# The Glenville Mercury

Number 30

Glenville State College, Glenville, West Virginia

# **GSC Elderhostel** Is Huge Success

The Glenville State College Elderhostel program is part of a national program for senior citizens and is partially funded under Title I-HEA of 1965. Glenville State College Elderhostel involves the participants in several phases of local culture through the use of regular classes and special enrichment programs designed primarily for the Elderhostel participants. So far this summer, there were two sessions of Elderhostel with a pants. So far this summer, there were two sessions of Elderhostel with a third one planned for the week of July 15 through the 21. The cost of the program is \$95 per person which includes a room, three meals daily, activities fee and materials. A commuter can enjoy the session for only \$25. This includes activities fee, materials and lunch daily.

\$25. This includes activities fee, materials and lunch daily.

The program here at Glenville State College has been rated a tremendous success so far this summer according to Dr. I.D. Talbott, Director of Elderhostel at Glenville State. Others involved in administrating the GSC Elderhostel program are Dean Karen Thorpe, Diane Bach, residence hall director and Karen Leigh Pettry, the student hostess.

student hostess.

Some of the activities for the Elder-Some of the activities for the Elder-hostel participants include a class in Appalachian Folk Culture, accenting the positive qualities of 19th Century Appalachian culture; Law, Finance and Taxes for the Individual dealing with the complexities of modern living; and an Appalachian Nature Study examining the various aspects of natural environments in the southern Appalachian region. As part of the ural environments in the southern Appalachian region. As part of the material in these classes, the participants experience films, demonstrations, field trips, discussion groups and lectures. One of the most popular activities among the Elderhostelers so far has been mountain music and square dancing during the recent West Virginia State Folk Festival.

Also available to the senior citizens are hostelships from the West Virginia Commission on Aging. Those over sixty, low-incomed West Virginians wishing to attend the Elderhostel program may obtain financial assistance to do so. Additional information on Elderhostel may be obtained by contacting either Dr. I.D. Talbott, director, or Dean Karen Thorpe, assistant director at 200 High Street, Glenville, West Virginia 26351 or phoning 304 462-7361.



Charles C. Scott, (left), renowned craftsman who is the head of the Glenville State College Art Department, explains the procedure of chairbottom weaving to Kermit Baumgartner of Parksville, Md. Mr. Baumgartner was one of 29 Elderhostel participants involved in the course of Appalachian Folk Culture.

### Theatre Students View Plays in Area

Students interested in theatre were provided with a unique opportunity during the first summer session. A course was organized under the direction of Dr. Janet Rubin, which allowed students to attend and discuss summer theatre productions staged by companies outside the Glenville area. The course began with a trip to West Virginia University where the students viewed 'The Belle of Amherst,' a one-woman show based on the life of Emily Dickinson. The class then traveled to Fairmont State College for a performance of 'Leave It To Jane,' a musical written in 1917 and done in revival in 1959. A more recent musical was seen at the Clarks-burg Arts Center when students attended. recent musical was seen at the Clarks-burg Arts Center when students at-tended a performance of 'She Loves Me.' To bring the weekly summer theatre experience to a close, stu-dents returned to Morgantown for a production of the children's theatre play, 'The Mirrorman,' by English

playwright and child drama theorist Brian Way. The shows attended represented unusual theatrical productions and reflected some of the many directions and staging ideas available to theatrical practitioners.

Viewing these shows allowed stuviewing these shows allowed stu-dents to see the works of college and community groups, to experience exposure to theatrical architecture and design different from that at Glenville State College, and to bet-ter appreciate the art of theatre.

Mercury staff wishes everyone a safe and happy fourth.

# 182 Named To Dean's List; 52 Achieve 4.0 Average

Fifty-two students received Straight A (4.00) averages last semester, according to Dr. J. Lowell Peterson, Dean of Academic Affairs.

An additional 130 students made a 3.5 average to be named to the Dean's Honors List.

Dean's Honors List.

Those 'A' students include: Rhonda L. Anderson, Spencer; Mary Ann Armentrout, Buckhannon; Cynthia L. Baker, Brandywine, Md.; James M. Brady, Olean, N. Y.; Mary Sue White Burns, Lewisburg; Daniel D. Buskirk, Braktesheer Cario.

Baker, Brandywine, Md.; James M.
Brady, Olean, N. Y.; Mary Sue White
Burns, Lewisburg; Daniel D. Buskirk,
Parkersburg; Connie S. Buzzard, Parkersburg; Pamela Sue Cool, Webster
Springs; Debra K. Cottrell, Washington; Jeffrey G. Davis, Glenville; Philip E. Davis, Parkersburg; Priscilla M.
Dobies, Parkersburg.
Mary L. Durand, Glenville; Michael
C. Farber, Glenville; William N. Fletcher, Parkersburg; Karin I. Flippin,
Auburn; Rita P. Frame, Orlando;
Earl M. Gainer, Glenville; Rebecca A.
Griffith, Harrisville; Brenda Hall, Duck;
Linda K. Hall, Vienna; Richard A.
Hall, Elkview; Sheila R. Hamden,
Princeton; Margie C. Hanna, Summersville; Harry E. Harpold, Glenville; Richard Heffelfinger, Chloe.
James D. Hoover, Cedarville; Linda
S. Jones, Burnsville; Patricia M. Kelly,
Belmont; Dawn R. Lantz, Parkersburg; April L. Lowe, Elizabeth; Michael D. Montgomery, Glenville; Randall C. Morgan, Vienna; Judy C. Morris, Bickmore; Steven Nemeth, Seaside Park, N.J.; Gary W. Nottingham,
Glenville; Doreen M. Olenkiewicz, Vienna; Joseph F. Osborn, Horner, Jane
M. Palazzolo, Glenville; Beth A Romage, Stumptown; Richard L. Smith,
Elizabeth; Donald E. Southall, Spencer; Carol Nelson Spangler, Cairo;
Jonathan C. Spero, Big Springs;
Barbara Sprenger, Upper Glade, Sharon M. Stump, Richwood; Brenda S.
Termini, Stumptown; Timothy B. Teter, Sutton; John E. Voloski, Bradley;
Kathleen A. Wnite, Pennsboro; Kim
Elaine White, Weston; and Janet L.
Wright, Spencer.
Other Dean's List honorees include:
Geralyn A. Anderson, Glenville; Jack
M. Angel, Williamstown; Donald W.

Geralyn A. Anderson, Glenville; Jack M. Angel, Williamstown; Donald W.

Archer, Auburn; Jeffrey L. Ashenfelter, Rowlesburg; Melinda S. Baisden, Sarah Ann; Michael C. Baker, Gassaway; Barbara Ann Ball, West Union; James D. Baylous, Parkersburg; Amanda J. Bell, Glenville; Aleta D. Berry, Heaters; Gary F. Bonnett, Troy; Vicki L. Boothe, Craigsville; Judy Carol Boso, Parkersburg; Timothy A. Brady, Nicut; Keith D. Bragg, Burnsville; Danita K. Britton, West Union; David A. Brosius, Sutton; Danny J. Brown, Lizemores; Deanna L. Brown, Burnsville; John Timothy Butler, Harrison; Robin E. Butler, Normantown; Bernice F. Byrd, Big Springs; Jay R. Cales, Jr., White Sulphur Springs; Howard M. Chaddock, Glenville; Jennifer Kay Chisler, Glenville; Jennifer Kay Chisler, Glenville; William S. Clites, Rootstown, Ohio; Pamela J. Clough, Rosedale; Rolanna L. Coberly, Glenville; Donna J. Conrad, Orlando; Tamara Jeanne Cooper, Sutton; Jeffrey A. Cosper, St. Marys; Brooks A. Cottle, Monica Leah Craig, Spencer; Joe B. Crislip, Mineral Wells; Jill A. Crutchfield, Burnsville; Lois A. Cummings, Spencer; Elizabeth F. Davis, Kingwood; Brenda K. Deiong, Parkersburg; Mark A. Dorsey, Hamlin; Shelia G. Drennen, Oak Hill; Charles R. Dugan, Belpre, Ohio; Dena J. Dunlap, Waler; Sandra Jean Duskev, Burnsville: Roy O. Edman, Parkersburg; John M. Forbes, Oxon Hill, Md.; Brenda M. Foster, Weston; Sharon S. Foster, Spencer; Virginia Fries, Parkersburg; Larry J. Frye, Cox's Mills; Diane C. Gerwig, Cedarville; James E. Giles, Camden-on-Gauley; Rosalie A. Giles, Minzman, Linn; Jeffrey Paul Hudkins, Nettie; Janet K. James, Normantown; David P. Jarvis, Chloe; Elizabeth A. Johnson, Ravenswood; Constance K. Jones, Parkersburg; George R. Jones, Cox's Mills; August Frederick Kafer, Jane Lew; Scott P. Keelev, Newton; (continued on p. 2)

# **B. Griffin Appointed Resident Musician**

Buddy M. Griffin, a former resident of Braxton County and the son of Richard and Erma Griffin of Flatwoods, was recently appointed resident musician in Gilmer County under the co-sponsorship of Glenville State College, the Gilmer County

### Craft Guild Is Open For All Area Talent

Gilmer County Craft Guild is located behind the Court House Annex in a building occupied by the West Central Community Action office. Connie Emerson, an aide for the Craft Guild, talked about the operation of the Quild.

The Crafts Guild is open to anyone residing in Gilmer County who has a craft or talent in handmade items. Ms; Emerson emphasized it is open to GSC students. It is a non-profit organization. The Board of Education, Kanawha Union

As resident musician, he will at-mpt to create an interest in old me string music and preserve its

time string music and preserve its heritage.

Prior to accepting the position in Gilmer County, Buddy was working a fulltime schedule entertaining throughout the eastern United States. He appears regularly on "Jamboree U.S.A." at Wheeling, which is syndicated throughout the world on the Mutual Broadcasting Network, and has recorded over 35 record albums since the beginning of his professional music career in 1973. Some of the artists he has recorded with include Mac Wiseman, Ralph Stanley, Buck "Uncle Josh" Graves, Earl Taylor, Jimmie Skinner and Joe Meadows. He has also been nominated as "Most Promising Fiddler" in Bluegrass music by "Mule Skinner News" magazine from 1975 on.

Buddy is a graduate of Sutton-High School, holds a Bachelor of Arts degree from Glenville State College and is planning to pursue a

lege and is planning to pursue a Master's Degree in Radio Broadcast-

# Spanish Agriculturalists Visit GSC

Glenville State College became part of the international scene recently when the campus was visited by seven professional agriculturalists from Spain. The group, headed by Francisco Castrillon of Oviedo, Spain, and a 1976 Fulbright Scholar who spent a year at West Virginia University, came to GSC for three days to learn about the forestry program in an effort to acquire new ideas to take back to ideas to take back to

Spain.
"We came to Glenville because we

"We came to Glenville because we understood you had good things to show us, both in education and extension," Castrillon said.

He continued. "We have found very good and developed programs in the forestry division (officially known as the Division of Forestry and Land Resources)."

Resources)."

Castrillon added that not only did the group enjoy and learn from Ed Grafton, chairman, and his faculty, but also were impressed with the openness and friendliness of the students at GSC.

He noted that in Spain the students are quiet and will not talk openly and freely.

"They sit down hereand stop what they are doing to talk with us," Castrillon said. "They were open, honest, and friendly, and we appreciate the opportunity to visit with them."

The other men in the group and their Spanish hometown were: An-tonio Hernandez, Madrid; Rafael Nav-

arro, Pravada; Ramon Pigueral, Wu-euca; Ramon Guspi, Barcelona; Sin-foriano Laudrer, Servilla; and Gabriel Viera, Badajor



Spanish Agriculturalists Visit GSC Campus Last Week

# A Rose By Any Other Name.

What's in a name? Names are a wonderful thing. They help us to distinguish one person from another, both verbally and on paper. Saying 'Hello' is nice, but saying 'Hello' John' gives your message a personal touch. Letters seem so much more important when they're addressed 'Mr. John Jones' instead of 'OCCUPANT.' And if you're trying to get someone's attention you'll be more successful if you yell 'Hey Sam' instead of 'Hey you!'

Aren't names nice? Some names are nicer than others, but still they are names. And everyone needs one. Names are usually given to a person upon his birth. It's hard to look at a baby and say 'Oh she looks just like a Nichole' when she might really grow up to look more like a Nicholas or vice versa. So names are really what we make them. Our fathers give us our last names, which can either be an advantage or disadvantage or may make absolutley no difference at all. A name is only as good as the person it identifies.

Our names are what people use when they state their opinion of us, 'Mary's a sweet girl." 'Yes, I'd lend Jack the money. I think he's trustworthy enough to repay you.' I wouldn't ride anywhere with Jerry. He can't drive' 'Becky is wonderful guitar player.' Everything we say or do individually or with others can be commented on. This is how we make our own names. Thus, if we want to have good names we must have good qualities. Bad habits will only cause us bad names.

Wouldn't conversation be boring if we all had the same name? But worse, it would be terribly confusing. 'Adam went to the store. Adam sold him an elephant gun. Adam, Adam, and his brother Adam are planning a safari. Adam will be their hunt-guide.' Confusing, right? I know what it's like to be sitting in class with three other Pamela's and the teacher say, 'Pamela do you know the answer? ' But a lot of other people have this problem too. In the United States, one third of the population share twelve names for each sex. Those names are Mary Elizabeth, Barbara, Dorothy, Helen, Maragaret, Ruth, Virginia, Jean, Francis, Nancy, and Patricia, for females and John, William, Charles, James, George, Robert, Thomas, Henry, Peter, Joseph, Edward, and Samuel for males.

Whatever your name is whether it's a commons one or a rare one, remember it's your name. And that's the way you will be known throughout your life. -Pamela Laign

#### Dean's List Continued From Page One

Rebecca B. Kirkpatrick, Baldwin; Christena M. Knight, Amboy; Carol M. Kuhlman, Minnora; Grady W. Lamb, Salem; Mary Esther Lauderman, St. Marys; Debbie D. Lawson, Richwood; William K. Lightner, Parkersburg; Jackie B. Manning, Ravenswood; Michael D. McClung, Richwood; Abigail A. McHenry, Reedsville; Marsha L. McHugh, Glenville; Mary M. McLaughlin, Weston.

Randy A. Melton, St. Albans; Beth E. Meredith, Vienna; Charles V. Murphy, Birch River; June Nohe, Parkersburg; William A. Parker, Alum Bridge; Joyce Lee Peck, Summersville; George W. Persinger, Burnsville; Acthy J. Pry, Jane Lew; Mark E. Reeder, Washington; Jerri G. Riley, Glenville; Eloise G. Roberts, Elizabeth; Lois A. Robinson, Mineral Wells; James B. Schwender, Spencer; Mary E. Scott, Linn; Ruth Ann Scott, Glenville; Patricia A. Shock, Orma; Genville; Patr

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Assistant Editor.....Becky Triplett .....Steve Boilon Reporters...... Illa Jean Boggs, Buddy Griffin, Steve Showen Photos...... Chuck White, Ben Polis (Courtesy)

#### Craft Guild (con't. from p. 1)

craftspersons bring in their items to the Guild, with the selling price, When the item is sold, the money is given to the maker of that item, According to Ms. Emerson. the Guild is able to help people supplement their incomes.

The items for sale are crocheted toys, stuffed dolls, purses, children's sweater's, afghans, quilts and cushions The storyhook dolls were attractive, authentic, and well-constructed. A favorite is a Little Black Sambo doll He is complete down to the snaps on his overalls

The hours for the Guild are Mon. through Friday from 8 a.m. to 4 p.m.



Scene From Football Camp

### First Time View of Festival

I attended the Folk Festival at Glenville, West Virginia, as a first time visitor. I was inquisitive as to - what is a Folk Festival? From a mimeographed handout entitled Folk Festival Activities and Events, I read items like Country Store - all day, Pottery Demonstration - Fern's yard, Music - Wherever it happens. This held a curosity for me. Where was Fern's yard, and who was Fern that her yard was so popular? Why wasn't the music present from a stage with microphones, amplifiers and such? What was the attraction at the Country Store that it was an all day exhib-

Friday afternoon I went to the Folk Festival. I found all my questions could be answered, more or less, in the name of the festival itself: Folk. It was folks, painters, fiddlers, quilters, spellers, storytellers, and on and on. People who were talented in many ways that it was unusual to find so many in one place. The musicians did indeed play music wherever it happened. The artist had an easel displaying paintings, and the quilters had their quilts hung from every store window or table or rack that could hold one.

I talked to a few of the craftspeople and artists and found them

Minnie Burton, Glenville, W. Va., is 84 years old and had quilted seven quilts since last December. Minnie started to quiltseriously at age 60. The quilt she is making now is called Log Cabin. She described it by saying, 'it looks like shingles on a house,'

A beautiful quilt done with red appliques on plain white that Minnie quilted, won a Good Housekeeping contest two years ago. The contest had 6,000 entries, and only ten winners The quilt was appliqued by Mrs. Turner, Glenville, W. Va., who owns the quilt. The quilt made an impressive display.

Flora Varner, Glenville, W.Va., is 81 years old and donates her work and time to the Senior Citizens of Glenville. She told me she has sewn all her life. At the Senior Citizen Center where I talked to Flora, were many of her handmade

That was my first visit to the Folk Festival, Maybe next visit I can 'take - in' the square dancing or the banjo contest or the foot race down Main Street.

by Illa Jean Boggs

# **Football Camps Are Conducted On Campus**

ina; Rick Trickett of West Virginia University; and high school coaches, Frank Vincent of Charleston High, Rob Renner of Paden City, and Kenny Wright of Pennsboro High. Coaches assisting during the second session include Carlin Carpenter of Blufton College; Joe Cowley, Herb-ert Hoover; Corkey Griffith, Dupont and Fred Taylor, Ravenswood. Each camp session presents the very

and Fred Taylor, Ravenswood.

Each camp session presents the very best type of clinic, with the various teaching methods, drills, and techniques demonstrated daily by the different coaches. These are further developed in evening blackboard sessions, which greatly en-

coach who may wish to attend.

The GSC Football Camp has been

on the receiving end of many com-pliments on organization, imple-mentation, and over-all value. This certainly is a tribute to the dedic-ation of the staff.

ation of the staft.

From all indications, this year's camp has been highly successful. Hats off, or rather, helmets oft, to Coach Adolfson and his staff along with all the other visiting coaches, for continuing the fine tradition surrounding Glenville Stafe College footbaft.

