

The Glenville Mercury

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Glenville State College, Glenville, W. Va.

Wednesday, March 9, 1966

HS Drama Group to Be Here Today

Students from nine area high schools have been invited to participate in the Little Kanawha Regional Council High School Drama Festival here today.

Performances are scheduled throughout the day beginning at 9:00 a.m. Plays will be limited to 30 minutes and skits to 15 minutes each, and after each presentation Mr. J. Rodney Busch, instructor of speech and dramatics, will talk with the students, offering helpful hints.

The plays will be judged in five areas of production. Fifteen per cent of the total score will be for choice of play. The play must present a sincere and true interpretation of life. It must possess literary merit and be written in acceptable standards of playwrighting.

Casting will be worth five per cent of the total score. An actor must be consistent physically and vocally to the role he is playing. He must be plausible in relationship to the other players in the cast.

Eighty per cent of the score will involve acting. Individual criticism will be offered in areas of diction, quality, quantity, melody and timing. Group acting criticism will involve contrast of characters and scenes. It will also include tempo and group interpretation.

All students will be admitted free of charge between plays. The LKRC Drama Festival is sponsored by newspapers in Calhoun, Gilmer, Jackson, Pleasants, Ritchie, Roane, Tyler, Wirt and Wood counties.

STUDENTS OK FEE INCREASE

By consent of the students in an all-campus vote, fees will be raised at GSC in the amount of three dollars per semester. Dr. D. Banks Wilburn explained the requested changes at a student assembly, and the following week, students were given the opportunity to cast their ballots.

Incorporation of the cost of the yearbook into the student fees was the first proposal. In Dr. Wilburn's words, such action would "provide stability," make the cost as low as possible, and make the yearbook available to each full-time student. Ballots cast for this proposed change numbered 307, compared to 135 against.

The N.D.E.A. Loan Program was the second matter of concern. Dr. Wilburn explained the proposed \$1.00 increase per semester for matching purposes. The change was approved with 341 votes for and 94 against.

The GSC Women's Basketball team received permission from Dean Somerville to play in the Women's Basketball Tournaments in Charleston, Mar. 24, 25, and 26. The \$25 entry fee will allow 12 girls and the coach to compete with other state colleges.



Mr. Ronald Ross leads the GSC Concert Band in rehearsal for approaching concert. (MER-photo by Dougherty)

Band Goes on One-day Tour Through West Va.

In preparation for a one-day tour into the western region of West Virginia during the latter part of this month, the GSC Band will present a concert Wednesday, March 16, at 8:00 p.m. in the college auditorium. Under the direction of Mr. Ronald D. Ross, the concert will be presented to the public free of charge.

The first selection of the concert will be the excerpts from Wagner's most popular opera, *Die Meistersinger*. Composed around 1865, it displays typical Wagnerian desire for sweeping chromaticism and tumultuous brass finish. From the motif "Exultate, Jubilato" comes a familiar and frequent visitor to the concert stage, Mozart's "Alleluia." While reserved and controlled, it is not the easiest piece to execute.

V. Perichetti's monumental work, "Divertimento for Band," is the most difficult to be attempted by the GSC Band. Composed in 1953 especially for concert bands, this piece is a living example of the contemporary desire to play around with rhythm and stack

notes of top of chords to form clusters. This work is polytonal or bitonal in spots. Contrasts are ample enough to make this piece very enjoyable to perform and hear.

From measure one to the final exuberant chord, "Elsa's Procession to the Cathedral" by R. Wagner is one giant crescendo. Hauntingly beautiful and highly romantic, this piece comes from Wagner's opera, *Lohengrin*.

The British flavor is everywhere a bounding Vaughan-Williams' "Folk Song Suite," a collection of tunes masterfully set in a character so becoming the concert band idiom.

Featuring a solo by tympani player, Chuck Nichols, "Timpati" by R. L. Leist is vivacious and ecstatic. Syncopated rhythm and interweaving winds rush to a torrid climax, guaranteed to keep all listeners awake.

In the Paris dance hall vein come a suite of fine short and familiar pieces, J. Offenbach's "Ballet Pairsien." Two quick movements precede two slow valses and climax on the popular and hackneyed "Can-Can."

Last on the program is "Great Gate of Kiev" by M. Moussorsky. While viewing an exhibit of the works of an artist friend, Moussorsky got the inspiration for a series of pieces subsequently entitled, *Pictures at an Exhibition*. This selection is the finale from this monumental work and fitting it is for the climax.

Another performance by the GSC Band will be a Pop Concert which is being planned for the first of May and will probably be presented in the college amphitheater. "Slaughter on Tenth Avenue" and "Pink Panther" are exemplary of the music which will comprise the program.

'The Lady's not for Burning' Given on March 17, 18, & 21

"The Lady's not for Burning" a three-act play, will be presented in the GSC Auditorium, March 17, 18, and 21 at 8:00 p.m. This is a student production, and all proceeds from the 50c admission charge will go to the Ohnimgohow Players.

Set in a small market town in about fifteenth-century England, "The Lady" tells of an ex-soldier, who has seen too much of life and wants to die, and a so-called witch,

who has been condemned to death but wants to live. Through this simple plot, playwright Christopher Fry presents "his reason for living and dying with such a combination of passionate protest and puckish teasing that the words, leaping and elaborate, ring true."

Described by one critic as "music set to words," Christopher Fry's play was written in verse form. It is rich in comparisons, humor, and poetically beautiful phrases.

When "The Lady" opens here next week, it will be directed by Harold Dougherty and Larry Hall. A junior from St. Marys, Dougherty has had quite extensive dramatic experience. Besides acting in many productions, including the Showboat Rhododendron's Ten Nights in a Barroom, he has directed *The Leader and Beyond the Fringe*, and co-directed the review, "As It Were." At present, Dougherty is serving as president of Alpha Psi Omega, the honorary dramatics fraternity on campus.

Hall has also appeared in several GSC productions. He is a senior from Clendenin with majors in speech and English. Besides assisting with the directing of the play, Hall is cast as Thomas Mendip, a discharged soldier who confesses to a couple of false murders so he can be hanged.

Playing Richard, an orphaned clerk, will be Richard Long, a freshman who plans to become a speech therapist.

Linda Lester, a freshman biology student, is cast as Alison Eliot, in the role of Nicholas Devise is Woody Wilson, a sophomore speech and English major, and Jo Bean will be seen as his mother, Margaret Devise. Miss Bean is a junior transfer student from Davis and Elkins College.

Mr. Thomas Larson, instructor in English and journalism at GSC, has been cast as Humphrey Devise, a brother of Nicholas and fiancé of Alison.



From "The Lady's Not for Burning" by Christopher Fry, Jennet Jourdemayne contemplates a lily, knowing that the townspeople will burn her the following day for witchcraft. Margaret Devise, an over-protective matriarch looks on skeptically. The collage consists of segments of the Nine Heroes Tapestry of 14th century France.

Gulliver Among the Philistines

Study Space Limited

By ROBERT N. COOPER

I overheard a little story the other day that was supposed to be a joke, and although I never heard the punch line (which may account for my not thinking it humorous) and although I could not see the point of it, I am quite convinced that it must have a point, and I did find it rather interesting; so I will relate it to you just as I heard it:

A young man was attending a college somewhere in the middle Atlantic states (I understand somewhere here in our own Allegheny Mountains). The lad seems to have been somewhat of a queer duck, quite different from his friends, which was rather difficult for him since he had few friends indeed. He was of a type I suppose and the headmasters often said of him, "He really is a serious student"; his fellows often spoke of him (usually in jest and never in ardour) when they called him "egghead" and "black shoe"; Gulliver was his given name and it seems a bit ironic that he should get about as much as he did.

But to the story. Gulliver, as I am told, decided one Wednesday evening that he would like to read a bit (and here details escape me); whether he had a test the next day or the next week I know not, and it is even conceivable that he might have had a free evening and wanted to spend it with a book of poems. I do not know. In any case, he was seated with his book, deep in thought in the logical place for one to read: at his desk in his room.

Gulliver lived in a dormitory provided by the college for resident men, and at about 8:30 his roommate came in unusually early (as he had a perfect right to do since he was paying half the rent) and brought with him several friends who carried food and a pack of cards. They commenced to play and eat and after 15 minutes the sound level grew to such a crescendo that Gulliver soon found it difficult to concentrate on Wordsworth. Not wishing to be rude to the four-to-one majority, wrapping his light body in warm Irish wool and Scott's tweeds, and cramming Wordsworth into his vest pocket, Gulliver

set out for the Student Gathering Place, his long hair blowing in the March wind.

When Gulliver arrived at the Student Gathering Place where he hoped to renew his relationship with Britain's leading romantic, he found that every other person on the campus had the same idea. Hundreds of students and intellectuals were sitting about, sipping nectar, listening to exotic, Oriental music and conversing on subjects so esoterically diverse as the mystical ideas of Swedenborg and "Who is John taking to the next

(Continued on Page 3)

Theta Xi Has 2 Smokers

Theta Xi started its second semester rush activities with two smokers held on Mar. 3 and 8 in Louis Bennett Lounge. The purpose of the smokers was to introduce interested non-Greek men to the fraternity. The main advantages afforded to fraternity members - life in the fraternity house, costs, and social activities - were discussed.

President Phillip Pitt acted as master of ceremonies and the principle speakers were: Mr. Frank Toth and Mr. William Douglas, chapter advisers, and Brice Abbott, Smokey Matthews, and Robert Marshall. Following the refreshments and entertainment was a short informal discussion among the brothers and prospective pledges. Second semester pledging will be conducted by Smokey Matthews, pledgemaster, and Leo Durs, assistant-pledgemaster.

Roger Kraus, national representative of Theta Xi, was a guest of Kappa Eta chapter on Feb. 21 and 22. The purpose of this annual visit was to see if the national fraternity can be of any assistance to the local chapter. A report concerning the state and operation of the chapter is also to be compiled by Kraus and submitted to national officials. Kraus is a graduate of Kansas State University and has been a Theta Xi for eight years.

Heart Sunday, which came on Feb. 20 this year, was actively supported by Theta Xi. This is the Sunday when donations to the Heart Fund are collected by private citizens throughout the nation. Several fraternity members helped with the collection in the Glenville area which was under the direction of the Gilmer County Heart Association.

Douglas Bunn was selected as model pledge for last semester's pledge class. This choice was made on the basis of willingness to work, interest in the fraternity, and a spirit of brotherhood exhibited during the pledge period. Bunn is a sophomore physical education and social studies major from Huntington.

Delta Zeta Holds Ribbon Ceremony

Theta Xi chapter of Delta Zeta sorority held a ribboning ceremony for the five new pledges on Fri., Feb. 25. The new pledges are: Candice Warren, Judy Dobins, Patricia Tice, Connie Montgomery, and Theresa Boggs.

On Thurs., Mar. 3, the sorority dined together in the colonial room. Following the evening meal was a pledge ceremony where the girls received their pledge pins.

An Italian atmosphere will surround the setting of the DZ annual spaghetti dinner for the DZ's and their dates. The dinner will be held in the old Louis Bennett Lounge.

Alpha Sigs Hold "Irish Jig" Mix

On Feb. 26 Alpha Sigma Alpha sorority held a ribboning ceremony and ribboned four new pledges. The new pledges are: Elaine Canzoles, Mary Ann Crissman, Hazzei Kuhl, and Jo Ellen Luzader. The girls were pledged March 7 in Louis Bennett Lounge. Membership director, Martha Horner, will direct the girls in their six weeks pledge training. She will be assisted by Carolyn Hudkins.

Sunday, March 6, the Alpha Sigs assisted in the Red Cross drive headed by Miss Clarissa Williams. On Feb. 26 Sandy LeGrande, Ruth Conrad, Sandy Salyers, and Anita Gavin helped Miss Williams prepare material for the drive.

An Irish Jig Mix will be sponsored by Alpha Sigma Alpha on March 18. Everyone is asked to wear something green. The admission will be 25c per individual or 45c per couple.

The nominating committee was named at the last meeting to nominate girls for officers for the coming year. Anita Gavin, Martha Lee Horner, and Sandy Salyers are on the nominating committee.

Plans are being made for the annual Mother's Day Sing which will be held on May 8. All organizations will be invited to participate. Ruth Conrad is in charge of the Sing.



Officers of the newly-formed Order of Diana are Penny Sackett, Sandy Salyers, Sue Morton, Diann Truex, and Joy Cosby. (MER-photo by Dougherty)

Slave Auction Starts Week-end of Activities

To increase the interest in the field of business the Alpha Delta Epsilon Business Fraternity of Glenville State College is starting a program in which speakers from companies or organizations con-

cerned with business are invited to speak to the fraternity about their particular company or business, or everyday problems of business.

Armco Steel Corporation, fourth largest steel corporation in sales, is expected to give the first talk on March 23 or 30.

Other organizations that are being consulted for the remainder of the year are the Internal Revenue Service and the C. and P. Telephone Company.

The annual Alpha Delta Epsilon Slave Auction and square dance will be held Apr. 1 from 8:00 to 1:00. All students are urged to save their money for this event because this year's teacher slave auction promises to be the biggest and the best auction yet.

Also Apr. 2, the Alpha Delta Epsilon will sponsor a semi-formal April Fool's dance and all students are invited to attend and listen to the April Fool's band.

The Alpha Delta Epsilon Business Fraternity will begin its second semester pledge period at the beginning of the fourth term. Those students who have a major in business administration or business education are encouraged to join.

DIANA HAS TKE PARTY

The Order of Diana has elected its new officers for the coming year. They are: president, Sue Morton; vice-president, Sandy Salyers; secretary, Diann Truex; treasurer, Joy Cosby; and historian, Penny Sackett.

These officers were retained from their tenure that began when the Order was first organized.

On Saturday, Feb. 26, the Order of Diana had a party in honor of the new officers and initiates of Tau Kappa Epsilon fraternity. The party was given in the Louis Bennett Lounge.

On the coffee tables around the room were the names of the new initiates in red letters, while on the serving table were the names of the various TKE offices and the man holding the position. In the center of the table was a reproduction of the Tau Kappa Epsilon badge drawn by Dave Bennett.

During the evening there was dancing, card playing and chatting. Everyone seemed to enjoy themselves including the chaperones: Ann Rodney Lorentz, a "Diana" adviser, Mr. Larry Smith, a TKE adviser, Mr. Bill Roberts, an associate TKE member, and Mr. Howard Warren, a member of the business department.

When the Tau Kappa Epsilon leadership school is held this weekend, the Dianans have many plans to make the visiting Tekes feel at home.

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Women Faculty Members On '1910 All-Star' Ball Team

Fearless Fest Coaches Team

In a magnanimous gesture of good will, the faculty women have condescended to take time out from their busy schedule of conference games with such teams as the Boston Celtics and the New York Knickerbockers to stage a game with the GSC Majors Club. Tonight at 7:30 p.m. Fearless Fest will step onto the hardwood floor and her corps of rompin' regulars of the gymnasium for this celebrated fete.

Study Space

(Continued from Page 2)

The starting line-up for the famous "1910 All-Stars" will include "Gunner" Goodson, the dean's secretary; "Surgin," Spurgeon; Dean Somerville's secretary; "Quick" Mick, instructor of physical education; "Leapin'" Lorentz, instructor in library science;

"Road runner" Rhodes, instructor of physical education; "Agile" Adams, assistant professor of education; and "Long legs" Luzader, circulation librarian. "Mother" Matthews, who was injured during last week's conference game with Syracuse, will dress for the game, although Coach Fest believes she will not be ready to play by tonight. In Coach Fest's words, "It would be foolish to play Miss Matthews in tonight's exhibition game when we need her so badly for next week's tournament play." Coach Fest, however, would not make a definite commitment on the matter.

Coach Fest and her sexy six have placed in every conceivable place in order to be up to tonight's game, including the stacks of the library. Misses Lorentz and Luzader made the statement that "the Robert F. Kidd Library stacks are a particularly good place for scrimmaging because there are almost never any students around, and we can work out our secret plays without fear that they will be divulged to the opposition. If a student does happen to wander into the stacks—usually by accident—he quickly notices his mistake and retreats to the Union."

Cheerleaders for the "1910 All-Stars" have not been announced, but students all over the campus are speculating as to whom they might be. Unconfirmed rumors are anticipating the possibility of such cheerleading cuties as Dean Somerville, Mr. Bill Harman (particularly attractive with his goat-tee), Mr. Nick Murin, Mr. Hugh Loebner (one of the more petite of the cheerleaders), or Mr. Larry Smith.

Of course, the contest will be rather one-sided. Coach Fest remarked, "We will do our best not to embarrass the Majors Club too badly by our superb playing ability, but after the teams we are used to playing, it will be difficult to adjust ourselves to playing with amateurs."

Admission will be 35c.

dance", the symbolism in *The Catcher in the Rye* and "What did Hitler tell the S. S. before they invaded Poland?"

Even though the atmosphere was intense, Gulliver somehow sensed that it was not one conducive to the deep concentration that his mission required. He, therefore, thought it a waste of time to even take a seat. He was there only a few minutes before he again found himself facing the freezing wind on his way to the next logical place where one might conceivably go in search of peace, quiet and an academic atmosphere—a place where one is surrounded by a vast collection of the best books and the silence is penetrating—the college library.

While Michael is instructing Luke not to let "evil men be thy companions, son", a petite young miss in a blue dress rearranges some magazines on the shelf, slides some chairs into their proper places under the long, oaken desks, turns out the lights and announces in a blithe and girlish tone, "It's nine o'clock; we're closing up!"

A quick glance at his portable sundial serves to reassure Gulliver that, yes, it is indeed that hour and he begins to wonder (although not very seriously since he knows that one cannot fight city hall or petite young misses, can one?) if Ralph Waldo Emerson were then thrown out of the library at Concord for keeping late study hours.

The north wind, piercing every pore on our young man's face, brings with it the recollected knowledge that the dormitory in which he stays has an Old Abandoned Lounging Room wherein occasional meetings and parties and such are held. He happens to know that the room will not be locked at this hour (or any other) since the lack of a lock makes this possibility very much an impossibility; so he leads his weary and seldom exercised feet in that direction.

Gulliver opens the door of the lounging room, enters its darkness, flips on the dim lights, closes the door, seats himself, opens his book and soon discovers that "evil men" have become the companions of Luke. As the tears run down the rosy cheek of our poor scholar's aquiline face, a tall, thin

man with pale visage innocent of the light of day enters carrying a black clock under his arm. The clock is hung about his neck with an oily leather thong. He is a man hired by the college which Gulliver attends and his job is to make safe that no poor scholars are permitted to scholarize or lounge in the Old Abandoned Dormitory Lounging Room after the hour of nine in the evening.

The cold night air shocks Gulliver to a new realization! If there exists an Old Abandoned Dormitory Lounging Room then there must also be a New Improved Dormitory Lounging Room which is the cause of the other being old and abandoned. Nearby he finds just such a room whose light is much better than that of its predecessor's, but the chairs are even less upright and more tiring.

Gulliver endures the piano music and the gaiety from three tables of Ombre until eleven o'clock at which time in accordance with an age old tradition having its origin in the days when the New Improved Dormitory Lounging Room was built back in 1935, the lights were turned out. Our poor scholar, just on the verge of reading the last line of his poem finds himself in total darkness.

But fear not, patient reader, for once again Gulliver's superior mind comes directly to his aid when he recalls a story told to him by his instructor in English literature: it seems that there was a man long ago who had attended Gulliver's college, and this man was later quite successful as an educator having by good fortune and enterprise been selected as chairman of the department of English at a nearby university.

It was related to Gulliver that this man was a serious minded "black-shoe" (much like Gulliver, himself) and that he lived in the dormitory (just as he was doing) and that he found it difficult to study there (much as he was finding). What did the potential chairman do? He could be found late at night in one of the upper classrooms in "Old Main" studying and poring over his books.

The last scene of my story (and as I said I am sorry I missed the punch line) finds Gulliver at the door of the building called "Old Main" his hair blowing in the cold night wind as it howls in a whirlpool against the brick. The bell in the tower above is striking off the hour of twelve. The door is locked.

Gulliver searches in the pockets of his scot's tweed overcoat and retrieves his trusty picklock, but a quick glance over his shoulder reveals the approaching shadow of the tall, thin man with a face innocent of the light of day who is hired by the college which Gulliver attends. His duty? To be assured that young poets do not pick the lock on "Old Main" at midnight in March in search of the wisdom of Wordsworth.

"Freedom On The Campus" Discussed In WF Program

"Freedom on the Campus" is the title of Wesley Foundation's program for Mar. 13. Mrs. Ruby Charles Higginbotham, Dean of Women; Dr. Alfred T. Billips, Dean of Student Affairs; and a GSC student will give brief talks on the subject. Question and discussion period will follow. The program begins at 6:30 p.m. in the Wesley Foundation Center in the annex of the Trinity Methodist Church.

Plans for the new Methodist Student Center to be erected this summer were approved at a dinner meeting of the Wesley Foundation Board of Directors and the State Campus Ministry Committee Feb. 28.



Women's Faculty Aces, Miss Ann Rodney Lorentz and Miss Jo Ann Luzader scrimmage in the Robert F. Kidd Library in preparation for tonight's game with the Major's Club. (MER-photo by Hall)

TOURNEY PLAY MARKS M.A.A.

Intramural director Harold Erwin has reported that the intramural basketball is now in tournament play. The tournament is double elimination with all teams playing at least two games. The tournament will last about two weeks.

There were five undefeated teams in the regular season play. The teams were as follows: Fishermen B, Richwood, Theta Xi Animals, "G" Club One, and the Raiders. Erwin reported that the Fishermen B team was the highest scoring team managing a 100 point per game average. Members of the Fishermen B team are Pat Fulmer, Larry Queen, Bill Barrick, Carl Thompson, Bud Ott, Gary Sawyers, and Jim Metz.

The first of the co-recreational evenings is set for Mar. 10, and 14. The evenings are planned for couples, but all men and women are urged to attend whether with a date or not because couples can be formed from those in attendance.

Baseball Team Hard At Work

Coach William Douglas has reported that his 1966 baseball team is now hard at work in preparing for our coming season. The outlook is very bright as there are 14 returning lettermen. These boys are Bruce Cayton, Jim Core, Dave Fletcher, John Flint, Larry Frisbey, Orville Harper, Bo Ingram, Melvin Jamison, Danny Lantz, Phil Pitt, Gary Potts, Jim Potts, Pat Wilfong, and Woodrow Wilson. Douglas reported that there were about 30 men interested and participating in the training drills.

All of the practice sessions so far this year have been held inside due to inclement weather conditions, but practice will begin at the field as soon as the weather permits. The training thus far has consisted mainly of reflex exercises and general loosening up of the muscles. Some light pitching had been carried on by the prospective pitchers and some light batting. The team will open their season on Apr. 12, 1966 with a double header with West Virginia Tech at Rohrbough Field.

Basketball Statistics

	games	FGM	FTA	FTM	%	pts.	avg.	pct
Minnieweather	25	198	181	129	71.2	525	21.0	
C. Spicer	25	120	69	51	73.9	291	11.6	
Johnston	25	100	90	67	74.4	267	10.7	
Archer	23	78	104	77	74.0	233	10.1	
S. Spicer	25	75	74	56	75.7	206	8.2	
Blake	23	68	67	46	68.7	182	8.0	
Bell	12	27	20	14	70.0	68	5.7	
Canary	17	27	33	22	66.7	76	4.5	
Dunkle	21	24	40	19	47.5	67	3.2	
Groves	21	28	11	8	72.7	64	3.1	
Layne	15	18	17	8	47.0	44	3.1	
Treadway	6	5	4	2	50.0	12	2.0	
Wolfe	20	4	9	7	77.8	15	0.8	

Regular Season — Won 11 — Lost 14
Tournament — Salem 79 — Glenville 70
Avg. Pts. Per Game — 81.8
Opponents Pts. Per Game — 81.5

Baseball Schedule

April 2	W. Va. Tech	H	1 P.M.
5	Davis & Elkins	H	3 P.M.
15	W. Va. State	A	2 P.M.
16	Concord	A	1 P.M.
19	Salem	H	3 P.M.
21	Alderson-Broadbudd	H	3 P.M.
26	Davis & Elkins	A	3 P.M.
28	W. Va. Wesleyan	H	3 P.M.
30	W. Va. State	H	1 P.M.
May 4	Alderson & Broadbudd	A	3 P.M.
7	Fairmont	A	1 P.M.
10	W. Va. Wesleyan	A	3 P.M.
11	Salem	A	3 P.M.
14	Morris-Harvey	H	1 P.M.



Bob Marshall and Randy Wiseman prepare to leave for Washington with petition to be presented to the President concerning American foreign policy in Viet Nam. (MER-photo by Dougherty)

GSC Supports Pres. Johnson On Vietnam

"Let them know we're all behind them." This is the essence of the student petition in defense of President Johnson's policies in Vietnam. The petition which was signed by well over 600 people was drafted by Theta Xi fraternity and took approximately two months of preparation.

Robert Marshall and Randolph Wiseman headed the committee that drafted the petition, and set up arrangements for the petition to be delivered. Correspondence was carried on with Congressman Ken Hechler to establish to whom the petition would be given, and at what time.

It was hoped that President Johnson would be able to accept the petition, but Congressman Hechler reported it impossible and said that Mr. Chet Cooper had been delegated to receive the petition on behalf of President Johnson. The presentation time was set for 2:00 p.m. Friday, Mar. 4, at the Capitol in Washington.

Marshall and Wiseman left for Washington Thursday, Mar. 3, and met Mr. Hacheler in his office in

Washington Friday morning at 10:00.

The three then met Mr. Cooper at 2:00 for the presentation.

Following the presentation Marshall and Wiseman were taken on a tour set up by Congressman Hechler. The tour included the Peace Corps, State Department, United States Information Agency, Supreme Court, Bureau of Printing and Engraving, Senate and House of Representatives, FBI and Library of Congress. Mr. Hechler reported that he was "very proud" of the idea, and he was very cooperative in his efforts.

The petition was to be a move toward more unity of the people behind our President. This was the basic idea that inspired the Theta Xi's to compose the petition. Also there have been many incidents on college campuses across the nation in protest of our President's policies in Vietnam. This the Theta Xi's did not want to see happen on our campus.

SEA MEETS AND ELECTS NEW OFFICERS

Officers for the coming year were elected at a recent meeting of the Student Education Association. At the same meeting, new members were welcomed, and the group voted to donate five dollars to the Red Cross Fund.

Karen Mullenax, an elementary education major, will succeed Martha Horner as president of the organization. Lana Moss, a junior, will hold the office of vice-president.

As secretary of the group elected Karen King, a junior home economics student; and Paul Derico, whose fields are social studies and business principles, was chosen as treasurer.

Nancy Amos, a junior, will be reporting the news and Carol Kessler, a sophomore elementary education major, will act as historian.

Librarian for the coming year is Sally Withee, a mathematics student from Parkersburg. Lon Mitchell, who is in elementary education, is the new parliamentarian.

Program for the recent meeting consisted of a talk by Dr. Wendell Hardway, chairman of the division of education. Dr. Hardway gave the students some ideas concerning what may be expected in an interview for a possible teaching position.

Personal appearance and the use of professional language are two very important considerations in the all-important first impression, he contended.

Some of the areas the job-seeking student may be asked about, according to Dr. Hardway, are his personal theory of classroom control, the likelihood of his remaining in the position, his general outlook on life, and his reasons for wanting the job for which he is applying.

"While he is finding out these things," Dr. Hardway asserted, "the interviewer will be observing you. He will notice if you are on time, if you can express yourself well, if you can end the interview gracefully."

CONTEST OPEN TO STUDENTS

Beginning in February and extending through March, Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totaling \$2050 are being offered to women students at colleges and universities.

GSC is one of the colleges entering the competition. The first award is a \$500 scholarship; second award is a \$300 scholarship; third award is a \$250 scholarship. The fourth, fifth, and sixth awards are \$200 scholarships; and seventh, eighth, ninth, and tenth are \$100 scholarships. In addition 100 other prizes consisting of sterling silver, fine china and crystal will be given. These awards are worth approximately \$50.

In the 1966 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of china and crystal. The entrants must list the three best combinations of sterling, china, and crystal from the patterns illustrated. Scholarships and awards will be given to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Rita Cross is the student representative who is conducting the "Silver Opinion Competition" for Reed and Barton at GSC. Those interested in entering the contest should contact Miss Cross at Women's Hall.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed and Barton hopes to compile a valuable library of expressions of young American taste.

The Lady's Not

(Continued from Page 1)

by Sandy Monroe. Miss Monroe, who has appeared in almost every production since her enrollment here, is a sophomore from Weston.

Dave Lough, a freshman who has already received much acclaim for his participation in the slow-motion fight scene in *The Drunkard*, will play the chaplain.

The role of Edward Tapperroom, a justice of the little English town, will be played by Mr. James White, assistant professor of mathematics.

As Matthew Skippis, the town's rags and bones merchant, Harold Dougherty will step out of his director's position into the cast.

Naval Unit Here March 3 and 4

On March 3 and 4, 1966, the Aviation Officer Information Team will be at Glenville State College. They will counsel college students interested in an officer commission in Naval Aviation. Mental Exams (multiple choice) will be given to interested students.

There are several programs available. Seniors can qualify for pilot, flight officer or air intelligence programs and go on active duty after graduation. Students should inquire about these programs during their junior year.

Second semester Freshmen, Sophomore and Juniors may apply for summer training programs.

Students are invited to stop by the Student Union to investigate this opportunity. Applicants can wear glasses and still qualify for some of the programs.

Today

By

LARRY R. HALL

I walk—
down roads without names,
Passing lonely vigilantes
of the night, who every few feet
Loom into sight, then disappear,
but all are alike, all are the same.

I walk—
following the human tide,
Passing past civilizations
of history, that every few centuries
Tower over mankind, then disappear
as when two worlds collide.

We are dead.
No more
"splendor in the grass"
or "glory in the flowers"
Forgotten
"the rainbow comes and goes"
And no longer lovely
is the rose.

And on the street
where you walk and
talk and breathe
and live
A deceased God lies
in the dry and filthy gutter
as does a broken match stem.

Annual Art Exhibit Held At Carnegie

A 10-day indoor-outdoor art exhibition will be held in Pittsburgh on May 27 through June 5 as a part of the Three Rivers Art Festival of Carnegie Institute. With all entries being judged by nationally recognized art authorities, this event will take place in the Gateway Center in Pittsburgh.

For the seventh consecutive year, original oil paintings, water colors, graphics, sculpture, ceramics, metalwork and weaving will be eligible for entry by any student over 18 years of age. Participants are expected from Eastern Ohio, Northern West Virginia, and Western Maryland as well as Western Pennsylvania.

In addition to the art exhibition, the Festival will feature symphony concerts, drama, jazz, folk singing, band and choir concerts, and marionette shows. More than 125,000 are expected to attend the Festival which offers all exhibitions and performances free of charge.

Information and entry forms may be obtained by sending a self-addressed stamped envelope to: Three Rivers Art Festival, 1251 N. Negley Avenue, Pittsburgh, Pa. Entries, accompanied by official entry forms, will be due for delivery to Carnegie Institute Museum of Art on May 6 and 7. A three-dollar entry fee is required.

Barnyard Frolic Ballroom Event Of March 19 at 7:30

Baptist Student Movement is calling all students to come through the open doors of the ballroom on Saturday night, March 19 from 7:30 to 10:30 for a Barnyard Frolic.

Here there will be square dancing for all as Mr. James White calls the Virginia Reel, Texas Star, and Three Ladies Chain, only a few of his many favorites. Large group games may be played before the evening of fun is concluded by an informal folk sing led by Mr. Lyndall Jones, Roane County 4-H Club Agent. BSM invites everyone to don his blue jeans and come to frolic in this evening of free activity.