

**WERNETH WILSON OF ELIZABETH LEADS  
COLLEGE WITH 97.4 P. C. AVERAGE; 327  
STUDENTS HAVE MEDIAN GRADE OF 81.93**

Of 5459 Hours of Work Carried, 5003 Are Passed, 355 Failed, and 101 Conditioned—Weston and Glenville Each Has Eight on Honor Roll.

Miss Werneth Wilson, a sophomore from Elizabeth, led the honor roll of Glenville State Teachers College for the past semester with a grade of 97.47 per cent. Miss Rena Mick, a senior from Burnsville, was second with an average of 95.21; H. Laban White, Jr., a freshman of Glenville, has third place with 95.17 per cent; and Miss Mary Eileen Jarvis, a sophomore from Weston, fourth with a grade of 95.1.

The average grade for the 327 students who were enrolled at examination time was 81.93 per cent. Registrar Carey Woofter has calculated. However, Mr. Woofter explained that this average is not absolutely accurate because some failures were not recorded in figures and some of the 70's recorded for incomplete work will be raised. This average is slightly higher than usual, Mr. Woofter thinks; but he does not have records of all past semesters.

**Weston and Glenville Schools Lead**

Seventy-five students were on the honor roll with averages of 90 or more, and 74 students had averages below the median for all, 81.93 per cent. Of the 5459 hours of work carried by the students, 5003 were passed, 355 were failed, and 101 hours were conditioned.

Among the high schools which had students on the honor roll Weston and Glenville lead with eight students each. Weston has usually had more students with averages of 90 per cent or more than any other school. Burnsville (Salt Lick District) had seven students on the roll, and Spencer, DeKalb, West Union, St. Patricks, and Nicholas County three each.

Freshmen from five high schools are distributed as follows: Glenville, 16; Burnsville, 12; Spencer, 11; Nicholas County, 10; and Weston 6.

**Honor Roll  
SENIORS**

Name	High School	Hours	Per Cent
1. Mick, Rena—Salt Lick District		14	95.21
2. Ramsey, Ruby—West Union		18	92.55
3. Hayhurst, Mabel—Harrisville		18	92.16
4. Bush, Ivan H., Jr.—Glenville		18	91.33
5. McGee, Helen M.—Glenville		17	91.29
6. Giboney, Ray—DeKalb		17	90.00

**JUNIORS**

1. Hall, Edna—Weston	15	94.53
2. White, George B.—East Fairmont	18	93.05
3. Whiting, Madison—Glenville	18	93.00
4. Bush, Kyle—Glenville	18	92.83
5. Billups, J. Paul—Woodrow Wilson	18	92.55
6. Chabot, Gabriel—Coalton	18	92.25
7. Blackhurst, Homer—Greenbank District	17	92.11
8. Barnett, Charles E., Jr.—Glenville	16	91.56
9. Beall, Doris Lantz	18	91.50
10. Hornor, Helen—Collins Settlement District	18	91.27
11. Steele, Winifred—Elkins	18	91.27
12. Nottingham, Lucille—Glenville	17	90.23

**SOPHOMORES**

1. Wilson, Werneth—Elizabeth Joint District	17	97.47
2. Jarvis, Mary Eileen—Weston	19	95.1
3. McClung, Myrtle—Webster Springs	18	95.05
4. McCudden, Helen L.—St. Patricks	18	94.88
5. Kemper, Ralph C.—West Union	17	94.30
6. Ramsey, Ruth—West Union	18	94.22
7. Riblett, Jennie M.	19	94.15
8. West, Inez—Spencer	18	94.00
9. Young, Violet Macel—Spencer	17	93.88
10. Dorsey, Earl, Jr.—Salt Lick District	18	93.83
11. Stout, William, Jr.—Harrisville	17	93.70
12. Bauld, Geneva—Victory	19	93.63
13. Holbert, Oreta—Weston	18	93.27
14. Freeman, Ruth—Sutton	17	93.17
15. Golden, Margaret—Weston	18	93.11
16. Wilson, Lydia Hays—Glenville Normal	18	93.11
17. McCauley, Alfred—Salt Lick District	18	93.00
18. Schulte, Rosalia—St. Patricks	18	92.88
19. Springston, Edna—Salt Lick District	17	92.58
20. Lockard, E. Kidd—Buckhannon	17	92.33
21. Magnuson, Carol—Weston	18	92.16
22. Long, Jane—Roosevelt Wilson	18	91.72
23. Smith, Madolyn—Roosevelt Wilson	18	91.38
24. Bransford, Athal—Walton District	17	91.35
25. Jack, Mary Jane—Glenville	17	91.29
26. Vinson, Virginia—DeKalb District	18	91.27
27. Marks, Ormeda Moore—Glenville District	17	91.18
28. Feeney, Abalene—St. Patricks	15	91.06
29. Lawson, Marple H.—Weston	17	91.06
30. Wimer, Justine—Jane Lew	17	91.00

(Continued on page 4)

**Enrollment May Reach 355**

Enrollment for the Second Semester at Glenville State Teachers College was 331 yesterday, Carey Woofter, registrar, announced. This is 17 below the highest registration of last semester when the enrollment was 348. Because of federal aid that is being given, Mr. Woofter expects the enrollment to reach 355.

**ROCKETS TO PLAY  
FRIDAY AT 8 P. M.**

**Wesleyan Game Here Feb. 24  
Expected to Attract  
Many Spectators**

The Rockets of Slippery Rock State Teachers College of Pennsylvania will be the opponents of the Glenville Pioneers Friday night at 8 o'clock on the local floor.

Although defeated by the Pioneers on their own hardwood earlier in the season, the Rockets now have a much improved ball club and numbered Grove City College among their victims recently by a 44-43 score. Capt. Patnik, flashy forward, and Dave Harris, diminutive guard, are well known to local fans for their ability on the court and will be out to take home the bacon in their last appearance here against the Pioneers.

The following night the Glenville five will be the guests of Salem in their new gymnasium. The Tigers have high hopes of gaining revenge for the 69-40 pasting given them recently.

**Pioneers Leave Here Tuesday**

Next Tuesday the Pioneers will meet the Fighting Teachers of Fairmont, in the first game of a two-game trip into northern West Virginia. The Fairmont five has a reputation of being one of the hardest teams in the state to defeat on their home floor, but by reason of comparative scores the Pioneers will enter the game as slight favorites.

The next night West Liberty will be met in a return game there. Although receiving a 62-29 licking here the Pandhandlers have hope of doing much better on their own hardwood. Regardless, the Glenville five are expecting plenty of resistance.

**Wesleyan to Play Here Feb. 24**

On Saturday night, Feb. 24, the powerful Bobcats of Wesleyan will be met here. Several weeks ago the Pioneers journeyed to Buckhannon and were licked by the Rossmen, 46-44. It is the most attractive game on the home schedule.

On Monday, Feb. 26, the Pioneers will travel across the state to Keyser where the Catamounts of Potomac State College will be met in a return battle. It will be the fourth game in six days for the Rohrbough clan and they will, in all probability be hard pressed to win on the spacious Potomac State floor.

**SPRING TERM FEE IS \$15.50**

**Registration for Summer Will Be \$22.50—No Athletic Charge**

Enrollment fees for the Spring Term and the Summer Term at Glenville State Teachers College, as given out from the president's office recently, will be \$15.50 and \$22.50 respectively. An additional activities fee of \$2.50 is authorized by the State Board of Education but is optional with the heads of the various institutions. This extra charge will not be made at the College here for these terms.

**C. W. A. ALLOCATES  
FUND FOR G. T. C.  
BLEACHERS, CAMPUS**

**Further Improvements Will  
Be Made to Grounds  
and Farm**

**MAN-QUOTA NOW FILLED**

**Work May Not Begin Until Pro-  
jects Under Way Have  
Been Finished**

Approval for the construction of a grandstand from C. W. A. funds at Glenville State Teachers College was announced Saturday in a telegram to N. E. Rymer, local Civil Works Administrator. Other improvements provided for in this project are grading and landscaping the college grounds, the building of a retaining wall on the south side of the grounds, and some work on the college farm.

The project providing for the painting and renovating of the buildings was not included in this approval. A third project, asking for an addition to Kanawha Hall is in the hands of the architect who must complete the plans before they can receive final approval. This project must pass through the state and federal boards since it will come under construction authorized from funds allocated to public works.

At the present time the quota of men allotted to Gilmer County is filled, so that it will not be possible to begin this work until the quota is increased or some of the projects under way are completed.

The grandstand will be of concrete and will seat 1500 persons. It will be erected on the south side of the field.

**SCHOOL TOURNEY  
TO BE MARCH 2-3**

**College Will Be Host to Seven  
Teams From Roane, Cal-  
houn and Gilmer**

High school principals and athletic coaches representing the Little Kanawha Valley sectional group met Saturday at Glenville State Teachers College to arrange for the annual sectional tournament. The date set for the tournament is Mar. 2 and 3, and it will be held again in Glenville State Teachers College gymnasium. The counties belonging to this section are Roane, Calhoun and Gilmer.

Seven teams from the high schools at Grantsville, Spencer, Walton, Sand Fork, Troy, Tanner, and Glenville will compete. The winner of this tournament will enter the regional tournament at Clarksburg Mar. 9 and 10 of the following week.

The meeting was called by Glenn S. Callahan, principal of Calhoun County High School and temporary chairman of the sectional tournament. Creed Westfall, principal and coach at Troy High School, was elected chairman of the tournament for this year. All local arrangements will be in charge of A. F. Rohrbough, Pioneer coach, who is director of the tournament.

**Two on Mercury's Regular Staff**

The regular staff of the Mercury this semester consists of Mrs. Lilian H. Rohrbough, Glenville; and J. Neill Sappington, Clarksburg. Miss Ruby Ramsey of West Union, a staff member of the semester past, will be a contributor. Nelson Wells is advertising manager.

**34 STUDENTS MAY  
ENROLL THIS TERM  
THROUGH U. S. AID**

**Selection by College Will Be  
on Bases of Need, Ability,  
and Character**

**MONTHLY PAY \$10 TO \$20**

**Fees Waived—30 Cents an Hour Is  
Minimum Rate to Be Al-  
lowed Recipients**

Thirty-four students will be able to enroll for the second semester here at Glenville State Teachers College through the help obtained from the part-time employment fund set aside for college students by the Federal Emergency Relief Administration. This has been made possible through the quick work and unremitting effort of President E. G. Rohrbough. Two days after the first notification was received from Harry L. Hopkins, Federal Relief Administrator, and George F. Zook, United States Commissioner of Education, President Rohrbough had made contact with State Superintendent W. W. Trent and Secretary David Kirby and had completed arrangements for students of Glenville State Teachers College to receive this help.

**\$10 to \$20 Allotted**

Jobs will be allocated for the colleges on 10 per cent of their full-time students enrolled as of Oct. 15, 1933. This allotment to each college is to be based on an average of \$15 a month for each student, an expenditure of from \$10 to \$20 being allowed, depending on the circumstances governing each case. Fees must be waived by the institution admitting these students.

On the part of the student, it will be required that those admitted must work for the institution, doing anything in the "range of jobs customarily done in the institutions by students." This work may be clerical, library, research, and work on buildings and grounds, and in dormitories and dining halls, excluding class instruction. "The institution shall be the final judge as to acceptability of projects carried on within the institution."

**Bases for Selection**

The following considerations will be used as the basis for making selections: (a) Need. The students' financial status shall be such as to make it impossible for them to attend without this aid, (b) Character and ability to do college work. Students must possess such ability as will give assurance that they will do high grade work. (c) Status as to present attendance. Not more than 75 per cent of allotted funds shall be paid to students who were regularly enrolled in some college during January, 1934. (d) Equitable division between sexes. That is, jobs shall be allotted in proportion to the enrollment of men and women in each particular school.

The hourly rate of pay is not to be less than 30 cents an hour and no student will be permitted to work more than eight hours in any one day or more than thirty hours in any week.

Selection will be made by the college authorities subject to the approval of the state and federal education agencies. Several students have already been interviewed and are making arrangements to enter school at once and the effort is being made to reach others who may be interested.

## The Glenville Mercury

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### SAVING \$1000 ANNUALLY HERE

When, as, and if the West Penn buys and operates at its usual rate the Glenville electric plant now supposedly owned by the Virginia Public Service Co., this college will save about \$1000 a year on its electric bill. And then we doubt that it would be paying a remarkably low rate. It was announced some months ago that the West Penn had purchased the Glenville plant and would operate it after Jan. 1. Inquiry last week of the Virginia company's local manager revealed only that he thought the transaction has not been completed because of taxes. Meanwhile, the owners are reluctant to extend their power lines even when the consumer pays at the rate of \$25 a pole.

In January the College consumed 3106 kilowatt hours of electricity and paid for it as follows: 445KW at 10 cents, 682KW at 7 cents, and 1137 KW at 3.5 cents—all for a total of \$156.20.

At West Penn domestic rates the cost would have been: 25KW at 8.5 cents, 25KW at 5.5 cents, 100KW at 3.5 cents, and 2956KW at 1.75 cents—on a total of \$58.73. The saving would have been \$97.47 on one month's bill. As a matter of fact, the College would probably be entitled to purchase its electricity at the commercial rate which should be lower than the domestic and thus effect even a greater saving.

What can be done about it? Almost nothing. The Legislature could appoint a committee to investigate, but if it were to examine all complaints of like nature it might have little time for anything else. The Town of Glenville might file complaint with the Public Service Commission, but it would have to employ experts to gather data on costs and it has no money. Even if it could the utilities company could fight the request for rate revision and charge the cost to operation. The Public Service Commission is a judiciary body which seldom bothers to make any investigation of its own. Maintenance appropriations are reduced but the College must continue to pay vicious rates not only for its electricity but for its water and gas. Meanwhile, the College pays \$1000 to hear electrons and protons sing a happy song for their producers.

### NEALE AT YALE

The public at large will read with a great deal of satisfaction the announcement that Earl ("Greasy") Neale is to become a member of the coaching staff at Yale. Although he is named as first assistant, it is generally accepted among sports authorities that he will in reality have the chief coaching responsibility. Ted Husing, radio announcer, who appears to have authoritative information from the Yale situation, said recently that Neale will have the guiding voice in the Yale coaching staff next fall.

Neale has the reputation of being one of the greatest strategists in football in the country, and has a record of successful coaching experience to his credit. Herb Kopf, assistant to Lou Little, and a star on Neale's W. & J. team which played the California Bears to a scoreless tie in the Rose Bowl in 1921, says that Neale can think more clearly under pressure than most coaches. Kopf says that if Neale has lost none of his cunning, he will outsmart a "lot of Yale foes" this next year. Neale's coaching ability is also held in high esteem at the University of Virginia, where the athletic officials are tendering him a dinner of felicitation before he leaves to take up his duties at New Haven. With him will go the well wishes of a large public which has endured the recent imbroglia ad nauseam in suffering silence.

### THINKING FOR ONE'S SELF

Encouraging the student to believe that he is a superior individual and can attain any goal if he is willing to put his full powers to work, is the policy of a certain college in a neighboring state. This college, a comparatively young one, boasts that it has more graduates listed in "Who's Who," in the time it has been functioning, than any other institution similar in size and type.

These facts lead one to wonder just how much of the achievement of these young people is the result of this policy of the college. If a youth has his ambition stimulated and is encouraged to think for himself, if his opinions are given courteous hearing and respectful and constructive criticism where they are faulty—will he not increase his powers and develop personality as he progresses through college?

New thought, fresh outlook, and diversity of opin-

ion have been the means of all progress. Why then must instructors insist on ramming, willy nilly, down the throats of their students their own opinions or those of their former teachers, who, were they now living, might be the first to challenge them? Why must they insist that there is no other point of view tenable and choke out with finality any attempt on the part of capable students to think or to make investigations for themselves?

Standards, methods, and opinions are constantly changing. The unusual student, who has ambition and talent, should be encouraged. Thinking for himself should bring no fear of failing the course. Nor should he be accused of being an "upstart" and having the "big head" if he does not agree with every opinion held by the instructor.

Carl Sandburg said, "Wherever there is complete agreement of opinion, there is no civilization." Surely we do not want to develop a nation of "yes" men. Is it too much to hope, then, that the policy of our own College shall be to kindle the fires of ambition and lead the mind to "realms of gold?"

### THE TUGWELL-COPELAND BILL

In an article in this issue and in others which will follow, the Mercury will attempt to explain the controversy about the food, drug, and cosmetic bills which are before Congress. Illogical as our request at this writing may be, we ask that the faculty and students of the College and others write immediately to their Congressmen and ask their support of the Tugwell-Copeland Bill and opposition to the Beale Bill. We shall not attempt to justify our request on the grounds that it is common practice in a republic for one to take a position first and then to justify himself later, but we feel that immediate action is safer and we are willing to risk our judgment in this instance.

This is why: Our present pure food and drug law, almost thirty years old, has become antiquated. It does not regulate cosmetics many of which are either harmful or falsely advertised; new manufacturing and advertising practices have tended to make it ineffective; and in eighteen thousand complaints and court trials by the Government only one violator has been punished. In general, those who want no change or who want the Beale Bill made law are almost all manufacturers of cosmetics, dishonest food merchants, and a press consisting mainly of the woman's magazines and the smaller newspapers which advertise many patent medicines.

Those who want passage of the Tugwell-Copeland Bill are the consumer, consumer organizations, bodies interested in public health, and some of the honest food producers and medicine makers. Consumers' Research, a commercial organization whose purpose is very excellent, even believes the Tugwell-Copeland Bill to be inadequate; The Nation says support the Tugwell-Copeland Bill even if it has only two teeth left; The World Tomorrow says the bill will be of great benefit even though it will be inadequate in fifty years.

What might have been reasonable objections to the original Tugwell-Copeland Bill as introduced last April have been satisfied in the same authors' second draft of the bill introduced Jan. 4. These complaints concerned administration and definition of false advertising and such. The Beale Bill, introduced by Representative Black of Brooklyn, was written by a representative of the National Drug Trade Association and it is said to be even less effective than our present law. "It substitutes a weak-kneed 'cease and desist' practice with endless rights of appeal and argument," The World Tomorrow says.

We believe that even if the Tugwell-Copeland Bill closes the plants of a thousand manufacturers of dangerous or worthless drugs, cosmetics and foods, that industry and advertising mediums will not be harmed. The consumers' money will be spent for better homes, furniture, foods, or something else. Nor will the average druggist who fills only seven prescriptions a day see his business dwindle very much. Even if our predictions are wrong, it is the 100,000,000 consumers who are important. More than any other bill the Tugwell-Copeland one recognizes this.

"Some of us cynics know that the cold wave was nothing but a propaganda plot for the Bermuda ships and hotels."

—F. P. A.

"Mussolini proposes an international agreement to abolish the dropping of bombs on cities, but we cannot give our endorsement to this plan. It would reduce Arthur Brisbane's column to a mere shadow."

—The New Yorker.

"Nonsense is one thing that offends nobody."

—G. K. Chesterton.

George Bernard Shaw recently signed a letter to the London Times, "... as I remain at present. In extreme humility. G. Bernard Shaw.

That black fog in London was not a resumption of the world economic conference.

—Omaha World-Herald.

### An Observer

Events have the habit of taking unexpected courses, and as often we are on the wrong road as the right. Thus life seems oftentimes to be an ordeal of proving—what, it does not matter. Mostly though, proving consists of one's consoling himself.

A few years ago the "specialist" stepped in June from his alma mater through the portals of a pyramided corporation—and not infrequently it was an Insull palace—to dedicate himself to "research." Perhaps it involved nothing more than determining whether a vacuum cleaner salesman should put his left or right foot through the housewife's doorway, but it gave him a security such as a Frenchman might feel on election to the Jockey Club or an Englishman on being made a Knight of the Garter. He was "there." Then, if you have heard about the depression, you know the rest.

Now, as this same person does his twenty-eight hours a week for C. W. A., or operates a hotel elevator, or balances himself on the springing seat of a hayrake, he might pleasantly ponder Leonardo da Vinci's utterance that no man is so big a fool that he cannot succeed in one thing. If anyone ever had a right to scorn specialists it was Leonardo, for his genius, as well as its diversity, is unbelievable.

After the condoling and condolee one is recapturing a little of his former bounce, he might even look on some of his college brothers who have been washed with the soap that is called "success," and say something in the fashion of Keats: Look on, ye mighty, and despair. You are just ordinary. That is, if he had read Burton Rascoe. For Rascoe, with his naive and flippant delight, thinks that the age in which one lives has little to do with and does not determine one's greatness. The Old Testament was produced before Jesus became world powerful; Homer, Rabelais, and Defoe wrote when their countries were not paused at any peak of greatness; Cervantes wrote when Spain was on the decline, Shakespeare when England was on the ascendancy. "Ah, many deep thoughts which, on analysis, have no sense to them!" concludes Rascoe who, though speaking of writers, presumably meant any creative worker.

—BICARBONATE

### Mother of R. T. Crawford Dies

Mrs. R. W. Crawford, aged 67, mother of Robert T. Crawford, instructor in mathematics at Glenville State Teachers College, and of C. Wood Crawford, '21, and Mrs. Lena Crawford McIntosh, '27, both of Walkersville, died Jan. 27, at her home in Walkersville. Mrs. Crawford's death, which resulted from a heart attack, was a shock to her family, as she had appeared to be in usual health only a few moments before she died. Funeral services were held the afternoon of Jan. 28 at the family residence and burial took place at the Crawford Cemetery.

### TREAT YOURSELF TO

THE BEST

PIES, SANDWICHES,

AND REGULAR

DINNERS

THE CRYSTAL RESTAURANT

**Gives Tea for Dormitory Women**  
Miss Willa Brand entertained the women of Verona Mapel Hall at tea Sunday afternoon. Her office was decorated in a Valentine motive with hearts of all descriptions arranged in orderly manner.

The annual Y. W. C. A. party, a woman's tag dance, was held Feb. 3, after the Glenville-Concord basketball game. Sixty couples danced to Frank Beall's music.

**FOR THAT BITE BETWEEN MEALS**  
Oranges  
Bananas  
Apples  
Grape Fruit  
Cakes and Candy

**I. G. A. STORE**

RUDELL REED, Owner

**ALLEN-A HOSE SALE!**  
Full Fashioned, Chiffon or Service  
\$1.00 Quality  
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GLENVILLE, W. VA.

### STRIKE UP THE BAND!

The big show's beginning! Girls...songs...stars...dancing...in a grand story of B'way!



A Paramount Picture with...  
**BING CROSBY**  
and **JACK OAKIE**  
**SKEETS GALLAGHER**  
Judith Allen Harry Green  
Lilyan Tashman Ned Sparks

Tuesday, Wednesday and Thursday  
FEBRUARY 20, 21, 22

**PICTURELAND THEATRE**  
Glenville, W. Va.

## UNBEATEN SALEM LOSES 40-60 HERE

### Pioneers in Their Best Form of the Season Pile Up Early Lead

The towering Tigers of Salem College were defeated for the first time this season when they bowed to the Pioneers on the local floor, Jan. 31, 69-40.

The Pioneers, the best they have been all season, rolled up an early lead and kept right on scoring until the end of the fracas. The score at half-time was 40-18.

Salem enjoyed the lead only once during the entire contest when Krumenacher made a bucket in the first minute of play to give his team a 2-1 advantage. Combs, Porterfield, and the rest of the Pioneers then became red hot to run up a big lead, it being at one time 29-5.

Bob Combs and Neill Sappington led the local attack with 18 points each, and Capt. Porterfield came up from his guard position to loop three field goals and six fouls for 12 points.

Earl Orme, substitute forward for Salem, led the Tennille scoring with 14 points. Grubb and Giebel also played good ball for the visitors.

The lineups:

Glenville	G	F	T
Combs, f	8	2	18
D'Orazio, f	4	1	9
Sappington, c	9	0	18
Porterfield, g (C)	2	6	12
Ratliff, g	1	1	3
Pierce, g	1	0	2
Jones, g	2	1	5
Moore, g	0	0	0
Baughman, c	1	0	2
Fulks, f	0	0	0
Total	29	11	69

Salem	G	F	T
Giebel, f	1	5	7
Christie, f	1	2	4
Krumenacher, c	3	0	6
Stone, g (AC)	0	1	1
Grubbs, g	2	1	5
Orme, f	6	2	14
Mazza, f	0	1	1
Beveridge, f	1	0	2
Hopkins, c	0	0	0
Fagler, g	0	0	0
Newlon, g	0	0	0
Rosenthal, g	0	0	0
Total	14	12	40

Referee: Art Ward, Marietta

### Play Contest Postponed to April

The West Virginia Inter-collegiate Play Contest has been postponed until some time in April because of repair work which is being done on the stage at Marshall College, the place the contest is to be held.

## PIONEERS BATTER W. LIBERTY 62-29

### Second Team Plays Much of Last Half and Scores 15 to 12 Points

The Pioneers buried West Liberty State Teachers College under an avalanche of field goals here, Feb. 3, 62-29. West Liberty gained an 8-2 lead before the Glenville offense began to function, but when it did the game took on the aspects of a field meet. The local five scored 36 points to their opponents' 3 during the remainder of the first half to gain a 38-11 lead at the end of that period.

With Glenville leading 47-17 early in the second half, Coach Rohrbough substituted a new team and they, led by "Alphie" Baughman, outpointed their rivals 15 to 12 during the remainder of the contest.

Sappington, Pioneer pivot man, was high-point man of the evening with 17 points; Churchman got eleven to lead his team's offense. Baughman, with 10, and Capt. Porterfield with 9, although he retired in the late minutes of the first half by the personal foul route, were outstanding for the Pioneers. Rex Pyles, injured forward, got into the game for a few minutes after being out of three games and made a

creditable showing.

The lineups:

Glenville	G	F	T
Combs, f	2	1	5
D'Orazio, f	3	2	8
Sappington, c	7	3	17
Jones, g	3	1	7
Porterfield, g (C)	4	1	9
Pyles, f	1	0	2
Barnett, f	0	1	1
Fulks, f	1	1	3
Baughman, c	3	4	10
Pierce, g	0	0	0
Moore, g	0	0	0
Ratliff, g	0	0	0
Gibson, f	0	0	0
Total	24	14	62

West Liberty

West Liberty	G	F	T
Churchman, f (AC)	3	5	11
Pfeffer, f	0	3	3
Robinson, c	1	0	2
Doddrill, g	0	1	1
Hukill, g	0	1	1
Gieseler, f	2	1	5
Book, f	1	1	3
Grewell, c	0	1	1
Payne, g	0	2	2
Total	7	15	29

### Freshmen Give Valentine Dance

One hundred students and faculty members attended the Valentine dance held Saturday night under the auspices of the Freshman Class. Frank Beall's orchestra played.

### Pioneer Scoring to Date

Player	G	FG	FLS	PTS
Sappington, c	12	07	34-55	168
Combs, f	12	37	22-36	96
Porterfield, g	12	30	16-26	76
D'Orazio, f	12	33	10-21	76
Jones, g	10	21	11-15	52
Pyles, f	9	20	11-15	51
Pierce, g	11	10	4-12	24
Baughman, c	7	6	6-9	18
Fulks, f	9	6	2-3	14
Ratliff, g	8	2	2-2	6
Gibson, f	2	1	0-0	2
Barnett, f	7	0	2-3	2
Moore, g	7	1	0-0	2
Totals	117	234	119-202	587

**The Most  
Important Part  
of Your Dollar  
—IS THE PART YOU  
SAVE  
Take Out That Most Im-  
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*"Cut rough to smoke cool"  
is the way pipe smokers  
describe Granger—try it*

*a sensible package  
10 cents*

# Granger Rough Cut

the pipe tobacco that's MILD

the pipe tobacco that's COOL

*—folks seem to like it*

## REALISM IN SOME FRONTIER NOVELS

By Rena Mick

[This paper was written as an assignment in "Directed Reading"—The Editors.]

Realism is essentially the spirit of the frontier novel in American literature. Before an explanation of this statement may be made, an understanding of the paramount words in the sentence must be had. The frontier in America has been a live force in shaping economic, political, social, and literary history. Some historians have gone so far as to say that the frontier is the one force that has made America American.

The advance of the frontier in America has meant a steady movement away from the influence of Europe. The frontier may be defined as the border, or advance line of settlement. In this country the frontier has continuously and hurriedly advanced from the Atlantic to the Pacific coast. In so doing it had to blend many shades of nationality, opinion, opportunity, and hardships.

The cost to the pioneer is the theme of its realism. The philosophy of realism finds its master truth in men as they wish to be or ought to be. Realism is fidelity to nature or to real life. It is representation without idealization; it is adherence to actual fact.

The conquest of the frontier has not found expression adequate to its magnitude or importance. Too many of its writers have had little opportunity to know it intimately; and the pioneers themselves were seldom writers or even readers of books. Socially, the frontier represents a primitive stage, an unlettered stage. Many other stages—not necessarily so many years—had to follow before the descendants of the pioneers had any vital interest in describing the frontier and before the West had reached the economic and cultural level at which literature begins to be produced. It is not surprising, then, that many aspects of frontier life vanished before being accurately described; and now that the frontier is gone never to return, much of that life will probably never be accurately recorded.

Too many Zane Greys have already described its life. Few, except an occasional Hamlin Garland, care what the reality was. The popular novel, the cheap magazine, and the motion picture have commercialized the legend of the frontier.

In the prologue to "Main Travelled Roads" Hamlin Garland uses this description: "The main-travelled road in the west is mainly long and wearyful, with a dull little town at one end and a home of toil at the other. Like the main-travelled road of life it is traversed by many classes of people, but the poor and the weary predominate." This is the spirit of the realism portrayed by most of the frontier writers. They play up their characters as victims of environment.

Willia Cather and Bess Streeter Aldrich give a more pleasant view of pioneer life. They picture Antonia and Abbie Deal as conquerors of a tasking environment; but their minor characters reveal the same view as just named for other authors. Their more optimistic viewpoint may be summarized in the following quotation: "Pioneers are all sorts of persons, a cross section of society at an advancing border; but they are principally young folks with children. Those that succeed are strong and hopeful and confident, willing to buy their dreams with hard labors."

Hamlin Garland makes a clean-cut picture of realistic life on the frontier as he has lived and known it. To quote William Dean Howells his "stories are full of the bitter and burning dust, the foul and trampled slush, of the common ave-

nues of life, the life of the men who hopelessly and cheerlessly make the wealth that enriches the alien and the idler, and impoverishes the producer."

In "A Son of the Middle Border" Garland brings out in the character of his mother the futility of woman's life on the farm. He shows the wistful attitude of the prairie folk. For what purpose is their toil and is it really of consequence? A quotation from his mother gives the attitude of the frontier women: "We make the best of it ... but none of us are living up to our dreams ... But tain't no use to complain. I've just so much work to do and I might as well go ahead and do it."

"Garland has a certain harshness, bluntness, an indifference to the more delicate charms of style, and he has still to learn that though the thistle is full of an unrecognized poetry, the rose has a poetry, too, that even over-praise cannot spoil. But he has a fine courage to leave a fact with the reader, unvarnished and unadorned, which is almost the rarest trait in an Anglo-Saxon writer, so infantile and feeble is our art; and this attains tragical sublimity in the opening sketch of 'A Branch Road,' where the lover who has quarreled with his betrothed comes back to find her mis-mated and miserable, such a farm wife as Mr. Garland has alone dared to draw. It is all morally wrong, but the author leaves that for the reader to say." Thus writes Howells.

In Willa Cather's pioneer novels there is a realism somewhat more pleasant to read than Garland's, but nevertheless a realism no less sincere. Her style is restrained, sometimes cold, but rising into passages of great beauty, and always in harmony with her subject. Her analysis of human motives is deep. No one could fail to rejoice with Antonia when she rejoiced or weep with her when she wept. Miss Cather is said to be closer to essential Americanism in its spiritual and emotional aspects than any other contemporary writer. She is not rich in humor nor pointed in satire. She comes close to an ideal of balance, insight, and restraint. In "O Pioneers" she placed herself in the forefront of those who had begun to realize the importance of pioneer life in America. "My Antonia" is a book of unusual depth and power of beauty. She shows Alexandra and Antonia, the leading characters of these two books, as conquerors of pioneer hardships and as artists of life. They have a strength of character not often found. They are shown happy in spite of their trials.

The life Miss Cather portrays seems very true. Her subject matter comes from personal experience and observation on the prairie.

To read Elizabeth Roberts' "Time of Man" or "The Great Meadow" is to live with their characters. Such intimate details she gives—and these without garnish—that the books sometimes become very tiresome. "The Great Meadow" would make good history of social life and home economics in Kentucky frontier existence. It is supposed to be a true story of Miss Roberts' own forbears who followed the trail she describes in the novel, and the characters are made up from her grandmother's memory.

In "The Emigrants" by Bojer and "Giants in the Earth" with its sequel "Peter Victorious" by Rolvaag a new point of view is seen that is both American and non-American. The story is given from the angle of the Norwegian who emigrates to the American frontier. A very realistic picture is given of the foreign-born battling with nature in the raw on the frontier of a new country.

"The Octopus," a story of California, by Frank Norris, is an un-

## Sophisticate and Sentimentalist

[Editor's note: In English 308 this subject was set for a woman who had been reading in the novel: "Andre Gide Speaks on Clarissa Harlowe." Gide is supposed to be the most sophisticated of all writers. Clarissa, the heroine of Richardson's sentimental moral novel, is a sweet young servant girl who was wronged in the conventional way by the libertine, Lovelace. After some seven hundred pages she meets her death.]

I often wonder why Clarissa Harlowe was so resistant and cold blooded in her actions. She was not sincere in her dislike of Lovelace. If he had ignored her she would have run after him. She was a vain silly bundle of nerves and hysterics. She was never free of herself one minute. Disgusting! Why didn't she take time out and think of consequences. One could say it served her right to die a premature death. She was utterly useless for anything. Life seemed to baffle her, and yet, is she so much worse than the rest of us when it comes to that point? The only difference is, I suppose, that life completely knocked her down and it doesn't always succeed in doing that to the modern generation. They fight. She gave up and became unworthy to live. Her stubbornness all went in the wrong direction and accomplished nothing.

### Helen McGee Again "Y. W." Head

Miss Helen McGee of Glenville was re-elected president of the Y. W. C. A. at a meeting held Jan. 31. Other officers elected are: Vice-president, Lou Williams of Rupert; secretary, Catherine Wilson of Glenville; treasurer, Ruth Freeman of Buchannon.

### Talks on Dramatics at Sand Fork

Miss Margaret Dobson, instructor in speech, addressed the Woman's Club at Sand Fork Wednesday on the subject "Dramatics."

relentless picture of the combat between the pioneer wheat growers and the railroad of the West. It is in every way a realistic pioneer novel. It attempted to record without idealization a bit of actual life as it happened or may have happened, a sordid bit usually found only in the news columns of sensational papers. At times the novel seems like a pioneer muck-rake production: the railroad is the villain of the book, and mercilessly it is scored. Out of the vast Northwest comes a stream of the life-fluid, the flood of wheat moving steadily eastward, that is like the Gulf Stream in the Atlantic: nothing can stop its tremendous onward flow. In "The Octopus" the railroad trust with its millions of money and its ruthless supermen tries to regulate the tide. But it fails. All of its episodes are intense, told with emotion, gripping, compelling: the plunge of the Pacific express through the flock of sheep on the track; the death of the railroad magnate drowned in the wheat of the elevator; the chase of the free-booter Dyke—but through it all the thesis: seemingly the railroad won, but the wheat remained.

The realist writes a novel with one purpose in view. That purpose is to render into written words the normal aspect of things. The creed of the realist is that people have a right to know the truth; that it is not right that they should be exploited and deceived by false views of life, false characters, false sentiments, false morality, false history, false heroism, false views of self-sacrifice, of religion, of conduct, and of manners.

The authors mentioned in the foregoing paragraphs were successful to such a degree that their truth did not hurt to such an extent as to make unpleasant reading.

## WERNETH WILSON OF ELIZABETH LEADS COLLEGE WITH 97.4 P. C. AVERAGE; 327 STUDENTS HAVE MEDIAN GRADE OF 81.93

(Continued from page 1)

28. Hall, Geneva—Weston	17	91.00
29. Lark, Macel—Cabin Creek District	16	90.50
30. Riddle, Mary K.—Weir	18	90.22
31. Marple, Rosalie—Salt Lick District	17	90.18
32. McNemar, Wendell—Salt Lick District	18	90.16
33. Spiker, Lynn—Union District	16	90.12
34. McCutcheon, Olive—Elizabeth Joint District	18	90.11
35. West, Mayfield—DeKalb District	18	90.11
36. Sledd, Ellen—Fayetteville	18	90.00
37. Woodford, Elizabeth—Harrisville	15	90.00

### FRESHMEN

1. White, H. Laban, Jr.—East Fairmont	18	95.17
2. D'Orazio, Stanley—Wheeling	17	94.88
3. Brannon, Stella—Calhoun County	18	94.00
4. Cummings, Gerald—Walton District	17	93.00
5. Morrison, W. Clair—Weston	18	93.00
6. Tatterson, Benjamin—Spencer	18	92.44
7. Nottingham, Sara—Glenville	18	92.05
8. Golden, Anna Marie—Washington Irving	18	91.66
9. Nichols, Merze—Nicholas County	18	91.44
10. Reynolds, Sylvia—Rainelle	18	91.05
11. Newton, Mary Byrn—Tunnelton	18	90.83
12. Jackson, Daisy—Nicholas County	18	90.72
13. Schoonover, Madge—Elkins	18	90.60
14. Morris, Woodrow—Nicholas County	18	90.40
15. Fleming, Jessie—Salt Lick District	18	90.22
16. Ellyson, Carlin—Troy District	18	90.00
17. Walker, Garnie—Clay County	18	90.00

### SUMMARY OF CLASSES

	No. Enrolled	No. on Honor Roll	Per Cent
Juniors	33	12	36.36
Sophomores	126	40	31.74
Seniors	27	6	22.22
Freshmen	162	17	10.48

## Angelo Eagon, '26, Wins Schoenberg Award—Patrick Gainer, '24, in Opera

Angelo Eagon, '26, of Huntington, and Patrick Ward Gainer, '24, of St. Louis, both of whom will be remembered for their outstanding activities while students here at the College, are meeting with continued success in their study of music.

Mr. Eagon was recently awarded the Schoenberg Scholarship for students of piano, instituted by George Gerswin, Harold Bauer, Leopold Stokowski, Steinway and Sons, and others for the purpose of enabling young Americans to study under Arnold Schoenberg. The award was won by Mr. Eagon on his song "Impressions du Matin," using the Oscar Wilde text.

Schoenberg, the Viennese modernist composer-pedagogue, was brought to this country, the past fall from Berlin to teach for a limited time at the Malkin Conservatory of Music in Boston and New York. He is called the "despair of conservatives, the hope of the radicals." Alban Berg, composer of the opera "Wozzeck," is one of his pupils.

Mr. Eagon, who is engaged in teaching in the high school at Barboursville, while pursuing his music studies under Ilse Heubner, Viennese artist teacher with the College of Music in Cincinnati, has not been able to use the scholarship. A specially built Steinway piano was recently presented to him in recognition of his piano compositions.

Dr. Patrick Ward Gainer who is a

member of the English faculty of St. Louis University, is singing in the chorus of the St. Louis Grand Opera Company with the promise of receiving a solo part with the company later. He is soloist with a concert orchestra which broadcasts weekly over KMOX. Mr. Gainer is a pupil of Clay Ballew.

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Good at the right time!



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## WEARY CONCORD TEAM LOSES 35-71

### Pioneers Use 12 Men and Lead From Start, Making 27 to 10 Field Goals

The Glenville Pioneers added another to its long string of conference victories by trimming the Concord State Teachers College quintet here Friday night, 71-35. Concord was weary from a long trip, and the game was tiresome because of the fifty-two fouls called.

The Blue and White machine gained the lead from the start and held it throughout the contest. The Glenville five were leading at the quarter 15-2, at the half, 26-11, and at the beginning of the fourth quarter held a 48-21 advantage. Twelve men were used during the contest with ten of them breaking into the scoring column. Coach Rohrbough substituted a new team in the last quarter which continued to score almost as fast as the first squad.

Capt. Porterfield was banished from the game early in the second

half on personal fouls, after riding the bench during much of the first half with three on him. Neill Sappington claimed high scoring honors, getting 25 points by means of ten double deckers and five charity points. D'Antoni was high for the visitors with 11 points. Capt. Shufflebarger at guard played good ball. Combs, Jones, and D'Orazio made creditable showings.

The lineups:

Glenville	G	F	T
Combs, f	2	4-6	8
D'Orazio, f	5	1-2	11
Pyles, f	2	0-0	4
Barnett, f	0	0-1	0
Fulks, f	0	0-0	0
Gibson, f	1	0-0	2
Sappington, c	10	5-6	25
Baughman, c	1	2-3	4
Porterfield, g (C)	2	2-3	6
Jones, g	3	1-4	7
Pierce, g	1	1-3	3
Ratliff, g	0	1-1	1
Totals	27	17-29	71
Concord	G	F	T
Lilly, f	1	1-2	3
D'Antoni, f	2	7-8	11
Neff, f	3	1-4	7
French, c	0	1-1	1

Cook, c	1	2-3	4
Crotty, c	0	1-1	1
Shufflebarger, g (C)	3	0-0	6
Baxter, g	0	1-1	1
Gatherum, g	0	1-3	1
Totals	10	15-23	35

Referee: Keith, W. V. U.

### STUNT NIGHT TO BE MARCH 2

#### Selection of Sketches May Be Announced Tomorrow

Get out your cap and bells, shake the moth balls and camphor gum from that old actor's outfit, hunt up the burnt cork and grease paint—we're going to have another stunt night.

March 2 is the date. Even the august faculty may foot it lightly or parade in solemn mien, whichever they choose. Individuals, groups, organizations, classes, all were eligible and a maximum number of eight stunts may be chosen for presentation.

The contest ended at 8 o'clock last evening, and it is understood that selections will be announced in chapel tomorrow.

A committee of judges composed of five townspeople will select the winners. Stunts are to be judged on originality, ingenuity, and skill or artistic merit.

A prize of \$5 will be awarded to the winning entrant. The past year, the prize was won by the Chemistry Club.

### Miss Brand Social Committee Head

Miss Willa Brand has been named chairman of the Faculty Social Committee for this semester. Miss Brand has chosen as her associates on this committee the following faculty members: Mrs. Elwina Sample, Arvil E. Harris, Miss Bessie B. Bell, Miss Alma Arbuckle, H. Y. Clark, and Dean Hunter Whiting.

### Thermometer Drops To 7 Below

Glenville had its coldest weather in four years on Thursday night when the Government's thermometer here registered 7 degrees below zero. On Feb. 26, 1930, the temperature was 12 below. It is said that the coldest temperature ever recorded here was 32 below.

### President Speaks at Salem College

President E. G. Rohrbough represented the West Virginia Athletic Conference, of which he is president, at the dedicatory exercises of the new gymnasium at Salem College on Feb. 6. President Rohrbough extended the official greetings from that organization at the ceremonies.

## FOR SPRING

New Dresses

New Swagger

Suits

New Coats

New Hats

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### How are YOUR nerves?

TRY THIS TEST



With arms hanging straight at your sides—standing in erect position—rise on your toes as high as possible. See how long you can maintain this position without teetering or losing your balance. Average time is one minute.

Irving Jaffee (Camel smoker), famous Olympic skating champion, can maintain the position 10 minutes.

## Jangled nerves make you throw away vital energy

Jangled nerves are like a leak in your reserve of energy. And if you could count the units of energy a normally high-strung person wastes each day—the result would astonish you.

So if you find yourself drumming on your desk or table—or

indulging in any other nervous habits—start protecting your nerves.

Get enough sleep—fresh air. Make Camels your cigarette.

You can smoke as many Camels as you want. Their costlier tobaccos never jangle your nerves.

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SMOKE AS MANY AS YOU WANT...  
THEY NEVER GET ON YOUR NERVES!

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## Tugwell-Copeland Bill Grew Out of Failure of Food and Drug Act of 1906

In all America 230 Federal employees of technical grade, 65 of whom are inspectors, supervise the 100,000 proprietary medicines and pharmaceutical products and the 1,000,000 brands of canned fruits, vegetables, fish, and other foods excepting meat which we consume. Dr. Harvey W. Wiley, aided by woman's clubs and other civic bodies, succeeded in 1906 in getting made law the Food and Drug Act, and for many years Dr. Wiley tried to enforce it as best he could with an appropriation of \$1,000,000 annually—a sum that is only one-fourth of what is perhaps spent yearly on the corn-borer.

As early as 1907 the secretary of agriculture who was legally responsible for its enforcement reputedly took action to block the will of the people and of Congress. At the request of some Maine fish packers he accepted a definition of sardines that included all varieties of small fish similar to genuine sardines. But it was the Bureau of Chemistry, a technical and scientific body, that was set up to determine what are violations and what are reasonable technical standards. It is said then that President Theodore Roosevelt appears to have taken the initiative in establishing a new board to supercede the functions of the Bureau of Chemistry.

### Only One Offender Imprisoned

It was called the Referee Board of Consulting Scientific Experts and mostly it over-rode the judgments of

Dr. Wiley and his staff. Secretary of Agriculture Wilson, under whose leadership it was enacted, confessed in public hearing that the new board was created "for the very purpose of conserving the interests of the manufacturers." Dr. Wiley was forced out in 1912. Since then the administrators have been, not scientists, but technicians and politicians. Dr. Rex Tugwell who has written a new bill says its administrators have been honest; Messrs. Kallet and Schlink of Consumers' Research say they do not suspect them of bribery but they infer there has been no conscientious attempt at enforcement and protection of the consumer. Evidence would seem to indicate weaknesses in the law and its revisions and favoritism to manufacturers.

Since 1906 only one offender has been imprisoned—although the law's punitive measures are severe enough—a few persons or companies have been assessed small fines, but mostly a few cents worth of certain medicines or foods have been seized and destroyed. The Supreme Court decided in 1911 that a product must be falsely labeled by the manufacturer and fraudulently represented by the merchant before there is even a possibility of successful court proceedings. The Federal Trade Commission may punish a manufacturer for "unfair competition" if his labels are false, but in his advertisements he can make any assertions that the

publishers will accept and, unfortunately, their conscience is not fine.

### Manufacturer of Poison

Nor does the fact that a proprietary medicine may kill a hundred bring punishment to its manufacturer. William J. A. Bailey who made and sold "Radithor," a radium preparation that resulted a few years ago in the death of E. M. Byers, a wealthy Pittsburgh manufacturer, went unharmed and is making other radium compounds. This is just one example of perhaps hundreds of similar cases and medicines.

Other medicines, while not poisonous, are either almost ineffective or are only palliatives when they are supposed to be cures. The American Medical Association states: "The supreme ridiculousness of the situation becomes apparent when it is realized that the antiseptic virtues of 'Listerine' are so infinitesimal in comparison with better antiseptics as to invalidate even modest claims made for it." This association says of "Mercurochrome": "The antiseptic efficiency of 'Mercurochrome' is not outstanding, and for skin infections the aqueous solution is distinctly inferior." "Lydia E. Pinkham's Vegetable Compound" has been found to be harmless and worthless, but it may be harmful if it delays treatment that might be curative.

### \$30,000,000,000 Spent Annually

Foods have been and are still being found to be impure, poisonous, and falsely advertised. Cosmetics, which are not regulated by law, have been found to be extremely harmful in some cases and entirely worthless in others. In many instances their exorbitant price makes

them economically harmful.

From the foregoing sketchy information one may see that 125,000,000 Americans need protection in the 20 billion dollars they spend annually for food and drugs—health protection and economic protection. The Tugwell-Copeland Bill which has been received by Congress promises more than any other to give it.

(This is the first of a series of articles on the regulation of foods, drugs, and cosmetics.—The Editors.)

### MUSICAL PROGRAM GIVEN

#### Small Audience Is Generous With Applause

Boellmann's "Sonate" (pour Piano et Violoncello) played by Mrs. Phyllis Davis Rohrbough with Miss Bertha Olsen at the piano provided the piece de resistance on the miscellaneous program of music presented in the college auditorium, the evening of Feb. 2.

The program, which was in two parts, had as its first part one number each by the college orchestra of sixteen pieces and the Woman's Chorus, a solo group for violin played by Miss Winnifred Steele, and two voice numbers sung by Miss Wahnetta Moss.

The Boellmann "Sonate" and Mendelssohn's "War March of the Priests" played by the orchestra composed the second part of the program.

A small audience, which had braved bad weather and slippery streets, gave close attention throughout and expressed its interest and approval by generous applause.

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the cigarette that's MILD • the cigarette that TASTES BETTER