

DEAN LAMBERT OF WESLEYAN WANTS HISTORY PRESERVED

Says State's Most Valuable
Documents Are in Wisconsin, California

SPEAKS AT ASSEMBLY

Educator Believes More Value Is
Attached to Losing Than
Finding of History

The losing of history is a greater wonder than the finding of it, Dean O. D. Lambert of Wesleyan College told the students of Glenville State Teachers College at assembly May 2, when he advocated the collecting and preserving of West Virginia historical relics and data. Dean Lambert lamented the removal of much West Virginiana to other states and the doubtful chance that it may be returned.

Dean Lambert asked the question, "Why has so much of the world's history been lost?" and the answer to his interrogation, he thinks, will be of greater historical value than the unearthing of cities and the discovery of tombs. West Virginia has a rich history of such men as Jesse Hughes and Lewis Wetzel which has been lost. Hughes, who knew the Little Kanawha Valley well, was a slender man, five feet nine inches in height, with cold gray eyes and great endurance, Dean Lambert said. He described Wetzel as having a pommar, a face, dark eyes, and raven black hair that hung to the calves of his legs.

Much valuable historical material of this state is in the library of the University of Wisconsin where it was taken after being collected by Arthur Draper, an agent of the university, several years ago, and in the private library of Collis P. Huntington, railroad financier, on the Pacific Coast, Dean Lambert said. Nor is this material for sale.

The speaker narrated attempts of his to collect and buy historical data for which immense prices are now asked.

Dismantling of Library, Twice Removed, Leaves Only Nap's Portrait, Hatrack of 90's

The old library room, twice removed, which has "coldly furnished forth" quarters for the first grade and classes in journalism by turns, has been undergoing a remodeling recently. This work has not only discovered new wealth but has brought to light treasures long forgotten under their coats of dust.

Under C. W. A. hands, with Miss Goldie James of the faculty in the role of Simon Legree, more than 5000 volumes of congressional records, inspired-in-wood and bound-in-calf, have gone to fill the empty stacks in the new library. Files of the "Forum," "Public Opinion," "Literary Digest," and other magazines, bearing the finger prints of students of bygone days, were salvaged and sent to complete those files already in the library.

Nor is this all the wealth the historic room has yielded up. Eleven big cases, all nicely varnished anew, some with glass doors, were metamorphosed by the carpenter, from the shelves around the walls. These have gone to gladden the hearts of various members of the faculty.

Not only that, but Simon Legree,

FINDS VENTILATOR SEALED

Goldie C. James Announces Improvements to Auditorium

Better ventilation in the college auditorium is promised by Miss Goldie C. James, a faculty supervisor of C. W. A. work, under whose direction four windows in the balcony have been made to open and the ceiling ventilator has been un-stopped. Previously there was no outlet for exhausted air except the windows on the main floor level, which could be opened only from the bottom.

The ceiling vent, Miss James said, had been made almost air tight by methodically arranged layers of papers, cloths, and boards that had the appearance of having placed there shortly after the building was erected in 1911.

40 SPRING TERM STUDENTS ENROLL

They Represent Seventeen Counties in Central West Virginia

Forty students representing seventeen counties of central West Virginia have enrolled for the spring term of six weeks at Glenville State Teachers College. This added enrollment brings the total for this semester to an even 400.

The seventeen counties represented form a block in the heart of the state of which Doddridge is the most northern, Greenbrier and Pocahontas the most eastern, Logan the most southern, and Kanawha the most western.

The enrollment for the six week term last year numbered 175 and for the same term in 1932 the enrollment was 270. The nine month term of school this year, the new emergency ruling on renewal of certificates, and the increased tuition charge are all considered as contributing to the decrease in enrollment this year.

Fourteen courses have been added for this term, all of which are being taught by the regular faculty.

a thousand pardons, Miss James, says that two perfectly good brains, lost for years behind the shelves, and badly needed by the biology department, were retrieved along with two German officer's helmets. The sets of brains were returned to the biology department and the helmets donated to the stage property room whence they will emerge in due time accompanied by waxed imperials and clanking swords to strut and fret in the drama of stage life.

The room itself, with books, shelves, and railings gone, and some plastering and painting done, will become a very habitable classroom. So passes one of the few remaining landmarks of the "gay nineties" days at Glenville.

Still there remain in the president's office the now armless, combination hall tree-hatrack, dream-perchance of the many distinguished people who have hung their hats upon it and straightened their ties before its mirror, and upon the wall, the picture of Napoleon with his hand forever resting impressively in his waistcoat.

CASTING OF 'SWAN' IS COMPLETED; 18 SENIORS IN ROLES

Director Says Progress of
Rehearsals Unusually
Satisfactory

HELEN McGEE IN LEAD

Production Staff Named by Margaret
Dobson — Molnar Play
Scheduled June 2

Daily practices are being held by the Senior Class in preparation for the presentation of "The Swan" on June 2. Miss Margaret Dobson, who is directing the play, reports the progress being made as unusually satisfactory.

The complete cast, as announced by Miss Dobson, is as follows:

Dr. Nicholas Agi—Paul Bramlett, Glenville.

George—Coral May Gulentz, Philippi.

Arsene—Loverne Taylor, Sutton. Princess Beatrice—Jane Long, Clarksburg.

Alexandra—Helen McGee, Glenville.

Father Hyacinth—Paul Primm, Harrisville.

Sympharosa—Mary Jane Jack, Glenville.

Prince Albert—Ivan Hays Bush, Glenville.

Colonel Wunderlich—Charles Wilson, Philippi.

Count Lutzen—Arlan Berry, Flatwoods.

Caesar—Graydon Woodford, Glenville.

Maid—June Bosely, Simpson.

Princess Maria Dominica—Blanche Lee Shamlin, Clendenin.

Countess Erdely—Geneva Bauld, Clarksburg.

Lady-in-Waiting—Bonnie Shepard, Reedy.

Lackey—Willard Ellyson, Cox's Mills.

Alfred—Rex Pyles, Shinnston.

Hussar—Teddy Taylor, Troy.

Geneva Bauld will also act as assistant director, June Bosely will have charge of the costumes, and Rena Mick of Burnsville will handle the make-up. Charles Baughman will act as stage manager and Joseph Ervin of Elkins will be in charge of all wiring and electrical effects.

TO SPEAK ABOUT INFARES

Carey Woofter Will Tell of W. Va.
Folk Customs To Woman's Club

Carey Woofter, registrar of Glenville State Teachers College, will present "The Infare," a program based on early folk customs of West Virginia, before the Woman's Club of Glenville at the annual May dinner, May 14. Mr. Woofter has collected all the material used in this program from the rural communities of West Virginia and compiled it into an episode.

Mr. Woofter recently gave a similar program at assembly illustrating the early funeral folk customs, in West Virginia.

Alumnus Appointed to State Police

Raymond Boyles, '32, following his appointment to the West Virginia State Police, is in Charleston receiving training. He expects to be stationed at Montgomery. Boyles, a former Pioneer tackle, resigned as teacher of a Sinking Creek school where he has been employed for five years, to take up his new work.

Supt. Trent Read 'Treasured Thoughts' Here In '99, 'Proving' As the Twig Is Bent...

W. W. Trent, state superintendent of schools, is perhaps that exception that one hears of that proves the rule. At any rate he proves that "In the spring" not every "young man's fancy lightly turns to thoughts of love." That serious-minded youth was thinking of something quite different when he treked eighteen miles from Burnsville, over muddy roads and sodden fields, in the spring of 1899 to drink from the Pierian Spring, at what was then Glenville Normal School.

Something much more serious must have been occupying Mr. Trent's mind than occupying Mr. Trent's mind that spring and perhaps that something does prove the truth of another old saying about a twig being bent and the tree showing the same leanings. Anyway, an old charging book used in the library at Glenville Normal School, when Mr. Trent was a student here, has just been unearthed and it gives one a peep into his thoughts at that time.

His Readings Almost Prophetic

Listed in it are the books he read from April 3 to May 24, a period of two months. The nature of these readings is almost prophetic in the light of Mr. Trent's present office and his chief interest throughout his life. The keynote in his reading course could just as well have been the "Keynote" for Mr. Trent's campaign two years ago. "Education of Man" leads off and it is followed by this significant list: "Principles of Debate," "Messages" etc. Vol. VIII, "Public Opinion" Vol. XVIII No. 20, "Forum" Nov. '98, "Briefs for Debate," "House Report," "Outlines of Economics," "Treasured Thoughts," and "Commencement Parts."

What powers of divination that young man must have had, to have begun so early to prepare himself for the conflict! First of all there was his lifework laid out before him—the "Education of Man." What premonition could have told him that he would need those "Principles of Debate" and "Briefs for Debate" to struggle with legislators over county unit plans and appropriations? What guardian angel whispered in his ear that he should early familiarize himself with "House Reports" and warned him that "Public Opinion" would play an important part in his future acts? How could he have known when he was delving into the weighty tomes of his "Outlines of Economics" that he was to attack his hardest problem in the midst of a great depression?

Superintendent's Grade Averaged 95

The "Treasured Thoughts" he must have nowadays, that he dare not express, about loquacious legislators, bumptious boards of education, pestering politicians and the like, would doubtless fill many volumes. Not one thing was omitted, it seems, in his far-sighted program, for one finds at the end one listed as "Commencement Parts." Don't think this was light or idle reading. Nothing of the sort. Here is where he began conditioning himself for speeches before women's clubs, Rotary and Kiwanis groups, and to greet forest festival swimmers and apple blossom marathons.

And just to prove conclusively that Mr. Trent's thoughts in the spring of 1899 did not turn idly to anything, that young man made an average of 95 per cent in the six courses of his class schedule.

HISTORY CLUB TO GIVE PLAY

"The Diabolical Circle," Puri-
tan Farce, Will Be Present-
ed Today

"The Diabolical Circle," a farce in one act by Beulah Bomstead, of the Dakota Playmakers, will be presented before the Social Science Club, this evening. Miss Aurelia Morgan is directing the play and the cast is made up of members of the classes in social science.

The cast is as follows: Cotton Mather, Kidd Lockard; His Daughter, Betty, Sylvia Reynolds; Adosiah Wigglesworth, Charles Cline; Charles Manning, Madison Whiting; and The Clock, By Itself.

"The Diabolical Circle" was the first Arneberg Prize Play of 1921. The scene is a New England farmhouse, the action takes place about the time of the persecutions of so-called witches.

The Social Science Club will hold its final meeting of the year, May 22.

Mazza May Pitch Here Today

When the Pioneers meet Salem at Rohrbough Field this afternoon Mazza, the Tigers' star pitcher, will probably be on the mound. It is said that the Tigers do not have very strong in- and outfields but that in Mazza and Geibel they have two excellent pitchers who have been responsible for many Salem victories. Coach A. F. Rohrbough has not indicated whether he will use Miller or Boggs in the box.

WATKINS TO PLAY FOR DANCE FRIDAY

Judge Blackhurst in Charge
of Holy Roller Court's
May Party

The "ancient and honorable" Holy Roller Court of the College will give its annual May Court Dance in the gymnasium from 9 until 1 o'clock Friday night, Homer Blackhurst, judge of the body, announces. Jack Watkins and his orchestra of Parkersburg have been engaged to play. In charge of arrangements are Judge Blackhurst and Cly Reger, clerk.

Students of the College are invited by the court to attend, and in addition 200 invitations have been sent to former members of the court and their friends.

Patrons and patronesses, as announced, are to be President and Mrs. E. G. Rohrbough, Mr. and Mrs. Otis G. Wilson, Mr. and Mrs. H. L. White, and Mr. and Mrs. John R. Wagner.

AUDITOR APPROVES ACCOUNTS

Says Financial Records of College
Are Satisfactory

Wayne Curry, traveling auditor of the West Virginia Board of Control, visited the College April 19 and 20. After an examination of the records he reported the financial affairs of the institution in satisfactory condition.

Mr. Curry expressed the opinion that a uniform system of bookkeeping and accounting for all West Virginia institutions should be instituted.

The Glenville Mercury

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PRESERVING WEST VIRGINIANA

Surely everyone who heard Dean Lambert's speech on West Virginia's "lost history" must have been moved to want to do something toward helping preserve the records and relics of value in the history of his local community. Our people are too apathetic about this important matter. If every teacher would make a survey of his community, think what might be brought to light in one year. Letters, diaries, pictures, books, Indian relics, tales of experiences of early settlers—these and many other things lie about neglected.

When cleaning time comes, housewives often become impatient at the presence of such "junk." They begrudge the space it occupies and the time spent in dusting it and are often led to discard valuable articles. (I am so glad that I refrained last week from throwing away that dagger with a deer's foot for a handle!)

Many persons would certainly be glad to contribute such relics just to have them preserved. Why might not we as a college begin a local museum?

MERCHANTS OF DEATH

Two books published within the past fortnight ("Merchants of Death" by H. C. Engelbrecht and F. C. Hanighen and "Iron, Blood, and Profits" by George Seldes) make familiar moreso than ever before, it is said, the great munition makers of the world for whom war is always victory, no matter who loses. These volumes, discouraging but realistic, are expected to be of immediate importance to a Senate committee which is soon to investigate arms manufacturers.

Mr. Seldes says, "No reason for war remains except sudden profits for the fifty men who run the munitions racket." Messrs. Engelbrecht and Hanighen believe "the problem of disarmament is the problem of building a new civilization." Nationalism, economic rivalry, competitive capitalism, and race hatred must be eliminated before disarmament can be anything except a failure, they say. The latter seems the saner conclusion. The authors give scant proof that armament makers have directly promoted the outbreak of any major war, but plenty that makes them responsible for war scares of which profitable orders for arms are the only immediate result.

The books narrate many incidents of how arms manufactured by one country have been sold to another and then used in war against the manufacturers. The English firm of Vickers, Ltd., is today advertising tanks in Germany although Germany is forbidden by treaty to possess them. Through a subsidiary the French firm of Schneider helped finance the Hitler uprising which is now so great a menace to France that Schneider is profiting proportionately.

Among others, Wycliff and Tyndale have done a service to mankind by destroying the churches' monopoly of the Bible. Disseminated knowledge of the munition makers' agreements and secrets may help to formulate a new civilization.

MUCH ADO ABOUT NOBODY'S BUSINESS

We know our opinion isn't worth much. However, it does seem to us that if we were to employ an architect to build us a house and he let his romantic fancy run riot and carve us a boar's head on the front of our veranda or a pair of public library lions flanking the doorway, if perchance his taste happened to run in that direction, we should be allowed the privilege of knocking them off with a sledge hammer if we wished.

The fact that it was a nice "arty" boar's head with beautiful, upturned tusks, or that the lions looked on-the-point-of-yawning M-G-M style, should in no sense, in our opinion, give rise to a chorus of "Vandal, etay that axe" on the part of other architects. In fact it would be just none of their affair, to put it politely.

What's our'n is our'n when it comes to that. And so we say, if Mr. Rockefeller didn't want Mr. Lenine's lineaments popping out at him like a naughty jack-in-a-box every time he walked through his RCA building—why that is distinctly Mr. Rockefeller's business! As Calvin Coolidge would say, "Well, he hired him didn't he?" and what's more he paid him, too, didn't he? Well then, that's that. Besides it's beyond us to believe that all the future of art was destroyed when Rivera's mural with Mr. Lenine's pulchritudinous visage was consigned to mortar dust. Even if that were so, it's still our opinion that that is Mr. Rockefeller's business.

A NOTE ON JAPAN

Japan's declaration of her power in Asia and her threat to keep the Open Door of China open so long as trade and political agreements between China and other countries are advantageous to her have been followed by the customary "firm but friendly" exchange of diplomatic memoranda. As one reads of the situation from day to day, he is confused by the devious wanderings of the psychology of diplomacy, and he is unable to synthesize newspaper reports of daily developments. It seems to us, however, that one fact must not be forgot: Japanese gods condone plundering when Japan is the plunderer.

In America we know little of the individual Japanese, his part in government, and his feeling toward his emperor. His imperial government apparently would rather have him known as a brave little man who prefers to hurl himself grinning at the red mouth of a belching cannon than to question the slightest wish of his emperor. Occasionally, as a year or two ago, there is political unrest and the assassination of a war lord, but if such feeling and action are common, the Western world does not know it. In all probability our usual conception of the Japanese as a crowded, war mad, nationalistic people is correct when we consider them as a nation. When we wonder how they, a comparatively poor people, can and will endure the tax burden which their armaments must place upon them, we can think of only one answer: another military campaign as fruitful as their Manchurian one. Despite the reputed ill-feeling between Japan and the Soviet Union, we see little actual need for a Japanese military and naval force of more than minimum defensive size, but she builds to the limit of every armament treaty which she has not scrapped or will have scrapped by her new declaration. If diplomacy can prevent war of considerable proportions in Asia, it will be amazing; if it can retain the Japanese in their present territory, it will be astounding.

MORE PETROL, DETROIT

Being neither Anglophiles nor Anglophobes, we disclaim all prejudice in comparisons of ourselves and the Britons, and we do think that a contrasting of American and English automobile nomenclature is in order. It is said by some students that contemporary English literature is anemic when compared with American, that it needs revitalizing. These persons may be just Kipling admirers; we dislike to say. But it does seem that Mr. Ford and his Detroit brothers will have to progress beyond the cherished McGuffey Readers if they keep abreast of the English Austins and Morris in naming motor parts. When the Englishman suspects a spark plug of having chronic appendicitis, does he raise the "hood" (a funeral term)? No indeed! He lifts the "bonnet." A telescoped "fender" does not send him to a garage; it takes a broken "wing." Besides having a "sunshine roof" which can be opened or closed, his "saloon" (a "sedan" is a chair) has a "windscreen" which is protected against an accumulation of snow and rain by "cleaners." When his "carburettor" is in fine fettle and he wants to pass another automobile whose "traffic indicator" registers seventy miles an hour, do you suppose he blows his "horn" and "steps on the gas"? Never. (See horn in Webster.) He presses his "hooter" and administers more "petrol." Then, if an alert constable has signalled him to halt, the English motorist exerts pressure on his "stoppers" and draws up to the "kerb" with a squeal of "tyres." A little more petrol, Detroit.

After the show

Where do we go?
To the Crystal!
These sandwiches, oh, my!
And good homemade pie!
At the Crystal!

CRYSTAL RESTAURANT

Bridge Street

PIONEERS SPLIT WITH W. LIBERTY

Glenville Wins at Home 13-2 and Loses Abroad in Errorful Game 7-10

The Glenville Pioneers out-hit West Liberty here Saturday to win 13-2 and to divide the two-game series of the season which the colleges have played. Tony Miller held the visitors to six hits, and the Pioneers made twelve, Ratliff getting three of them. Pickford replaced Doddrell behind the bat for West Liberty.

At West Liberty on April 28, the Pioneers lost 7 to 10. Although Glenville got ten hits to nine, their six errors were more costly than the six West Liberty made.

Glenville	AB	R	H	O	A	E
Haight, cf	3	1	1	5	0	0
Moore, 3b	3	3	1	2	2	1
Ratliff, ss	4	3	3	1	4	1
Fyles, rf	4	1	2	0	0	0
Porterfield, 2b	4	1	2	0	2	0
D'Orazio, lf	4	1	0	2	0	0
Fulks, 1b	5	1	2	12	0	0
Eismon, c	3	0	0	6	1	0
Miller, p	4	1	1	0	1	0
*Boggs	1	1	0	0	0	0
Totals	34	13	12	28	10	2

*Batted for Haight.

West Liberty	AB	R	H	O	A	E
Rometo, cf	4	0	1	1	0	0
Thompson, 2b	4	0	0	0	3	0
Workman, ss	4	0	0	0	3	0
Demark, lf	4	0	0	1	0	0
Melchiori, 3b	4	0	1	4	0	0
Painter, 1b	4	0	0	5	0	0
Hill, rf	3	1	2	0	0	0
Pickford, c	1	0	0	6	0	0
Doddrell, c	3	0	0	0	0	0
Moore, p	4	1	2	0	1	0
Totals	35	2	6	19	5	2

ONE OF THE FIRST STEPS TOWARD SUCCESS IN LIFE IS TO IDENTIFY YOURSELF WITH A GOOD BANK.

Glenville Banking & Trust Co.

All the "Makings" For a Delicious Picnic

FRUITS SANDWICH SPREADS CAKES PICKLES

I. G. A. STORE

RUDELL REED, Owner

Will You Remember or Forget? SUNDAY is MOTHER'S DAY

Send Her a Box of Candy We Mail Free

The Grille

Glenville, West Virginia.

After the show

Where do we go?

To the Crystal!

These sandwiches, oh, my!

And good homemade pie!

At the Crystal!

CRYSTAL RESTAURANT

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Shoe Polish for All Shoes

Print Dresses for Street Wear, \$1.00 and \$1.95

Men's Pants, Summer Weight—See Our Assortment

Mother's Day Candy

STRADER'S

Bridge Street

ONE OF THE FIRST STEPS TOWARD SUCCESS IN LIFE IS TO IDENTIFY YOURSELF WITH A GOOD BANK.

Glenville Banking & Trust Co.

THE BIG LAUGH SHOW with EDNA MAY OLIVER

THE POOR RICH

EDWARD EVERETT HORTON

Thelma Todd, Leila Hyams, Andy Devine, Grant Mitchell, John Miljan, Una O'Connor, Screenplay by Ebba Weaver and Dale Van Every, Produced by Carl Laemmle, Jr. Directed by Edward Sedgwick. Presented by Carl Laemmle. A UNIVERSAL PICTURE.

Sunday and Monday MAY 13-14

Pictureland Theatre

An Observer

Toes, toes, painted red and gold again, wriggling up and down again! Season: spring and summer: place: ballroom and beach: article: shoes: style: a sole, a heel, and two straps. Madame and mademoiselle are being tossed on those still-sharp old horns of Dilemma. Are they to go unstockinged on dainty feet of snow prettied with five red tears which from their lips have bled (if the Elizabethan figure can endure the strain), or will they encase their toesies in the sheer sheen of China?

In my investigation, the result of which is yet too uncertain to be announced as one of the great truths of pure science by anybody with a conscientious not-kill-the-last-microbe-is-dead spirit of research, I have yet to discover either a sized 14 or 40, age immaterial, who likes baring her toes to the rays of Phoebus—all the polishes of Paris and Hoboken notwithstanding. Lest by my omission one may make the wrong inference, I feel it only my duty to admit that I have still to learn Miss Garbo's

sentiments, I being by remote connections one of her betes noires of the press.

Women tell me that feet are repulsive, that they "hate" to see them, that they are vulgar—as if the whole race does not have them. With cosmic seriousness I contend that to me feet are fascinating. Often I should rather gaze at them when they are well kept than at a woman's face, and I should on frequent occasion rather see them wag than hear their possessor open her rosebud mouth to speak pure spearmint. One of my greatest ecstasies was at a performance of "Mignon" when from my seat in the dress circle directly above the orchestra at the Metropolitan I gazed down four or five tiers on Bori's carmined toenails. Knowledge that the real Gypsy Mignon's total lavings were probably no more than a weekly wade in some German brook disturbed me not the least.

Since Nora slammed the door on the Doll's House, we have been hearing about the new freedom for woman—that she has come into her own again. But I wonder. The only contemporary I know who gladly scorns the art of our silk mills and, like

Helen and Cleopatra who were not all the time bent over their kitchen sinks, shows his toes to a cruel world is the late Isadora Duncan's sandal-clad brother, Raymond. Perhaps, though, I have forgot that not every woman is a Helen.

Being one of those persons marked at birth to have a stigma that requires attention daily, I usually shave in the evening or at night. Among men a discussion of shaving calls for a greater unbosoming of complaint, sympathy, and comradeship than almost any other subject. Many times have I been with great goodness and kindness advised to cut my beard of a morning, and the advices have not been without merit. It is due to inertia, which the vestige of an alarm-disturbed sleep prevents my overcoming, that my practice remains unchanged. Since my attention was called recently to a passage in "Ulysses" explaining the "advantages attended shaving by night," I am determined not to change my mind. Joyce says, and one hopes, with authority:

"A softer beard: a softer brush if intentionally allowed to remain

from shave to shave in its agglutinated lather: a softer skin if unexpectedly encountering female acquaintances in remote places at incustomary hours: quiet reflections upon the course of the day: a cleaner sensation when awakening after a fresher sleep since matutinal noises, premonitions and perturbations, a clattered milkcan, a postman's double knock, a paper read,

reread while lathering, relathering the same spot, a shock, a shoot, with thought of aught he sought through frought with nought might cause a faster rate of shaving and a nick on which incision plaster with precision cut and humected and applied adhered which was to be done."

The defence rests.

—BICARBONATE.

BEAUTIFUL GOWNS

To Wear to the Dance at the Holy Roller Court Friday Evening — and — Dresses for Other Occasions.

Glenville Midland Company

MOTHER'S DAY

FLOWERS

AND

CANDY

TIERNEY'S DRUG STORE

PRESCRIPTION SPECIALISTS

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It's irritating and it means... jangled nerves

Yes, it's irritating to listen to that constant, tuneless humming—and more than that, the humming is a sign of jangled nerves.

If you notice any of those tell-tale nervous habits in yourself—if you whistle through your teeth—juggle your keys—drum

on the table—then it's time to start taking care of yourself.

Get enough sleep—fresh air—recreation—and watch your smoking... Remember, you can smoke as many Camels as you want. Their costlier tobaccos never jangle your nerves.



COSTLIER TOBACCOS

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New game book shows 20 ways to test nerves—all illustrated. Try them on your friends—see if you have healthy nerves yourself... Mail order-blank below with fronts from 2 packs of Camels. Free book comes postpaid.



CLIP AND MAIL TODAY!

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I enclose fronts from 2 packs of Camels. Send me book of nerve tests postpaid.

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Offer expires December 31, 1934

CAMELS—

SMOKE AS MANY AS YOU WANT...
THEY NEVER GET ON YOUR NERVES!

TUNE IN!

CAMEL CARAVAN with Casa Loma Orchestra, Stoopnagle and Budd, Connie Boswell, Every Tuesday and Thursday at 9 P. M., E.S.T.—8 P. M., C.S.T.—7 P. M., M.S.T.—6 P. M., P.S.T., over WABC-Columbia Network

EUSTACE ARBUCKLE, '93, DIES**College Librarian's Brother Killed by Smoke From Bed**

Eustace M. Arbuckle, aged 56, a graduate of Glenville Normal School in 1893, died of edema in his room at the Whiting House, Glenville, on April 25, after a smoldering fire had consumed most of the mattress of his bed and inflamed his nasal passages and lungs with its smoke. Funeral services were held April 27, here at the home of his mother, Mrs. James H. Arbuckle, and burial was made at the Stalnaker Cemetery.

The fire, which had probably been burning for several hours, was discovered at 5:20 o'clock in the morning, and Mr. Arbuckle died at 12:20 the same day. He was conscious only for an hour before his death.

Mr. Arbuckle is survived by one son, James, a student in the College of Agriculture of West Virginia University; and by his wife, Mary Hanley Arbuckle, from whom he was estranged; by Alma Arbuckle, librarian at Glenville State Teachers College, and Alice Arbuckle, sisters, and two brothers, Erle and Ernest

Arbuckle, both of Glenville; and by his mother.

First employed as a civilian clerk attached to the staff of Gen. Robert Schaffer in Cuba, Mr. Arbuckle was later employed by the Government in Panama, Washington, and Parkersburg. He was an accountant for the local F. E. R. A. board at the time of his death.

Salem to Play Tennis Here Today

Salem College will send a tennis team here this afternoon for the second contest of this season on the local courts and for Glenville's second match to date. It is probable that Glenville's singles players will be the same as those matched against Fairmont although they may be reranked. H. Y. Clark, director of tennis, will likely make a rearrangement of the doubles teams.

Mr. and Mrs. Rowley Baker of Ruston, La., former students, were in Glenville over the week-end. They were accompanied by Dennis Deitz who has been with them in the South.

FAIRMONT WINS 7-2 MATCHES**Barnett and Wilson Take Singles for Glenville**

The tennis team of Glenville State Teachers College lost its first match of the season, played here April 28, to Fairmont 2-7. Barnett and Wilson of Glenville won their singles matches.

The score of the singles were:

No. 1—Barnett, Glenville, defeated Sharp 7-5, 3-6, 6-2.

No. 2—Brown, Fairmont, defeated Laban White 6-4, 6-4.

No. 3—Feltz, Fairmont, won from Simmons 6-4, 6-2.

No. 4—Cole, Fairmont, defeated George White 7-5, 6-4.

No. 5—Kuhn, Fairmont, won from Whiting 11-9, 6-4.

No. 6—Wilson, Glenville, defeated Altman 6-2, 3-6, 6-4.

The scores of the doubles were:

No. 1—Sharp and Brown, Fairmont, defeated Barnett and Wilson 3-6, 6-1, 6-0.

No. 2—Feltz and Kuhn, Fairmont, defeated L. and G. White 6-4, 7-9, 6-4.

No. 3—Altman and Booher, Fair-

mont, defeated Simmons and Whiting 4-6, 6-4, 6-4.

History Department Gets Maps

Miss Bessie Bell of the department of history is proudly displaying a set of six maps of the continents and the world. These maps, which have just been received, are from the Denoyer-Geppert series. They are 64

inches wide and 78 inches long and are installed in a simplex wall case. The training school fell heir to the old sets of maps which had been in use by the classes in history.

Mr. and Mrs. A. F. Rohrbough and Mr. and Mrs. J. Wilbur Beall motored to Kingwood and Terra Alta Sunday.

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