

THE GLENVILLE MERCURY

Glenville State College September 25, 1991 Volume 63 Number 3



Harbert charged with presidency

photo by Chris Derico

New SC President Assumes Post

Along with the start of the new school year came the naming of a new Student Congress president. The previously elected president Jeannie Bennett-Brady left school to pursue a career with the FBI and so Cathy Harbert left her position of vice-president to assume the top spot.

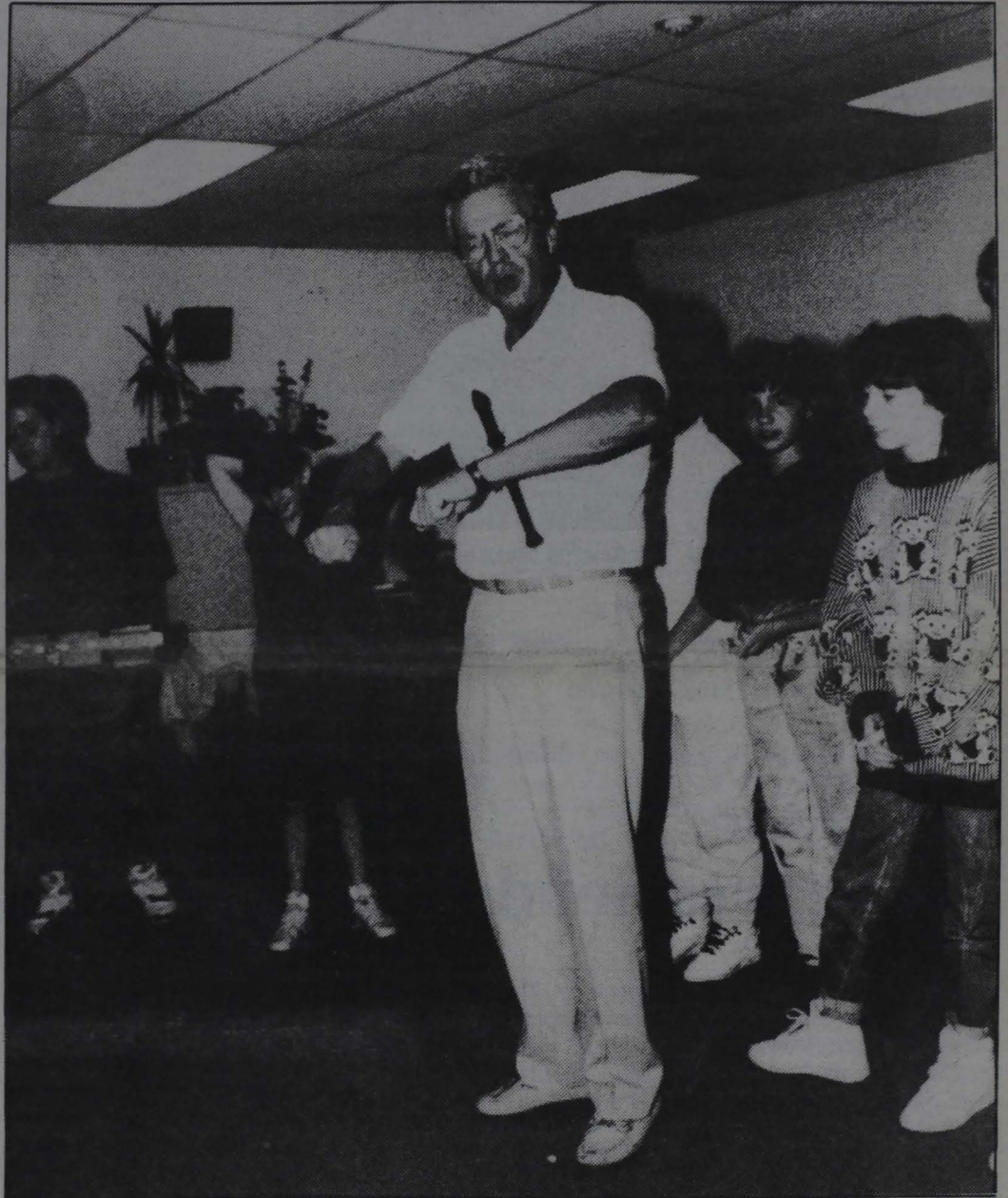
Harbert is a senior from Lumberport, WV, and is majoring in education multi-subjects K-8. She is active with several campus organization along with her responsibilities with Student Congress. She is currently serving as president of the Sigma Sigma Sigma sorority and is a member of Kappa Delta Pi, Pickens Hall Governing Board (head RA) and the Pioneer Programming Board.

On her recent move, Harbert commented, "I want to get

through Homecoming plans and then we can look ahead at future projects." She expressed a concern over the lack of student participation in elections and other campus activities, citing that, "perhaps academic concerns prohibits involvement." However, she added that the student members that make up the congress are "very cooperative and volunteer whenever necessary."

She says that, "being active on campus, [she] hears the concerns and ideas of the student body and will take those back to the Student Congress and implement them in some way."

The Student Congress meets every Thursday at 4:30 in the Heflin Center (Student Congress Office, room 103).



McKown works with pupils at local grade school

GLENVILLE STATE CONSORTIUM ENRICHES LOCAL SCHOOLS

by Missy Booth

Glenville State College has become involved in a joint project with the Gilmer County Elementary Schools. The number of area children grades K-6 has decreased resulting in a discontinuation of funding for fine arts teachers in local schools. To compensate for this absence the state has awarded a grant which allows for outside help such as visiting artists or college professors.

This enrichment program allows children, who might otherwise be excluded, to enjoy the opportunity of a music program in their school.

Ed McKown, assistant professor of music education and assistant professor of piano, John Walkup, have become involved in the program which allows them to teach in area schools.

McKown will be teaching

elementary students the fundamentals of music: rhythms, scales, and reading musical notation. Walkup will teach beginning piano to any elementary student interested in learning to play the piano.

GSC students have become involved in the program under the supervision of McKown. They will plan to teach lessons to the children in their assigned classes. "The

cont. to pg. 8

INSIDE what's

Campus Kibitz	p.3
Walkup Returns	p.4
Pioneer Sports	p.5
Arts & Entertainment	p.6

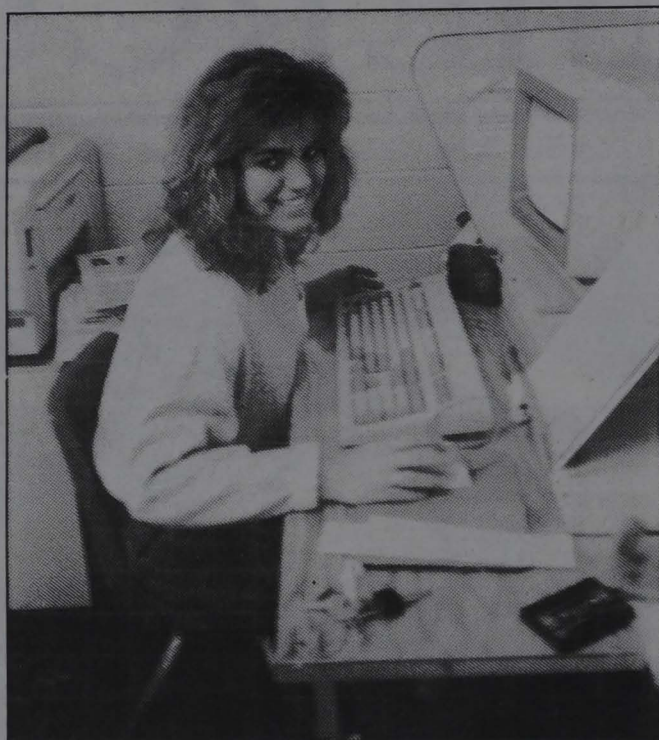
HUFFORD IS 1991-92 EDITOR OF 'THE GLENVILLE MERCURY'

The editor of *The Glenville Mercury* for the 1991-92 year is Rebecca Hufford, a senior majoring in biology and marketing. She brings to the position three years of experience on the newspaper staff and a unique perspective and approach to journalism.

She has served the paper in many capacities, including advertising manager, typist, and production coordinator. According to Hufford, her professional and academic experiences provide her with a solid background necessary to edit a college publication.

On the coming year, Hufford relates, "The paper will contain a variety of information, including items of campus, local, state, national and world interest.

It is my intention to represent the college well and provide unbiased information that is of interest to our readers. In conjunction with our fine staff and advisor, I aspire to produce a high quality publication that is an accurate reflection of our campus and our world. In addition, the publication will be a reflection of the fine education and guidance that I am receiving at Glenville State



Hufford at Work in *The Mercury* Office.

College."

Hufford is the daughter of Frederick and Susan Hufford of Sissonville.

Upon graduation, Hufford intends to pursue employment with "National Geographic Magazine."

a letter to the editor

Audiences Send Clear Message

Dear Editor,

I would like to give David Graham's article "Sound Advice Given for Theater Audience" a hearty second. Both before and since David's experience with Forum, I have stood beside many noisemaking audience members with a quiet warning. I have even been known to shush the audience as the houselights went down for the show's start.

While I, Mrs. Wemm, Dr. Gillespie and others may lecture about such things, it helps to hear a student voice in echo.

David's article forgot to mention, though, that some rules apply to special circumstances: if you have a friend onstage, try to remember that friend is pretending to be someone else for a short while (save the hoots for the cast party); also, when GSC sponsors a touring production, those people are nationally recognized. Let's not wreck the otherwise good impression by treating them like a visiting sports opponent.

The West Virginia

Symphony, The Famous People Players, Theatre West Virginia, "Just Kidding," and the North Carolina Dance Theatre take the image of Glenville to all of the other artists in the outside world. We need to

help the world know what we already know about the college.

Sincerely,

Dennis J. Wemm

Assistant Professor of Oral Communications

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a letter to the editor

Recent Land Sale Questioned

Dear Editor:

I am writing to voice my concern about the recent sale of the Jakes Run Experimental Forest. The Jakes Run Experimental Forest is a 733 acre tract of land located six miles east of Glenville. The land which was donated to the Glenville State College Alumni Association 15 years ago was to be used by the Division of Land Resources, which includes the Forest Technology Program, Land Surveying Program, and Petroleum Engineering Program.

Throughout the past 15 years, the forestry program has conducted numerous studies of extreme educational value on the Jakes Run Experimental Forest. Some of the studies which were being conducted include watershed evaluation, environmental impact of timber harvesting, the effects of various silvicultural treatments on the growth rate of trees and the total forest environment, recreational use of the forest and wildlife population studies. The surveying and petroleum engineering programs have also performed various experiments and exercises on the property which contributed greatly to the educational experience of the students who were involved in these programs. The faculty of the Division of Land Resources have spent countless hours in preparing the land so that the students could receive the maximum educational benefit from the forest.

In late August of this year, the Jakes Run Experimental Forest was sold by the Glenville State College Alumni Association. The Alumni Association sold the property without even contacting or consulting the Division of Land Resources. It is sad to think that the Division of Land Resources had to be informed of the sale "through the grapevine" by a citizen who is in no way associated with Glenville State College.

It is my understanding that the value of the land was not even assessed before the sale and the land was sold for far less than the fair market value. This was done so that the Alumni Association could make some quick cash. I have heard it asked many times before "How can you put a value on education?" This is exactly what happened when Jakes Run was sold. Fifteen years of ongoing studies of unreplaceable educational value were sold for a quick buck.

As a recent graduate of Glenville State College, I speak for myself as well as many of my peers when I say "The GSC Alumni Association need not solicit me for a donation." I feel that the sale of Jakes Run was a stab in the back to the Division of Land Resources and all the alumni of the division that worked so hard to make Jakes Run Experimental Forest the fine educational tool that it was.

Sincerely Yours,
Duane Clemens

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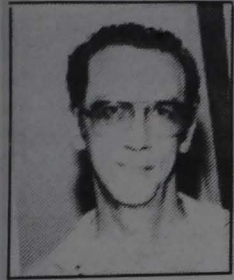
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CAMPUS K/B/TZ

Do you feel that the students of Glenville State College have a role in improving the economy of Glenville?

by Tracey Moats



Name: J.R. Fox
Rank: freshman
Hometown: Anstead, WV
Major: Sports Management
Answer: "Yes. If Glenville would become more industrious like getting a McDonalds or Dominos, this would give the students a place to work too."

Name: Alicia Callow
Rank: senior
Hometown: Spencer, WV
Major: Elementary Education
Answer: "Yes. I feel that we support what we have as much as possible. If Glenville were more industrialized, it would add to the population as well as the businesses."



Name: Sean Davis
Rank: Sophomore
Hometown: Glenville, WV
Major: Learning Disabilities
Answer: "Yes. The students and campus pump money into the economy of the whole area around Glenville. If the college wasn't here, the economy of Glenville would struggle."

Name: Dr. Gary Arbogast
Rank: Chairman of the Business Department
Hometown: Randolph County
Answer: "Yes. They spend money to buy goods and services here. Some students that graduate will stay in the community and find jobs, which in turn helps the economy. Some students find jobs and also create jobs through businesses."



Name: Mr. Mack Samples
Rank: Dean of Admissions and Records
Hometown: Glenville, WV
Answer: "Yes. Students at Glenville State could play a major role in developing the economy of Glenville and Gilmer County. As the area struggles to rebuild its economy, it will need market analysis information, demographic information as it relates to the labor pool, and a documentation of what is available culturally. I can see students contributing in these areas either through classroom efforts, or through student organizations. Young minds can provide valuable insights into what will make a local economy thrive."

photos by Heather Messenger

Students Vital Part of Local Economic Conditions

As members of the Glenville State College community we do have roles to play in improving the economy of Glenville and although our present efforts are appreciated, we can do more.

What can we do? We can begin by patronizing local businesses, encouraging new ones, and recruiting new students.

We should patronize local businesses whenever possible. Instead of driving to Weston or Clarksburg, we should buy whatever we can from Glenville merchants.

We can encourage new businesses to locate in Glenville. Every time a new business opens here the area becomes more attractive to consumers and, in turn, to other businesses.

We can also encourage our friends and any other prospective college students to attend GSC. More students means more consumers, and more consumers means growth for the economy.

The Glenville State College Mercury Staff

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Advertise in The Mercury. You could have this space for \$3.68. Contact Karen Schoolcraft at 462-7361, ext.290.

The deadline for submissions to The Glenville Mercury is Tuesday, 4 p.m. All materials should be typed and accompanied by the author's name, address, and phone number. The Glenville Mercury reserves the right to edit all materials prior to publication.

John Mark Walkup Begins Teaching Career At GSC

It is said that "you can't go home." But the faculty and staff of GSC surely proves that statement false. Almost every department and office employs a graduate of Glenville State College, which is a positive reflection on the education that they received. The Fine Arts Department recently acquired a new piano instructor, John Mark Walkup.

Walkup is a 1989 Glenville graduate with a BA in music education. He is a native of Fayetteville, WV, where he graduated from Fayetteville High School in 1984. While a student at GSC he was active in the Jazz Band, Percussion Ensemble, Choir,

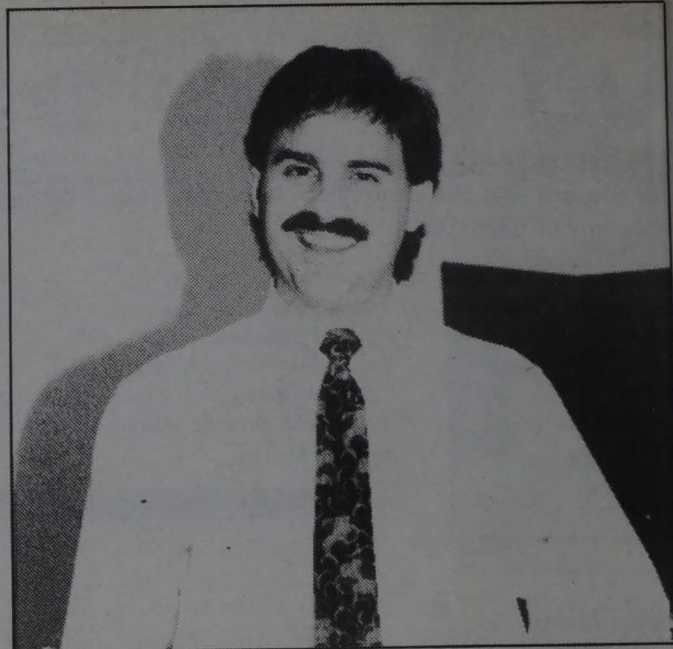
and Brass Quintet.

Upon graduation, he taught music at Valley High School and Montgomery Middle School in Fayette County until in January of 1990 he enrolled in the masters program at the University of Illinois. He received a masters in piano pedagogy (teaching) in August of 1991.

Even though a portion of his thesis was a performance of several works (which he performed here in May) he feels that his gift is teaching and plans to pursue that side of his career in music. He believes that "only where the fine arts are valued and encouraged will

they thrive." He continued to say the facilities here are still not used to their potential...and my goal is to help the music department grow enough so that a second piano instructor will be necessary."

Having decided on a career in music while a junior in high school and with the direction of Gerald Snyder (former piano instructor at GSC) and Dr. Gary Gillespie, chairman of the Fine Arts Division, Walkup returns and the Glenville State College music program continues the tradition of bringing back talented and enthusiastic instructors to the campus.



Walkup, new piano instructor at GSC

photo by Tina Messenger

Redistricting Creates Challenge

"Delaying legislative redistricting beyond the special session scheduled to begin September 30 will create chaos for officials and voters in counties which are split into new delegate and senatorial districts," Secretary of State Ken Hechler said today. Appearing before both House and Senate Redistricting Committees on September 9, Hechler warned legislators that realigning precincts to match new district boundaries will take weeks. Efforts to increase the number of single-member or small districts will swell the number of precincts which must be redrawn locally to match census maps.

"The candidate filing period begins on January 13, 1992," Hechler said. "The Legislature cannot delay redistricting until that date because it takes weeks of advance planning and work by county officials to meet the deadlines imposed by statutes, not to mention the uncertainty faced by candidates and voters unable to find out where

they are going to run and vote."

The 1992 election will be the largest in at least 24 years, with 840 offices plus unexpired terms and delegates to national convention on the ballot in the state primary. "Legislators seem to believe it will be possible to shorten timelines or delay the election to build in more time for redistricting," Hechler said, "but I don't think they realize fully what counties are up against."

The election calendar begins with the candidate filing period, January 13 to February 1, and the last filings are received by mail about February 6. Until February 18 candidates may withdraw, parties may appoint candidates to fill ballot vacancies, and delegates to convention may change their presidential preference. The final ballot is then certified sent to the counties, where ballot positions will be determined by a drawing on February 25.

"It may seem like a long time, but ballot printers will have

only the month of March to set up, proof and print the ballot, and that is not much since this will be the longest ballot in many years," the secretary of state explained. "Voting actually starts March 31 when circuit clerks begin mailing ballots to our military personnel, their families and others overseas. To cut short the six-week absentee voting period would disenfranchise the very people who are out there defending our country."

Postponing the election creates serious problems in a presidential election year, since the time-consuming process of certifying the election must be completed in time to get delegates seated at the Democratic National Convention in July and the Republican Convention in August.

"Redistricting is a tough process because it is politically life-threatening to some incumbents, but delaying past October or trying to shift election deadlines will create terrible problems," Hechler said.

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PIONEER SPORTS

by Billy Hurst

COACH REMAINS OPTIMISTIC AFTER UPSET

A late fourth quarter field goal by John Duke lifted the Shepherd Rams over Glenville State Saturday 3-10. The Pioneers, coming off last weeks 33-15 win over Cumberland, roared out to a 10-0 lead in the first quarter. Capitalizing on an Ed Kowchuck interception, Charlie Weems drilled a 34 yard field goal to give the Pioneers a 3-0 lead early in the first quarter. Following an exchange of punts, Glenville had the ball first and 10 on the 40. Shane Haddox banged the middle for three and quarterback Jed Drenning fired a 20 yard strike to Aaron Simpson for a first down at the hosts 17 yard line. Haddox again carried for six while Drenning was stopped for no gain on the next play. Shepherd had a third down pass interference penalty which gave the visitors first and goal on the yard line. Drenning kept around the left end for the touchdown and Weems' PAT was good to end the first half.

The second half was all Shepherd Rams, taking the opening kickoff the Rams drove 48 yards to the Glenville 15 before settling for a field goal narrowing the margin to 10-3 in favor of the Pioneers with 9:20 to play in the third quarter. Following a fruitless series of plays the Pioneers Mike Fellenbaum punted the ball to the Shepherd 34 where the Rams took over. Ram quarterback Jamie Signora began driving the Shepherd offense down the field. With a key fourth down conversion on the 24 yard line, Signora hit Putnam for an eight yard gain that set up a 12 yard pass to Adams for the touchdown with 40 seconds to go in the third quarter.

With the score tied, Glenville's offensive stalled again and was forced to punt the ball away. Shepherd then took advantage of a pass interference call against the Pioneers at the 36 yard line giving them first and 10 at the Glenville 20 yard line. Signora hit Bowins for a 13 yard gain and a first down on the nine yard line Putnam picked up three and Adams was stopped for no gain when John Duke came onto the field to kick a 24 yard field goal giving Shepherd the 13-10 advantage. Glenville had the opportunity to tie the ballgame in the last moments of the regulation but Charlie Weem's 43 yard field goal attempt went wide to the right. Coach Rodriguez stated "We played well in the first half but in the second half too many offensive mistakes hurt us." Rodriguez remains optimistic "If we eliminate mistakes and keep playing hard we could win the close ones." Glenville prepares to face WV State next Saturday at Laidley Field in Charleston at 1:30 p.m.

Intramural Volleyball Schedule Update

WED., SEPT. 25	7:00 P.M. 8:00 P.M. 9:00 P.M.	GLENVILLE HEAT III vs. CRU ADIDAS vs. TOWNIES UNDERDOGS vs. TCB	NADS vs. TKE UBA vs. BREW CREW BULLS vs. NAKEDS
THURS., SEPT 26	7:00 P.M. 8:00 P.M. 9:00 P.M.	LEGENDS vs. TKE BFH vs. ADIDAS FLIGHT CREW vs. UBA	KAMIKAZE II vs. LONGDUCKS NADS vs. BREW CREW GLENVILLE HEAT vs. PICKENS LADIES
MON., SEPT. 30	7:00 P.M. 8:00 P.M. 9:00 P.M.	UNDERDOGS vs. NAKEDS CRU vs. PICKENS LADIES BULLS vs. LONGDUCKS	BFH vs. TOWNIES KAMIKAZE II vs. NADS LEGENDS vs. BREW CREW
TUES., OCT. 1	7:00 P.M. 8:00 P.M. 9:00 P.M.	KAMIKAZE II vs. UBA ADIDAS vs. GLENVILLE HEAT TCB vs. BREW CREW	NADS vs. FLIGHT CREW UNDERDOGS vs. TKE NAKEDS vs. LONGDUCKS

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Fri:	1:00 - 11:30

Location: Heflin Student Center
across from Snack Bar

Men's and Women's Cross Country Teams Place in Meet

The Glenville State College mens and womens cross country teams traveled to Elkins Saturday to compete in the Forest Festival Invitational. The women took second overall and the men

took fourth overall. According to Coach Jesse Skiles the team "looked good" and showed a big improvement from their previous meet. Here is how they placed as a team and individually.

Men

Frostburg	25
Wheeling	79
Allegheny	80
Glenville	110
WV Wesleyan	134
D & E	138
St. Vincent	140
Fairmont	212
Bluefield	240

Women

Franklin & Marshall	16
Glenville	50
St. Vincent	94
Fairmont	109
WV Wesleyan	117
Shepherd	151
D & E	162
Alderson-Broadus	188

86 Runners

Tim Smith	15th	30:29
Billy Meek	18th	30:38
Ernie Shreve	21st	31:11
Chup Robinson	28th	31:52
Richard Clark	41st	33:01
Jesse Giles	69th	36:35
Brian Wilmot	76th	38:05

59 Runners

Tammy Taylor	9th	23:24
Kat Riggleman	10th	23:46
Jane Hoffman	12th	24:12
Tracy White	14th	24:34
Tammy Niven	15th	24:35
Cammie Smith	36th	27:19

Record - 15-5 (13-2 in WVIAC)

Record - 17-2 (13-1 in WVIAC)

Lady Pioneers Down 3-5 in Tourny

"We played hard and we played well" stated head volleyball coach Kenny Osborne of the match Thyrdsday with Fairmont State. The Lady Pioneers "had their chance, and that was all we could ask for" remarked coach Osborne, however, the lady spikers still came up short losing three out of five games with the homestanding lady Falcons 9-15, 15-12, 9-15, 15-9, adn finally 4-15 in the fifth game of the match. "Fairmont has had the toughest

program in the conference for some time now and Thursday is the first time in at least 5 years Glenville has even won a game against them," Osborne observed. Glenville, however, is a young team and "lacks experience" but Osborne still expects them to do well despite a tough schedule next week. Starting with Salem-Teikyo on Monday, Concord on Tuesday, West Liberty on Friday and Denison on Saturday.

Pool Hours (P.E. Building)

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7p.m. - 8p.m. M-Th

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Box Office Smash Ends the Dream

by Jim Shock

"Freddy's Dead: The Final Nightmare" is indeed just that, a nightmare. The slogan for this, the fifth, and supposedly the last, installment in the "Nightmare on Elm Street" series is, "...THEY SAVED THE BEST FOR LAST." If that's true, then the first four movies had to be unbelievable bad. The first "Nightmare" movie was one of the most original, and frightening films that I'd seen. It dealt with the unknown realm that we all visit each night when we sleep. What made the first "Nightmare" movie so frightening was its ability to exploit our fears of the unknown and dreams. The very thought that while we were safe and snug in our beds, we could fall prey to our dreams, and even killed by them, was very scary. What made this idea even scarier, was that the victims were defenseless against their dreams and the man who controlled them, Freddy Krueger. Everyone had to sleep, and when they did Freddy was always waiting.

"Freddy's Dead" (as well

as all the "Nightmare" movies that preceded the original), has strayed so far from the original concept and feel, that it can be considered a comedy, rather than a horror film. Rosanne Barr-Arnold and her husband Tom, make a cameo appearance in "Freddy's Dead," as parents who've lost their children to Freddy. Now that's scary. Alice Cooper also makes a guest appearance as Freddy's abusive father, (Is it any wonder he turned out like he did?) in a series of flash backs.

"Freddy's Dead" opens 10 years in the future, and Freddy has spared one of the children in a small town called Springwood, so that he can send him back to the present to find his daughter. If you're confused by this, just wait, it gets worse. The fact that Freddy sends someone from the future, makes me doubt that he finds Freddy's daughter working in an orphanage for troubled teens, (Freddy seems to favor killing

troubled teens, so this is very convenient) and he plans to use her to bring him new victims. It was hard enough for her to deal with finding out she was adopted, let alone being the daughter of a man who is the child of a thousand maniacs. The welfare took her from Freddy when they found out he was a child killer, (Imagine that!), so Freddy decides to take everyone else's children in their dreams. It turns out that dream demons just happened to be in the house that the parents of the murdered children chased Freddy into, before they burned him alive. These demons gave Freddy the power to kill people in their sleep. Thus, a legend was born. His daughter decides that she must kill her father (Freddy), before he can use her, but how? Another psychologist in the orphanage is an expert on dreams, and dream demons (What a coincidence!), and after an encounter with Freddy in a dream, he realizes that Freddy can be pulled into the real world. (If he had just

seen the first movie, it would have saved him a lot of trouble.) His daughter decides to be the one to bring him back, because, she figures that Freddy wouldn't kill his own daughter. (She has a lot to learn about daddy.) She takes a pair of 3-D glasses just in case, and it's a good thing, because her dream is in 3-D. The audience decided that this was the time for them to put on the glasses they received at the ticket counter. They were right. This has to be the stupidest thing I have ever seen in a movie. It wasn't even good 3-D. It was the old fashioned 3-D from the 50's that makes the screen either red or blue. I opted to take my glasses off, (and risk not seeing the dream demons lunge out of the screen), but then the screen was just a huge blue and red blur. It wasn't much better with the glasses on, either. Freddy does get pulled back into the real world where he can be killed. At least, he can in this movie, but you may remember it

didn't work in the first film. Perhaps all the coming to the real world has weakened poor Freddy, because he did appear to be dead when his head was exploding in generic 3-D.

I did go to this movie with an open mind, as I did with all the other "Nightmare" movies, but I assumed that the last movie would explain something, anything. Instead, it seemed that the writers of "Freddy's Dead" all sat in a room and thought up the most ridiculous scenario they could, knowing that it didn't matter, because this movie would make money anyway. They were right, because "Freddy's Dead" is the number one movie this week, well, at least money wise. I suspect much of that is from curious Freddy fans, hoping that their hero will go out in style. Trust me he doesn't. Remember Freddy the way he was by saving your money and renting the first "Nightmare on Elm Street." Freddy would've wanted it that way.

'GALLERY HOP' TO OPEN AT CULTURAL CENTER IN CHARLESTON

Three floors of exhibits will open on September 28 at 7:30 at the West Virginia State Museum in the Cultural Center. A balcony birthday bash, music and sculpture with a family flair, and fishy artists dressed in their aquatic best will fill the evening with fun, frivolity and fine art.

Upon entering the Great Hall of the Cultural Center, "gallery hoppers" will be treated to the sounds of "Quintessence," a woodwind quintet from Cincinnati, Ohio. One of its members, clarinetist Fred Martens, is the son of sculptor Robert Martens, whose exhibit is featured in the Lobby Gallery. He and other family members will return to Charleston to attend the exhibit opening.

"Portrait Sculpture: Robert E. Martens" presents the Permanent Collection Series of the Charleston sculptor and architect's work. The 23 plaster and bronze sculptures depicting family, military and historic figures will show through March 15, 1992.

Jim Comstock, editor of "The West Virginia Hillbilly", and John Hudkins, retired arts writer, will reminisce about their friend, Martens, during the opening program. Hudkins will also address his experiences with Allied Artists of West Virginia, whose gifts to the permanent collection supply the material for the Balcony Gallery exhibit. He will formally present copies of his collection of writings and records of art in the Kanawha Valley to the West Virginia State Museum.

Members of the Allied Artists will gather in the Balcony Gallery to celebrate their 60th year with a birthday bash complete with balloons. With selections from "Gifts for the Permanent Collection from the Allied Artists of West Virginia" gracing the walls of the gallery through February 2, 1992 - there is cause for celebration.

Expect the unexpected in the Museum Gallery, as "Fishes, Furniture and Things That Won't Float" opens a celebration of three-

dimensional forms in neon, clay, bronze, paper, wood and glass. This montage of fun and fantasy, in the museum through February 2, 1992, is an Artists' Register Invitational Series including more than 50 works from sculptors across the state.

For even more fun, artists and the public have been invited to wear their fishiest fashions. A sales exhibit, beginning September 27, in The Shop and the Great Hall titles "Fanciful Fishes" will feature wearable art by Susan Cronin, Beth Moore, Carole Workman, Remy Cabrera and other artists from "Fishes, Furniture and Things That Won't Float." Come early for the perfect accessory for "Gallery Hop."

"Gallery Hop" is open to the public, and the three floors of exhibits are available for viewing from 9 a.m. - 8 p.m. weekdays and 1 - 5 p.m. weekends. Make your purchase from "Fanciful Fishes" during The Shop's hours, 9 a.m. - 5 p.m. weekdays and 1 - 5 p.m. weekends.

Mullenax Returns to Perform Piano Recital

by Missy Booth

Gary Mullenax, a 1985 graduate of Glenville State College, will perform a piano recital on Sunday, September 29 at 3 p.m. in the Art and Music Building Auditorium.

Compositions by Chopin, Beethoven, Bach and Ginastera will be played at the concert which is free to GSC students and area residents. Pieces representing many different styles, including Baroque, Classical, Romantic and Contemporary, will be offered.

Mullenax is currently

residing in Onancock, Virginia with his wife, the former Rodanna Rickman, a past resident of Glenville and graduate of the GSC music department. Mullenax and his wife are music teachers in Virginia's public school system and also instruct private students.

After graduating from GSC, Mullenax received a scholarship to attend the University of Iowa, where he studied with Arthur Greene and Uriel Tsachor. Mullenax left the University in 1980 with a master's degree in Piano.

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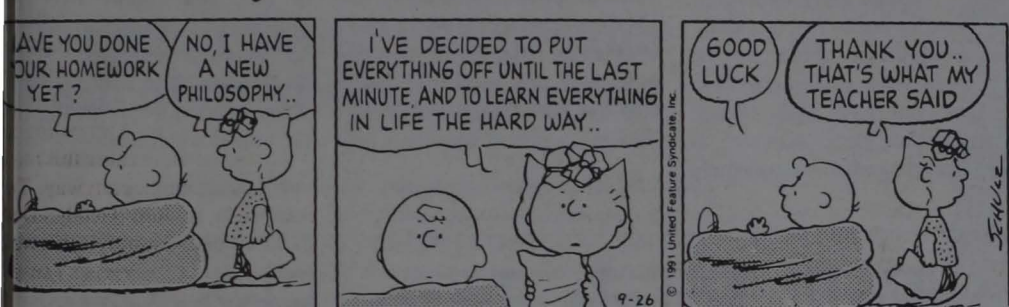
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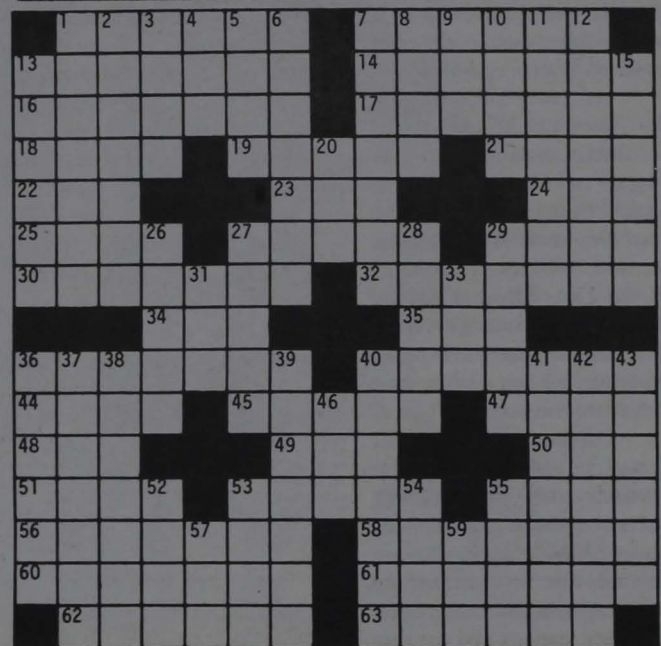


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| ACROSS
1 Meditators
7 Drink taken after a drink
13 Church in Rome
14 Natural environment
16 Former
17 City in California
18 Gives a bad review
19 Chess pieces
21 Overly proper person
22 Part of TGIF
23 Kith and —
24 Horse
25 Nuremburg no
27 Detroit athlete
29 Ticket sales for an event
30 Dessert item
32 Defamed
34 Louisville slugger
35 — Yat-sen
36 Propriety of behavior
40 Loses weight
44 Man from Mecca
45 The devil
47 Store sign | 48 Nod off
49 American league team (abbr.)
50 Part of MPH
51 Patron
53 African capital
55 Take a bride
56 Persist at, as a point
58 From Lhasa
60 Religious recluse
61 Flatter
62 Conditions
63 Cuddle | 13 Moving like a horse
15 Having a label
20 Toupee
26 Important person
27 — Andronicus
28 Ascended
29 "Trivial Pursuit" edition
31 Feather's partner
33 Lou's partner
36 Vienna's river
37 Schoolroom need
38 Short, sleeveless garment
39 Becomes due, as a note
40 Rutgers' river
41 Balance sheet section
42 Lift up
43 Peaceful
46 Metric —
52 Hindu deity
53 — board
54 — order
55 Whip mark
57 — part
59 Ralph Kramden's vehicle |
| DOWN
1 Sea mammal
2 Kitchen device
3 Tennis match parts
4 Gad's son
5 Highway part
6 Enter furtively (2 wds.)
7 Station
8 Dutch painter
9 Former pro league
10 Nitwit
11 Rome, The — City
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Diversity Challenges Young Minorities' Ideology

by David Bernstein

(Editor's note: David Bernstein is the editor of Diversity magazine)

"Diversity" is the new shibboleth of the self-appointed campus race monitors. They demand "diversity" of almost every kind--race, gender, sexual orientation, even physical ability. What these folks won't countenance, however, is diverse opinions.

As a black college student at the University of Maryland I learned this truth the hard way. As a black conservative, I was ostracized by the very people who claimed to value difference because I was, well, different. They didn't mind that I was black, of course, but College Park's politically correct student leadership seemed to prefer ideological lockstep within their "diverse" student body.

Fortunately, I was never subjected to the kind of overt intolerance that many black conservatives endure, but there was always a palpable disdain for me and my views among other minority students. One black sophomore, for example, explained to me that "white people are puttin' those ideas in your head." Another of my peers wrote in the student newspaper that black conservatives must be "neutralized" (whatever that means). Still another person once complained, "you just don't understand." It came as no surprise, then and when the president of

Maryland's Black Student Union refused to work with me and the other black College Republican when we wanted to bring conservative black speakers to campus.

Like many black college students, I found the student leadership's attempts to insulate me from diverse opinions condescending and antithetical to the idea of a university education. Black collegians should learn to appreciate the rich heritage of intellectual debate and dissent that has defined the black American experience. Men like W.E.B. Du Bois, Frederick Douglass, Booker T. Washington, Malcom X, and Martin Luther King, Jr., did not share a single set of ideas. Each came to this own conclusions through study and honest reflection. If any of us hope to understand the "black thing" referred to by those popular T-shirts, we must try a little study and reflection of our own.

In 1905, W.E.B. Du Bois scolded a young black girl when he explained that, "there are, in the U. S. today, tens of thousands of colored girls who would be happy beyond measure to have the chance of educating themselves that you are neglecting." He further warned her that, "ignorance is a cure for nothing...every time a colored person neglects an opportunity, it makes it more difficult for others

of the race to get such an opportunity. So you want to cut off the chances of the boys and girls of tomorrow?"

The campus diversity mongers should ponder Du Bois' words. Each time we refuse to consider diverse opinions, we are "neglecting an opportunity" to learn. Each time a minority student leader demands "solidarity" from his peers he makes it more difficult for others of the race to get such an opportunity. And ignoring or extinguishing "western culture" in the curriculum is truly a cure for nothing.

Perhaps more important, this desire for intellectual unanimity and separation threatens to undermine more than twenty-five years of civil rights gains. Black Americans are closer than ever to being treated by white society simply

as individuals, but now many minorities themselves assert that race in the defining characteristic of every person.

How quickly we forget that this was the very attitude that made slavery possible, that has kept apartheid alive in South Africa, and that delivered Jews into the Holocaust. I, for one, would rather the average American did not believe that all blacks act a particular way because they are black!

Similarly, I would rather not toss aside many of the great works of science, philosophy, and literature just because their authors were white. Black collegians can understand and appreciate James Madison, John Milton, and Charles Darwin - just to mention a few

examples - as well as any white student. To suggest otherwise racism in its pristine form.

My college experience has not left me as discouraged as I might have because I believe there has been a quiet reawakening of independence among most young minorities. During the past year I have met several other young college graduates who agree that we need more genuine diversity-diversity of thought. Together we have begun a magazine, appropriately entitled *Diversity*, which will explore issues of race and culture free from pressures to conform to the new self-imposed stereotype. I hope this modest effort will spark other young minorities to break free from the orthodoxy as well.

DZ News

The Panhellenic officers of Delta Zeta are:

vice president-Alicia Hess
secretary-Annette Caldwell
voting delegate-Tracey Moats

Congratulation goes out to Steve and Tricia on their engagement!

The Theta Xi Chapter would like to add some more officers
Activities-Beth Koballa
Philanthropy-Mary Alice Maher
Treasurer-Annette Caldwell
Social-Tricia Stout
Standards-Annette Caldwell

We hope the rushees had a great week during formal rush. We enjoyed having you with us. Please feel free to come and see us.

Happy birthday to Kelley Reese and Mom Nancy. We love you.

Congratulations to our CCD, Susie Smith for holding a new position as an Admissions Counselor.

Thanks to the Joe for helping out in our Rose Preference. Thanks to Jay and gang for playing the music at our HOEDOWN.

cont. from pg. 1

classroom becomes a laboratory for hands on learning with live students", said Dr. Gary Gillespie, Chariman of the Fine Arts Division.

GSC will remain involved in the program until the population of elementary age students increases in the area.

Gillespie also added, "I

don't think there's any other experiment going on in the state like this one. Glenville, in a sense, is setting a precedent with this consortium."

GSC will host all five area elementary schools for a Christmas and Spring program in the Fine Arts Building auditorium.

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Morning MWF 6:15 a.m.

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