

The Glenville Mercury

Vol. XXXIX, No. 20

Glenville State College, Glenville, West Virginia

Wednesday, March 20, 1968



Jane Hobson, mezzo-soprano, will appear on campus this Friday night.

Hobson Featured As Mezzosoprano

By Kathy Casto

The Fine Arts Festival is scheduled on the Glenville State College Campus from March 19 through April 2. During this series, various cultural programs are featured for the student body and the public as well. Admission to the programs are by identification card.

Miss Jane Hobson, a mezzo-soprano, will appear on the auditorium stage in an operatic concert to begin at 8:00 p.m.

Few singers have been launched on a more distinguished career than Jane Hobson. Auditions with Toscanini and Stokowski brought immediate engagements with the NBC Symphony with the Cleveland Orchestra, conducted by George Szell, as well as being engaged for the dedication program for the new summer home of the Cleveland Orchestra. Other highlights have included performances in Monteverdi's "Orfeo" with the New York Philharmonic

Although Miss Hobson may appear in formal attire the audience will wear semi-formal or dressy clothes. Students may quite appropriately dress as described in their student handbook for plays and concerts or teas and receptions.

Missions School Held

Trinity Methodist Church's annual church school of Missions will be continued for the month of March. The overall theme of the school is Ecumenicity (church unity). Leaders for the various groups are:

Primary, Mrs. Dorna Lee Nicholson; Junior, Mrs. May Beal; youth, James L. Peterson.

The discussion on Sunday, March 24, will be led by attorney Paul Nagy and will be entitled "Obstacles on the Way to Unity."

Mr. Nelson L. Wells of the education department will be leader of the discussion on Sunday, March 31, on the subject, "Christian Community Begins at Home."

Classes will be held from 7-8:30 p.m. for primary children in grades three and four; juniors (grades five and six); youth and adults.

All college students and church members are invited to attend all sessions, according to Dr. A.T. Billips, chairman of Commission on Missions.

under Dimitri Mitropoulos; with the National Symphony at Washington, D. C. in concert performances of Mozart's "Cosi fan Tutte", Strauss' "Salome" and the Verdi Requiem; with the Minneapolis Symphony in Honegger's famous oratorio "Jeanne d'Arc au Bucher"; with the Pittsburgh Symphony under William Steinberg as soloist in the great "B Minor Mass" by Bach and in a concert version of Johann Strauss' "Die Fledermaus"; with the Detroit Symphony in Paul Paray's "Mass"; and with the Philadelphia Orchestra in a performance of Mozart's "Davide Penitente" at the Ann Arbor May Festival. Among other frequent participations have been those at the famous Bach Festivals in Berea, Ohio and Winter Park, Florida.

As a member of the Mozart Concert-Opera Group for performances of "Cosi fan Tutte", Miss Hobson appeared as rich-voiced Dorabella, with symphony orchestras in San Antonio, Austin, Oklahoma City, Wichita, Kansas City, St. Louis, New Orleans, Cincinnati, Minneapolis, Atlanta, and Pittsburgh to mention a few in a long season.

She sings a full-dress program of arias from classic operatic works to lyric concert pieces. Her repertoire includes ballads and art songs in French, German, Spanish, Italian, and Welsh. She has sung over three hundred and fifty concert dates in forty-four of the fifty states, in Nova Scotia, New Brunswick, Quebec, Ontario, and Newfoundland. In addition to her concert work, Miss Hobson is Artist-in-residence and Professor of Music at Marshall University, Huntington, West Virginia.

Accompanist for Miss Hobson will be Mr. Ronald Ross, instructor of music at Glenville State College.

(Continued on Page Four)

Science Club Plans Tour

A geologic tour of this state is now in the planning stage by members of the Science Club. No specific date has been set for the tour yet.

At the March 12 meeting, Dr. Byron Turner presented a report of some of the points in *The Naked Ape*, a current best seller and a selection of the Book-of-the-Month Club.

Williams To Speak At GSC

A Sunday evening lecture by an Oxford University graduate will be one of the numerous events scheduled for the Fine Arts Festival on the Glenville State College campus, according to Dr. David P. Swanzy, director.

On Sunday, March 24, at 8:00 p.m., Professor Duncan Williams of Marshall University, will speak to faculty, students and townspeople in the college auditorium.

Professor Williams will use as his subject in the Sunday evening address "Trousered Apes." In his lecture, Professor Williams will trace the influence of Darwinian evolution and rising technology as shaping influences upon the thought and attitudes of twentieth-century man.

Regarded by many of his colleagues in the colleges and universities of West Virginia as a "brilliant" speaker, Mr. Williams demonstrates literary scholarship, combined with brilliant wit and satire. He has spoken before audiences in most of the colleges and universities in the tri-state area.

Twice before, Mr. Williams has spoken on the GSC campus. He was a major speaker at the meeting of the West Virginia Association of Higher Education three years ago, and he spoke in that same year to the Glenville State College Literary Society.

A second lecture as part of the Fine Arts Week is scheduled for Professor Williams at a campus-wide assembly on Monday, March 25, at 10:00 a.m. At this assembly, Mr. Williams will speak on "Dylan Thomas—the Man and the Poet."

Duncan Williams is eminently qualified to speak on one of the leading poets of the twentieth century, Dylan Thomas, a native of Wales where Mr. Williams was also born. The Welsh accent of Mr. Williams is the native dialect of Dylan Thomas the poet. Williams attended grammar school in his native Wales. He won two competitive scholarships at Oxford University. In 1944, he entered Magdalen College, Oxford. From 1944 until 1948, Williams was the Royal Marines with the British Army of the Rhine, chiefly in Berlin.

From 1948 to 1951, Mr. Williams resumed his study at Oxford University, this time enrolled at Christ's Church, one of the most outstanding of the various colleges that comprise Oxford University.

(Continued on Page Four)



Duncan Williams, Lecturer



Colleen Cokre, dancer

Dance Group to Perform

Miss Colleen Cokre and her dance group will present a program entitled "Come Dance With Us," tomorrow night in the college auditorium at 8 p.m. She is sponsored as a part of the Fine Arts Festival currently being held on the Glenville State College campus.

At the age of four, Miss Cokre began her studies in Seattle, Wash. She studied dance, acting and singing in New York and spent a season with Ruth Page's "Chicago Opera Ballet." She toured America with the "New York Opera Festival" and her Broadway credits include "Happy Town," and "My Fair Lady."

She has had many starring roles in summer musicals such as "Can-Can," "Brigadoon," and on the "Gary Moore Show" and the "Ethel Merman Show." Following her engagement as ballerina at the Radio City Music Hall, she was invited to appear in the "Bermuda Ballet Festival," and then with the Utah Symphony starring in the "Nutcracker."

'Raisin In the Sun' Fine Arts Program

The motion picture, *A Raisin in the Sun*, will be shown in the auditorium March 26, at 7:30, as part of the Fine Arts Festival.

Walter, the central character in *A Raisin in the Sun*, is a sort of south Chicago counterpart of the hero of *Look Back in Anger*. Sidney Poitier plays Walter, a young negro chauffeur who longs to advance in the world, to take his wife (Ruby Dee) and their young son out of the cramped, bug-infested apartment that is also home for his recently widowed mother (Claudia McNeil) and his younger sister (Diana Sands), a ruggedly individualistic girl whose sights are even higher.

A \$10,000 life-insurance settlement that comes the way of Walter's mother promises to turn the family dreams into reality. They buy a better home and Walter invests in a liquor store venture. But as the movie progresses their dreams dry up "like raisins in the sun."

Originally a highly successful Broadway play, the movie features the original Broadway cast. It is a movie about negroes, written and directed by negroes, and has a negro cast, with one exception. The play won the New York Drama Critics Circle award for the best American play of the season.

Her ballet-plus-musical comedy act with ballet star Michael Maule brought an extended tour of Europe and two subsequent tours of America in the highly successful concerts known as "Two Go Dancing," and "Four Go Dancing," in which she co-starred.

"Come Dance With Us," is a dance program ranging from the Classical Ballet in its most formal aspect on through to American Jazz which is now known the world over.

"Look Back" Cast Lauded

LOOK BACK IN ANGER.

reviewed by
by Trava Vogel
and

William Shakewell

There was this bear and this squirrel who wanted to pretend they were human beings. They were class-conscious animals in Britain's mod Midlands and what bugged these cats was removal of the barriers or cages and at the same time that they lived all hunched up together four years.

This essentially is the situation in "Look Back in Anger" by John Osborne, England's leading Angry Young Man. The play was staged three nights last week by Stewart Beach, GSC's speech and drama instructor.

The bear was the boy Jimmy, played by David Lough, and the squirrel was the girl, Alison, his wife, whom Connie Montgomery characterized. Also almost an inmate of the one-room digs was Cliff, a young Welshman that Bill Lewis brought to life. The second man was not the trying part of a triangle but the second woman, Mary Anne Wolfe's Helena, was. These four were twentysix. Robert Preston Browning was Alison's father, Col. Redfern, recently returned from India.

First performed in London in May, 1956, the play has since been reperformed many places around the world and as a movie has many times been unreel on screens both silver and TV. Osborne bears comparison with Clifford Odets, American social critic playwright of the Great Depression era, and he may be

(Continued on Page Two)

Culture, Anyone?

Guest Editorial:

In recent issues of *The Mercury*, appeals have been made for increased attendance at dances, increased support of athletic events, expression of loyalty to more organizations and, in general, more apparent enthusiasm for college life with its various activities.

Many students and faculty members have remarked that "there is nothing to do in Glenville." Still others declare that if they were to attend all collegiate functions, they could not possibly keep up with their studies.

This month, students, faculty and townspeople will have a rare opportunity during the Fine Arts Festival to see shows of great calibre, hear concerts by musicians of renown, plays that are, uniquely, written by local talent, and movies that have formerly been denied in this area. Ballet dancers will perform one evening; an opera star will present a varied program of music; a visiting professor will present a lecture; a noted pianist will perform; collegiate art will be exhibited in an annual week-long show; senior music students will hold a recital; concert choir will perform; and a WVU ensemble of Baroque music consisting of five instruments and one soprano will appear on campus. In addition, a reception will be held at which time we will be privileged to meet an opera mezzosoprano.

True, often we desire to see movies, plays or shows, but find that we must travel to Clarksburg, Parkersburg, Charleston or Buckhannon to see them.

This month, however, we on campus will have a rare opportunity to be entertained in the grandest fashion for at least 12 evenings. It is through combined efforts of many members of the administration, faculty and staff that we may be entertained. If one appreciates quality performance, renowned performers, and topnotch entertainment, then this proves to be the treat of the year - - but, only if it is given the support of students, faculty, townspeople and administration.

If we want quality in cultural entertainment, then we must show that we appreciate the efforts of a few people.

The Fine Arts Festival is a rare part of Glenville State College. It was a huge success last year - let's make it even better this year by showing our loyalty and support. When stars like Jane Hobson and Geraldine Fitzgerald, lecturers like Duncan Williams and performers like Bonnie Joenk or Colleen Cokre appear, be there! Show that we as a college are enthusiastic - and that we can be graceful hosts.

Mrs. Yvonne King

"Look Back" Cast Lauded

(Continued from Page One)

Britain's greatest theater writer since the waspish George Bernard Shaw. Since "Look Back in Anger", Osborne's chief successes have been "The Entertainer", about a contemporary second-rate comic portrayed by Sir Laurence Olivier, and "Luther", based on the great Protestant's life which was recreated on the stage by Albert Finney.

"Look Back in Anger" is a slice of unpleasant life", Beach told his audience in the program and he denied that the play had a story to tell. It does have a message to communicate, much more so than do the mid-morning, midday or matinee telly matrimonials or multi-familials that soap up or slop up or slice up lives five ways weekly.

Jimmy and Alison's story is sketched on a hackneyed plot with twists. It is a tale attached to a triangle with a secretive pregnancy in the middle and an unfortunate birth at the end. But it is a situation every bit believable and concerning persons who should gain auditors' sympathies because there are more and more Jimmy's and Alison's every day. Certainly what angry young Jimmy has to say tells volumes in a loud volume about contemporary life, maybe about life as it has always evolved. This time Jimmy spews lava or in Osborne's words, strips down souls.

Bored and frustrated after being educated up and out of his "working people's" class and marrying a middle class girl, whose mother is an "old bitch" to him, Jimmy slams and slashes at his life and those lives close to him. After all, he concludes, no one can be a hero any more: "You can't die for a good cause any longer because there just aren't any

good causes left?" But, he adds later, people can keep on fighting, fighting even after they put down their weapons.

One of his women observes that Jimmy's problem is very simple: he was born out of his time and now "there's no place for people like that who should be in the middle of the French Revolution." Jimmy needed something quite different, one of his two wives said, a combination mother-Greek courtesan and cross mixture of henchwoman, Cleopatra and Boswell.

The ending is happy, is moral and is fey. The right pair of animals are together leery of luring and cruel steel traps lying about everywhere. Jimmy has learned there's no escape from love that might mess up a nice, clean soul. Either become a human being or a saint; live in this world else in the next.

Lough gave a kinetic portrait of the angered old boy who became a man. He and Lewis moved well physically and emotionally on the confined acting area, sometimes playfully springing on the bed, sometimes fighting on the floor. Lough delivered his loud, fast speeches in an electric manner, although some of his words lacked suitable articulation and hence sparked away from his audience. Lewis was relaxed, bringing humor and warmth into the close and depressive atmosphere. A time or two he was mechanical, screws holding his arms and body together.

Miss Montgomery maintained the bottom-keyed mood her character called for but she almost over-maintained it. More of a verry dash at several moments could have made her more a person and less a type.

Miss Wolfe answered the expectations of her part. The timing when Helena and Jimmy

DZ's Hold Dance For St. Patty's Day

Delta Zeta held an informal dance, St. Patty's Day, on Saturday, March 16. Various activities were scheduled that afternoon, with "The Pastels" providing the entertainment for that night.

Mrs. Charles Devereaux, province director, was the guest of Theta Xi Chapter from March 6-12. Her aim was to meet the new initiates and to begin preparing for Delta Zeta State Day in April.

Pinning ceremony for DZ's spring pledge class was held on Wednesday, March 13, at the chapter house.

Girls from the fall pledge class received the following awards: Beverly Hurst, Model Pledge; Deborah McMillion, Best Scrapbook; and Francis Ann Mullins, Scholarship. These girls were chosen by the active members.

The following appointments have been made: Betsy Wingfield, assistant historian; Martha Green, assisiam; vice-president of pledging; and Beverly Hurst, assistant vice-president of membership. Shirley McIntyre and Karen Yoak will be Delta Zeta's "Mother's Day Sing" directors.

A swimming party is next on the DZ agenda at the end of the month.

scrapped but soon fell passionately onto the bed was not entirely believable. Those moments lacked a measure of tension.

Browning, looking much the British colonel, displayed gentle sympathy and understanding in a fatherly manner. In his short part he help as a reverse reflection to delineate his wife the absent villainess. Jimmy described his mother-in-law, a symbol of middle class values, as a "female rhinoceros in labor."

A curtainless "thrust" stage projected actors and action into the audience and the one-room attic apartment represented the needed setting well. The touches of special lighting deftly accented critical points in several scenes. The sound effects were all on cue and professionally executed. The make-up also was as the other technical



ASA Installs New Officers

Alpha Sigma Alpha recently elected officers for the coming year. They are: Jean Burke, president; Carol Hauman, vice-president; Jacqueline Pitts, corresponding secretary; Teresa Snider, recording secretary; Judy Greenlee, treasurer; Nancy Eberhardt, assistant treasurer; Janis Reed, chaplain; Judith Sanford, assistant chaplain; Kathryn Roten, rush chairman; Karen Grueser, membership director; Jean Moran, assistant membership director; and Anne Lorentz Murphy, editor. Installation of officers was held March 18.

At the recent pledging ceremony the new pledges of ASA were assigned big sisters. They are: Elaine Barker-Janis Reed; Deborah Catlin-Teresa Snider; Mary Daniels-Jean Burke; Andrea Lipscomb-Nancy Eberhardt; Ruth Oredorf-Mary Ann Crissman; Sharon Slusher-Jacqueline Pitts; and Marilyn Smith-Anne Murphy. At the recent Greek party Alpha Sigma Alpha formally challenged Delta Zeta to a powderpuff football game to be held May 4, weather permitting.

ASA is busy planning for State Day which will be held this year at Concord College on April 20. Beta Pi Chapter of ASA is the hostess chapter and the theme is Anchors Away.

The spring pledge class of Gamma Kappa Chapter elected the following officers to serve them through their pledge period: Andrea Lipscomb, president; Mary Daniels, vice-president; Marilyn Smith, secretary; Elaine Barker, treasurer; and Deborah Catlin, editor.

Tekes Plan Court Ball

"The 'Kickin' Mustangs' have been scheduled to play at Tau Kappa Epsilon's annual Court Ball on May 11. They are the number one band in Kentucky and among the top soul groups in the south.

All other social organizations have been asked to participate in the Court Carnival held the afternoon of May 11. The organizations will construct booths or other attractions.

Several of the TKE's will leave for Toledo this Friday. They will attend a Tri-State meeting with several of the Grand Officers there.

Clarence Charles Mills was duly initiated into the fraternal bonds of Tau Kappa Epsilon on Monday, March 11.

The TKE smokers are scheduled for March 21 and 28.

Miller Leads OD Officers

The Order of Diana, the auxiliary to Tau Kappa Epsilon Fraternity, has recently elected new officers. The new president is Trinchia Miller, replacing outgoing president Rosemary Roberts. Vice-president is Rebecca Stephens; secretary, Connie Via; treasurer, Sheryl Hersey; activity chairman, Elaine Arnold; historian, Kathryn Perrich; and reporter, Janet Kesterson.

THE GLENVILLE MERCURY The Student Newspaper

Glenville State College
200 High Street
Glenville, W. Va. 26351
Telephone Ext. 294

Entered as second class matter November 23, 1929, at the post office at Glenville, W. Va. 26351, under the act of March 3, 1879. Published every Wednesday during the academic year except on holidays.

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Printed by the Grantsville Printing Co., Grantsville, W. Va.

Sheets, Paugh Hold Eight-State Offices

On March 6-10, the District Meeting of the American Association of Health, Physical Education and Recreation was held in Milwaukee, Wis. This conference is a professional meeting of physical education students and administrators from the eight states of West Virginia, Ohio, Indiana, Illinois, Michigan, Minnesota, Wisconsin and Iowa.

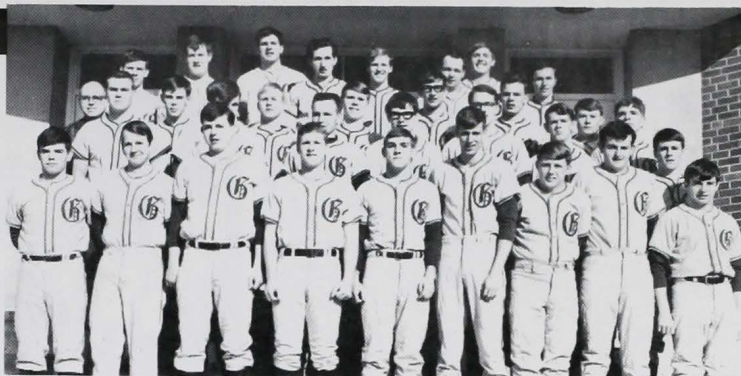
The students hold their own meetings and discussions at the student section of the meeting which is presided over by a president and secretary elected at the end of the previous year.

Presiding over next year's meeting will be president Roger Dale Sheets and secretary Patricia Paugh, both students at GSC.

Sheets, 20, a junior is a gradu-

ate of Charleston High School with the class of 1965. Sheets is Sergeant-at-Arms of the Student Government Association and secretary of the G-Club. He enjoys coin collecting and competitive sports. He has been a member of the GSC football team for three years and was captain last year. He has been Glenville's back of the week, Glenville's Defensive Lineman of the Year (1967), and a member of the WVIAC All-Conference team. Besides being an athlete, Sheets is also interested in his studies, having a 3.1 average last semester.

Miss Paugh, 20, is a junior from Buckhannon, W. Va. She is a member of the Majors Club and WOGS.



The baseball team from left to right. Row 1, Tom Haight, Michael Goodwin, David Fletcher, Robert Hays, Gail Plum, Thomas Turner, David Bodkin, Gerald Ramsburg, Rick Dayhuff. Row 2, William Morrow, assistant coach, not identified, Larry Schoonover, not identified, Robert Gruesser, Ron Fleming, not identified, John Telvock, Michael Wentzel, Michael Richardson, William Jones, David Blankenship, James Sturm, not identified. Row 3, Coach Jerry Milliken, Larry Frisby, William Burbank, Darrel Heater, Richard Werry, William Frost, James Potts, Robert Harbaugh.

GLENVILLE STATE COLLEGE BASEBALL SCHEDULE 1968

DATE	TEAM	PLACE
April		
2	Alderson-Broaddus	Away
6	*West Virginia Tech	Home
10	*West Virginia Wesleyan	Away
19	West Virginia State	Away
20	*Concord College	Away
23	*Morris-Harvey	Home
25	Salem	Home
27	West Virginia State	Home
29	Salem	Away
May		
1	*Davis-Elkins	Home
4	*Fairmont	Away
8	Alderson-Broaddus	Home

*Double headers
Saturday and Double
headers 1:30
Single games 3:00

Chess Club Competes

Two members of the GSC Chess Club competed in the Intercollegiate Chess Championship on Saturday, March 9, at Morris Harvey. The two students who went are John Edwin Richardson and James Carez.

Richardson won four and lost one and Carez won three, lost two; for a total of seven points for GSC. Morris Harvey won the tournament 14-7. Next year they hope to send a full team of four players.

The Chess Club is planning a match with West Virginia Wesleyan in the near future.

Since Mr. Albert Carlson resigned his position at GSC, the club had to find a new sponsor. Mr. John Muir, French instructor will be the new advisor.

As I See 'Em ...

by Ken Cutright

With the new wave of good weather that has come upon Glenville in the last week, the GSC golf team has begun to practice for the upcoming season. The prospects for this year's season are very good with four regulars and eight new prospects reporting for the squad.

This year, Mr. Roy Blizzard will serve as the coach of the golf team, replacing Mr. Nicholas Murin. Mr. Blizzard has asked each member to turn in a practice schedule each week, with the date and time he will be on the course so that at any time each member may be seen by Blizzard. Each member will also turn in his daily score to Mr. Blizzard to be recorded for future reference.

Returning from last year's squad are Bob Green, Jim Collins, Ken Cutright and Henry Fuller. The experience gained by these members added to the promising showings some of the new members of the squad thus far has made the outlook for the golf team very good this year.

The remainder of the team includes Barry Fitzsimmons, Bob Fultineer, Charlie Carpenter, Dacel Ware, Bill Stoneking, Roddy Jones, Amos Wallbrown and Gary Henderson.

Salem defeats Glenville Girls

Last Thursday, March 14, the GSC girls basketball team played host to a talented team representing Salem. The final score was 57-21 in favor of Salem after leading only 19-13 at half. Glenville's starters were Kathy Roten and Linda McCormick at guards, Judy Elkins and Louise Hutson at forwards, and Patty Paugh and Mary Campbell the roving players. Others on the squad are: Pauline Andrachek, Ruth Orendorf, Judy Lamm and Betsy Wingfield.

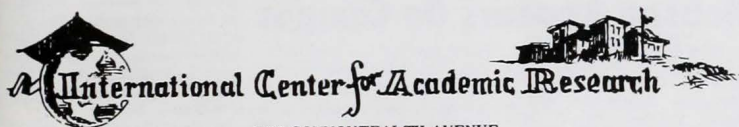
The girls had a total practice time of only one and a half hours in preparation for the game because of other work and interests and showed quite well considering the limited time that they worked together.

WVIAC

Back to Fairmont. The Fighting Falcons for the second time in less than four months have brought prestige and honor to the WVIAC. Saturday night the Falcons lost to Central State of Ohio by a three point margin in the NAIA National Championship Game and finished second in the nation. In December, Fairmont claimed the football title and now have placed second in basketball. It shows quite well the caliber of competition in West Virginia.



Kneeling, from left to right, Linda McCormick and Judith Lamm; standing, Patricia Metz, Mary "Bubbles" Campbell, Rebecca Miles, Betsy Wingfield, Ruth Orendorf and Patricia Paugh. Not pictured Kathryn Roten, Judy Elkin and Pauline Andrachek.



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Special group rates for fraternities and sororities. 20% discount for groups of ten or more. Please include organization title. Allow 4 to 6 weeks for processing and delivery.

Students Perform

Four one-act plays are to be presented on our stage March 27, beginning at 8:00 p.m. Admission will be 50 cents.

These plays traditionally are intended to give future high school directors a chance to demonstrate what they have learned. They also provide experience in acting that will be of benefit in later full-scale productions. Sets and costumes for the one-acts are kept minimal, in an attempt to encourage imagination and resourcefulness in directing. Mr. Stewart Beach, theatre instructor, plans to use

one act plays as speech compendiums in the future.

"Epiphany," GSC's theatre entry in the inter-collegiate speech festival at Jackson's Mill April 21, 22 and 23, will be one of the four one-acts. Written by Lewis John Carlinio and directed by William Monk, "Epiphany," stars Mr. Al Rauch and Mary Stone.

William Lewis is the author and director of "From the Top of the Flagpole," which appeared in the Ohingohow Revue Feb. 13. This production features Mary Stone, Mary Anne Wolfe, and Gary Hollandsworth.

James Williams and Mary Anne Wolfe are to appear in "The Last Word," written by James Broughton and directed by Betsy McCoy. "The Last Word" concerns the question of what is worth saying just before the end of the world.

"The Trouble with People Is . . ." a play written by Mr. Ronald Caskill, English instructor, completes the bill. James Williams and Michael Ireland present an insight into the human condition with this one-act.

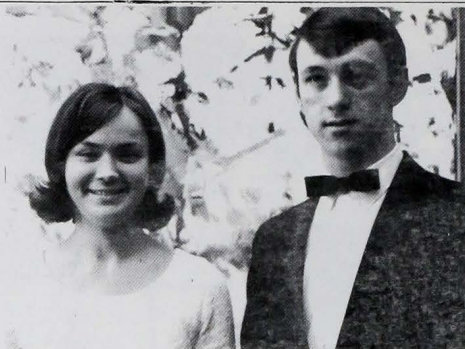
Duncan Williams Lectures

(Continued from Page One)

Mr. Williams was the district officer magistrate from 1951 to 1955 in Tanganyika, East Africa. He returned to Oxford University in 1955 to begin work toward the master's degree. In 1956, Professor Williams completed his M.A. degree at Oxford.

From 1956 until 1963, Professor Williams took additional graduate courses at Oxford. In 1963, he came to America to begin a teaching career at West Virginia Wesleyan College where he taught for three years.

In the fall of 1966, Mr. Williams joined the English faculty at Marshall University where he continues to teach.



Lois Ingram and Donald Melton model the new concert choir outfits.

Interview Schedule

Interviews:			
Mr. Joseph L. Shilling	today, March 20	9 a.m. - long as needed	Westminster, Maryland
The Upjohn Company	today, March 20		
Mr. I. L. McDowell	Thurs., March 21	9 a.m. - 4:30 p.m.	Parkersburg
Mr. Sherrill F. Wilson	Fri., March 22	9:30 a.m. - 2:30 p.m.	Moundsville
Mr. George N. Wood, Jr.	Mon., March 25	9 a.m. - noon	New Martinsville
Mr. John W. Barrett	Tues., March 26	9 a.m. - 5 p.m.	Easton, Maryland
Mr. Kenneth Beachum	Tues., March 26	9 a.m. - long as needed	Lynchburg, Virginia
Mr. Harry L. Wheeler	Wed., March 27	9 a.m. - 4:30 p.m.	Mount Clemens, Michigan
Mr. Robert H. Hallsted	Wed., March 27	9 a.m. - 4 p.m.	Wilmington, Delaware
Mr. S. G. Stewart	Thurs., March 28	10 a.m. - 3 p.m.	Staunton, Virginia
Mr. John A. Weis	Thurs., March 28	1 - 4 p.m.	Sandusky, Ohio

Hobson Appears On Campus

(Continued from Page One)

A native of Nebraska, Jane Hobson received the Associate in Fine Arts Degree from William Woods College, Fulton, Missouri; the Diplôme de la Langue Française from the Alliance Française, Paris, France; the Diplôme d'Execution in piano from the American Conservatory at Fontainebleau, France, and the Bachelor of Music and Master of Music degrees from the Cincinnati Conservatory of Music. Following the completion of her degree works, she was awarded a fellowship at the Juilliard Graduate School which she held for four years.

As a winner of the coveted Naumberg Award, Miss Hobson was presented in her debut recital at New York City's famous

Town Hall and this was the beginning of her career.

Now living in Huntington, Miss Hobson is married and has one child. She sings regularly in the Beverly Hills Methodist Church choir, and is director of the junior choir in that church. Her husband also directs a choir in that church. She is also civic leader in Huntington and a member of Women's Society of Christian Service.

Mr. Ross, who will accompany Miss Hobson, says of her: "She is an average person with extraordinary talent."

The public will have an opportunity to meet Miss Hobson during a reception after the concert in the Pioneer Center Ballroom.

PHILLY-LOO-BYRD

Tonight
At the Cove
6:30-9:30

FOR RENT -- We are now taking applications for brand new, furnished, 2 bedroom house that will be completed by May 1, 1968. New furniture and wood paneling throughout. Due to the architectural design and placement of houses on lot, complete privacy has been achieved. We have some vacancies for June 1, 1968 and September 1, 1968. Come to the housing site and we would be glad to show you around. BUNGALOW VILLAGE, 612 Walnut St., Glenville or see Delbert L. Davidson, Phone 462-7796.

Choir Sets Concert In Evening Dress

On April 2, 1968, the Glenville State College Concert Choir will present a program ending the two weeks of the Fine Arts Festival.

This fall, the male members of the Concert Choir purchased tuxedos ordered especially for them by Dayton Perkins of the Glenville Midland Company. The women made their own gowns. Three designs were chosen and voted upon by the group, the one receiving the most votes being the official costume of the 1967-1968 year. The pattern chosen consists of a long black bonded crepe evening skirt topped with a white bonded lace shell. Material for the gowns was purchased in Charleston, W. Va., and each girl was responsible for completing her outfit.

The completed costumes were worn for the first time during the 1967 Christmas tour to Fairmont and Farmington, W. Va., and were again worn for the annual Christmas Concert on the GSC campus. For the April 2 concert, the Choir will present a variety of numbers including selections for Easter and also lighter numbers.

Any organization which wishes to use the SGA Bulletin Board should turn in names to any SGA member two weeks ahead of time.

Gillespie Acquires Library Position

Albert P. Carlson who has served as librarian at Glenville State College for the past three years has resigned to accept the position of science reference librarian at Wayne State University in Detroit, Mich. Mr. Carlson will assume his new position on April 1. He and his family have already moved to their new home in Michigan.

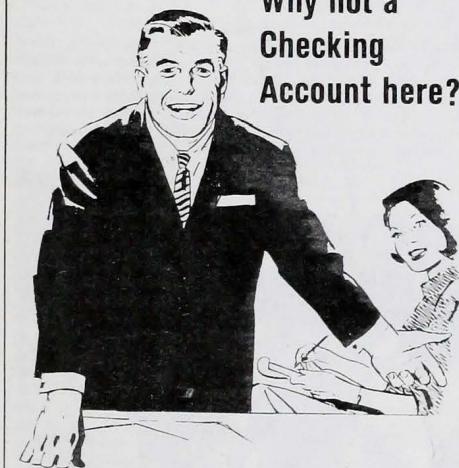
Mr. David M. Gillespie will assume the duties of head librarian. Gillespie, a native of Webster Springs, completed work on his master's degree in library science at Indiana University, Bloomington, Ind. in January. He had previously taught at Hampshire High School in Romney and one year at Easton, Md. before going to Indiana.

Gillespie graduated from Webster Springs High School in 1957 and served four years with the United States Air Force. He is married to the former Frances Yvonne Row, a 1960 graduate of Glenville State College.



David Gillespie, the new librarian and Albert Carlson, the outgoing librarian

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