

The Glenville Mercury

Number 21

Glenville State College, Glenville, West Virginia

Friday, February 15, 1974



Ms. Sue Ann Maxwell, 1974 GSC Glamour Girl

Sue Ann Maxwell Is Selected As GSC Glamour Girl For 1974

Ms. Sue Ann Maxwell has been selected by Student Congress as Glenville State College's Glamour Girl for 1974. Ms. Maxwell is the daughter of Mr. and Mrs. R.S. Maxwell of West Union and is a jr. art comprehensive major. She has served as a varsity cheerleader for GSC, is a member of the Delta Zeta sorority and was first runner-up to Miss GSC in 1972.

Selected from a field of six contestants, Ms. Maxwell was chosen on the basis of two pictures and an essay concerning her most valuable experience in college.

The following excerpts from her essay summarize the theme: "It is very hard for me to assess my experiences as a student at Glenville, that is, to give a degree of value to them. Although I feel that I have had an active social life; as a varsity cheerleader, a member and officer of the Delta Zeta sorority and as first runner-up in the Miss Glenville State

College pageant, I don't feel that any one of these experiences can be termed "most significant." They have all combined to help me grow and mature into the adult I am today. But none of these experiences can stand alone as being so strong and so important as to deserve a high level of value. Therefore, I can honestly say that my most significant and meaningful experience at Glenville State is simply the experience of being a college student.

"There are many paths that I want to walk upon in my life. I have many goals, many ambitions, many dreams... Now these dreams are not an ideal but a near reality because I have been able to grow through others here at Glenville and through the experience of being a college student. Most important to me is my future and again Goethe goes through my mind... it is not so much where we stand, as in what direction we are moving." Glenville is where I have stood, and the experience is guiding me in the direction of my future."

FEBRUARY 17 IS NAT. HEART SUNDAY

This Sunday has been declared National Heart Sunday and girls from Glenville Panhellenic will be canvassing the Glenville area. Hours of solicitation will be from 1:30 to 4:30 p.m.

This worthwhile event deserves our participation. If you are missed by one of the collecting members, you may give your contribution to Mrs. Donald Taylor at the Robert F. Kidd Library or send it to the Kanawha Union Bank.

Heart Fund money supports research and programs that combat all aspects of this major health problem. Heart and circulatory diseases pose an immediate threat to the security of our American homes and businesses. All ages are affected. Let's fight it together!!!!

audit basis by obtaining a "drop-add" slip from the registrar's office. Non-students interested in the course should inquire at the registrar's office.

Jose Greco To Perform

Thursday, February 21, 1974 (8:00 in the Auditorium, Admission by ID), is the date for the performance of Jose Greco and his flamenco dancing troupe.

Nana Lorca, Jose Greco's wife and dance partner is presently expecting a child. Replacing Nana Lorca as Mr. Greco's dance partner is the exciting Antonia Martinex who has been first dancer with the Luisillo Ballet, Rafael de Cordoba Ballet and the Jose Molina Company. Her style is in the true tradition of such great dancers as Pilar Lopez, Mariemma and Nana Lorca although only thirty years of age. She is the recipient of scholarships at the Conservatory of Madrid for Dance and because of her unusual talents was given the opportunity to study with Mariemma and Pilar Lopez. She will dance with Mr. Greco in Garbo de Andaluia and Intermezzo from Goyescas which have thrilled symphony audiences from coast-to-coast.

As an added special attraction, the Jose Greco company will also feature Matilde Coral, Spain's most eminent flamenco personality of our era. She has won almost every coveted prize in flamenco dancing from the National Flamenco Festival at Cordoba in 1965 to the la Argentina Medal in 1968 and recently has gained a full professorship in Flamencology at Jarez de la Frontera. She performed for the late President Kennedy at the White House, for Queen Elizabeth of Great Britain, and at the New York World's Fair. She has a master position at the International University Menendez Pelayo of Navarra where her efforts are to continue to conserve the beauty and style of pure flamenco in the tradition of Pastora Pavon La Macaronax and Pastora Imperio. She is a native of Sevilla, Spain.

Roger Machado, composer and musical director for the Jose Greco Company for the past decade, has composed some special musical pieces for the Jose Greco Company this year. When not touring with the Jose Greco Company, Maestro Machado tours throughout Europe as a concert solo pianist.



Jose Greco



Ms. Melanie Hess, 1974 Alpine Festival Queen.

Melanie Hess Is Alpine Queen

The 14th annual Alpine Festival was ushered in by a blitzkrieg of a snowstorm at the Blackwater Falls and Canaan Valley resorts where Miss Melanie Hess reigned in a splendor of whiteness as the newly-selected Alpine Queen. Miss Hess was said to be in a jovial state of shock when the winning contestant was announced. The coronation of the Queen took place at the Canaan Valley ski resort at 3:30 p.m. Friday. Bill Moon, Superintendent of the Canaan Valley State Park, had the honor of crowning the Queen. Miss Hess, voted "Miss Glenville State College of 1973" and a semifinalist in the Miss West Virginia Pageant last year, is a Language Arts major, a Dean's List student at Glenville State College, and an active member of Sigma Sigma Sigma sorority.

Catherina Ziemba, 20, a physical education major at Salem College, was chosen first runner-up, and Cheryl Bachman, a senior physical education major at West Liberty, was selected second runner-up.

'Krazy Legs' Introduced

The Glenville-Mercury is sponsoring a "Krazy Legs" contest in order to raise money for the present Heart Fund drive. Each organization and department on campus is invited to submit representatives (male) to participate in this charitable event. A five dollar entry fee for each candidate must be turned in at The Mercury office or to any of its staff. More than one entry may be submitted and independent adventurers may put up their own five bucks if they wish.

After all of the contestants have been entered, their names will be listed on posters that are placed in strategic areas around the campus. Arrangements will be made so that all students, faculty and staff members may vote an unlimited amount of times for a penny apiece. Pictures of the legs will be printed in the Mercury.

Chuck Julian wrote last week's article concerning the new publications available in the library. His by-line was inadvertently omitted.

Project Sheepskin To Help May Grads

The West Virginia Department of Employment Security will assist 1974 college and university graduates, earning degrees this Spring, to find employment in the State following graduation.

West Virginia and Marshall Universities and all four-year public and private colleges in the State, (17 institutions) will be invited to participate in the project.

College Placement Officers or appropriate faculty members of participating institutions will be requested to distribute and collect self-applications from interested graduating seniors. Only those seeking full-time permanent work in West Virginia will be included in the program.

Due to the time limitations imposed by processing and publication, all applications must be completed and forwarded to the Department of Employment Security by FEBRUARY 20, 1974.

The Job Service Coordinating Unit of the Department will prepare brief work resumes from applications of the graduates. The resumes will be listed in a booklet of available college-education manpower.

The booklet titled "SHEEPSKIN" will be distributed to all major firms and employers in the state soliciting jobs for the graduates.

Local Employment Service (Job Service) offices will maintain applications of registered graduates and

(Cont. on p. 4)

Later in March, (The specific date is undecided) a Krazy Legs Pageant will be presented in the auditorium. The pageant will be open to everyone for only a quarter per person. During the event the contestants will model before the audience and skits will be performed. Members of the administrative staff and faculty will provide additional entertainment.

All proceeds will be turned over to the Heart Fund campaign.

Ron Roth Teaches Radio Class Here

The radio station at Glenville State College, WGSC, has recently been instrumental in the establishment of a Federal Communications Course for the Third Class Radio telephone License, which allows the licensee to hold the position of radio announcer in a commercial broadcast station.

The course will be offered under the Speech department as Speech 339, Special Topics: Basic Radio Communications. The radio course will be taught Wednesday evenings at 6:30, beginning February 20, in room 201 of the Science building, with special sessions scheduled as laboratory experience at WGSC radio.

Engaged as instructor is Mr. Ron Roth of WHAR who has a First Class Radiotelephone License, a graduate of the Columbia School of Broadcasting in Cincinnati, and is a newsman at WHAR.

Registration for the class is open to all interested persons. Students of Glenville State need to add the class either as a credit course or on an



Shown above in last week's play are Millie (Kay Bunton), Hal (Kim Wilson) and in the background Rosemary (Marlena Smith) and Howard (Bob Dye).

Just A Few Ants . . .

A 'Picnic' in Winter! The production of William Inge's Pulitzer Prize winning drama came in the midst of the Winter's deepest snow! Yet last week's 'Picnic' was so realistic because of the vivid scenery and imaginative acting that it made the audience believe the Owens and Potts families were actually participating in a Summer picnic complete with potato salad and deviled eggs.

Beginning with the music from the '30's, (played in the information center during ticket sales and before the play), the formally dressed usherettes, and the professional-looking programs, GSC theatre goers were treated to a night out in style.

We were taken back in time about 40 years both in music, attire and mention of mores and morals. The scenery was beautifully constructed. The Owens' porch looked so familiar and sound effects had us looking for the cars out back.

Technical crews, lighting and sound crews were flawless. The romantic moon scene looked realistic and had us believing it was pre-dawn.

A largely inexperienced staff turned out to be well-cast and at times the audience failed to believe they were amateurs.

Kay Bunton, who played the part of 'Millie', a tomboyish brat, was undoubtedly the most natural actress. The only drawback to her portrayal was that she used rather harsh language for a depression-age youngster and smoked cigarettes profusely which seemed out of character for a play set in that era.

Kim Wilson (Hal) did a good job of acting and had a certain air about him that depicted an ease with his role. He could have been flirtier, more 'wild' acting, however. His high-pitched, rapid manner of speaking made the spectator have to listen.

Bomber (Steve Deem) played his few scenes effectively—true-to-life. Marlena Smith (Rosemary) came across beautifully as an old-maid school teacher. However, the audience was not ready for her sudden shift to the drinking, carousing 'marry-me' type. Her fellow-teachers were effective, but the announcement of cast change was lost since the house was dark and our programs were not visible to us.

Danny Taylor (Alan) played his part well but failed to come off as a rich, sophisticated college man who really cared for Madge.

Jo Ann Westfall made a charming little old lady with her gestures and shuffle, and aside from her early apparent nervousness was delightful throughout her performance.

Judy Ditlow (Mrs. Owens) did her usual excellent performance. She was a credible Flo.

Peggy Jo Ward (Madge) was indeed pretty but she was not the same character Inge created. She came across as snobbish and sure of herself. Mr. Inge's character reflected often on her lot in life and was a confused, uncertain girl.

The dance was lovely and Miss Ward excelled in this portion of her role, but in Act III she startled the audience by reflecting on her purpose in life. Mr. Inge seems inconsistent also in suddenly forcing a beautiful, serious act on us after an entertaining two acts.

Makeup was a minor problem: too much shiny makeup on Hal's torso proved to be quite evident as it became even more visible on Alan's sweater following their scuffle. Howard's makeup was repulsively evident (even from halfway back!). The pretty Miss Ward was extremely pretty in the first two acts; after intermission, she had lost her glow. Costuming was appropriate—hem lengths and all.

All in all, it was a very entertaining drama, an evening well spent. All those long hours of preparation and rehearsal of show, Miss K, and we simply agree with all those who have said it before, 'It was a job well done.'

Miss Kobuszewski has proven herself at Glenville State and in spite of her reputation as a hard taskmaster she deserves a new title, 'a most effective director.' Hats off to the entire crew and cast! You deserve the many rounds of applause!

Yvonne King

THE GLENVILLE MERCURY The Student Newspaper

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The GSC Christian Fellowship hold its meetings on Thursday evenings from 6:30 - 8:00 in the basement of the Wesley Foundation. All students and faculty members are invited to attend. Come, bring your friends and join us in sharing the spirit of God!

Literary Soc. Reorganized

Among the active and more intellectual organizations of GSC is the recently reorganized Literary Society, with Dr. Espy W. Miller as advisor. Officers include Linda Blake, secretary-treasurer; Charles Julian, vice-president; and Mike Calhoun, president. The Society meets once a month to discuss a selection from works of acknowledged masters. Recent discussions have centered around Melville's *Billy Budd*, Joyce's *The Dead*, Faulkner's *The Bear*, and Hesse's *Demian*. The next meeting is March 19 in the Ballroom, at which time the Society plans to discuss Beckett's *Waiting for Godot*.

A reminder that the Tri-Sigma chili dinner will be held on Tuesday from 5-7 p.m. Get your tickets from any member of the Sigma Sigma Sigma sorority.

We challenge every division, every organization, sorority and fraternity on campus to enter in the Krazy Legs contest to help your Heart Fund—and have some fun while you're helping.

Phi Delta Phi Sponsors Scholarship Competition

Phi Delta Phi, Home Ec. Sorority, held its business meeting on Tuesday. Valentine Cards and a heart shaped cake will be taken to the men's rest home in Glenville on the 14th of February.

The members would like to thank all of those who helped make the bake sale and sandwich sale such a success.

The club is also sponsoring the annual Reeds & Barton's "Silver Opinion Competition" in which scholarships totaling \$2,500 are being offered as prizes. In addition to the scholarships there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$100.

Greek News Delta Zeta

The Delta Zeta sisters will be ushering for the play, "The Glass Menagerie" Saturday night, February 16, 1974. The sisters wish to congratulate all those associated with the play "Picnic". The sorority also urges everyone eligible to vote in Gilmer County to support the school bond election on March 19, 1974. The last date to change registration to Gilmer County or simply register is Friday, February 15 at the Gilmer County Court House.

Tau Kappa Epsilon

The fraters of Tau Kappa Epsilon held their regular meeting last Sunday evening, February 10, 1974. Plans for the fraternity's Court Ball were made definite. Complete with favors, the formal dance will be held on April 6, 1974 at the Red Carpet Inn in Pt. Pleasant.

Tonight (February 15) at 8:00 in the Auditorium the TKE's will sponsor a movie titled "Witchcraft 70". This documentary is R-rated and is a current authority on witchcraft, it's methods and its consequences. Admission is \$1.00 at the door.



Pictured above is the '74 Spring pledge class for the Delta Zeta sorority.



Pictured are the members of the Literary Society.

College Drama Analyzed

Before you even start thinking that this is another review of PICNIC, stop, think again and read on. Even though it concerns last weeks' production it is by no means, even an attempt at a critique or review.

Theatre on the college level is always more sophisticated and intellectual than the type of theatre most of us are accustomed to. A majority of students come from high schools of one-act contest plays and three-act farces straight from BAKERS. The high school shows are fun but certainly not stimulating and by no means educational. Then this same student comes to college and theatre entails completely new concepts and motives as it strives to be both educational and polished. This is partly so because of the college professor-director, who is much more qualified and has more talent and money to work with than the average school teacher-director. But, it is also due to the fact that college students performing in college productions are, for the most part, dedicated, talented and ambitious Speech and drama majors whose primary interest is theatre. These factors have made GSC theatre what it is but it has also caused some of the purposes of educational theatre to be undermined.

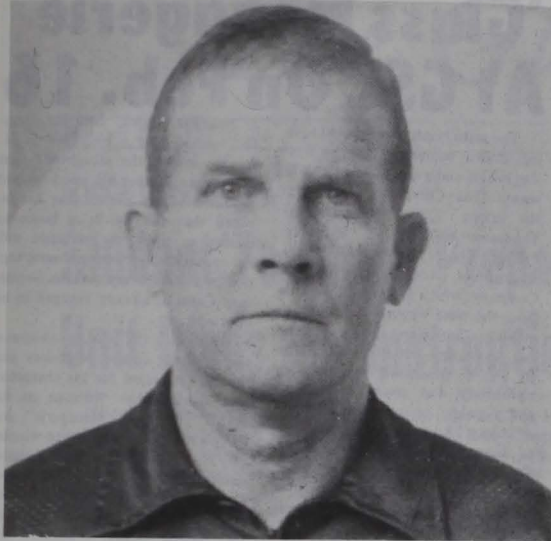
In the past a majority of interested students were reluctant to try-out for plays because of the sophistication of shows they had seen here and their fear of being inadequate or too inexperienced for these types of roles. These same students were also afraid to compete with drama students they had seen perform because performances at GSC have almost always been characterized by a great deal of talent and ability. This reluctance or fear of the student to compete for roles led to a dominance by a small select group. This group alone (and possibly not by choice but by necessity) produced and performed in every production. Although these productions were excellent they lacked a variety. Lets face it a person cast as the lead in a hilarious comedy cannot be completely believable in a tragic drama two or three months later, no matter how talented he is. And, most importantly, educational theatre is a learning experience intended to educate as many students as possible. With PICNIC Glenville State College theatre took a step in a new direction.

Most of the students cast in PICNIC had not performed in any type of production (high school or otherwise) before. Because of extensive involvement with the play, I can say the whole experience was fantastic, for BOTH the new actors and actresses and the veterans. Everyone learned from each other. Amateur performers learned about theatre from enthusiastic and dedicated veterans (what better teachers?), who were ready to give all they had even though they weren't in their accustomed positions as "stars." By the same token drama students learned how to work with new and completely different, yet determined amateurs. There are many classifications of students on this campus. These classifications come primarily from membership in organizations. In PICNIC two distinct groups of people with opposite interests worked together when they had never worked together before. If only for this reason alone, the show can be termed successful. It is said that "ignorance breeds fear" and although these words are strong, they can easily be applied to this situation. (In fact a major problem with the organizations on this campus, especially the Greeks, is that they don't know each other and therefore they are a little apprehensive of each other.)

But now it has been done, a barrier has been broken and our theatre department along with our students will benefit. The whole experience of being a part of PICNIC was positive and constructive. New and lasting friendships were made, and most importantly, a mutual respect was formed.

Let's hope that this continues. Shows need varied casts and not just a small select group (members of that group can substantiate this assertion.) So when the try-out dates for the next production are posted, think about it. You don't know what you're missing.

Sherri Catalano
Editor-in-Chief



Coach Jesse Lilly

Lilly Chosen WVIAC All-Star

Glenville State College basketball coach Jesse Lilly has been selected to the all-time West Virginia Intercollegiate Conference Basketball team and has also been chosen as one of the all-time WVIAC basketball coaches.

Coach Lilly said, "It is an honor to be picked on the all-time WVIAC basketball team and also to be picked as an all-time coach. I am happy to have been chosen, but I feel there were a lot of other people who should have been chosen but were overlooked." He added, "If there were a way to compare players, I feel we would find that players of the past ten to fifteen years would be superior to previous players."

Coach Jesse Lilly graduated from Woodrow Wilson High School in 1941. He attended Glenville State College and before he could complete his college work, he served in the armed forces. When his tour of duty was complete, he returned to Glenville and finished his requirements for his degree in 1948.

After graduation from Glenville, Coach Lilly taught and coached at Elkview High School for 13 years.

Coach Lilly returned to Glenville in 1961 as interim basketball coach for a period of one year. From 1962 through 1965, he served as head football coach. In 1966, he became head basketball coach and has remained in that position ever since.

The Glenville State College basketball team won the West Virginia Intercollegiate Athletic Conference tournament in 1970 and again in 1972. The 1972 team also won the NAIA district 28 tournament and went to Kansas City for the National

Tournament. They won their first game in the tournament and lost their second game in overtime.

Coach Lilly played basketball at Glenville in 1941-42, 1942-43, 1946-47 and 1947-48. He was the leading scorer twice and was selected to the all-conference team two times and the all-tournament team once. He had the highest point per game average in the 1948 tournament when he scored 20.6 points per game. Coach Lilly has been an all-conference performer in football, basketball and baseball.

Coach Lilly has a record of 138 wins and 82 losses in basketball as the head coach at Glenville State. He has had winning seasons in all but two of his years at Glenville. His last four teams have had records of: 20-10 in 1969-70, 18-7 in 1970-71, 26-7 in 1971-72 and 23-5 in 1972-73.

Coach Lilly was selected West Virginia College Coach of the Year in 1972, and also was selected as the West Virginia Intercollegiate Athletic Conference Coach of the Year in 1972.

Coach Lilly is married to the former Anne Withers of Glenville. They are the parents of three sons. Tom is a senior at Glenville State. He is a member of the baseball and basketball teams and carries a 3.5 grade point average. He plans to enter dental school next fall.

John is a sophomore at Glenville State and is a member of the baseball team.

Billy is a freshman at Gilmer County High School and is a member of the basketball team.



It's a reversal; no it's a takedown; no, tag you're it: no he's safe! Actually all it is, is Randy Datcher and a Wesleyan player tied up in Tuesday nights game.

GSC Gains Revenge

Revenge was sweet Tuesday night as Glenville State ran its winning streak to nine games with a 72-66 victory over West Virginia Wesleyan.

Glenville, now 14-5 in the WVC and 17-6 overall, last tasted defeat at the hands of Wesleyan in Buckhannon. Since then the Pioneers have reeled off nine straight wins and 10 of their last 11 starts to take third place in the conference.

The Pioneers used an 18-2 advantage in four minutes of the first half to turn the game inside out. Wesleyan led 23-22 with 6:22 left when Glenville went on its tear to take a 40-25 halftime advantage.

Glenville's biggest lead was 61-43 on Will Stewart's basket at the 9:08 mark. But Wesleyan went on a 21-9 tear of its own to cut the deficit to 70-64 with 21 ticks left.

Dave Merchant hit nine of 17 from floor and led the G-Men with 20 points. Earl Hawkins netted 18 points and hauled down 14 rebounds, while Stewart tallied 10 points and had 13 caroms. Randy Datcher and Arnie David each tallied 10 points as Glenville shot 44 per cent (33 of 75) from the floor.

Spaul King netted 22 and Rupert Brown and Bob McKee 16 each for Wesleyan.

Glenville travels to Institute to play W.Va. State Saturday.

Muckraking

Nine in a row!! The GSC Pioneers have been putting it all together lately and I guess you could credit part of the success to insertion of Arnie David into the starting line-up. David has started 11 games for the G-men; and the Pioneers have won 10 of those games. David isn't such a great scorer, nor is he a person whose passing ability is phenomenal but the plain truth is that Arnie David gets the job done. Already he has won two games with his clutch foul shooting. Against Wesleyan the other night he completely made a fool of a defender who is a senior this year. Can you imagine a freshman in college dominating a senior?!!

Bowlers Do Well

The Glenville State College Bowling Team participated in the ACU-I Region Four Tournament in College Park, Maryland on February 8th and 9th.

The men's team finished fourth out of 32 entries. First place was Penn State University with 2,713. Second place was the University of Maryland with 2,705. Third place was WVU with 2,648. Glenville had 2,647. Rich McFee and his partner Rick Gladys of Washington and Jefferson College finished fifth in men's doubles. The high bowler for the men was Sam Ferrell with 1,587. The Glenville State College women's team finished fifth out of 12 entries. First place was Penn State University with 2,669. Second place was WVU with 2,377. Third place was Gettysburg College with 2,347. Fourth place was the University of Maryland with 2,316. Glenville's score was 2,289.

Barbara Walker, a former Glenville State College womens bowler participated on the WVU team. She and her partner from WVU finished third in the Women's Doubles Tournament. Susan Clark and her partner, Linda Wills of WVU finished eighth in the Women's Doubles Tournament. Debbie Curry bowled 515 for three games to finish second in the Women's Singles Tournament.

The men will defend their first place position in the conference on Saturday, February 16, at Compton Lanes in Clarksburg at 12:00.



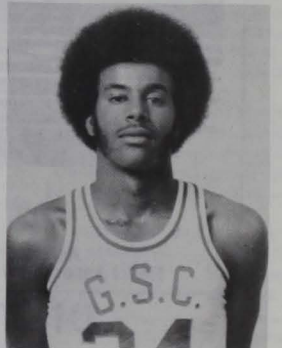
Senior Pioneer team members are L-R: Kim Wilson, pioneer; George Brumfield, trainer; Doug Lee statistician; Earl Hawkins, Tom Lilly, Jeff Jackson, and Dave Merchant.

MAKLE AND CAUDILL PROFILED THIS WEEK

As on any athletic team the juniors play an important part in determining a team's success. This year for the GSC Pioneers, part of the G-men's success has been due to the improved play of Eric Makle and Roger Caudill.

Eric Makle is a physical education major from Aquasco, Maryland. This is the second year that Makle has lettered and his improved play has made him a valuable member of the Pioneer team. Several times this year Makle has come off the bench to spark the G-men with his hustle and ability. Makle also has been valuable as a starter but his real forte is his play as the sixth man.

Roger Caudill is a physical education major from Dunbar. This year is also his second year as a letterman and his rebounding and shooting ability could help the G-men in the conference tournaments later this month. Caudill is a real scrapper and he never seems to stop moving. After graduation he plans to enter coaching.



Eric Makle



Roger Caudill

This weekend the Glenville State basketball team journeys to Institute to take on the W.Va. State Yellowjackets. Game time is at 8:00 p.m. Also, the bowling team journeys to Clarksburg to take place in another regional match in their quest of the conference bowling crown.

Next week in the sports section there will be an article on another All Time WVIAC performer. There will be an article on the W.Va. State game. Also included will be another player profile, Muckraking, a bowling story, wrestling, and the Intramural Flights standings. Tune in same time, same station.

by David Bunton

There are also several other reasons that the Pioneers are playing good basketball, the improved playing of Dave Merchant and Will Stewart. Merchant has regained the shooting eye that made him one of the most feared shooters in the conference. Merchant has been a super player since David has come on and shared the ball handling chores.

Stewart has moved up to the level of being one of the top shot blockers on the Glenville team. Big Stew has also picked up in his scoring since midway in the season.

Last Tuesday night has to go down as one of the memorable in the short season this year. With only two seconds left on the clock Dave Merchant lofted a long downcourt pass to Earl Hawkins for what appeared to be an easy lay up. But shades of pro basketball the Hawk dunked the ball! Mayhem resulted as everyone in the Pioneer cheering section went nuts. All I can say is that we love it!!!!

Hey, Hey, Hey, the big bad Fairmont Falcons got knocked off by Salem the other night, pretty good huh? Bull!!!! That's the worst thing that could have happened for now the Falcons will come to Charleston for tournament action psyched to the max. It will take a super effort for any team to defeat them but then I guess we always did think we were super huh?

It's really good to see the bowling team playing great. Last weekend they journeyed to the University of Maryland and competed in one of the toughest tournaments in the East. Figure you'll say they got crunched? Well get this mister they came in fourth against major colleges and universities.

Wednesday night's intramural play was almost stopped indefinitely when the Lambda Chi Lards accomplished the impossible and won a game. Who says they're easy, right Chief?

So far Natural High and Lambda Chi I are leading Flight I and the Vulcuse Vultures are leading Flight II. Coach of the year in intramurals should be Mike Bumgardner especially after Wednesday night, right Bummy?

Well have a good weekend by next week maybe the basketball team will have won 10 straight.

Hang in there, right Rookie?

P. Kaufman Seeks Congress Position

Paul Kaufman, seeking the Democratic nomination to represent the Third District in congress, will speak here on Monday, Feb. 18, at 3:30 p.m. in the Ballroom. All students, faculty, and staff are invited to attend this presentation, which will be followed by a question and answer session.

Running against John Slack, who has been representative for 15 yrs., Kaufman has taken stands that he feels are important for the people. He has an extensive record for his career of public service. After graduation from the University at Morgantown, Kaufman served in the military for four years during World War II. Later, he received his law degree in 1948 and returned to his home state of West Virginia. Kaufman's political career in the state has been extensive: four years on the Charleston Police Civil Service Commission, two productive terms in the State Senate from 1960 to 1968, and a campaign for governor in 1968. In 1968 and 1972, Kaufman was elected

'SHEEPSKIN' CONT.

(Cont. from p.1)

make work referrals upon request of interested employers. These offices will also do job development work in behalf of the graduates.

Follow up studies will be conducted by the Job Service Coordinating Unit of the Department of Employment Security, to learn results of placement activities.

College and Universities will be informed of placement results of their graduates.

All graduates in 4 year programs, Liberal Arts, Business, or Teacher Education are eligible.

This is a free service to you. Pick up application blanks at the Placement Office.

by West Virginia Democrats to represent them at the Democratic National Convention.

Paul Kaufman has spoken at other institutions within the state, including WVU, to discuss his campaign and political viewpoints with the people. He can be considered a leading candidate on the campus in the 3rd District, which includes Kanawha and Gilmer counties. Several students at Glenville are associated directly with his campaign.

All graduating seniors will have their pictures taken for the yearbook on Thursday, Feb. 21, at 5 p.m. in the amphitheater.

D. McGraw Seeks Office

Darrell McGraw, Jr. is also running for the Democratic Candidate for Congress to represent the 3rd District. He will speak on Wednesday, February 20th, at 3:30 p.m. All students, faculty and staff members are invited to come at 3:00 for coffee and donuts.

A native West Virginian, McGraw now lives in Charleston where he currently practices law. Educated in West Virginia, he has earned A.B. and J.D. degrees from WVU. He has three Ford Foundation Grants for Post Graduate work: New York University National Center for Education in Politics; American Political Science Association as a State Legislative Services Fellow; and George Washington University as Washington Internships in Education.

McGraw has worked for the United States State Department, for the state of West Virginia Governor offices and in a private practice of law.

As a candidate for the Democratic nomination for representative for the 3rd District, McGraw feels the issues are conservation, consumer protection, corporate accountability, tax reforms, and election reform.

'Glass Menagerie' At GSC On Feb. 16

The state's only professional touring drama company—Theatre West Virginia—is underway for the 1973-74 season. The Company will present the drama "Glass Menagerie" by Tennessee Williams on Saturday, February 16, 1974 at 8:00 in the Auditorium. (Admission by ID). The Company, which is funded by grants from the West Virginia Arts and Humanities Council and the Elementary and Secondary Education Act, Title III will be presenting two plays in elementary and secondary schools and a public performance schedule of at least 15 appearances. According to John S. Benjamin, director of Theatre West Virginia, these public performances will be partially funded by a grant from the West Virginia Arts and Humanities Council.

"The Glass Menagerie" is the imaginative, enchanting story of a dilapidated Southern mother's efforts to marry off a daughter as fragile as the glass animals she collects. It is hailed by many as his most human and tender effort.

The four-character play concerns a mother's attempts to mold her two children into an image that is in keeping with her own fantasy about herself. The son works in a warehouse and writes poetry on shoe box lids, and the crippled daughter is too shy even to continue her studies

at business school. Into the dingy flat, overlooking a backalley in St. Louis, comes the daughter's first Gentleman Caller—a big, good-natured Irishman whom the mother has insisted that the son bring home to dinner to meet the sensitive girl. An embarrassing evening ensues, topped by the discovery that the Gentleman Caller is already engaged to be married.

Told with the wise, good-humor, the curiously elusive poignancy and the real affection for his characters that distinguishes Williams at his best, "The Glass Menagerie" was the playwright's first award-winning play in a succession that includes some of the American theatre's most compelling and universally acclaimed dramatic efforts, such as "A Streetcar Named Desire," "Summer and Smoke," "Cat on a Hot Tin Roof" and many others.

As Amanda Wingfield, a woman both amusing and pathetic, with love for no one but herself, Miss Deborah Ashira will be portraying the role which is generally conceded to have been the greatest ever acted by the late Laurette Taylor who

created it in New York.

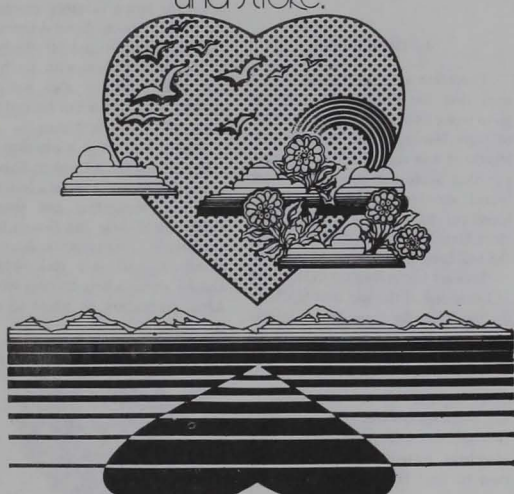
Kathleen Mary Connelly will be seen as Amanda's daughter, Laura, the lame and retiring girl who cannot bear to mix with people, but whose heart cries out for affection and understanding, like the kind she lavishes on her collection of glass animals.

As Tom, the restless son who Amanda fears will, like his father, throw up his bread-winning job and "fall in love with long distance," David Bray will be seen. This is the role created on Broadway by Eddie Dowling, who as co-producer of the play deserves considerable credit for encouraging the great new talent in the American theatre that is Williams!


Completing the quartet of the drama's characters, John Sterling will portray the part of the Gentleman Caller, the man who comes to dinner and tries to get Laura over her inferiority complex, but disappoints Amanda by already being engaged to be married.

"The Glass Menagerie" ran in New York Critics' Circle Award, its author's first in a continuing parade of honors and prizes that he was to win.

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Dr. Gray is shown assisting a Student Teacher in block classes. The classes will end next Friday when students start teaching in area schools.

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