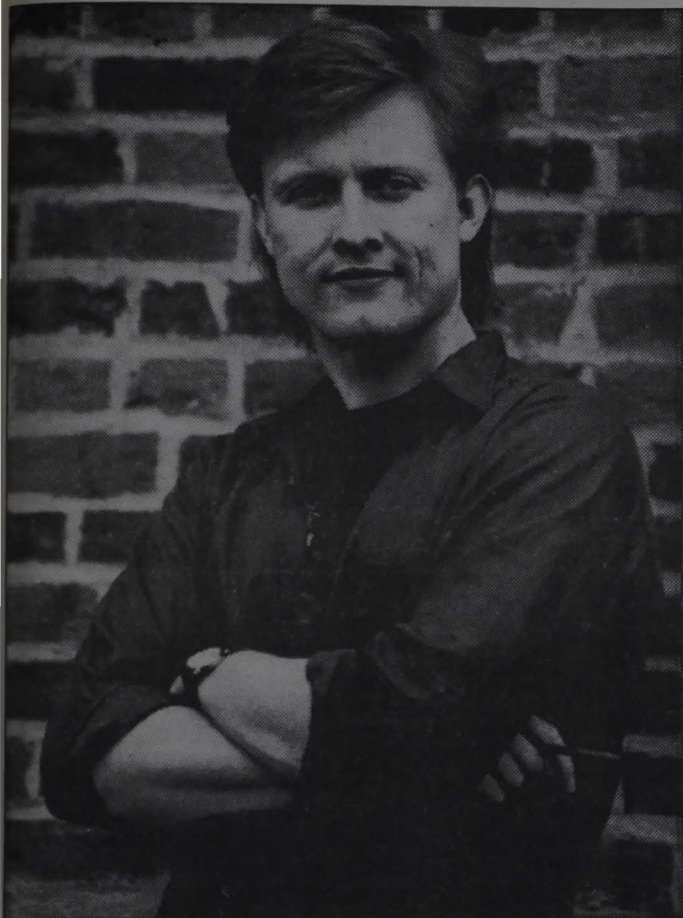


# THE GLENVILLE MERCURY

Glenville State College February 20, 1991 Volume 62 Number 18



## GSC Gallery Hosts Craig Drennon's Art Exhibit

by Angie Kemper

Glenville State is hosting alumnus Craig Drennon's art exhibition in the Fine Arts building from February 11 through February 28.

Drennon's work revolves around several concepts designed to bring attention to the idea behind the art. Many of his pieces are built on a maze which he uses to symbolize order. On the base, or maze, Drennon has glued various subject matter. With this style he portrays his belief that "painting is a container for subject matter." Drennon likes variety in his work, and uses different styles of painting

to draw attention to the idea of the piece. He also uses colors to symbolize different themes in his work, such as red for luck or blue-aqua for magic, cults, rituals, or voodoo.

Drennon is the 24-year-old son of Tony and Marcella Drennon. His brother, Travis Drennon, is a freshman at Glenville State. Drennon graduated from Gilmer County High School in 1984 and received an inter-disciplinary degree from Glenville State in 1988. He is now working on a Masters in Fine Arts in art history and painting at Ohio University.



Hamilton Mnisi

photo by Chris Derico

## Vice-Rector Mnisi Shares Views on Education

by Tracy Samples

"We must come together and be one" was the message of Professor Hamilton Mnisi, Vice-Rector of Hoxani Teacher Training College, Gozanulu, South Africa, guest speaker at a "Multicultural Perspectives in Teacher Education" symposium Thursday, February 14, at the Glenville State College Art and Music Building. The symposium, sponsored by the GSC

Faculty and Administration Organization, was open to all students and faculty.

Mnisi spoke about the hardships of education in the "homelands," which are designated areas for blacks controlled by white governments in South Africa. He said he believes the only way to solve the problems of black oppression is to better the society, a result that can only come from a

more educated people.

About fifty GSC students, faculty and staff gathered in the auditorium not only to learn about South African educational systems, but also to listen to Mnisi's views on conditions of living, working and dealing with the government in his country, which is 87 percent black.

Mnisi's goal is to do something to bring reform about without the use of violence. "We can't breed violence over and over," Mnisi said. "Instead we must use education to fight the white minority leadership."

One way Mnisi is trying to help South Africa is by setting up a multicultural exchange program with the United States to bring American teachers to instruct South African educators on the basics of math, reading and language. With the help of the multicultural exchange, educators in South Africa can learn how to better educate their people.

Mnisi did say that reforms were being made, but in his opinion, the American people only hear what the African National Congress permits the press to print.

It is Mnisi's opinion that the ANC itself is creating unrest among the homelands by providing certain groups with weapons for riots, thus making the ANC look better to other countries compared to the riotous South African homeland tribes. "People are hired to cause trouble," Mnisi said.

Oppression in South Africa, according to Mnisi, is still a problem, and what is happening to the country is not accurately reported in the press. Reforms are being made on paper but are not being activated.

Black students are allowed to go to white colleges and universities, but they must meet test requirements in order to be accepted. Mnisi said it is hard for black students to meet the requirements because of the poor instruction students have had in the homelands.

Mnisi urged his listeners to "help us [South Africans] find private funds. [South Africa] is a third world nation but it has the potential to be more."

### What's Inside:

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# Thank You Glenville

by Hamilton Mnisi

To the president, vice-president,  
Members of the different faculties,  
Steve, Pam, Dan and Brenda in  
particular,

Thanks for organizing my visit  
To Glenville.

To the students bravo, with your  
play.

I am stunned!

A stately welcome

A welcome usually bestowed

To diplomats, heads of state,

Or high ranking officials

But, poor me!

Immersed into statesmanship

An Ambassador of non-existing  
country.

Yes, an Ambassador I am

For the envisioned new South Africa

Commissioned by duty to the nation

Commissioned by my conscience.

Yes, an Ambassador I am.

Evidenced by your dignified  
reception

Goodwill, apathy and curiosity  
About South Africa.

When I left the shores of Africa

It was an exploration voyage

Into the unknown

Difficult to imagine or plan

Leaving my fate to fate.

Like Columbus

I set sail in the air.

Sooner than I had arrived

Showered with warmth and  
hospitality

I was home

From a homeland

But without a home

For I had no vote

I don't exist

I own no land

Nor could I register feelings

For I am considered to have none!

Yes, it is strange, but true!

Thanks to Glenville

For your love to me

And your interest in South Africa

To share with me

My trials and tribulations.

The world needs people of goodwill

But that is not enough

Action is the key word.

Action may not be enough

Interaction and cooperation

This alone may not do

A multidisciplinary approach

An international approach

To prepare our children for the  
unknown future

Beyond the boundaries of our  
countries.

Once more thanks Glenville

For your interest and curiosity

The golden horizon at sunset

Is not the end of the word

But the beginning of a new day

In a new world.

So is knowledge

So are relationships

And so is life

The beginning seems to the end

But the end is always the beginning.

If ever we could spend a minute per  
day

Thinking about our neighbors

The world would be different.

Glenville spent more than a minute

You share your joy and agony

With me and the world.

I hope the stream of time

Will sweep away

The errors of our ancestors

And leave the truth and joy

For the inheritance of our future  
generations

Learning to forgive and forget

Learning to love and lead

Learning to give and guide

Those in need and in darkness

To the glowing light at the end

Of the tunnel

Once more thank you, Glenville.



L. to R. Rick Sypolt and Kevin McCartney photo by Tina Messenger

## Land Surveyors Seminars Set For March

by Elizabeth Dotson

Associate professor in land  
surveying, Rick Sypolt, and Kevin  
McCartney, an instructor of land  
surveying, have arranged workshops  
for the week of March 4-7, 1991 in

Eberle Hall at Glenville State  
College. The seminars are open to  
anyone in the profession of  
surveying and engineering.  
Sponsoring the seminars are the

Continuing Education Program at  
Glenville State College and the  
West Virginia Association of Land  
Surveyors.

The purposes of the  
seminars are to add to the  
participants knowledge of basic  
information and to discuss the use  
of technology and software in the  
field of land surveying.

During the week several  
guest speakers will be discussing  
the use of computer software,  
electronics, and other aspects of  
surveying.

Surveyors must pass a 16  
hour exam in order to receive their  
license. The last few sessions will  
be a review for the exam.

There is a registration fee  
which covers all handouts and  
instruction. The profits will go to  
scholarships for future students.

These are the first week-  
long seminars to be held at GSC for  
the Land Surveying Department.  
Those who are interested and would  
like more information can contact  
Rick Sypolt or Kevin McCartney  
in the Land Resources Division at  
Glenville State College.

## Alumna Addresses Music Majors

by Angie Kemper

"Anything that could go  
wrong was going wrong my first  
year," said Yvonne Youngblood,  
the band and chorus director at  
Parsons Elementary Middle and  
Hamrick Elementary Schools.

At a clinic given for music  
majors on Wednesday, February  
13 in the Fine Arts building,  
Youngblood warned her audience  
about some of the shocks that faced  
her as a beginning teacher. On her  
first day, she walked into the band  
room only to discover that she did  
not have any music, a filing cabinet,  
a desk, or even a roster. Instead,  
the room was packed with 68 junior  
high students and only three or four  
musical instruments. "You could  
just see the hormones bouncing off  
the wall," Youngblood exclaimed.

Youngblood mentioned  
some other surprises that she had  
not been expecting. She warned,  
"There's a lot of paperwork to do;  
there's tons of it. Fifty to 75 percent  
of your time is paperwork." Youngblood explained that every  
request had to be made in triplicate.  
She also reminded the audience  
that teachers are in the public eye  
continually. "Teachers are  
discriminated from the time they  
step into the classroom with a  
briefcase - you are watched  
constantly." But she stated that  
"what was really hard was teaching  
at (the students') level" after  
performing on a college-level.

Youngblood offered  
advice to the prospective teachers  
on everything from classroom  
discipline to living expenses. She

gave helpful suggestions for  
handling angry parents, helping  
students retain material through a  
reward system, and named the  
different supplemental salaries  
available. After relating the typical  
workload of a teacher, Youngblood  
said, "Are you going to have time  
for a life? I don't know. I don't  
know."

Youngblood graduated  
from Glenville State in 1989. She  
was the president of the Music  
Educators National Conference  
(MENC), and the state MENC.  
Although she is originally from  
Michigan, she graduated from high  
school in Tucker County and has  
returned to teach in the elementary  
schools there.

## Dedicated to Pam, Steve, Brenda and Dan

# If

by Hamilton Mnisi

If you could see the joy in my heart  
you would read volumes of appreciation.

If you could see the value and implication of your plans  
you would fly high like sparrows in summer  
predicting showers of rain and blessings.

If I was a "judge" in your case  
neither gold nor silver could suffice  
to pay for your efforts and foresight  
your apathy and understanding  
But a 'Big thank you' would suffice.

If one man ever makes a difference in life  
the four of you will rock the world

you make things happen.

If man ever achieves greatness  
it is not a coincidence  
you deserve it

Among the great legends of the world  
your names appear inscribed  
in the sands of time

The world may not know  
The world may not realize  
The world may not appreciate  
The world may not hear  
But history has been made  
By humble people  
With a sense of duty  
To man and to God  
Thank you.

## Auditions Held

**Auditions for *Isn't It Romantic* by  
Wendy Wasserstein will be on  
Wednesday, February 20 at 6 p.m.  
and Thursday, February 21, 8 p.m.  
in the old auditorium,  
Administration Building.**



# Letter to the Editor

## Concerned Student Expresses Views on Hemp Uses

Dear Editor,

Concerning your recent "Campus Kibitz" dealing with the legalization of marijuana, there are a few facts that I would like to bring to light.

First: There is no conclusive scientific proof that smoking marijuana causes any health problems. In fact, it is used in medical treatment of glaucoma, asthma, and for relief of chemotherapy for cancer patients. Until the turn of the century, two thirds of the world's population used it as a major medicinal product.

Second: You failed to address hemp's potential contribution in the fight to save the environment. In 1916, the United States Department of Agriculture (our government!) reported that one acre of cannabis hemp, in annual rotation of pulp, would replace 4.1

acres of trees being cut down.

Using only one-fifth of the chemicals used in the current wood pulp industry, hemp pulp would soon replace fifty to seventy percent of all wood pulp paper used today.

In the early twentieth century, Henry Ford created his engine to run on Methanol -- a fuel that at that time was derived partially from hemp.

Finally, until 1883, 75-90% of all paper in the world was made from cannabis hemp fiber. Everything for Bibles to the first draft of the U.S. Constitution was written on hemp-fiber paper. Thomas Jefferson himself was even quoted as saying "Every American should grow his hemp with pride."

In conclusion, I have but one thing to say. People should be completely informed of their topic before forming an opinion on such

an important global issue. A good example is the fact that at a recently held H.E.M.P. (Help End Marijuana Prohibition) rally on-campus, a Mercury reporter was invited and spoke with the guest speaker at length. However, nothing was ever reported. Critically, how can we call ourselves well-informed?

Just say KNOW,  
Smokin' Joe

(A concerned student)

Editor's note: The "Campus Kibitz" referred to in The Mercury December 5, 1990 issue. Questions used for "Kibitz" purposes are of the general attitude or opinion nature. The Mercury tries to ask questions on subjects about which students are usually well-informed.

job placement, but she also conducts surveys of the alumni to make sure their jobs are working out. She organizes Teacher Recruitment Day for teacher candidates, as well as various workshops on writing and interviewing skills.

As a counselor, Nottingham provides both individual and group counseling on anything from family problems to drug and alcohol abuse and, at the House Directors' or resident assistants' request, Nottingham sets up work shops in the dorms on crisis issues.

Nottingham has also taken her job off-campus. She has been working with a Glimmer County High School teacher to help high school students with interviews and planning.

One of the goals that Nottingham hopes to fulfill involves making the "students more aware of the placement office and the things (they) do for the students." She also wants to persuade more recruiters to visit Glenville State.

Nottingham is married to the Men's Head Basketball Coach and Instructor, Gary Nottingham.



Jennifer Nottingham

photo by Tina Messenger

## Jennifer Nottingham Offers Counseling For GSC Students

by Angie Kemper

Have you ever wished there was someone who could help you write a resume, prepare for an interview, or just sort out your personal problems? Tucked away in the Heflin Center Placement

Office is a woman who can fill all of those needs and more.

Director of Career Planning and Placement/Counselor, Jennifer Nottingham, not only helps seniors prepare for graduation and

## Parking Problem Continues

## Editor Suggests Organizing Available Parking Places

by Sheryl Short

The subject of the parking problem at Glenville State College is often a topic of discussion on campus. Many commuting students, administration, faculty or staff have probably arrived on campus one day only to find no available parking spaces or, at least, none within reasonable walking distance of their class or office.

With limited or no space available to construct new parking lots, something needs to be done to organize what is all ready here. As a courtesy to commuting students, administration, faculty and staff, I would suggest that residents of Louis Bennet Hall be required to park in the lower gravel lot located on the left as one travels down the hill by the Physical Education Building. In continuing with this courteous manner, a loading and unloading zone near LBH would need to be available for residents of that hall so they would not be required to carry luggage, laundry, etc. over such a long distance.

In addition, to keep the compact car spaces by the Science Hall from being abused, special parking tags, either color-coded or marked with a "C," could be issued to owners of compact cars. Which vehicles fall into this category would be decided by Student Services.

My final suggestion is that any member of the College community who has an idea of how to improve the parking situation share it with Student Services or Student Congress.

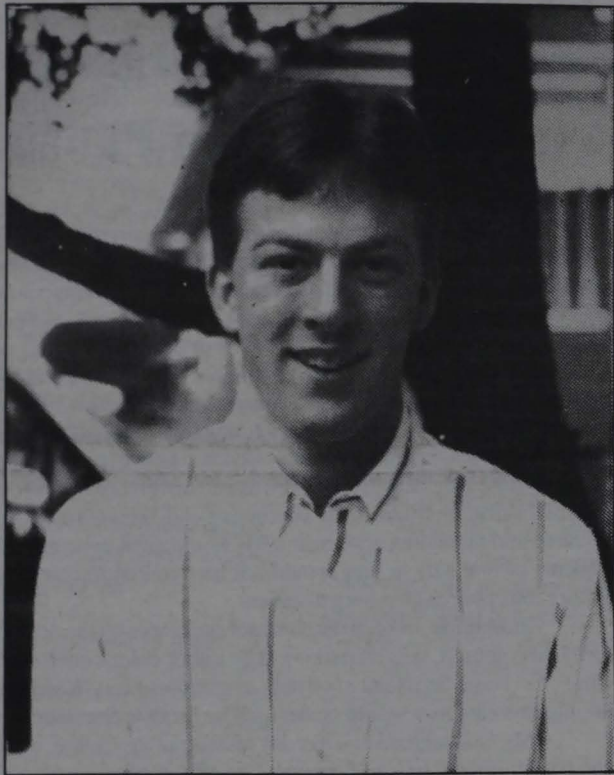
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**Deadlines for turning in items for publication in The Mercury are as follows: organizations, 3 p.m. Wednesday, one week prior to actual date of publication; letters to the editor and other miscellaneous announcements, 10 a.m. Friday; classified or other ads, Monday, 3 p.m. Please type all submissions.**

The Glenville Mercury is published weekly during the school year for \$6 per year. POSTMASTER: Send address changes to The Glenville Mercury, Box 207, Glenville State College, Glenville, WV 26351. Lisa Booth, 200 High Street, Glenville, WV 26351-1292; Sheryl Short, 200 High Street, Glenville, WV 26351-1292; Bill Crane, 200 High Street, Glenville, WV 26351-1292. Total number of copies-2000; Paid circulation-1690; Mail subscription-23; Total circulation-1713; Free distribution by mail-187; Total distribution-1900; Copies not distributed-50.





John Buser

photo by Chris Derico

## Student Standout: John Buser

John Buser, a senior marketing and management major from Berkeley Springs, is this week's Student Standout. His overall GPA is 3.75

Buser is a four-year letterman in golf. He has also participated in intramurals and was the sports editor of The Mercury his sophomore year.

Recently, Buser was awarded the One Valley Bank Scholar Athlete Award for

outstanding academic achievement as well as excellence in his sport. This award is given annually to one outstanding senior male and female athlete at each college that belongs to the West Virginia Intercollegiate Athletic Conference (WVIAC).

After graduation in May, Buser hopes to work for a pharmaceutical company. He would also like to return to his hometown.

## College Students Invited To Enter The Christophers Video Contest

One lucky winner in The Christophers Video Contest For College Students will take home \$3,000 in cash and have the opportunity to see his or her own film/video project on commercial and cable television worldwide. Top winners share in prize money totaling \$8,500.

To compete in 1991, just produce on film or video a short feature of five minutes or less which creatively expresses the contest theme: "One Person Can Make A Difference." Past entrants have used animation, music video, news report and documentary to capture their vision of the many ways that

individuals shape our world for the better.

Submit your entries on VHS or 3/4-inch cassette with an official entry form or a photocopy. Obtain entry forms from: The Christophers, New York, N.Y. 10017, (212) 759-4050. Contest deadline is Friday, June 14, 1991.

Projects will be judged on artistic and technical proficiency and on how well they express the contest theme. Entrants must be college students in good standing and must adhere to all rules as outlined on the entry form.

In announcing the contest, Father John Catoir, director of The

Christophers, expressed his thanks to the many college professors and media professionals who encourage students to use their creativity in ways that are personally meaningful as well as beneficial to the community.

The Christophers, founded in 1945, is a worldwide media organization that uses television, radio and print to challenge people of all faiths and of no particular faith to believe in their ability with God's help to change the world for the better. They popularized the ancient Chinese proverb: "It is better to light one candle than to curse the darkness."

## State Legislature To Decide On Medical School Consolidation

by Tracy Samples

While Glenville State College students scurry to their classes, the West Virginia State Legislature is busy deciding the fate of state institutions and the state's medical schools are at war.

House bill number 2130, which proposes consolidating the administration of the state's three medical schools, West Virginia University, Marshall University, and the West Virginia School of Osteopathic Medicine, has sparked an array of complications.

Rumor of the bill's introduction prompted West Virginia University's administrators to launch a sympathy campaign to alumni and former patients, asking for their financial contributions and letters to representatives to stop a

supposed \$15 million budget cut from the University's Health Sciences Center.

However, this cut was actually a misinterpretation on WVU's part. The \$15 million had been taken out of context and had grown out of proportion. According to the Charleston Gazette, WVU President, Neil Bucklew was accused by Senate member Sondra Lucht (D-Berkeley), of using the misinterpretations as a scare tactic to prompt financial and letter writing support for the school's health center.

In the meantime, the Legislature has been exploring ways to cut the medical education program in the state, which presently costs the state more than \$60 million each year to operate.

WVU is proposing to

provide all the state medical school students with basic training, which would expand WVU's current services.

Marshall proposed merging their school with the School of Osteopathic Medicine, located in Greenbrier County. Marshall also had no problem with moving their basic training classes to WVU, which would save the state \$3 to \$5 million yearly.

It appears the osteopathic school has become merely a chess piece for the two universities.

The original bill must first muddle through the House Education Committee and then through Finance. The bill will then make its way to the floor of the House for discussion and voting.

## Green Products Enter Market Place

by Arson Workman

As the 1990's begin, an issue of importance is the environment. This is spilling over into the marketplace. In a recent poll conducted by the Billings Gazette 60 percent of consumers would buy products that were designed to protect the environment. Companies are responding to consumer demands by marketing "green" products -- those products believed to be safer to the environment. In recent years "dolphin safe" tuna, "biodegradable" trashbags, and "ozone friendly" aerosol cans have been placed on the shelves of America's stores. But are these products actually better for the environment or is corporate America cashing in on the good intentions of consumers?

There are many cases

where green products have been discovered to actually be hazardous to the environment. According to the San Jose Mercury News, the Mobile Corporation recently pulled its "degradable" trashbags from the market because it was discovered they will not degrade in landfills. The Bumblebee Tuna company claim of "dolphin safe" tuna was discovered to be false; dolphins continued to be killed in the driftnets used to capture tuna. Proctor and Gamble claims to have degradable diapers simply because they contain more cornstarch. Scientists counter the claim saying the diapers do not degrade at a faster rate than regular ones.

Many environmentalists want national standards much like those required to receive the Good Housekeeping Seal. According to

The National Wildlife Federation Magazine there are movements forming around the nation in support of federal regulations on these green products. Such an example is the "Green Seal." In this process the products life cycle is evaluated and all aspects discussed. Testing laboratories and scientists have been lined up to ensure adherence to the renovations.

On Capitol Hill representatives are pushing for federal regulations as well. Richard Bryan of Nevada has prepared a committee to hear claims against green products. Many hope this will lead to a nation wide plan to handle the situation.

Even Federal Regulations may not be entirely effective in handling false claims. Greenpeace Magazine reports European

countries such as Britain and Germany have not been overly successful at keeping dangerous products out of the marketplace. West Germany's Blue Angel program was the first in the world and, since its inception in 1978, it has kept 40,000 tons of toxins from entering the environment. This, Greenpeace believes, is reason enough to institute standards in the United States.

It is also true that not all green claims are false. Starkist Tuna company is adhering to their claim of dolphin safe tuna and 3M (Minnesota Mining and Manufacturing) Corporation, a company that claims to be green, has reduced its emission levels annually. The company has also received awards from various environmental groups for their

cooperation in cleaning up the planet.

The Washington Times reports at Greenpak '90, a convention on packaging and selling green products, more than 260 major companies were present. Skeptics feel it is important to remember that companies may not be interested in a greener earth but instead a greener pocket. Because the green companies get high marks from consumers it is a lot of image and not substance.

It is clear that consumers and some companies want to do the right thing when it comes to helping the earth. Consumers must be alert and feel positive the products they buy are safe and better for the earth. It is also up to consumers to urge Congress to push for tougher regulations on green products.



# Campus Kibitz:

## If U.S. casualties increased, what would the impact be on the public support of the war?

by Arson Workman



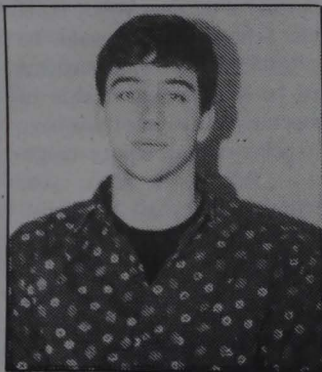
Name: Allen Boyce  
Rank: junior  
Hometown: Sutton

Answer: "If chemical weapons were used there would be more opposition but I would continue to support the war."



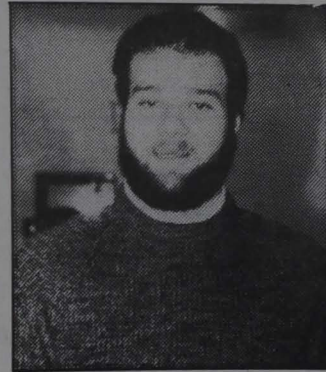
Name: Marla Barker  
Rank: junior  
Hometown: Foster

Answer: "I think the public would stop supporting the war. I think people would start to blame the president."



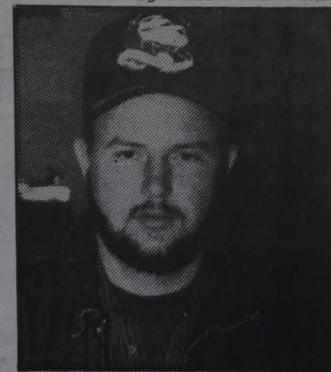
Name: Dwayne Chapman  
Rank: sophomore  
Hometown: Glenville

Answer: "Support would decrease. History shows that when American blood is shed support will go down."



Name: John Pitsenbarger  
Rank: senior  
Hometown: Summersville

Answer: "It would falter but I would continue to support American policy."



Name: William Jones  
Rank: sophomore  
Hometown: Glenville

Answer: "The support would be the same because most believed it would be a ground war anyway."

photos by Tom Armstead

## Shelly Allen: GSC Student Teacher

by Sally Smith

As each new semester begins, many students at Glenville State College get the chance to experience first hand what they came to college to learn and they are given the opportunity to apply that knowledge in the classroom. They are no longer just students - they are now student teachers.

One such student in this position is Gilmer County native Shelly Allen. Shelly is an English education major and is currently doing her student teaching at Calhoun High School.

Shelly teaches eighth and tenth grade. Presently, her eighth grade class is studying the works of Emily Dickinson and her tenth grade

class is reading Julius Caesar.

When asked if she believed her classes at GSC prepared her for teaching, Shelly replied, "I think it would have helped me more if we were placed in a classroom earlier - maybe as freshmen."

Shelly also pointed out the difference between the kids today than when she was in high school. "Kids today are a lot different - it's all changed. It's like they have this attitude and they don't want to do anything. Other than that, student teaching has been all I've expected."

Considering herself lucky, Shelly has no lesson plans to turn into the principal but she does turn them into her advisor. Nor does she have lunch or bus duty, "since

it is high school."

With the possibility of having her own class one day, Shelly has an idea of how she wants her classroom to be. "I want it to be like Dr. Zane's classes. A relaxed and open atmosphere where the kids can say anything," she commented.

Ironically, Shelly claimed while she was trying to decide what to do with her future she always told herself, "I will never become a teacher." But with that thought out of her mind she is considering one day teaching college English classes - perhaps helping to shape the minds of future educators such as herself.

## Excellent Mexican Cuisine Served at Elk River Inn

by Aaron Jarvis

Looking for a relaxing evening of excellent dining? Then why not try the Elk River Inn! Formerly T. P. Taco, the Inn has been serving some of the finest food in the area for the past eleven years. Butch Gandee has owned this restaurant for the last three years and has furnished it with many strange and eccentric items such as a stuffed turkey, a johnboat hanging from the wall, and numerous antiques.

Not only are the surroundings interesting, but the menu includes "appetizers," deli sandwiches, steaks, and what they are best known for, Mexican food.

One can order tacos, burritos, tostadas, or everyone's favorite, enchiladas. These orders can also be served with seasoned refried beans and spicy spanish rice.

The Inn is located on the main street in Gassaway. It is open six days a week Tuesday through Sunday 11 a.m. to 8 p.m. Its busiest times are during the summer and weekends when the screened in porch on the side of the restaurant is opened.

So, if you think you would enjoy an evening of good food in wonderful surroundings, why not try the Elk River Inn. One might want to make reservations if he or she plans to go Friday or Saturday. The phone number is 364-2688.

## CONTACTS



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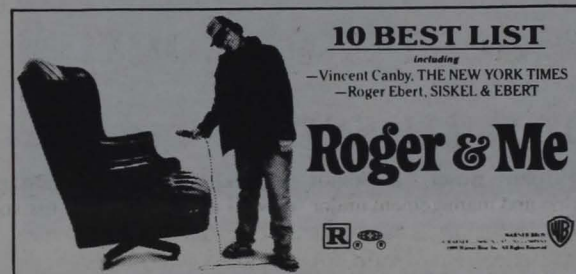
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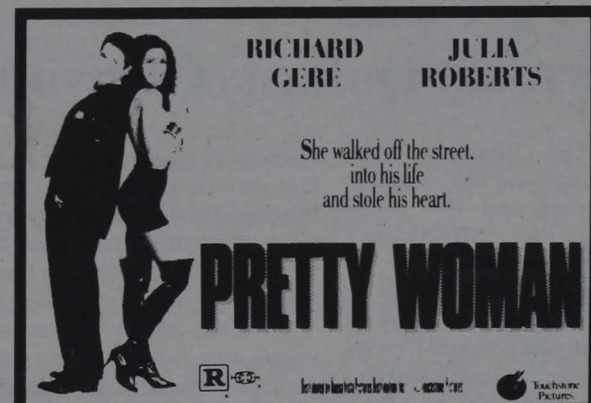
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## Coming Soon To the Pioneer Center



February 27



March 6

## Glenville Western Auto Featuring:

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Don't Forget All of Your  
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# SPORTS

By: Greg Alfred

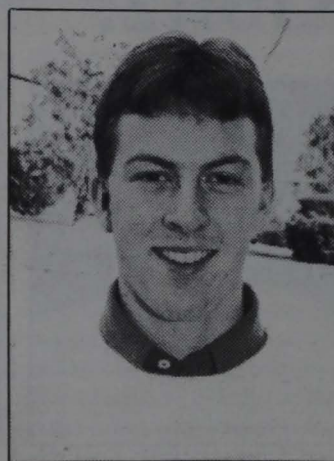
## Senior Scholar Athletes Named

Photos by Chris Derico

Seniors John Buser and Julia Wood have been named the recipients of the One Valley Bank Senior Scholar Athlete Award. To be eligible for this award, students must be in their last season of competition in their sport and have a 3.0 or better grade point average.

Julia is a three year letterman in volleyball. Volleyball coach Kenny Osborne said of Julia, "It's an honor for Julia because she has her priorities straight. It is also an honor for our program."

John, a four year letterman on the golf team, has a 3.75 GPA. Coach Tim Carney, the golf coach, when describing John said, "John is well deserving and represents Glenville State College quite well."



John Buser



Julia Wood

John and Julia will receive their awards at halftime of the 9:00 p.m. WVIAC Tournament game

Friday, February 22, 1991 at the Charleston Civic Center.

## Glenville Takes Two from Salem-Teikyo

It was a very successful night for both the men and women's squad from Glenville Saturday, Feb. 16.

In the first game the Lady Pioneers defeated Salem-Teikyo 74-71. Leading the way for Glenville was Tami Simons with 18 points. She also had 12 rebounds. Jackie Myers had 14 points while both Nikki Cale and Marcia Moore scored

13 points. Cale had a game high of 8 assists. The win, which was the Lady Pioneers third in a row raises their record to 12-15 overall and 10-12 in the conference.

For Salem (19-8, 14-6) they were led by Leann Bird with 23 points. The conference scoring leader Melissa Swartz had 18 for the loser.

In the second game

Glenville defeated the Tigers by the score of 82-80. Leading the way for the Pioneers was Eric Knight with 28 points including 6 of 8 from the 3 point line. Freshman Mike Fallon had 22 points and John McKinley chipped in with 11.

The win ups the Pioneers mark to 12-15 overall and 7-13 in the conference.

## Lady Pioneers Defeat WV Wesleyan

The Lady Pioneers upped their record to 10-15 overall and 8-12 in the conference with a 67-63 victory over West Virginia Wesleyan at Wesleyan last Monday night.

Glenville, leading by five at 31-26 at the half, scored the first basket of the second half to build the lead to seven at 33-26.

Wesleyan tied the score at 41-41 with about eleven minutes to play. The Lady Pioneers then scored the next six points in a two minute span making the score 47-41.

With 1:40 left to play, Glenville opened the lead to 10 on an inside basket by Tami Simons on a nice pass from Nikki Hardman. Wesleyan then outpointed the Lady Pioneers 8-2 the rest of the way.

The leading scorer for the

Lady Pioneers was Nikki Cale with 16 points. She also had a game high six assists. Seniors Tami Simons and Marcia Moore each scored 12 points. Jackie Myers pulled down a game high 14

rebounds.

The loss dropped the Lady Bobcats to 3-21 overall and 3-13 in the conference.

## Fairmont Outlasts Glenville

The Fairmont State Falcons improved their record to 16-11 overall and 13-7 in the conference with a 107-95 victory over visiting GSC.

Herbert Davis started the game on a high note as he took the opening tip and slammed it giving Fairmont the 2-0 lead, a lead they would not relinquish.

Fairmont's biggest lead of the half was 34-18 with nine minutes until intermission. Over the last nine minutes of the half, the Pioneers outscored Fairmont 27-12 cutting the Falcons' lead to one at 46-45. Chuck Smith had an excellent first half scoring 19 of Glenville's 45 points.

In the second half,

Fairmont gradually built on their lead and with 4:32 left to play, the Pioneers found themselves down 90-72. Glenville did cut the lead to 12 which ended up being the final margin.

The one big statistic of significance is the field goal percentage of each team. Fairmont shot almost 64 percent from the floor while Glenville shot just 36 percent.

Leading scorers for GSC were Chuck Smith with 27 points and a team high eight rebounds. Richard Smith and John McKinley each scored 13 points. With the loss Glenville dropped to 11-15 overall and 6-13 in the conference.

## Lady Pioneers Upset Fairmont

Led by Senior Tami Simon's 21 points, the Lady Pioneer upset Fairmont State last Wednesday night 79-70.

Other Glenville players scoring in double digits were Nikki

Cale with 16 points. Marcia Moore had 12 and Jackie Myers scored 10. Nikki Cale also dished out 10 assists while Jackie Myers pulled down 11 rebounds.

Leading the way for Fairmont were Debrina Wilson with 27 points. The only other double digit scorer for the Lady Falcons was Lisa Monteleone with 13 points.

## Greg's Inside Edition

This is a big week in the WVIAC as both the men and women's tournament will begin.

The Pioneers will be playing WV Tech coached by Tom Sutherland. The Pioneers have split in their two meetings. In the first meeting Richard Smith scored 21 points for Glenville in leading them to the win. The second meeting saw Tech race out to a big lead and hold on to win 91-84. The game will be played Thursday at 7:00.

For the Lady Pioneers, it looks like they will play Alderson Broaddus. The last time these two teams met Glenville held off a late Lady Battler rally to defeat the team from Phillippi.

Lets show the other colleges in the state how good the fans are at Glenville by making the trip to the Civic Center in Charleston and rooting for our teams to come up victorious.

Who will be the WVIAC Player of the Year? Will it be Willie Davis of Alderson Broaddus or Ron Ward of Concord? Both of these players are having outstanding years. An outstanding performance in the tournament by one of these two players could help in garnering the award.



## Where They Stand...

Where do the Lady Pioneers now stand in the conference statistical categories heading into the conference tournament? Nikki Cale is fourth in the league in scoring averaging 18.67 points a game. Mary Jo Ellyson is fourth in assists averaging 4.88 assists a game, while Nikki Cale is seventh dishing out 4.13 a game. Tami Simons is tenth in rebounding averaging 8.39 points a game. Nikki Cale leads the league in 3 point field goal percentage. Belinda Dowler ranks ninth in free throw percentage.

As a team, the Lady Pioneers rank first in total offense averaging 78.8 points a game. They rank third in 3 point field percentage.

## WVIAC Men's Basketball Standings Through February 10, 1991

Rating	School	Overall	Conference
150.00	West Virginia Wesleyan	19-5	13-2
143.33	Alderson-Broadus	19-5	17-4
130.56	Salem-Teikyo	18-6	14-4
114.12	Concord	18-6	12-5
108.75	West Virginia Tech	11-13	10-6
103.75	Wheeling Jesuit	13-11	10-6
97.22	Fairmont State	14-11	11-7
66.88	Shepherd	12-12	7-9
61.18	West Virginia State	9-15	7-10
54.44	Glenville State	11-14	6-12
48.00	Univ. Of Charleston	7-16	4-11
41.67	Bluefield State	7-19	5-13
23.68	Davis & Elkins	3-21	3-16
8.13	West Liberty State	1-21	1-15

## WVIAC Women's Basketball Standings Through February 10, 1991

Rating	School	Overall	Conference
181.88	West Virginia Tech	18-6	16-0
148.67	Univ. Of Charleston	15-6	13-2
121.18	Salem-Teikyo	18-6	13-4
117.65	Wheeling Jesuit	19-6	12-5
112.78	Fairmont State	19-5	13-5
111.25	Concord	15-10	11-5
102.22	Bluefield State	12-12	12-6
48.95	Glenville State	9-15	7-12
44.12	Alderson-Broadus	5-18	5-12
44.33	Shepherd	13-12	6-12
42.22	West Liberty State	7-18	5-13
25.33	West Virginia Wesleyan	3-20	3-12
15.29	Davis & Elkins	2-22	2-15
8.82	West Virginia State	1-22	1-16

### Sports Trivia

- 1-What Lakers star lead his club from a 19-53 mark to the NBA final after his rookie season of 1958-59.
- 2-What was the only NBA expansion team to qualify for the playoffs in its first season.
- 3-Who did Red Auerback call "the greatest backcourt man who ever played."
- 4-What two schools received a court order in 1983 from their state's legislature to meet on the court on a regular basis.

## Conference Update

This being the last week of the season before the start of the WVIAC Tournament here are the players who are leading the various categories in the conference.

Leading the league in scoring is Concord's Ron Ward. He is averaging 27.67 points a game while Willie Davis of Alderson Broadus is second averaging a little over 25 points a game. Davis leads in the rebounding category averaging 13.88 a game. Ron Ward is second in this category with almost 13 a game. In the individual field goal percentage category Ward is 72.4% while Davis is shooting 70.7% from the floor. The best free throw shooter in the conference is Jay McKinney of West Virginia Wesleyan. He also leads the league in 3-point field goal percentage. Chuck Scott of Concord is dishing out 8.13 assists a game to lead the conference. Erik Knight of Glenville is fifth in the league averaging five a game.

Ron Ward was named player of the week last week. Ward averaged 29.7 points per game and averaged 14.3 rebounds a game as the Concord Mountain Lions went 1-2 for the week.

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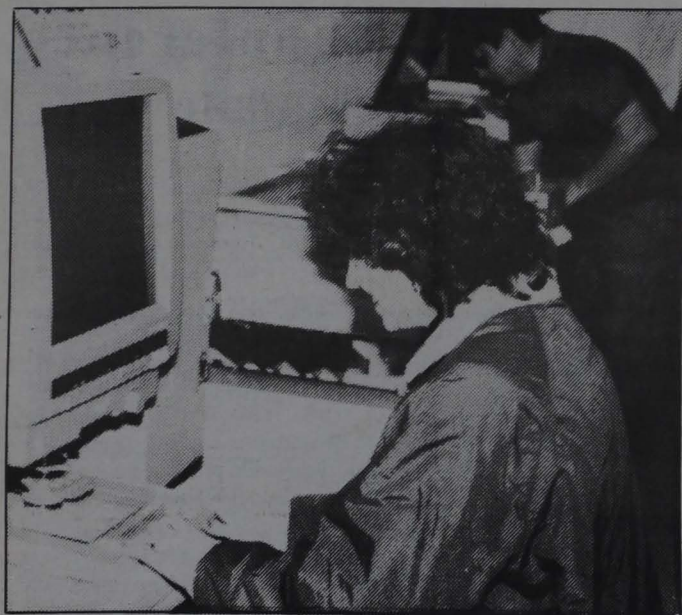
THE "NEW MEMBER" MUST INFORM THE CLERK UPON JOINING THAT YOU ARE TO RECEIVE CREDIT FOR HIS MEMBERSHIP.

THE "NEW MEMBER" MUST PAY THE COST OF HIS MEMBERSHIP BEFORE CREDIT IS GIVEN.

MEMBERSHIP DRIVE ENDS APRIL 15, 1991

GET IN ON THE ACTION!!!!





Student uses Microfilm

photo by Chris Derico

## Periodicals On Microfilm Relocating to First Floor

by Ann Nash

The periodicals on microfilm in the Robert F. Kidd Library are being moved from the third to the first floor. According to Richard Russell, Reference Librarian, "Relocating the microfilm makes it more accessible to students."

The microfilm being transferred to the periodical sections covers 1981 to 1990. The microfilm is being placed in blue, plastic

containers and shelved with the concurrent periodical volumes.

Microfilm reader-printers have also been moved near the periodicals as a convenience for those doing research.

Glenville State College Student Assistants Julie Murphy, Bob Sandy, Carl Sears, and Kris Van Horn began moving the microfilm on February 4 and are scheduled to complete the task by February 28.

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## Summer Classes Offered at Oxford

Susquehanna University will once again be offering students the opportunity to gain an international flavor to their education this summer with its 1991 Susquehanna at Oxford program.

The Oxford Summer Session, July 1 through August 4, composes the majority of the program and gives students a chance to take credit courses taught by British and Susquehanna professors while living at Oxford's Corpus Christi College.

Susquehanna at Oxford offers four academic components in British literature, British history, British management and economic history, and drama from which students can choose.

Students are allowed to

take any two courses, but are strongly urged not to take two four-credit courses. It is recommended that students take just the courses within each component, otherwise scheduling problems may arise.

Participants are encouraged to join the optional two-week tour of Britain before the start of the Summer Session. The trip will include a stay in London, followed by stops in York, Edinburgh, the Lake District, Chester, and Stratford, with side excursions to Bath, Stonehenge, and Salisbury.

Cost for the Pre-Oxford Excursion is \$1,700, including round-trip airfare from Newark to London; \$3,300 for the Oxford Summer session, excluding airfare; and \$700 for Trans-Atlantic Airfare.

Early application is encouraged because space is limited to 50 students in the Summer Session, and 40 students for the Pre-Oxford Excursion. Application deadline is March 1.

A non-refundable fee of \$150 is required upon application and will be credited toward the student's total cost. A deposit of 10 percent of the program fee is required on or before Friday, April 12. Final payment is due by Friday, May 10.

For more information and applications, contact James F. Lee, Director, Susquehanna at Oxford Program, Susquehanna University, Selinsgrove, PA, 17870-1001. Lee can also be reached by calling (717) 372-4192.

## Recreation Available at Cedar Creek State Park

by Nicole Hamilton

As spring is rapidly approaching, and cabin fever is becoming unbearable, Cedar Creek State Park may be the answer. The entrance to the park is located three miles from Glenville on Route 33 and the park grounds are another four miles from there.

Cedar Creek State Park is

open year round, but many of the park's facilities are only open part of the year. Most may think that Cedar Creek is just beautiful scenery and host to all kinds of wildlife. It is all of that and much more. In addition to hundreds of great picnic spots and various hiking trails, for a small fee Cedar Creek offers camping (throughout most of the

year), swimming, miniature golf, and paddle boating after May 27. It also has a softball field and plenty of playground areas.

Whether it is used for quiet relaxation, or just cutting loose for some pre-summer fun, Cedar Creek State Park offers a vacation away from everyday tasks without the hassle of travel.

## International Exchange Opportunities Available

by Nicole Hamilton

Glenville State College has many social and scholastic organizations. One organization that many don't know much about is FACDIS or Faculty and Cause Development in International Studies. It was founded ten years ago to aid West Virginia's

international studies and relations through education.

Through workshops, FACDIS gives the educators and students of WV a chance at international exchange. These workshops are held every November at West Virginia University, and are attended by representatives from

both public and private colleges. The workshops entail discussions on various topics such as that of the most recent the global environment, and they also have speakers with written proposals on sending people abroad.

In March, Director of Community Service and Continuing Education at GSC, Duke Talbot, will lead a group through Eastern Mediterranean Europe.

In the summer of 1986, James Hilgenberg, history professor here at GSC, participated in a faculty exchange program that took him to China to study culture and history.

FACDIS receives money from the Department of Education, colleges within the state, and from other public and private grants. This money makes the opportunities that FACDIS offers available. According to Hilgenberg, one of GSC's representatives for FACDIS, said that the state had been very supportive by encouraging faculty and students to travel abroad.

"FACDIS has become nationally known," said Hilgenberg. In 1989, FACDIS received the prestigious Theodore Mitau Award given to outstanding organizations. "Everyone benefits from FACDIS," said Hilgenberg.

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## Cedar Point Interviews For Summer Job Positions

Representatives from Cedar Point amusement/theme park in Sandusky, Ohio, will be in Fairmont on Tuesday, Feb. 26 to hold interviews for summer jobs. More than 3,200 positions are available.

Walk-in interviews that are open to the public will be held at Fairmont State College from 9 a.m. to noon at career services in Hardway Hall, Room 248. No appointment is necessary, and prior experience is not required for most positions.

Positions are available in more than 100 job classifications. "We're looking for employees of all ages," said David Hensley, employment manager at Cedar Point. "Although the majority of job-seekers are students, we're seeing an increased number of older applicants."

Attending an interview greatly increases the chances of getting hired. "Cedar Point's reputation for quality and service depends on the careful selection of our staff," Hensley explained. "Meeting and talking with applicants face to face helps us to place qualified candidates in jobs that best match their interests and abilities." The interview is also an opportunity for applicants to meet park representatives, watch a video presentation about employment at Cedar Point and ask questions.

According to Hensley, commitment, good grooming habits, and the ability to work well in a fast-paced environment are some of the basic requirements for all jobs at Cedar Point. The benefits go beyond regular wages. "Cedar

Point offers a lifestyle as well as a job," said Hensley. "Most of our employees take more than just a paycheck."

Starting wages at the park have been raised to \$4.25 per hour for most jobs and \$4.50 per hour for food hosts and hostesses. A 25-cent per hour bonus for employees completing their Employment Agreement brings the total wage package to \$4.50 per hour for most jobs and \$4.75 per hour for food hosts and hostesses. The majority of employees will work a six-day, 48-hour week with the opportunity for additional hours during the peak season. A limited number of part-time positions are also offered.

Housing is available for employees 18 years of age or older living farther than 25 miles from the park. With parental consent, housing is also available for high school graduates who are at least 17 years old. On-site living conveniences include weekly worship services, a post office, laundry facilities, and an employee cafeteria with low-cost meals.

"We have an entire department whose sole purpose is to serve our employees," said Hensley. The park offers unlimited access to the beach and amusement/theme park, shuttle service to shopping malls and free social events six nights a week. "Company-sponsored events encourage comradery and help employees have fun without spending money," said Hensley. Social functions include intramural sports, dances, picnics, weekly movies, employee "ride

nights" and more.

"The ride nights are some of the most popular activities," Hensley said. "We reopen a ride such as the Magnum XL-200 just for employees after the park has closed for the evening. I can hardly wait to see their reaction to the Mean Streak."

The Mean Streak is a new \$7.5 million all-wood roller coaster that will open this summer at the park. At 160 feet tall, Mean Streak will be the tallest and fastest wooden roller coaster in the world. It will be the park's tenth roller coaster.

Employees are needed from April 1 through Oct. 15, but Employment Agreements are arranged individually with each applicant, according to the dates each person is available. Cedar Point will be open daily from May 11 through Labor Day, Sept. 2, plus Saturdays and Sundays through the end of September.

## Women and Employment, Inc. Sponsors Photo Contest

Women and Employment, Inc. of West Virginia, as part of its tenth anniversary celebration, is sponsoring a photography contest. The theme of the contest is "Women At Work." Photos should be of women doing any type of work, anywhere, anytime. You are invited to be creative and submit one or more photographs which you feel represent this theme.

If you are eighteen or older you may enter as many original photographs as you choose. Individuals under 18 (who are interested in entering the contest) can be sponsored by an adult. Both amateur and professional photographers are welcome to participate.

Official entry forms are available at Women and Employment's office located at 1217 Lee Street, Charleston, WV 25301 or by calling (304) 345-1298. The entry forms provide the information necessary for photo entries.

First prize is a \$100 U.S. Savings Bond, second prize is a \$50 U.S. Savings Bond and third prize is a \$15 gift certificate.

The deadline for all entries is April 30, 1991. Judging will be completed by May 15, 1991. Winners will be notified by mail. Anyone may obtain a list of the winners by sending a self-addressed stamped envelope to Women and Employment's office.

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1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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## Industrial Development Meetings To Be Held

The Gilmer County Industrial Development Association supported by the Gilmer County Commission will hold a series of six town meetings throughout the county to foster public participation in the process and to encourage citizen input in our economic and industrial development goals. All are invited to attend these meetings which are being held in six different locations so that at least one can be convenient for all county residents.

Don Pepe, Executive Director of GCIDA says, "The importance of these meetings cannot be stressed enough. All Gilmer County citizens whether they be from Normantown, or Cox's Mills, from Tanner to Stouts Mills and all points in between including

Glenville and Glenville State College, have a right to make their opinions known. I want to hear these ideas for our future."

Following is a town meeting schedule with locations, dates and times. Please take a few minutes to attend at least one of these meetings.

Troy Elementary-Wednesday, February 20, 1991-7:00 p.m.

Cedarville Fire Dept.-Wednesday, February 27, 1991-7:00 p.m.

Tanner Community Building-Wednesday, March 6, 1991-7:00 p.m.

Sand Fork Fire Dept.-Tuesday, March 12, 1991-7:00 p.m.

Normantown-To be announced  
Glenville-To be announced



# Theater Production Deemed "Success"

by Barbara W. Tedford

The strongly acted role of Salieri, striking period costumes, and interesting production design made *Amadeus* a success as the third major effort this year by the College Drama Department.

Directed by Dennis Wemm, Peter Shaffer's startling play came to life last week in an intelligent (though at times flawed) performance by GSC's acting troupe. Whatever may have been the real personalities of the minor court composer Antonio Salieri and the major musical genius Wolfgang Amadeus Mozart, the two actors playing them made us believe in their portrayals.

Dana Spade (Salieri) gave a remarkable performance that developed in dramatic intensity, while Mike McKibben (Mozart) cavorted, giggled, and agonized his way skillfully throughout, to become the eventual victim (in the playwright's view) of Salieri's machinations. I hope these two will be back on the GSC stage in future dramatic roles.

In fact, I want to see the entire troupe on the boards again. All the actors (sometimes doubling as stagehands and, yes! set constructors) did well.

I thought Lori Crouter made a very good Constanze, with exactly the right mannerisms and vocal inflections. The scandal mongers (the Venticelli), Jennifer Singletary and Brandon Krause, hissed their gossip with suitable

style. Jennifer's exits were especially good.

Chris Reed, Eugenia Roark, Shannon Carpenter, and Don Pepe helped out in more than one role. Don could have stepped out of a Mozart opera, in fact, so convincing was he in his 18th-century garb—like Pavarotti perhaps.

And the Emperor Joseph and his court followers struck wonderful poses in their velvets and laces (Tim White, Marvin Prevost, Terry Schau, and Michael Ledle). Tim White as the Emperor depicted Germanic befuddlement very well: "There it is!"

Julia Daugherty was suitably decorative as Salieri's pupil, and she didn't have to sing a note. Becoming citizens of Vienna, opera goers, or additional stagehands, as needed, were Ella Mae Burge, Angela Cox, Kim Miller, and Cari M. Nicholas.

Under Professor Wemm's direction, the actors organized themselves in groupings to make the overall arrangement pleasing, no small feat on that cavernous stage. Dana Spade achieved good rapport with the audience, whom he addressed throughout the play, but one felt that a more intimate setting might have been more appropriate to show the small scaled rooms of the 18th century.

Yet the set design, with images projected from behind, succeeded fairly well in giving an impression of apartments, reception

rooms and small opera houses. Not all the technical details went smoothly, but overall, the effect was very good.

Young actors' tendency not to project and drop the level of their voices as they finish sentences makes hearing difficult in such a large room. *Amadeus* contains lines in French, Italian, and German, to compound the problem, but I will have to say that I could hear most of the time. The actors did not make the mistake of shouting. Edie Flemming, a capable stage manager, did a good job also helping the actors pronounce the foreign phrases. (Stage creakings kept occurring in the rafters, maybe from the blizzard raging outside at Friday's performance.)

I hope problems with the sound system can be resolved. I was disappointed in the way Mozart's music was worked into the performance. I thought it should have swelled gloriously above everything in a few more places to show why Salieri was so jealous of Mozart's genius. More *Magic Flute*, more *Don Giovanni*, more *Requiem*, I say, and by all means a resounding final chord at the end! Rosini, played during intermission, reminded us that Salieri lived on into that prolific composer's time.

All the students who built the set should be commended. A time or two before the play opened I was in the scene shop while the set crew hammered, sawed, and



photos by Chris De

This scene from the GSC production of *Amadeus* shows the cast "striking period costumes," and staged in "groupings" typical of production.

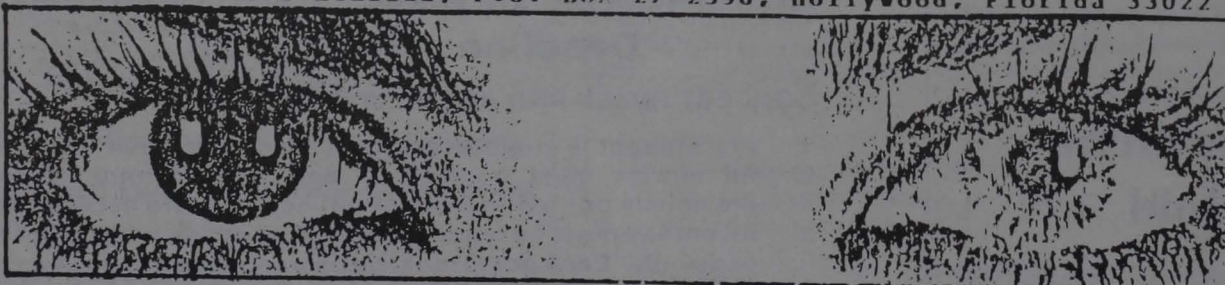
wielded the power screwdriver. With an eye to sturdiness, they constructed nearly all the furniture, a very substantial pianoforte, and platforms from lumber and plywood. Nancy Wemm always capably supervises her newly trained carpenters. I hope more art students will help in future productions. More volunteers are certainly needed, especially to paint and put on the final decorative touches at the last minute.

We have had three very thought-provoking theatrical productions this school year. *Our Town* made us think about the special qualities of life in a bygone era, the experimental *Merchant of Venice* encouraged us to look at Shakespeare's characters in an

entirely new way, and now *Amadeus* presents Salieri's questions about art and morality for our 20th-century inspection.

I hope the play will send students to biographies of Mozart to see what Peter Shaffer has done with the historical material. *Baker's Biographical Dictionary of Musicians* puts it, Antonio Salieri "had a reputation for selfishness and unscrupulousness; it seems certain that he intrigued against Mozart at the Vienna court, and this gave rise to the fantastic story of his poisoning of Mozart."

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# Suggestions Offered for Spring Break Vacations

Spring break trips have been a student favorite since long before Connie Francis and friends went to Fort Lauderdale to be *Where the Boys Are*. "Everyone wants to go away for spring break. Traveling with friends is fun and it's a great break from the pressures of school," says Pam Hein, a recent graduate of University of Iowa. "And spring isn't high season at most places, so trips are less expensive."

Vacations like spring break are more of a necessity than a luxury, according to Ann McGee-Cooper, creativity expert and co-author of *You Don't Have to Go Home Exhausted! The Energy Engineering Approach*. "In her book, McGee-Cooper explains that work should be balanced with frequent breaks and ample vacation time to replenish creative energy, motivation and productivity."

Where should you go for spring break? For many years, Fort Lauderdale was the place to go. But in recent years, Daytona Beach in Florida and Cancun in Mexico have also become very popular destinations for students fleeing winter's cold, while Colorado and the Canadian Rockies attract those looking for challenging slopes and a ski-tan. Each destination has its own charms.

In Daytona Beach, you can mingle with more than 350,000 of your compatriots from all over the United States. With 23 miles of sandy beaches, hotel rooms in every price range, Jai Alai, dog racing, shopping and Disney World an hour's drive away, Daytona Beach is a student vacation paradise. Lured by the lucrative college market, corporate sponsors also flock to Daytona Beach, offering free

concerts and contests in which you can compete for the "Best Legs on the Beach." There's so much going on in Daytona Beach during the spring break season that the Chamber of Commerce even formed a special task force to coordinate all the special events.

If you prefer more exotic pleasures, Cancun has fully recovered from Hurricane Gilbert, giving you clear blue waters, sandy beaches, scuba diving and snorkeling with a Mexican flavor. For a change of pace, try boating, jet skiing and windsurfing. You'll also enjoy Cancun's varied restaurants and nightlife - if your timing is right, you can even see some of Mexico's most famous matadors in the bull ring.

If racing down a mountain is more your idea of fun, there's no end to the number of places to ski

in Colorado. Between Aspen, Breckenridge, Copper Mountain, Keystone, Crested Butte, Snowmass, Steamboat, Telluride, Vail and countless other resorts, you and your friends -- from novices to experts -- can ski to your heart's content and swap stories around a cozy fireplace. Spring break skiing often includes a special benefit: temperatures warm enough that you can ski in shorts.

For Swiss Alps-like skiing on a more reasonable budget, try the Canadian Rockies. You'll find runs as long as five miles and powdery snow in Calgary, the site of the 1988 Winter Olympics. Nearby Banff and Lake Louise are also very popular. There's even a

shuttle between Lake Louise, Mt. Norquay and Sunshine Village and one lift ticket is accepted at all three resorts, so mountain-hopping is easy. The weather is similar to Colorado, but you can also enjoy authentic cafe au lait, baguettes, and Western Canada's almost European ambiance.

Are exams approaching too quickly? Do your term papers seem interminable? Are you tired of endless snow and ice? Then escape on a spring break vacation. Between working hard on your tan or the ski slopes and playing hard at nightclubs and bars, you're likely to come back to school refreshed, ready to tackle impending exams and papers with renewed energy.

## Counselors Needed for Orientation

Glenville State College will conduct its annual spring Open House on Saturday, April 6, 1991.

This event is sponsored by the Admissions Office and is designed to provide prospective students with an overview of the campus. This is the third year for the Open House and it has become an important part of the recruiting process.

According to Mack Samples, Dean of Records and Admissions, all of the vital administrative personnel will be on hand that day to answer questions concerning academic programs, financial aid, or the general admission process. In addition, tours of facilities, including the residence halls, will be provided. Glenville State's famous Percussion

Ensemble will be featured during the morning session.

Students are needed to assist with the tours. Any student now attending Glenville who would like to assist with the tours should contact Rod Barker or Janet Rogers in the Visitor's Center in the Heflin Center, or call extension 225.

## Programming Board Needs You

Are you tired of sitting around with nothing to do? Are there places you would like to go, but no one to go with? Well, here is your opportunity to plan what you want to do and when you want to do it. Pioneer Center Programming Board invites you to attend the first meeting of 1991. It

will be held in the Verona Maple room of the Heflin Center on Monday, Feb. 25, at 7:00 p.m. Bring your ideas and suggestions as to what you, the Student Body of Glenville State College, can do for recreational activities. Everyone is invited to attend.

## Student Congress To Elect Officers

Elections for Student Congress officers and representatives will be held February 25 and 26. Students can vote on both days between the hours of 10 a.m. and 2 p.m. in the lobby of the Heflin Center. Polls will be set up in both Pickens Hall and Louis Bennett Hall February 25 for voting from 8-10 p.m.

The candidates are, for president, Jeannie (Bennett) Brady; for vice-president, Cathy Harbert; for secretary, Mary Conrad; for treasurer, Mandy Bumgarner; and

for parliamentarian, Dexter Starcher.

The only class with opponents for representative is the junior class with Jeremy Brown and Lori Nicholas vying for the position. The candidates for the remaining classes are Benedetti Brooks, senior class and Dana Napier, sophomore class.

Students running for the six senators-at-large positions are Melinda Bennett, Christopher Boggess, Julia Brady, Alicia Callow, Sammy Gray, Don Freidoff, Tina

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### ATTENTION

We are adding a new event to the annual spring Open House scheduled for April 6. It is a half hour session in which parents of GSC students can meet and talk to parents of prospective students. They will be able to discuss anxieties that accompany their sons or daughters leaving home. If you think any of your parents would be interested in participating, please stop by the Visitor's Center in the Heflin Center.

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POTPOURRI

PBL

The PBL chapter of Glenville State College held a meeting on February 12 in room AB 100. The Pledge of Allegiance and the PBL Creed were recited. On March 24 at 6:00 p.m. in the game room, PBL will join with SAS and the Computer Club for a fund-raiser for cystic fibrosis. The State Leadership Conference will be held on April 19-20 at New Martinsville. The cost will be around

\$15 a person. If a person wishes to compete, he or she must pay their dues before April 1. The subject of a field trip was discussed. Anyone interested in the talent-show for the conference needs to contact Tonja Clark. The next meeting of PBL will be on February 26 at 12:45 p.m. in room AB 100. All business majors are welcome to attend.

TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Ship's poles
  - 6 Invoice
  - 10 Rabbit's tail
  - 14 - nous
  - 15 Vocal number
  - 16 Composer's creation
  - 17 Soil
  - 18 Canaries, e.g.
  - 20 Sheltering
  - 22 Beginning
  - 23 USSR range
  - 24 Will --
  - 25 Scotch plaid
  - 28 Extent
  - 29 Reeds
  - 30 Liked better
  - 35 Wing
  - 36 Sierra --
  - 37 UN agcy.
  - 38 Zealous
  - 41 Restrain
  - 43 Title
  - 44 Natty
  - 45 Condiment
  - 48 Foreign agents
  - 50 Bitter drug
  - 51. Pestering
  - 55 Famous cathedral
  - 57 Color changer
  - 58 Type of fat
  - 59 "My Friend"
- DOWN
- 1 Entangle
  - 2 Square column
  - 3 "A" is Born
  - 4 Homage
  - 5 Spanish ladies
  - 6 Mint's kin
  - 7 Shackles
  - 8 Fish
  - 9 Loiter
  - 10 Wasp or bee
  - 11 Swear
  - 12 Beneath
  - 13 Trials
  - 19 Moonshine perhaps
  - 21 Scampered
  - 24 Plentiful
  - 25 Frog's kin
  - 26 Skillful
  - 27 Avenue
  - 28 Transmit
  - 30 Folksinger -- Seeger
  - 31 Caviar source
  - 32 Creeks: Sp.
  - 33 Trees
  - 34 Sluggish
  - 36 Light source

PREVIOUS PUZZLE SOLVED

A	M	A	S	S	T	A	L	C	B	A	I	L
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S	L	I	D	C	L	A	R	A	R	I	L	E
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			C	A	M	H	O	T	E	L	I	E
S	T	R	O	K	E	S	N	O	D	E		
T	R	A	V	E	L	E	D	N	A	G	G	E
R	A	V	E	L	E	O	N	T	A	R	R	y
O	D	E	R	I	D	L	E	E	T	U	D	E
P	E	N	T	A	S	T	O	D	E	B	A	R

- 39 Gussies, e.g.
- 40 Make happen
- 41 Peaked
- 42 Rebuild
- 44 "The -- is cast"
- 45 Nova Scotia cape
- 46 Audibly
- 47 Hauled
- 48 French river
- 49 Dress feature
- 51 Horse
- 52 Privy to
- 53 Cozy home
- 54 Ceramic stoneware
- 56 Shadowy

1	2	3	4	5	6	7	8	9	10	11	12	13
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58						59				60		
61						62				63		

Stumped? Get answers to clues by calling "Dial-a-Word" at 1-900-454-3535 and entering access code number 500; 95c per minute; Touch-Tone or rotary phones.

**TAX RETURN HELP**  
Need help filling out income tax forms? Come to VITA - it's the Internal Revenue Service's Volunteer Income Tax Assistance program sponsored locally by the GSC Student Accounting Society. At a VITA center you get free help in completing basic federal and state income tax returns from IRS-trained volunteers. Bring your tax packages and all income data to the Vandalia Room in the Hefflin Student Center. The site will be open from 2:00 p.m. to 8:00 p.m. every Tuesday and Wednesday through April 10.

**Organizations!!**  
Make appointments now for Yearbook photographs. Call 462-5313

**Concert Info**  
Appearing at West Virginia University's Coliseum on March 2, Poison and Slaughter at 7:30 p.m. Ticket prices are \$16 for WVU full-time students and \$18 for the general public. Tickets for the performance can be obtained at the Mountainlair Box Office, all usual Ticketmaster locations and by calling toll free at 1-800-877-1212. A customer convenience charge is applicable.

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**DZ News**

We love you Kelly. We didn't forget about you!  
Good Luck to the Pioneers WVIAC!  
We are having a lasagna sale on Wednesday, February the 26th. If you wish to order please call 462-5963. If you have any questions please feel free to call!  
Congratulations to Becki and Gary on their engagement.  
Thanks to Mike Audia for ordering our supplies!  
Thanks to City Police for the alcohol awareness program.

Thanks Susie, for all your help!  
We miss you Carol!  
We hope everyone with sweetheart had a good Valentine's Day!  
Congratulations to the new Studdy Buddies!  
1-Cindy Thompson -- Chris Bogley  
2-Alicia Hess -- Angela Cook  
Rushes are welcome anytime!  
God Bless the men in Saudia Arabia!

**Fall 1991 Prospective Student Teachers Meeting Held**

Those students planning to complete student teaching during the Fall 1991 semester should attend a meeting on Monday, February 25, 1991 at 3 p.m. in Clark Hall, room 101. Important placement information will be given at that time. Please contact Kathy Butler, Director of Field Experiences, if you cannot attend.

The deadline for applying for student teaching during the Fall 1991 semester is Friday, March 1. Application forms will be distributed and completed at the meeting.

Also, if they have not already, students must apply for an 80-hour evaluation through Linda Carney's office. Students cannot be considered for student teaching placements until an evaluation is completed.

The Glenville State College Continuing Education program is developing a community chorus to perform Handel's *Messiah*. The performance will be the effort of the community chorus, the GSC Concert Choir, the Lilliput Orchestra, and soloists from the College and community. Everyone is welcome to participate. The first rehearsal is February 26 at 6:30. For more information call 462-7361 extension 350.