by Safari, been Footloose in The British Isles and just now is listening to Africa Speak (s). Miss Olsen represents the "submerged tenth" of the faculty since she never gets her head above the required reading of her psychology course and the musical history she pours into her own victims.

People will read, Miss Arbuckle thinks, if they have the opportunity. In support of this belief she cited the incident of a day laborer who asked a member of the faculty to get him "Ann Vickers" from the library, saying that he had read an installment of it in a periodical and wanted to finish it.

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COST OF THE TEACHERS COLLEGES

At frequent periods certain newspapers burst forth into an editorial about the state teachers colleges of West Virginia. There are slight variations in the opening lines, but the refrain is ever the same: namely, that the state teachers colleges are a crushing and quite unwarranted burden on the taxpayer. One wonders why their interest in the taxpayer should always be concerned with this one expenditure from the state budget and one comes to believe that they would like to make the taxpayer a stalking-horse for some decidedly parochial or personal interest.

Let us look at the budget for this year. The total amount allotted to the six state teachers colleges is \$775,000. Of this amount, \$327,000 is assigned to Marshall College, the only one of the six in which the work is not to be confined to the training of teachers. Of the remaining \$448,000 granted to the other five colleges, \$142,000 is payable from fees collected. Thus the total amount to be paid to the five from taxation is \$306,000. When compared with the amounts expended for other activities no more vitally necessary than training schools to a commonwealth under a democratic form of government, \$306,000 is hardly a sum so staggering as to justify so much agitation.

Surely those who print the repeated attacks upon these institutions must know these easily accessible facts concerning their finances. Are they trusting to apathy or misinformation on the part of their readers, hoping to enlist the unwary in the campaign for abolition? Their proposals are obviously not proposals that would bring any true economy.

THANKSGIVING, 1933

"Some ha' meat and canna eat,
And some would eat wha lack it,
But we ha' meat and we can eat,
And so the Lord be thankit."

And so it is with us this Thanksgiving. Not everyone perhaps will "ha' meat," at least not turkey, and there are others who, more fortunate in one respect, are less so in another. This will not be the happiest Thanksgiving the nation has celebrated and surely it should not be the gloomiest.

We have faced crises before. Perhaps the darkest years in our history were those of 1778 at Valley Forge, when the life of the nation was threatened at its birth, and again in 1864 when, through internal strife, the fate of the Union was in doubt. Such was the faith of our forefathers in a protecting Providence, that on both these occasions a day was set aside for Thanksgiving. We should be no less courageous and grateful than they.

On the whole our outlook at this time should be one of optimism. Gigantic labors are being undertaken by the government to overcome the inertia of the depression. They must accomplish, at least in part, what is hoped for them. The national characteristics of saneness and moderation are apparently to guide us in our readjustments to the new domestic order brought about by the depression. For this we should be most grateful.

We are at peace with the world. Amicable relations now established with Russia will open to us new markets for our products, and it is hoped will ease somewhat the tense situation in the Far East. The internal situation in Cuba appears to be seeking an equilibrium and it is hoped that our peace delegation to the Pan-American conference at Montevideo will cement a firmer friendship with our South American neighbors.

The promise of improvement in our domestic affairs and peaceful and amicable relations existing with the countries of the world should presage for us the approach of a better day.

WHEN LEISURE COMES

If the National Recovery Act proves successful one of its results will be increased leisure for all people. Various remarks are being made about the manner in which this time should be spent. It is of special concern to the teachers and sociologists. Some are fearing for the moral standards of the people. Others say

that man must be under constant pressure of work if he does anything great. Therefore the question is not one of time but of how to use time.

The time should be spent wisely. Too often when people say that time should be so spent they mean that it should be used for self-improvement with educational or economic purposes. However this would imply an air of seriousness and already there is enough of that in the life of most people. Leisure should take one away from the seriousness of the work-a-day world.

A leisure occupation should be something that a person can put his whole self into for mere enjoyment. If he gains money or fame as a side line then that is all right but his whole aim should not include such.

The radio, theater, and movies are not enough for leisure occupation. Such entertainment passes lightly before a person. He is required to use very little effort or energy. Besides they sometimes prove expensive for moderate incomes.

To do little things that one has always wanted to do but never had the time for would be a delightful way to use some leisure. A hobby which really absorbed one's interest would be an ideal way to spend the time. Hobbies are innumerable. There is one to fit every taste. The hobby however should be used for enjoyment only, not gain nor fame.

TEACHING THE UNITED STATES

The erstwhile sun-kissed California now takes its inhuman and brutal place beside the belated frontiers of southeastern Georgia and parts of Texas. Only, California moves with the avowed admiration and complete sanction of its chief executive, Gov. James Rolph, Jr. In this respect its civilization is unfortunately more belated than that of the Southern lynching belts.

The situation is briefly this: After the body of Brooke Hart was recovered, his two "confessed" murderers and kidnappers were taken from jail and lynched. The mob was led, it is reported, by a youth of 19, and in it were college classmates of Hart. Nor was it without the almost ever presence of women who assumed their usual role of sharpening the mob's lust for blood. The insane passion of the lynchers was so great that its members tore at one another's throats for pieces of the victims' clothing—souvenirs more transient but no less primitive than Gov. Rolph's statement that he would pardon any member of the mob who might be convicted and that it would teach the United States a lesson.

One might almost wish that the mob had been permitted to exterminate itself in its fight for the ghastly souvenirs. After all, to fight thus is the height its members can reach and they might have died happily waving a shred of shirt and shouting, "La Panache!"

As for Gov. Rolph, we have often thought he might achieve a certain immortality for the blubbery way in which he greets cinema stars and festival queens. In California there is little likelihood of impeachment, but the world would be benefitted if his power were limited—not to ruling a commonwealth—but to greeting screen and carnival beauties. He may also be remembered for making the world safe from Tom Mooney.

SOUND AND HOOY

Just when the radio begins to make many of the 120 million Americans conscious of their speech, it may seem ungracious to raise objections, but it is most opportune. Hearing broadcasts, one may, whether he is twenty or forty, become aware for his first time of his lazy lapse to "wuz," "Noo York," and "thur." He may realize that his speech is dialectical to the extreme. But better dialect and carelessness than the sound and hooey signifying nothing, if correct, of our radio announcers.

Between meaning and sound in speech there is a relation similar to that of thought and style in writing, and their sources in each case is one. If it is possible to combine pretty words in a graceful rhythm and there is no sense to them, there is no result. When one speaks with no feeling but for sound, his voice has a hollow "niceness" that lacks warmth and glow—that is so artificial and meticulous that it hurts. And this is "diction" as those who award medals insist on calling the pronunciation and enunciation of announcers. Poor robots though, they often-times are to be pitied for the inane advertising chatter they are forced to direct at countless ears. Somewhere surrounded by brilliant nebulae is perfection of sound and meaning, and somewhere else for more earthy mortals there may be the much-talked-of and conservative golden mean. And somewhere else, Lucifer-like on a burning lake, lie announcers.

The best English speech is assuredly not that of Oxford or Boston, nor perhaps is it peculiar anywhere in England or America. It is the speech of a few to whom English has been at some time a foreign tongue and to others who have been unaffected by the rasping flat "as" of central United States or the ludicrous thickness of Boston or Oxford accents. For one to name two well-known users of this best speech whose accent does not belie its origin: Let Lillian Harvey be your study and delight, hear Herbert Marshall by day and meditate by night.

United States and Russian Ambassadors



Above are the men who will serve as Ambassadors as the United States and Russia resume diplomatic relationship. On the left is William C. Bullitt of Philadelphia, named U. S. Ambassador to Russia by President Roosevelt. At right is Alexander M. Troyanovski, former Soviet Ambassador to Japan, who comes to Washington as Soviet Ambassador to the U. S.

An Observer

An instructor in Glenville State Teachers College recently walked into a Clarksburg book store, rushed to where three salesmen in conversation were leaning against a counter, and inquired, "Have you any nice, refined reading?"

Two Berlin, and consequently Nazi, newspapers give advice on marriage, so the Associated Press reports. What effect they may have upon the sum total of human happiness is yet undetermined, but certainly many frauleins must be replacing errant wisps of hair. Eschew the brunette with aquiline features and long torso, the pro-Teutons say, and marry the blondes with blue eyes; if they are stupid, it makes no difference.

As one who admits ignorance of the exact meaning of the word "sophisticated" I am not without some doubt as to its correct application to members of the second-year class in the College. In a recent notice on the athletic bulletin board its members refer to themselves as the "sophisticated sophmores." Sophisticated perhaps, but not with Mr. Webster's book of words.

"Sophmore" spelled thus four or five times dispenses with any possibility that the "o" could have been missing from the typewriter. The athletic field is "Rhorborough" Field and the first-year students are the "Freshmen" Class in sophisticated spelling. Probably all this made the sophomores more nearly "eligible," as they say, for a spelling match with the freshmen than a touch football game.

Andrew Jackson has been blamed for many things, but only recently have I learned that the anathemic "OK" has been placed on his door step beside the spoils system. A newspaper correspondent writes: "Murray's Essays on Pocahontas and Pushmataha" says: "General Pushmataha participated in the battle of New Orleans, and the engagement of 'Horse Shoe Bend' with Sam Houston under General (Andrew) Jackson. It was from him that Jackson learned to use the expression O. K. from 'Push's' frequent use of the Choctaw-Chickasaw expression to end all Statements—'Si Hoka,' meaning 'That's me' or 'That's what I said.' Hence General Jackson gave the two letters (O K) that most representative sound of the Indian word 'Hoka' in approving orders and now in general use." There are several other apocryphal origins of the expression.

—BICARBONATE.

William Williams is a partner in the law firm of Williams, Williams & Williams in Ardmore, Okla.

RECALLS SCHOOL IN 1900

G. A. Board Writes Lowell Thomas He Left, Fearing Smallpox

George A. Board, a student, left Glenville Normal School on foot thirty-three years ago when smallpox became epidemic and has not returned since, so he writes Lowell Thomas apropos of the recent broadcast about the college. Mr. Board, who is in the life insurance business in Johnstown, Pa., says:

"This brought back pleasant memories for well do I remember that during the year 1900 a smallpox scare caused me to decide to leave the old school and start walking toward my home some eighty miles to the west. I walked twenty-five miles the first day and was so tired when night came that I could hardly eat my supper. During those days cutting and rafting the virgin timber was the chief industry in the mountains of that section. No log of less than forty cubes would be cut and skinned so that it would slide down the mountain side to be floated down stream and rafted.

"Back in those early days, a railroad was partly completed, known as the R. S. & G. It was a branch of the B. & O. starting from Ravenswood and completed to Spencer. The tracks were never completed to Glenville but to this day a great part of the old road bed constructed half way from Spencer to Glenville, may be seen.

"I have never been back to this little old town since, but your broadcast brought back pleasant memories. I remember making a talk before a chamber of commerce down in Arkansas, a few years ago and I mentioned those old West Virginia hills, and a gentleman who was in the audience came to me after the session was over and told me he was a graduate of Glenville. How small the world seems at times."

Chemistry Students Hear Lecture

John R. Wagner, instructor in chemistry, accompanied by Charles Wilson, Graydon Woodford, Byron Turner, and Homer West, attended a lecture given Nov. 17, in the Chemistry Hall at West Virginia University by William Lloyd Evans, chairman of the chemistry department of Ohio University. Mr. Evans spoke on "Some of the Recent Advances in the Chemistry of Carbohydrates."

White Toastmaster at Dinner

Members of the faculty of Glenville State Teachers College had dinner yesterday at the Whiting Tea Room. H. L. White presided as toastmaster. Instructors spoke briefly of something of interest in their departments.

James C. Darven, a bank official of Glasgow, is very fussy about his false teeth, and has different sets for morning, afternoon and evening.

Viennese Eat Five Meals a Day, Says Student Recently Returned From Austria

Miss Wilda Raiguel, a freshman in the College, who recently returned from studying music in Vienna, says that she was amazed to find that the Austrians have five or six meals a day.

There are two breakfasts, one when the family arises and the other at 10 o'clock. The largest meal is about 2 o'clock. At this time soup is always served, which it is proper to consume with great noise and much gusto in order that the hostess think the food is appreciated, Miss Raiguel observes. The evening meal is at 8 o'clock, and if there are any overnight guests, another meal is served before all retire.

Miss Raiguel, who is especially interested in the opera, says that the short performances begin at 7 o'clock and end at 11 o'clock and the longer ones begin at 5 o'clock and end also at 11 o'clock. The audience bring baskets of food to be eaten during intermission.

Servants are treated in a rather harsh manner. They only receive \$4 a week and taxes take a good portion of this. This may be the reason for the large number of beggars found there, she thinks. Unlike those in our country, these beggars entertain in the street for money instead of asking for alms. On each Friday, everybody gives to the poor. One gives a little something to each beggar he meets, even if it is nothing more than a groschen, an eighth of a penny.

Miss Raiguel returned this past spring after studying piano technique for eight months under the private tutorship of Frau Doctor Gom Brisch who was at one time a student of Theodor Leschetizky, one of the most famous piano teachers the world has ever known.

While in Vienna, Miss Raiguel attended classes at the American-Austria Institute where she studied German and history of art under

Frau Doctor Hutermans and Latin under Herr Doctor Mortchentoller, both professors being well-known in European circles.

French and English are taught from the second grade on up. It has just been in the last three years that English has been taught as a subject. To finish high school, one must have completed eight years of Latin and six years of Greek, Miss Raiguel explained.

Dr. C. E. Myers Visits Mother Here

Dr. C. E. Myers, secretary of educational research of Virginia, spent the week-end at the home of his mother, Mrs. A. F. Myers, and his sister, Miss Ivy Lee Myers.

Christmas Party to Be Given

A Christmas party will be held sometime in the early part of December, Miss Margaret Dobson, chairman of the social committee says. Although no plans have been made concerning the party, it will be the last before the Christmas vacation.

TO WRITE LIFE PHILOSOPHIES

Class in Sociology Preparing Papers

A. E. Harris, instructor, has asked each member of the sociology class to write his philosophy of life. Before writing the paper, each is to read Christ's sermon on the mount and twenty articles from the 1929-30 "Forum" on the subject. Mr. Harris says he will not, on request of a student, read his report. This is for assurance that the student will be fair with himself.

Some of the ideas found in the magazine articles are: H. G. Wells, "Man is immortal, but not men." H. L. Mencken, "I believe that religion has been a curse to mankind." Albert Einstein, "I do not believe individual survives the death of his body." George Jean Nathan, "Be satisfied with life always, but never with one's self." Sir Arthur Keith, "Men believe, as I do, that the present earth is the only heaven, they will strive all the more to make heaven of it."

New Books Ready for Circulation

Miss Alma Arbuckle, librarian, announces that the following books have been catalogued and are now ready for circulation: Haire, The Folk Costume Book; Shambaugh, Folk Festivals; Hamilton, The Greek Way; Dickinson, Chief Contemporary Dramatists; Walkley, Still More Prejudice; Dickinson and Crawford, Contemporary Plays; Flandrau, Loquacities; Dickinson, An Outline of Contemporary Drama; Martin and Gruehy, Sweeping the Cobwebs; Schelling, Elizabethan Drama; Crane, The Singing Crow; Waln, The House of Exile; Phillpotts, They Could Do No Other; Douglas, Looking Back; Beals, Porfirio Diaz; Shambaugh, Folk Dances for Boys and Girls; Flandrau, Viva Mexico; Garland, My Friendly Contemporaries; Hedin, Jehol, City of Emperors; Young, Stage Costuming; Baver and Peyser, Music Through the Ages; Anonymous, Washington Merry-Go-Round.

Mrs. Elizabeth Holt Morrison, '22, of Cherryfield, Me., is spending the winter in Glenville.

Why—
You say
Chesterfields are
not like other
cigarettes

CIGARETTES are made of tobacco, wrapped in paper, and they may look alike; but that doesn't mean that they are alike.

Chesterfield Cigarettes are not like other cigarettes. The tobacco is not like the tobacco used in other cigarettes. It is mild, ripe—not harsh, or strong.

Then again, Chesterfields taste better. They are seasoned in the right way with the right kind of Turkish Tobacco. There is nothing flat or tasteless about them.

You're telling me "They Satisfy"!



Chesterfield

the cigarette that's MILDER · the cigarette that TASTES BETTER

WESLEYAN GIVES PIONEERS LACING AS SEASON ENDS

**Bobcats Score 26 Points in
First Half and G. T. C.
7 in Second**

SIX PLAY LAST GAME

**Barnum, Methodist Acc, Makes Two
Touchdowns—Glenville
Outweighed**

The Glenville Pioneers finished a bad season Saturday when they took a 26-7 lacing at the hands of the Bobcats of Wesleyan at Buckhannon. Led by the versatile Barnum who plowed the Glenville line for gains consistently, the Bobcats marched for four touchdowns in the first half to cinch the game between the two old-time rivals. The Pioneers, in the other hand, outweighed ten pounds to a man, were badly outplayed in the first half, but came back strong in the second half and fought almost a new Wesleyan squad to a standstill.

After getting possession of the ball when Ray Haad, Wesleyan tackle, recovered Ratliff's fumble on the Glenville 42-yard line, the Bobcats marched 58 yards for the first score, Barnum going over from the 3-yard line and kicking the extra point.

Barnum Scores on 14-yd. Run

Following an exchange of punts early in the second quarter, Wesleyan gained possession of the ball on the Glenville 40-yard line. Two passes, Barnum to J. Hall, and Hall to R. Bachtel, gained 40 yards and Barnum dashed 14 yards for the second score. His attempted placement was wide. Wesleyan's third marker came soon after when Bachtel skirted his right end twice for long gains and went over from the 3. Hull's placement was blocked.

Seconds before the end of the first half Wesleyan took possession of the ball on the Glenville 41-yard line where Clark Hull passed 25 yards to Peterson who ran 16 for a touchdown. Hull kicked the extra point.

Martino Scores

Wesleyan kicked-off to Glenville on the Pioneer 28 to start the second half. Martino and Jones carried the ball to the Bobcat 30 on a series of short jaunts. Here Ratliff tossed a short pass to Al Morford who fought his way in a brilliant run to the 3-yard line from where Martino plunged the center of the Wesleyan forward wall for a score. Porterfield kicked the point after touchdown.

The Teachers threatened during the remaining minutes of the game but some fine punting by Hull, Wesleyan back, kept the Pioneers away from the Wesleyan goal.

In the line, Porterfield and Eismen played good defensive games and made many of the tackles. Because Wesleyan's linemen and fullback were rushing him seriously almost every time, Ratliff's passing and punting were below his par. Acting Captain Morford played perhaps his best game of the season, stopping many plays and making good gains. Barnum, who was replaced near the end of the first half, and did not return to the game, was easily the Wesleyan ace.

Morford, Ratliff, Eismen, Pyles, Porterfield, and Baughman, Glenville seniors, played their last football for the College.

Lineup and summary:

Glenville—7 Wesleyan—26
Porterfield . . . LE . . . Rine
Sappington . . . LT . . . Haad
Starcher . . . LG . . . Powell
Lopez . . . C . . . Burton
Moore . . . RG . . . Greer
Eismen . . . RT . . . Green
Pyles . . . RE . . . (C) Spears
Morford (C) . . . QB . . . H. Bachtel
Ratliff . . . LH . . . R. Bachtel

Gold Digger Is Library Mascot

The Robert F. Kidd Library has a mascot. A little yellow cat named Gold Digger has become quite at home there. Thomas Pierce, who rooms in the library building, is its self-appointed guardian and he gives the following information concerning it, for what it is worth. Gold Digger is a very intelligent cat. Its favorite book is "The Cat Who Went to Heaven." It spends its time hunting mice and rats in the basement or visiting in the reading room where it soon finds a chair on which to sleep. It caught its first mouse in front of Verona Mapel Hall about 3 o'clock on the afternoon of its arrival. Miss Alma (thus is Miss Alma Arbuckle, librarian, called by her assistants), who Tommy says is very fond of the cat, often feeds it candy.

G. T. C. HEARS DR. HUDELSON

"Prices of a Democratic Education" Subject of Talk in Chapel

Loss of interest in a community by people whose children have finished school, little or no concern about public education by the wealthy, and wrong attitudes of some teachers were lamented by Dean Earl Hudelson in his speech on "The Prices of a Democratic Education." Dr. Hudelson, who spoke in chapel as a part of National Education Week, is dean of the School of Education of West Virginia University.

"Every week should be education week," said Dean Hudelson. "Education for leisure is a noble end but is conditional upon economic independence. Knowledge for its own sake will soon be exhausted. The responsibility of teachers is to convince patrons that each one is doing his part."

TO DISCUSS N. R. A. TUESDAY

Social Science Club Hears Program of International Affairs

The National Recovery Act is the theme of the next program of the Social Science Club which will be held Tuesday, Dec. 5.

The organization met last Tuesday to discuss international relations. Miss Garnie Walker discussed "The League of Nations." "The World Court" was the subject chosen by Miss Lahoma Poling. Miss Ara Long talked on "The International Labor Organization." After the program, Miss Bessie Bell and A. E. Harris led the group in an informal roundtable discussion.

College Orchestra Has 16 Pieces

Miss Bertha Olsen, instructor in music, has announced that the College now has a sixteen-piece orchestra, which is rehearsing regularly. The personnel of the orchestra is: first violins—Winifred Steele, Helena McCudden, Lou Williams, and Paul Bramlett; second violins—Virginia Vinson, Coral Mae Guleutz, and Meade Kemper; clarinet—Elizabeth Bode; saxophone—Toy Lee Long; trumpets—Charles Barnett and Woodrow Wolfe; trombones—Birk Lowther, Hugh Fultz, and Joseph Morton; drums—Leon Bell; and pianists—Mary Byrne Newlon and Clair Morrison.

Elliot . . . RH . . . J. Hall
Jones . . . FB . . . Barnum

Score by periods:

Glenville . . . 0 0 7 0—7
Wesleyan . . . 7 19 0 0—26

Substitutions: Glenville: Baughman, Miller, Martino, Smyth, Bland, Cottle, Combs. Wesleyan: Hull, P. Brown, Warfield, Madea, Flickinger, White, Reger, Howell, Peterson, B. Hall, Goodwin.

Touchdowns: Barnum 2, R. Bachtel, Peterson, Martino.

Points after touchdown: Barnum, Hull, Porterfield (placements).

Referee, Lanham, W. V. U.; Umpire, Dr. Schott, Springfield; Headlinesman, Ben Kahn, Colgate.

PIONEERS HELD TO TIE BY W. LIBERTY

**Glenville Makes 16 to 4 First
Downs but Weakens Near
Goal Line**

The battered Blue and White of Glenville State Teachers College and West Liberty's Big Orange warriors battled to a 13-13 tie at Sistersville, Nov. 11. Making 16 first downs to 4 for their opponents, the Pioneers should have won easily but their attack seemed always to bog down at critical periods throughout the contest. The Pioneers were inside of West Liberty's 10-yard line no less than four times in the final period, but the fighting forward wall of the Panhandlers rose to unconquerable heights on each occasion and stopped the threat.

Martino kicked-off to Daley on the 10, to start the game, who returned the ball to the 23. Failing to gain, Milliron punted to Combs on the Glenville 35, who returned the ball to the Pioneer 44-yard line. Here the Pioneers unleashed an offensive drive that never stopped until Martino slashed through center for 5 yards and a touchdown a few minutes later. A bad pass from center caused Porterfield to attempt an end run for the extra point instead of a placement but he failed to make it.

Long Run Scores For West Liberty

A few minutes later with West Liberty in possession of the ball in mid-field, Milliron tossed a flat pass to Rometo on the Pioneer 35 from where he turned and twisted through the entire Glenville secondary for West Liberty's initial touchdown. Pyles blocked Churchman's attempt for the extra point.

In the second quarter the Pioneers took the ball on their 48-yard line and under the capable generalship of Al Morford soon pushed across their second touchdown, Jones scoring on an 8-yard jaunt round right end. Porterfield place-kicked the extra point. Much of the third quarter was played in West Liberty's territory with neither team able to gain ground consistently, a condition which resulted in a punting duel between Porterfield and Milliron.

Pioneers Consistent Threat

Early in the fourth quarter Milliron tossed another pass to Rometo on the West Liberty 30, and he again eluded the Glenville secondary but was finally run out of bounds by Combs on the Glenville 18 after a 52-yard run. Four plays netted West Liberty a first down on the 8-yard line. Three more plays took them to the 5 from where Rometo spun around end to score. Churchman drop-kicked the extra point which tied the score 13-13. The Pioneers then opened up with a desperate passing and running attack that threatened the West Liberty goal line consistently but they failed to score.

The Glenville outfit seemed to feel the loss of Ratliff and Pierce, star backs, although Paul Jones and Frank Martino, their successors, played well for their limited experience and scored both touchdowns.

The Glenville line proved exceedingly tough for West Liberty to crack, and forced them to take to the air for most of their gains. Rex Pyles and Harold Porterfield made most of the tackles, with Eismen and Sappington spilling the interference.

Lineup and summary:

Glenville—13 West Liberty—13
Porterfield . . . LE . . . Polen
Sappington . . . LT . . . (C) Pickford
Starcher . . . LG . . . Sayre
Lopez . . . C . . . Durant
Moore . . . RG . . . Harris
Eismen . . . RT . . . Grewell
Pyles . . . RE . . . Milliron
Morford (AC) . . . QB . . . Daley
Jones . . . LH . . . Rometo
Combs . . . RH . . . Semotovsky
Martino . . . FB . . . Demarck

Score by periods:

Glenville . . . 6 7 0 0—13

West Liberty . . . 6 0 0 7—13
Substitutions: Glenville—Cottle, West Liberty—Churchman, Moore, McAllister, Conner, Druzisky, Keifer, Upton, McBane, Gieseler.

Touchdowns: Glenville—Jones and Martino. West Liberty—Rometo 2.

Extra points: Glenville—Porterfield (placement). West Liberty—Churchman (drop-kick).

Referee, Gallagher, Marietta; Umpire, Hanson, Marietta; Headlinesman, Lang, W. V. U.

ALUMNUS OPPOSES CURRENCY POLICY

**Ivan Wright, '13, Joins Group
In Denouncing Adminis-
tration's Experiment**

Ivan Wright, professor of money and banking in the University of Illinois, and graduate of Glenville Teachers College in 1913, joined with eleven other Midwestern university professors in making a recent statement to the Chicago Daily News definitely opposing the national administration's "radical experimentation with our currency."

These economists specifically declare that tinkering with the monetary unit will not remedy deep seated economic maladjustments.

Individual Enterprise Stressed

"Recovery can be achieved only through increased business and production which at the same time increases national income. The fundamental condition for recovery is one in which individual enterprise will again become active."

"Individual enterprise depends upon a reasonable expectation of profit. It is a matter of competitive readjustment of particular cost and prices and of money in which agricultural and industrial producers can place a long run confidence. Enterprise cannot be encouraged by erratic changes in fundamental costs or by unpredictable fluctuations in the value of money."

Greenbackism Called Peril

"The relationship of gold to prices is complicated and indirect. It is the sobering thought that the 1926 price level was based on a gold dollar of the old weight. The higher prices of 1926 were not due to manipulation of the gold weight of the dollar, but were dependent upon a broad use of bank credit."

"Tinkering with the monetary unit will not remedy deep-seated economic maladjustments. Successive doses of the present monetary stimulant are likely to lead to ever more doubtful results. The peril of sheer greenbackism is real and not imaginary."

Group Wants Return to Gold

A return to gold with explicit agreement concerning the rules of management would provide ample room for more sound experimentation with our monetary institutions, says this group of economists.

"The establishment of confidence in the monetary unit is only a first step toward recovery. The maintenance of national credit unimpaired and the assurance of a smooth flow of investment funds to satisfy the capital needs of enterprise are further steps in the restoration of business and employment. In all these matters the clamor of interested propaganda groups should be resisted and public policy should not discard experience that has proved its worth."

Piano Quartet Plays at Chapel

A pianoforte quartet, "Invitation To The Dance" by Carl Maria Von Weber was played in chapel Wednesday by Miss Bertha Olsen, Miss Virginia Vinson, Miss Elinor Keith, and Miss Wilda Raiguel. Dean Hunter Whiting reviewed some new books arrived at or coming to the library.

Hickman Pledged to Kappa Sigma

Linn B. Hickman, G. T. C. '31, has been pledged to Beta Gamma chapter of Kappa Sigma fraternity at the University of Missouri. He is a student in the school of journalism there and is a former member of the Mercury staff.

**College
Seal
Die
Stamped
STATIONERY
25c**

Fountain Service

**THOMPSON'S
COURT STREET**

**TO THE FACULTY AND
STUDENTS OF THE
G. S. T. C.:**

We give you our Thanks
for your patronage
and
We wish you all a very
happy Thanksgiving
vacation.

**Glenville Midland
Company
Glenville, W. Va.**

FOR WINTER DRIVING

Nu-Trim Auto Polish
Wet Me Wet—Cleaner
for Body and Wind-
shield.
Tri-Rad Anti-Freeze
Atlas Batteries
Essolene
Essolube

**Log Cabin Service
Station
On the Highway**

**YOUR PERSONAL
APPEARANCE
COUNTS!**

Let Us Keep Your Clothes
Cleaned and Pressed.

**BRANNON'S
PRESSING SHOP**

**The Most
Important Part
of Your Dollar
—IS THE PART YOU
SAVE**

Take Out That Most Im-
portant part of your dol-
lar first, every week or
month, and save it.
CHECKING ACCOUNTS
WELCOMED

**KANAWHA
UNION BANK
Glenville, W. Va.**

REBUKE

Alexander Woolcott in The New Yorker

After brooding for many weeks upon Nora Waln's "The House of Exile," I gave voice on this page two months ago to some accumulated misgivings. Under the caption "A Doll's House for Nora," I tried to make the point that this young Quaker woman, by picturing Chinese life with all the dirt, smell neglect, and dissolution left out, had achieved an effect so pretty as to leave one wondering whether her book quite deserved the high honor of being enrolled in the best-seller lists as non-fiction. This mutinous mutter of dissent has elicited from a stern young reader a reprimand which—perhaps because of its eventually mitigated severity—I am willing to quote in full. Here it is:

DEAR MR. WOOLLCOTT:

I am Nora Waln's daughter. Mummy is not just a pacifist by inheritance. She is one by conviction also. No matter what any one does to her, she will not take any action. I am not a birthright Quaker. Both parents have to be one or the child is not. My father is a member of the Church of England but does not go to Church. I will probably not be a pacifist. Anyhow I am not one yet. I think that you ought to be written to and I am doing it.

I have read your article. I was born in China and lived nearly all my life there. I have read Mummy's book carefully and I do not find any untruth in it. Certainly she does not put everything down. Mummy never mentions nasty things in her conversation. I do not think she concentrates on them in her mind. She may see them but I do not think she could write them. Filth makes her vomit. When she has to pass anything horrid she goes quickly and does not look. If anyone mentions anything not nice, such as blood on the meat platter as my cousin Brenda did at lunch, Mummy is sick right then. Uncle Jim says she has always been like that. I feel that it is naughty of you to write that she shouldn't notice only beauty. Why shouldn't she? If you want something else written then can't you write it yourself?

But if you write anything bad about China I shall not like it. China is the best country in the world. I am young but, I have been twice around the world. I have not seen any other place to compare with my birthland. Mai-da's life is told correctly.

Besides having read your article about Mummy, I have read your article about taking a little girl to the theatre in February, and I have seen your picture in the Cosmopolitan. My conclusion is that you are not a bad man but a too hasty one.

Yours sincerely,
MARIE OSLAND-HILL

The foregoing missive, which my executor will eventually find among my papers, is hereby gratefully acknowledged. It is my guess that the writer, who is now at school near Montreux in Switzerland, is ten or thereabouts, for I identify her in this letter which Shunko wrote to Nora Waln from the House of Exile on the last day of the Kindly Moon in 1923:

Uncle Keng-lin has trained a bird-of-one-thousand-bells to sing for thy Small Girl. En route to Shanghai Cambel-back will bring the bird to thee with instructions how to feed and exercise it. The one-thousand-bells has a lovely plumage and a wonderful repertoire of trills. His red cage is pagoda-shaped. It was made to Uncle's own design in the bird-cage shop on the Street-of-the-Sound-of-Thunder-on-the-Ground. Later we see Small Girl borne supine on a sedan-chair cushion through the streets of Canton, watch

Will Appear in Recital Next Tuesday



Mme. Margarita Slaviansky, director of the Russian Chorus, and her daughter, Mlle. Mara Slaviansky, soprano soloist and accompanist, who will be heard and seen at the college auditorium next Tuesday at 8 p. m. in a recital of Russian folksongs and dances and American folksongs. Mme. Slaviansky carries on the work of her father who organized the chorus in 1958. It has the reputation of presenting well and authentically the folk music of its country.

her rescue from the murderous rage of Chang, the house steward, and accompany her through sundry later alarms and excursions of China in revolution.

Little I thought I would one day get a letter from Small Girl. I could wish she were not so far away that it is impractical at present for me to call a hansom and pay my respects in person. I should do so in the hope and belief that we would get along famously. To be sure, the prospect of such harmony would be brighter if there could be tactful provision made for my getting off in a corner from time to time for a good, rough, gory talk with Cousin Brenda, who is, I suspect, more my style. But to Marie Osland-Hill I must ever be grateful for the best epitaph I seem likely to get. Indeed, arrangements are now being made at Woodlawn for a simple headstone engraved with the legend "Too Hasty, But Not a Bad Man."

("The House of Exile" is in the college library.—The Editors)

RECITAL GIVEN BY QUARTET

Elkins Singers Here Under Auspices of Woman's Club

A recital of vocal music was given by The College Quartet of Elkins in the college auditorium Nov. 20, under the auspices of the Woman's Club of Glenville. The first of the two-part program was composed of six well-known numbers, two of them being taken from the operas, "Il Trovatore" and "Rigoletto." The second part of the entertainment was a song cycle, "The Mountebanks," given by the four voices. The lyrics for this were written by Helen Taylor and the music was composed by Elsthope Martin.

The members of the quartet are Mrs. Cam Henderson, Mrs. Harry Whetsell, DeNeal Morris, and Irving Miller, and Mrs. Gilbert Overholt, accompanist.

TEACHERS IN 1800 KEPT BUSY

Advertisement of English Seminary Lists Duties

Public education has brought reward to the teacher as has the twentieth century, if one may judge from an advertisement published in the Edinburg Review in 1843 and written before that time for an unknown newspaper. Not only did the teacher of the nineteenth century receive just a \$100 a year and living, but her duties little more than began in the classroom. This is the advertisement:

"TO YOUNG WOMEN.—Wanted, in a genteel private Seminary for young gentlemen, a young person of respectability, fully competent to the charge and entire superintendence of twenty-five little boys. She must be able to instruct them in reading, spelling, writing, and the rudiments of history and geography. She will be expected to give her constant attention to the children; and, as the manners and deportment of young boys are matters of importance, it is requisite that she shall have moved in a genteel society. She will be expected to remain in the Establishment, on approval, for the first three months without salary, but her washing will be found her. If she stops after that period, her salary will be \$25 a year, when she must find her own laundress. She will have to wash the children's faces and hands every morning, and walk out with them daily; to keep their wardrobes in repair, and mend their stockings in the evening, after which her time will be her own, and she will mix with the family. On Saturdays she will have to comb their heads with a small-tooth comb, and after the servant has washed their feet, she will cut their toenails; but on no account must she chastise the children—the ladies of the Establishment reserve to themselves that privilege,

having a peculiar method of their own. In matters of this sort it is best to be explicit; and therefore it is right to mention that during the Christmas and Midsummer vacations she will be allowed three weeks to visit her friends, but will not be permitted to be absent on any pretext during the half-years. She will have the advantage of visiting the Parish Church twice on a Sunday with the children, and hearing them say their prayers every morning and evening. Unexceptionable references will be required as to temper, character, and respectability. Address, post-paid, L. L., 51, Poultry."

ABOVE THESE CARES

From Harper's Magazine
Above these cares my spirit in calm abiding
Floats like a swimmer at sunrise, facing the pale sky;
Peaceful, heaved by the light infrequent lurch of the heavy wave
Serenely sliding
Under his weightless body, aware of the wide morning, aware of the gull
On the red buoy bedaubed with guano, aware of his sharp cry;
Idly athirst for the sea, as who should say:
In a moment I will roll upon my mouth and drink it dry.

Painfully, under the pressure that obtains

At the sea's bottom, crushing my lungs and my brains
(For the body makes shift to breathe and after a fashion flourish
Ten fathoms deep in care,
Ten fathoms down in an element denser than air
Wherein the soul must perish)
I trap and harvest stilling my stomach's needs;

I crawl forever hoping never to see
Above my head the limbs of my spirit no longer free

Kicking in frenzy, a swimmer enmeshed in weeds.

EDNA ST. VINCENT MILLAY.

It's Always Time

To Save

— and —

This Bank

Is Ready to Be of
Service to You

Glenville Banking
& Trust Co.

Because she backed through a second-floor window in a department store in St. Louis while trying on a pair of beach pajamas Mrs. Charles Heiss won a \$12,500 damage verdict.

THOMPSON'S
ON MAIN STREET

Is the Place to Have Your
Clothes Cleaned and
Pressed.

Women's Dresses Given
Special Care.

Snap-Shots Developed

THANKSGIVING DAY

Turkey Dinner
with
All the Fixings

CRYSTAL
RESTAURANT
Bridge Street

Wishing You

a Pleasant

Thanksgiving

Vacation

I. G. A. STORE

RUDELL REED, Owner

THE PLACE TO

HAVE YOUR

HAIR CUT

Rhoades Barber
Shop
Main Street

PICTURELAND THEATRE

Glenville, W. Va.

WED.-THUR., NOVEMBER 29-30

**"The Power
and
The Glory"**

Spencer Tracy - Colleen Moore

BASKETBALL SQUAD TO BEGIN PRACTICE FOR HARD SEASON

(Continued from page 1)

year's card include New River, West Liberty, Fairmont, and Shenandoah (Va.) College. Games are pending with Bethany, Davis Elkins, and Charleston Business College.

Reserves from last year's squad and new men who are expected to put up a good fight for varsity berths are Paul Jones, Charles Baughman, Bill Moore, Maurice Miller, Gabriel Chabot, Stanley D'Orazio, Harold Cottle, Frank Lopez, Paul Fuls, Carlos Ratliff, Fred Smith, and John Elliot.

The incomplete schedule, with home games yet to be arranged with New River and Morris Harvey, as well as dates for games both at home and away with Salem and Wesleyan, is as follows:

Jan. 4 Waynesburg, away.
Jan. 5 Slippery Rock, away.

Jan. 6 Westminster, away.
Jan. 12 Shenandoah, home.
Jan. 23 Waynesburg, home.
Jan. 25 Morris Harvey, away.
Jan. 26 New River, away.
Jan. 27 Concord, away.
Feb. 3 West Liberty, home.
Feb. 9 Concord, home.
Feb. 16 Slippery Rock, home.
Feb. 20 Fairmont, away.
Feb. 21 West Liberty, away.
Feb. 28 Fairmont, home.

Thanksgiving Menu Announced

The Thanksgiving dinner will be served at both Verona Mapel Hall and Kanawha Hall Tuesday, Nov. 28. The menu, as given by Miss Grace Lorentz, dietitian, is as follows: turkey, dressing, gravy, sweet potatoes, creamed asparagus, spiced peaches, waldorf salad, mince pie with hard sauce, and coffee.

The Misses Long Feted on Birthday

Misses Sylvia Reynolds gave a surprise party for Misses Ara and Toy Lee Long celebrating their birthday at Verona Mapel Hall Saturday Nov. 18. Twenty guests were entertained at cards and dancing.

STORY CLUB TO HEAR MYTHS

Tales of Three Centuries Narrated at Canterbury Meeting

Mythological stories will be told at the meeting of the Canterbury Club on Wednesday, Dec. 6, by Miss Helen McGee, Miss Rena Mick, and Arlen Berry.

Stories representing the seven-teenth, nineteenth, and twentieth centuries were told at the meeting of the club Wednesday. The stories were: "The Mock Aunt" by Cervantes, told by Miss Margaret Golden; "Dr. Heidegger's Experiment" by Hawthorne, told by Earl Dorsey, Jr.; "Shoes" by O'Henry, told by Nelson Wells.

At the meeting on Nov. 8, "The Municipal Report" by O'Henry was told by Miss Catharine Wilson. Charles Barnett told "The Celebrated Jumping Frog" by Mark Twain, and "The Last Leaf" by O'Henry was told by Miss Jane Long.

"Clothes Must Suit the Person"

Mrs. E. G. Rohrbough discussed "Charm in Dress" at a Y. W. C. A.

meeting Nov. 15. The two requirements of good taste in clothes Mrs. Rohrbough spoke of were for them to suit the occasion and to express individuality. The relation of charm of person and charm of costume were also mentioned. Mrs. Rohrbough added a bit of encouragement when she quoted a famous designer who said there were no really homely women in the world.

New Books Ready for Circulation

Miss Alma Arbuckle, librarian, announces that the following new books have been received in the library and are now ready for circulation: Edward J. O'Brien's, The Best Short Stories 1927, The Best Short Stories 1931, and The Best Short Stories 1932; John B. Watson, Psychological Care of Infant and Child; Edith M. Phelps, University Debaters' Annual, 1932-1933; Ellison Hawks, The Romance of Transport.

Among former students at the Glenville-Wesleyan game were Trell Reger and James Creasy.

G. T. C. ECONOMY REMARKED

College Refills Fire Extinguishers and Saves, Says Brady

The Charleston Gazette on Sunday printed:

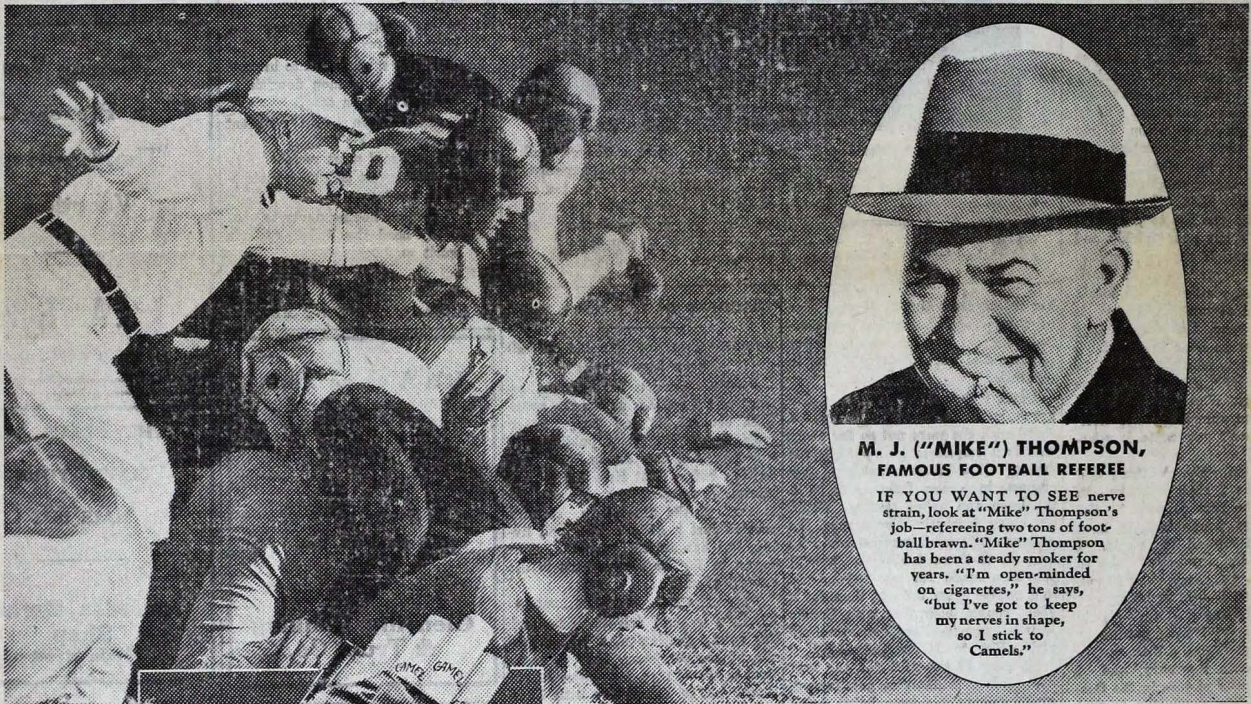
"This is efficiency and economy" wrote President A. Spates Brady of the board of control over copies of a letter that they sent to the heads of the several schools of higher learning under the control of the board.

The letter came to the board of control from E. G. Rohrbough, president of Glenville State Teachers College, who told how the school refilled the fire extinguishers of the institution at a total cost of \$2.50. The fire smothering substance was prepared in the school's chemical laboratory by students who got credit for the work.

This does not seem important until you learn that other institutions have paid more than \$50 for the material to refill their extinguishers.

H. Y. Clark and John R. Wagner of the faculty saw the Wesleyan-Glenville game Saturday.

IT TAKES HEALTHY NERVES TO BE A FOOTBALL REFEREE



M. J. ("MIKE") THOMPSON, FAMOUS FOOTBALL REFEREE

IF YOU WANT TO SEE nerve strain, look at "Mike" Thompson's job—refereeing two tons of football brawn. "Mike" Thompson has been a steady smoker for years. "I'm open-minded on cigarettes," he says, "but I've got to keep my nerves in shape, so I stick to Camels."

Steady Smokers turn to Camels

M. J. ("Mike") Thompson, football's most famous referee, has to keep his nerves healthy. He says:

"Because nothing can be allowed to interfere with healthy nerves I smoke Camels. I have tried them all—given every popular brand a chance to show what it can offer. Camels don't upset my nerves even when I smoke con-

stantly. And the longer I smoke them, the more I come to appreciate their mildness and rich flavor."

Many smokers who have changed to Camels report that their nerves are no longer irritable... "jumpy." Switch to Camels yourself. You will find that Camels do not jangle your nerves—or tire your taste.

A MATCHLESS BLEND

IT IS MORE FUN TO KNOW
Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

CAMEL'S COSTLIEST TOBACCOS

NEVER GET ON YOUR NERVES... NEVER TIRE YOUR TASTE

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