

Five 'A' students: from left to right: Ronal Boothe, Steven Wolfe, Frank Pfaff, Carol McWhorter. Absent: Sonda Neese.

Dean's List Includes Five 'A' Students 144 Attain 3.2 Average

Topping the dean's list with a 4.00 average for the past semester are the following five students: Ronal Brooks Boothe, Carol Ann McWhorter, Sonda Moore Neese, Frank Michael Pfaff, and Steven Henry Wolfe. Boothe, a junior from Tariff, W. Va., has a major in business administration and a minor in mathematics.

Miss McWhorter, who is a

sophomore from McWhorter, W. Va., is studying in the field of elementary education.

From Glenville is Mrs. Neese, a junior music major who has a minor in the field of English.

A sophomore art major Wolf is from New Martinsville. His minor field is English.

The following 144 students made a quality point average of 3.2 or more on courses during the first semester of the 1967-68 term and are eligible to be placed on the Dean's Honors List for a period of one semester. This list is compiled and released by Delmar

K. Somerville, Dean of the College.

Phillip Lynne Atkinson, Lorenna Ann Bailes, Robert Joseph Bailes, Janice Collins Bailey, Darrel Anglo Ballard, Patricia Ann Barnes, Jean Ann Barnett Lynda Sheppard Barron, Cynthia Jane Beer, Charles Leonard Bennett, Jr.

Thomas Andrew Berry, Virginia Lee Stump Bland, Sheryl Lynn Bode, Arthur Michael Boggs, Ronal Brooks Boothe, Madelyn Faye Bosenman, Nicollinn Kaye Boso, Virginia Long

(Continued on Page Four)

The Glenville Mercury

Vol. XXXIX, No. 18

Glenville State College, Glenville, West Virginia

Wednesday, March 6, 1968

Fine Arts Festival Includes Art Show

The Fine Arts Festival will include the Eighth Annual Collegiate Art Exhibition, which will be March 23 to March 29.

Art works including oil painting, watercolor, sculpture, prints, drawing, crafts and other mixed media will be submitted by art students of West Virginia colleges and universities for possible exhibition. Those works of superior quality will be selected for exhibit, and cash awards will be given to

outstanding works in the exhibition regardless of entry classification. Past awards have amounted to as much as \$45.00 for the best in the show. The exhibition is open to the public starting at 1:00 p.m. on March 23 in the Student Union multi-purpose room.

Helping Professor Lewis with the selection of awards will be Mr. Charles Scott, Mr. Jerry Morris and Mr. James Rogers, instructors of art at GSC.

Mr. Lewis D. Snyder has been selected as awards judge for the 8th Annual Collegiate Art Exhibition. Mr. Snyder, a graduate of Glenville State College, received his A.B. degree in art, where he studied with Charles C. Scott of the art department. He is presently employed as Professor of Art at Middle Tennessee State University.

Mr. Snyder is a member of American Craftsmen's Council and President of the Tennessee Artist-Craftsmen's Association. He has won numerous prizes and has participated in many art exhibitions such as Young American Craft Exhibition, the 22nd National Ceramic Exhibition and show at Butler Art Institute. Mr. Snyder had an invitational one-man show at the Little Art Gallery, in the New York Public Library. He has permanent collections at Springfield Art Museum and Mint Museum.

Senior caps and gowns must be ordered by March 15. If you have not been measured for caps and gowns, check in the Alumni Office.

RCIE Meeting Scheduled Fri.

Regional Council for International Education will be holding a six-week study program in Yugoslavia for six participants from the winter Faculty Institute Program of Soviet and Eastern European Studies. The summer program will offer an interview of topics concerning contemporary Yugoslav Policy combined with opportunity for individual study. Deadline for applications is March 20, and the scholarship Awards will be announced by early April.

The Seminar will be based in Belgrade or Zabret, and will have three components, two of which will take place concurrently. During the first five weeks the group will be participating in a study of modern Yugoslavia. At the same time the individual members will be pursuing their own study with proper guidance. The final five days will be spent in a rural atmosphere where participants will have the opportunity to examine and discuss their ideas and conclusions. Each participant will be expected to produce a written report for submission to the RCIE, perhaps in the form of an article for VIDYA.

In the group part of the program, the participants will meet several times per week with invited resource people from the academic and government worlds to examine a series of topics concerning the contemporary Yugoslav policy. At least one field trip will be scheduled to industrial and agriculture centers and communes. The five general topics to be examined during this period are: The Economy, Agriculture, The Worker, Education and Social Change.



Ulrico Schettini

Schettini Art Booked Here

Ulrico Schettini will appear as part of the Lyceum series on Schettini is an Italian, born in Calabria in 1932. He began law studies, but abandoned these at the age of sixteen, and entered the Institute of Art at Pesaro.

After graduating in 1951 he moved to Rome to study at the Academy. One look at the work program led him to develop his own way. He left, after a single day, preferring to work in the private studios of artists he admired.

In 1956 he was awarded a French Government Scholarship which took him to Paris. The first Roberto Fasola Scholarship was awarded towards the end of this year, while his work was now shown for the first time in America in the exhibition "Trends in Watercolor of Today," at the Brooklyn Museum in New York.

Neither Rome nor Paris proved a satisfactory working milieu for Schettini and he decided to try New York. But London, which he visited "en route," unexpectedly met some unspecified demand. He arrived in the summer of 1958, and has remained there ever since with increasing satisfaction.

Schettini feels that, artistically, 1956 was a decisive year. Before then he had already abandoned representational work. He painted con-

R. Ellis To Perform Organ Recital

Robert H. Ellis, assistant professor and instructor of music at GSC will present an organ recital this Sunday, March 10 at the First United Presbyterian Church in Parkersburg.

His program will include three numbers by J.S. Bach: "Prelude and Fugue in A Minor," the "Fugue in G" (subtitled the "jig" because of its lively dance rhythm, and a chorale, prelude on "Deck Thyself, O My Soul." Other numbers will be: the "Litanies," by Alain and the "Prelude and Fugue on B.A.C.H." by Franz Listz. Perhaps the highlight of the recital will be two compositions by Messiaen, a mystic French composer who has studied Hindu philosophy, yoga and bird songs. Messiaen writes, "It is a glistering music we seek, giving to the aural sense voluptuously refined pleasures. At the same time this music should be able to express noble sentiments."



Mr. Ellis rehearsing for his organ recital.

The First United Presbyterian Church is located at 1341 Juliana St. in Parkersburg. The recital is scheduled for four o'clock. Students, faculty and staff of GSC are invited to attend.

Correction Made

Corrections made for the remaining ACT test dates of the 67-68 school year are following: To take the test on May 11 students must have registered prior to April 10. In order to take the test on Aug. 3 students must apply by July 3.

Other dates announced in the Mercury were related to next year's calendar.

Mr. Kerr Has Second Book Published

Mr. Carl Kerr, associate professor of English and French, is having a second book of poetry published. The new book, published by Candor Press, is a sequence of poems titled Homages, which Mr. Kerr has been working on since the publication of his first book, Myriad Abode, some years ago.

The author of Homages has won prizes in a number of poetry competitions, including those sponsored annually by the Texas Institute of Letters, the Pennsylvania Poetry Society, the West Virginia Poetry Society and the Parkersburg and Huntington Poetry Societies. He has been published in numerous poetry magazines, including Kaleidograph, Driftwind, Gifthorse, Dimensions and Foothills, in his works have been included in three anthologies. While an undergraduate at The Ohio State University he won the annual Vanderwater Poetry Award.



Mr. Carl Kerr, Author
During the West Virginia Centennial Celebration year, Mr. Kerr served on the Centennial Poetry Committee, and in that capacity assisted in judging the grade-school division of the poetry competition. One

(Continued on Page Four)

MY GOD, how can it be . . .

That one boy lies rotting from malnutrition and torture in a jungle prison camp in North Vietnam . . . and another boy spits and tramples on the flag of this country on the steps of a university of learning;

That one boy lies sightless in a U.S. Naval Hospital from communist inflicted face wounds . . . and another boy uses a communist flag to drape himself in defiance of the laws of this country;

That one man of medicine begins his thirtieth straight hour standing over an operating table in pursuit of life for men serving this country . . . and another man of medicine implores crowds of young men to refuse to serve their country;

That one Negro holds the face of his dead white comrade in his arms and cries pitifully in a dirty mud hole in Vietnam . . . and another Negro screams with hate against his white brother on the streets of countless American cities;

That one boy lies in a coffin beneath the ground because he believed in duty to country . . . and another boy lies on a dingy cot giving blood to the enemies of his country;

That one man of God shields a wounded boy from an enemy bayonet with his body and dies . . . and another man of God uses his cloth as a shield to preach hate, dissention and lawlessness;

MY GOD, how can it be?

JOSEPH R. HOLMES

Editor's Note: This was taken from the Wirt County Journal.

LETTERS

Dear Editor,

It seems as though students are endlessly complaining about lack of activities on GSC's campus. They continuously write letters concerning lack of activities and culture. I wonder how many of those students were present at a recent concert put on by Glenville's Wind Ensemble Band.

Preparations for this concert were started after football season and I was proud to be among the 42 students who were chosen to participate in the concert. Dr. Swanzy said, "Let's give the audience something to remember. They will recognize our efforts and appreciate them." Practicing seemed enjoyable with the thought of the night of the concert. However, when that evening came, the size of the crowd was depressing.

The College Band plays for both football and basketball games. Why then, can students not have the respect to support our concerts? By the time this paper comes out, the band will already have started their tour. This will include playing for audiences with the title of Glenville State College. However, I wonder just how many of the students know we exist.

Culture is present here at GSC. Activities including dances, movies, lectures, ballgames, and others are very much a part of this institution. What we need now at Glenville is not more activities but more student interest in the college and less apathy. After all going home each weekend and not participating in your college life does not make an interesting story to children or friends. How well will you remember your college days? This can not be accomplished by the spirit campaign; it must come under the heading of PRIDE.

Respectfully yours,
Larry A. Williams

Students' Work Dittoed, Poetry, Prose Studied

Writers Workshops are being held each Tuesday evening at 7:30. The workshops, sponsored by Mr. Ronald Gaskill and Mr. Harvey J. Musser, instructors of English at GSC, feature student literary contributions as well as poems, essays and literary material by other authors. All interested students are invited to attend the workshops.

Financial Statement On SGA Concert

SALES	
Advance Tickets	\$1676.32
Tax	55.68
Total	\$1732.00
Cost of Concert	
Booking Agency	\$2300.00
Net Loss	569.00

THE GLENVILLE MERCURY The Student Newspaper

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Maintenance men on the job

GSC Maintenance Department Serves Campus Beyond Call of Duty

Did you ever stop to wonder who keeps the buildings and grounds of Glenville State College so clean? Much of the credit goes to men of the maintenance department who work beyond their call of duty for the good of the college.

Roy Clemons, custodian and supervisor of the maintenance department, reports that his men have done an excellent job this past winter. Everett Zerbest has

been with the department for many years and has as part of his duties the daily removal of the flag at 4:15 p.m. Recently Freddie Cottrill has been assisting him in the flag removal. Desslie Minney is the head custodian at the library and has helped clear off snow as an extra part of his duties. Harry Peggs might be seen anytime from daylight to dark removing snow from the sidewalk.

Students Get Gifts

The Student Gift-Pax Company of Memphis, Tenn., is again offering Gift-Pax to GSC students. Women's Hall is the distribution center for the women's Gift-Pax and Louis Bennett Hall is the center for the men's. A receipt card should be filled out in the lobbies of these dormitories and returned to their personnel. The Gift-Pax will then be given to each person.

ID cards will serve as identification. Office hours are from 9:30 to 12:30 and 1:30 to 4:30. The Gift-Pax are also available to non-residents and commuters.

Electrician Don Jones and his helper Harold Gaston spend many hours of overtime repairing heating systems for the college. John Furr and Claude Woofler are always on hand to do carpenter work for the school. Worthy Helmick has taken care of the Science Building for many years of the building in the evenings.

The plumbing is kept in good repair by Edsel DeWeese. James Allison, Chester Jones and Carry Jones complete the roster of the capable, dedicated workers at the college.

- - - Greek News - - -

Tau Kappa Epsilon Sets Varsity Game

Tau Kappa Epsilon will sponsor a basketball game on Tuesday, March 19. The game will feature the Glenville State Women's Varsity against the Glenville State College Men's Varsity.

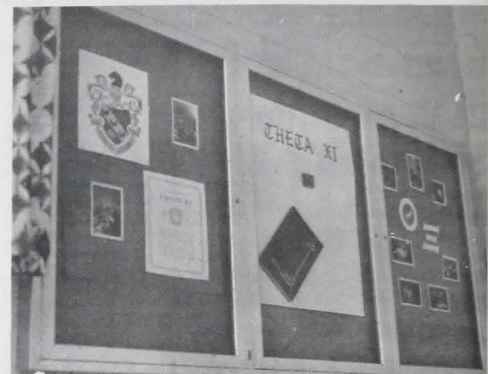
The game will be played in the college gymnasium. However, to match the two teams the varsity has consented to play by women's rules with one hand tied behind their back.

The women have been practicing hard for the chance to show the men that they are not to be taken lightly. Everyone is invited to attend the game. Admission for the game is fifty cents.

If any of the TKE's have questions they would like answered by International Headquarters, please report them to R. Scott Cribbs before March 8 so they will appear in the next TKE magazine. Also, if anyone has a quotation or original saying to be printed on the back of the magazine please report them by March 8.

All TKE's are urged by Crysoholes Michael Bumgarner to pay their dues and fines. There is also another vacancy in the fraternity house.

Tickets are now on sale for the Miss Gilmer County Pageant scheduled for Friday, April 26, at the Glenville State College Auditorium. We regret that the seating capacity for this event is only 615. This means that many persons will be unable to attend. Nevertheless, tickets will be available from any member of the Gilmer County Jaycees at the special prices of \$1.25 Adult and \$.75 Children under 12 on a first come-first serve basis until the supply is exhausted.



Theta Xi's Showcase Display

Delta Zeta Initiates 22 Women During Rose Week

Rose Week for the pledges of Delta Zeta consisted of carrying chewing gum, paper lamps and roses for the actives to sign, reciting the Greek alphabet and Delta Zeta Creed, and eating dinner with their big sister one night during the week. Receiving a gift each day from an unknown active, however, made the week even more exciting.

A party was given by the pledges on Friday night, March 1, at the Chapter House. Twenty-two girls were initiated into the bonds of Theta Xi Chapter of Delta Zeta on Saturday, March 2. Those initiated were: Peggy Adams, Pauline Andrachek, Sherry Christian, Judy Burke, Annie Mullins, Sue Sullivan, Debra McMillion, Ann Mullins, Sherry Stead, Kathy Perich, Carol Peck Virginia Thomas, Diane Davis, Barbara Burger, Pat Jay, Sandy Poling, Phyllis Hicks, Beverly Hurst, Linda McCormick, Martha Green, Betsy Wingfield and Rita Hays.

Delta Zeta appointed for the office of Guards, Sylvia Comer and Vicki Saunders; Parliamentarian, Penny Atkinson; Philanthropist, Pat Mancinelli; Press Chairman, Shirley Hardman; and Courtesy Chairman, Nicolynn Boso.

State Day has been changed to April 27. At this time, National President, Mrs. Betty Agler, will be present on the GSC campus along with several other national officers.

"St. Patty's Day" week-end is next on the calendar for Delta Zeta Sorority to be held on March 15-16.

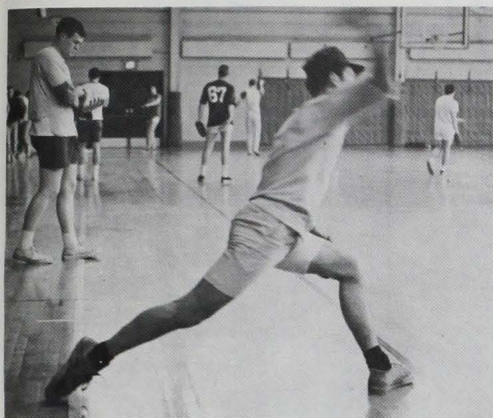
Sue Sullivan, a newly initiated DZ, was recently selected as Roto Campus Cover Girl. The sisters of Delta Zeta wish to congratulate Sue for this honor.

New Constitution Is Adopted Greek Council Takes Poll

This year, Greek Week will be held from May 12-19. At this time, each Greek organization will provide an evening of entertainment for their guests.

On Feb. 21 a poll was taken by Greek Council on whether or not another sorority or fraternity should be organized at GSC. The results are as follows:

1. Should there be another sorority and/or fraternity organized on the GSC campus?
Yes - 221; no - 35.
2. Male - 31; Female - 90; Faculty - 20; Greek - 108; Independent - 102.
3. Freshmen - 55; Sophomore - 76; Juniors - 57; Seniors - 48.



Baseball Practice Has Begun

As I See 'Em . . .

by Ken Curmish

Now that the basketball season for the Pioneers is over, the attention must now focus on the upcoming baseball season. Although the Pioneer diamondmen are only in the beginning stages, they have begun preparation for the new season.

Because of bad weather the workouts have been confined to the gym until the weather permits the team to practice outside. The main concern now, while the workouts are limited, is running and throwing to get the arms and legs in shape.

Head Coach Millikan feels that the strength of the baseball team must be through the middle. If the team is basically sound up the middle (pitcher, catcher, shortstop, second base, and center field) the nucleus of a good club has been formed.

As of now about 35 boys have reported out for practice and all will be kept until outside practice begins where the coaches can see them on the diamond.

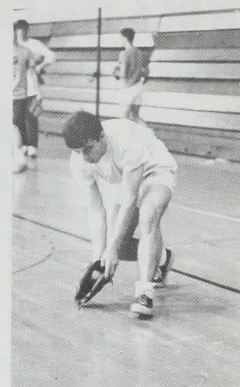
According to coaches Millikan and Morrow they are looking for boys who can hit as well as field, but knowing this is not possible in all cases may have to sacrifice the offensive punch in certain cases.

Although several lettermen are returning, both coaches agree that positions are wide open and will be filled by the most capable players. In the returning lettermen category are Bill Frost (second base), Dick Weary (catcher, outfield), Bob Harbough (outfield), Tom Haight (outfield), Bill Burbank (pitcher), and John Flint (shortstop). Flint is teaching now in Weston but will be back for fourth term.

Some promising freshman to fill vacancies in the infield are Jim Settle, Gail Plum, Ron Fleming, and Pee Wee Lacy. In the outfield are John Noland, Wayne Holt, and Tom Turner and at pitcher, Mike Colebough and Mike Wetzel.

In a conversation with Coach Morrow, he explained that he felt he had a good, fast outfield in which freshman may be counted upon heavily. He would like to get outside soon to set up the infield so that they may get down to fundamentals. He also feels that this years squad will be more versatile than in previous years' with more emphasis on speed and bunting.

Coach Millikan added that he felt that at the start of the season the pitchers would be relied on heavily as the hitters would not be fully developed at that time. He also stated that at the present he could not say anything definite as far as who is playing what position, but he felt that everyone would be tried at different positions and that all would get an equal chance. He feels that the boys are working hard to make this as good a team as possible.



Boys practicing for baseball season.

Young ladies from ages 18 to 28 have until April 1, 1968, to get their official entry blanks into Mr. Kermit L. Kinder, Glenville State College, Glenville, W. Va. for "The Miss Gilmer County Pageant." Entry blanks may be obtained from Mr. Keith C. Smith, ph. 462-8734 or Mr. Kinder, ph. 462-7203, and must be accompanied by an entry fee of \$10.

Clots Speaks to Students

Dr. Cornelius E. Klots was on campus March 4 Monday evening at 8:00 p.m. Dr. Klots who is under the Traveling Lecture Program addressed the division of science and mathematics on the, "Fundamental Processes of Radiation Chemistry."

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Kanawha Union Bank

Glenville, West Virginia
Member of the F.D.I.C.

Schettini Art Booked Here

(Continued from Page One)

centrated, simple abstract design, basically geometric and largely monochrome. In that year he worked on a series of graphic experiments entitled "Search for a Monologue," which opened a road of visual explorations which he continues. At the age of twenty-four he had arrived at a graphic maturity in expressing and exploiting a fertile imagination. His large, black designs are drawn using a great variety of form and line.

Before taking residence in London, Schettini had exhibited in Rome, Florence and Milan. In December 1958 his first one-man show took place in London, and since then he has exhibited in Germany, Belgium, France, Sweden and Australia.

In October 1966 the Civic Art Gallery of Hull, England, held a major exhibition for which paintings executed from, 1958-1965 were gathered from private collectors.

While on this campus, Schettini will execute a painting. The artist invites students and other interested people to follow the process at all times, and encourages questions and comments.

"An Insight into Professional Activity," is proposed as the subject of an informal gathering. Through this illustrated program, students will have the opportunity to follow step by step the work developed over the years, as well as to get acquainted with the thoughts and discipline which accompany the progression of artistic creation.

During the course of his visit, using carefully selected color slides, Schettini will give a public lecture on "The Architecture of Christopher Wren in London," or "Aspects of Rome Through the Centuries, from Prints and Photographs."

ture of Christopher Wren in London," or "Aspects of Rome Through the Centuries, from Prints and Photographs."

A thirteen-week tour by Schettini to campuses in all parts of the United States has been planned by the Arts Program of the Association of American Colleges. He has made two previous tours under the same auspices. The Arts Program is a non-profit concert and lecture agency which selects cultural events that are designed to meet some of the special needs of college and university communities. The organization has been serving high education for more than 30 years.

During the course of his visit, carefully selected color slides, Schettini will give a public lecture on "The Architecture of Christopher Wren in London," or "Aspects of Rome Through the Centuries, from Prints and Photographs."

Pros Lead Bowling Teams As Lofters Place Second

The Pros are boosting the independent bowling league with 30 wins and 2 losses. In second place are the lofters with 23 wins and 9 losses. The remaining teams stand as follows:

3. Dianas	22½ - 9½
4. Antlers	22 - 10
5. Fourth Reich	19 - 13
Faculty #1	19 - 13
6. Born Losers	16½ - 15½
7. Faculty #2	11 - 21
8. Soul Sur.	9 - 23
9. Destroyers	4 - 23
10. Bookies	3 - 29
11. Faculty #3	2 - 30

TKE Leads Spirit

Jack Albert, chairman of the spirit campaign, has announced the present positions held by the various groups on campus.

In the Greek league, Tau Kappa Epsilon is in the lead with 398 points. In the second place is Theta Xi Fraternity with 161 points, followed by Delta Zeta with 109 points. Alpha Sigma Alpha has 88 points.

Wesley Foundation leads the independent league with 85 points. Alpha Delta Epsilon is in second place with 67 points, followed closely by MENC with 51 points. Women's Hall has 35 points, the Science Club has 9 points and the Art Club has 7 points.

All students interested in joining the GSC Golf Team are to meet Monday, March 11, in Room 209 of the Health Building. These try-outs will be held at 3:30.

Senior announcements will be on sale Wednesday afternoon, March 6 through Friday, March 22. Seniors may place their orders in the College Bookstore during that time.

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WOGS Meet, Plan Travel

The monthly meeting of the Women's Organization of Glenville State College meet Feb. 29, 1968, at 6:00 p.m. in the Administration Building.

At this meeting the amended constitution of the WOG's was approved. One of the most important amendments to this constitution was that of making the Listening Board official.

A summer tour of Mexico is presently being planned. Any women who wish to take advantage of this economical and educational ten-day tour of Mexico, please check with Mrs. Jean Wright, Dean of Women by March 10, 1968, for further information and reservations.

May 17 is the date for a dance to be sponsored by the WOGS. Further information on the dance will be publicized.

Another up and coming event of the WOGS is a learning conference on advising and counseling. This conference will be held at Salem College, March 16, from 11 a.m. to 4 p.m. The Women of Glenville State College feel that they have much to share with other colleges concerning the establishment of new judiciary boards and the revising of rules.

On March 23, the women will have another opportunity at Alderson and Broadus College to share our experiences and bring back some interesting ideas. Any girl interested in attending either of these meetings should check with Mrs. Wright at her earliest convenience.

Sandra Lucas Is Princess



Sandra Lucas

Delegate Billy B. Burke of the 7th district has announced the appointment of Miss Sandra Kay Lucas of Sand Fork to serve as a Gilmer county princess at the State Strawberry festival to be held in Buckhannon the coming June.

Miss Lucas is a daughter of Mr. and Mrs. Sebert Lucas, is a graduate of Sand Fork high school and this year is a freshman at Glenville State college, where she will major in English and library science.

She served as valedictorian of her 1967 high school class and



Colleen Cokre

Dean's List Is Announced

(Continued from Page One)

Brown, Linda Sue Bull, Robert Terry Butcher.

Joan Ruth Cabell, Michael Paul Calebaugh, Deborah Ann Campbell, Donna Sue Hyer Coombs, Charlotte Kay Corley, Mary Ann Crissman, Gloria Lively Crouch, Roger Lee Cutright, Mary Elizabeth Daniels, Barbara Frances Davis, Gerald Wayne Davis, Sandra Kay Dawson, Sandra Beale Duffy.

Nancy Helen Eberhardt, David Lee Ellison, Sharon Kay Erwin,

Sue Linger Foreback, Karen Sue Frame, Donna Sue Fultz, Mary Ellen Gainer, Stephen William George, Cecilia Anne Gerstner, Hazel Ruth Gerwig.

Kathryn Cobb Gillispie, Cathy Annette Gumm, George Daniel Harper, Donna Kay Hartman, Vera Mae Hatcher, Pamela Jane Gilmore Hicks, Phyllis June Hicks, Morna Lee Hilleary, Clarence William Hodge, Sharon Sue Holland, Irvin Franklin Hughes.

Rosemary Kay Idleman, Lois Annette Ingram, Sheryll Nichols Jameson, Stephanie Carol Jarosz, Michael Wayne Jarvis, Richard Selden Jarvis, Charles Edward Jeffries, Willa Kate Johnson, Sue Taylor Jones, Maryann D. Kazer, Carolyn Kerns, Carol Joan Kessler.

as co-editor of the school newspaper, The Lions Roar, was a member of the FHA and for seven years was active in Four-H work. She is now a member of the Gilmer County 4-H Pinners and has competed in various talent shows including the State 4-H show. Miss Lucas is a member of the Harmony Baptist Church.

In college Miss Lucas works as a student assistant at the Robert F. Kidd Library.

State Festival pre-venue will be held April 20 and the festival will be held June 6-7-8.

The family of Ruth Emrick would like to thank the faculty, administration and students of Glenville State College for flowers and kindness shown to their daughter in last month's tragedy.

Margaret Helen Kirby, Anne Arthur Knapp, Guy Franklin Lewis, Nelson Franklin Lough, Agnes Roberts Lowther, Sandra Kay Lucas, Katherine Yeager Lutzader, Patrick Loren McCartney, Betsy Jane McCoy, Daniel Ray McIntyre, Carol Ann McWhorter, Patricia Jo Means, Patsy Sue Merrill, Trinichia Lee Miller, Howard Lee Minigh, Philip Glen Mowrey, Doran Mullins, Frances Ann Mullins, Julia Ruth Murin, Dennis Kirby Myers.

Romilda Ann Neal, Sharon Patricia Neely, Sondra Moore Neese, Catherine Elaine Nocida, Theresa Boggs Parker, Larry Edwin Parsons, Glenda Ruth Paugh, Ralph Lee Paugh, Paul Scott Peck, Kathryn Joan Perrich, Frank Michael Pfaff, Donna Gaule Pittman, Sandra Kay Pletcher, Larry Allen Reed, Judith Ann Rhodes, Larry Gale Richards, Margaret Ann Rigney, Erven Marcellus Rowan, Betty Jean Samples.

Kathryn Lynn Sayre, James Henry Settle, Bernard Lee Shackleford, Dixie Diana Shafer, Nancy Yoak Sharp, Marilyn Sue Sinnett, Kathleen Winters Smith, Susan Dean Spittle, Sue Ann Stalnaker, Shirley Jean Starcher, Susan Evelyn Steen, Carolyn Rae Stemple, Loretta Ann Stover.

Sue Ellen Sullivan, Andrew Summers, Janet Ann Swiger, Carolyn June Templeton, Virginia Elizabeth Thomas, Roger Glen Tinnel, Helen Lynn Tracy, Barbara Lynn Tucker, Pamela Walker Tyree, Victoria Beth Umstead, Karen Sue Utt, Elizabeth Ann Varney, Betty Ann Ward.

Dacil Alan Ware, Carol Richardson White, Twila Cline White, Catherine Paulette Wince, Steven Henry Wolf, Jerry Lynn Wolfe, Walter Paul Wolfe, Margaret Susan Wolford, Linda Kay Wood, Pamela Sue Wood, Eloise June Wright, Carol Ann Yoak, Sharon Jean Yoak.

In the box below is a sample of the certificate which is given to GSC students who are honored on the Dean's List.



Glenville State College

Certificate of
Distinguished Academic Excellence

This is to certify that Ronal Brooks Boothe, a student in Glenville State College, has achieved an academic average of 3.2 or better and is named to the Dean's Honors List for the semester ending on January 26, 1968

John K. Annville
Dean

Dancers Entertain In Arts Festival

The Colleen Cokre Dance Group, in a program entitled, "Come Dance With Us," will be featured on March 2, as part of the Fine Arts Program on the Glenville State College campus.

Colleen Cokre began studies at four in Seattle. She continued studies in dance, acting and singing in New York. After a season with Ruth Page's "Chicago Opera Ballet" she again toured America with the "New York Opera Festival." Her Broadway credits include "Happy Town," dance lead in "Beg, Borrow, or Steal," and the famous "My Fair Lady." She has done starring roles in more than a dozen summer musicals such as "Can-Can," "Brigadoon," "South Pacific," etc. and her television credits include the "Gary Moore Show," and the "Ethel Merman Spectacular." Following her first engagement as ballerina at New York's famed Radio City Music Hall, she was invited to appear

in the "Bermuda Ballet Festival," and then with the Utah Symphony, starring in the University of Utah's complete "Nutcracker." Her "ballet-plus-musical comedy" supper club act with ballet star Michael Maule brought an extended tour of Europe, and two subsequent tours of America in the highly successful concerts known as "Two Go Dancing," and "Four Go Dancing," in which she co-starred.

"Come Dance With Us," is a dance program ranging from the Classical Ballet in its most formal aspect on through to American Jazz which is now known the world over.

Thrust Stage Is Featured

The set for **Look Back in Anger** will feature a thrust stage, according to Mr. Stewart Beach, director of the play. The scene is a depressing little attic apartment that mirrors the theme and mood of the play. It is a visual island that confines Jimmy Porter's lonely anger. Jimmy, played by David Lough, is the central character in the play and is an angry man-made island surrounded by a society which will not accept him.

The set creates a cage-like effect through the revealed striding of the walls, which resembles the bars of a cage. The vertical boards supporting the thrust stage heighten this effect. Most of the space on the sixteen foot-by-twelve foot acting area is occupied by a bed and a table, which are themselves used as acting areas. Weathered unpainted lumber is used to accent the drabness of the scene.

The set was designed by Mr. Beach and built by Kenneth Coleman, Richard Dawson, David Lough and Larry Reed. It can be completely disassembled and removed from the auditorium in 10 minutes—a significant advantage in sharing the auditorium with other users.

Dr. David Swanzy, chairman of the fine arts department, is creating and recording appropriate trumpet solos for the ends of each of the five scenes in **Look Back in Anger**. Abstract lighting will heighten the mood of depression.

Kerr Writes Book

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of his poems was included in the publication issued by the Centennial Commission, **Centennial Verse of West Virginia**. He has twice served as judge for the poetry contest of the Little Kanawha Regional Council's annual Spring Nature Festival.

Homages—which has as an epigraph a sentence written by Henry James in a letter to Henry Adams: "I still in presence of life . . . have reactions . . . as many as possible." is a series of reactions to people (most of them real) and their lives and works. Often impressionistic in time, many of the poems are tinged with irony, an element of sensibility without which, Mr. Kerr believes, a confrontation of the modern world is meaningless, if not impossible. He also feels, however, that the ironic vision often dissipates its effect in ill-conceived portentousness, and that its saving grace lies in the gentle bite of humor. There are, nevertheless, moments of bitterness in his poetry, and neither irony nor humor mitigates his reaction to the ambiguity of the human condition.

Homages will be placed on sale at the college bookstore within the next two or three weeks.



Colleen Cokre