

Dr. Paul Marion

Marion Introduces 19-Point Plan for WV

State College System Chancellor, Paul Marion, introduced his plan for quality and accountability to the West Virginia College System Board of Directors on September 17, 1990. At a September 18th press conference, held at Glenville State College, Dr. Marion applied the plan to the specific needs of Glenville State, as well as to the other state schools.

On a statewide level, Dr. Marion calls for the linkage of high school curriculum and programs to college-level performance. By reporting to high schools on the college progress of their graduates, Marion hopes to allow secondary level schools what programs of study prepare students for college-level work. In accordance with this, Marion wants to devise a standardized form of testing for entering freshmen.

While testing is usually left to the individual institutions, Marion would like to see a statewide standard formed. Standardized testing is also tentatively slated for four-year college students in required courses. Testing methods will again be left up to individual institutions.

Glenville State has, to an extent, implemented this part of the 19-point plan. Gilmer County High School currently has two "Advanced Placement" classes. The classes are taught by specially trained high school teachers and

utilize college-level textbooks and exams. Students enrolled in the class have the option of paying a fee in order to take a standardized test. If a certain score is achieved on the exam, the student will receive college-level credit for the course. If the student does not achieve the score, or opts not to take the exam, high school credit is awarded. AP courses offered at GCHS this semester are Political Science and English 101.

Along with the high school/college connection, the quality and accountability plan outlines Chancellor Marion's aspirations to continually improve teacher education. Many programs offered at GSC are linked to teacher education. The changes made in the statewide program will directly affect many GSC programs. Other concepts found, in the words of Dr. Marion, "under this philosophical umbrella" are the retention of students and the establishment of "peaks of excellence," programs that are unusually outstanding at each college. Dr. Marion wishes to "differentiate each college so that it will have a somewhat unique mission and role compared to the other" institutions. He hopes, to look for additional resources to enhance these already outstanding programs to bring each one to a regional, as well as national, level of excellence.

As far as new programs of study at GSC, Dr. Marion's plan

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addresses prospective programs for all institutions. Each new program submitted will be reviewed and judged on the basis of need, and its potential for excellence and success.

While complete programs cannot be developed at every institution, Mr. Marion does hope each college will implement some form of international study. He feels we are "working in a global village" and "international economy." Marion feels WV schools need to address this situation; if we are to improve the economy of WV, we have to start with education.

While Chancellor Marion looks forward to being the advocate of WV's state colleges, securing adequate salaries for faculty, accessible financial aid for students, monitoring programs, and testing methods will be left up to individual institutions.

By implementing his plan, Dr. Marion wants the people of this state and region to discover the vast educational resources WV has to offer.

by Kristi Rogucki

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FOR SAVING
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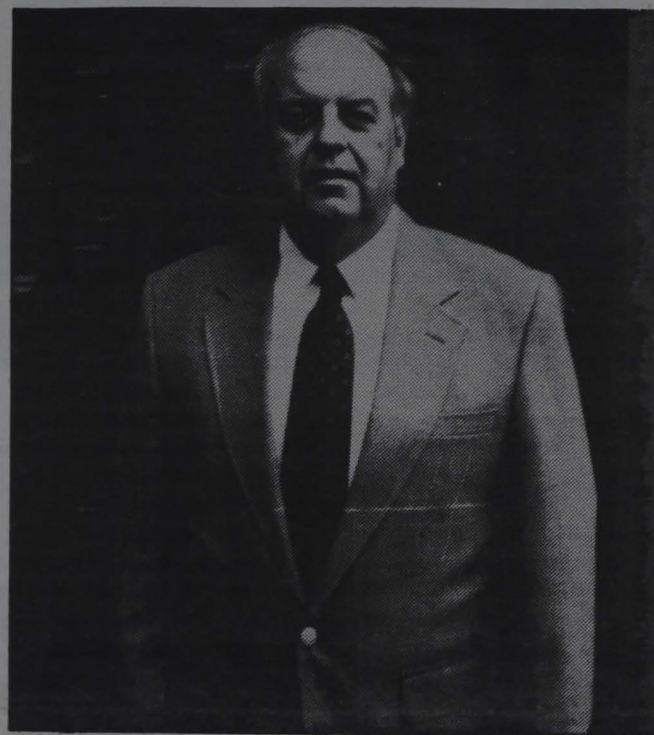
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Ernest Smith, newly appointed Director

Smith Heads GSC Community College Component

A Community College is an institution, located within a community, that is designed to serve associate degree level programs and the needs of the community.

Presently there are very few Community College programs in West Virginia; however, Senate Bill 420 has mandated that all colleges in the State establish a Community College.

Flexibility in the Bill permits an institution to choose either free standing units (separate physically and internally from the parent college), or a component structure (school within the parent structure). GSC chose to develop a component which functions within the existing college system, but is headed by a separate director.

Ernest Smith, Associate Professor of Business at GSC, was named Director of the Community College on August 1, 1990.

One of the primary objectives of the component is, as mandated by Bill 420, to work with area

vocational schools in order to develop articulation agreements. These agreements would allow students who finish certain vocational courses to get credit at the Community College.

The GSC program has already established articulation agreements with vocational schools in Clay County, Nicholas County, Braxton County, and at the Calhoun/Gilmer County institution, as well as others.

A second primary objective this year will be to establish a clear visibility for the Community College, both internally and externally. The facilities, including class rooms and offices, will be located in a complex of Louis Bennett Hall.

The two-year and associate level programs available at GSC include: Criminal Justice, General Studies, Administrative Science, Science in General Studies, Business Technology, Computer Science,

Con't on p.12



Aulos Ensemble Will Perform

The Aulos Ensemble - unquestionably one of America's foremost Baroque performance ensembles, will come to the Glenville State College Art & Music Building on Wednesday, October 3, at 8 p.m.

Their live concerts and recordings, which feature chamber music on authentic 17th century instruments, have been termed "scintillating," "virtuosic," and "authentic Baroque performance at its best" by some of this country's most respected music critics. Their unique integration of original, practical, and theoretical sources, coupled with their high musical

integrity, inventive programming, and an unmistakable joy of performance, win them new audiences wherever they appear.

After completing their studies at the Julliard School, violinist Linda Quan, flutist Anne Briggs, cellist Myron Lutze, and oboist Marc Schachman realized the need for an established Baroque performance ensemble in New York, and formed Aulos Ensemble in 1973 (Harpisichordist Arthur Haas joined the group in 1987).

The Aulos Ensemble has recently become familiar to audiences throughout North America during numerous tours,

and in 1983 expanded its range of operations with a highly successful tour of Australia and the Far East. In addition, radio audiences have heard Aulos Ensemble "live in concert" on National Public Radio from the Library of Congress and New York's Frick Gallery. Many of the Ensemble's appearances are accompanied by workshops and master classes at local institutions of musical instruction. These have included Vassar, the St. Louis Conservatory, and others.

Tickets for the evening's performance will be available at the door. Admission cost for off-campus adults will be \$5.

Will More Hostages be Released?

While the world watches the Hussein hostage crisis grow, the more than four-year old hostage crisis in Lebanon could be closer to an end. The Iranian ambassador to Pakistan said on Tuesday that more hostages from the West could be released within days.

Javad Mansoori said, "Perhaps in the next few days some will be released. The number and when is

not known." Refusing to go into detail, the ambassador said Tehran has been granted "promises" from Pro-Iranian groups holding the hostages. Of the thirteen being held, six are Americans. All of the hostages are believed to be under the power of Iranian-backed Shiite Moslem extremist groups.

The last hostage to be released

from Lebanon was Brian Keenan, an Irish nationalist. He was freed on August 24, 1990, after four years of captivity.

The longest held captive is Terry Anderson. He was the Chief Middle-East correspondent for the Associated Press. Mr. Anderson was kidnapped in Beirut on March 16, 1985.

by Kristi Rogucki

Graduate Schools Require Entrance Exams

by Carmen Wager

All through our school careers we have been subjected to standardized testing. From CTBS tests in elementary school to ACT and SAT's in high school and, finally, content specializations by some on the college level, students have had to suffer through those long multiple-choice tests. It's not over yet; most students who are headed for grad school must take yet another standardized test. This single grad school admissions test will shape a student's career. It will decide which institution he will attend, and sometimes, whether he can attend at all. With so much depending on a single exam, it pays to be prepared.

It was once assumed that one could not prepare for exams that measured aptitude. These tests measured a lifetime of learning and couldn't be studied for. No longer does getting a good night's sleep, eating a healthy breakfast, and sharpening plenty of No. 2 pencils constitute preparatory steps for an exam. Now, it is believed that test-taking can be learned and practiced just like any other skill. Many different modes are used - taking a practice exam, researching the topics, reviewing material, booting up special software on the computer, spending money to attend preparatory courses... Effective study strategies depend largely on the individual and the test.

There are four major tests given as graduate school admissions requirements. The GRE (Graduate Record Exam), GMAT (Graduate Management Admission Test), MCAT (Medical College Admission Test) and the LSAT (Law School Admission Test). Others include the Miller Analogies Test and a more specialized Dental Admission Test, Optometry Admission Test, Pharmacy College Admission Test, Veterinary Aptitude Test, and Test of English as a Foreign Language.

The GRE, required by many university graduate departments, tends to be less of a make-you-or-break-you exam than its counterparts. Competition isn't as stiff as it is in the professional schools. The GRE is similar to the SAT. It is a general exam which contains 30-minute sections to measure analytic, verbal and

quantitative abilities. Following this component is a three-hour test which covers material from the applicants particular field of study, (English, history, French, for example.) These are scored on the same 200-to-800 scale as the SAT exam. This is not surprising since the Educational Testing Service (ETS) administers both these exams.

Most management programs at the graduate level require the GMAT. Harvard Business School is the only exception. They dropped the requirement in 1986 and now consider interviews, recommendations, and grade-point averages. Like the GRE test, it is comprised of seven half-hour sections. Verbal and quantitative scores are reported separately, and an over-all score is comprised on the 200-to-800 scale.

The MCAT plays a large role in medical school admissions. It entails six-and-a-half hours of science, including biology, chemistry and physics. Scientific problems must be read and solved, and quantitative analysis is included. In 1991, however, the science section will be altered and a verbal reasoning test and a writing component will be added. This is to encourage undergraduates to broaden their knowledge bases. These scores are reported on a scale of 1 to 15.

In order to become a member of the American Bar Association, all graduate students must pass the LSAT. This is a highly competitive field and a merely average score will not suffice. The test consists of three 45-minute sections including analytical reasoning, logical reasoning and reading comprehension. The test, given by the Law School Admissions Service and overseen by the Law School Admissions Council, is reported on a scale of 10 to 48.

The student will be under much pressure and the stakes will be high when he takes a graduate school exam. Therefore, it only makes sense that one should be well prepared to alleviate some of the tension.

For those who have the self-discipline, time and motivation to study on their own, home study

Con't on p. 5

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Potpourri

Hello Europe!

Glenville State College is sponsoring a trip to Spain and France from March 7-18, 1991.

The trip is open to members of the campus community as well as the public.

The objective of the trip is to give participants an on-site overview of the history and culture of the countries visited, as well as the experience of functioning in a foreign environment. As a part of this experience there will be planned visits to appropriate historical and cultural locations.

The primary purpose of the travel/study program is educational. Participants may enroll in the course as either credit or continuing education students.

The fee for the program is \$1,599 of which a deposit of \$450 is due December 1, 1990, and the balance on January 2, 1991. The fee includes all intercity transportation, lodging, breakfasts, suppers, and regularly scheduled tours. It does not include intracity transportation or admissions to museums and other attractions.

For additional information, contact Dr. Duke Talbott, 462-7361, ext. 142.

WE'RE CONCERNED ABOUT YESTERDAY'S NEWS.

News can appear one day and be gone the next. But the paper news is printed on can and should live on.

Last year, more than one third of all U.S. newsprint was recycled. And that number is growing every day.

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Read. Then Recycle.

Interview Workshop

Director of Career Planning and Placement, Jennifer C. Nottingham announces that the interviewing workshop originally scheduled for student teachers on the GSC campus for September 25th has been rescheduled for Tuesday, October 2nd at 4:00 p.m. in the Verona Mapel Room, Heflin Student Center.

On Monday, October 1, 1990, a van will leave GSC to go to WVU for Graduate School Day. This will be a good opportunity for anyone interested in attending graduate school. Stop by the Placement Office for more details.

Boy Scouts

Interviews for executive positions with the Boy Scouts of America will be held Tuesday, October 23. Full-time, challenging, worthwhile work with variety and purpose. Scouting experience helpful. Good salary and benefits. Arrange an appointment through the placement office. The BSA is an equal opportunity employer.

GSC WELCOMES USED BOOKS

Will the tension at the beginning of each semester decrease because of the centralization of trading used books? Apparently so. The College plans to enlarge the present bookstore to include a used book section. No longer will bulletin boards be cluttered with papers, nor will students scamper frantically around campus trying to locate books. The hassles of buying books could be eliminated.

The idea of a used bookstore is a commendable one. Students could utilize a facility of this nature if it is operated properly. Who will determine the prices of used books? Will there be a fixed rate, or will the charge be according to the condition of the book? Ultimately, my concern is will the students save money? The bookstore could monopolize book prices and charge excessive prices. I am aware that colleges and universities sell used books. However, many schools have competition from off campus bookstores, which help keep book prices down.

The WVU Bookstore's used book policy is that the store buys used books from the students at 50% of the current retail price of the book new. Then, the book is sold at 75% of the current price. The bookstore makes a 25% profit and the student saves 25% of the price of a new book. The WVU Bookstore will buy a book as long as it retains its appearance (no torn pages, no broken spines, no major defacements).

Another feature of the WVU Bookstore is that it will buy books that are no longer being used. The bookstore uses the Blue Book price for wholesale book dealers. The books are sold to a book dealer at the same price, and the book dealers will give the bookstore a commission to cover handling expenses.

Presently the campus Co-Op is the only organization on campus that sells used books. The Co-Op takes books on consignment and marks them up 20%. If the book does not sell, it is returned to the student. Will the Co-Op be permitted to continue selling used books?

The CO-Op should be permitted to continue selling used books because it creates revenue for the organization, and it will also compete with the bookstore to help keep prices down. The bookstore could save students time and money by centralizing the sale of used books. A used book section in the bookstore could attract book dealers, which would rid students of books that are no longer used on campus and give students extra money. Enlarging the bookstore to include a used book section is a step in making GSC a better school.

Letters to the Editor:

To the Editor,

I am a student here at Glenville State College and I have long been a supporter of Glenville State College athletics. As a former student-athlete I have nothing but the utmost respect for the athletic department and its staff. I am alarmed, however, at the trend in athletics of winning at all costs, and I hope we are not developing that attitude here. Many times when this is the case coaches are forced into recruiting athletes that belong not in a school of higher education but a reform school.

Since, for some reason, unfavorable news is slow to circulate among the student body, I would like to exercise my First Amendment rights to report an incident that happened on campus Saturday night, September 15. This incident is a very poor reflection of Glenville State College as "the friendly campus." I would like to make it clear that I did not personally witness the incident, and some details are rather hazy at best, but through speaking with eyewitnesses I was able to get a fairly accurate account

of the matter.

The breezeway at Louis Bennett Hall, never known to be the most pleasant area on campus, was the scene. A former female student here at GSC was sitting there when she began to be harassed by a certain intoxicated football player. The harassment was only verbal until this person urinated in a cup and threw it on the hair and face of the girl. She responded by giving chase, which did not last long. The athlete stopped and when the girl caught up she was thrown down on the ground and punched in the face, receiving a severe black eye and also a cut over the eye. The girl pressed charges and it was reported that at the police station the athlete laughed as if to say what he had done was funny. If any of the facts I have mentioned are incorrect, I urge other eyewitnesses to also tell the story. I am only interested in the truth being brought to light. However, I ask you, "Is this the kind of athlete we want representing Glenville State College?"

I urge the administration here

at Glenville State College to take action in accordance with the severity of this matter. Failure to do so will cause every disciplinary policy you have to lose credibility in the eyes of the students. Do not reinforce this kind of behavior through inaction, but rather take a stand that will insure the student body that you are sincerely concerned about their wellbeing.

Finally, Glenville should be very careful in its selection of student-athletes to insure, first and foremost, that educational achievements are their first priorities. Ninety-nine percent of the athletes here on campus are of the highest quality. They are hard working, respectful, and positive additions to our campus and I commend you. It is the other one percent that ruins the reputation of the whole group. There are many people who could better fill the slots of these people. Let's put the student back into the student-athletes.

"A Concerned Student"

letters can't on p. 12

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Homecoming Queen Candidates

by Kristi Rogucki

As summer draws to a close and fall begins, GSC is busily preparing for Homecoming '90. With the "Beginning of a New Generation" as this year's theme, it is time to choose a new Homecoming Queen to go with the new theme. Seven Glenville State Ladies will vie for this year's title, and all, with the exception of one, are West Virginians.

Twenty-one-year-old Cheryl Amos is our first candidate. Sponsored by Phi Beta Lambda, Student Accounting Society, Ladies of the White Rose, and the Lambda Chi Alpha Fraternity, Cheryl enjoys reading in her spare time. While on campus, Cheryl is active in SAS, Ladies of the White Rose and also serves on the yearbook staff. Her major is accounting and administrative services. Cheryl's parents are Lawrence and Linda Amos of Elizabeth. Cheryl hopes to begin working after graduation; however, graduate school is also a possibility.

Rebecca Hall, sponsored by the Sigma Sigma Sigma Sorority, is the daughter of Marshall and Margaret Hall of Gassaway.

Rebecca's major is business management and she hopes to stay in West Virginia upon graduation. In her spare time, Rebecca enjoys listening to music and aerobics. Her campus activities include education director for the Sigmas, Panhellenic Council, and she has served as a freshman counselor in the past.

Chris Jamison is the twenty-year-old daughter of John and Wilma Jamison of Glenville. Chris is sponsored by the Delta Zeta Sorority. Her campus activities include Student Congress (2 yrs.), cheerleading (2 yrs.) and Kappa Delta Pi. She has been an active Delta Zeta member for 3 1/2 years, of which she is now president. Chris hopes to use her English education degree to find a teaching job in a southern state. She would also like to pursue a master's degree in administration. In her spare time, Chris enjoys swimming and aerobics, and is currently performing in the GSC campus production of Our Town. Chris is also a member of Who's Who.

Fourth on the candidate list is Denise Oldham, sponsored by the

Heflin Center Programming Board. Denise is originally from Parkersburg and her major is Multi-Subjects and Pre-K-K. She would like to teach elementary school in Parkersburg after graduation. In her spare time Denise enjoys babysitting, cooking, and making games for children. She is currently a Pickens Hall Resident Assistant and a member of the P.H. Governing Board, Kappa Delta Pi, and the Heflin Center Programming Board. Denise is the daughter of Rod and Flora Oldham of Parkersburg.

Beth Rhodes, sponsored by Pioneers in Nursing, is also a resident of Parkersburg. She is the daughter of Don and Christine Rhodes. Her hobbies include tennis, jogging and reading. She is involved in GSC's intramurals and attends aerobics regularly. Beth is a social studies education major. She hopes to pursue a master's degree in counseling and to one day teach high school. Beth is twenty-one.

Sponsored by Student Congress and the Mercury staff, Carmen Wager is fifth on the candidate list. Carmen is the daughter of Ilene W. Wager of Big Springs. Carmen's

hobbies include reading, creative writing, aerobics, singing and walking. Her campus activities include Student Congress and the Mercury staff, where she serves as copy-editor and reporter. She was editor for Kanawhachen the 1988-89 term and is currently the co-editor. She has been a member of Ladies of the White Rose and the GSC Cheerleading Squad. Carmen plans to attend Ohio State in order to pursue a master's in either journalism or literature. She would like to eventually teach on the college level.

The final candidate for Homecoming Queen 1990 is Heather Vineyard. Heather is the daughter of Ed Vineyard and Bonnie Bock and she calls Melbourne, FL home. Her major is music education (K-12) and she hopes to attend graduate school to specialize in choral conducting. Her hobbies include singing, dancing, and socializing. Her campus activities include choir, band, Percussion Ensemble, MENC, choir (president) and Chamber Singers. Heather is sponsored by MENC.



Outstanding Student: Mike Gregory

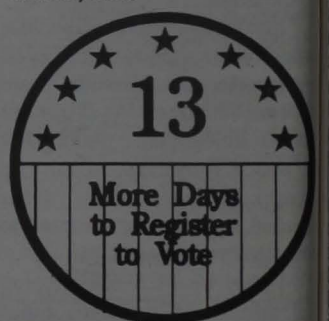
by Kate Jennings

Mike Gregory is a senior at Glenville State College majoring in both chemistry and biology, and minoring in math and physics. Currently, Mike's GPA is a 3.2 and he will graduate in May with B.A. in chemistry and B.S. in biology.

While attending GSC, Mike has been active in the Lambda Chi Alpha fraternity and the American Chemical Society. He has also been on the Dean's List seven times.

He plans to attend Medical School in the fall and has recently taken the MCAT test, which he passed, will fulfill a requirement to be accepted into medical school.

When not working diligently at his academics, Mike works as the Assistant Manager of Foodland and carries out his role as a husband to his wife, Beth, and as a father to his son, Tim.



Cheryl Amos



Chris Jamison



Rebecca Hall



Denise Oldham



Beth Rhodes



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Campus Kibitz

What do you propose GSC do about the current parking situation?



Name - Leslie Farley
Hometown - Craigsville
Rank - senior
Answer - "They need to provide more parking, but I don't know where. People dislike parking in the gravel lots because other people are in gravel all over the place. Those lots need to be paved."



Name - Russ Shepherd
Hometown - Glenville
Position - Athletic Director and Chairman of the P.E. Building
Answer - "People who live in the dorms should park further away. This would open spaces for commuters and faculty."



Name - Doug Cottril
Hometown - Weston
Rank - sophomore
Answer - "There should be special marked places for students in the dorm and faculty members. Commuters should have their own designated parking. The gravel parking lots need to be paved."



Name - Sharon Young
Hometown - Glenville
Rank - Assoc. Professor
Answer - "I think they should have a designated parking area for LBH dorm instead of the one in front of the P.E. Building. This would leave all that space open to commuters."



Name - Rick Tubesing
Hometown - Glenville
Position - Assoc. Professor
Answer - "Parking will have to expand as soon as possible to allow GSC's enrollment to grow at a maximum rate."

Socially Acceptable Homicide

by Kate Jennings

One year ago on the Fourth of July a young man and his friends decided to celebrate the day with a couple cases of beer, a couple bottles of liquor and a car. That same evening there was a car wreck and a young man was killed. He had a little too much to drink. He wasn't just legally intoxicated, he was drunk. It's true when they say drinking and driving can kill a friendship. My friend, Kenny, has been dead one year.

One out of every two Americans will be affected by an alcohol-related accident. There is a 50% chance you will be in an accident involving alcohol or will know someone who has been in an accident. Every 23 minutes someone dies at the hands of a drunk driver. Roughly 59% of those killed are the drunk drivers themselves.

"Drunk driving deaths and injuries are no accident. They are crashes, wrecks, collisions, and acts of extreme violence, but they are preventable because they are preventable (The Victims Panel, Video)." Drunk driving is not only socially acceptable form of homicide and the most frequently committed crime in the nation today. It means alcohol-related accidents three times as many people as other violent crimes, including rape, murder, robbery, and aggravated assault.

Furthermore, drunk drivers cost the nation over \$24 billion each year in lost earnings, rehabilitation, court costs and other expenses. Last year alone 1.3 to 1.5 million Americans were arrested for drinking and driving. Those arrests last year only mean one out of every 2,000 drunk drivers on the road. On an average weekend night most parts of the nation, one out of ten drivers is legally impaired or drunk.

Fifteen-to- twenty-four-year-old people make up only 19% of the licensed drivers on the road, but they total 37% of the alcohol-related traffic fatalities. Nearly 11% of those arrested for DUI (Driving Under the Influence) are under the legal age of drinking, which is 21. 25% of boys between the ages of 15-18 regularly drink and drive. 11% of the girls in the same age group do the same thing, and 33% of the boys and 14% of the girls in those two groups regularly drive over 70 miles per hour. It's not too surprising when told that approximately ten 15-to-19-year-olds die each day in alcohol-related accidents.

The automobile crash is the number one cause of death for all Americans between the ages of 5 and 34 and 50% of those fatal crashes are alcohol-related. In the ten years of the Vietnam Conflict, 58,000 Americans lost their lives. In those same ten years, 250,000 Americans lost their lives due to a drunk driver.

Drinking and driving can cost a person his/her life and/or the life of someone else. The loss of life is a terrible waste for a good time. Remember drunk driving is no accident; it is preventable.

If you can feel the affects of the alcohol, then don't drive, you are impaired. "If you kill yourself drinking and driving, then it will tear your family up (The Victims Panel, Video)."

My friend was only 17 when he died. He had his whole life ahead of him. Drinking and driving destroys dreams.

"The reward in life will always be in proportion to the risk."

Graduate Exams

con't from p. 2

and practice test taking are sufficient preparatory means. There are practice tests automatically provided free-of-charge to all entrants. Some sell study guides which contain actual exams from past years. For example, the GRE sells "Practicing to Take the GRE General Test" for \$10. One can buy the same information on a computer disc for \$60.

Not only can one study in the comfort of his own home, now he doesn't even have to move from the

couch. Cable TV's Learning Channel offers a series called the college-exam-review. The GRE, LSAT and GMAT are included.

The three major national preparation programs for those who can afford them are the Stanley H. Kaplan Education Center, the Princeton Review and BAR/BRI. These have been the object of much criticism. Multiple-choice testing of aptitude has been accused of being culturally biased against the poor, the minorities and the female.

Now, because people whose budget can withstand the high prices of these expensive review courses stand a chance of getting a higher score, the tests are again accused of being unfair.

Whatever the individual case may be and however you choose to study, remember the words that accompanied the annoying sound of the Emergency Broadcast System- "this is only a test." Don't panic and make sure you are prepared.

Elephants Will Be Extinct By 1995

by Arson Workman

FACT- The African elephant is the largest land mammal on earth.

FACT- In 1981 there were over 1,000,000 elephants throughout Africa.

FACT- In 1989 the African elephants' numbers have been reduced to 500,000.

Throughout Africa the elephant is being hunted to extinction. In Kenya alone the African elephant population has been reduced by 75%. The biggest single factor in the reduction of elephant populations throughout Africa is the valuable ivory that the elephant wears. In Africa, where the average income is less than 500 U.S. dollars a year, the people see the ivory as a source of income. This causes some 100,000 elephants a year to be destroyed. At the current rate the elephant will be all but wiped out by 1995. African nations lack the essential funding needed to provide

anti-poaching efforts to save the elephant and most aid comes from private funds such as the African Wildlife Foundation.

Although most nations have agreed to a ban on ivory in conjunction with CITES (Convention of International Trade on Endangered Species), the largest market has and continues to be those countries in the Orient. Most countries in the Orient refuse to agree to the ban on ivory. A successful ban on ivory

causes a stockpiling of and a reduction of value. This, in turn, makes it unprofitable to kill the elephant. The ban on ivory began in early 1990 and according to the most recent data the price of ivory has fallen some 60%. This gives some indication that the ban is working; but, unless all countries agree to the ban including those in the Orient, the ban will not be successful, and the elephant will continue to be killed.

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Mon-Fri 8:30-6:30 Saturday 8:30-2:00

Art and Music Dedication Week

A Behind-the-Scenes Look

by Lori Burton

Since school began this year, there has been nonstop talk about the auditorium in the new Fine Arts Building. We have dedicated this building and recognized those individuals who helped in its construction. We have highly commented on how large the stage is in the auditorium, the comfortable seating and how beautiful everything looks. But have we thought about what makes a production possible? Let's take a behind-the-scenes look at one aspect of the theatre most people take for granted.

Lighting is a very important part of a production and Edsel De Wees, Bruce Hathaway and Dennis Wemm have worked together to create the proper lighting for the new auditorium. First, they needed to figure out how many feet of wire and conduit (a metal tubing in which wires are contained) they would need for installing these lights. Approximately 18,000 feet of wire were used and 3,000 feet of conduit.

At the beginning, Edsel DeWees did most of the work himself. He began in August and

obtained more help at the first of September until the project was completed on September 17, when he connected the last twelve lights.

In a recent interview with Mr. DeWees he said, "I had a real insecure feeling of heights when we began the project. I wore a safety belt at all times. As the project neared its final days I was much more confident of working up on a ladder and scaffold." Mr. DeWees and his fellow co-workers installed 85 circuits in the new auditorium. Dennis Wemm and some of his students helped in hanging these lights in their particular order. When asked if he would rather have had contractors perform this task DeWeese replied, "no, it was a challenge and we wouldn't receive the quality of work from a contractor that we have accomplished ourselves."

Dave Camilletti, Director of Administrative Services, said although it took longer for maintenance to do the project, it saved GSC 50,000 dollars.



Symphony Performance Christens Auditorium

Monday, September 17, 1990 was a day that will be remembered. The afternoon dedication ceremony revealed the determination and commitment of President William K. Simmons to fine arts at Glenville State College. During the program he welcomed the visitors and guests, and encouraged them to tour the new building. Excitement grew throughout the day and culminated with the evening's performance of the West Virginia Symphony in the beautiful new auditorium.

It was apparent from the start of the program, that the sound of the new auditorium was superb. The air conditioning system was not audible, nor was there an unnatural "reverb" or echo that is common in so many theaters. In fact, the room confirmed a kind of aliveness, allowing each instrument to be identified while the full ensemble was in use. After directing the first number on the program,

Maestro Conlin, the energetic conductor of the West Virginia Symphony, broke from tradition and commented that the auditorium had passed the test. Later, Harry Rich, trumpeter with the Symphony, and professor of music in the GSC Fine Arts Program, said that the stage was an excellent place to perform.

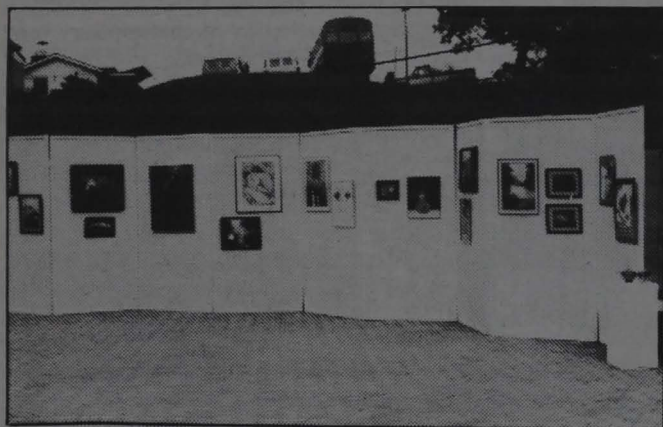
The audience, and especially the young music majors attending, received a special treat. The performance was a tribute to the talent and contributions of youth. Maestro Conlin pointed out some interesting facts: the composer of the first number, Samuel Barver, was in his early twenties when the work was accomplished; the composer of the last number, Dimitri Shostakovich, was eighteen at the time his First Symphony was completed; Frederic Chopin was twenty when he completed his First Piano Concerto; and Wendy Chen,

who gave an incredible performance of this Chopin work, has just reached the ripe age of eighteen.

The West Virginia Symphony's performance was wonderful. There are so many things to ponder: their matching of tones; their implausible timekeeping ability; their marvelous teamwork and discerning eye contact; their balance; their blend; and even the special way that they breathed as one organism. It would be wonderful if we could open the school year each September with a performance of the West Virginia Symphony Orchestra.

The new Glenville State College Fine Arts Building provides our students with new opportunities. Special thanks go to everyone who contributed to making this new building a reality.

Philip J. Rossano
Woodwind Instructor
GSC Fine Arts Department



Students and Faculty Exhibit Art During Dedication

An assessment of two art shows--both student and faculty--includes a wide range of media: oils, acrylics, water colors, graphics, photography, graphites, and ceramics. There is also a wide range of subject matter with realistic, expressionistic, impressionistic, and non-objective treatment of subjects. The display of art works is beautifully arranged in our new art gallery where, for the first time in the history of our college, the art show is an exhibition in every sense of the word.

A viewer would be hard pressed to select two or three favorite works from the faculty show because the quality of the work is consistently pleasing and aesthetic. However, by way of example, one might

examine George Harper's "Side Porch Geometry." This acrylic, 3' x 4', contains a wonderful correlation between hard edge and soft edge style of painting. Perhaps this correlation reflects Mr. Harper's transition from one style to another. An interesting quality of his work is the variety of moods triggered by the ambiguous hues and thermal properties of the colors. Another attractive feature of this painting is that the mere closeness of the subject matter brings the painting to a simplification of the basic elements of form and color in two-dimensional works. This aesthetic problem of simplification is handled in a series of Mr. Harper's pictures: "Rural Geometry IV," "Rural Geometry

VI," "Glenville Geometry," "Glenville Geometry II," and "Urban Geometry."

In contrast to Mr. Harper's formal compositions are James Rogers' rather expressionistic paintings. For example, in "Familiar Place II," 31 inches x 39 inches, Rogers' free brush work and vistas of infinite depths offer unlimited interpretation. Like many of Rogers' other paintings in the show, this painting has mystique which draws viewers into the scene and confronts them with an elusiveness. This elusiveness is a product of color combinations and values and is apparent in "Hemlock Magic," "Familiar Places I," and "Untitled."

Viewers had an opportunity to

see slides of Mr. Cooper's works in the show. Since he could not ship all these works from England, the most sensible way to show his work was in the form of slides.

The Student Art Show was a nice, even unique, contribution to the dedication week ceremonies. The out-of-doors display was a novelty for the campus because the last outside show took place over thirty years ago. Our show displayed a variety of talents of local campus students and Nicholas Center students. In closing, I wish to express my appreciation for the respect which students and visitors showed for the exhibit. No vandalism or damage occurred, and attendance was a record high. The

first shows in the new Fine Arts Building were a great success.



September 17-22

Our Town a Gentle Success Reviewed by Barbara Tedford

Our Town was a very good choice of play to open the GSC theatre season in the new Fine Arts Building last Thursday and Friday. It required no elaborate staging effects--a fortuitous circumstance, since much remains to be done to the new theater before a production with a spectacular set is scheduled.

Thornton Wilder's script specifies "No Curtain, No scenery," simply a stage manager to set up some chairs and tables as the audience arrives. When he is finished, he "stands against the right proscenium pillar (and) watches the late arrivals in the audience. When the auditorium is in complete darkness he speaks."

Dennis Wemm, playing the part of Stage Manager, then began describing the play and his town as it was on May 7, 1901. He was convincing. The audience began to imagine Main Street of Grover's Corners, New Hampshire, as subtle lighting emphasized the giant cyclorama at the back of the stage.

Professor Wemm's talent and long experience as an actor made him an excellent choice to be the chief unifying force in the play. The stage manager device was something of a novelty in 1938, when the play opened to a successful run in New York City, and it is still effective.

Our Town has become an American classic in its evocation of a time when milkmen delivered milk in bottles from house to house in horse-drawn wagons. (Sound effects, well managed by Denise Davis, let us hear the bottles clinking.) Life in Grover's Corners, with the exception of some quaint customs, such as drinking strawberry sodas at drugstores after school, is still the way life is today in small towns.

We still have weekly choir practices in the numerous little Protestant churches scattered up and down Main Street. (And unless amateurs still frustrate choirmasters.) Families still eat breakfast together before children get off for school. Funerals and weddings are big events; and the chief local scandals as often as not involve alcoholism and suicide. Wilder depicts the idealistic happy side to life but also hints at darker, destructive forces in people's lives.)

For the most part, the GSC Theatre cast played their roles well. The Gibbs and Webb couples Kristin Rogers and Edie Flemming,

Dana Spade and Janet Rogers) conveyed well the happy domesticity of the typical old-fashioned middle class family. Their children radiated wholesomeness--a boy and a girl in each family (Duane Chapman and sister Dawn Harpold, Chris Jamison and little brother Chris Bame.)

Townpeople (some from GSC and some from "our town") also gave convincing performances: newspaper delivery boy and baseball player--David Rich; milkman--Edward Henline; stuffy professor--David Graham; people in the audience with questions--Valeria White, Allen Boyce, Lori L. Crouter; alcoholic choir director--Jim Shock; gossip lady--Linda Malcomb; an officer of the law--Paul Biser; another baseball player--Bob Sandy; a person who has left town but returns for the funeral--Chris Reed; undertaker--Howard D. Lanham; organist--Kim Miller; and a townspeople--Jackie Carter.

These were enough to fill the church for the wedding and the cemetery for the burial. Certain actors, of course, deserve special commendation. Jim Shock was exceptionally convincing as a dead person in the cemetery scene, and Linda Malcomb portrayed Mrs. Soames, choir member and wedding appreciator, with a great deal of vigor.

The best performance, outside that of the Stage Manager, however, was Chris Jamison as Emily. Her interpretation of the eager, emotional, natural, naive Emily was superb. I could understand almost every word she said (alas, not true of a few others) and felt that she successfully portrayed Emily's maturing over the years from girlhood to her death in 1913 at age 25.

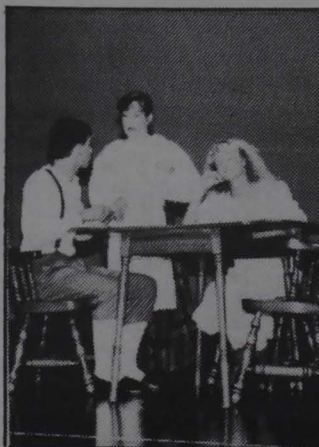
All the actors moved well on stage (and up on ladders), and the director had them grouped effectively about the theater. Especially interesting was the silhouetting of the bride and groom in front of the exit doors on either side of the stage. Having "questioners" speak in spotlighted areas of the aisles also drew the audience's attention to the spaciousness of the new building. Nancy and Dennis Wemm are indeed to be congratulated for their intelligent production design and direction.

One sour note, however, at least on opening night, was sounded

by the crying babies. Attention, Mothers of Glenville! Leave irritable babes-in-arms at home for future theater productions. They will grow up to try out for roles in years to come. When babies were mentioned in Our Town, we preferred to use our imaginations.

And expanding our powers of imagination was what Thornton Wilder was about in this play. He makes the audience place life's joys and pains in a perspective under the aspect of eternity. Our town, Glenville or Grover's Corners, is indeed a little town under the stars in a vast universe, and finally a thought in the Mind of God.

Act One ends with that interesting notion. Act Two concludes with slightly tipsy Mrs. Soames proclaiming, "The important thing is to be happy." But only the dead seem to be completely content, as Act Three shows. While they are alive, people seem unable to understand either life or death. The dead people fix their eyes on the stars and are serene. Our Town's gentle philosophy seemed so profound when I read the play in high school English class in the 1950's. Does it still seem so to the younger generation in the 1990's?



Music Dept. Displays Talent

The Glenville State College Music Department performance on Wednesday evening was, as one Mercury reporter wrote last week, "a music sampler [to] give the audience a taste of Glenville State's own musical talent." Her description is accurate, and praise from an enthusiastic audience (a number of area musicians and music professors were there) confirmed our students' talents and our own teachers' skills in directing all ensembles.

The program began with the Concert Choir on stage and the Chamber Singers in the balcony performing an antiphonal arrangement which demonstrated to the fullest the acoustical excellence of our new auditorium. The dynamic contrasts and choral blending under Mr. O'Brien's directing were obvious from any seat in the hall. The vocal portion of the program closed with a rousing spiritual that set the audience's toes tapping.

Next followed a brass quartet of seniors: Tonya Gray, trumpet; Jeff Miller, trumpet; Gene Collins, tenor trombone; and Kevin Sears, bass trombone. Over the last four years, the quartet has achieved a professional level in performance acknowledged not only by our own audiences at GSC but also by musicians throughout the state. All four musicians study with Mr. Harry Rich, and they also perform in our Brass Choir. For the Brass Choir, Mr. Rich directed an arrangement of a composition by Prokofiev, a Russian composer known for robust melodies, dissonant harmonies, and large intervallic leaps in his works. The Brass Choir sailed into this complex music with ease displaying the same bright full sound which Mr. Rich's brass students add to our marching band.

Mr. Phil Rossano's Jazz Band delighted the audience with four numbers. The Jazz Band possesses a big sound with many sophisticated techniques found usually in only professional jazz ensembles. Worth

noting is the fact that several players are freshmen, and their solos revealed much promise as developing musicians. The Jazz Band finished by smooching that old gal "Sweet Georgia Brown," and the audience loved it.

After intermission Mr. John McKinney's Percussion Ensemble performed five selections. This ensemble fascinated the audience with its unique timbres and Latin rhythms. Its keyboard players and drummers ended their portion of the program with "McArthur Park." Closing the program, the pioneer Marching Band performed a collection of contemporary band arrangements like those featured at our football half-time shows. Each march gathered in intensity until the finale "Georgia On My Mind" swept over the audience like a great wave of sound in a fitting climax to the evening. After only two weeks of rehearsal with the Pioneer Marching Band, Mr. McKinney, Mr. Rich, and Mrs. McKinney did indeed showcase a tremendous amount of talent in our music department. Generous donations (\$254.00) went into the Olsen Music Scholarship Fund.

By Gary Gillespie



SPORTS

By: Michael Hart

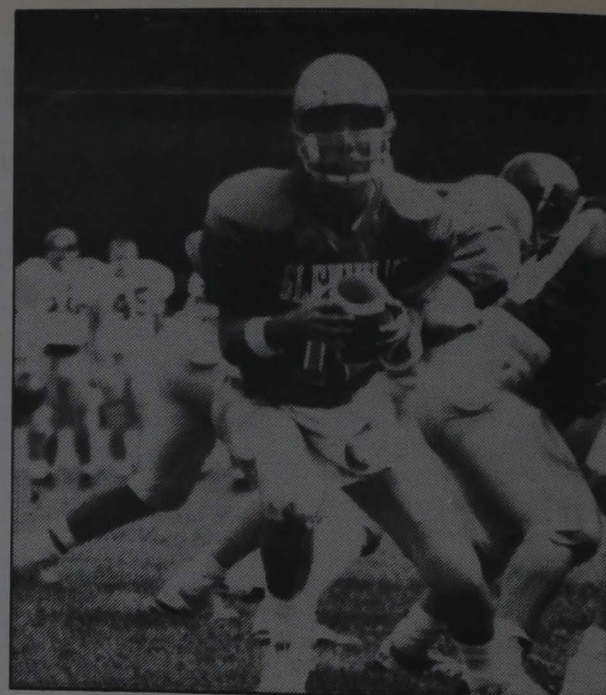
HART'S HEADLINES

Health and wellness today are serious issues. Most Americans claim to be very interested in health; however, most of our health awareness is actually of a negative orientation. Too many of us focus on aging or how to lose weight. These, of course, are not really health issues at all! These are non-health matters, and sickness issues.

Americans need to realize that health is a great more than the absence of disease. Health is an idea that has been around for quite awhile, but until recently, has been largely neglected. As we enter into an age of rising medical costs, Americans are becoming much more interested in fitness, nutrition, and stress management.

Many of us need to take our health more serious, almost as a way of life. Most of us feel that we are in o.k. or ordinary health. If you are ordinary, you are likely to be overweight, out of shape, and pushing the cholesterol limit. Just because you can get out of bed without feeling any pain doesn't mean you are at optimal health.

Remember that you only have one body; take care of it while you can. Health and fitness is never achieved by accident. You have to choose to make a difference in your lifestyle. Health and wellness involves taking care of your body and nourishing your mind. Be better than average take your body serious and listen to its needs. Health and wellness is essential to life, and who knows, you might even like it.



Glenville Ties Cumberland

Glenville State brought their record to 0-2-1 Saturday, as they tied unbeaten Cumberland College of Kentucky. The final score of the game played at Williamsburg, Kentucky, was 10-10. It is the only blemish the Cumberland College, now 3-0-1, has in four games this season.

The Pioneers, as in their previous two games, had to come from behind with first half points in three games. The Pioneers found themselves down 10-0 at halftime, on Chris Stillions' 74 yard punt return for a touchdown in the first quarter, and Bryan Metzger's 22 yard field goal in the second quarter.

Glenville's only touchdown came with 12:31 left in the third quarter, when Kevin Blanding ran nine yards for a touchdown. With just sixteen seconds remaining in the game Charles Weems converted on a 23 yard field goal to tie the

score.

Kevin Blanding led the Pioneers in rushing with 87 yards on 17 attempts, while Terrance McGee led all Pioneer receivers with 83 yards on 6 receptions. Quarterback Mike Keller completed 9 of 42 passes for 231 yards.

James Collins led the Pioneers defensively with nine tackles and one assist. Also having a fine defensive game was Kent Russell, David Keaton, Linton Turner, Frantz Pogo, and Aaron Chenoweth.

The Pioneers played together well as a team, making another giant step forward under first year head coach Rich Rodriguez. The next game for Glenville State is Saturday, September 29 at West Liberty State College. The next Pioneer home game is Saturday, October 13 vs. Fairmont State College.

1990 FOREST FESTIVAL INV.

Women's (56 total runners)

1. Franklin & Marshall	40
2. Frostburg	44
3. WWC	52
4. Glenville	96
5. St. Vincent	148
6. D & E	163

Glenville Finishers

10 th Katrina Rigglerman	24:54
14 th Tammy Taylor	25:04
21 st Jane Hoffman	26:07
24 th Tammy Niven	26:33
27 th Tracy White	26:45

Top Ten Finishers

1. Vanessa Silora - Frostburg	22:47
2. Sharon Webb - Frostburg	23:15
3. Elizabeth Acker - Franklin & Marshall	23:21
4. Lisa Calef - WWC	23:44
5. Susie Graham - WWC	24:01
6. Tracy Whinn - Frostburg	24:08
7. Christine Struzusky - Franklin & Marshall	24:15
8. Pamela Matten - Franklin & Marshall	24:19
9. Danielle Groce - Franklin & Marshall	24:31
10. Katrina Rigglerman - GSC	24:54

Men's (Ran as Individuals)

1. Frostburg	51
2. Franklin & Marshall	53
3. Allegheny	75
4. WWC	98
5. St. Vincent	150
6. D & E	182

Glenville Finishers

8 th Mickey Grass	31:13
16 th Lee Petty	32:11
29 th Ernie Shreve	33:88


Top Ten Men Finishers

1. Stephen Monaco-Franklin & Marshall	30:10
2. Mike Hamratz- F & M	30:20
3. Matt Adams- Frostburg	30:22
4. Colin Knisely- Allegheny College	30:30
5. Matt Lamore- Frostburg	30:38
6. Greg Hass- Allegheny College	30:58
7. Kent Steiner- WWC	30:58
8. Mickey Grass- GSC	31:13
9. Doug Grimes- WWC	31:22
10. Vernon Chavis- Frostburg	31:23

THE SEARCH IS NOW ON!
"1991 MISS WEST VIRGINIA USA" PAGEANT

NO PERFORMING TALENT REQUIRED

If you are an applicant who qualifies and are between the ages of 18 and under 27 by February 1, 1991, never married and at least a six month resident of West Virginia, thus college dorm students are eligible, you could be West Virginia's representative at the CBS nationally televised Miss USA® Pageant in February to compete for over \$200,000 in cash and prizes. The Miss West Virginia USA® Pageant for 1991 will be presented at the Radisson Hotel in Huntington, West Virginia, November 9th, 10th and 11th, 1990. The new Miss West Virginia USA® along with her expense paid trip to compete in the CBS nationally televised Miss USA® Pageant, will receive over \$2,000 in cash among her many prizes. All girls interested in competing for the title must write:



Sabrina Anderson
Miss West Virginia USA®


1991 Miss West Virginia USA® Pageant
c/o Tri-State Headquarters - Dept. CA
347 Locust Avenue, Washington, PA 15301-3399
Tri-State Headquarters Phone Is 412/225-5343

Application Deadline is September 26, 1990

Letters MUST include a recent snapshot, brief biography, phone number and address.

*Miss USA® Pageant is part of the family of Paramount Communications, Inc.
Miss West Virginia USA® Pageant Is 'A Carvern Production'

Miss USA® is seen on



GRID STATS 3 GAMES

Passing:

Player	Att.	Comp.	Int.	Yards	TD	Long
Kellar	122	59	6	680	2	22
Kowchuck	4	0	1	0	0	-

Pass Receiving :

Player	No	Yards	TD	Long
Mc Gee	19	223	0	22
Schill	10	149	0	17
Simpson	10	143	1	20
Lawrence	7	69	1	19
G. Lewis	6	44	0	18

Rushing :

Player	Att.	Gain	Net	TD	Long
Myers	38	220	217	1	47
Blonding	21	91	81	1	16
Kellar	13	54	27	0	28
Haddox	10	43	39	0	13
R. Lewis	8	38	38	0	12

Tackles :

Player	Tackles	Assists	QB Sacks
Fox	17	14	1
Pago	15	8	0
Collins	14	10	0
Turner	14	6	0
Keaton	11	13	1

Interceptions :

Player	Int.	Broken Passes
Keaton	2	1
Pago	0	3
Wilson	0	3
Russell	0	2

Team Statistics :

<u>Rushing:</u>	<u>Att.</u>	<u>Gain</u>	<u>Net.</u>	<u>TD</u>	<u>Long</u>	
	101	456	407	2	47	
<u>Passing:</u>	<u>Att.</u>	<u>Comp.</u>	<u>Int.</u>	<u>Yards</u>	<u>TD</u>	<u>Long</u>
	126	59	7	680	2	22

SPORTS TRIVIA

Last Week's Questions:

- 1) What was the longest measured field goal in a college basketball game?
- 2) What collegiate basketball player holds the record for the most points scored in a game?
- 3) What collegiate basketball player holds the record for the most points scored in a season?
- 4) What collegiate basketball player holds the record for the most blocked shots in a game?
- 5) What collegiate basketball player holds the record for the most rebounds in a single game?

Last Week's Answers:

- 1) 89 ft., 10 in. by Bruce Morris of Marshall University vs. Appalachian St., Feb. 7, 1985
- 2) Frank Selvy of Furman scored 100 points in a game in 1954.
- 3) Pete Maravich of Louisiana St. scored 1,381 points in the 1970 season.
- 4) David Robinson of Navy blocked 14 shots in a game on 1986.
- 5) Bill Chambers of William and Mary had 51 rebounds in a game in 1953.

This Week's Questions:

- 1) Where did Sandy Koufax attend college, and what type of scholarship did he attend college under?
- 2) What graduate of a Texas University was the tallest quarterback in National Football League history?
- 3) What University of Mississippi quarterback later became a catcher for the New York Yankees?
- 4) What American sprinter won two gold medals at the 1956 Olympics in Melbourne, Australia?
- 5) Three of the greatest centerfielders to ever play baseball, played in New York City. Who are the three players, and what three teams did they play for?

SPORTSLOOK:

Wednesday, Sept. 26

Lady Pioneer Volleyball vs. Shepherd College. Away, 6 p.m.

Thursday, Sept. 27

Lady Pioneer Volleyball vs. Salem Teikyo Univ. Away, 6 p.m.

Saturday, Sept. 29

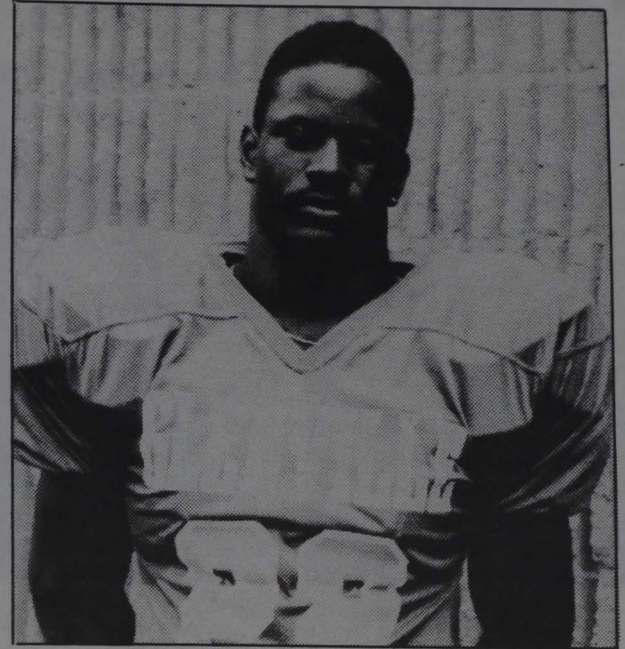
Pioneer Cross Country at the Ohio University Cross Country Inv. Athens, Ohio TBA

Saturday, Sept. 29

Pioneer Football vs. West Liberty State College. Away, 1:30 p.m.

Mon. & Tues., Oct. 1 & 2
Pioneer Golf at the Ferrum College Invitational, Hillsville, VA

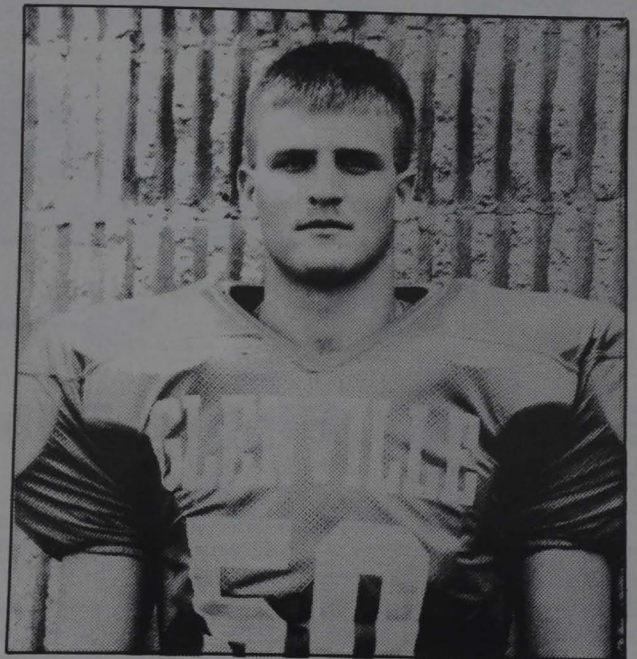
PLAYERS OF THE WEEK



Players of the Week :

Kevin Blanding - Offensive Player of the Week:

Gained 87 yards on 17 carries,
scoring on a 9 yard touchdown run.



James Collins - Defensive Player of the Week:

Had 9 tackles and 1 assist, 1
tackle for a loss.

Four Seasons Tanning Center

Open 6 a.m. to 9 p.m.

Located 908-1/2 North Lewis St. Beside M&R Insurance

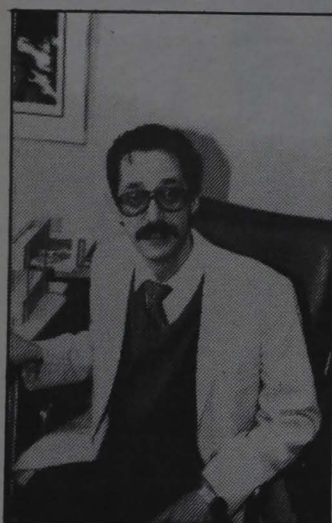
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15 Sessions for \$35

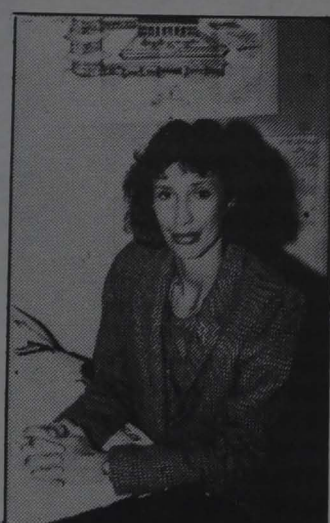
For an appointment call 462-7154

Wolfe Bed with Face Tanner - Trevor Island lotions for sale.

Business Division Introduced



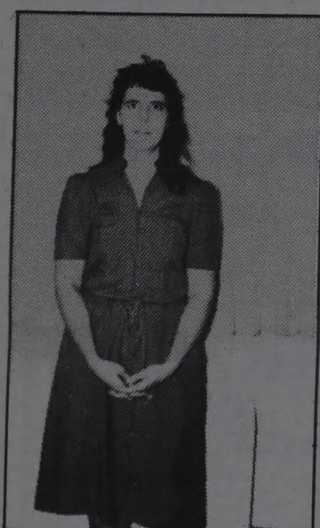
Nick Bassett



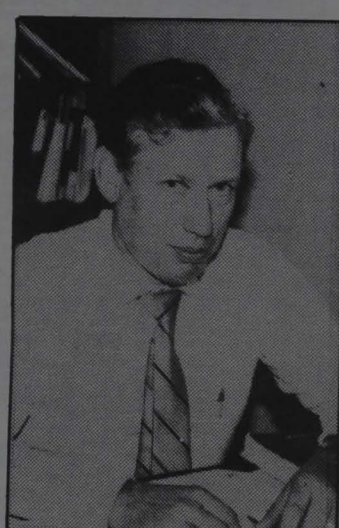
Cinda Echard



Linda Foster



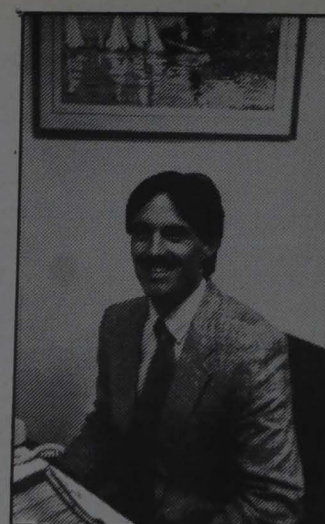
Amanda Frymier



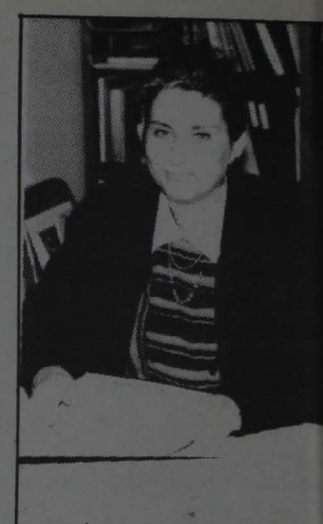
James Hinter



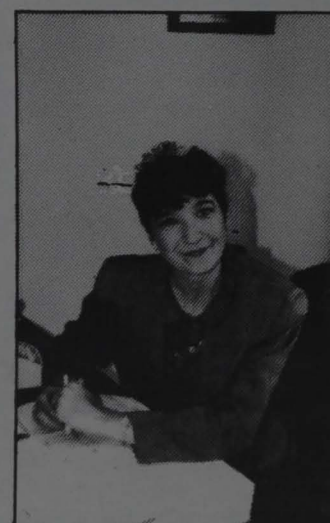
Kelly Houchin



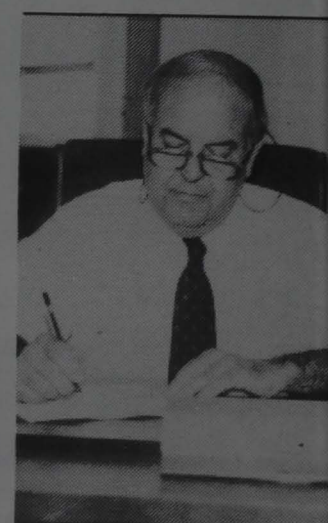
Gerry Hough



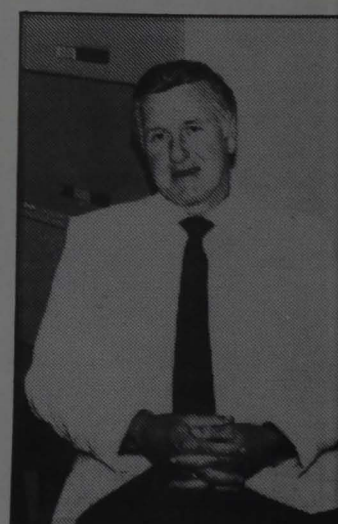
Sherry Jones



Cheryl McKinney



Ernest Smith



Owen Stanley

Salaries: Higher Education v. Public School

by Nancy Wayne

Major, positive transformations are taking place in education in West Virginia, especially in higher salaries for teachers and service personnel in the state public schools and colleges.

West Virginia public school teachers held the first state-wide teachers' strike in the state's history to proclaim their concern about WV education. Apparently this was a successful measure because changes are being made.

WV Governor Gaston Caperton declared education the state's top priority. Governor Caperton used this motto—"Education first: our future depends on it," as a rallying call during several recent events to re-shape education in the state. He formed a special Committee on Education, held nine town meetings throughout the state, and an education summit in Charleston.

A special session on education was held in late August by the WV Legislature.

This special session raised salaries for higher education instructors, public school teachers, and service personnel. Teachers in state colleges received a \$2000 raise for this school year, but the Legislature has not addressed higher education raises for the following two years.

Over a three-year period, public school teachers will receive \$5000 (\$2000 this school year; \$1000 next year; \$2000 the third year). During the third year, those teachers who have a Master's Degree in their teaching field will receive an extra \$1000. This does not include the equity money received beginning July 1, 1990.

Equity pay, an attempt to equalize the salaries of teachers in

all counties, has been redefined by the Legislature. The lowest paid county cannot be more than 10 percent behind the average of the top five paid counties.

Service personnel, such as secretaries, bus drivers, cooks, maintenance and janitor employees, received a raise of \$1008 for this year.

A comparison of higher education and public school employees' salaries indicates that public school teachers are paid more than state college teachers, at a basic level.

Based on the current higher education minimum salary schedule for full-time teachers developed by the Legislature in 1983 - 1984, a college teacher with no experience would receive this basic salary:

Instructor	\$14,719
Assistant Professor	\$18,042

Associate Professor	\$20,416
Professor	\$24,310

A college teacher with 10 years experience would receive:

Instructor	\$18,841
Assistant Professor	\$23,095
Associate Professor	\$26,133
Professor	\$31,121

A college teacher with 20 years of experience, who is an associate professor, would get a minimum salary of \$33,453, and as a professor, \$39,837. Usually, a college teacher must have the minimum of a Master's Degree to get a teaching position.

In West Virginia, every county school system has a different salary schedule, based on the tax base in that county. Generally, counties that have a better economy have higher salaries for public school

teachers.

But all counties use the state minimum salary schedule for public schools set by the Legislature. Some counties supplement salaries from county funds by \$100 to \$300.

Currently, Clay County teachers receive these salaries, which include the minimum salary, plus equity pay from the state:

A teacher with no experience:	
BS Degree	\$18,278
Master's Degree	\$20,032

con't on p. 12

Organizational Update

PICAS

The PICAS (Pioneers in Commuter Activities Society) will meet at noon, September 28, Friday, in the Ballroom of the Heflin Student Center. All GSC commuter students are encouraged to attend.

6:00-7:00 pm. This will be held at the DZ house.

We would like to congratulate Chris Jamison on her great performance in the play *Our Town*.

Clean room went to Marla B. and Pig Pen went to Sandra.

To Cindy and Sandra - remember we are here for you!!! Lots of Love!!!

Also, to our CCD, Sandy Pettit, we would like to thank her for all of her hard work with our fund-raiser.

We would like to wish the football team the best of luck this Saturday against West Liberty.

Last, but not least, we would like to congratulate Paula on her Student of the Week Award.

LBG-LBG-LBG-LBG-LBG-LBG Delta Zeta Homecoming

Nominations:
queen: Chris Jamison
senior- Lorra Messenger
junior- Donna Adams
sophomore- Marla Barker
freshman- Jennifer Ward
Remember these names when you vote!!!

AMERICAN CHEMICAL SOCIETY

The Student Affiliates of the American Chemical Society met on Tuesday, September 18, 1990, at 12:30 p.m. in room 400 SH.

We are planning to invite guest speakers to speak to members of the group and others interested.

Fund raisers were discussed to raise money for a trip next Spring.

The Annual Fall Luncheon has been set for Tuesday, September 27, at 12:15 pm. in room 400 SH. All chemistry majors or related disciplines are invited and encouraged to attend.

START
RECYCLING
TODAY

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Talk insanely
- 5 Fashions
- 9 Earth model
- 14 Ages
- 15 Exchange premium
- 16 Moses' kin
- 17 Weapons
- 18 Part payment: var.
- 20 Make out OK
- 21 Furrow
- 22 Furs
- 23 Cord
- 25 Locations
- 27 Commies
- 29 FDR's baby
- 30 To --- all
- 34 Food fish
- 36 Employment
- 38 Suppress
- 39 Skin lubricators
- 42 Make cheerful
- 43 Soars
- 44 Exponent
- 45 Ceremony
- 46 Possessive
- 47 Eye parts
- 49 Midwest city
- 51 Timothy or Cyrus ---
- 54 Skip
- 58 Totality
- 60 Actor Lugosi
- 61 Easy to get

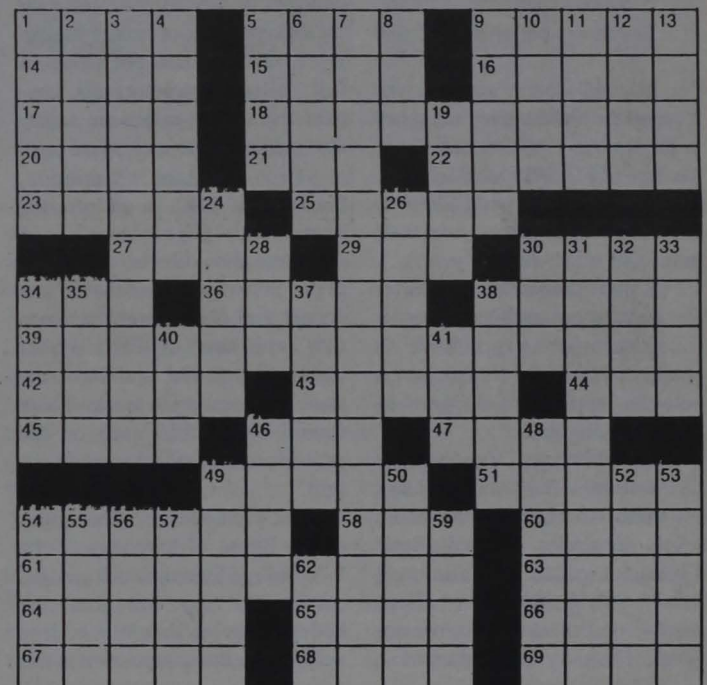
DOWN

- 63 Garments
- 64 Kin of won't
- 65 --- gin
- 66 Imparted
- 67 Baby-sits
- 68 Chops
- 69 Small whirlpool
- 1 Respond
- 2 Missile
- 3 Flying mammal
- 4 Ancient ascetic
- 5 Blonde
- 6 --- Dei: Lamb of God
- 7 Recognizable
- 8 Drinker
- 9 Big affairs
- 10 --- chop
- 11 USSR city
- 12 Humerus, e.g.
- 13 Ending for par and pat
- 19 Waterborne
- 24 Extract
- 26 Plait, perhaps
- 28 Compass pt.
- 30 Neighbor of Tenn.
- 31 Gave aid
- 32 Tacks on
- 33 Mares'
- 34 Czech river

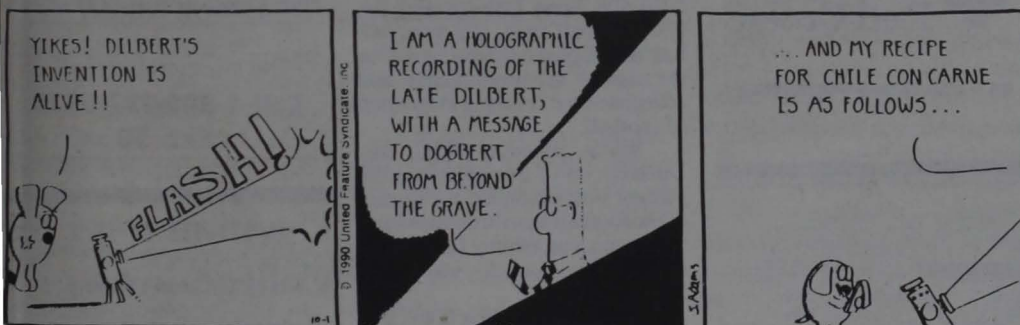
PREVIOUS PUZZLE SOLVED

A	S	K	E	D	F	O	R	E	S	P	A	T
B	O	R	N	E	S	I	N	G	H	O	L	E
E	M	I	T	S	I	N	E	N	E	S		
D	E	S	I	C	E	A	S	E	E	X	I	S
L	I	V	E	R	C	E	R	A	M	E	N	T
O	D	I	S	T	S	P	L	U	R	G	I	N
N	O	N	E	L	E	P	H	A	N	T	S	
M	E	T	A	L	S	C	L	A	M	P	O	S
O	N	E	S	T	A	N	T	H	I	G	H	
A	T	T	E	S	T	H	I	G	H	A	S	
T	R	O	T	S	O	T	O	E	S	E	N	O

- 35 Food store
- 37 Blood vessel
- 38 --- Dinsmore
- 40 Consumed
- 41 Coagulate
- 46 Goblins' kin
- 48 Trifle
- 49 Puts out
- 50 Permit
- 52 Baltic isle
- 53 Unpleasant
- 54 Farther than
- 55 Feel pain
- 56 Glance over
- 57 Banish
- 59 Dregs
- 62 Sort of: suff.



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Garfield



Peanuts



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Salary Comparison con't from p. 10

A teacher with 10 years experience:

BS Degree	\$23,205
Master's Degree	\$24,959

A salary schedule for Gilmer Co. schools for the 1989 - 1990 school term, second-half, for 200 days employment (10 months) shows the following for teachers: (This does not include the recent \$2000 raise of about \$200 a month extra.)

A teacher with no experience:	
BS Degree	\$16,109
Master's Degree	\$17,841

A teacher with 10 years experience:

BS Degree	\$20,975
Master's Degree	\$22,707

Gilmer County's service personnel, for a 10-month year, received the following (which does not include the \$1008 raise this year):

no years experience	\$10,680
10 years experience	\$12,880
20 years experience	\$15,080

Marshall County teachers, who received the highest minimum salary in the state in 1989-90, had a base pay then of \$17,543 for a BS Degree with no experience. (Add \$2000 to that salary to get an approximate minimum salary for this year.)

A true comparison of salaries for public school teachers and higher education teachers is difficult. It seems as though the comparison is between "apples and oranges," as the old saying goes.

Lowell Peterson, Vice President for Academic Affairs at GSC, thinks it's unfair to compare the many levels of salaries. Glenville State College exceeds the minimum salary of \$18,042 for a college teacher on the assistant professor level. The entry-level salary of an

assistant professor with a doctorate and minimal experience is over \$20,000 a year at GSC.

Peterson says that not everyone at GSC is on an entry-level salary since some teachers receive higher pay because they teach summer school. The public school system has school for 10 months and colleges for 9 months; therefore, the college pay is higher than it seems. Based on those facts, Peterson feels that GSC salaries are competing well with those of public schools in WV.

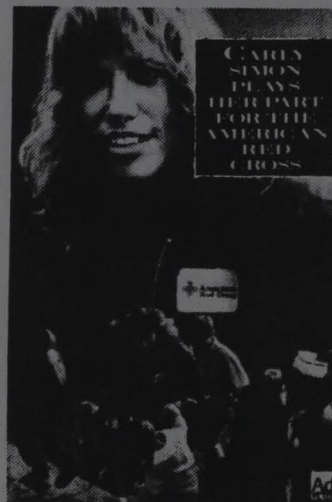
However, because the minimum salary schedule is based on 1983-84 legislation, Peterson says the salary schedule needs examined by the Legislature. He says that the recent salary improvement was an attempt to let no backward movement occur in higher education salaries. These salaries have only moved one-third of the way they need to go, he says.

Peterson says it is difficult for colleges in WV to compete with the salaries of out-of-state colleges. It is a relatively new phenomenon that college instructors are now paid less on the minimum salary than public school teachers are paid.

Dr. William Simmons, President of GSC, in an informal interview on September 17, said that there should be no difference in pay between one teacher in one county and one in another, since they both have to teach similar levels of material and have the same certification to teach. There should be no difference on the undergraduate level either, Simmons said.

Dr. Paul Marion, Chancellor of the Board of Directors of the WV College System which governs the state's two and four-year colleges, agrees that WV college salaries are not competitive at this

time with other states' salaries. In a press conference at GSC, September 18, he stated that the recent raise was basically a "cost-of-living" increase. He said that salaries need to receive a higher priority in WV.



PLAY YOUR PART

American Red Cross

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Letters to the Editor con't from p. 3

To the Editor
Dear Sir;

As a concerned student I feel that it's my duty to bring to your attention an issue that affects the student body of GSC and dedicated theater patrons of all ages.

On the night of September 19, 1990, I attended the production of Thornton Wilder's "Our Town," put on by the GSC Theater Company. The play was excellent and the cast and production crew should be commended for outstanding performances. The night would have been perfect, except for the mandatory attendance of certain English 100 students.

"Mandatory!?" you say.

According to the fellow

students I spoke with between Acts 1 & 2 and at intermission, mandatory attendance was one of their instructor's policies for a grade. Luckily (for myself, anyway) most of the ones I spoke with, and was sitting near, left at intermission with programs in hand (proof of attendance, like wartime trophies fought for on the field of a painful battle or something similar).

It was difficult to follow the play (let alone enjoy it), when certain students were "bitching" about having to be there as a class requirement for a grade, and very annoying listening to them expound on their plans of "Going to the Pub/Derrick" whenever the play was over.

I apologize to the English 100 students who went to the play and enjoyed it. I do not mean to categorize you with the few who go "kicking and screaming" to these functions and obviously have better things to do with their time. American literature is a wonderful avenue of exploration and an experience to savor. I truly feel sorry for those individuals who did not enjoy the play. However, I am irate at the instructors who make these policies and ruin an evening of enjoyment at the theater-not only for myself, but for those around me who were expressing similar opinions to my own.

Sincerely;

Charles Sean Garrett

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Week:
Ed Dunatell

by Kate Jennings

Ed Dunatell, an alumnus of Glenville State College and the GSC football team, is a man who has accomplished great goals in the career of professional and collegiate-level coaching in the sport of football.

While attending GSC, Mr. Dunatell was a free safety on the Pioneer Football Squad and captain of the football team his senior year. His coach was Whitey Dolson and his position coach was Jerry Millican.

Since his graduation from GSC, Mr. Dunatell has attended Kent State, where he completed his M.A. in Athletic Administration. He has also coached at Kent State, 2 years; coached at the University of Washington as both a secondary coach, 1 year, and a tight end coach, 1 year and helped coach the University of Washington to the Rose Bowl; coached at the University of Pacific, 3 years, as a secondary coach; coached at the University of Idaho, 3 years, as a secondary coach; and has coached at Cal. State at Fullerton.

Currently, Mr. Dunatell is an Assistant Coach and the Defensive Back Coach with the New York Jets. He was hired onto the Jets February, 1989.

When asked what he liked most about GSC, Mr. Dunatell replied "the friendly atmosphere and the great people I went to college with." And, when asked if he had any words of support for the GSC Pioneer Football Squad, Mr. Dunatell replied, "Tell them I check the score every Sunday. It's a great feeling to see the Pioneers win. I'd like to see them return to a dominating power."

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Community College con't from p. 1

Secretarial Science, Forest Technology, Land Surveying, and Petroleum Engineering Technology.

As newly appointed Director of the Community College, Smith said "I believe in Vocational Education, which is occupational education; And, therefore, I am enthusiastic about working in the Community College...The programs are providing a route for students to finish school quicker and get a job, or they can use this as a stepping stone to a four-year program."

Smith has been at GSC for 20 years, and has been chairman of the business department for the past 14 years. "During the course of that time (at GSC) I have worked with vocational education and the State Department, and am quite familiar with the persons and programs. Philosophically, I believe in what the State of West Virginia is trying to do in this area."