

ADVERTISING THAT
REACHES THE STUDENTS

THE GLENVILLE MERCURY

GLENVILLE STATE
TEACHERS COLLEGE

Volume 5

Glenville, West Virginia, Tuesday, June 5, 1934

Number 17

ELWINA SAMPLE TO QUIT TEACHING AT SUMMER'S END

Has Been Member of College
Faculty for Twenty
Years

RESIGNATION VOLUNTARY

Art Teacher Wants Leisure to Do
Things She Has
Planned

Mrs. Elwina Sample, teacher of drawing at Glenville State Teachers College for the past twenty years, has announced her intention of retiring from the teaching profession at the expiration of the summer term.

Mrs. Sample, who wishes to have her time for leisure and travel, will spend the coming winter in Florida. In discussing her plans, she expressed the hope that she may have the opportunity to do some of the interesting things she has planned to do for many years. She enjoys travel and is planning to visit new scenes in leisurely fashion. In 1912, she was abroad, and she has traveled somewhat extensively in this country.

Came Here in 1914

When Mrs. Sample came here in 1914, the personnel of the faculty was quite different from that of the present one. S. O. Bond, now president of Salem College, was acting-president in the absence of President E. G. Rohrbough, who was doing graduate study at the University of Chicago. Miss Lena M. Charter, state supervisor of home economics, was the assistant to the president. W. H. Wayt was head of the education department, Miss Glen Bartlett supervised the training work, and Miss Maybelle Scott, Melville P. Boyles, and J. Ferry Stemple were members of the faculty. Other members of the faculty were those who are still here.

Her Duties Have Been Varied

Called to Glenville from the Cameron schools to fill the vacancy caused by the illness and withdrawal of Edward Diefenbach, Mrs. Sample has been allied with many activities of the College. She has conducted courses in drawing and design, taught in the training school, conducted courses in primary methods, and in 1922-23 was supervisor of teacher training. In the summer of 1922 she was preceptress of Kanawha Hall, then used as a dormitory for women. The graduating class of 1922 was named for her.

She has been adviser to countless decorating committees, served on stunt night committees, written skits and sketches for student and faculty productions, and assisted in many other activities.

"I shall always keep an interest in the College and town of Glenville," said Mrs. Sample, in discussing her plans, "and hope from time to time to revisit the scenes where I have passed so many pleasant years."

Lt. C. F. Morrison, U. S. N., now stationed at Portland, Me., is spending a two weeks' furlough here at the home of his wife, the former Miss Elizabeth Holt. He has attended the College.

Mr. and Mrs. Carl Jarvis of Dunbar, former students of the College, were here for the commencement exercises.

The Operetta

By L. H. R.

H. M. S. Pinafore, an operetta by Gilbert and Sullivan with special arrangement by N. W. Grayson, was presented at Glenville State Teachers College, May 31, by the department of music under the direction of Miss Bertha Olsen, with the following cast:

The Rt. Hon. Sir Joseph Porter, K. C. B.—Paul Sutton.

Captain Corcoran—Laban White, Jr.

Ralph Rackstraw—Alfred McCauley.

Dick Deadeye—Hugh Fultz.

Boatswain—Harry Hefflin.

Josephine—Kathryn Cox.

Hebe—Mary Doris O'Dell.

Little Buttercup—Wahnetta Moss.

There is something infectious about the Gilbert and Sullivan compositions that immediately catches the fancy of an audience and puts it in good humor. Such was the effect of the performance of Pinafore here Thursday evening past. From the opening chorus of sailors to the grand finale, the audience was responsive to every change in mood or turn of affairs in the production.

The Grayson arrangement is considerably abridged and some of the minor singing roles are omitted, but all the well-known songs and choruses are there and the story is not difficult to follow. Miss Moss's singing of the plaintive role of Buttercup with a flare of Gypsy hate and cunning showing through, the repressed portrayal of the gallant captain played by Laban White, Jr., and the pompous, posturing admiral of Paul Sutton were all satisfactory performances. Hugh Fultz added to his customary good acting a new accomplishment and made his debut as a singing actor of no mean ability. Both Miss Cox and Miss O'Dell succeeded in making the minor roles of Josephine and Hebe seem important, something that bespeaks sincere acting.

The singing and acting of the chorus was good. The sailors' hornpipe danced by the men's chorus had several added figures and was smoothly done.

The costumes of the choruses were fresh and colorful. Those of the principals correct in detail. Leon Bell, who was largely responsible for the staging of the performance, deserves credit for the effective and practical handling of a difficult situation. The use of the signal code flags to spell out the name "H. M. S. Pinafore" provided a clever touch of realism to the setting.

Tuneful interludes played by the orchestra added color to the whole performance.

Grose to Be Absent for Summer

E. R. Grose, instructor in biology, will not be retained for the summer term which begins June 11, President E. G. Rohrbough has announced. Although he is the senior member of the biology department, a schedule which includes work that Mr. Grose does not teach and which necessitates only one instructor is the reason for his absence, President Rohrbough explained. Mr. Grose will spend the summer with his family at their farm near Sago.

Mr. and Mrs. Edward Rohrbough, Jr., of Richwood are visiting at the home of Mr. Rohrbough's parents, President and Mrs. E. G. Rohrbough.

ALUMNI DANCE HELD IN 'AVENUE OF FLAGS'; 230 THERE

Dever Stuart's Orchestra Plays
for Association and
Its Guests

MANY GRADUATES BACK

Stanley Hall and Mrs. Phyllis Rohrbough Decorate in Chicago Motive

In the college gymnasium, decorated to represent the Avenue of Flags at the Chicago exposition, the Alumni Association of Glenville State Teachers College held its annual reception and dance last evening from 8:30 until 1 o'clock. Present were the forty-nine seniors who were graduated yesterday with the Bachelor of Arts Degree and about one hundred eighty standard normal seniors, members of the alumni association, and their friends. Dever Stuart and his orchestra of Clarksburg played.

Along the sides of the gymnasium were green paper flags, each with a touch of red, which directed one's attention to the rear wall where a sun rise was simulated, a spotlight in the front end being focused upon it. Overhead was a blue canopy. The decorating was done by Stanley Hall, chairman of the decorating committee, and Mrs. Phyllis Rohrbough.

Presiding at the punch bowl were Mrs. Dolly Hall Woofter and Mrs. Margaret Brannon Smith. Miss Nellie Cottrell was in charge of refreshments.

Among the out-of-town guests and others not associated directly with the college were Mr. and Mrs. W. Otis Stalnaker, Miss Beulah Beall, Dorsey Hines, all of Clarksburg; Mr. and Mrs. Thomas J. Arnold, Mr. and Mrs. C. T. Barnett, and Mr. and Mrs. Paul Rishel of Spencer; Mr. and Mrs. C. D. Wilfong and Mr. and Mrs. H. A. Haumann of Glenville; Mrs. Charles Ruddell of Parkersburg; and Mrs. Marjorie L. Baker, Ruston, La.; Mr. and Mrs. Olin Wetzel, West Union; Mr. and Mrs. Reginald Lawson, Weston.

Also Miss Ila Carson, East Liverpool, O.; the Misses Virginia Childester and Margaret Tate, Weston; Miss Freda Marple, Burnsville; Howard Lindell, Chattahoochee; Anthony Leeber, McAlpin; and James Hatfield, Burnsville.

PIONEERS WIN TWO GAMES

Fairmont Loses 5-7 and Alderson-Broadus 2-6

The Pioneer baseball team pulled away from bad luck and ended the season with a 7-5 victory over Fairmont State Teachers College there on May 2. They also evened the count with Alderson-Broadus by defeating the Baptists here May 24, 6 to 2.

Miller replaced Boggs on the mound for Glenville in the second inning in the game with Fairmont, after the former had walked and hit several men. Honyak of Fairmont made four runs although he was counted as not having been "at bat." Home runs by Ratliff and Pyles won the game against Alderson-Broadus.

Miss Susan Barnett of Charleston, an alumna, was in Glenville for the commencement exercises.

The Senior Play

By L. H. R.

"The Swan," a three-act play by Ferenc Molnar, was presented at Glenville State Teachers College Saturday evening by the Senior Class under the direction of Miss Margaret Dobson, with the following cast:

Dr. Nicholas Agi . . . Paul Bramlett

George Coral May Gulentz

Arsene Lovern Taylor

Princess Beatrice Jane Long

Alexandra Helen McGee

Father Hyacinth Paul Primm

Symphorosa Mary Jane Jack

Prince Albert Ivan Hays Bush

Colonel Wunderlich, Charles Wilson

Count Lutzen Arlan Berry

Caesar Graydon Woodford

Maid June Bosely

Princess Marja Dominica Blanche Lee Shamlin

Ladies-In-Waiting

Werneth Wilson, Bonnie Sheppard

Lackey Willard Elyson

Alfred Rex Pyles

Hussars Alan Morford

Teddy Taylor

The high point in Molnar's farcical comedy of European scheming and intrigue comes during the supper scene in the second act. There the schemes of the ambitious Princess Beatrice played by Jane Long and the submissive and aloof Swan, Helen McGee, begin to show results. Prince Albert, played by Ivan Hays Bush, ceases to be so concerned about the sale and his cold countenance and begins to show an interest in what the stars are doing. The Swan is awakened from her placid glide and the Professor in the person of Paul Bramlett learns that a gentle princess can ruthlessly scheme and plot. The while Princess Beatrice does her customary faint and Paul Primm as Father Hyacinth looks on and is grieved.

This scene was effectively staged. The dining room, with elaborately-laid table and numerous servants in correct livery who plied the guests with viands, furnished background and color to the performance.

The characters were well cast, the players suiting their roles in appearance and temperament.

The two adorable young princelings played by Coral May Gulentz and Lovern Taylor pleased with their acting in the schoolroom scene. Mary Jane Jack as the faithful Symphorosa and Blanche Lee Shamlin in the role of ambitious Princess Maria Dominica presented their roles satisfactorily.

Every member of the cast appeared to know his lines perfectly and the entrance and exits were made without the usual tell-tale looks of expectancy so characteristic of amateur performances.

The play is a difficult one for amateur production and the cast showed that hard and conscientious effort had been made to master not only the technique of the action but the fanciful spirit in which it was written.

The production staff, particularly the property manager, Virginia Marshall, and Joseph Ervin, the electrician who built the chandelier, deserve especial mention for the completeness with which they managed their duties in the supper scene.

William ("Slim") Treacy of Akron, O., former Pioneer athlete, is visiting friends in Glenville. Treacy, who is employed by the Frigidaire Corporation, led his company throughout the United States in sales during a recent month.

DR. DANIEL POLING TELLS SENIORS OF WAYS TO PEACE

"Constitution Is Satisfactory
but Moral and Social
Covenants Needed"

247 ARE GRADUATED

Christian Herald Editor Says Regeneration, Not Revolution Is Necessary

Dr. Daniel A. Poling, editor of the Christian Herald, addressed the 247 graduates of Glenville State Teachers College here yesterday morning on "The Way to Peace." It was the sixtieth commencement exercises of the College, and the Senior Class numbered almost a hundred more persons than any previous class. Representing twenty-five counties, 49 students received the Bachelor of Arts Degree in Education and 198 were awarded standard normal diplomas. It is estimated that almost two hundred of this class is employed to teach next year.

"No recovery can be made without thinking first of moral recovery and beyond that to spiritual recovery," Dr. Poling said. Saying that we must have faith in ourselves, he quoted Dean Christian Gauss of Princeton who wrote that in order to release life, to heal sickness, to give us moral consciousness, we must think in terms of moral responsibility. His way to peace is through covenants of moral and social happiness.

"Regeneration, Not Revolution"

"With our present government, within the law and the genius of the constitution, we may find all the freedom we want. American people claim regeneration of life, not revolution," Dr. Poling emphasized.

The commencement address was preceded by the academic procession which formed in the gymnasium and stretched from there, by way of Verona Mapel Hall and the Robert F. Kidd Library, to the front entrance of Administration Hall through which it entered the auditorium. Many spectators gathered on the campus under the steaming sun of a sweltering June morning to watch it pass, and those who had children or relatives being graduated or who otherwise could gain admittance to the remaining seats, packed the auditorium. Ray Powers, assistant state superintendent of schools, as representative of Superintendent W. W. Trent and the State Board of Education, presented the diplomas.

Wants Moral Responsibility

Dr. Poling began his address by saying that "nothing is certain but uncertainty." In trying to determine those values that survive after drought, and famine, and depression, which are the only values, the editor of the Christian Herald said, "we must have moral responsibility, unselfishness, and faith." He denounced science for profit and "those persons who have the disposition to regard the past because it was yesterday. It is easy to find fault, but one should have a substitute for what he censures." Although Dr. Poling expressed the ideas of George Santayana and other lesser figures of the conservative school, he said that there are traditions that ought to be outmoded. (Continued on fourth page)

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A LARGER AUDITORIUM

Glenville State Teachers College needs a larger auditorium. Let no one raise his voice to say that auditoriums are not used enough to justify building reasonably adequate ones. The auditorium here is used so constantly that it is necessary to keep a schedule made out weeks in advance in order to avoid booking two events for the same time. It is used daily for classes in music, glee clubs, choruses, and orchestra and for every other sort of practice.

That the college needs a larger one is demonstrated each year at the commencement season. This year it is scarcely possible to furnish seating room for the graduating class, the necessary chorus, and orchestra, let alone supply seats for all the relatives and friends of the graduates. As for visiting alumni, former students, and friends of the institution, there is no place at all for them.

Not only does this situation prevail at the commencement season but during the year as well. When such speakers as Lowell Thomas, Count Von Luckner, and Rabbi Wise appear, the seating capacity is far below the demand.

Another reason for building an addition is that the present stage and dressing room space is entirely inadequate. The stage is far too small, the ceiling too low to admit of hanging scenery and taking care of it properly, and the dressing rooms are coops where one risks stifling on a hot night. There are no rear passages and the space is so small that additional stage must frequently be built outdoors at the risk of rain or cold ruining the performance.

An addition could be built at the rear, several feet higher and wider than the main room, that would furnish suitable dimensions for a stage, dressing rooms, passages, and storage for scenery. This would permit the space given over to the old dressing rooms and stage to be thrown into the main room, thus increasing considerably the floor seating space. Besides this added room, on days when the biggest crowds assemble the larger stage could be used to seat a whole graduating class or a big chorus such as the one that presents the Christmas and Master programs.

SENIOR ASSEMBLY

The Senior Class deserves mention for beginning what may become a custom of the College—conducting the last assembly of the year. The program was lively in places and open to improvement in others. We might suggest, for instance, that polls such as those held in the spring among the seniors of some of the Eastern universities would supply results of interest and amusement which could be announced at this assembly. Anyhow, we think that other classmates besides seniors enjoyed the insouciance of the program, and that is the purpose of senior assembly.

PROFIT FOR THE ALUMNI

If the Mercury trespasses in making a suggestion to the Alumni Association of Glenville State Teachers College, it asks that it be forgiven but that the suggestion be considered. We believe that a higher admittance fee should be charged for the home-coming dances and perhaps for the alumni receptions because we think that each should be profit making.

In the winter of 1933 it became necessary for the association to spend several dollars more than were in the treasury and to spend them at once. Local alumni who had a private interest, as well as those for the College, contributed willingly as did alumni from several sections of the state who had nothing personal to lose or gain. That is quite as it should be, but we see no reason why the association should not profit enough from its dances to have funds for emergencies of the usual run, instead of trying to do no more than make expenses for these entertainments. Especially could the usual 35 cents a person fee for the home-coming dance be raised to 50 or 75 cents, and we believe that the 75 cents charge inclusive of taxes for the reception in June could be increased to \$1 without being excessive.

Almost every year the same group of alumni living in Glenville is given the task of preparing for the dances. Often too, many of them are teachers in the College who are unusually busy at commencement time. These groups may feel that since they have to do their work year after year and often when they have no time for it that the association should profit beyond good will, if any. Since the piper must play, let the association be paid.

A reform in man's dress that is needed even more than the discarding of his collar and tie and tight-fitting bulky clothes at his waistline would lessen the warmth of a cap and gown at a June commencement in West Virginia.

An Observer

A Glenville raconteur tells of an incident that is in the character of Hollywood's little man with the big feet, Mr. Chaplin. A baseball team recruited from Glenville's big and little leaguers went to meet some country opponents in a community nearby. A moonshiner whose farm included the playing field showed his hospitality by bringing out a half-gallon of his product and giving it to the Glenville team. Early in the course of the game the curiosity of three boys, aged from eight to twelve, which had been leading them here and there among the few spectators, directed them to the jar. They confiscated it without notice and made away without ceremony. When the donor appeared later and was apprised of the loss, he shifted first one foot and then the other to maintain his equilibrium and remarked in the unnatural rhythm of the inebriated, "When you . . . come . . . over again, I'll bring . . . out a ten-gallon . . . jar full of whiskey . . . so the kids can't carry . . . it away."

One of those vacuous tages of an empty mind—used much in the same way as our "What do you say?" or "Where's Elmer?"—used to be "What 'ud you rather do or go a-fishing?" A Glenville lawyer on a bright morning several years ago after the sun and the rain had made the earthworms fat and, presumably, delectable, thus greeted a feeble-minded fellow whom he employed. The f.-m. f. countered, "I'd as soon catch fish as bass."

Several weeks ago I happened to notice in a newspaper a rather long list of Reno divorces decrees every one of which was granted because of the husband's "mental cruelty." With the single exception of Dora Russell's suit against Bertrand in England, all divorces I had read of since have been given because of mental cruelty. Mrs. Russell's charge of unfaithfulness may be the result of the English law which recognizes only that as a cause. When the Englishman wants a divorce, it is de rigueur that he go to a Brighton hotel and employ a woman to be in his room at the hour when he has arranged for the police to raid it. And, incidentally too, the Sunday editors of the Hearst-like sheets might do well to grant us a rest from the marital moanings of some of the Hollywood nit-wits and give us some unpadding information about the Russells who have written at length many sensible views on marriage and divorce.

"Mental cruelty?" I thought. "The women just can't take it, that's all." I mentioned my conclusion to a matron, wed a score of years since but still living with her husband, who immediately remarked, "You're wrong. Men are such bores their wives can't stand them."

Perhaps I base my argument on a false premise when I contend that mental cruelty implies that the husband is not entirely without brains. If one has the patience and rare power of concentration to follow a sentence of the courts to its end, he usually finds that it says neither more nor less than it meant. Thus I interpret mental cruelty as the infliction of cruelty through the use of the mind. It may work like this: After admiring because it is expected of him a new hat or gown or shoes every day for a week, a husband forgets to remark about another new gown on the eighth day. His wife charges mental cruelty. If on a fourth evening a husband remarks, after his wife has forgot her purse on the three preceding days, as they leave the house, "Do you have your bag?" it is another case of mental cruelty. Or, a Hollywood

star learns enough about a kitchen to cook one dish. If her husband does not like it, she says, "He would not eat the meals I cooked for him," and the divorce decree reads "mental cruelty." Or, if a husband tells his wife that her new perfume is a trifle dashing for her, it is another case of mental cruelty.

Of course, one may often have brains and be a bore, but might not woman's apparent inability to defend herself with her brain or even to take the offensive be due neither to lack of backbone or the mother instinct? Cagney and Gable can clout and maul the women will like it, but let a husband say, "Dear, you look a little tired today," and the judge prepares to write "mental cruelty" on his book.

The two classic examples, English and American, of the lexicographer's art have recently been narrated by radio. Mrs. Webster one day saw her husband kiss a chambermaid and said, "Noah, I am surprised at you!" The diction perfect Mr. Webster replied, "No, my dear. You are amazed. I am surprised." The other: Dr. Samuel Johnson had no relish for tobbing himself. In fact, his was a positive dislike. At dinner once a woman complained that she did not want to sit beside Dr. Johnson because "he smells so." The Great Cham overheard, and turning said, "My dear young lady, you are wrong. You smell; I stink."

Bicarbonate wishes you that happiness which our constitution says that we have a right to pursue.
—BICARBONATE

The Open Column

To the Editor of the Mercury:

In the Mercury of May 8, I noticed an editorial with the caption, "A Note On Japan." I found the article arresting, since I am interested in Asiatic affairs, as Damon Runyon would say, "More than somewhat." I think, however, that the writer's opinion was hardly justified, in the face of some facts concerning the Japanese "Monroe Doctrine."

First, we Americans must remember that it was through the action of our own Commodore Peary that Japan was forced to become modernized, and that this action was one of force, and not at all concerned with diplomatic niceties; that extra-territoriality, a most offensive edict for any country, was also forced upon Japan, as it still is upon China. Japan modernized herself with such amazing rapidity, especially in her military department, that it was soon no longer advisable for the Western countries to insist upon such an indignity.

Then followed the war with China, in which Japan was highly successful. Whether or not the war was one of conquest, Japan was robbed of her rightful spoils by agreement of the powers.

In the Russo-Japanese War of 1904-1905, Japan could hardly be considered the aggressor. Time after time she attempted to settle the Korean argument by arbitration, but the Czarist Government refused to recognize the equality of the Japanese midget.

The Russo-Japanese conflict was terminated by outside powers, at the instigation of our own Teddy Roosevelt. Although the little yellow men had effectually placed the ring in the nose of the Russian Bear, they were denied the pleasure of seeing him dance, by nations which should have remained outsiders. Again at the treaty of Portsmouth, they were robbed of any material land gain; a gain which incidentally might have prevented the present, and the late Sino-Japanese affair.

In reference to the recent "Hands-off" proclamation of Japan, is it

not as logical as our own Monroe Doctrine? Why not "Asia for Asiatics"? It is no secret that China has been, and is being, exploited by every nation which attempts a wide export trade. It is also no secret that certain nations, headed by Japan, have the inside rail in the trade race in China, and that the once appropriate Open Door has far outlived its usefulness. John Hay's stroke of genius is now the joke of the East, and any maintenance of it is only nominal.

As for Manchukuo, even according to hostile publications, the Manchurians are in better condition than ever before in history. Roads are being built, sanitary precautions are being taken, and work is being provided for as many Manchurians as possible. It seems inevitable that the standard of living of Manchukuo is due for an abrupt rise. This fact, that the natives are uplifted by such colonization, has been England's chief argument in justification of her course of Imperialism.

A knowledge of the facts behind the diplomatic scenes will reveal that any immediate danger of a war with Japan is highly improbable. For many reasons, the Japanese cannot afford a war. It is much more probable that the little yellow men are merely utilizing a lesson taught them by their old acquaintance, Teddy Roosevelt. They are "stepping softly, and wielding the big stick."

EDWARD G. ROHRBOUGH, JR.

"TEACHERS" WRITE VERSES

Education Class Twines Bay on
Paul Goodrich

All students in H. L. White's Education 112 class were required to write a "poem." These were read and voted upon by the members of the class. The following one was judged among the best:

FIRESTONE LODGE

The Lodge is a homelike place,
It's rooms are bright with cheer,
But the talk is loud and plain—
Quite unfit for the feminine ear.

No brooms deface the place;
The trash is strung about;
And where it all originates
No one has ever found out.

Each room is locked with care,
But the bats are one to three
That the chairs will be in the bed
And the quilts where the chairs should be.

No one is afraid of thieves.
We're honest & the day is long,
But stacking a room in the Lodge
Is never considered a wrong.

And when we're gathered together
The talk comes off the shelf,
And the lies that are told would make
Aninias ashamed of himself.

When you visit the Lodge,
Where talk is full and free,
Believe none of what you hear,
And only half of what you see.

Paul Goodrich.

ONE OF THE FIRST
STEPS TOWARD SUCCESS
IN LIFE IS TO
IDENTIFY YOURSELF
WITH A GOOD BANK.

Glenville Banking
& Trust Co.

Ruined — and Saved!

A LETTER FROM DON MARQUIS TO THE HERALD TRIBUNE

I no longer Keep Up With The Times. Frequently the items in your "Twenty Years Ago Today" column seem like current news to me. I am not so young that I fight policemen just because Spring is here. Believe it or not, I have seen the country Ruined, and have seen the country Saved, at least ninety-five times in the last forty years—and by the strangest things. I can remember back to the days when the participation of women in bicycle races Ruined the country. Then the Spanish War and Bill Bryan came along and Saved the country. Horseless Carriages Ruined it again. Female Suffrage agitation Saved it, Ruined it, and Saved it again.

One Piece Bathing Suits, Hook Worm, Federal Income Tax, San Spots, Birth Control, Mark Hanna, Theodore Roosevelt, Swizzle Sticks, Monkey Glands, Moving Pictures, Wall Street, Fallen Arches, Starkey Diet, Burlesque Strip Acts, Daylight Saving, Cigarette Smoking by Women plunged it into the nether gloom of irrevocable Ruin; from which it was Saved once more by the discovery that every farmer may have his own canning outfit and preserve his own produce, and by William Jame's popularization of Pragmatism.

Some of you younger people may not remember all the details; but I can never forget them; they plowed themselves too deeply through the field of my emotions. Prohibition Saved the country—some of you must have been alive in those years—and then Ruined it again. Practical Big Business Men, devoting their efficiency to the Public Service in elective and appointive offices, Saved it and Saved it and Saved it. God, how they Saved it! I Saved it myself once by the invention of the Old Soak, and Ruined it immediately afterward by the creation of a Literary Cockroach who made little midnight tracks across all the left-overs in the iceboxes of the Higher Life. The Rollo Stories and Woodrow Wilson Saved it, but it was Ruined again by the introduction of Deuces Wild into a game called the League of Nations. And then came Walter Lippmann, who Saved it on Mondays and Wednesdays and Ruins it on Tuesdays and Thursdays; the rest of the week belonging to President Roosevelt to do what he likes with.

I am not as young as Samuel Insull and I used to be, and perhaps I may be pardoned for not getting the same thrill out of either Ruination or Salvation as was formerly the case. I don't know whether it is God or the Sunday Editors back of all this alternate Ruination and Salvation, but I suspect the Sunday Editors. Personally, I have had to insulate myself from all the recurrent shocks of Ruination and Salvation by ceasing to Keep Up With Current Events. Changing from despair to optimism so rapidly and so frequently was taking all my elasticity; some days one half of me would be Saved and the other half Ruined at the same time. This was bad for the Ductless Glands. I am becoming just a bit snooty about Salvation and Damnation. And I am going to let the country take care of itself from now on, and try and take care of myself. My economic problems I have solved by a very simple program—from now on, I shall invest all my earnings in lottery tickets, and as soon as I win a major prize I shall put the entire proceeds back into more lottery tickets. If I wanted to Save the country again, I should recommend this scheme to the national government.

In the mean time, I get a little comfort out of the thought that the major portion of it all is probably

not really God; it is more likely only Sunday Editors. Before you balance a budget—or even a pole on the end of your nose—you must balance a state of mind. Economic instability is largely a reflection of mental instability. I suppose Sunday Editors, when they die become the originators of Radio Serials.

Yours, for equilibrium,
DON MARQUIS.

New York, April 17, 1934.

P. S. I have a friend, a very nice old gentleman, who complains bitterly about Economic Injustice. He worked forty years inventing a new wheel for carriages—what we used to call "buggies." The N. R. A. has refused to finance the manufacture, now that he has spent all his time and money on perfecting the invention. He points out to the N. R. A. that, in his opinion, the motor car is just a passing fad, that the Horse has always been here, and always will be. And the Horse should be Saved. I think so myself. The steam Railroad should be Saved, too. The Trolley should be Saved. So should the Sailing Vessel. A lot of things out to be Saved. The current

TOY SYMPHONY GIVES PROGRAM

85 Weston Children Appear in Performance of "Magnitude and Excellence"

By L. H. R.

The Toy Symphony Orchestra composed of about eighty-five children from the Weston city schools presented a program of rhythmic selections, tap dancing, and readings at Glenville State Teachers College, Wednesday evening, May 23. The orchestra was under the direction of

rent financial and governmental systems ought to be Saved. Democracy ought to be Saved—but I forget, that was done, wasn't it? Everything that can't Save itself ought to be Saved. War as an institution ought to be Saved; otherwise what shall we do with Armies and Navies? Armies and Navies ought to be Saved, otherwise what shall we do when we have a War? But here I am, going back on my principles and Saving things again! I am going out and get some Bock Beer, and you can save your own paper. At the Bock Beer bar will be my nice old gentleman, talking about Economic Injustice, and Saving things—his

Miss Pearl Stalnaker, assisted by Miss Lucille Locke, '22. The tap dancers and acrobats who appeared on the program were pupils of Mrs. Margaret Holt Early, who played the accompaniments for the dances.

This was the first appearance here of a toy symphony orchestra of such magnitude and excellence and the large audience present appeared greatly to enjoy the performance. The conductor of the orchestra, Master "Deems Taylor" Wilson, who announced the orchestra numbers, together with the 2½ year old Boggs cherub tap-dancer, appeared to be the favorites of the audience. The sterling performance of the two "rhythmites" who did the snare-drum act on the floor throughout the orchestra numbers should receive especial mention. Their sense of rhythm and accurate beat served to pull the rest of the organization together whenever it showed signs

eyes a little watery—his clothes a little shabby. The Depression should be Saved; it keeps a lot of people from realizing they aren't any good; they can blame everything on the Depression, and Economic Injustices, and God. Myself, I don't blame God for anything; I think it was the Sunday Editors.

D. M.

of lagging.

Two school buses and fifteen cars transported the troupe here. They were accompanied by John Ruskin Hall, assistant county superintendent of Lewis County, and Mrs. Hall, Miss Margaret Tate, and Miss Nell Arnold, all of Weston schools, and by a number of parents of the children.

Mr. and Mrs. Truman Barnett, of Charleston, attended the commencement exercises at the college Sunday and Monday.

Resources of Good Will

Our greatest resource is the good will of customers who have found satisfaction in service efficiently organized and courteously rendered.

KANAWHA
UNION BANK

GLENVILLE STATE TEACHERS COLLEGE SUMMER TERM 1934

| COURSE | CREDIT | DESCRIPTIVE TITLE | DAYS | KIND OF CREDIT |
|--|--------|---|---------------|----------------|
| 8:00 | | | | |
| English 102 | 3 hrs. | Composition and Rhetoric | Mr. Withers | Either |
| English 302 | 3 hrs. | Development of the English Novel | Miss Brand | College |
| English 303 | 3 hrs. | The Essay | Miss Brand | College |
| English 305 | 2 hrs. | Lyrical Poetry | Mr. Whiting | College |
| Speech 102 | 2 hrs. | Voice and Diction | Miss Dobson | Either |
| History 107 | 3 hrs. | American History, 1492-1829 | Mr. Freed | Either |
| History 333 | 3 hrs. | Latin-American History | Miss Bell | College |
| Political Science 201 | 3 hrs. | National Government | Mr. Harris | College |
| Geography 202 | 3 hrs. | Geography of North America | Mr. Post | Either |
| Biology 101 | 3 hrs. | Nature Study | Miss James | Either |
| Music 101 | 2 hrs. | Elementary Theory & Sight Singing | Miss Olsen | Normal |
| Education 107 | 2 hrs. | Teaching of Arithmetic | Mr. Clark | Normal |
| Education 112 | 2 hrs. | Teaching of Language | Mr. White | Normal |
| Education 215 | 2 hrs. | The Primary School | Miss Myers | Normal |
| 9:00 | | | | |
| English 101 | 3 hrs. | Grammar and Composition | Miss Brand | Either |
| Speech 201 | 2 hrs. | Bodily Expression & Dramatics | Miss Dobson | College |
| History 108 | 3 hrs. | American History, 1829-1925 | Mr. Freed | Either |
| Economics 194 | 3 hrs. | Taxation | Mr. Harris | College |
| Geography 203 | 3 hrs. | Principles of Geography | Mr. Post | Either |
| Health 101 | 2 hrs. | Hygiene and Sanitation | Miss James | Either |
| Music 103 | 2 hrs. | History & Appreciation of Music | Miss Olsen | College |
| Art 201 | 2 hrs. | Principles of Drawing | Mrs. Sample | Normal |
| Phys. Education 101 | 1 hr. | General Course (Men) | Mr. Rohrbough | Either |
| Education 214 | 2 hrs. | Tests and Measurements | Mr. Wilson | Either |
| Education 321 | 3 hrs. | Principles of Teaching in Secondary Schools | Mr. White | College |
| 10:00 | | | | |
| English 101 | 3 hrs. | Grammar and Composition | Miss Brand | Either |
| English 104 | 2 hrs. | English Literature 2 | Mr. Withers | Either |
| History 103 | 3 hrs. | Modern European History, 1815-1930 | Miss Bell | College |
| Geography 302 | 3 hrs. | Geography of West Virginia | Mr. Post | Either |
| Music 102 | 2 hrs. | Public School Music | Miss Olsen | Normal |
| Art 201 | 2 hrs. | Principles of Drawing | Mrs. Sample | Normal |
| Phys. Education 102 | 1 hr. | General Course (Women) | Miss Dobson | Either |
| Education 106 | 2 hrs. | Teaching of Reading | Mr. Wilson | Normal |
| Education 111 | 3 hrs. | Psychology of Elementary School Subjects | Mr. Clark | Normal |
| Education 332 | 3 hrs. | High School Supervision and Administration | Mr. White | College |
| 11:00 | | | | |
| English 103 | 2 hrs. | English Literature 1 | Mr. Withers | Either |
| English 306 | 2 hrs. | Mythology | Mr. Whiting | College |
| History 102 | 3 hrs. | Early Modern European History, 1500-1815 | Miss Bell | College |
| Sociology 201 | 2 hrs. | Rural Sociology | Mr. Freed | Either |
| Sociology 301 | 2 hrs. | Principles of Sociology | Mr. Harris | College |
| Art 202 | 2 hrs. | Public School Art | Mrs. Sample | Normal |
| Phys. Education 104 | 1 hr. | Story Plays and Graded Games | Miss Dobson | Either |
| Education 215 | 2 hrs. | The Primary School | Miss Myers | Normal |
| Education 226 | 2 hrs. | Psychology of Secondary Education | Mr. White | College |
| 1:30 | | | | |
| English 201 | 2 hrs. | Children's Literature | Mr. Wooster | Normal |
| Biology 102 | 3 hrs. | Principles of Biology | Miss James | Normal |
| Art 203 | 2 hrs. | History and Appreciation of Art | Mrs. Sample | Either |
| Phys. Education 104 | 1 hr. | Story Plays and Graded Games | Miss Dobson | Either |
| Education 214 | 2 hrs. | Tests and Measurements | Mr. Wilson | Either |
| Education 104 | 3 hrs. | Elements of Psychology | Mr. Clark | Either |
| 2:30 | | | | |
| Phys. Education 202 | 1 hr. | Gymnastics (Men) | Mr. Rohrbough | Either |
| Education 217 | 2 hrs. | School Management | Mr. Wilson | Normal |
| Other Courses | | | | |
| Education 218 | 2 hrs. | Observation & Directed Teaching | Mr. White | Normal |
| Education 219 | 2 hrs. | Observation & Directed Teaching | Mr. White | Normal |
| (These courses in Directed Teaching will be given only in the morning) | | | | |
| Women's Glee Club | 1 hr. | | Miss Olsen | Either |
| Men's Glee Club | 1 hr. | | Miss Olsen | Either |
| Orchestra | 1 hr. | | Miss Olsen | Either |

THE VALUE OF HEALTH EDUCATION

By Goldie C. James

When the Committee of the National Educational Association for the Reorganization of Secondary Education met just after the war, it placed health first in the rank of educational objectives.

What evidence have we today that the health objective is worthy of being placed first in our list of educational aims? We hear a good deal about the following:

1. The increase of life span.
2. The conquering of communicable disease.
3. New discoveries in dietetics.
4. Body control through hormone regulation.

5. The service rendered to health improvement by philanthropies and governmental agencies.

Sir Arthur Newsholm, on a recent visit to this country, said that the most dangerous occupation in the world was being a baby, and proved his case with ample statistics—as follows:

1. Our own high maturity death-rate as compared with other civilized nations of the world.
2. Those who die of cancer and still unconquered diseases.
3. Seventy-six thousand soldiers of the United States died in the two years of the Great War on the field of battle.
4. One hundred eighty thousand people died of cancer at home during this period.

Note the mortality rates of Australia, Denmark, Norway, Sweden, and Holland and compare them with those of our land. Study the findings of the Metropolitan Life Insurance Company, the United States Health Service, or the reports of our own excellent State Department of Health to see how much time, energy, and money are wasted each year through preventable diseases. Look at the army of children who are growing up with physical defects that are capable of spelling defeat for them if allowed to exist unchecked. Examination of more than 483,000 school children in 1919 showed 75 per cent of them physically defective.

In 1918 it was estimated that we had between 11-16 million school children with defective teeth; between 3.5 million with glandular or similar organic defects; between 3.5 million showing nutritional difficulties; 5 million with defective eyes; and 4 million with more or less serious physical ailments which were correctable.

The White House Conference of a recent date showed that, "Of 45,000,000 children under 18 years 6,000,000 are undernourished; 1,000,000 have defective hearts; 1,000,000 have speech defects; 675,000 are problem children; 500,000 are dependents; 450,000 are tubercular; 300,000 are crippled; 18,000 are totally deaf; 14,000 are totally blind.

Louis Dublin points out the following facts:

1. That each year in this country 20,000 babies die from altogether preventable conditions during the first year of their life.
2. That the average per capita expenditure in this country for medical and nursing care is \$19 a year, of which a very considerable portion goes into the coffers of the patent medicine industry.
3. That the average individual in the United States loses about seven days a year from sickness involving inability to work.
4. That this illness costs directly in lost wages and production as well as in unnecessary care, the staggering total of about \$250,000,000 a year!

Studies of absenteeism show that common cold plays a very important part in the non-attendance of the school child. Twice as many

days are lost through this cause as from any other form of illness.

The so-called children's diseases also play a large part in cutting down daily attendance of school children. Doctors Hunter and Hardy give definite statistics and experimental evidence that show clearly the correlation between school grades and the health of children.

Hofer and Hardy report an experiment in an elementary school with 343 children in the third and fourth grades. Four criteria for physical improvements were used:

1. The physician's evidence on general physical condition.
2. The condition of tonsils.
3. Physical traits.
4. The habit of coffee drinking.

Their results covering a period of over a year showed:

1. A constant tendency for children in better physical condition to have a higher rating both in intelligence and achievement.
2. When betterment of physical condition existed, there was almost constantly found a slight gain in the I. Q.
3. There was a definite superiority of intelligence in non-coffee drinkers.

4. With a betterment in tonsillar condition, there was an almost equal gain in school achievement.

Doctors Markthaler and Hunter show that in a group of more than 13,000 children the scholarship index and the achievement index followed very closely condition of physical health. In one group the scholarship index was 2.38 and the achievement index 2.35, which represent perfect. Group 2 had minor defects, with the scholarship index 2.62, and the achievement index 2.78. The defects did not require immediate attention and the students were rated from 80-90 per cent perfect in physical condition. In a third group which had physical defects requiring attention, the scholarship index was 3.36 and the achievement index was 3.34, being rated from 70-80 per cent perfect.

Numerous studies have shown clearly the part defective eye sight plays in retardation in both elementary and secondary schools, and many times our college students are found working under a handicap of improperly adjusted eye sight.

The many studies make it very evident that in any educational system where the taxpayers pay the educational bills that there is a very definite correlation existing between the health of the pupil, the grades they obtain, and the school tax bill paid by the parents who support the school.

DR. DANIEL POLING TELLS SENIORS OF WAYS TO PEACE

(Continued from page 1)

and named one—war. "Peace must be won by sacrifice and unselfishness," he said. "It is hard to believe that civilization as we now know it could survive another Great War."

"Faith Is Forever Victory"

Asking how we are to conquer outmoded traditions, Dr. Poling answered by saying "knowledge based on faith—faith in ourselves tempered with a knowledge of our limitations." The student, he said, should realize that it takes more grit and gumption to do the little things, and he suggested that students learn as much from personalities as from curricula. "Faith is justified when you have done your bit and your best. Knowledge is power, but faith is forever the victory that overcomes the world. Have

faith in yourselves and remain triumphant to the last. And, as Theodore Roosevelt said, "Trust in God but take your own part."

Ray Powers Presents Diplomas

Mr. Powers, in his few remarks, said that Superintendent Trent and each member of the State Board of Education is individually interested in Glenville State Teachers College. "The educational system of West Virginia is on the soundest footing it has ever been, and I trust that you seniors who expect to teach will make it even more progressive."

Miss Bertha Olsen of the faculty and Mrs. Phyllis Rohrbough played the second movement of Opus 40 of Boellmann's "Sonate pour Piano et Violoncelle," the choral class of the College sang Sullivan's "The Lost Chord," and the College orchestra played the overture from "Mignonette." The Rev. J. C. Musser of the Glenville Baptist Church prayed.

DR. DARLINGTON PREACHES SERMON

Tells Seniors "Because God Cannot Be Everywhere, We Have Mothers"

The Rev. U. V. W. Darlington, bishop of the Southern Methodist Church of Western Virginia, told the 1934 Senior Class in his baccalaureate sermon that "because God cannot be everywhere, we have mothers." He spoke of the influence of the College as being like that of a mother. "By humility and sacrifice one can reach his highest."

Bishop Darlington, whose home is in Huntington is a former Bishop of Europe and for a time was head of Morris Harvey College.

The Rev. E. W. Goff of the Southern Methodist Church of Glenville read the Scripture, and the Rev. J. F. Baxter of the local Presbyterian Church prayed.

Music consisted of two hymns, "Come, Thou Almighty King" and "Glorious Things of Thee Are Spoken," sung by the congregation; a piano number, Bach's "Prelude-Blithe Bells," by the Misses Bertha Olsen and Virginia Vinson; Gounod's "O Turn Thee" by the college chorus; and a solo, "Magnify Jehovah's Name," by Miss Wahneta Moss.

1935 BASKETBALL SCHEDULE MADE

Westminster to Play Here for First Time—11 Home Games, 13 Away

The 1935 basketball season, as announced by Coach Natus Rohrbough, promises to be perhaps the most entertaining and the most difficult that Glenville State Teachers College has had. It calls for eleven games here and twelve abroad. The strong Westminster College team which the Pioneers have played two or three times in Pennsylvania will come to Glenville for their first time. Another new opponent here will be St. Vincents, and Bethany will also appear for their first time in recent years, if not for their first time ever.

The schedule and those dates that have been arranged follow:

Westminster: here, Feb. 22; there, Jan. 5.
Waynesburg: here, Jan. 16; there, Jan. 2.
Slippery Rock: here, Jan. 3; no game here.
St. Vincents: here, Feb. 12; there, Jan. 4.
West Liberty: here, Feb. 1; there, Jan. 20.
Bethany: here, March 6; there, Jan. 21.
Morris Harvey: there, Feb. 7; here, date not set.
New River: here, Feb. 4; there,

Feb. 8.

Concord: there, Feb. 9; here, date not set.

Salem: two games; dates not fixed.

Fairmont: two games; dates not fixed.

Wesleyan: two games; dates not set.

Two Great Stars Give Their Finest Performances



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GAYNOR
Lionel
BARRYMORE

in
"CAROLINA"

with

Robert Young
Richard Cromwell
Henrietta Crosman
Mona Barrie
Stepin Fetchit

Directed by
Henry King

Screen Play by
Reginald Berkeley
From "The House of Connelly"
by Paul Green

PICTURELAND THEATRE
THURSDAY, FRIDAY, SATURDAY
JUNE 7-8-9

MEN!

Have Your Hair Cut and
Your Chin Shaved
at

Rhoades Barber Shop

The Best in Barber Service

Congratulations Class of '34

When returning to
Glenville we invite you
to lunch with us.

CRYSTAL RESTAURANT
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Graduating Class of 1934—

We Congratulate
You.

STRADER'S

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Have your car greased
and serviced for summer
driving.

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We Wish To
Congratulate the
Class of '34 Upon
Its
Graduation.

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CLEANING AND PRESSING SERVICE

for all kinds of garments,
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THOMPSON'S
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Extends to the Graduating
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Its Congratulations

We have installed new
equipment to give you
quicker and better service.

And we clean and
block hats on our new
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