

The Glenville Mercury

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Glenville State College, Glenville, W. Va.

Wednesday, November 17, 1965



Jeffrey and Ronald Marlowe will perform at GSC's second Lyceum feature of the year.

Twin Duo-Pianists Perform In Lyceum Here Tomorrow

Tomorrow night Jeffrey and Ronald Marlowe, the well-known duo-pianists from North Philadelphia, will appear in the GSC auditorium at 8:00 p.m. in the second lyceum program of the season.

Having been featured on the coast-to-coast television shows of Milton Berle, Arthur Godfrey, Garry Moore, Steve Allen, and Sam Levenson, the Marlowe twins are seasoned performers. But television shows do not constitute their only experience. Since their recent graduation from the Temple University Music School, they have devoted most of their time to performing, and during their first full-time concert season, they fulfilled 70 concerts in the United States and Canada.

Both of the Marlowe brothers exhibited remarkable talent for the piano at the age of four, and they were soon playing four-hand music on one piano. At about the same time it was discovered that the boys had perfect pitch, for it one played a wrong note, the other

could detect it from another room.

At about eight years of age, the Marlowes began private duo-piano study with Eleanor Sokoloff of the Curtis Institute. Later on, they studied with the famous duo-pianists, Pierre Luboshutz and Gena Nemenoff, with whom they still work during the summers.

The Marlowe brothers made their professional debut as a piano team when they were nine years old, and at the age of eleven, they were selected as Youth Concert soloists with the Philadelphia Orchestra. Subsequent performances included another engagement with the Philadelphia Orchestra in Robin Hood Dell, and appearances with the New York Philharmonic, the Pittsburgh, the New Haven, and the Lancaster Symphony Orchestras.

Although they learn their music separately, and then put it together, it has been said in *The Williams Times Journal* that Jeffrey and Ronald Marlowe can produce from two grand pianos, music that is "as inseparable as horizon and sky."

Four Lyceum programs, of which this is the second, have been scheduled for this year. They are open to the general public, but GSC students will be admitted free with their student activity tickets.

The two remaining programs will be in February and April, 1966. The first will feature the First Chamber Dance Quartet of New York in classical and modern ballet, and the April Lyceum will present the American Arts Trio, a string trio from West Virginia University, Morgantown.

Open House Announced

There will be a formal opening of the new and renovated Louis Bennett Hall on Friday evening, November 19, at 7:00 p.m. The activities of the evening will begin with a brief ceremony in the College Auditorium, followed by a ribbon-cutting ceremony at the entrance to the Hall, a reception in the new lounge of the Hall, and a tour of students' rooms. The program for the evening's activities is being developed by the governing board of the Hall under the direction of Sam White, President of Louis Bennett Hall.

Mr. Perce Ross, President of the West Virginia Board of Education, and Mr. H. K. Baer, Secretary of the Board, will participate in the evening's activities.

All students, faculty, and the public are cordially invited to be present for the evening's activities.

Music Recital Given In Auditorium Here

The music department of Glenville State College is now presenting student recitals in the GSC Auditorium. The recitals began yesterday afternoon and will be continued today at 2:30 p.m.

Yesterday Lynn Stotler gave a piano sonata by Haydn, Tenor Richard Smith sang *Di Provenza il Mar* by Verdi. Rebecca Bowen presented Mozart's *Minuet from Haffner Music*, K. 250, on the alto saxophone. Karen Brannon played Schumann's *Whims* on the piano.

My Lover is a Fisherman by Strickland was sung by alto Janet Green. Jackie Pitts performed a lively polka on the clarinet, The Clarinet Polka. Karen Yoak, a soprano, sang *Nuit D'Etoiles* by Debussy and *Eros* by Greig. Charles Morris played the *Minuet* by Schubert on the piano. Greig's *In the Hall of the Mountain King* was played by John Collins on the tuba.

and students to attend this afternoon's concert, and wishes to emphasize that the presentations are not meant to demonstrate proficiency but to give the music students the experience of performing before the public.

33 Qualify For Degrees

Dean Delmer K. Somerville has announced that 33 students finished degree requirements on November 5. Of these 33 graduates, 32 will receive A.B. degrees in education and one will receive an A.A. degree.

Those meeting graduation requirements are: Gary Lane Alfred, mathematics and physical science; Lynda Beale, commerce; Christine Ware Bickel, commerce; Virginia Bise, elementary; Nancy Rogers Blake, vocational home economics; Clyde Brewer, Jr., physical education and art.

David Coffman, commerce; David Daugherty, physical education and physical science; Mary Diane Davis, music (grades 1-12); Bessie Campbell Eberbaugh, elementary; Christine Ferrell, English and social studies; Patsy Fields, physical education and social studies;

Kenneth Gilbert, art (grades 1-12); Crystle Hamilton, elementary; Lauretta Hiney, elementary; Coraletta Barker Houck, elementary; James Hocker, elementary; Earl James, Jr., mathematics and physical science; Rosemary McCarthy, elementary; K. Franklin McKown, physical education and social studies.

Okey Kermit Moore, elementary; Betty Morris, elementary; James Murphy, social studies and (Continued on page 2)

TODAY'S RECITAL

During today's recital Diana Shinn will play *Fantasy in E-Flat Minor* by Barat on the trumpet, Janet Green will play Beethoven's *Sonata No. 4, opus 7*, on the piano. Bohm's *Still Wie die Nacht* (Calm as the night) will be sung by tenor James Belknap. Lois Ingram will play Endresen's *Promenade* on the clarinet. Charles Morris, tenor, will sing *I Heard A Forest Praying* by Peter de Rose and *Without a Song* by Vincent Youmans.

Carleen Morris will play Beethoven's *Sonata, opus 10, No. 1*, on the piano. Pam Morrison will sing *People by Styne and Merrill*. Jerry Black will play *Achilles* by Endresen on the baritone horn. Shirley Hardman will play *Granados' Andaluza, opus 5*, on the piano, and Larry George will sing *Song of the Open Road* by Malotte.

The recital is under the direction of the music staff, Robert Ellis, voice; Bertha Olsen, piano; and Ronald Ross, instrumental. The department welcomes faculty

Thanksgiving Recess

Thanksgiving Recess

The Thanksgiving recess will begin at 12:15 p.m. on Wednesday, November 24, and will end at 8:00 a.m. on Monday, November 29.

Night Classes

All night classes which are scheduled to meet regularly on Wednesday, November 24, will meet on Monday, November 22, at the same hour.

Absences

Students who are absent from classes on Wednesday, November 24, and Monday, November 29, will be required to do written make-up work as described in the current Bulletin on page 60 and to submit it to the Committee on Attendance.

Kappa Delta Pi Is Organized

Under the direction of Dr. Wendell Hardway, chairman of the education department, a chapter of Kappa Delta Pi, an Honor Society in Education is now in the formal process of being formed on this campus.

This organization is international in scope and strives to promote a closer bond among students of education and those people who dedicate themselves to the teaching profession. The main purposes of Kappa Delta Pi are to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions made in the field of education.

The minimum qualifications for undergraduate membership in Kappa Delta Pi are: full junior standing in the college; a grade-point average of 3.0; and, at least, six semester hours of work in professional education, if elected for membership during the junior year, or twelve semester hours if elected during the senior year.

In addition, the candidate must exhibit worthy educational ideals, express the intention to continue in the field of education, possess desirable personal qualities, and give evidence of leadership attributes.

A petition requesting the approval to establish a chapter here has been submitted to the executive council of Kappa Delta Pi. Initiation will be held after approval has been sanctioned.

The student petitioners are: Anna Bates, Judy Blake, Johanna Coleman, Loretta Dwell, Ann Heater, Sharon Meade, Judith Musgrave, Nancy Reed, Nila Rollins, Anne Stukeey, Joan Ward, and Nancy Wilson.

Faculty members petitioning are: Miss Virginia West and Dr. Wendell Hardway.

Any student wishing to be initiated into Kappa Delta Pi as a charter member on this campus should contact Dr. Hardway immediately. Following the first induction of members, membership will be by invitation only.

Teacher Education Applications Due

Students who have completed fifty-eight (58) semester hours of course work and who wish to be submitted to a program in teacher education before the beginning of the second semester must have their application blanks in the division of education office by December 1. No student will be permitted to enroll in any upper division course in professional education who has not been admitted to teacher education.

Students who have not yet completed fifty-eight (58) semester hours of course work should make application for teachers education as soon as they have done so. Application blanks may be secured from their advisor.

Students who have previously been denied admission to teacher education must submit a new application before they can be accepted.

On Nov. 6-7 the Glenville State College Baptist Student Movement served as host to thirteen students from West Virginia Tech as they met at Glenville for the GSC Campus Round-up. The theme for the weekend was, "No Man Is an Island."

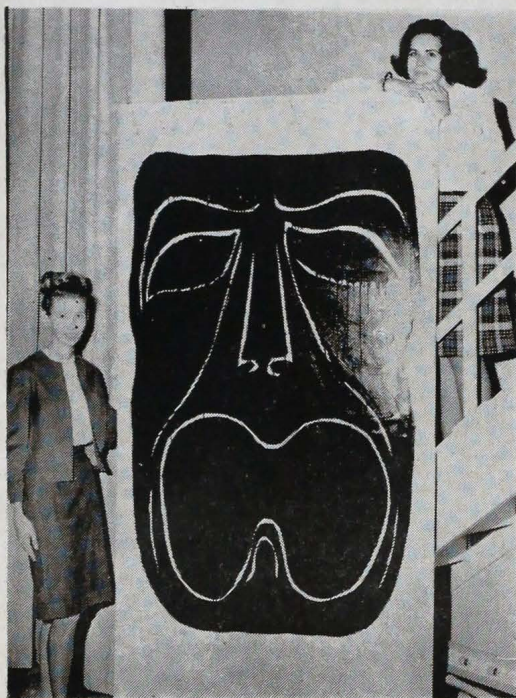
Following registration and lunch on Saturday the group attended the Glenville-Tech football game. A spaghetti dinner was served to the group at the church after the game.

At 6:00 Dr. Elmer Dierks, State Director of Youth Work, delivered the main address concerning the non-existence of man as an "isolated island." Then he held a short question and answer period at which time many students asked questions concerning the new morality, changing doctrines in the church, and new philosophies.

Immediately thereafter, discussion groups were held by Lyndall Jones, Mr. John James, Miss Pearl Pickens, and Dr. Elmer Dierks. The topics discussed included: "The New Morality and the Changing World," "Convincing the world that it is either Christ Chaos," "The Changing Church Dogma," and "The Social Responsibilities of a Christian Student in College."

The group then went to the 4-H grounds where Lyndall Jones led a hootenay around the campfire. The campfire was ended with a friendship circle and the singing of a hymn.

On Sunday morning breakfast was served at the church before (Continued on page 2)



Loretta Dwelle and Judith Musgrave will soon don Janus masks after their pledging period is finished for Alpha Psi Omega, national honorary dramatics fraternity. (MER-photo by Dougherty.)

Newman Club Has Lecturer

The Newman Club, a Catholic organization on the campus of Glenville State College, wishes to thank the people who made Dr. Foster's, of West Virginia University, visit to the GSC campus a success.

Dr. Foster presented a lecture in the college auditorium earlier this month for the student body. Since the lecture received a good turn out, the Newman Club is seriously considering holding more lectures for the public on our campus in the near future by other professors from West Virginia University, such as a lecture on "Marriage and the Family."

The Newman Club will begin studying the book, *The Meaning of Life*, in a continued series of group studies.

The officers of Newman Club are: president, Jerry Trimbush; vice-president, Gracie Noceida; secretary, Patty Guzzie; and treasurer, Becky James.

The Newman Club will hold a rummage sale the first Saturday in December at the vacant building that used to house Summer's Pharmacy.

33 Qualify For

(Continued from Page 1)
library science; Claire Dawson Roby, elementary; Joseph Michael Sakole, social studies and English; Michael Samson, English and speech; Churl Scott, elementary; William Sheets, social studies and commerce.

William Umbright, commerce; Paul Wigal, music (grades 1-12); Barbara Wright Wilcox, physical education and social studies; Barbara Woodford, physical education and social studies.

Janet Sue Custer is receiving an Associate in Arts degree in secular studies.

The GSC Literary Society will meet Sunday, Nov. 21, at 3:00 p.m. in Room 305 of the Administration Building. Copies of the book, *The Plays of Aristophanes*, which is the topic for discussion, may be obtained by contacting Linda Bush or Anna Bates.

BAND MARCHES AT WESTON

Members of the Pioneer Marching Band participated in the Veterans' Day observance in Weston, sponsored by the Veterans of Foreign Wars, Nov. 11.

After marching in the parade, which also included the high school bands from Weston and several floats, the band members participated in the program on the lawn of the Lewis County Courthouse. They joined the Weston High School Band in playing "The Star Spangled Banner," and later when Miss West Virginia was introduced, they played "Hail, West Virginia" and "West Virginia Hills."

When the speaker had completed his remarks, a 21-gun salute was fired and "Taps" was played twice. Then the combined bands ended the program with "America." Although schools had been dismissed for the day, band members were served lunch in the cafeteria at Weston High School.

Since this was the last performance of the season for the marching band, the concert band has begun rehearsal. They are planning a Christmas Concert, which will be the first concert given here in several years.

Another record is also being broken, for the concert band, which already has more than 60 members and is still growing, is the largest concert band in the history of GSC.

BSM Entertains

(Continued from page 1)

Sunday School, and at the morning worship service the choir presented a special arrangement of the theme song, "No Man is an Island." Lunch was served by the women of the church.

Following lunch the group reassembled in the sanctuary. After some fellowship singing a few closing remarks were made by the president of the Glenville B.S.M., Carol Kessler; the state president, Ed Williams from W. Va. Tech; and Dr. Dierks.

The weekend of activities was officially ended with the benediction given by Dr. Dierks.

TKE Sponsors Zany Weekend

Tau Kappa Epsilon recently held its first Playboy Weekend. A costume mix was held in the ball room on Friday, Oct. 29, with music furnished by The Collegiates from Grantsville. Bob Hersey and Susie Hughes won the prize for wearing the "best costumes."

On Saturday afternoon a scavenger hunt was held, beginning and ending on Verona Maple Lawn. Sherel Lawson and Fred Schuetz won first prize.

The Playboy Dance was held on Saturday evening with a seven foot bunny overlooking the dancing guests. Music for the Playboy Dance was provided by The Vistas from Clarksburg. Elected "Playboy" and "Playmate" for the weekend were Larry Hall and Kathy Stroup.

Tau Kappa Epsilon began rush season with a formal smoker on Nov. 8, in Louis Bennett Lounge. The program consisted of introduction of the members of TKE, speeches by the officers of TKE, a speech by the guest speaker, Gene Ballard from Charleston who is Province Supervisor of Tau Kappa Epsilon, and a new rush film recently released from International Headquarters of Tau Kappa Epsilon.

Later, refreshments were served and the prospective pledges became acquainted with the active members. Sixty-nine interested men attended the first smoker of the year.

On Saturday, Nov. 20, Tau Kappa Epsilon will hold its first closed dance of the year in the college cafeteria. Plans for a band are incomplete at this time.

Art Exhibit At GSC

The Great Religious Art of the Masters from the National Gallery of Art, Washington, D.C., was put on exhibition from Nov. 8 through Nov. 14 in the Pioneer Center. This traveling gallery is being circulated under the joint effort of the Methodist Church and the National Gallery of Art in order to acquaint more Americans with the rich art heritage and to introduce reproductions of the art of famous paintings.

Arrangements for public viewing have been completed by the annual conference board of education, the Methodist Church, and Alpha Rho Tau, art fraternity.

Works of Giorgione, "The Adoration of the Shepherds," Botticelli's, "The Adoration of the Magi," Raphael's, "The Small Cowper Madonna," Duccio's, "The Calling of the Apostles Peter and Andrew," Jacopo Tintoretto's, "Christ at the Sea of Galilee," William Blake's, "The Last Supper," Mathis Grunewald's, "The Small Crucifixion," Rembrandt's, "The Descent from the Cross," Salvador's, "The Sacrament of the Last Supper," Rembrandt's, "The Apostle Paul," Raphael's, "Saint George and the Dragon," and El Greco's, "Saint Martin and the Beggar."

Also included are a part of a private collection of reproductions owned by Miss Nila Rollins of Summersville. Her reproductions are from the Metropolitan Art Seminar. The selected reproductions were chosen from a collection of over two-hundred reproductions.

If the public has enjoyed the exhibit, plans will be made to attempt to bring more reproductions to our campus.

Waymond Johnson, 1965 GSC graduate from Parkersburg, is teaching English and speech at Weston High School.

Self-Portrait

(to myself)

By LARRY R. HALL

Somewhere,
Somewhere I have
a home
And an end to the curse
of the pen and ink.

Men stand together while
I wander on the brink
of loneliness.

The smile, the mask of gaiety,
The wink of a sparkling eye,
And how little is known
Of the empty soul
laying beneath.
All apathy lays behind the—
Clown's Mask.

All security fades,
Such a futile task to
Concern oneself with mankind,
Such an infinitesimal gesture—
the written word.

And Farewell,
Farewell to a society
of the damned,
Who needs them!

DZ'S HONOR FOOTBALL BOYS

Theta Xi Honors Sadie Hawkins

A wiener roast held the week before last for the football squad and rush activities last week have been dominating the social calendar recently for the Theta Xi Chapter of Delta Zeta Sorority here at GSC.

To honor the members of the Pioneer football squad, the DZ's sponsored a wiener roast Saturday, Nov. 6, at Rohrbough Field. Sorority members, football players and their dates, and other invited guests participated in singing "old favorites" around the bonfire.

Invited guests included: Miss Clarissa Williams and guest, Mr. and Mrs. Leland Byrd, Mr. and Mrs. Jesse Lilly, Mr. and Mrs. William Douglas, Dr. and Mrs. Wendell Hardway, and Mr. and Mrs. Harry Chisler.

As the opening activity of the rush season, Delta Zeta Sorority and Alpha Sigma Alpha Sorority sponsored a joint tea Sunday, Nov. 14, in the old Louis Bennett Lounge. The purpose of this joint tea was to provide, for girls who were interested in pledging a sorority, a chance to meet with the different sorority girls and become better acquainted.

On Monday, Nov. 14, all interested rushes were invited to the DZ informal rush party which was held in the old Louis Bennett Lounge. The DZ's formal rush party will be an event of Sunday, Nov. 21, from 8:30 p.m. to 10:00 p.m. in the old lounge of Louis Bennett for prospective rushes.

Kappa Eta Chapter of Theta Xi Fraternity began its formal rush period on Tuesday, Nov. 9. A smoker for all interested men was held in the Louis Bennett Lounge. On Tuesday, Nov. 16, another smoker was held in the multi-purpose room of the new Student Union. Actual pledge period will begin Monday, Nov. 22.

This past weekend, Theta Xi held its annual Sadie Hawkins weekend. The characters selected for the weekend were as follows: The Three Dirty Scraggs—Cliff Neal, Al Stewart, and Emil Hoffman; The Skunk, Holler Boys—John Sivak, Randy Wiseman, and Randy Ballanger; General Bull Moose—Jim Javins; Eddy Ricketyback—George Summers; Tiny Tim—Bill Casto; Joe Bifstck—Leo Ours; Mamma and Pappy Yokum—Smookey and Lee Matthews; Moonbeam McSwine—Sandhy Whiston; Hairless Joe—Bob Ingram;

Eagle Eye Fleagle—Rich Barbone; Lonesome Polecat—Bob Cooper; General Cornpone—Dave Boso; Hopeful—Joan Richmond; Wolf Gal—Patty Guzzie; Honest Abe—Dave Bennett; and Marryin Sam—Dave Stephens.

On Dec. 10, Theta Xi will sponsor a semi-formal Christmas Dance entitled "Saint Nick's Flick."

p.m. in the old lounge of Louis Bennett for prospective rushes.

THE GLENVILLE MERCURY

The Student Newspaper

Glenville State College

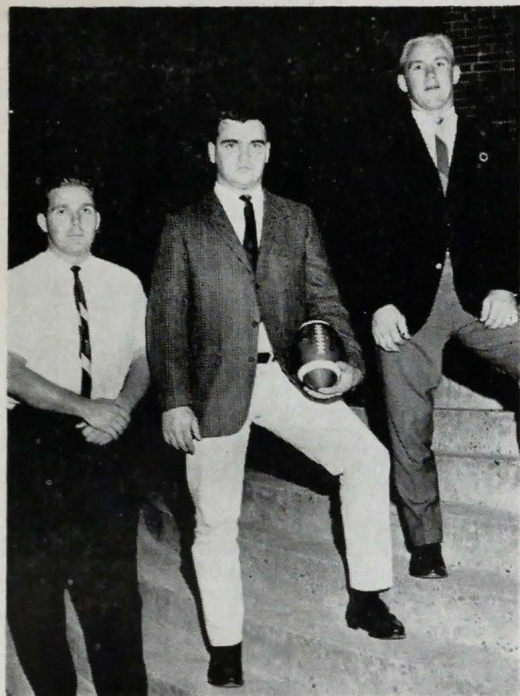
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"Dike" Goff, Frank Mays, and John Hoover graduate leaving their friends and the Pioneer football team behind them. (MER-photo by Dougherty.)

Mays, Hoover, Golf Finish Last Football Season at GSC

By BOB MARSHALL

The Glenville State College Pioneer football team will lose three boys this year. Graduating seniors include quarterback Frank Mays, right guard John Hoover, and defensive tackle Darrell (Dike) Goff. These three boys have devoted much time and effort to the athletic cause at GSC.

Goff is a native of Parkersburg and graduated from Parkersburg High School. While in high school Dike earned three letters in football, three in track, and one in basketball and wrestling. Dike attended Marshall University for one year where he lettered in football. Upon transferring to GSC, he earned his letters for all three years of participation in the gridiron sport. He is a member of the "G" Club and SEA.

John Hoover is a native of Elkview and he attended Elkview High School. While in high school, John lettered three years in football and three in track. During his senior year in high school, he was co-captain of the team. Here at GSC John won three letters in football and two in wrestling. He is president of the senior class, a member of the Student Government Association, and an active member of Chi Beta Phi Science Fraternity. John plans to go into teaching and coaching.

Frank Mays, a graduate of Ripley High School, has had a long football career. In high school he played four years of football, earning two letters. He also participated in basketball and baseball, earning two and three letters respectively. In college Mays has played two years as quarterback earning his letter each year. Frank and his wife, Diann have a three year old son Bryan who is a fine prospective quarterback.

make two of the finest stands of the season. The Wave held Tech on the one yard line for four downs and then took possession of the ball.

Minutes later they held Tech for six downs on the five and two yard lines and once again took possession of the ball. These two fine defensive exhibitions broke the offensive attack that Tech had been waging, and also helped us hold them scoreless throughout the first half of the ball game.

The second half saw Glenville score their only touchdown of the game. The six-pointer came on a pass interception by Bob Allen in the third quarter. Allen picked off a Townson pass and raced thirty-five yards to pay dirt. Ralph Summers made good on the extra point and the score stood 7-0 in favor of "Old Blue." Minutes later the Glenville fans witnessed a real heart-breaker as Dave Bennet intercepted another Townson pass and raced thirty yards for a touchdown, only to be called back on a clipping penalty.

The Tech offensive unit finally managed to make its first tally of the game in the fourth quarter as Townson struck Toby Harris on a thirty-two yard pass play. The extra point was good make the score, 7-7.

Minutes later Townson picked out Tom Jamison standing on the goal line and passed fifteen yards for the winning tally. Marvin Rexroad made good on the extra point, and Tech had their ball game by a 14-7 decision.

The Glenville fans have a lot to be proud of in this year's football squad. Whether the boys were winning or losing, they always

HOCKEY TEAM PLAYS 2 GAMES

The Glenville State College Girls Hockey Team met Wesleyan at Rohrbough Field, Nov. 2. Starting for GSC was Brenda Shedaker at center; Ursula Hamblin and Nancy Eberhardt at inners; Pat Metz and Sandy Lynch at wings; Bert Downs, Garnet Duffy, Carla Davis, Dorothy Smith and Paula Strader played a defensive backfield with Karen Brown at goalie.

The officials represented both college. Play, for the most part was kept in Wesleyan territory. During the first half of the game, the girls spent most of their time running and passing.

The Glenville offense threatened the Wesleyan backfield several times, but the most spectacular play was made near the end of the first half when Ursula Hamblin drove the ball into the Wesleyan cage for a goal. At the end of the half the score was 1-0 in favor of GSC.

Within minutes of the start of the second half, the Wesleyan offense threatened the Glenville lead by attempting a long drive from the extreme outer edge of the striking circle. (Goals must be made within this area known as the striking circle.) After a disagreement as to whether the goal was legal or not, the game resumed.

The Glenville girls, threatening the Wesleyan goal, pressed hard but couldn't seem to overpower the Wesleyan defense. Janet Boyd, Mary Ann Schneider, Elaine Congolesco, Nancy Brady, and Patty Paugh substituted in the second half.

The same starting lineup was used in the return match with Wesleyan. The game was defensive. Numerous personal fouls and free hits marred the game. But in the last five minutes of the game, Wesleyan slipped the ball by goalie Karen Brown. The game was hampered by wet, slippery grass. GSC girls are scheduled to meet A-B next week.

conducted themselves in a clean, sportsmanlike way. We of the Mercury staff congratulate them.

SEA Meet Is

(Continued from Page 4)

audio and visual aspects for the child who is learning to read.

Individual groups and their sponsors were recognized by SEA president Martha Horner. She also told the group what SEA is, what the organization stands for, and what it does. Mis Horner introduced Mr. Kenneth Legg, West Virginia State Consultant for SEA-FTA Chapters, who spoke to the conference about the theme, "Invest in Learning" which was also the theme of National Education Week which was last week.

The Conference was broken up into eight small discussion groups which were lead by local SEA members. Discussion leaders were Janet Custer, John Husk, Martha Horner, Judith Musgrave, Ann Stukey, Lana Moss, Anna Bates, and Johanna Coleman.

Goals of the FTA organizations, type of programs and resource speaker utilized, place of the FTA as an organization in the high school, how new members are attracted, types of fund raising projects, and types of community activity engaged in by FTA groups were some of the areas of discussion. These small seminars were to provide the students with an opportunity to exchange ideas among themselves as well as to ask for ideas from the SEA members.

After lunch the students were conducted on tours of the campus by SEA members. Guides for these tours were Bill Cottrill, John Husk, Martha Horner, Johanna Coleman and Helen Gould.

At 1:30 the groups again assembled in the auditorium. At that time the conference was turned over to Judith Musgrave, chairman of the SEA-FTA Conference. Each of the discussion groups was asked to choose a chairman who would be responsible for summarizing their group's discussion and then reporting this back to the general conference.

Also, each school in attendance chose a representative who offered a critical appraisal of the Regional Conference in behalf of their school. This information will aid next year's committee in planning the conference.

Following the evaluations, Mr. Nelson Wells spoke to the students

Titans Down Pioneers As GSC Season Ends

By BOB MARSHALL

On Friday afternoon, Oct. 29, the Pioneers left Glenville by Greyhound bus bound for Westminster, Pa., for a Saturday afternoon game with the Westminster Titans. The Westminster offense proved to be in fine style as they struck pay dirt five times to defeat the Wave 32-6.

Pioneer defense held the Titans scoreless to within a minute and a half playing time in the first half. At this point quarterback Smitty Cornell passed 25 yards to end William Law thus setting up the first touchdown. On the next play it was halfback Bob Butkowski driving in from the one yard line. The extra point kick was wide and the score stood 6-0 Westminster. The Titans then kicked off to the Wave who fumbled on the kick off and set the Titans up for the second score of the game. Their second score came on a thirty yard pass play from quarterback Cornell to end Gary Hughes. The extra point again proved no good and the Titans had managed a 13-0 lead in a minute and a half. The third quarter proved to be another Titan scoring feast as they managed 13 more points.

The third score came on a five yard pass from Cornell to Hughes. The extra point proved good this time and the score stood 19-0. Their fourth score came minutes later on another pass play. This time it was from Cornell to end Jim Emerick. The extra point was wide and the score stood 25-0 in favor of the Titans.

Early in the fourth quarter the Pioneer offense broke loose for their only score of the game. It came on a 10 yard pass from quarterback Frank Mays to end Gary Blake. The Wave then attempted to run the extra point but failed and the score stood 25-6 in favor of the Titans.

as the representative of the GSC education department. Martha Horner dismissed the conference.

Westminster's final score of the ball game came in the final minutes of the last quarter. This time it was Ernie Erdeky slicing off tackle for four yards. The point after touch down was good and the final score stood Westminster 32-Glenville 6.

On Sunday before coming home, the Pioneers visited Pitt Stadium where they saw the Pittsburgh Steelers play the Dallas Cowboys.

W. Va. TECH

On Saturday afternoon, Nov. 6, the Pioneers met West Virginia Tech at Rohrbough Field for their last game of the 1965 season. Tech and Glenville were the top two passing teams in the conference, and the game turned out to be a real aerial showdown.

The first half of the ball game saw the Glenville defensive unit



GSC girls play field hockey against Wesleyan at Rohrbough Field in first hockey game of the season. (MER-photo by Dougherty.)

Four Students Live In Home Management House

By Barbara Davis

Four students in the home economics department are gaining experience this term by assuming the responsibilities that the managing of a home entails. These four are living in the Home Management House on Court Street, next to Women's Hall.

Karen King, a home economics and social studies major from Lizemores, is one of the girls now staying in the House. A junior, she is president of Women's Hall, secretary of Phi Delta Phi, and a member of SEA.

Another junior, Lula Reynolds, is also living in the Home Management House this term. She is a home economics major from Williamstown and is second vice-president of Phi Delta Phi and a member of SEA.

Shirley Gibson, a junior home economics major from Clay, and Sandra Salyers are the other two occupants of the House. Miss Salyers is a junior from Parkersburg with fields in home economics and art. She is president of Alpha Sigma Alpha Sorority, a member of Phi Delta Phi, and a member of SEA. Miss Elma Jean Woofler, associate professor of home economics, lives with the students and acts as advisor.

Each person has certain duties to perform, and these responsibilities are rotated every five days. One person serves as manager and is in charge of planning the menus and buying the groceries. Another acts as cook and prepares the meals with the help of the assistant cook, who also does the laundry.

The fourth girl is the housekeeper and is in charge of keeping the house spotless. In addition to their regular duties, the girls entertain a guest each five days and have three special activities during the term, at which they entertain a group. These special activities may be a tea, a luncheon, or some informal affair.

To live in the Home Management House for one term is a requirement for a degree in home economics. The student must be

Phi Delta Phi Holds Informal Initiation

Phi Delta Phi, the home economics sorority, will hold informal initiation in the home economics department tomorrow night. Any home economics major who has a "C" average and is interested in joining is invited to attend.

A tour of the home economics department and the Home Management House will be conducted at this time also.

Future activities of the group include formal initiation and a bake sale early in December.

either a junior or a senior to qualify for the experience, for which she receives three semester hours of credit.

Only four students may live in the house at any one time, and it is open only two terms of each year. After this nine-weeks period, it will not be used again until the fourth term of the current school year.

SEA Meet Is Well Attended

Last Wednesday, November 10, approximately 20 sophomore, junior and senior high school students meet on campus with the H. Y. Clark Chapter of the Student Education Association for their annual Regional Future Teachers of America Conference.

Those high schools represented at the conference were St. Mary's, Cowen, Walton, Weston, Norman-town, Jane Lew, Calhoun County, Ripley, and Spencer.

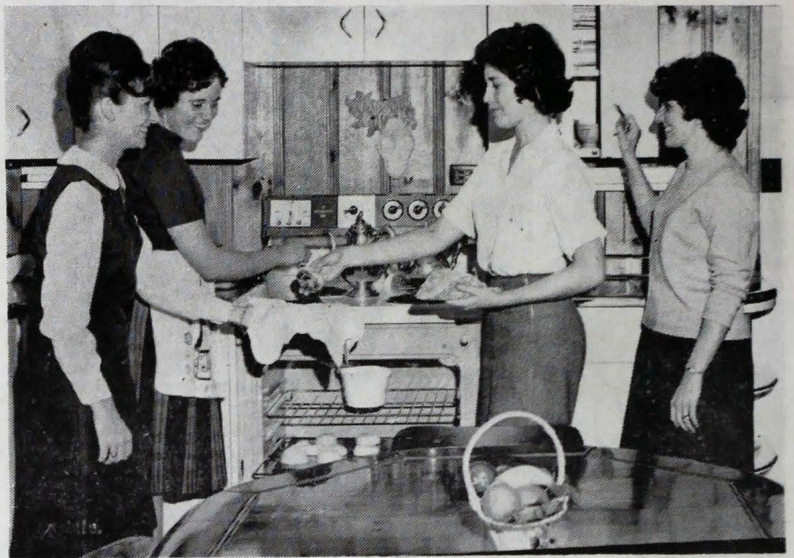
During the informal registration hour from 9 to 10, those registering for the conference were served hot chocolate and doughnuts. Entertainment was provided by the Glen-Echoes, a group of select voices from the GSC Choir, under the direction of Mr. Robert Ellis.

Also on hand at this time was a small instrumental group composed of Lynn Stotler on the piano. Stotler is a freshman music student from Richwood. Don Milton from Elkview played saxophone. He is a freshman music major also. Providing accompaniment on the drums was Chuck Nichols, a freshman mathematics student from Clendinning.

After all the high school groups arrived, the conference moved to the auditorium where they were officially welcomed by President D. Banks Wilburn. The GSC kindergarten class taught by Miss Jewell Matthews participated in a demonstration of how that age group is prepared to be taught reading in the first grade.

Mrs. Grace Stalnaker and Jerry Alawatt pointed out how children could be taught to recognize words and form associations of words by formulating word pictures in their minds, and the importance of sound discrimination. They emphasized the importance of both

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Sandra Salyers, Lula Reynolds, Shirley Gibson, and Karen King spend one term in Home Management House preparing for home managing and budgeting on their own. (MER-photo by Dougherty.)

'Cave Dwellers' Presents Realism vs. Expressionism

By BILL HARMAN

In his play, *The Cave Dwellers*, William Saroyan attempts to create a Cinderella world of love and fulfillment. Saroyan's play world is populated by six people and a bear who attempt to live upon the stage of an old, deserted theatre called *The World*.

As a group, the characters represent the failures and misfits of society. They have come together upon the stage in an attempt to find a place of refuge from the outer world. One of the characters is an old, broken-down prize fighter (the Duke), and another, the King, is a once successful and proud clown who has been reduced to the position of a beggar (shades of King Lear). The two other major characters are women. The Queen is an old, rapidly fading actress who was once beautiful, talented, and full of life. The girl, in contrast, is young, energetic, and afraid of life.

As the play progresses and the plot begins to unfold, the situation is complicated by the arrival of a man, his wife, their newly-born child, and a trained bear. They come to the stage door of the theatre also seeking a place of refuge from the storm without. The man and his bear work as a team in

the streets seeking to entertain passersby in exchange for a few pennies. However, business has not been good and as a result the small family is near starvation.

The play reminds one of Beckett's *Waiting for Godot*. In Beckett's play the characters are waiting all through the play for the appearance of Godot, whoever or whatever he is, and are still waiting as the play closes. However, in *The Cave Dwellers* Saroyan's people's wait is rewarded by a visit from the wrecking crew boss as the play closes. He is the *deus ex machina* who comes, according to one's point of view, either to bring more suffering by making these people leave their sanctuary, or to bring happiness by making these people find another world.

As *The Cave Dwellers* begins the audience is immediately caught up in the finely-wrought paths involved in the Duke's situation. He is a man who has had glimpses of glory and greatness but he has ended up in the heap of discarded humanity. He is a punch drunk fighter who is no longer useful to anyone, even to himself. However, as the play develops and the Duke becomes involved with the Girl who symbolizes youth and the young Boy who symbolizes love, the play degenerates into unforgivable sentimentality. In fact, as the play draws to a close, one is reminded of the excessive sentiment so characteristic of Samuel Richardson and his imitators. This is the glaring flaw of the play.

The performance of *The Cave Dwellers* given on Thursday, November 11, by the Ohnimgohow Players and Alpha Psi Omega as the first serious dramatic presentation of the year left much to be desired and causes one to hope that the next production will profit from the experience gained in this one. Perhaps the most conspicuous fault was in the attempt to make the play realistic rather than treating it in the symbolic, expressionistic manner which Saroyan's script calls for. The play was written to be produced as an expressionistic presentation of the inner states of consciousness of the four major characters. However, Mr. Busch's players attempted the play using extreme realism in stage setting, costuming and dialect. It is precisely for this reason that the play did

not go over as it could have. As for the acting, perhaps the best word to describe it is inconsistent. Mr. Dick Dawson who played the part of the Duke began the play in a fine manner; however, as the play progressed (after the first act) he seemed to loose contact with the part and let it get the best of him. In addition, Mr. Dawson's performance suffered from poor costuming, and thus made it difficult for the audience to take him seriously. As one watched the play Mr. Dawson's wide-shouldered, tent-like coat and his "Beagle" hair cut made him reminiscent of Frankenstein.

The performance of Miss Sue Black as the young Girl was at first uncertain, but as the play progressed she seemed to become more comfortable in her role and her acting improved considerably. Again, Miss Black was penalized by her costume or lack of one.

As the King, Mr. Larry R. Hall turned in a performance which indicated a spark of talent; however, Mr. Hall was troubled by inconsistency. At times his work was quite excellent, but occasionally it became affected.

The work of Miss Jo Bean was the delight of the evening. It was her excellent performance which gave the play life. As one watched her work, the impression was always that of an actress in complete control of the situation. Her voice and gestures were never extreme, but always perfectly tailored to the occasion. However, the real test of her talent will only come after more experience and the attempt to master more demanding pieces of drama.

As for the future, it is hoped that the Ohnimgohow Players will attempt to produce other pieces of serious drama as opposed to light comedy. There are many excellent modern dramas which they could do, and do quite well. Perhaps they will consider producing Brecht's *Mother Courage* or Anouilh's *Antigone*. Another play which they might seriously consider would be John Osborne's sensational angry youngman play *Look Back in Anger*.

It will be in serious drama rather than in light comedy that the Ohnimgohow Players will find their greatest challenge and in such serious drama that they will achieve the most lasting taste of the fruits of success.



Jerry Alawatt tests children for "reading readiness" by using sound distinctions. (MER-photo by Dougherty.)