

Final Exam Will Begin Tomorrow Registration Set Monday, Tuesday

Final examinations on Jan. 18 and 19 will end the first semester states Dean Delmer K. Somerville. Monday, Jan. 22 and Tuesday, Jan. 23, will start the second semester with registration beginning on both days at 8 a.m. in the Health and Physical Education Building.

Hours of 8 - 10 a.m. Monday, Jan. 22, will be for registration of the May graduating class. It is important that graduating seniors register during this time period.

Remainder of the day will be for registration of other seniors and juniors and some sophomores.

Sophomores and freshmen will register on Tuesday, Jan. 23. Sophomores and freshmen will register on Tuesday, Jan. 23.

Time slips for registering may be drawn in the registrar's office from 9:30-10:30 a.m. and from 2 - 3:00 p.m. on Thursday, Jan. 18 and on Friday, Jan. 19.

All students are advised to consult with their advisers before registration day. Students may obtain a schedule card from their adviser and work out a trial schedule with the adviser's approval.

Second semester and third term classes will begin Wednesday, Jan. 24. Tuesday, Jan. 30, is the last day for changing; Jan. 30 is also the

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Shakespeare's 'Hamlet' Set For Glenville Arena Stage

James Booth Portrays Prince of Denmark

The most popular and perhaps the greatest play by William Shakespeare, "Hamlet, Prince of Denmark," will be presented at Glenville State College on Monday Jan. 22, Tuesday Jan. 23, Thursday Jan. 25, and Saturday Jan. 27. Performance on Tuesday will be a matinee at 10:30 a.m.; curtain time for other performances is 8 p.m. except the one on Saturday will be at 7 p.m.

Theme For Party Based on Theater

On Jan. 27, the GSC faculty and wives will be entertained with a theater party and a performance of "Hamlet."

Preceding the play, faculty will gather for a covered dish dinner in Louis Bennett Lounge. Mr. Alexander Zerbán, assistant professor of music, is in charge of table decorations. Among the decor will be model stages built by the Play Production II class. The atmosphere will be one of general theatricality.

At 7 p.m., faculty will be on stage as guests of Alpha Psi Omega, and Ohnningohow to view "Hamlet." Following the play, they will retire again to Louis Bennett Lounge for a reception for the cast and crews of "Hamlet." Refreshments will be served.

Mrs. Phyllis June Coleman is chairman of the January Party Committee. Serving with her are Mrs. Benjamin Bast, Miss Jewell Matthews, Mrs. Ruth Murin, Mrs. Eileen Wolfe, Mr. Alexander Zerbán, Mrs. Mary Fest, Mrs. Richard Brooke, and Mrs. Maxine Baird.

Smith Replaces Metz As Council President

Harold Metz, GSC Student Council president, will be doing directed teaching during the first term of the second semester and will be graduated in March. Keith Smith, Student Council vice-president, will assume the duties of president for the remainder of the school year. Metz, a speech and social studies student, is from Parkersburg.



REGISTRAR'S OFFICE is one of the busiest offices on campus this week. Students may stop here and draw time slips for registration in the Health and Physical Education Building on Monday and Tuesday. Time slips may be secured Thursday morning and Friday morning 9:30 to 10:30 and on Thursday and Friday afternoons from 2 - 3:30. Pictured above are Mr. Cottrell and Miss Edwards at the window of the registrar's office.

(MERCURY photo by Frederick)

Agriculture Dept. Makes Field Trip

Members of the Agriculture Club, accompanied by Mr. Byrl Law, assistant professor of agriculture, went to West Virginia University Thursday, Jan. 11, to view the agriculture program and talk with students and professors in that department.

Students who made the trip were Teddy Bostic, Melvin Butler, Jerry Long, John Lowther, Roger Lundell, Michael McDonough, James Murphy, Darrell Mynes, Harold Shepard, Adam Sponaugle, Lester Starcher, Charles Templeton, Gilmer Warner, James Wilson, Lee Edward Wolfe.

Foreign Films Cover 5 Nationalities 60 Members See Sub-titled Movies

Mr. W. S. E. Coleman, associate professor of speech and drama, has announced that the Foreign Film Society will be continued into second semester. This program, sponsored by Alpha Psi Omega, national dramatics honorary, has shown four films and has one more scheduled. They are hoping for one additional film to be shown free as a bonus to members.

The first film, shown in Oct., was a French film, "Nights Of Caberia." Following this were "Sawdust And Tinsel" or "The Naked City" produced in Norway and directed by Ingmar Bergman; "The 41st," produced and directed in Russia; and the latest film, "Outcast Of The Islands," which covers an adventure set in the South Sea Islands, directed by Sir Carol Reed.

"Outcast Of The Islands" starred Sir Ralph Richardson, Robert Morley, and Trevor Howard. Sir Ralph is known for his stage and film activities and has been active in the Old Vic Company.

Literary Group Has Jan. Meet

Poetry, good and bad, was discussed by the GSC Literary Club Sunday, Jan. 14 from 3 to 5 p.m. in the lounge of Louis Bennett Hall. Leading the discussion were Judith Weese, Doris Williams, Phyllis Valentine, Elsie Deal, Joan Davis and Patricia Hornor.

Joan Davis is president of Literary Club. Other officers are Patricia Hornor, vice president; Carol Cosby secretary and treasurer. Club meets each month in Louis Bennett Lounge.

Reed is known in this country as director of "Trapeze" and "The Third Man."

"Outcast Of The Islands" is based on a novel by Joseph Conrad, "Ayimyers Folly." It concerns a beachcomber picked up by a ship's captain who tries to give him a break in life. The comedy starts when he is set down in the Islands.

On Feb. 12, the society will present.

Loans Aid Many Glenville Students

Since October, 1955, more than \$146,000 has been made available to GSC students in the form of student loans, according to information released from the office of Dr. Robert E. Higgins, dean of student affairs.

Of this amount, more than \$32,000 was available as a result of a fund established in 1955 by Claude Worthington Benedum Foundation. GSC has received from this fund, \$16,000. Because of the nature of the fund (revolving) the larger amount of \$32,000 loaned to students was possible. Approximately 200 students have benefitted from this money.

Since 1959, when GSC qualified as one of the West Virginia institutions of higher education to participate in the National Defense Student Loan Program, until the end

of January of this year, \$114,402.22 will have been made available to students in the form of National Defense loans. Of this amount \$11,710.23 has come from college funds. Matching federal funds (9-1 ratio) account for the larger amount loaned.

GSC's share of the loan fund has come for the most part from private contributions - alumni and other friends of the college, including the Benedum Foundation. The administration is grateful for these contributions which make it possible to receive the additional federal funds with which to aid students.

Eligibility for loan is based on the student's ability to succeed in college and his need for financial assistance. Student character and behavioral record is also considered.

Applications for the loans are made by the student through the office of Dr. Higgins.

The applications are processed by a committee consisting of Dr. Harry B. Heflin, President of the College, Mr. Lloyd M. Jones, business manager and Dr. Higgins. Once a student has demonstrated his eligibility to receive a loan there is, by federal statute, no further check on his use of the loan.

This year from the beginning of September through June, \$56,749.00 will be lent to approximately 100 GSC students under the National Defense Loan Program. The first semester 92 students received loans and 21 additional applications are now being processed. While he is enrolled, as a full-time student

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Home Ec. Girls Reside at HMH

Miss Elma Jean Woofter, assistant professor of home economics, indicates that the Home Management House will open again Tuesday, Jan. 23, with three students in residence.

Women who will occupy the house at this time, along with Miss Woofter are Connie Coffindaffer, junior, home economics, Clarksburg; Frances Peters, sophomore, home economics, Sand Fork, and Nyla White, junior, home economics and social studies, Weston.

As a part of their training those who lived in the Home Management House the past term conducted special individual activities. A buffet meal for a small faculty group was arranged for and managed by Mary Helen Swisher. Jo Ann Henderson gave a surprise bridal shower for Patricia Jones and Ann Ratliff conducted a games party for a group of college women as her special activity.

This new group will live in the house for a period of nine weeks as a part of their training program in the home economics field and will receive practice in actual management of a home.

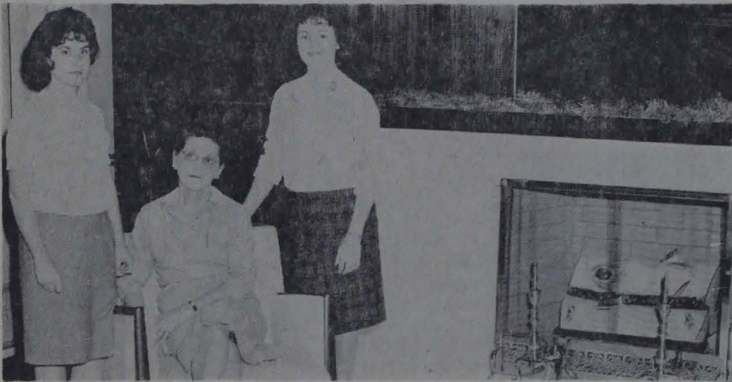
Students Present Musical Program

On Thursday Jan. 11, an instrumental music ensemble from Glenville State College Department of Music performed for the West Union Womens Club.

Under the direction of Dr. David J. Ernest, the musicians offered ex-

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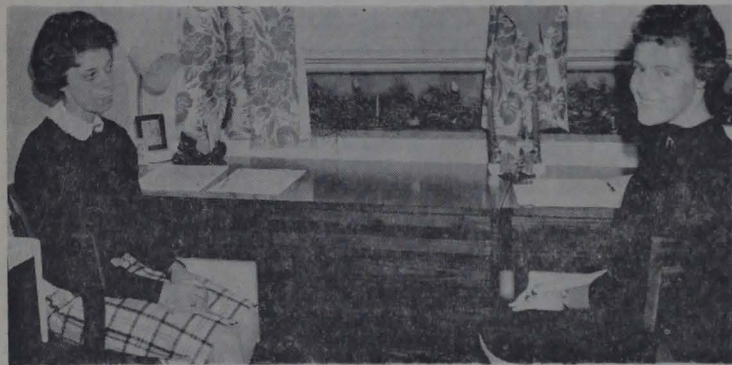
Scenes From Womens Hall



BESIDE THE FIREPLACE Patricia Burch, Pribble and Joyce Waybright



AROUND THE PIANO Brenda Hamrick, Laura Rose, Barbara Jefferies, Connie Gerwig, Trannis Cumpston, Carolyn Jones and Joyce Waybright.



IN THEIR ROOM Catherine Mills and Judith Swisher



USING HAIR DRYER
Sandra Williams



STEPPING OFF ELEVATOR
Kay Patterson Phillips and Judith Thomas

Womens Domitory Nearly Completed; Buzzer System, Mailboxes Installed

Women's Hall is now nearly completed. During Christmas vacation mailboxes and a buzzer system were installed. The mailboxes have combination lock and one box is assigned to each occupant.

The buzzer system is arranged so that a girl may speak to the office when she is buzzed.

All the furniture has been received except some items for the TV Room and tables for the parlor.

Two students work the switchboard. The campus Switchboard is located in the Hall from 4:30 p.m. until 8 a.m.

Residents have storage space and a handy garbage chute. There are presently 200 women living in the Hall. A room on first floor is reserved for guests.

A laundry is located on each floor. It consists of a washer, dryer, three irons and ironing boards, and a hairdryer. There is a sewing machine in the first floor laundry room.

Mrs. Flora Pribble, director, says that the elevator is "used a lot." Mrs. Pribble is from Parkersburg

and has two sons and a daughter. "I enjoy living with 200 girls," says Mrs. Pribble.

Mrs. Eva Taylor, assistant director, says this about her job, "I think its fine. I Love it." Mrs. Taylor is from Pennsboro and has two daughters and a son.

The officers of Women's Hall are Eileen Kapalla, president; Judith Hale, vice president; Jane Leverage, secretary; Winona Stewart, treasurer.

Governing board members are Margaret Bragg, Patricia Hornor, Margaret Hofmann, Janet Sutton, Diane Long, Mae Hickman, Joan McCay, Roberta Davis, Joyce Waybright, Patricia Dennis, Marie Chapman, Marlene Jurasko, Carolyn Brisendine and the four officers.

Open House for Women's Hall be Thursday, Feb. 8, from 6:30 p. m. to 10 p. m., announces Miss Pearl Pickens, dean of women.

Student Thinks ... 'Tis Much Better'

Ray Evans in his column "RAYving, in the Daily Athenaeum, West Virginia University newspaper, gives thanks that I am what I am and not what many are." Evans goes on: "The following poem which is sure to win the Putrid-Poem-of-the-Month award will illustrate my point."

Why am I so thankful?
Why am I so glad?
I'm not a sheltered college gal
But a cad of a college lad.
Restrictions, "campuses" and call
downs belong
To a far different world than
mine.
I'm as free as a bird
And as good as my word
And I too not an AWS line.
I talk out of windows
I roam late at night
With pop (?) bottles all over
my floor.
When at last I decide
To retire for the night
No housemother awaits at my
door.
I journey to places
Both distant and near
What do I do for permission?
My life is my own
No one need I fear
I act of my own volition.
I have no orientations
Dorm meetings and such
And enjoy quite a life
With no "motherly" touch.
Ah yes, 'tis much better
To use my own head
Than to lead the life
Of a sheltered coed.

Sorority Rushing

As the first semester comes to an end, the time for prospective members to rush the sorority of their choice draws near.

Membership in a sorority is open to any regularly enrolled woman whom the sorority invites to become a member, providing she meets the requirements for membership. A "C" average on no fewer than 12 hours of college work is required plus the requirements set up by each sorority.

There are, at the present time, two sororities active on the GSC campus.

XI BETA TAU is a local sorority organized in 1951. Its purposes are to develop character, to encourage scholastic achievement and to encourage campus activities. Phyllis Valentine is president.

PHI MU GAMMA is a national sorority organized in 1951 as Kappa Chi Kappa. It became national in 1961. Purposes are to establish bonds of friendship, to develop character, to offer opportunity for wholesome and gracious group living, and to furnish a small nucleus for campus activities. Sue Skidmore is president.

Early in the first week of the second semester, Miss Pickens will meet with all freshman and transfer women and explain Rush Rules. Soon after, all women interested in becoming members of a sorority

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The Glenville Mercury

Student Newspaper of Glenville State College
Glenville, West Virginia

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The Conference Strongest Teams Loom Just Ahead

The Pioneers have a rough trail to blaze, but they have plenty of gun power and good aim. Before the next issue of the MERCURY, Feb. 7, they will have run up against the Concord Lions, Tech Bears, Wesleyan Bobcats, and Fairmont Falcons, not to mention some Yellow Jackets, Cardinals, Hilltoppers, and Battlers.

After semester finals, the Pioneers will go to Athens to meet the Concord Lions and to Montgomery to play the W. Va. Tech Bears.

Even when Concord does not have anything, they are hard to beat on their home floor. This year they definitely have something. Draw your own conclusions.

Tech Is Strong

After the warm-up game with Concord, the G-Men should be ready for Tech. Tech's relatively short team with an average height of just under 6' 2" is one of the best Tech teams ever. Four of the first five are listed among the top 20 shots in small college ball. What more could even, Coach Balsi want?

Jan. 23 it will be Wesleyan at home. The Pioneers have knocked off the Bobcats twice previously this season. Wesleyan, however, is improving. Last week Wesleyan defeated Alderson-Broadbudds. The G-Men should handle them easily enough though.

A-B Is Host

The following night the pioneers head for Alderson - Broadbudds. The Battlers have a cracker-box gymnasium with all their spots marked. The Pioneers will have no rest that night.

On Jan. 26 Concord returns our visit. On Jan. 30, the G-Men get a chance to avenge their initial conference loss. The Falcons of Fairmont will come for that evening's entertainment.

On Feb. 2 and 3 the long road trip to Wheeling will be made. It will be West Liberty on Friday and Wheeling on Saturday.

The past season's WVIA C champions, W. Va. State, visit here on Feb. 6. It will be the Pioneers' first look at the Yellow Jackets this season. Thompson, the big gun the past season, is not back this year. He is definitely missed.

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G - Men Stop Davis & Elkins 106 - 93 West Liberty 86 - 80; Lose to Salem

By Keith Smith

Davis and Elkins, Jan. 10

Pioneers ended their rash of overtimes this past Wednesday by defeating Davis and Elkins in a high scoring tilt 106-93. Eberbaugh had a hot-hot hand as he fired in 44 points.

It was a long cold trip but well worth the taking. The mercury (Hg) was down on the zero mark as the Pioneers traveled to Elkins. Even the gymnasium was cold, but the Pioneers were hot. They hit 45 of 77 shots and pulled down 50 rebounds.

The outstanding feature of the night was team play. It might seem that Eberbaugh controlled the offensive game of Glenville, however he did not. The team realized Eberbaugh was hot and worked to give him the shots. There was less dribbling and more passing, more moving and less standing, more defense, and more team play.

GSC Leads at Half

The most impressive aspect of the Pioneer game was moving the ball. The first part of the first half and the last part of the last half, they worked the ball for good shots. The result was high percentage shooting.

Glenville led throughout the first half, but their pace had begun to slacken at the half-way mark. Pioneers led 46-41.

Rest did not help the Pioneers. They had bogged down and could not seem to get started. With ten minutes to go, they had blown their lead and trailed 74-73.

With 7:50 left, Bickel tied it at 80 all. Glenville got the ball on a Davis and Elkins violation and Eberbaugh put them in the lead for good. From that point on the Pioneers did no wrong. Everyone was swishing them.

Bickel Scored 21

Along with Eberbaugh's 44, Bickel tallied 21 while Lambert and Smith had 15 each. Eberbaugh hit 20 of 30 shots from the floor. Bickel got 15 of his 21 in the second half. He was 7 for 7 from the floor and 1 for 1 at the line. Bickel is 12 for 13 at the line so far this season.

Larry Gandee did an outstanding job of defending Bob Ferrell, one of the leading small college scorers. Although Ferrell totaled 33, little of it was acquired while Gandee was in the game.

Salem, Jan. 8

The Pioneers seem to have caught an overtime rash. In the first two games following the Christmas vacation, they played a total of 25 extra minutes. Perhaps it was just excess energy they needed to work off.

Salem came from behind to tie the regulation game and then went on to win the overtime 73 - 71 at

Salem, Jan. 8. Salem's scoring was done by their big man, Gracon and Sinnett, who tallied 23 and 21, respectively, from within five feet of the bucket.

The G-Men maintained a lead throughout the first half. The team at times showed the good potential they have. The Pioneers would come down the floor, move the ball, and score with ease.

The next time they would have to force a shot.

The same applied on defense. The Pioneers would make Salem work hard for one shot and give them the next basket. In one instance Salem had a three - on - none fast break. Too much standing.

Eberbaugh, Bickel Lead Scoring

Scoring for Glenville was led by Mike Eberbaugh and Dick Bickel. Each had 22 points. Bickel hit on 11 of 16 shots from the floor; he made all eight of his first shots.

For the last minute-and-a-half, the Pioneers controlled the ball. However they failed to make their bid for a score early enough. The result was a rushed shot that failed to produce on the scoreboard.

In the five-minute overtime, the G-Men took six shots from the floor while Salem took only two shots, but both Salem shots were counted. The Pioneers showed hustle in the overtime but lack of team play.

West Liberty, Jan. 5

Anyone who is a bargain hunter should have enjoyed the West Liberty game. Pioneer fans saw a full one-and-a-half ball games for the price of one. An extra 20 minutes and some fisticuffs were used before the Pioneers won 86-80.

Both teams played ragged ball. Turnovers, fouls and violations prevailed. West Liberty looked bad, but Glenville did not look much better.

At no time did either team perpetuate a good scoring threat. Five G-Men were in double figures, four for West Liberty.

Eberbaugh had 21, Lambert 17, Bickel, Shepherd and Carney 10

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Burkholder, Russi Head WAA Teams

Linda Russi and Dora Burkholder were elected team captains for the Jan. 9, meeting of WAA.

Members of the Russi team were Margaret Hofmann, Joan Wetzel, AnKara Miller, Brenda Hickman, Mary Hamilton, Judith Busch.

Linda Russi was high point scorer with 7 points followed by Joan Wetzel and Margaret Hofmann.

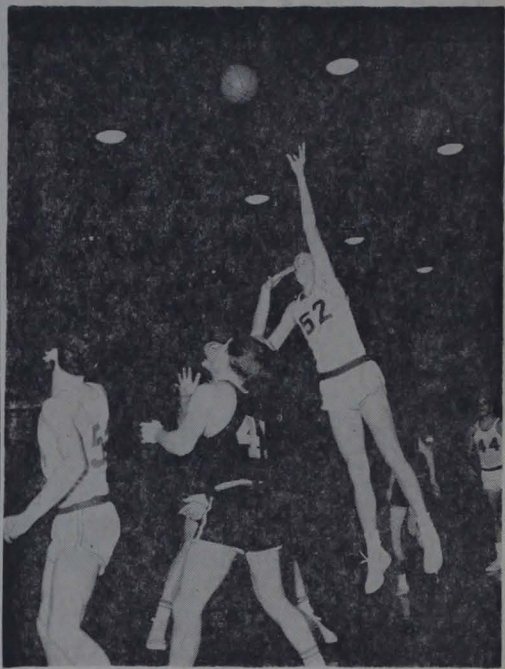
Players on the Burkholder team were Patsy Field, Carolyn Groves, Mary Henderson, Barbara Boughman, Sandra Given, Laura Rose.

Dora Burkholder was high point scorer with nine points followed by Carolyn Groves and Patsy Fields. Final score was Burkholder team, 19; Russi team 14.

Officials, referees, umpires, timers, and clock keepers were Rita Patterson, Jane Leverage, Barbara Wright, Lois Whittington, Mary Jo Nocida, Christine Miner, Sandra Harris, Judy Hale, Dixie Brown, Judy Young.

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DICK BICKEL fires up a left-hand hook for two points during the second half of the lengthy West Liberty game here Jan. 5. The game ran a full 60 minutes. In the fourth overtime, the Pioneers pulled ahead to an 86-80 victory. In the action shown above are Lambert (54), Bickel (51), and Fred Smith (44) for Glenville; the West Liberty player is Gene Franke (41).

(MERCURY photo by Frederick

The Inquiring Reporter

Question: Would you prefer to see two teams engaged in a sudden death or in a number of overtimes?

EUGENE DAVIS, CASS JUNIOR:

I would rather see a team go into a sudden death. When it goes into a five minute overtime it is an anticlimax to the game.

Edward Pierpoint, New Martinsville, freshman: I believe the teams should go into overtimes because that indicates the teams are evenly matched and in a sudden death either team can get lucky and make the first shot.

Marg Hofmann, Parkersburg, freshman: I do not believe there should be a sudden death in basketball. Unless there is a five-minute overtime each team does not have an equal chance to win. With one chance to make the first two points the teams may become careless and

fail to show their real abilities.

Joyce Jackson, Rosedale, Junior: I do not believe that "sudden deaths" are fair to the teams.

David Graham, Parkersburg, freshman: I would rather see an overtime because a sudden death does not show which is the better team.

Mrs. Mary Fest: Believe an overtime gives the team more of a chance.

Keith Smith, New Martinsville, junior: A sudden death should be played after the first overtime, because after so much time the players are over-exerted both physically and mentally. This may result in a sudden outburst of emotions.

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Everett W. Withers

Mr. Everett W. Withers, the first MERCURY adviser, died Sunday, Jan. 7 in the George Washington Hospital in Washington, D. C.

Mr. Withers was born in Glenville Sept. 7, 1905, a son of Herbert Howard and Estella Whiting Withers. In 1947 he was married to Helen Patterson of Galveston, Texas. He is survived by his wife and by two daughters, Mary Diane 6, and Margaret Elizabeth 4, and by one brother, Dr. Herbert Franklin Withers of Glenville. Mrs. Ann Withers Lilly is a niece.

Mr. Withers was graduated from Glenville in 1922, received an AB degree from West Virginia University in 1927 and a BJ degree from the University of Missouri in 1929.

After a few years of teaching in high school, Mr. Withers taught English and Journalism in Glenville State College, 1929 - 1935. After a long illness, he resumed the teaching of journalism in Washington and Lee University. Since 1950 he had been employed in Washington in the office of the U. S. Geological Survey. At the time of his death he was Acting Chief, Branch of Texts.

He had previously worked as news editor of radio station WTIC in Hartford, Conn., and in the advertising department of the Toledo Blade. He was a member of Sigma Delta Chi journalism fraternity, the American Association of Teachers of Journalism and the Geological Society of Washington.

Funeral services were conducted by the Rev. C. G. Steyer in Trinity Methodist Church at 2 p. m. Wednesday, Jan. 10. Burial was in the Stalnaker Cemetery.

G-Men

(Continued From Page 3)
each. Niggemeyer led the Hilltoppers with 24.

The superior condition of the Pioneers was predominant in the victory. The wear and strain on the players eventually showed. In the fourth overtime, with Glenville ahead, there was a brief display of fisticuffs.

Final Exam

(Continued From Page 1)
last day for registration: Friday, Feb. 2, is the last day for dropping classes. Third term will end Friday, March 23, at 5 p.m.

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How

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A STITCH IN TIME . . . Connie Hughes (left), and Marilyn Igou (right) make sure that Elizabeth Beall (center) does not "trip-up" as Queen Gertrude in "Hamlet." Miss Hughes and Miss Igou are two of eight women working on the variety of costumes for the forthcoming production. Under their busy fingers, they watch yards of fabric turn into gowns, tunics and surcoats of the Renaissance period. "Hamlet" opens on the GSC arena stage Jan. 22 and continues through Jan. 27. (MERCURY photo by Frederick

Renaissance Costumes for 'Hamlet' Designed and Made by Students

You may think you have problems sewing on buttons, darning socks, sewing up a stray seam that has torn loose during the day. To the girls working on costumes for "Hamlet" these seem like small problems, indeed.

A costume crew of eight has tackled 25 costumes to be used in the show. The girls are responsible for making patterns, dyeing material, cutting, sewing, fitting, and adding trim.

The costumes were designed by Elizabeth Beall, then turned over to her assistants.

The job of costuming involves more than just dressing characters. The styles must be of the right era, the weight of material must fit the season being used in production, lights on colors must not create a clashing effect, the correct fabric must correspond with the period, and the quality of fabric must be coordinate with the social and economic scale of the character. These are problems to be considered before any designing can begin.

Then comes the item of money. Each show is budgeted, and the costumes, including basic outfit, hats, shoes, purse, gloves, weapons, jewelry, trim, and other apparel, must be considered in this allotment.

Many costumes used in past shows are re-done for future shows. Trim is removed, and the material is used over and over again. Some basic items, such as cloaks need only to

be re-dyed for a second wearing, while some must be re-done completely.

This problem does not present itself so intensely in modern shows. If a play is done in contemporary dress, the actors wear their own, or borrowed, clothes.

The costumes for "Hamlet" are styled in the plays of the period. They have been taken from the late Middle-Ages and early Renaissance periods. To be authentic, the Royal Danish Family should be dressed in velvets, pure gold, etc. Obviously, most schools and communities cannot afford this expenditure, and substitute lesser fabrics for this quality. Therefore, materials such as outing flannel, may be used for velvet, sprayed burlap for chain mail, and gold colored trim, for gold.

Even though the time period in "Hamlet" is to be considered in the play, it is not being considered for costumes. With the use of so many characters, one actor, is more easily identified with a part if he wears only one costume. For this reason, the only costume changes will be those involving cloaks, swords, and hats.

Margaret Hofmann, Linda Sands, and Mary Biel are responsible for the guards, Patty Britton for the Player Queen, and Marilyn Igou for Guildenstern.

Sue Linn Taylor is doing Rosenkrantz; Brenda Phillips, Laertes; Margy Simmons, the King; and Linda Sands, Polonius.

Elizabeth Beall is responsible for the Queen, Villian, Horatio, and was helped with the Hamlet costume by Joyce Jackson and Carolyn Lowther.

Judith Hays and Joyce Jackson undertook the ladies hats and extra trim on costumes.

For the best in hairstyling
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Gene's Barber Shop
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James Booth

(Continued From Page 1)
The King and Queen of Denmark will be Larry Wolfe of Glenville, and Elizabeth Beall of Parkersburg. Harry Lynch, Glenville, will portray the part of Polonius; and Linda Lambiotte, Grantsville, will be Ophelia.

Metz Is Horatio

William Spelbring, Westlake, Ohio, will be Laertes. Harold Metz, Parkersburg, will make his last appearance on the Glenville stage in the part of Horatio.

Also featured in the cast will be Dwain Wilcox, Edward Nichols, William Shinn, James Buck, Wayne Hardman, Marjorie Roth, Jerry Morgan and Jack Rhodes.

Patricia Hornor, senior speech and English student from Weston, is assistant director and is in charge of lights.

Elizabeth Beall designed the costumes; Mr. Al Richard Moldroski, assistant professor of art, served, as adviser for construction of weapons; Marjorie Roth is head of sound and working with her are Judith Busch, Keith Smith and Michael Eberbaugh.

Director Coleman says, "Every effort is being made to make this Shakespearean production the most important theatrical event on the Glenville campus."

Seats are 50 cents. Reservations may be made by calling 462-7658 and will also be taken in the Union and Cafeteria.

Foreign Films

(Continued From Page 1)
sent a Japanese film, "Rashomon." It was the first post-war Japanese film, and is regarded as being the "best photographed and most original movie ever made," cites Mr. Coleman.

"Rashomon" tells one story through four different points of view, exemplifying that the truth is, there is no truth.

The Foreign Film Society has 60 members composed of students, faculty, and townspeople. With membership of \$5.00 for each person, members were entitled to see six films, the sixth one being a bonus. A similar drive will begin second semester. This will include three films for three dollars, the first film to be shown sometime in March.

Although membership was closed after the second film, members may bring one guest to each film for \$1.00. The films are shown twice on Mondays in Louis Bennett Lounge, at 3:35 and 8:00 p.m. Members cannot drop out of the series, or receive a refund if a film is missed.

The films selected are in a foreign language, but all have English subtitles.

Loan Aid

(Continued From Page 1)
there is no interest on the loan. Interest at 3% begins a year after the student finishes school.

In addition to the Benedum Loan Fund and the National Defense Fund various other loan funds, scholarships and workshops are awarded on the basis of achievement, scholarship and need.

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Sorority

(Continued From Page 2)
will sign in the Office of the Dean of Women.
Rushing will begin soon with a joint party of the sororities. Each sorority will also hold a private party to which prospective members will be invited, and each will also hold a tea.

Following the tea, rushees will sign preference slips in the office of the Dean of Women. Sorority presidents will also submit their bids to the Dean of Women. Later, rushees will call at the Office for their bids. The Dean of Women will give the sorority presidents a list of those accepting bids and these women will become pledges of the sorority of their choice.

All information concerning preference and bids remains confidential.

Pledge Week will follow and finally, formal initiation into the membership of the sorority.

Students Present

(Continued From Page 1)
amples of instrumental writing from the middle and late baroque period.

Participating were Kay Strosnider, Clarence James, John McLaughlin, Daniel Altman, and Darrell Messenger, students in music education.

Mr. Benjamin F. Bast, assistant professor of history, spoke at this same meeting of the West Union Womens Club. Mr. Bast's topic was "Current World Affairs."

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