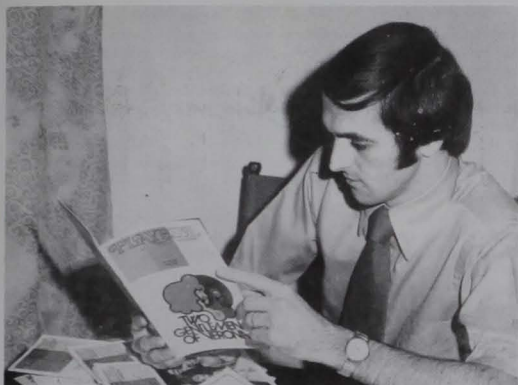


# The Glenville Mercury

Volume XLIV, Number 24

Glenville State College, Glenville, West Virginia

Friday, March 23, 1973



Mr. Jay Fields, theater instructor here, looks through some of the Playbills of plays he and his wife attended on Broadway during the Spring Break.

## Theater Instructor Attends Plays In N.Y. While On Spring Break

By James A. Bleigh

Mr. Jay Fields, instructor in theater here, and his wife, try to go to New York City twice a year to see current Broadway plays. One of their most recent trips was during the spring break.

"We paid \$7 to \$10 a performance which some people might think is ex-

pensive, but I consider it as education because I can put what I learn into practice in plays I direct," Mr. Fields explains.

The Fields left GSC Friday and stopped at Wilkes-Barre, Pa., to see Bertolt Brecht's production of "The Good Woman of Setzuan" at Wilkes College. Brecht was a modern German playwright who followed communism beliefs and wrote the play for epic theater.

After arriving in New York City Sunday afternoon, Mr. Fields saw Ron Faber and Irene Papas in Euripides' "Medea" in the New Circle in the Square Theater on Broadway. Euripides, a Greek tragic playwright, wrote this tragedy before 400 B.C. Mr. Fields described it as being "almost a women's lib type theme."

Sunday night Mr. Fields went off Broadway to see "The Real Inspector Hound" and "After Magritte", a modern comedies by Tom Stoppard.

Monday evening Mr. Fields watched the performance of "The Changing Room", a three act play set around a rugby game in England. Clive Barnes, critic for the New York Times, calls this modern serious drama by David Storey, "the most exciting and unique show on Broadway."

Tuesday afternoon Mrs. Fields, who had been sick, joined Mr. Fields in watching "The Fantasticks", the world's longest running musical. The play which has been running for 13 years is surpassed only by Agatha Christie's "The Mousetrap", which is in its 20th year.

Tuesday night the Fields attended the Broadway musical performance of "Grease" which is based on the 1950's and gets its name from the hair-do in fashion then.

Wednesday afternoon "One Flew Over the Cuckoo's Nest" was playing at Mercer Hunsberry Theater in Greenwich Village. The Fields were there to see the modern drama by Ken Kesey, made famous by Burt Lancaster. It is based on life in a mental institution.

Wednesday night the Fields saw Stephen Schwartz's "Pippin". Irene Ryan, who everyone remembers as "Granie" on "The Beverly Hillbillies" stars as Pippin's grandmother. Schwartz, the 24 year-old who wrote "Godspell", wrote this modern musical which was set in 780 A.D. Holy Roman Empire.

Thursday afternoon the Fields saw "Irene" starring Debbie Reynolds in her first Broadway play. The play, which also stars Patsy Kelly, was first presented in the 1920's. Its an old musical brought back to induce nos-

(Continued on Page 4)

## 'Paintings' Created From W. Va. Wood

Charleston artist Manuel Laskin has developed a rather unique style and medium. His exhibit features works of art made from the wood of West Virginia trees. The art collection is made from strips of wood. Laskin has been able to reproduce such paintings as Mountain State landscapes by using the natural colors present in different pieces of wood. By intricate cutting of the wood, he has intensified natural shades of violet, green, brown, red and yellow. Laskin depends entirely on West Virginia trees for his works, obtaining most of his wood from lumber companies in Marmet and Marlinton. The artist has been developing this specialized technique after seventeen years of experimentation. Now, Laskin has collections touring all parts of the country and has turned a hobby into a full time profession.

Another Blood Drive will be held on Tuesday, Apr. 3 from 10 a.m. - 4 p.m. and Wed., Apr. 4 from 9 a.m. - 3 p.m.

The team will be here for two days in the Ballroom. Those who gave blood before may give again.

## Committee Announces Summer Hours Policy

The Committee on Academic Affairs has formulated the following policy on the number of hours a student may carry during the summer session.

For either four and one half week term, a maximum of six semester hours may be carried without petitioning the Committee on Academic Affairs.

A total of 11 semester hours may be carried for the entire nine weeks session without petitioning the Committee on Academic Affairs.

Students who have grade point averages of 3.0 or above, or who need additional hours to graduate may petition the Committee on Academic Affairs for an overload if they wish to exceed the hours set forth above.

## Biology Department Tours Florida, Collects Specimens

By Patsy Reeves

Members of the Glenville State College Biology Department have returned from their week field trip in Florida. The trip was reported a total success. A collection of 125-150 animals and plants was attained to add to the GSC biology department.

The trip began on Thursday, March 8 as four vehicles left Glenville to start on the long trip south. Thursday night, the group camped in Georgia. Friday, March 9, they drove on to Panama City. On Saturday, March 10, a camp was set up at St. Andrew's State Park in Panama City, Florida. That same day, work crews were set up and there were field lectures and nature walks. That evening there was a night collection for spiders.

Sunday was spent at Panama City snorkeling for organisms and collecting as many living things as possible. Monday there was a special field trip to Tall Timbers Research Station, which is located north of Tallahassee, Fla. The purpose of this trip was to study a research program in fire ecology and habitat management. Here



A GSC student admires the art work of Manuel Laskin of Charleston. The wood art display can be seen in the main hall of the Administration Building.

## Repertoire To Be Presented By Glenville Concert Choir

On Sunday, March 25, the Concert Choir will present its concert tour program at 8 p.m. in the College auditorium. Mr. James Baldwin, Director of Vocal Music at GSC, will conduct the touring chorus, which this year has been selected from among the total membership by audition.

Sacred selections include Heinrich Isaac's "O World, I Now Must Leave Thee," Thomas Morley's setting of the "Agnus Dei" text, and Anton Bruckner's "Pange Lingua," each a noteworthy example of the a cappella art. The massive motet, "The Wall of Heaven, O Saviour Rend!" by Johannes Brahms highlights the sacred portion of the program.

Included in the secular compositions will be the Renaissance classic, "Il Est Bel, Et Bon," by Passereau and a stunning example of Romantic choral art, "Gute Nacht," by Robert Schumann.

The Twentieth Century will be represented by Healey Willan's "I Beheld Her, Beautiful as a Dove" and an improvisatory piece entitled "Meditations" by Jeno Takacs, the national composer of Austria. Representing the current favorite stream of music

will be two pieces by John Lennon, "Imagine" and "Oh, My Love," adapted for the choir by Mr. Baldwin.

Soloists include Brenda Steele, soprano, and Dave Bush, baritone. Accompanying instrumentalists will be Jackie Stricker, piano, and Greg Badgett, bass guitar.

The public is cordially invited to attend this evening of choral music.

## Mr. Kenny Marks To Appear At GSC

Mr. Kenny Marks will be here Tuesday, March 27, 1973 at 8 p.m. He will be in concert in the GSC Auditorium. There will be no admission charge.

Kenny Marks is a young, experienced musician with a talent that is exceptionally powerful to the youth of today.

As a singer - guitarist in the folk-rock medium, Marks has a mastery of his field that enables him to communicate to all people in a unique way.

He travels throughout the country appearing in concerts, rock festivals, and churches. His music reflects trends of what is happening in the world of music today, and is enthusiastically received by those who hear it.

Born in Detroit, Marks lives in Harrisburg, Pa. He received his B.A. Degree in Behavioral Science from Messiah College, a Christian Liberal Arts School.

Mr. Marks is being sponsored by the Baptist Student Fellowship.



Kenny Marks



Mr. Mack Samples, Associate Dean of Academic Affairs.





## THE "SUPER" SEX? There's A Great Woman Behind Every Man—Right?

Way back in 1792, Mary Wollstonecraft said, "Women are told in their infancy and taught by the examples of their mothers, that a little knowledge of human weakness, justly termed cunning, softness of temper, 'outward' obedience, and a scrupulous attention to a puerile kind of propriety, will obtain for them the protection of man..."

My grandmother, a couple of hundred years later, said it this way: "Let him chase you until you catch him, and always make him think he's boss."

Men, take a hint. Let women have the liberation they are asking for, for your own well-being. The reason we want equality is not that we consider ourselves inferior—we just say this so as not to destroy your male ego. The truth is, we want equality because this game of tricking you poor fools to get the things we want gets a little stale after a couple thousand years. Actually, women are superior. They have been playing dumb so that they wouldn't have to go out and work, and worry about mortgages and bills, and make the super tough decisions. It's not that women can't, it's just that sometime a couple thousand years ago, women saw that it was easier for them to play stupid and loaf around in the cave all day and let the men go out and risk their necks trying to hunt a bear.

If you don't think men are still being duped, consider Mrs. American Housewife, who wants to go to her parent's house this weekend. She doesn't say so straight out because his first inclination will be "No!" So she casually mentions that the weather man says it will be pretty this weekend, nice motor-cycle riding weather. To which he replies "Yes, indeed. Didn't your brother say I could ride his bike whenever we went to visit?" To which she replies "Yes, indeed." So he says "Let's go to your house this weekend." It's what my grandmother meant by "make him think he's boss." Actually, we women have grown quite fond of you cute little devils and don't want to bruise your male egos by telling you we've been fooling you all these years. And we know how much that ego—false that it may be since without you you wouldn't have it—influences everything you do. We build it up so that you go out and work and make a lot of money, and we spend your money to buy clothes and we sit at home watching your color TV. Of course, your precious ego can be a dangerous thing, for, as Gloria Steinem said, "I'd much rather have Margaret Mead in the White House than Nixon or Johnson. At least she wouldn't be having to prove her masculinity in Indochina."

Just look at what women's flattery has done for the male ego throughout history. Would Thomas Edison have been famous if his wife had told him he was wispy-washy good for nothing? Would Galileo have been just another Italian if his wife Galileo had not encouraged him to look at the stars? Would Henry VIII rated his own TV serial without the aid of his six wives? Would Napoleon have conquered the world for anyone except Josephine? There is truth in the old adage, "Behind every great man is a woman."

Once again, let me ask men to give women their "liberation." Really, we want to liberate you, because the game is getting old and is not challenging anymore. Think of it: she will lift the refrigerator while you sweep. You will live longer because you won't have to work yourself to death to please her anymore and you will share the joys of child-rearing and the infinite pleasure of having your very own clean house.

Which leads me to an interesting thought. Did anyone but me ever think of how absolutely spastic men would go if it were they who became pregnant? They are so thoroughly over-awed at their wives' pregnancies that I think if it were they instead of women, they'd be one big live nerve at the end of nine months.

I think my grandmother had the right idea. She probably got it from her grandmother. But now there are those of us who want to give equality, rather than get it, and to do so, we are playing one last big joke on the male of the species by telling him that we are tired of being oppressed. Laugh on, sisters.

Ruth Swatzyna  
Editor-in-Chief

### THE GLENVILLE MERCURY The Student Newspaper

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Assistant Editor..... James Bleigh  
News Bureau Director..... Steve Boleon  
IBM Operators..... Jo Conley, Kim Jones, Sandra Roberts

## Greek News

The sisters of Sigma Sigma Sigma held their regular meeting on March 20, 1973 at 5:30 in room 201 Clark Hall.

Final arrangements are being made to attend their national headquarters at Walton House, Woodstock, Virginia. The sisters are planning to leave at 4 p.m. on May 4 and will return at 4 p.m. on Sunday, May 6 on a chartered bus.

Tri Sigma will be holding their closed ball this week-end, March 24 at Mont Chateau in Morgantown. There will be a banquet held at 6 p.m. and the dance will be held from 9 p.m.-1 a.m. The band will be Sharas from Parkersburg.

Nominations have been made for the Delta Alpha award of Sigma Sigma Sigma. The winner of this award will be announced at the Founders Day banquet on April 18.

The sisters are planning to have a 'secret sis' week. Each girl will have a secret sister for one week and buy or make gifts for her. Each girl will find out who her secret sister is at Sigma Send-On.

The big sis-little sis ceremony was held on Thursday, March 8. The pledges big sis' are as follows: Pam Lipscomb-Judy Reed; Cayla Hunter-Leah Ball; Raylene Ray-Chris Yates; Susie Surick-Debbie Legg; Violet Smith-Karen Alloway; Cindy Bennett-Libby Chaddock; Jeanie White-Barb Graham; Sherry Helvy-Rosie Young; Sherry Horne-Patty Carper; Becky Potanski-Susie Chapman; Mary Norman-Judy Rhodes.

Delta Zeta sorority will hold its annual closed ball tomorrow, March 24 at Camp Caesar. A banquet will be held at 6 p.m. and a dance at 9 p.m. "Delta Zeta of the Year" will be awarded at the banquet to a girl who has done outstanding work for the chapter during the past year. The award will be passed on by "Momma" Ardell Fisher who was the 1971-1972 recipient.

Debra Stalnaker was elected to House Corporation and will serve a three year term.

Initiation for Mrs. Roma Adkins is April 3. Mrs. Adkins has been serving as assistant CCD and as a rush consultant.

The sisters of Delta Zeta would like to thank all who supported their spaghetti dinner.

The pledges of Alpha Sigma Alpha are having a hot dog sale Tuesday, March 27. Paula Crysur, a National officer, will be visiting the ASA sisters for officers training on the weekend of March 31. The sisters are now in the process of planning their closed ball.

## P. Reale Offers Thanks To Election Supporters

I sincerely want to thank those people who supported by candidacy in the recent Student Congress election. The success of the coming year shall depend largely on the interest of the students in what is happening with the Student Congress. Personally, I plan to work untiringly to bring about progressive changes and establish a greater degree of strength and authority within the Student Congress.

Thank you  
Philip A. Reale

## "Rolling Stone" Goofed— No Zappa For Glenville

Doctor Hook and the Medicine Show wanted to get their picture on the cover of *The Rolling Stone* so badly they wrote a song about it. Naturally, Glenville never even hoped to get their name in the venerable magazine. But miracles happen, and Dr. Hook finally got their wish, and Glenville made the international scene, too—erroneously, of course. According to our sources, it is not true that Frank Zappa will be at GSC. *The Rolling Stone* made a mistake. Take note, Dr. Hook!

## Causes - "Fear," Lack Of Interest Popular Musical Flunks At GSC

Dear Editor:

Across the country hundreds of college students have flocked to tryouts of *You're a Good Man, Charlie Brown*, one of the most popular musical shows to hit the American stage. Why then, when tryouts were held here on two separate nights several weeks ago did only 6 out of 400 students read for a part or show interest of helping with the production? The fifteen or so who were present at tryouts to read or sign for a crew position blamed apathy of the students as the main cause. Others believed that "fear" of reading or of not receiving a part kept others away. The main concern of this group was that the departments of speech and music would be criticized for cancelling the production of *Charlie Brown*, a move they felt entirely justified due to lack of student interest.

If perhaps you are wondering why the same faces always appear on the stage during this year's previous three productions, it is because only these students take the time and interest to become involved. Tryouts, open to all members of the student body and faculty, have always been clearly publicized. For *Charlie Brown*, thirty posters, in all buildings on campus, announced the tryout dates; but then how many students even knew about the recent student election, or would have taken the time to vote if they did? After the election, students were overheard saying, "Vote? Was there an election?"

Hours had been spent in early preparation for the production of *Charlie Brown*. Mr. Fields, director, had spent several weeks staging the movement; Mr. Baldwin, musical director, had already analyzed the musical score; and Kay Bunton, choreographer, was prepared to put the cast members through rhythmic exercises and dance numbers. Tryouts arrived; the directors were prepared and anxious to begin; six students showed initiative to act; crews were being organized; but without an interested student body the play will not survive. Glenville needed *Charlie Brown*, and *Charlie Brown* needed student support. Looks like everybody lost!

From - those who did have interest

## Remember The Grand Old Days But How Things Have Changed

Dear Editor:

Maybe it was the madness of the rush hour traffic that forced me to go, but it could have been any number of other reasons. Do you remember when the kinklet proclaimed that ridiculous order of his? You know, the one that stated: "Our country will have only the finest", meaning that we would be paying for the finest. Like the finest steaks for example. I believe that I had New York Strip steaks for three weeks straight, alternating with choice veal and caviar. And wines! Rhine wines, and Moselle, and an occasional selected Bourgeoisie. Well, as far as I was concerned, I wanted a damn hamburger (with red in the middle) and a glass of koolaid. Remember stringy roast beef and powdery mashed potatoes? Aw, those were the days.

Another thing that kinda kicked me from behind was the lenient policy this country had dealing with the goings-on between sexes. Why they abolished the traditional curfew. I don't know. Do they not realize that woman has socially evolved to be so immature and helpless, that this is for their good, as well as for man's? Wow, an' some of the obscenity I used to see, even on the streets.

And what about the total lack of censorship in all of the means of communication in our society. What about the kids, especially the students! How would you like for them to know how asinine people really are? They might even go through life knowing the truth!

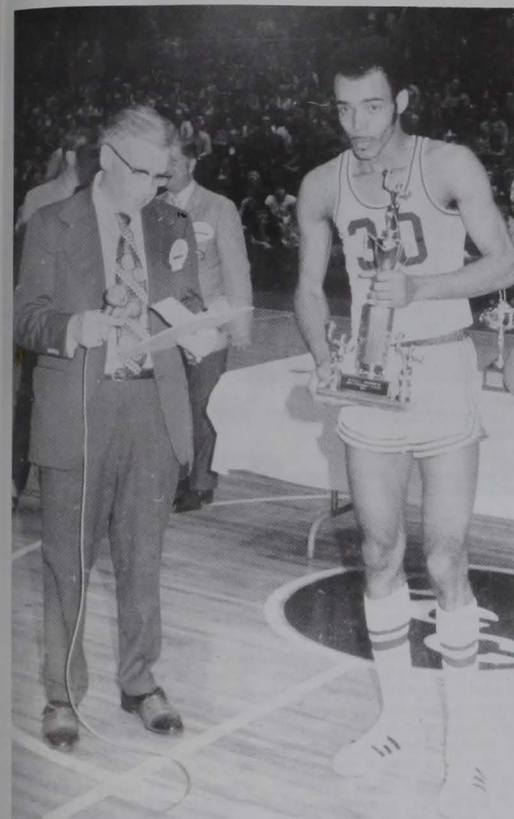
Do you want to know the main cause for all of these problems? It could have been the surplus of good, honest, unapathetic leaders of our nation. Of course you know that this excess of considerate, intelligent, broadminded people have led to the evolution (God, what a word) of a radical society of fascist pig propagandist dictator commie reds! What has happened to our perfect democracy in this situation? Well, the control of local regulations has fallen in the hands of small, unrepresentative groups located in other parts of the country, and this is known as the parliament. The small communities are directly run by a number one puppet, or kinklet as he is commonly known. Under the kinklet are puppet numbers two, three, and four, popularly termed as parasites, or brownies. These brownies receive orders from either the parliament or from the kinklet, modify them to their own liking, and then slap them (literally) on to the peasants. Sure, the peasants can argue and cry about it, but if they shout too loud, they are usually banished from the country.

Anyway, much to the gratitude of many a soul, I went on a little exploration of the darkest forest in the whole world. It is called Mintave, and is otherwise known as "Wow did I goof"—land, or "Aren't we having fun?"—country, or "Ha, we fooled you!"—nation. Aside from a few good things here and a couple of nice times there, it was not any better than life back in the old country. In fact, I even got to miss the times of serenity and security, and even though realizing that some of the troubles were not actually important (I mean, the traffic isn't that bad), I often forgot about some of the true muddles. They just kinda slept in the back of my mind. I did learn, through various correspondence, that the kinklet was not as irrational as a lot of fellow peasants and myself used to put him up to be. Rather, more emphasis of the problem should be placed on the parliament and on the middle class (you know, the merchants, the doctors, the teachers). So, I realized a mistake was made on my part and I returned.

When I came back to the kingdom that we all love and hold dear to our hearts, I was happy to the point of euphoria. Just to see the old wheels grinding again was great, but the thousands of new improvements made my heart do such acrobatics as you would not believe. Sure, the expensive food is still the same, and censorship and sex are in similar degrees as before, but what the heck. The important matter is that there are still a few people who see the wrongs associated with these, and are trying to do something about them. Of course, with the exile factor still at hand, changes have to be made gradually, or there would not be anyone left around here but Apathetic Anne and Complacent Calvin. I have my old job back (cutting the fat and bones off the steaks before shipment to the kitchens), and sometimes it is hard to tell that I was ever away. It is sadder now, though, because I have learned that our country will be many steps behind all the other nations of the world, even though changes are slowly being made, as long as the basic government remains unchanged.

Donnie Cuppitt





Most Valuable Tournament Player Steve Datcher, GSC, receives his WVIAC '72 trophy from George Springer.

# WVIAC Team Released; Five From Glenville Named

The 1972 - 73 All West Virginia Intercollegiate Athletic Conference team was released Sunday, March 19, and among the names were five Glenville State College basketballers. Our Pioneers placed two players on first team, one making the second team and again two receiving honorable mention.

Datcher and Hawkins are making their second appearance on the West Virginia All-Conference Team. Datcher who leaves today for Israel with NAIA All-Star Team averages over 16 points, this year and nine rebounds per game.

Hawkins also averaged 16 points and pulled down 11 rebounds per game.

Jim Garnett was the lone GSC player on the All-Conference second team. Garnett averaged nine points and ten assists for the Pioneer basketball squad.

Jones and Cook received several Honorable Mention votes with their great play. Each averaging 12.2 and 11.1 respectively. Jones also was a great assist man averaging over six a game. Cook who also was a strong rebounder pulled down nine per game.

# Steve B. Datcher Is Chosen To Represent U.S. In Israel

All American Steve B. Datcher, Glenville State College's star forward, has been chosen along with 11 other outstanding American basketball players to an NAIA All-Star Team that will represent the United States on a basketball tour through Israel March 26 - April 9.

The only representative from West Virginia, Datcher will wear an All-Star uniform furnished by the NAIA but will wear Glenville State's official warm-up.

Opponents will be the Israeli National Basketball team which won the Silver Medal in Asian games. The team is composed of former U.S. greats of Israeli descent.

Head coach of the All-Star team is Duane 'Moose' Woltzen of Lakeland College, Sheboygan, Wisc., assisted by Bob Hopkins, Xavier University of Louisiana, New Orleans.

Other team members include: Pete Harris, Stephen F. Austin, Texas; Richard Hanson, Central Washington State; Bruce Seals, Xavier; Charles Edge, Lemovne-Owen College, Tenn.; Tom Peck, U. of Wisconsin, Eau Claire; John Laing, Augustana College, Ill. (who played on the team which defeated Glenville at Kansas City last year); Fred DeVaughan, Westmont College, Calif.; Ray Heck, Lakeland College, Wisc.; Vern Wilson, Northwestern State University, La.; Mike Frantz, Western Washington State College, and O'Neal Tarrant, East Texas State University.

Datcher will report to Kennedy Airport on March 23 and will be housed at Kutsher's Country Club, Monticello, N.Y. until his departure for Israel on Monday, March 26. Practice sessions will be held on Saturday, Sunday, and Monday. He will arrive in Israel on Tuesday, March 27 and return to New York on Monday, April 9.

Present plans call for six or seven games plus four or five clinics for Israeli Nat'l Basketball Team coaches. Sites for the games include: Tel Aviv, Jerusalem, Haifa, Horem and Bethesda.

Datcher, 21, a native of Indian Head, Md., is a physical education and social studies major and will be graduated on May 12 with an A.B. degree.

The 6'4" basketball standout for Coach Jesse Lilly was recruited to Glenville by Assistant Coach Tim Carney who formerly coached in Maryland. The son of Mr. and Mrs. Thomas M. Datcher, he was named the third team All-American last year, listed as one of the Most Outstanding Men of America, named to WVIAC All-Tournament team, First Team All-Conference and Most Valuable Player (WVIAC) last year. He was named to the All-Tournament WVIAC Team his freshman year, second team All-Conference his sophomore year and to the Weston Shrine Tournament Team his sophomore, junior- and senior years. He was the leading scorer in the WVIAC Tournament in 1972 with 93 points in four games. He has scored a total of 1,768 points during his illustrious college career, with season's averages of 11 points per game during his freshman year, 14.5, sophomore; 20.2, junior year and 16.1 per game his senior year. His overall college average shows a sizzling 15.8 per game.

Steve admittedly was a baseball fanatic but his buddies and coach influenced him to pursue basketball because of his height. He says he has no specific plans for a pro career but he's willing 'to give it a go if the chance presents itself.'

His high school basketball career at Luckey High School in Maryland included such honors as Southern Maryland Athletic Conference Most Valuable Player, senior year; second leading scorer (1266 points in three years); Most Outstanding Player, junior year; Valuable player, senior; one of the top 500 basketball players in the country, junior and senior years; All-SMAC, three years; All-League, three years; Honorable Mention All-American, senior year, and 15, 19, and 20 points per game (overall average 18.8 points per game) during his sophomore, junior and senior years.

Coach Lilly quite pleased with the appointment, commented: "Steve came here as a complete ballplayer. He possesses good speed, quickness and all around ability. He has a thorough knowledge of the game of basketball. Coupled with all this, his teammates,

Hawkins, Jones, Garnett, and Cook contributed greatly to his success and enabled him to be recognized on all levels. I salute him."

Dr. D. Banks Wilburn, president of Glenville State College, had this to say: "In terms of athletics, this is probably the greatest honor ever to come to Glenville State College - that of representing us in an international athletic activity."

Teammates had this to say: "I think it's great for 'Datch' and for GSC. He has worked hard for four years and really deserves it. Best of luck to him and the team in Israel." (from Jim Garnett, whose flashy ball handling many times ended in an assist to Steve)

Hawkins, his front court partner, says: "He's the best ball player I've ever played with. He was always in this right place at the right time. It really made my job easier and a lot more fun. We're really going to miss his companionship and leadership both on and off the court. I hope he makes it in the NBA."

Jones, who played with and against Steve even before their college careers, adds: "I guess as Steve's roommate for the past four years, I've been in closer contact with him than anyone. He's the kind of person that you can't help but admire, and that youngsters try to imitate. His dedication to basketball can speak for itself in his many honors and feats, but to complement his athletic ability, there is a part of Steve which most people do not see - the sincere way he applies himself to his scholastic work. Maybe this is the big break Steve needs to get into the Pro's where he really belongs."

All American Steve Datcher will represent Glenville State College West Virginia, the NAIA, and the United States when he plays in Israel - and you can bet his coaches, teammates and every student and faculty member at Glenville State will be betting on him to play the game well and to show his sportsmanship ability at the game he knows so well.

# Baseball Opener Scheduled March 30

Coach Jerry Milliken is once again hard at work getting ready for the 1973 baseball campaign. Coach Milliken states that to date most of the work outs have been spent on conditioning and individual hitting and fielding drills. Milliken feels the good weather so far this spring may help the Pioneers as they have gotten in more batting practice as compared to other springs.

The Pioneers look strong behind the plate with senior Dallas Wallen back ready to handle the GSC hurlers. Bob Maynard will also serve as an adequate back-up catcher.

Coach Milliken feels that Rudy King will be at first base as the junior has improved his hitting and fielding from the past year. John McCoy, a freshman from Clothier, will serve as a back-up man at first base.

At the present time second base appears up for grabs between Paul Ayers, Tom Lilly, and George Brumfield.

Returning at short stop for the G-men will be Ken Swisher from Ripley.

Jay Chambers, also of Ripley, will return to the hot corner for the Pioneers.

The outfield will be headed up by 1972 All-Conference selection Jim Garnett. Also returning will be Rob Church, Joe Cunningham, and Terry

Handschumacker. Newcomers include Roger Bonnette, Ed Miller, Jim Cook, and John Lilly.

Milliken feels that pitching will play a big part in how much success the Pioneers have this season. Milliken said, "The pitching staff is young and inexperienced, they must rise to the occasion for us to have a good year."

Kevin Place and Joe Mitchem return from last year's staff while David

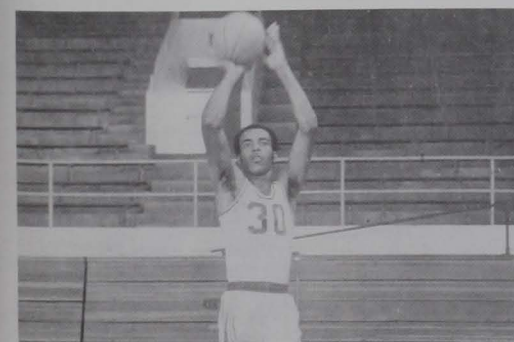
Adkins, a freshman from Clendenin and Rick O'Reilly, a freshman from Westernport, Md. will try to bolster the Pioneers' pitching staff.

Overall, GSC should have good hitting and defense while the pitching looms as a question mark.

Coach Milliken feels that Fairmont, Salem, W.Va. State, and Morris Harwill be the strong contenders this year in the conference race.

## 1973 G. S. C. BASEBALL SCHEDULE

DATE	OPPONENT	PLACE	TIME
March 30	Marshall	Glenville	3:00 p.m.
March 31	Marshall (2)	Glenville	1:00 p.m.
April 4	Wesleyan (2)	Buckhannon	1:00 p.m.
April 11	Alderson Broaddus (2)	Glenville	1:00 p.m.
April 14	W.Va. Tech (2)	Glenville	1:00 p.m.
April 18	W.Va. State (2)	Institute	1:00 p.m.
April 21	Morris Harvey (2)	Charleston	1:00 p.m.
April 26	Salem	Clarksburg	3:00 p.m.
April 28	Concord (2)	Glenville	1:00 p.m.
May 2	Salem	Glenville	3:00 p.m.
May 5	Fairmont (2)	Glenville	1:00 p.m.



Pioneer star Steve Datcher shown practicing his jump shot.



WVIAC All-Conference team honorees include: Earl Hawkins; Jim Garnett, 1st team; Ron Jones, Steve Datcher. Absent was Ralph Cook, who also placed.





Several of the biology students are shown at their campground site in Florida.

## Florida Field Trip Is Made

(continued from page one)

stopped to camp for the night it was so cold and wet that most of the group slept in the lobby of a KAO camp ground. Saturday they returned home to find snow, which was quite a contrast to the sunshine and 80 degree weather of Florida. Sunday all the gear and live animals were unpacked. The animals are available for viewing in room 205 Science Building.

It is interesting to note that on the trip the students did all the

cooking and camp chores. The cost of the trip was \$35 per student. Glenville State College furnished transportation.

Those participating in the field trip were: Ed Reed, Virgil Ray, Mae Bailes, Sherry Straley, Pam Tomlin, John Currey, Mike Smith, Wayne Given, Janie Cochran, Larry Godfrey, Margaret Zerbest, Phil Tharp, Linda Minnich, Dr. Frank Jenio, Mrs. Frank Jenio, Frank E. Jenio, Mr. Joe Hickman, and Joe Hickman Jr.

## Field's Visit N. Y.; See Plays, Movies

(continued from page one)

talig.

Mr. and Mrs. Fields went that night to see the modern musical, "Two Gentlemen of Verona," which was voted the best musical of 1972. It is based loosely on William Shakespeare's play of the same name.

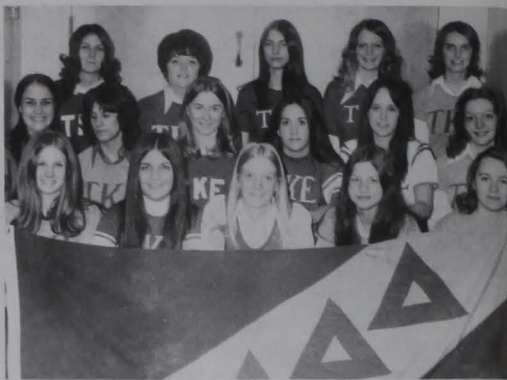
Friday morning the Fields went to Radio City Music Hall where they saw a program which included a musical film version of "Tom Sawyer" and also the famous Rockettes who performed live on stage.

That night Mr. and Mrs. Fields viewed the performance of the sophisticated musical comedy, "A Little Night Music," based on the works of Ingrid Bergman. The play, set in early 1900 Sweden, starred Glynis Johns and Hermione Gingold.

While Mrs. Fields attended the Saturday afternoon performance of "Jesus Christ Superstar," Mr. Fields saw the musical comedy "Sugar" based on "Some Like It Hot." Robert Morse and Cyril Richard (who played Captain Hook in TV's "Peter Pan") starred in the play.

The Fields ended their stay in New York by seeing a modern version of Shakespeare's "Merchant of Venice" at the Lincoln Center for Performing Arts, Saturday night.

When they could not see a play, the Fields saw movies. Two of them were "The Affairs of Gamma Rays on Man-In-The-Moon Marigolds," which was directed by Paul Newman and starred Joanne Woodward; and "Last Tango in Paris" an X-rated pornographic movie starring Marlon Brando.



Shown are several members of the Order of Diana, Auxiliary to TKE Fraternity.

## Salem's Mankind Week To Be Held On Mar. 31

Salem College Guest Lecture Series presents Mankind Week Tuesday, Mar. 27 through Saturday March 31. Mankind Week has been planned by the Salem College student body, through the Guest Lecture Series Committee, as a forum for discussion and information on the issues and opportunities facing man in society.

Saturday March 31 will feature a rap session held in the Student Lounge, second floor, of the Campus Life Center.

A debate on the topic of "The Status Quo of Women" between Ti-Grace Atkinson and J. J. Jarboe will also be held Saturday. Also on Saturday, a concert by the Oberlin College choir will be performed at the Salem-Seven Day Baptist Church. Seating is limited. Tickets are available by contacting Paul Green at Salem. Donation for the Guest Lecture Series is \$1 for general public or \$3 pass for admission to all sessions. A special rate to students from other colleges and high school juniors and seniors is \$2 for all sessions. Send check or money order to Salem College, Publicity Office, Salem, W. Va. 26426.

Tuesday, March 27, is highlighted by a black film festival in Carlson Hall featuring six films such as Lost

Man; Black White Up-tight and others. Wednesday March 28 will feature Mr. Robert Bennett, the only Indian ever to hold the position of Commissioner of Indian Affairs. Thursday will be made up of workshops and one keynote event. The workshops will be "Interdisciplinary Approach to Environmental Education" by Dr. Robert Bauldauf, "Decision Making in a Complex Industrial Society" by Dr. Charles Milligan of Iliff School of Theology, "The Marketing Job of Tomorrow" by Mr. Leif Juhl president of Juhl Associates, an advertising firm. A workshop also will be held by Mr. David Atchinson of the W.Va. Surface Mining Commission. And a keynote address by Senator Mike Gravel, democrat from Alaska, at 8:00 p.m. at the Underwood Armory.

Friday will again be basically workshops - "Listen to the Earth" by Dr. Robert Bauldauf and Dr. Charles Milligan, "Child Development and Family Relations" by Dr. Mary Hicks of Virginia Polytechnic Institute and State University. Dr. Howard F. Kingsbury will conduct a workshop on "Noise and Noise Control." A keynote address by Dick Gregory at 8:00 p.m. at the Underwood Armory will highlight the day's events.

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