

The Glenville Mercury

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Wednesday, February 24, 1965

Folk Singers Will Perform Here Soon

Beers Family Will Sing,
Play Unusual Instruments

By BARBARA DAVIS



The folk-singing Beers Family, Bob, Evelyn, and their daughter Martha, will appear in the GSC auditorium for a concert on March 9, at 8:00 p.m.

Looking as if they stepped directly from the pages of history, the Beers Family will perform in the GSC Auditorium, Mar. 9, at 8:00 p.m., under the sponsorship of Alpha Rho Tau. This group is a unique folk singing family with musical traditions dating back to the Revolutionary War.

The three members of the Beers Family, Evelyn, Bob, and their daughter Martha, occasionally sing as a trio. They all perform individually, however, with each assisting the others instrumentally or in chorus.

Bob, the eldest of the three, sings and plays fiddle in a curious manner reminiscent of music heard nearly a century ago. He frequently lapses into bizarre, ancient violin tunings; or sometimes he snatches up the rare "Tennessee Bow," a vestige of primitive days. The strings of this he strokes to the accompaniment of drum, "straw," or "fiddle-sticks."

In addition to these instruments, Bob plays psaltery, and is, in fact, one of the world's greatest players of this incredibly beautiful instrument. The psaltery is an ancient, keyless prototype of the spinet and harp-

sicord, which has been known as far back as the reign of Nebuchadnezzar. It is often referred to in the Bible, but has been virtually forgotten in modern times. Therefore, Robert Beers' technique of playing the psaltery is self-taught.

Although she has never had a lesson, Evelyn is well known for her lovely, lyric vocal quality. Her singing tradition follows a custom in her family of Danish extraction. In 1948, she became one of the four original members of the famed "Virginia City Players," and sang "refined songs and entertainment." Evelyn does not play a stringed instrument, but occasionally she accompanies Bob by playing drum, "straws," "fiddle-sticks," or "dancing the limberjacks."

"Limberjacks" are ancient colonial dolls which, with Evelyn's help, dance to music, with unusual realism. They seem to come to life at the sound of music, as if inspired by some puckish intelligence. Bob's great uncle still makes these dolls.

Martha sings the family songs with enthusiasm equal to that of her parents. She may join her mother in a duo, or accompany her father on a stringed instrument. She is an expert psaltery player, a skill that she has learned through oral tradition from her father. However, she has developed her own style which lends a distinctively different color to her playing. She also beats the "straws," dances the "limberjacks," and plays "fiddle-sticks," guitar, and banjo expertly.

Martha is an outdoor girl of 19, who has lived on a ranch through much of her childhood. By tradition she inherits a place in what may be the oldest active musical family in America. She attended a one room school, shot her first deer at the age of twelve, and is an expert rider. She broke and trained her own horse, "Ace," a wild mustang, which is used in herding cattle.

Until only recently, the Beers lived on a ranch in Montana, where their food consisted of venison, antelope, bear, elk, and fish—a diet almost identical to that of their ancestors. Like his father, and grandfather before him, Bob is an expert beekeeper, and an experienced woodsman. Evelyn makes nearly all her own clothing, as well as Martha's. An avid home-maker, she is also first rate in the culinary arts.

Since their debut the group has appeared at 18 major festivals, 94 college-university series, for countless concert associations, on all three major radio-television networks, and on the Canadian radio-television network.

Robert Shelton of the *New York Times* commented, "The Beers have the unstudied showmanship of people who love both their music and their audience. Their performance, a homey re-creation of rural Americana, is unusual. . . . refreshing in its naturalness and honest warmth."

After their folk-singing concert at Glenville State College, Mar. 9, the Beers family will be honored at a reception in Louis Bennett Lounge planned by Alpha Rho Tau. All interested students and faculty members are invited to attend.

English Version of 'Barber' Is Next Feature of Lyceum

By LINDA CHANNEL

The National Opera Company, formerly the Grass Roots Opera, will appear in the GSC Auditorium at 8:00 p.m. on March 4 to present *The Barber of Seville*, in English, for the next Lyceum program.

At the present time the group has three operas distributed by a national syndicate, Television Affiliates Corporation. These operas are *Don Pasquale* by Donizetti, *La Cenerentola* by Rossini, and *Die Fledermaus* by Strauss. They have also recorded video tapes of *Hansel and Gretel* by Humperkinck and a dramatized version of Mendelssohn's oratorio *Elijah*. The company has one world premier, *Sunday Excursion*, by Wilder, to its credit. It has also recorded for Voice of America.

This group consists of ten talented singers who perform an opera almost every night using only a piano accompaniment and a necessary minimum of properties. In fifteen seasons the company has missed only one performance, when snow kept the audience away.

In their travels over the country the National Opera Company has survived a host of minor calamities. It has not only survived, but with each performance it has gained new friends and devotees to the cause of opera in English as evidenced by the spontaneous laughter and applause, ingredients which are often lacking when an English-speaking audience attends a conventional performance of opera in a foreign language.

The National Opera Company is dedicated to presentation of opera in the language of the au-

dience. The young singing artists have been proving the validity of this idea since 1948 in tours of some 36 states. By putting this idea into action new audiences have been created. The company finds it noteworthy that in European countries, where opera is a very popular art form, audiences demand that the operas be presented in the native tongue. Wagner, for instance, is sung in Italian in Italy, whereas Donizetti is sung in German in Germany.

Many American opera lovers have been delighted by the presentation such as the "Toreador Song" from *Carmen* and "Figaro's Aria" from *The Barber of Seville*, which, when every word can be understood, take on new meaning.

Other opera companies have begun to recognize the effects of this development and are presenting more of the standard repertoire in English, and good English translations are becoming available.

There has been an increased interest in good translations of old favorites. American composers feel that, at last, their work has an opportunity to be heard.

During the fifteen seasons that the opera company has been performing the group has been successful in its purposes of creating a vital, appreciative audience for opera in America through the presentation of first-rate performances in understandable English and of providing an opportunity for young singers to further their professional careers. Many former singers are now doing leads in large opera companies of the world.

For example, Arlene Saunders and Jeanette Scovotti are, or

have been, associated with the Metropolitan Opera Company; Glade Peterson is with the San Francisco Opera; Thomas Paul, John Miller, and Mary Jennings are with the New York City Center; Bill Beck is successfully free-lancing; Elfege Esparza is in Dusseldorf, Germany, and Arlene Saunders is now in Hamburg, Germany.

The National Opera Company had its beginning in North Carolina in 1948 when the group consisted of local talent touring in one station wagon. This early group brought opera in English to rural and metropolitan areas of North Carolina. The organization is now a professional group with



The rascally singing teacher, Don Basilio advises Dr. Bartolo of a sure-fire method of running a rival out of town. "It's simple" he says. "Start a whispering campaign." This scene is from the National Opera Company's production of *The Barber of Seville* the next Lyceum program.

ASA Canvasses For Magazine

On Feb. 13 Alpha Sigma Alpha sponsored its annual Sweetheart Ball. Barbara Morrison and Bill Casto were chosen "Sweethearts for 1965."

During the weeks of Feb. 15 through March 1, Alpha Sigs will hold a magazine drive. Most of the popular magazines will be sold at a reduction in cost. During the week of Feb. 15, folders will be distributed throughout the Glenville area announcing the drive.

Orders will be taken by any ASA member during the week of Feb. 22. Joyce Ward is magazine chairman. Proceeds from this drive will go to the philanthropic fund for the struggle against mental retardation.

Plans are now being made for the first Alpha Sigma Alpha State Day which will be held in Huntington this spring. Members from Rho Rho Chapter in Huntington, Beta Pi Chapter in Athens, and Gamma Kappa Chapter here in Glenville will attend this State Day.

On Saturday, Feb. 13, Mrs. White, an alumna of Alpha Sigma Alpha, gave the ASA girls who were decorating for the Sweetheart Ball a pizza lunch.

ASA sisters will dine together this evening in the Colonial Room at 5:30.

Sandy Salyers, who represented ASA in the Campus Cover Girl contest, was elected Campus Cover Girl. The story of the contest may be found elsewhere on this page.

DZ'S HOLD TEA FOR CHAPTER

The Theta Xi Chapter of Delta Zeta initiated fifteen girls on Saturday, Feb. 13, in Louis Bennett Lounge. Prior to the initiation on Friday, the pledges gave a party for the actives at which time the pledges presented original songs and plaques to their "big sisters". President Ann Hughes announced the model pledge, Penny Sackett; scholarship pledge, Nancy Wilson; and DZ of the year, Penny Myers.

Sunday, Feb. 14, the Chapter had a tea honoring the new initiates in Louis Bennett Lounge. Many guests enjoyed the tea. The Lounge was decorated with rose centerpieces and the serving table displayed a centerpiece of roses and carnations that were accented by burning candles. Mrs. Turner, Mrs. Johnson, and Miss West served the tea.

On Monday evening following the initiation, the sisters enjoyed a banquet. Guest speaker for the evening was Wilma Samples, a DZ alumna. Included in their guest list were their patronesses Miss West, Mrs. Wink, Miss Woolter, Mrs. Turner, and Mrs. Lilly.

Tau Kappa Epsilon, Delta Zeta's brother fraternity, was presented with a dessert on Tuesday, Feb. 16.

ENROLLMENT REACHES 990

Registrar Berl Langford reports the total enrollment at GSC is 990. This is 84 more students than were enrolled last year for the same period, but 52 less than enrollment first term. Men outnumber the women in all enrollment except the extension classes and part-time resident enrollment.

Total enrollment of full-time students on campus is 889; last year's total, which included 2 special students, was 93 less. Enrolled in the freshman class were 212



Sandy Salyers, a sophomore majoring in home economics, is the GSC Campus Cover Girl. Sandy's picture will appear with other winners from colleges over a tri-state area in the Roto Magazine of the Pittsburgh Press, March 14. (MER-photo by Dougherty)

C. P. Dorsey Speaker at Recent 4-H Club Meeting

Members of the Glenville Collegiate 4-H Club were honored to have Mr. C. P. Dorsey, State Extension Leader of 4-H, as their guest speaker for a regular 4-H meeting which was held on Wednesday night, Feb. 17.

Mr. C. P. Dorsey spoke on "What a College 4-H Club Should Do." He suggested services and activities our 4-H Club could perform in the local area such as working with underprivileged children of pre-school age and giving remedial reading instruction.

Tapes Added To Library

A tape collection of 25 educational programs has been organized in the Robert F. Kidd Library in the past month. Mr. Dale E. Shaffer, librarian, announced that these tapes may be checked out, or they may be played on a tape recorder which is available in the library.

Included in the new collection will eventually be 500 taped programs covering such subjects as adolescents, stories for children, intelligence and development, investing, mathematics, Chaucer, reading instruction, and great ideas of the ages.

In addition to the tapes, the library has over 500 records and new phonographic equipment by which nine people may listen to the same record simultaneously. Record selections include instructional records, Broadway show tunes, classical music, comedy, and popular tunes.

men and 174 women. The sophomore enrollment included 119 men and 86 women. The juniors had 81 men and 77 women enrolled, while the seniors had 88 men and 52 women enrolled. In addition to full-time enrollment, there are 77 enrolled as part-time resident students.

Extension class enrollment totals 45 students. Last year's extension enrollment was 9 higher than this year.

He also discussed the newest projects which are available for 4-H club members—"Money Management" and "Hobbies." In concluding his presentation, Mr. Dorsey shared with the 4-H members some foods for thought, one of which was, "The man who is not prepared today will be less prepared tomorrow."

Mr. Dorsey began 4-H work as a young boy in Preston County and has faithfully served the 4-H clubs of West Virginia since that time.

He is a graduate of Kingwood High School and has earned his Bachelor of Arts and Master of Arts at West Virginia University. He has served as a county 4-H club agent in W. Va. for 11 years and also as District Supervisor of County Club Agents.

He is an honorary pin wearer and has also received his All-star pin in 4-H work. Mr. Dorsey has served on various National 4-H Committees. In November, 1964, he served as an adult representative of eight United States delegates who attended the Canadian National 4-H Club Congress in Ottawa, Canada. One of the eight representatives was Charles Morris, president of the college club.

Sandra Mick, Garnet Duffey, and Rhett Lazier attended the meeting of the Perkins 4-H Club of Gilmer County and presented a program on physical fitness. Their program consisted of a talk on physical fitness and the demonstration of various exercises.

The constitution of the GSC Collegiate 4-H Club has been approved by the Student Council, and the club is now officially recognized as a campus organization.

The next regular 4-H meeting will be held on Wednesday, March 3, at 6:00 p.m. in room 302 of the Administration Building.

ENGLISH VERSION

(Continued from page 1)
rivaling the most professional Broadway show."

Students may attend the Lyceum program by presenting their activity tickets. Admission will be \$1.00 for anyone else wishing to attend.

Miss Salyers Poses Beauty For GSC

Five hundred and twelve students exercised their constitutional rights last Tuesday and cast their ballots for the candidate of their choice.

Sandra Kae Salyers, a slender, 19 year-old sophomore, was elected by the student body to represent Glenville State College in the Pittsburgh Press Roto Magazine Campus Cover Girl contest. Her sorority, Alpha Sigma Alpha, nominated her for the election.

Sandy is the daughter of Mr. and Mrs. F. L. Mason of Vienna, and a graduate of Parkersburg High School.

She is the corresponding secretary for the Alpha Sigma Alpha Sorority and was recently initiated into Phi Delta Phi, an organization for home economic students. Sandy was also a semi-finalist in the Cover Girl contest last year. Her fields of study are home economics and art, and she plans to teach in a junior high or a high school when she graduates.

The four semi-finalists this year were: Sue Call, Helen Gould, Sandy Monroe, and Mona Vigne. Judges for the selection of the semi-finalists were Mr. Carl Kerr, Mr. Leonard Mather, and Mr. Thomas Larson, adviser for the MERCURY.

Last year's Campus Cover Girl from Glenville was Johanna Coleman. She is an English and social studies major from Williamstown.

This year marks the twelfth Cover Girl contest held by the Pittsburgh Press. Pictures of all finalists from various colleges

and universities will appear in the Roto Magazine on March 14. The judges will meet the following week to select the five finalists.

The young women selected as the five finalists will be guests of The Press at a dinner and show on Friday evening, March 26 and with a luncheon on Saturday. The Campus Cover Girl will be chosen from the five finalists, while the other four entries will serve as her Court of Honor.

Time Changed For 'Saint Joan' Performance

In preparation for viewing George Bernard Shaw's "St. Joan," Dr. Espy W. Miller, chairman of the English department, will present a program at the Wesley Foundation meeting on Sunday, March 7, at 6:30 p.m. in which he will set forth some background material concerning Joan of Arc and Shaw's "St. Joan." Everyone is encouraged to attend.

The following day, March 8, The Bishop's Company, which was organized by Mrs. Phyllis Beardsley Bokar in 1952, will present their interpretation of George Bernard Shaw's "St. Joan," at 7:30 p.m. in the auditorium. This time change should be noted from the previously scheduled eight-o'clock performance.

"Saint Joan," which was written in the latter years of Shaw's life, deserves to rank among his greatest dramatic works. The play exhibits the Maid as the incarnation of the Protestant soul in tragic conflict with the mightiest forces of institutionalism in church and state.

Many of Shaw's plays are not dramas in the classic sense, but moralities, presenting the clashing ideas and conflicting ideologies of the epoch. "St. Joan" is one of the most uplifting dramas in English since Shakespeare.

The Bishop's Company is the first repertory group of its kind in the world. They find heightened meaning in the new and vital form of the drama which strengthens the excitement of the production and seems to make it more significant today than when it first appeared.

As an internationally known touring group, The Company has presented over 6,000 productions in a twelve year touring record of twenty-two national tours covering over a million miles.

Now in their twelfth year of bringing fine drama into houses of worship in America and Canada, The Bishop's players have presented "Saint Joan" and similar.

(Continued on page 4)

29 HAVE JOBS; MANY MORE REMAIN OPEN

The Federal Workshop Program is in full swing now with 29 students already at their jobs and several more waiting for their applications to be approved.

There are ten students working with the health and physical education department on a recreation program. The education department provides work for three persons. Two more are helping Mr. Yacoub in a community research program, and five will serve as laboratory assistants in the science building.

It is the aim of this program to give students the experience of working in their fields of interest and study, and at the same time to help them pay their way through college.

There are approximately 45 more jobs open, and it is hoped that students will apply for these positions as soon as possible so that the funds can be put to use. Applications can be made with Dean Deel.

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STAFF

Editor Judith Musgrave
Photographer Harold Dougherty
Sports Editor Bob Marshall
Typist Sharon Campbell
Reporters: Barbara Davis, Dennis Myers, Elaine McHenry, Sherel Lawson, Linda Channell, Glen Mowrey, Philip Hall, Harold Dougherty.

Adviser Thomas Larson

Engravings by Howard Hiner
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Co-Rec Night Is Planned

Coach Ollie Pottmeyer has reported that there are now five teams left in the intramural basketball division. The teams still competing are: TKE 1, Theta Xi 1, Richwood A, Jokers A, and Brewrey Boys. The final game was Monday evening, February 22.

Coach Pottmeyer also reported that the first co-recreational evening will be March 8. Some of the numerous sports will be badminton, handball, table tennis, miniature golf, foul shooting, obstacle run, and social dancing.

On March 12 and 13, an intramural all-star basketball team will be sent to Alderson-Broadbush for the regional tournament. Other schools in the tournament will be Salem, Fairmont, Wesleyan, Davis & Elkins, Alderson-Broadbush, and Glenville.

Intramural wrestling will begin on March 15, and all boys will be able to wrestle regardless of whether they have ever wrestled on Glenville's varsity team. Men interested will be required to work out for at least five days before the matches begin.

Teke's annual intramural swim meet will be held in the latter part of March. Plans for the meet are still incomplete.

Letter To The Editor

To the Editor: Student and faculty interest in government is essential; active participation is admissible. Several weeks ago some students and faculty indicated their interest and participation in state government by exercising their right of petition.

In the last issue of the *Mercury* there was an article reporting these efforts. As I read that article I recalled a comment made by one of the petitioners: "I probably won't make any difference. They will vote before this gets there."

Under these circumstances why would anybody sign. Yet, five students were lined up ready to sign ready to beat a dead horse. The right of petition or any personal involvement in government must be meaningful if it is to be of value.

As Mr. Cobb indicated, the minority has every right and should be encouraged to challenge the majority position. However, in the case of this petition, its value should not be judged as "standing with the efforts of others" that have a chance of resulting in meaningful action, but rather must be judged as coming after those efforts.

There are so few people who become actively involved in government that we cannot afford to waste that effort. I would urge you to continue your interest in all levels of government. Your opinion is important; make it meaningful.

M. E. Kern

Members Taken In Phi Delta Phi

The colonial room of student union was the scene of the formal initiation of new Phi Delta Phi members on Thursday, Feb. 18, at 5:15 p.m. Phi Delta Phi is the organization of home economics girls on campus. During the preceding week all new members wore emblems of their sorority as part of their formal initiation.

The new members initiation in Phi Delta Phi include Pat Hall, Penny Sackett, Becky James, Sandy Salyers, Pat Will, Sara Moore, Betty Ward, Terri Snyder, Helen Buck, Linda Lathey, Carol Halter, and Janet Kellner.



The W.A.A. Basketball Team: 1st row—Ann Priester, Roberta Downs, Carolyn Fielder, Garnet Duffy, Barbara Morrison, Carol Knapp, Joyce Grose; 2nd row—Mrs. Christine Bush, Brenda Shedaker, Lynda Beale, Patsy Fields, Beverly Wooddell, Paula Strader, Eileen Gross, Dorothy Smith. (MER-photo by Dougherty)

Pioneers Boast Four Wins, One Loss In Recent Play

By BOB MARSHALL

W.Va. Wesleyan

Thursday evening Feb. 4, the Glenville fans saw the Pioneers play their finest game of the year. Coach Byrd's "hustlers" looked like a completely different team as they met the W.Va. Wesleyan Bobcats.

Glenville grabbed the lead early in the game and held it for eight minutes of the first half; then Wesleyan began to show some fine shooting from Denny Drenning, a forward.

Drenning fired six quick points to put the heat on the Pioneers, but Clark Dilley was hitting his best this season and made good for 22 points in the first half helping the Wave capture their 43-46 halftime lead.

Bobcat Coach Hank Ellis regrouped his forces at halftime and brought his team back determined to win. Team captain Fred Suder, a two-time choice as All-Conference forward, began to make-up for his poor first half showing.

Suder grabbed six field goals and went three out of four at the foul line for a second half total of 15 points. The second half saw Clark Dilley cooling off considerably, scoring only six points, but Carlton Spicer and team captain Bob Maxwell picked up the load and scored eight and seven points respectively.

The lead exchanged hands several times in the last few minutes of play. Finally with 11 seconds to go and the score 71-71, Clark Dilley shot and missed, so Wesleyan took over the ball and called for a time out.

With about seven seconds Wesleyan threw the ball in, and Carlton Spicer intercepted a pass from Gene Come to Charles Miller; Miller fouled Spicer, giving him two free shots with the time already run out.

Spicer made good on both shots, giving the Pioneers their 73-71 win, and the fans went wild. Dilley was high for Glenville with 28 points while Suder was high for Wesleyan with 23 points.

Fairmont

The Pioneers played a fine Fairmont team Saturday evening Feb. 6. Fairmont was determined to win the conference game. Fairmont took an early lead, and led by some fine shooting from Joe Miller who managed a 46-36 halftime lead.

Miller made 18 out of their 46 points. Clark Dilley led the Pioneers through the first half with 14 points.

Fairmont came back even stronger in the second half of play. They held Dilley to eight points, but couldn't stop "high jumping" Bob Minnieweather who scored 19 points in the second half.

Glenville stopped Dwight Conaway, the Falcon center, who scored 19 points against us. Fairmont added 59 points to their halftime score to give them a 105-82 conference win over Glenville.

Bob Minnieweather was high for the Wave with 23 points. Close behind Bob was Dilley with 22 points.

Conaway ended up high-scorer for Fairmont with 35 points. Along with him were Miller and Shingleton with 21 points each. Glenville boasted 70 from the foul line while the Falcons shot 60%.

W.Va. State

The Pioneers copped their second conference win in three starts Tuesday evening Feb. 9, when they outscored a fine W.Va. State five. State took the lead and held it for about four minutes until Glenville began to hit.

Alden Lawson led State through the first half of play with 12 points. Clark Dilley, who began hitting after about five minutes of play, led Glenville with 20 points. The lead went back and forth several times in the latter minutes of the first half, but the Pioneers left the floor with a 35-30 lead.

Glenville just wouldn't drop its halftime lead as the boys went on to score 48 points to State's 34. Clark Dilley ended the game, as Glenville's high-point man, with 38.

Behind Dilley was Bob Minnieweather with 19 points. Ed Johnston made a fine performance from the foul-line shooting 90%, making 9 out of 10 for nine points.

State's high-pointer was Alden Lawson who scored 19 points. Along with Lawson was Gary Leavell with 13 and Joe Watson with 10 points.

Glenville gained their advantage at the foul line. The Pioneers shot for 29 field goals while State had 28, but the Wave shot an 88% from the line while State had 36. Glenville finished with a 83-64 decision.

Wheeling

The Pioneers played Wheeling College Thursday evening, Feb. 11, at Glenville. The game proved to be another victory in the Wave's terminating season. The lead changed hands several times in the first half of play, but Glenville secured a 51-33 lead by half time.

First-half scoring was widely differentiated with Steve Spicer, Clark Dilley, and Bob Minnieweather, all scoring 10 points or more. Mark Burley paced Wheeling's first half offensive attack by scoring 14 points.

The second half saw Glenville's basketball team put on an excellent performance. The team seemed to jell better than they had all year.

They played an excellent defensive game, making numerous recoveries. For the first time this year the scoring was well balanced with four men in double figures and two others scoring eight points each.

Clark Dilley was high with 29 points. Behind Dilley was Steve Spicer with 17, Ed Johnston with 16, Minnieweather with 12, Blake with nine, and Carlton Spicer and Bob Maxwell with eight points each.

Mark Burley, Wheeling's right forward, was their high-pointer with 26 points. Glenville scored over 100 points for the second time this year and completely overwhelmed Wheeling 101-73.

Perhaps this was a touch of revenge for the defeat Wheeling handed us in the first round of the tournaments last year!

D & E

Wednesday evening Feb. 17, the Pioneers played their last home game of the 1964-65 season. The boys ended their home play in a perfect manner by rolling over Davis and Elkins College. This was the second meeting of these two teams this year, and Glenville has been victorious in both games.

The Pioneers jumped to an early lead by outscoring D&E in the first quarter of play by a tally of 17-11. Clark Dilley and Bob Minnieweather led the Pioneers' offensive attack in the first half by scoring 11 and nine points respectively. When the horn sounded at the half, the Pioneers had compiled a 42-33 lead.

Once again in the second half it was Dilley and Minnieweather spearheading the offense. This

Basketball Takes Unusual Curves

A new season of basketball opened Saturday, Feb. 13 when the newly organized GSC Women's basketball team traveled to Philippi to play Alderson-Broadbush.

The Glenville team played well and the score for the first quarter was 13-5 over A-B. The GSC women maintained their lead throughout the game and won a 42-31 victory over Alderson-Broadbush.

The starting line-up for Glenville was Bert Downs, Patsy Fields, Carol Knapp, and Brenda Shedaker as forwards; Paula Strader and Dorothy Smith were guards. Substitutes for the team were forwards: Joyce Grose, Bev Woodell, Barbara Morrison; and guards: Eileen Gross, Carolyn Fielder, Garnet Duffy, and Linda Beale. The coach for the team is Mrs. Bush.

High scorer for the Glenville team was Bert Downs with 14 points. Carol Knapp followed with 13. Brenda Shedaker scored 10, and Patsy Fields made four.

This was the first game for the women's team. It must be remembered that in women's basketball only forwards may score.

March 3 the team will play Fairmont here. The GSC team will travel to Fairmont on March 6 for the next game. A return match with A-B is scheduled for March 13. Other games are being scheduled. Dates for these will be announced later.

MCCARTNEY PRESENTS TALK ON SCOTLAND

Mr. Loren McCartney, assistant professor of history, was the guest speaker at the last Student Education Association meeting. After a short business meeting conducted by president William Cottrill, Mr. McCartney presented a program of interesting information concerning Scotland.

He dwelt briefly on Scottish background history, paying particular attention to Mary Queen of Scots who was one of the country's most colorful figures. The group was provided with a short geographic scan of Scotland, and a look at her industrial development.

Mr. McCartney's program was concluded by the showing of slides which he had taken in Scotland and England at various points of interest that he had visited while he was studying at the University of Edinburgh.

The Reverend Rossing Smith, Methodist minister from Buckhannon, will speak at the Wesley Foundation Feb. 28 at 6:30 p.m. His topic will be "Is Morality a Private Affair?" All interested are invited to attend.

time they made good for 22 and 11 points.

D&E's Larry Harding began hitting the last half and tallied a total of 12 points.

Stan Kokie was high point man for D&E by making good for 21 points. Along with Kokie was Harding with 20 and Norm Pingley with 11 points. The 88-77 win over D&E leaves the Pioneer record standing at nine wins and 12 losses.

At press time there were still two remaining games to be played before the tournaments. Games remaining were with W. Va. State and Morris Harvey.

The W. V. A. C. Tournaments will be held at the Charleston Civic Center from Feb. 24-27. We hope all the faithful Pioneer fans will journey to Charleston to support our team in the contests.

Freshmen To Read Papers Before PPA

Sandra Beale, a freshman from Summerville, will present her original research findings before the annual meeting of the Pittsburgh Psychological Association, meeting on April 2, 3, and 4, it was announced today by Leonard Mather, assistant professor of education and psychology. Mr. Mather is the director of Sandra Beale's study, which is entitled: "Gratification of Oral Needs versus Nongratification of Oral Needs in Matched Groups of Typists at Glenville State College."

Miss Beale's study was the result of her question as to whether chewing gum had any effect on typing performance. Before the experiment it was hypothesized that the mean, or average score in typing, of the group that was allowed to chew gum would be significantly higher than the mean of the group that was not allowed to chew gum. The theoretical grounds for this hypothesis are the findings of the originator of psychoanalytic theory, Sigmund Freud, on the gratification of oral needs.

The concept of the gratification of oral needs, as laid down by Freud, can be made clear by a few simple details. Oral activity, of course, is any activity involving the mouth such as sucking for nourishment or, in the case of hoofed animals, chewing the cud. The gratification of these oral needs plays a crucial role in the development of all living beings in the animal kingdom.

When an animal is deprived of its oral sustenance its development is hindered, the extreme cases resulting in death. When the deprivation is less severe the result in the animal is frustration.

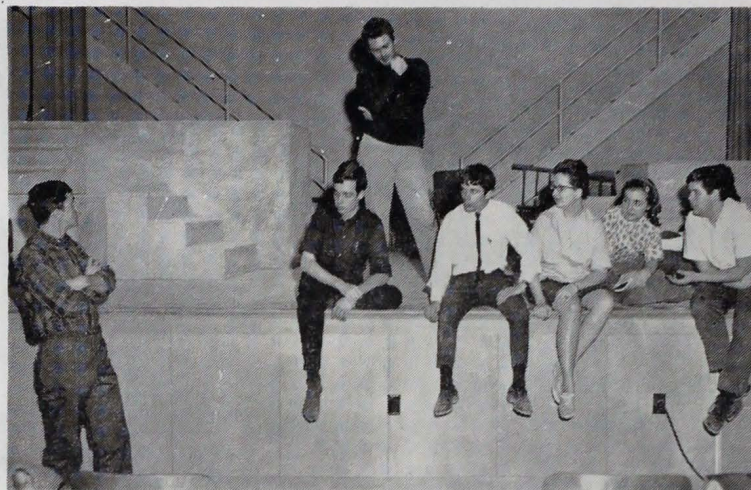
Humans, in their complex structure, are also dependent upon oral gratifications. However, in humans these gratifications, or lack of them, have a profound effect on the development of personality. The child learns to associate pleasure, satisfaction, security, and many other responses with the person who is satisfying his oral needs. For the infant, of course, this is almost always the mother.

Freud's personality theory considers the relationship between the gratifier of these needs and the child to be very important in the personality of the child from the time of birth through the first two years of life. This critical period is called the "oral period."

After this period there is a lessening of importance of the oral nature of the relationship between parent and child. However, oral activities persist throughout life in such everyday acts as eating, smoking, chewing, singing, whistling, and many other manipulations of the mouth.

Miss Beale's experiment was based on the Freudian theory that these oral needs exist and in fact continue through life. Furthermore, when these needs exist, they are accompanied by tension which persists until the need is satisfied. And finally, when positive means to satisfy these needs are supplied, there is an overall lessening of tension in the individual as well as the other responses learned in childhood such as security and pleasure.

Since the lessening of tension can be expected to result in better typing performance, Sandra hypothesized that the group that was provided with means to satisfy their oral needs would have a significantly higher typing score than the group that was deprived of those means. One group was



Mr. J. Rodney Bush, instructor in speech and dramatics, criticizes a fourth-act rehearsal of his production of *ROMEO and JULIET*, opening March 11 in the GSC auditorium. The actors pictured here are Jim Bush, Dewey Berry, William Monk, Helen Cunningham, Sandra Monroe, and Eugene Nesbitt. (MER-photo by Dougherty)

therefore allowed to chew gum while the other group was prohibited from doing so.

The two groups of typing students, labelled the control group and the experimental group, consisted of a combined total of 24 students, 14 women and 10 men, ranging in age from 18 to 23. Each student in one group was matched with a student in the other in age, sex, and typing ability as demonstrated from records of timed tests taken during the previous week.

The members of the control group were not given chewing gum. The members of the experimental group were given chewing gum. Both groups were then given the same timed test. The results were recorded and the scores from both groups computed. The experimental group—those given chewing gum—had a significantly higher average score than the control group.

In order to test just how significant these results were the data was given a test which, in statistics, is called the "t-test". This test revealed that the difference in the scores of the two groups could occur by chance alone only once in 1000 times. Hence, the results obtained in Miss Beale's experiment—that the gum-chewing typists scored higher than the non gum-chewing typists—can be expected to occur 999 times out of 1000.

In addition to Sandra's report two other reports of research done by GSC freshmen will be presented at the meeting of the Pittsburgh Psychological Association. These include a comparative study done by Suzi Call entitled, "The Effects of Taking an Exam under Unrestricted-Relaxed Conditions Compared with the Usual Exam-Taking Conditions," and a correlational study done by Robert Cooper, Sandra Brady, and Betty Ann Ward entitled, "The Differences between B and C Students of Equal Intellectual Ability."

TIME CHANGED

(Continued from page 2)

lar plays in thousands of churches of all denominations.

Immediately following the play there will be a reception for The Bishop's Company in Louis Bennett Lounge sponsored by Wesley Foundation. At this time those attending the performance will have an opportunity to meet and talk with the players. Barbara Davis and Aleita Moore will serve as hostesses for the reception.

Wesley Foundation, sponsoring group of The Company, cordially invites the public to attend the presentation of "Saint Joan" to which there will be no admission charged.

Fisher, Bush Lead 'Romeo and Juliet'

Ohningohow Players and Alpha Psi Omega will present William Shakespeare's "Romeo and Juliet" on Thursday, March 11, Friday, March 12, and Monday, March 15, in the GSC auditorium. Mr. J. Rodney Bush, instructor of speech and dramatics, will produce and direct the five-act Elizabethan tragedy.

Cheryl Fisher, a senior elementary education student from Kenner, will portray the female lead. Among her other dramatic credits are Nell Gwynn in "Good King Charles," Ann in "Unnatural," and Princess in "Ways and Means."

She played the role of the Old Women in "The Smallest One" which was presented in the all-campus Christmas assembly under the direction of Wayman Johnson. Miss Fisher's latest role was Lora in "Impromptu" which was included in the "Prevue of the Theatre Underground."

Michael (Jim) Bush will appear as Romeo in the drama. His first GSC stage role was as an Elder in "Oedipus Rex." Last year he portrayed Mr. Akins in "Send Me No Flowers," and Stonehenge in "Dinny and the Witches."

This summer Bush was in the cast of the West Virginia historical Civil War pageant, "Honey in the Rock." Along with playing the role of Colonel Jones, an officer in the Union Army, he sang folk ballads and provided guitar accompaniment.

Shakespeare's memorable character of the earthy Nurse will be played by Sandra Monroe, a freshman English and speech student from Weston. Miss Monroe also played in the "The Smallest One" as the Girl.

Juliet's mother, Lady Capulet, will be portrayed by Helen Cunningham whose Glenville stage performances include roles in "Still Life," "Fumed Oak," "Impromptu"—in which she recently appeared in the Underground Prevue as Winifred, "Oedipus Rex," and "The American Dream." Miss Cunningham is a senior library science and speech major from Weston.

Eugene Nesbitt, who is a freshman speech and English student from Parkersburg, will play the role of Juliet's father, Capulet. Nesbitt has acted in two other GSC stage productions as Pablo in "The Smallest One" and Ernest in "Impromptu."

Mike Samson is making his second stage appearance on campus as Mercutio, kinsman to the Prince and friend to Romeo. A native of St. Marys, he is a senior speech and English student.

Benvolio, a nephew to Montague and companion of Romeo, will be played by Larry Hall. Previously Hall, a junior social studies and speech student from Clendenin, has played in "Our Town."

Victor Iams, freshman from New Martinsville, will portray the fiery and rebellious Tybalt who is a nephew to Lady Capulet. "Picnic" and "The Mouse that Roared" are two plays in which Iams has appeared.

Harold Dougherty, a sophomore speech student from St. Marys, will portray Friar Laurence who is the only character in the play who attempts to bridge the gap between age and youth. His GSC stage experience includes Ben in "Dinny and the Witches," and stage manager for "Angel Street."

In both the 1963 and 1964 season Dougherty played on West Virginia's Showboat "Rhododendron." In the '63 season he appeared with the Showboat in Pittsburgh before an invitational audience and presented his well-known feats of legerdemain.

Dewey Berry will play Paris, the young count who is kinsman to the Prince and Romeo's competitor for Juliet's hand. He is a senior social science and English student from Summerville.

Allen Pyles, a junior physical education and business education student from Brohard, will play Montague, Romeo's father.

Escalus, Prince of Verona, will be played by Richard Dawson, freshman from Parkersburg. Tom Hodges as Sampson, Jerry Stover as Abram, Bill Fulmer as Balthasar, and Bill Monk as Peter will have roles of servants. Patsy Stells and Sue Call will be ladies in waiting.

Technical crew for the production is headed by Tom Hodges as stage manager. He will also be supervising the lighting with some assistance from Mr. Carl A. Kerr, assistant professor of English and French.

Sally Nelson and Delores Brown have been supervising the final stages of costume fitting. The Italian Renaissance costumes of velvet and satin materials

GSC Students Initiate Faculty Lecture Group

A group of students have organized to present a series of lectures given by the faculty for the benefit of their classmates at GSC. David Morris is acting as spokesman for a committee consisting of Ray Leitz, Linda Maham, Patsy Brake, Nila Rollins, Phil Barry, Sam White and Sue Call.

These students feel that this will give the faculty members a chance to share some knowledge of their field not ordinarily brought out in the classroom. The first lecture of the series will be given by Leonard Mather whose topic will be "Psychology in Everyday Adjustment."

At the beginning of the lecture, Mr. Mather will ask students to write any questions which they may have on a slip of paper and turn them in to him. As he lectures he will discuss the problems of maladjustment and how to combat some of these problems.

After the discussion he will take the questions turned in and answer some of them. Students will be permitted to submit suggestions and means of coping with the problems of their classmates.

Each month a faculty member will be asked to speak on some phase of work in his field. Dr. Max Ward, Mr. Eugene Joranny, Dr. Esby Miller, Mr. Don Wink, Dr. Jack S. Bemis, and Mr. J. Rodney Bush will make up the list of future speakers.

All freshman girls attending these lectures will receive automatic 9:00 o'clocks. This includes time returning to the dorm. There will be no admission and everyone is encouraged to attend and hear this series of programs on the GSC campus.

Chi Beta Phi Honors Students

Chi Beta Phi, national honorary science fraternity, held a social meeting Feb. 18, at 7:00 p.m. in Louis Bennett Lounge, honoring students who have maintained a 2.4 average in science.

Mr. Frank Toth, adviser, opened the meeting by introducing the honored students and presenting the guest speaker, Mr. James White, assistant professor of mathematics, speaking on modern mathematics.

Following Mr. White's talk, Russell Kemper, president of the Alpha Iota Chapter, reviewed the national fraternity. Edward Hoefler, outlined the activities and requirements of the local chapter. Discussing the fraternity's publications and credentials were William Ball and George Powers.

After the formal meeting refreshments were served and an informal discussing was held.

were sewn by members of the play production 223 class last term.

Carrying out the theme of the play, the Capulet family will be clothed primarily in red and the Montagues primarily in green. This color clash would symbolically represent the feud that had placed a wall between the families for generations.

Ellis Wallenburg will supervise the make-up for the tragedy. Lois Smith and Patsy Steele are supervising properties. Dr. Jack S. Bemis, chairman of the arts division, is composing a musical score for the production. Sue Call will be doing choreography work.

Jim Bush designed the set plans which were in turn constructed by the Play Production 223 class under the supervision of Mr. Bush.

Admission to the production will be by student activity ticket or \$1.00.