

# The Glenville Mercury

Number 15

Glenville State College, Glenville, West Virginia

Friday, December 6, 1974

## Children's Theatre Elective Is Offered

A Children's Theatre Seminar will be offered as an elective by the Speech Department for the spring semester, 1974.

This class under the direction of Ms. Jeanne Kobuszewski, will be divided into two sections: first the students are allowed to participate in creative dramatics experiments with a discussion and demonstration of selected "sensitivity training" sessions that are closely allied with creative dramatics theories.

The second aspect of this course is the production and presentation of a Children's Theatre production for area school children.

Evaluation will be based on the following: (1) Excellence of written critiques of designated Children's Theatre Scripts; (2) Participation and contribution to group or individual creative dramatic assignments; (3) Written examinations; (4) Laboratory work on all assigned aspects of the spring Children's Theatre Production and (5) Excellence of an individual project (chosen and approved by instructor) executed as some phase of Children's Theatre. For example: (a) Ten to fifteen page paper on the psychology of Children's Theatre audiences; (b) Set design for Children's Theatre; (c) File for 75 creative dramatic exercises and/or projects for children and (d) The need for a Children's Theatre course in the Elementary Teacher Education curriculum.

## Christmas Concert Slated For Dec. 11

The Christmas concert will be presented by the Glenville State College Concert Band on December 11 at 8:00 pm in the auditorium. The program, conducted by Mr. Vineyard's music 275 conducting class includes the following numbers: Gordon Allen, *La Fete de Noel* by Charles Richard Spinney; Mary Prather, *Suite Noel* by Ernest O. Caneva; Sherry Horne, *Christmas Music for Winds* by John Cacavas; Jackie Stricker, *Christmas Pastoral*—I.S. Bach—Arr. Hastings based on one of the three *In Dulci Jubilo* chorale preludes; Rick Hickman, *Carillons at Christmastide*—J. Baptiste Calkin—arr. by Davis; David Harry, *White Christmas* by Irving Berlin; Jane Harry, *Cantique de Noel* by Adolphe Adam arr. by Walters; Greg James, *Christmas Fugue on We Wish You A Merry Christmas* by Robert Brown; Cathy McWhorter, *Hark! The Herald Angels Sing* by Felix Mendelssohn—arr. by Ployhav.

There will be no admission fee.

They will also know how to prepare and present a Children's Theatre production by adults or older students for younger students.

Meeting time for Speech 339—Children's Theatre Seminar will be determined by the students enrolled and instructor.

After completing this class students should be able to structure and direct Creative Dramatics sessions for children where the child is both actor and audience and where an emphasis is placed on the child's imagination and personal creativity.

## Dr. Maze To Talk At S.E.A. Meeting

On Monday, December 9, Dean Clarence Maze will speak to the members of the Student Education Association of certification. The Dean will talk about the need for certification and the process involving prospective teachers. The meeting will be held at 6:00 in the Multi Purpose room and all interested students are encouraged to attend. A question and answer session will follow the Dean's speech.

Also, at this meeting, new chapter officers will be introduced to the members. Two of the chapter officers resigned from their offices and the Executive Committee appointed replacements.

President Chuck Julian urges "that any member who is interested in receiving his materials and publications should come to the meeting. Materials may not be mailed to individual members due to the rising cost of postage."

Future programs for the chapter meetings and upcoming projects will also be discussed at the meeting. Refreshments will follow the business session.

## Annual Party Set

On Sunday, Dec. 15, President and Mrs. Wilburn will be hosting the annual Christmas Party. The party, held for the faculty, staff, and their families, will take place this year in the ballroom of the Pioneer Center. Highlighting the evening will be Miss Kobuszewski and the Ohnimgohow Players with the presentation of a Christmas drama for the children, along with the appearance of Santa Claus bearing gifts in his pack. The evening will be completed with Christmas carols and refreshments.



Pictured above is Dave Bush in a scene from Jesus Christ Superstar which will be performed December 12-14 in the auditorium.

The Speech Department's production of Tabari's Brecht On Brecht has been cancelled due to hazardous weather conditions causing the delayed return of several cast members. This Readers' Theatre production will be rescheduled for the beginning of next semester. The dates will be announced in next week's Mercury.

## Community Chorus Will Sing Messiah

The Christmas portion of Handel's famed Messiah will be presented for the enjoyment of the town and college community on December 15 at 8:00 p.m. in the college auditorium.

Under the direction of GSC Assistant Professor, Dr. Raymond Jones, the chorus is made up of approximately fifty members who live in or reside around Glenville. Guest soloists from West Virginia University will also perform. Marshall Barnhouse will accompany the group on the piano.

Rehearsing for over two months the selections will include the following: *And the Glory of the Lord, Oh, Thou That Tellest Good Tidings to Zion, Behold the Lamb of God, For Unto Us a Child Is Born, And He Shall Purify, Glory to God, and the Hallelujah Chorus.*

The gentlemen will be dressed in black trousers, white shirts, and black ties. The ladies will be attired in long black skirts and white blouses.

Dr. Jones expressed that he as well as the other people involved hope that this will become an annual event. Plans are also in the making for an Easter community presentation as well.

There is no admission charge for this holiday event. However a free will offering will be collected. Reverend Jay Slater serves as the chorus' business manager.

## Students Pre-register

There are three simple steps to pre-registration this semester.

1. Go to your advisor; figure out your classes and get your blue and yellow cards. 2. Take them to the basement of the Ad. Building and get your profile sheet updated. 3. Go to the registrar's office, hand them your cards and make sure everything checks out. (If you wish you can pay at a later date.)

Since it only takes about 20 minutes, it would be to your advantage to register now, instead of standing in those long lines in January. Registration will be open all next week.

## Kuhl Is Awarded \$700 Scholarship

Faye Kuhl, 19, of Letter Gap, has been named one of six national winners in the 4-H clothing program. She received a \$700.00 scholarship from Coats and Clark Inc., sponsor of the program.

Miss Kuhl, daughter of Mr. and Mrs. Johnnie R. Kuhl, is a sophomore at GSC.

Selected by the Cooperative Extension Service the six winners were presented with their awards during the 53rd National 4-H Congress in Chicago, Dec. 1-5.

Miss Kuhl has completed 53 garments in six years in the project and said that sewing has taught her to stretch her clothing dollar by shopping wisely for ready-made fashions as well as fabrics for sewing.

She said that one of the most rewarding things has been a warm feeling in her heart that she receives from helping younger girls with their sewing as a junior leader.

## Superstar Cast In Final Rehearsal

Jesus Christ Superstar, the Rock Opera of the crucifixion of Christ will be presented on Dec. 12, 13, and 14 by the GSC music department.

The cast of characters for the play will include: Judas Iscariot - Rex Coombs; Jesus Christ - Dave Bush; Mary Magdalene - Jackie Stricker; Priest - Rick Waller; Caiaphas, High Priest - Hugh Givens; Annas - Gordon Allen; Simon Zealotes - Rick Waller; Pontias Pilate - Jeff Efaw; Maid by the Fire - Mary Prather; Peter - Gary Bramble; and King Herod - Gordon Allen.

Some scenes include: Jesus with the sick Jesus's relationship with the apostles and Mary Magdalene, his encounters with Herod and Pilate, The Last Supper, in the Garden of Gethsemane and the Crucifixion.

The members of the orchestra for this production will be: Brian Bevelander-piano and organ; Bob Cottrill-lead guitar; Will Piggott-bass guitar; Rick Hickman-drums; Janet Griffin-French horn and guitar; Carol Dennison-flute and piccolo; Sandy Roberts-clarinet; Kay Slaughter-clarinet; Arlie Osborne-trombone; Chuck Hemann-trumpet; David DeLong-trumpet and Linda Koppisch-bassoon.

Tickets will be on sale Monday, December 9 from 9:00 a.m. - 4:00 p.m. in the Information Center.

Admission is \$1.00 with GSC ID and \$2.00 for all other seats.

Superstar was just released for amateur performances in September. GSC's music department is one of the first to perform this well-known production - so be sure to reserve your seat for the performance.

## Dr. Frank Jenio Plans Photo Exhibit Dec. 9-10

The Convocation and Lyceum Committee will sponsor an exhibition of photographic work by Dr. Frank Jenio on December 9-10 in the Multi Purpose room from 9:00 am to 4:00 pm.

Dr. Jenio is noted for his nature photography and has prepared a collection of approximately 60 color photos for the exhibit. The individual pictures are attractively mounted on natural barnwood which provides a unique, ready to hang frame.

These pictures will be on sale and make excellent Christmas gifts for friends and relatives. Anyone interested in viewing good photography or in doing some Christmas shopping, is invited to the exhibition.



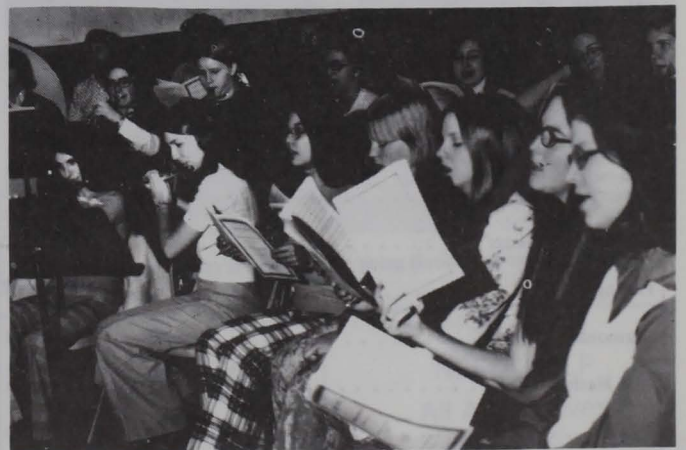
Sadie Hawkins Dav always brings forth the hidden talents of many heretofore, unknown, (what we would call "World Class") "tabacky spitters."



## GSC Choir Performs

The GSC Concert Choir will present its annual Christmas program on Sunday, December 8 at 8:00 in the evening. It will be presented in the college Auditorium.

The program includes: *Now We Sing (Praetorius); Misericordias Domini (for double choir)—Durante; Verbum caro factus est (with wind instruments)—Hassler; Ecce Sacerdos magnus (with trombones and piano duet)—Bruckner; Wherefore hath the light been granted—a motet by Brahms, Op. 74; The Three Kings* (Cont. p. 4)



Members of college choir are seen practicing for their Christmas Concert.



# Reading, Writing & Ethics

"Student publications and the student press are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and intellectual exploration on the campus."<sup>1</sup>

The above was quoted in the November 8th issue of the Mercury as a part of Tony Franklin's letter about the utilization of a college newspaper.

Unfortunately, we had a recent contributor who saw the word "free" but overlooked "responsible" in his relationship to both the paper and his readers. It is demonstrated both here and again (as you will note) that his proficiency at writing far outshadows his inadequacy in reading.

This person decided to falsify the identity of the author of an editorial submitted for print. Some of the statements were regarded as "inflammatory" by the President when proven the contrary and therefore, in keeping with our compliance with the rules of the Board of Regents (a directive spelled out in Joe Mills' editorial that was also printed in the November 8th issue), we felt we would release the identity of the author to the President. It was during the ensuing discussions that this person's deception was found out.

Our recourse was simple. He will no longer be with us as a contributor. Evidently the keeping of our rules were not as important as lambasting the social "evils" of college life.

When confronted with the idea of loss of privilege due to loss of credibility a line was brought forth to the effect, "I can't obey rules I don't know." To this I would quote the following passage from my editorial of November 1st. "Any letters submitted will be subject to the staff's discretion regarding the printing date, knowledge of the author's identity, and the reserved right to comment or not to comment."

To paraphrase a famous recent quote, "You no follow da rules you no playa da game!"

Chuck White  
Editor-in-Chief

<sup>1</sup>Law and the Student Press, Stevens & Webster, pg. 86.

# Ms. Hess On Apathy

Dear Editor,

Not a day goes by that I don't hear at least one student complaining about a dormitory regulation or any of other various regulations. I, personally, am tired of hearing these same complaining students who don't try to do anything about amending the regulations.

On November 20 at 6:00 p.m. the first student body meeting of the year was held in the Ballroom. I expected to see at least half of the "complainers" that I know. I felt that these students cared about bettering the regulations and therefore bettering the college. But I was wrong and disappointed. Not more than 100 students turned out at this meeting.

What Glenville State College has is a Student Congress who is willing to back the students and it has students who, by having heard their complaints, I thought would have appreciated the backing. I was wrong.

I'm tired of hearing about the apathy that exists today in young people but that kind of talk will continue as long as the apathy continues and spreads. I don't feel sorry for any student at GSC that isn't satisfied with this institution. These same people will leave Glenville as insecure and dependent adults. The administration plays the role of our parents and we, the students, are denied any chance to mature socially and to become responsible individuals.

I'll be leaving Glenville this spring and I would like to see some changes made before I go. I want to go out and recruit students for my alma mater; I want to be proud of Glenville. However, the way it is now, I believe that students at Glenville are denied an integral part of their education.

Furthermore, I do not want to work my rear-end off for a bunch of students who apparently don't want to help themselves.

I will not ask you to get in touch with your dorm representatives or Student Congress members to let them know how you feel. That's been done before, without success. I will not ask you to give me, or anyone else, any reasons for the apathy that exists here. I'm just hoping I don't "catch it". However, I do have something to gripe about, keep it completely to yourself - I don't want to hear it.

Melanie Hess



Sue Bannister  
Delta Zeta

Sue Banister, National Field Representative for Delta Zeta sorority paid a visit to Glenville from Wednesday November 21 to Saturday, November 24. Miss Banister attended Western Carolina University where she majored in biology. After graduating this past June, she became a field representative for Delta Zeta.

Since August of this year, she has been to seventeen states talking to sisters, and helping them with any problems that they might encounter.

Upon her arrival, Miss Banister was taken on a tour of Glenville and found it was small but warm. Then she was put to work, meeting with all of the new officers of the Theta Xi chapter.

Wednesday night following the Rose Buddy ceremony, the sisters gathered in the Chapter room of the Delta Zeta house for discussions concerning the workings of the sorority.

On Thursday, Miss Banister met with Mrs. Wright and Dr. Wilburn to discuss what Delta Zeta was doing at Glenville in the eyes of the administration.

She left on Saturday afternoon and was to fly to Washington, D.C. All of the Delta Zetas enjoyed her visit, and are looking forward to seeing her again.

## Alpha Sigma Alpha

The sisters of Alpha Sigma Alpha held their weekly business meeting Tuesday.

The following officers were elected: Trish Estep-president; Joyce Hall-vice president; Jean Harper-secretary; Jinny Bills-treasurer; Vicki McGraner-membership director; Linda Smith-rush chairman; and Trish Estep, Joyce Hall and Kathy Curia, panhellenic delegates.

Bonnie Sarver and Joyce Hall, pledges will be initiated on December 14th.

## Sigma Sigma Sigma

The sisters of Sigma Sigma Sigma held their last regular meeting of the semester on Dec. 2 in the Sigma lounge.

On Nov. 22, four girls were initiated into the bonds of Sigma Sigma Sigma. They were Linda Caudill, Joyce Marshall, Kathy Riddle and Jane Stump. Joyce Marshall received the "Model Pledge" award and Kathy Riddle was awarded "Best Scrapbook."

## Tau Kappa Epsilon

The following are the newly elected TKE officers. President-R.B. Waller, Vice-president-Gerald Cooke, secretary-Tim Howard, treasurer-Tim Butcher, Serg. of Arms-Ron Hill, Hegemon-Don Evans.

The residence halls will be closed on Wednesday, December 18, 1974 at 5:00 pm and will re-open on Sunday, January 5, 1975 at 12:00 noon. (Lunch will be the last meal served on Wednesday, December 18, 1974).

# Bevelander Recital Applauded

Not even in large cities where artistic events are more frequently available than at G.S.C. does one often have the opportunity to hear the premieres of new music played by its composers; but such was the treat afforded the small audience in the College auditorium on Sunday evening, December 1st. when Brian Bevelander of the Division of Fine Arts introduced his "Second Sonata" for piano and four songs for soprano. Bevelander displayed not only his artistry as a pianist but the advances he has made as a composer in the past two years. His keyboard approach to the Sonata was powerful; the nature of the new work demands just such an attack.

Bevelander's "Sonata" (No. 1), published in 1970, is a light and fanciful work, subtly and delicately developed; the new one is much more densely colored. The two themes which appear and reappear in all four movements are developed in a dizzying variety of ways, and the result is dazzling. This music is also what the layman has for many years been labeling "difficult"; the atonal pyrotechnics are laced with dark, complex sonorities as are the frequent sostenuto-pedal passages, apparently new to the composer's style. The texture of the music is more orchestral than anything Bevelander has woven before, and he makes heavy demands upon the dynamic range of the instrument. His success in exploiting that range is, however, proved by the brilliance displayed in this complex composition.

(In fact, the performance revealed again, not that further proof is needed, the poor acoustics of the auditorium. Bevelander's energetic attack called forth the full range of sonorities inherent in the composition and the four walls of the auditorium and its sore thumb of a balcony were noticeably incapable of cooperating. When they cannot cope with sounds more complicated than coughs and foot shuffling, they muddy them.)

The four songs-set to texts by Alice Very, Carl Sandburg, Paul Engle, and Elinor Wylie-were admirably sung by Mary Prather, student in the Music Department. Her voice is eminently suited to the delicacy of the music, the style of which is typical of lieder in the contemporary vein. (The songs of Ned Rorem are the first to come to mind in this connection.) The only criticism one might make concerning this style is that the accompaniment is frequently more interesting than either the vocal line or the text. (This phenomenon was revealed recently at the Steber recital, especially in John Alden Carpenter's setting of Siegfried Sassoon's "Serenade." Miss Steber sang the song ingratiatingly, but her accompanist stole that little drama with ease, thanks to Carpenter's virtuosity as a composer of lieder.) Bevelander's accompanists for these four songs could easily stand alone as Preludes or Bagatelles of no mean stature.

It is highly likely that if Bevelander continues to develop as his latest compositions indicate, recognition of his talent is bound to come-if not here, at least in areas farther afield where such talent is appreciated more widely. His local following is small but warm, and he can be sure that his audience appreciated his latest recital; they thank him for it.

Carl A. Kerr

# After One Semester, Pause

Dear Editor,

The semester is coming to an end. The collective sigh of relief is barely audible, but getting louder every day. Also obvious is the mounting dissatisfaction of those associated with this institution. Not just students but also staff show signs of stress and disenchantment.

Solutions? Perhaps collectively we can stimulate the heartbeat of this collective body. The heart is what needs attention. Intellectually, GSC could probably compete honorably. But, is intellectualization enough? Thought without feeling is like dinner without an appetite. Knowledge without direction is like sunshine with no one to enjoy it.

Communicate; but not just ideas. Let those who come in contact with know how you feel. Feelings are real. At least as real as any dry, theory one learns in an "ology" class. Remember, those theories were developed by thinking, feeling people. We can only function fully when we are free to feel and free to express what we feel.

To the students, I would ask patience in place of criticism. I would ask you to probe. Question. Don't accept knowledge as a baby accepts spoon feeding. If you dissent do so with respect for others:

To the Faculty, I would ask you to dare to be current. Textbooks are fine, but Bibles are few and far between. Listen to the student. Education must fit like a finely tailored garment if it is to be worn comfortably.

To the administration, come out of your cloistered offices and see what's happening. Speak to the faculty and students for without either....

Wishing you all well,  
A student

# Watch Your 'Chaw'

To the Tobacco Chewers of G.S.C.:

Please be more considerate of others when you choose a location for the disposal of your "chaw." I teach the kindergarten class on campus and the children and I often must walk carefully to avoid stepping (and falling) on the sticky, smelly, unsightly, unsanitary, repugnant, repulsive wastes from your mouths which seems to be never-ceasing in supply and indiscriminate in location. Perhaps you should have the opportunity to clean the above mentioned from a child's clothes to realize the full impact of my grievance.

The children and I are willing to create portable cuspidors upon request for those "chewers" who wish to chew as they tread the paths of the campus which others must also tread.

Your cooperation will be greatly appreciated.

Willa Jane Massey  
Director, GSC Kindergarten

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Bobby Johnson of Salem and Glenville's Eric Makle start the Weston Shrine Tournament Championship game with the opening tipoff.

## On The Bench

by John Lilly

Last week's Weston Shrine Tournament victory by the Pioneers was the most unexpected and thrilling basketball championships recorded in recent years at Glenville State. It was so unexpected that one Weston Shriner said, "The only people in this building who thought they (the Pioneers) could win was the players themselves." That statement right there said it all. They took the pre-tourney favorites, the Salem Tigers to the cleaners.

The Pioneers minus six top players through disciplinary actions looked extremely well. Their always tough pressing defense and their excellent outside shooting shot down the West Liberty Hilltoppers in the first round '79-66 and came back to upset the Tigers 73-70 in the championship game.

After winning the Shrine Tournament last week, this sports writer got curious and looked up some facts about this traditional warm-up tournament for the Pioneers. The Weston Shrine Tournament started way back in 1958 when assistant coach Tim Carney was in his heyday and the G-Men finished fourth in the four team event. They have finished third five times, second six times and they have won it six times. Coach Jesse Lilly has coached four of those championship teams. In the last four years Glenville has won it three times and came in second the other year.

Just thought someone else was curious..

### Smallest Team

I couldn't write this column without mentioning that the Pioneers have to be the smallest team in the conference this year. The starting lineup consists of forwards Roger Caudill who stands at 6'2 and Greg Arnette at 5'10. Eric Makle at 6'2 and guards Arnie David at 6'2 and Dickie Hardman at 6'1.

But don't let that bother you because Glenville might have the "biggest-smallest man" in the conference this year in 5'10 super leaper Greg Arnette. In the two games last week Arnette had the crowd 'oohing and ahing' all night long. His 16 rebounds the first game and 17 the second outing kept the fans awed over his jumping ability. This writer would like to see some other 5'10 player get that many rebounds in one game in this conference. And he is a freshman at that!

Another freshman starting for the G-men is guard Dickie Hardman who did an outstanding job for a "rookie" in last week's tourney. Hardman connected for 22 points in the first game he ever played in a Pioneer uniform.

### Cage Game Rescheduled

The game between the WV State Yellow Jackets and the Pioneers previously scheduled for Tuesday, December 3 had to be reset for Wednesday, December 4 because

four of the Pioneer players, who live out-of-state, had difficulty getting back to Glenville because of the inclement weather conditions.

### How Technical Can "Doc" Be?

Remember those times when Athletic Director Dr. Robert Dollgener came strolling over to the cheering section to quiet down aroused Pioneer fans when an official made an unpopular call? Well, next time he gets on you for being too vocal at a game, remind him of the time he got a technical foul called on him at the 1974 Weston Shrine Tournament during the championship game between the Pioneers and the Salem Tigers.

### Shame! Shame! Doc...

### Wrestling Team Opens Saturday

The 1974-75 Glenville State College wrestling team coached by Whitey Adolphson will start up their season tomorrow in Waynesburg, Pa. They will grapple against such schools as West Virginia University, Malone College of Ohio, and host Waynesburg College.

### Coaches Meeting

Yesterday the WVIAC football coaches met here on campus to discuss such things as the playoff system for the conference, film exchanges and scheduling changes for the 1977 season.

Most of the coaches and athletic directors feel that the present playoff system is inadequate and want a new setup. Dr. Robert Dollgener, the Pioneers' Athletic Director is in favor of setting up a playoff system similar to the present NFL playoff setup.

This sports writer feels that something has to be done about the conference playoffs because in the two years the conference has used this system, the team with the best record has not won the conference title. Glenville, in 1973 was undefeated in regular season play but lost in the playoffs to Fairmont for the title and this year Salem has the best conference record but they weren't even in the playoffs.

Tune in again next week to see what becomes of the conference football coaches meeting here on the GSC campus.

### Some Final Quotes

President Ford, on women playing football: "I have reservations about whether we ought to have women linemen. There are areas where head to head competition is not in the best interest of all concerned."

Coach Jesse Lilly, after winning the Weston Shrine Tournament unexpectedly: "It feels almost like winning the National Championship."

Five man rosters are due Dec. 13, 1974. Play will be starting Jan. 23, There will be a meeting of team representatives Jan. 20, at 6:30 in Room 209H.

## G-Men Capture Shrine Tourney

The inexperienced Glenville Pioneers upset the heavily-favored Salem Tigers on Tuesday, November 26 to win the 1974 Weston Shrine Tournament 73-70. Trailing 37-32 at halftime the Pioneers, led by 5' 10" freshman sensation, Greg Arnette, who scored 29 points and hauled down 17 rebounds, came back to overpower the defending tournament champions, Salem.

The Pioneers, who trailed most of the first half, tied the score at 47 all and it was a see-saw battle up until senior forward Roger Caudill scored a bucket with less than four minutes to go in the game that gave the G-Men the lead for good.

Freshman guard Dickie Hardman iced the game for Glenville when he sank both ends of a one and one free throw to make the final score 73-70.

Scorers for the Pioneers in the game were Caudill 10, Arnette 29, Eric Makle 10, Arnie David 14, Hardman 8, and Randy Hess 2. Archie Talley was the leading scorer for the Tigers with 25 points.

In the opening game of the tournament freshman Dickie Hardman who was playing in his first college game ever, scored 22 points to lead the Pioneers to a 76-66 win over the West Liberty Hilltoppers.

Hardman, who is a Glenville native, received support from sophomore "hot shot" Arnie David with 16 points, freshman jumping sensation Greg Arnette with 12 and seniors Eric Makle and Roger Caudill both canned 11 points a piece as all the Pioneer starters scored in double figures. Other scorers for the G-Men were Robert Hawkins with 4 points and Randy Hess with 2.

Glenville never trailed in this game as they jumped off to an early 10-4 lead. Late in the second half the G-Men held a commanding lead over the Hilltoppers 60-35 before WL made a late comeback.

Arnette again was the leading rebounder in the game with 16, followed by Makle with 12 and Caudill with 11.

Four Pioneers made the All-Tournament squad and they were Hardman, Makle, David and Arnette.

## Men's Intramurals

### Flight 1

TKE Hoopers  
TKE Shortstops  
TKE Powerhouse  
TKE Nurds  
Air Ballers  
S WVa Red  
But 1  
Stoppers 1  
Animals  
On-the-bench  
Rickie Roosters  
Pacers  
UCIA  
Vets

### Flight 2

TKE Big-Uns  
TKE TMF  
TKE TUB  
TKE Pros  
Rocky Mt. Boys  
S WVa Gold  
But 2  
Stoppers 2  
Pink Panthers  
Barrels  
Unicorns  
Bad Co.  
Loads  
NIC  
Faculty



Freshman guard Dickie Hardman is shown shooting over a screen set by Glenville's Roger Caudill against Salem's Archie Talley.

### GLENVILLE STATE COLLEGE PIONEERS 1974-75 WRESTLING SCHEDULE

December 7	Waynesburg Quadrangler Meet Waynesburg College, Pa, Malone College, Ohio, West Virginia University; Glenville	Waynesburg, Pa.
January 11	Marshall; Northern Kentucky; Alderson-Broaddus; Glenville	Huntington, WV
January 15	Marietta	Glenville, WV
January 18	Concord; Madison College, Va.	Athens, WV
January 21	Fairmont	Glenville, WV
January 25	Frostburg, Maryland; Concord	Glenville, WV
January 29	Alderson-Broaddus	Glenville, WV
January 31	West Liberty Invitational	West Liberty, WV
February 1	West Liberty Invitational	West Liberty, WV
February 7	West Liberty	Glenville, WV
February 11	Alderson-Broaddus	Philippi, WV
February 15	Muskingham, Ohio; Capitol, Ohio	New Concord, Ohio
February 19	Bethany	Bethany, WV
February 24-25	WVIAC Tournament	West Liberty, WV



The G-Women Cagers are shown here going through some set plays as they practice for the upcoming season.

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National representatives for Theta Xi fraternity are pictured above (center) with members of the local fraternity.

CONCERT SCHEDULED

Healy Willan; Hodie Christus natus est—Healy Willan; The Shepherd & Story—Dickinson; Jesus, Jesus Rest Your Head (Appalachian Carol) arranged by John I. Niles; Sleigh Ride—Leroy Anderson; Chestnuts Roasting on an Open Fire—Torme and Wells; Glory to God in the Highest—Randall Thompson; Traditional Carols—O Come All Ye Faithful, It Came Upon the Midnight Clear—sung by the audience; The First Nowell, Angels We Have Heard on high, Silent Night Holy, Night—sung by the choir.

The climax of the concert comes with the candlelight procession to the manger with the singing of traditional carols. This is the close of the evening's program.

It is the strong desire and earnest hope of the 40 members of the choir and their director, Dr. Jones that this program will be well-attended and supported by the students and faculty.

Lamplighting Held

The week of November 18-23 was active for the sisters of Delta Zeta Sorority. Lamplighting Week began on Monday with a dinner at the Delta Zeta House for the actives and the new pledges at 4:30 p.m., followed by the Lamplighting Ceremony.

On the 19th, the college bowl was held with the actives winning. The actives party, given by the pledges, was held on Thursday from 9:00 p.m. - 11:00 p.m. At this time, the pledges donated \$50.00 to the Senior Citizens of Glenville.

Initiation was held on Sunday, November 22, at 10:00 p.m. for the following pledges: Terri Hickman, Geri Hickman, Teresa Sayre, Terri Parsons, Molly Wheeler, Mary Rice, Susie Workman, Vicki King and Phyllis Taylor.

OFFICERS INSTALLED

During their formal meeting Sunday night, Dec. 1, the brothers of Kappa Eta Chapter, Theta Xi fraternity, installed seven new officers for the spring semester 1975. The officers are as follows: Joseph L. Mills—President, Paul Jackson—Vice President, Joe Campbell—Secretary, Ken Wilson—Treasurer, Dennis Hunt—Pledge Master, Dave Neuner—Asst. Pledge Master, Tom Brum—Scholastic Officer.

Two representatives from National Headquarters in St. Louis, Missouri are visiting with the chapter this week. This visit is to familiarize the chapter with national ideas and standards.

This week's S.L.O.T.H. award has been presented to Terry Handschumacher and Tom Knotts. Congratulations, brothers.

Kappa Eta Chapter would like to thank everyone who helped to make the Sadie Hawkins week-end activities a success.

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Dr. and Mrs. Espy Miller have invited the members of Sigma Tau Delta to their home for the Christmas meeting on December 10 at 6:30 pm. At this meeting members will discuss selected poems from Oscar William's Immortal Poems of the English Language.

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For Sale: New, violin-shaped, Paul McCartney style, bass guitar. \*\*\*\*\* See Connie Rogers—Science Dept. or Mike Brown—302LBH "Fine Christmas Present"

Is Campusing Necessary?

Dear Editor,

"You have been found guilty of excessive noise and you are campused for three nights."

Such verdicts are usually passed by the J. board.

Campusing is nothing but a childish thing. It is like a child being sent to bed without dessert, but it is not as harmless as you think. It is more dangerous than you can imagine. Having taken Principles of Psychology this semester, I would like to mention it has been proven that punishments are likely to produce neurotic behavior and may also sustain the misbehavior (i.e. the person may keep repeating the behavior for which he was punished.) Not only this, but campusing, which means being in the same room for twelve hours without talking with anyone or even putting on a record player, is referred to as environment constancy in psychology which results in hallucinations. Dangerous, "ain't" it?

Yet some may say that if there was no campusing there would be more noise in the halls. I will disagree to such a biased statement as I, being a transfer student from Ohio Northern University would like to reveal that the amount of noise of the halls at ONU there is no such thing or anything similar to campusing. I even believe that if we were treated as adults we would behave as such.


Last but not the least, I would like to say that a J-board which refers to jury should consist of people who do not know the defendant instead of people who know the defendant.

Well, now that you have read this article, you may wonder why an international student like me should write this article. The reason is, last month my friend was campused, this month it's me, tomorrow it might be You, and I don't wish to see anyone go neurotic, or have hallucinations.

Bobby Punjabi

The Food Service Director, Mr. Wayne Harkins has announced free sandwiches and drinks on Monday and Tuesday nights from 8:00pm-9:30pm, Dec. 16 and 17 in the old cafeteria. It is hoped that the "food break" will give some diversion and refreshment that will result in a better balance of study for final examinations. Eat all you wish at the cafeteria because food will be confined to this area.

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