

# The Glenville Mercury

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Glenville State College, Glenville, W. Va.

Wednesday, March 23, 1966



Review participants are "Going Places" with comedy routines and "musical" numbers. (MER-photo by Busch)

## 'Going Places,' Farce Series, Presented Mar. 31 & Apr. 4

"Delightful way to start off the new term," comments Mr. Jim White concerning the "musical" review, "Going Places—People On the Go-Go-Go," which will be given in the GSC Auditorium at 8:00 p.m. Mar. 31 and Apr. 4. Mr. White, an assistant professor in mathematics, and Harold Dougherty, a junior speech major, are co-producing and directing the show to which the admission charge will be 50c.

Much like the review, "As It

Were," presented earlier this year, "Going Places" will be a series of comedy acts. At the present 23 bits—including musical numbers, pantomimes, sketches, and scenes—have been cast, and Lynn Stotler, the Richwood freshman whose musical talent has made such a hit, will be at the piano.

As various routines take the stage, the audience will surely be amused by some of the antics. For example, Dick Dawson, Gary Farnsworth, and Christine Yajko

will appear in a hilarious sketch called "Father and Sons," and Sally Nelson will sing "I'm Just a Girl Who Can't Say No."

Paula Cottle, who played Miss Spindle in *The Drunkard*, will sway into the spotlight as Princess Poo-poo-ly. Her hula routine will be backed by the singing of an all male chorus.

Gary Farnsworth and Gene Nesbitt will give a rendition of "El-dar-dar Man River," and Tom Hodges, Harold Dougherty, and Mr. White will troop across the stage singing about "Pills."

For the essential touch of "drama," Paula Cottle and Dave Bennett will appear in a scene from "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and We're Feeling So Bad."

After a couple of native songs—"Bloody Mary" and "There's Nothing Like a Dame"—the male chorus will go Hawaiian with "The Twelve Days of Christmas—Hawaiian Style."

Diana Fankhauser will read Dorothy Parker's poem, "Biographies," and Jerry Stover and Dixie Love will present their version of a number from the musical "Fantastics." Shirley Daugherty will do a comedy Monologue, "Speakin' of Dogs."

All these bits, plus many more, are in store for the public at the price of 50c. Admission proceeds will be used to help finance Oh-nim-gohow's trip to New York at Easter.

students from various colleges.

A luncheon will be held at 1:15 at which time the guest speaker will be George Garrett, a writer-in-residence from the University of Virginia. Mr. Garrett is also a poet, novelist, and movie script writer.

The Conclave is open to anyone, but the deadline is April 1. Any student who wishes to read his poetry at the Conclave must submit a copy of the poems to Dr. Miller on or before the date.

## Student Council Positions Available To Students

Student Council President Robert Marshall has reported that platforms for Student Council offices must be turned in to any Student Council member before midnight, Friday, April 1. Student Council posts include president, vice-president, secretary, treasurer, and sergeant-at-arms.

Any eligible student wishing to run for a Council post and who has turned in his platform will be given an opportunity to present orally his platform before the student body on a special assembly to be held in April. The list of nominees and their platforms will be posted before the student body, and the election will be held two weeks after the list has been posted.

one year. His scholastic record must also show an average of 2.5 or higher, and must be carrying 14 semester hours of work. The other three Student Council officers must be full-time students at the time of their election. Their scholastic record must show an average of 2.0 or higher, and they must be carrying 14 semester hours of work.

Any student meeting these qualifications is urged to submit his platform and run for the desired position.

## Poetry Conclave Set For April 23

The Fourth Annual Modern Poetry Conclave will be held on April 23 at West Virginia Wesleyan College. Twelve to fifteen Literary Society members and faculty members are planning to attend.

Duncan Williams, an Oxford graduate and presently English professor at Wesleyan, is one of the conclave directors. The other director is Eliott Hill, who is formerly of GSC and now an English professor at Wesleyan.

The first hour of the conclave, beginning at 10:30 a.m., includes the reading of original poetry by

## Debaters Ask Freedom In Law Enforcement

According to the 1965 FBI Uniform Crime Report, crime in the United States is increasing five times faster than the increase in population. As a result the current college debate topic this year is: Resolved, that law enforcement agencies should be given greater freedom in the investigation and prosecution of crime.

A debate team consists of four debaters, two of which must affirm acceptance of the debate proposition and two who must deny its acceptance.

Here at Glenville Deloris Brown and Tom Ables are debating the affirmative position, and Paula Cottle and Sharla Gladwell are debating the negative.

In a formal debate the first affirmative debater begins by proving that a problem exists and then attempts to show why.

He is followed by the first negative speaker, who must, through argument and evidence, deny the existence of the problem or else accuse the affirmative of failing to show the real cause of the problem. The negative speaker is unique in that he must be able to adapt his argument to meet the argument of the affirmative debater.

The second affirmative speaker must reestablish his position in the light of the refutation of the negative speaker. Then he must show that a solution exists, and that it will work in alleviating the problem presented by his partner, the first affirmative speaker.

The second negative speaker has the prime position in the debate. He has heard all the speakers, and it is obligation to take into account everything that has been said and

to refute the affirmative position usually by pointing out inconsistencies in the evidence or reasoning of their case.

In regards to this year's question the first affirmative speaker would begin by limiting the conditions of the debate. The Glenville affirmative debaters are advocating greater freedom on the part of law enforcement agencies in the area of search and seizure because of its relation to aggravated assault and burglary. They have chosen to approach the question from this angle because eighty per cent of the crimes committed in the United States fall into these two categories.

Although the negative debaters must adapt their argument specifically to their affirmative opponents' proposals, the basic negative position is that any additional increase in freedom for police agencies would encourage police-state tactics.

The Glenville debate team participated in a debate tournament at Marietta College recently in which 20 colleges from the area competed.

On March 26 the GSC team will travel to the campus of W. Va. State College to debate with Morris Harvey, W. Va. State, and Marshall University.

On Monday, March 14, four of the debaters went to Weston High School along with eight other speech students to judge the West Virginia High School Forensics Finals.

The debaters plan to participate in the West Virginia Spring Speech Festival at Jackson's Mill in April. The Glenville group is under the direction of Mr. M. E. Kern.



Debaters Paula Cottle, Sharla Gladwell, Deloris Brown, and Tom Ables prepare with their arguments for and against the granting of greater freedom to law enforcement agencies. The four students will participate in the W. Va. Spring Speech Festival at Jackson's Mill next month. (MER-photo by Dougherty)



## Nominees For Awards Are Cited

Girls were nominated for the Elizabeth Bird Small Award which is given annually in memory of the late Elizabeth Bird Small. Recognizing outstanding leadership, scholarship, and personality, this award is the highest honor which the sorority bestows upon an undergraduate member. Joan Ward Hunt and Sandy Salyers were nominated for this year's award.

Ruth Conrad was nominated for the Frost Fidelity Award, which is a Life Membership in Alpha Sigma Alpha and is based on intangible fraternity values including loyalty and unsung service to Alpha Sigma Alpha.

A swimming party for ASA girls will be held at the pool on March 29 from 7:00 to 8:30. This will serve as the March social activity for all Alpha Sig pledges and actives. Refreshments will be served after the girls finish swimming.

The ASA pledges along with the actives will go on April 2 at 10:00 to paint the rocks on Town Hill which form the Greek letters for Alpha Sigma Alpha.

On March 18 Alpha Sigma Alpha held a Sham-rock Nix in the ballroom of the Pioneer Center. The Dominions from GSC provided the music. The students were green to celebrate St. Patrick's Day. A pot of gold was given to the winner of the door prize.

Officers will be elected and installed on March 28.

The Mother's Day Sing will be held on May 8. Ruth Conrad is chairman for the Sing.

### Deadline Set For Loan Applications

Alfred T. Billips, Dean of Student Affairs, has announced that the deadline for applications for all types of financial assistance for the next academic year must be filed in his office on or before April 15.

The categories of financial assistance included in this deadline are: National Defense Student Loans, all types of scholarships, work-study program workshops, and regular workshops.

Applications are available to interested students in the office of



Theta Xi's new pledges discuss pledge rules while lounging on the steps of their fraternity house in Camden Flats. (MER-photo by Hall)

### Play Day Scheduled With Batman Theme

With Batman as the theme the Major's Club will hold its annual Play Day on Saturday, April 30. Representatives from 14 area high schools will be invited to see demonstrations of the use of various facilities within the physical education department.

Representatives will be divided into four groups to see the trampoline, tumbling, parallel bars, mini-tramp, and side horse demonstration. In the afternoon the group will be invited to take a free swim in the college pool.

Janet Boyd, a freshman from Williamstown, a chairman of the committee designated to plan the day's activities. Assisting her in the planning are Jackie Kafer, Mary Ann Schneider, and Karen Brown.

the Dean of Student Affairs. All students whose applications are filed on or before April 15 will be given equal consideration.

### Deans Higginbotham And Billips Talk On Female Regulations

Why must the girls have curfew hours of 10 and 11 o'clock? Why should the freshmen be given different hours from the upperclassmen? Why sign out of the dorms? All these questions and many more were discussed at a regular meeting of the Wesley Foundation, March 12.

The program consisted of Dr. Alfred T. Billips and Mrs. Ruby Charles Higginbotham presenting their positions, followed by a discussion period.

Curfew hours are protection to the girls as Dr. Billips says. Women are made to sign out because it is important that they may be reached in case of an emergency. This is a rule that should apply to men also. Other problems discussed included library hours, bath time (for women), quiet hours, and various others.

Dr. Billips and Mrs. Higginbotham noted that the rules we are subjected to are imperfect, but changes are being made. Those participating in the discussion were made to realize the importance of our rules. These problems should be discussed in an all-campus assembly in order to establish an understanding of the rules which are directed to the benefit of the students.

### Science Club Offers Scholarship Fund

With the proceeds from the movies they have shown on campus this year, the GSC Science Club has set up a scholarship fund.

Next year, the fund will pay tuition and fees for a freshman in the science or mathematics field. The recipient of the award will be chosen by the scholarship committee, and in order to keep the scholarship the student must maintain a 2.0 average.

If campus movies and other projects continue to be as successful next year as they have been to date, the Club hopes to make the scholarship a regular yearly grant.

Apr. 18 is the date set for the next movie, "40 Pounds of Trouble," starring Tony Curtis. Another feature to be shown soon is "Come September."

## Theta Xi Pledges Seventeen Men

Kappa Eta Chapter of Theta Xi's second semester pledge period began Monday, March 14, with seventeen men seeking the goal of fraternity membership.

At the first pledge meeting Jim Core, a sophomore physical education major from Morgantown, was elected captain of the pledge class. Core is to conduct the pledges' business meetings and is responsible for the pledge activities during any absence of the pledgemaster. He will be assisted by Garry Law, secretary; Jim Hackathorn, treasurer; and Tom Nichols, sergeant-at-arms.

The other members of the class are: John Cox, St. Marys; James Hackathorn, St. Marys; William Nease, Buckhannon; Edward Snodgrass, Looneyville; Thomas Nichols, Glenville; Gerald Ramsburg, Jane Lew.

Robert Sowers, Vandergriff, Pa.; Wayne Saville, Buckhannon; Bill Fullinier, Weston; Dennis Taylor, Clarksburg; Charles McCoy, Buckhannon; Edwin Prince, Jane Lew; Terrell Yeager, Paden City; Ronald Barnett, Liberty; Allen Morrissett, Summersville.

## Pledge Trainer: Captive vs Food

On Monday, Mar. 14, pledge trainer, Karen Moore, was captured and held hostage by the pledges until the actives delivered the ransom of hot dogs and cokes. The actives searched the campus but soon discovered that she had been taken in a car to Slippery Run. The pledges after returning their hostage received their ransom.

During the week of Mar. 14-20, the pledges observed courtesy week which is the week preceding initiation. During the week the girls did favors for their big sisters and gave a party for the actives on Thursday, Mar. 17. At this time the pledges presented a skit and original DZ songs.

On Saturday, Mar. 19, the following girls were initiated into the Theta Xi chapter of Delta Zeta Sorority: Karen Bailey, Janet Barclay, Janet Lantz, Alice Dolin, Carolyn Lightner, Shirley McIntyre, Linda Walker, Debbie Dietz, and Becky James.

Later that evening the sorority attended the initiation banquet held at the Conrad Hotel. Guest speaker for the evening was Mrs. William Douglas. At the banquet recognition was given to model and scholarship pledges, best pledge scrapbook, and Delta Zeta of the year who was Ruth Brightwell, a senior from Charleston, majoring in business principles and occupations. Ruth is a member of ADE business fraternity and has held the office of recording secretary for two years. As a sorority member she has served during the past two years as treasurer.

Spring passes over mountain and meadow, waking up the world.

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Frater Joe Clark, field supervisor, presents TKE West Virginia Province IX Scholarship Award to Page Shanklin, Prytanis of Iota Omega Chapter. (The Photo)



## Mick, Erwin Take Prizes

The intramural program for the month of March was highlighted by the annual co-recreational night. Both the men and women attending had a fun-filled evening of athletic events. Some of the events of the evening included foul shooting for five minutes, alternating girl and boy; shuffleboard playing for five minutes, and dart throwing for a minute and a half; bowling, which consisted of each person rolling one ball; badminton and handball playing for five minutes each, the real test of the evening came in the obstacle course. The course included climbing ladders, walking parallel bars, walking balanced beams, jumping on the minitramp, and a three-legged race to the finish line. Winners for the evening included Harold Erwin and Sandy Mick in first place, Alan Stewart and Carol Szlachetka in second place and Dave Eakle and Becky Stalnaker in third place.

The championship basketball game was played Monday evening, March 21. Fisherman B and Richmond were competing but results were not available at press time. The winner would take first place while the losing team moved into second place. In third place were the Theta Xi Animals, and fourth place saw the 69'ers.

Individual and dual sports will be the next intramural event, followed by softball which will round out the year.

## Boys Honored At G-Club Banquet

The Varsity "G" Club is now planning their annual athletic-banquet. The banquet will be held Saturday evening, May 21, in the new college cafeteria. The meal will consist of baked ham, sweet potatoes, and corn, pear and cottage cheese salad, pumpkin pie, and a choice of beverage. Following the meal the boys will hear from guest speaker Bob Bowden. Bowden is a former coach at Georgia Tech and is now serving as the newly appointed offensive football coach at West Virginia University.

The purpose of the banquet is to give special recognition to those who have participated in inter-collegiate athletics at Glenville. Anyone having participated in any inter-collegiate sport at the college is invited to attend and should make his reservation with John Lucas, banquet chairman.

Following Coach Bowden's talk the boys will hear from our own staff of coaches at the college.

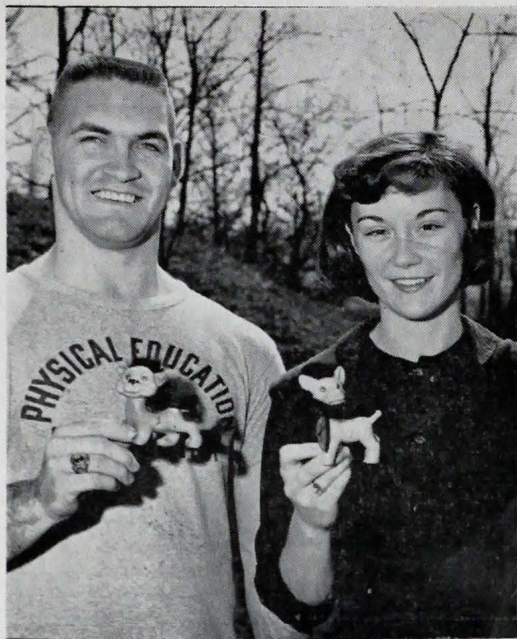
## Women's Varsity Team Travel To Tournaments

The GSC Women's Basketball Team will travel to Charleston, Mar. 24 through 26 at the Horace Mann Junior High school gym. Sponsored by the YWCA, the first round will begin on Thursday, Mar. 24, and continue with the second on Friday, Mar. 25, semifinals on Saturday afternoon and the finals on Sat. evening.

The tourney is open to all girls' teams in the state. The entry fee is \$25.

Awards will be presented to winners, runners-up, all state team (six members) and team sportsmanship. Officials will be R. A. Francis and Roberta Wolfe.

The following girls will play in Charleston: Carla Davis, Jackie Kafer, Sandy Lynch, Mary Lou Poling, Ann Priester, Paula Strader, Kathryn Roten, Garnett Duffy, Sheryl Bode, Carol Knapp, Patty Paugh, Roberta Downs.



Sandy Mick and Harold Erwin display priceless trophies awarded them at the annual Co-Rec Night, where they copied first place honors. (MER-photo by Dougherty)

## FEARLESS FEST'S "SEX POTS" DOWN GSC MAJOR'S CLUB

In a one-sided contest on the hardwood floor of GSC, Fearless Fest led her "sex pots"—quoted from a member of the Majors Club—to a sure victory. The "1910 All-Stars" marched the score steadily until the score stood at 14-2 at the beginning of the fourth quarter. Coach Fest did everything conceivable to keep from embarrassing the Majors Club, but the score still zoomed upward. With the last quarter in play, Coach Fest decided to have her coordinated cuties stop playing. With almost no effort the "All-Stars" maintained their lead and took the victory with a score of 14-13.

Really hot with embarrassment, the Majors Club sought revenge. Paula Strader, dressed in a long red night gown, attacked referee Lilly with a can of shaving cream. Then the entire squad raced onto the floor squirting shaving cream at the opposing team. Finally, the Star for the "All-Stars", "Quick" Mick was hoisted into the air, carried across the floor and dunked into a garbage pail of water. Still seeking revenge, another group from the Majors Club returned with Road-runner Rhoades and she, too, was "baptized."

While wondering around through the mess, our Mercury reporter heard reactions like the following:

Road-runner Rhoades said, "We won fair and square." She wound up in the garbage can. Miss Mick of the "All-Stars" said, "I thought there were some pretty dirty deals going on—mainly the Majors Club."

On the other side of the argument these comments were heard: "Besides referees Lilly and Douglas, I wonder how many whistles were on the floor." Sandy Lynch, a little beaten said, "I sure wish Syracuse good luck in the tournaments next week." Judy Bishop said, "I wonder what Fearless Fest said during her half-time exhibition on the boards (be careful, Ma, you have a good reputation to protect)."

One other Majors Club member said, "Those sex pots really draw the crowd, especially the men. Why we couldn't even find males to cheer against them."

The professional cheerleaders for the "All-Stars" were outstanding. Head cheerleader was "Judy

Ray" Busch dressed in bermuda shorts, white blouse, and a long flowing hat hanging down over her brown curly locks.

Others on the cheerleading squad were "Cathy" Morrow dressed in bermuda shorts, white blouse and straw hat; "Suzie" James, dressed as a cowboy; Marilyn Erwin, in normal cheerleading attire (skirt and sweater); and Diane Murin, dressed in long, red underwear. It is interesting to speculate what kind of a response Miss Murin would have received had her "trap door" come open.

We at GSC will have to work hard to live down the poor sportsmanship of the Majors Club, but all-in-all, the evening was hilarious.

## Spicer Will Head Varsity 'G' Club

Carlton Spicer was elected president of the Varsity Club for the coming year, last Thursday evening, March 17. Spicer is a junior business and physical education major from Gauley Bridge.

In the second spot will be Bill Piercy, a sophomore from Weston. The new vice-president is majoring in business administration and physical education.

Secretary of the G. Club for the coming year will be John Lucas, a social studies and physical education student from Weirton, and the office of treasurer will be filled by Frank Hughes. Hughes is a sophomore from Harmony with fields in mathematics and physical science.

Bob Minnieweather, a junior from White Sulphur Springs, will serve as pledge master of the organization next year. Minnieweather is studying physical education and social studies.

## GSC GREEK COUNCIL WILL PRINT BOOKLET

The Greek Council is planning to publish a 10-page booklet to be available next fall free of charge. The booklet will contain composite pictures of each of the organizations along with a statement of purpose and a summary of the activities of each group.

## G-Club Variety Show To Be Held Mar. 29

One of the largest crowds assembled in the history of the school is expected in the college auditorium Tuesday evening, March 29. "What's the event?" Nothing else but the fabulous semi-annual, semi-putrid "G" Club talent show. This superb event will only cost the throngs 50c full, for an entire evening of entertainment starting at 7:30 p.m.

Doc Dougherty will serve as the master of ceremonies thus introducing the bevy of stars. Among some of the top performances will be the presentation of Beyond The Fringe by the GSC drama department. There are various campus groups slated to perform. These performances will consist of dramatic presentations, comedians, singing, dancing, magic tricks, and special unannounced activities.

As a grand finale the talented "G" Club chorus will sing various compositions by Mozart and Chopin. They will be accompanied by Walter Deitz at the Steinway, and directed by William Casto. Basins will be placed throughout the auditorium for those who might become nauseated during the performance. Outside the auditorium will be a full array of straight jackets for those who might become too engrossed in the program. If any particular performance should happen to be too hot, "fire plug" Lucas will cool it down.

Prizes will be presented to the best performances of the evening. The first place prize will be \$10 with second and third places receiving \$5 and \$2.50, respectively. A gift tax might be levied, this will be left up to the discretion of the campus tax commissioner, Stanley Boyles. Judges for the

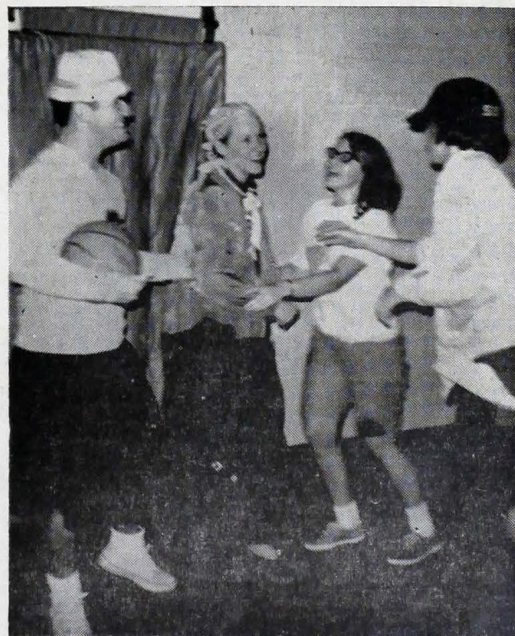
evening will consist of some of the more talented faculty members who will have enough stamina to sit through the entire performance. Anyone not attending the show will be "Looked down upon", especially by some of the "G" Club members, Bob Minnieweather, Rodney Jamison, and others.

## Baseball Team Shapes Up

Coach Douglas's baseball team is now beginning to take some form as the boys compete for the various team positions. According to coach Douglas the way things look now the pitching will be shared by Larry Frisby, Phil Pitt, Mel Jameson, and Bill Burbank. Douglas commented that freshman pitcher Hugh Vasser has looked impressive in pre-season training. In the catching department will be Bo Ingram and Danny Lantz sharing game time. Gary Potts, Pat Wilfong, John Flint, Jim Core, and Orville Harper will make up the probable infield. According to Coach Douglas freshman Bill Frost has been doing a fine job and looking very good as a rookie infielder. Probable faces in the outfield will include Orville Harper, Lantz or Ingram, Bob Harbaugh if he is able, and Mel James when he is not on the mound.

For the first time in several years, Coach Douglas has two assistants helping in the baseball training. Helping Douglas are intramural director Harold Erwin and William H. Morrow, instructor in history.

The Pioneers will open their season, Saturday, April 2, with West Virginia Tech. The Golden Bears have a new coach this year, Jim Heil, and lots of good things are expected.



Harold Erwin, Paula Strader, Mary Ann Schneider and Judy Bishop enjoy post-game fun as the Faculty downed the Major's Club 14-13. (MER-photo by Strader)



# One-Act Skit Night Held Student Plays For Phillies

A series of seven one-act plays are being presented now in Play Production II class.

"Happy Journey Home" directed by Sally Nelson and Gene Nesbitt includes the following actors: Dave Bennett, Paula Cottle, Gary Farnsworth, and Karen Greuser.

Jo Bean is the writer and director of "The Death of Spring." Sandy Monroe is also directing. The cast of this play includes Larry Hall, Diana Fankhauser, and Mr. James White.

Tennessee Williams' "This Property is Condemned" is directed by Paula Cottle and Tom Ables. The actors are Linda Lester, and Richard Long.

Karen Scott and Richard Frame star in "Rain on the Ocean," which is directed by Grace Nocida and Denzil Backus.

"Anamilla" is directed by Bill Monk and Dick Dawson. The cast includes: Vicki Tucker, Mike Guiles, Dave Lough, and Randy Dotson. This is an original play by Bill Monk and Gene Nesbitt.

Sue Morton and Dale Campbell are the directors of "Surprise in Shanghai" which stars Peggy Lawrence, Dale Hinkle, Bob Huffman, and Joy Cosby.

"A Ghost of a Chance" was written by and is directed by Larry Hall. Karen Cottrill is also a director. The cast of this play includes: Woody Wilson, Bob Minneweather, and Sandy Monroe.

Three of the above plays will be selected for the One-Act Play Night to be held at 8:00 on March 28. Admission of Fifty Cents will go to the Ohnimgohow Players.

## 1960 FORD WILL BE RAFFLED OFF

Would you like to buy a car for only \$1,000? The opportunity to win one is being made available by Tau Kappa Epsilon fraternity. The fraternity is in the process of raffling off a red, 1960, Ford convertible. Raffle tickets are available at the price of \$1.00 and may be obtained from TKE members or the girls in the Order of Diana. The drawing will be held in May.

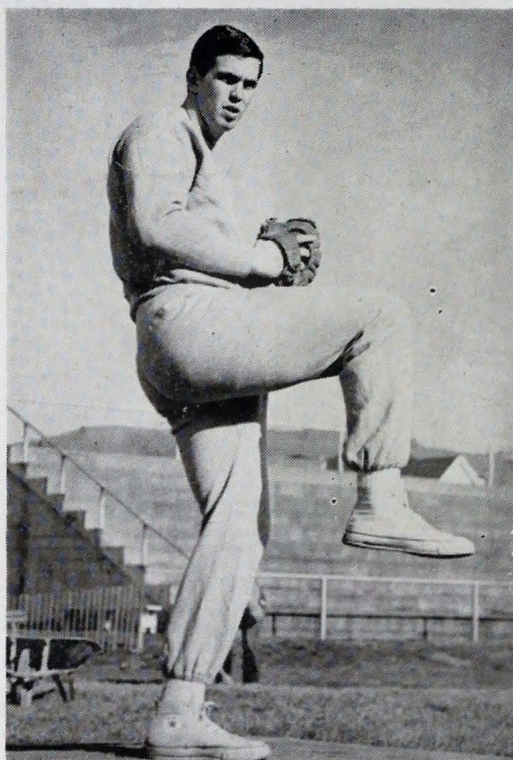
Iota Omega chapter is sponsoring movies which are open to the public. The next film to be held in the auditorium is "Advise and Consent." It will be shown on March 22 at 3:30 and 7:30.

The spring pledge class has just begun and TKE is pledging thirty-three men. John Pease, as pledge trainer, has several activities lined up for the pledges which will help them to develop as TEKE's.

The TKE leadership school proved to be a success when eight TKE chapter in West Virginia were represented in the work and recreation activities. The school itself, followed by a banquet and a closed dance, made way for an inter-chapter association from which an invaluable exchange of ideas and methods was derived.

At the banquet on Sat. night the Iota Omega chapter was presented a trophy for the highest scholarship average of all the chapters in West Virginia. This trophy is awarded each year at the leadership school.

Free gift packets containing razor blades, after-shave lotion, etc. have been sent to GSC by Gift Pax of Tennessee, Inc. All male students may pick up one of these packages at the desk in Louis Bennett Hall sometime today. To receive one of the packs, students must present an activity card.



Bill Jewell, GSC's only professional baseball pitcher, winds up for delivery of a fast curve. Bill will leave at the end of this term for Florida where he must report for spring training. (MER-photo by Hall)

After finals are over, most students will go home for the weekend to rest before they return to GSC for another nine weeks of classes, lectures, and tests. Bill Jewell, too, will go home, but only for a few days. Then he will be off to Florida for spring training.

Jewell plays baseball for the Philadelphia Phillies and must miss the fourth term of school each year to begin training. Actually, though, he starts practicing about a month before this time, for he works out daily with the GSC baseball team.

"Baseball is a good life if you're willing to work," declares the sophomore from Letart. However, he adds that it is not the dream life that so many people seem to think because "you have to work at it just like any other job. It has its ups and downs."

This summer will be Jewell's fourth season with the Phillies as a pitcher on one of their minor league teams. He signed immediately after his graduation from Wahama High School and has returned to the team every year since then. Last year his team finished third in the Florida State League.

After about a month of daily training, the Phillies' six farm teams are set up, and the 140-game season begins. The games are played at night, so the players have the days free.

About half the time is spent on the road traveling to different cities. This moving about "kills the monotony," the 6'5" pitcher claims.

Jewell, who is a physical education and social studies student, hopes to play in the major league and to make baseball a career. Experience is the most important factor in determining who plays

in the major league, but he admits that "many times the only difference between the major and minor leagues is a break."

Having played in the little league, in the pony league, on an American Legion baseball team, and on the Wahama High School Team, Jewell entered professional ball with an impressive background. A scout for the Phillies saw him pitch during his junior year in high school, and watched him until his graduation, at which time, Jewell signed a contract.

"When you're playing baseball, you talk baseball, you think baseball, you eat baseball," Jewell declares. However, he admits that this game has not been his only athletic venture; in high school he lettered in football and basketball, as well as baseball.

In fact, the versatile athlete was named to the All-Conference football team in the Little Kanawha region his junior year. He also received honorable mention on the All-State football and baseball teams.

During the same year that he achieved the All-Conference football honor, Jewell pitched his high school baseball team through an undefeated season and into the state tournaments.

After three years with the Phillies, Jewell is recruiting fans for the oncoming season. Any volunteers?

## "Parable" Comes To GSC Campus

"The Parable," an outstanding 22-minute color film featured in the Protestant-Orthodox pavilion of the New York's World's Fair, will be shown Sunday, April 3, at 7:00 p.m. in the GSC auditorium. This film, sponsored free of charge by Wesley Foundation, has been evaluated one of the best at the fair.

The background for the film is a circus with visual images, dramatic and full of impact. One of the remarkable things about "Parable" is that, except for a brief prologue, no words are spoken. In this setting words would lose their meaning and spoil the human encounter.

The relationships between Clown, who represents to many the Christ figure, the Water Carrier, the Girl, and Magnus the Great, who manipulates the strings of a cruel, living Punch-and-Judy show are refreshingly personal and direct. These images mix with the wild and sometimes discordant circus music in a thought-provoking experience one cannot easily forget.

Although its theology is controversial or at least unclear, "Parable" contains moments of insight and poses searching personal questions. A discussion will follow the film.

## Recommendations To Teacher Education

Upon the basis of recommendation by the Chairman of the Division of Education and Psychology and records in the office of the Registrar, the following students have been admitted to a program in teacher education and are entitled to be classified as being in the upper division of the College and eligible for Admission to Education courses other than Education 201-202: Charles Wayne Ankrum, Delford Franklin Chaffin, Glenn Wesley Clutter, Charles Dewayne Duffy, Margaret Ann Glenn, Michael Vaughn Guiles, Jack Hale Langford, Sandra Sue LeGrande, Patricia Louise Morris, Lana Louise Moss, Nancy Elizabeth Roop, and George Bradford Summers.

## Commendable Performance Presented By Drama Group

By J. RODNEY BUSCH

A college production, even if not student directed, of Christopher Fry's play *The Lady's Not for Burning* certainly is an ambitious undertaking. Producing a period play in verse, such as this one, poses many problems for professional companies let alone an amateur one. The Glenville College Players met the challenge and produced mainly commendable results when *The Lady* open March 17.

Effectively delivering lines written in poetic language usually requires considerable vocal training. Naturally, then one would expect no more than an honorable attempt to capture the beauty of the language in an amateur production of *The Lady*. Our Players miraculously overcame the problem of handling rhythms and images in verse, and in most instances delivered their lines with clarity and understanding. Sometimes those cast in lesser hampered motivated movement and produced fleeting moments of stiff and unbelievable action and dialogue.

Developing strong characterizations with more than surface mannerisms including gestures, facial expressions, and movement is necessary for a favorable production of Fry's play, or almost any production for that matter. Particularly in this play manners and stations in life are far removed from our time. Thus, this aspect of a successful production of the play—developing and understanding character—proves to be most challenging. Again, our players understood the problem and faced it often with surprising and exciting results.

The humor in this play is not always in the action, but usually the cleverness of the lines. This kind of humor on stage demands expert handling of the language. As was stated before, this group of actors understood the language and usually recognized the clever innuendoes involved. Harold Dougherty, one of the directors, is an old hand at broad comedy both in acting and directing, and one might have wondered whether he could handle actors other than those in slapstick comedy. More often than not he was successful in *The Lady* perhaps too much so. His efforts to underplay some of the characters whose humor lies in their baseness of expression irritated their dramatic effectiveness. This lapse in his direction was not, however, serious enough to impair the over-all impressiveness of the production.

The costumes were truly beautiful. Because of them a certain style and mood was suggested for this period piece. Each costume alone suggested the personality of each character, and I am sure aided the actors in their character development.

The setting proved to be no problem and was serviceable. Trying to maintain historical accuracy in the scenery could have resulted in utter disaster. Such a setting would have needed to be extremely intricate, requiring much time and painstaking detail.

Larry Hall as Thomas was the most powerful character in *The Lady*. His resonant voice added greatly to his character. His unmotivated random movements

were obvious at times, however, and were distracting.

Sandra Monroe as Janet did not come up to the standard set by her co-star, Mr. Hall, before her first entrance. Still, she evidently conceived a rather sturdy characterization and frequently projected this image to the audience.

Mr. Jim White as Edward Taproom, a Justice, and Eugene Nesbitt as Hebble Tyson, the Mayor, were delightful. The contrast between them and their perception of character made their scenes in the play the most enchanting of the evening.

Robert Wilson as Nicholas and Mr. Thomas A. Larson as Humphrey (brothers in the play) developed interesting characterizations.

Jo Bean as Margaret, mother of Nicholas and Humphrey, gave a vivid and always convincing interpretation of her role. She demanded attention the minute she arrived on the stage. Never once did her characterization falter.

David Lough as the chaplain, Linda Lester as Alison, and Richard Long as Richard showed promise of better work to come.

Harold Dougherty as Skips, the "rag and bone merchant," turned in another fine performance. He looked every inch the role, and if he could not always be understood, his facial expressions and movement made up for the deficiencies. *The Lady* was an ambitious production and a successful one—not professional because of the inherent weaknesses in the performance—but a pronounced attempt at professionalism—a necessity if we are to improve the quality of our productions.