

THE GLENVILLE MERCURY

Glenville State College October 2, 1991 Volume 63 Number 4



photo by Chris Derico

L. to R. Dr. Lutchmansingh, John Mossor, Jr., and Ed Grafton display samples donated by Pennzoil

Pennzoil Donates Valuable Learning Materials to GSC

by Mitch Moore

On September 19, the Pennzoil Products Company of Houston, Texas, presented Dr. P.M. Lutchmansingh, director and assistant professor of the petroleum engineering program, a set of oil product samples to be used as a valuable learning tool for the students involved in the program.

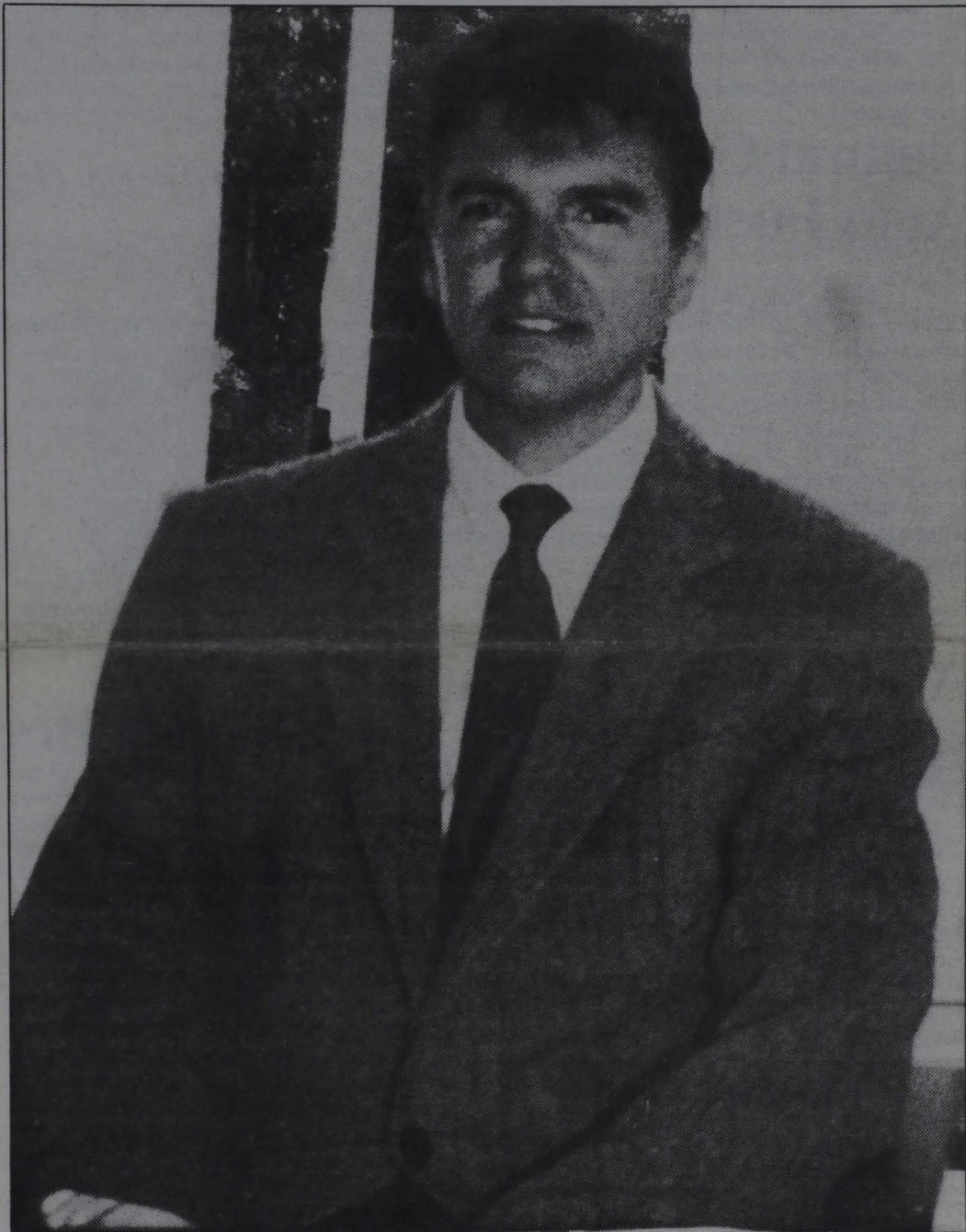
John Mossor, Jr. from the Newark, Ohio office was on campus to make the donation.

The samples represent the many products that are derived from crude oil and will help students better understand the purpose of the petroleum program and the processes through which crude oil runs, from refinement to a finished product. The samples will not only be a good visual aid for the current

students but will also be used in a travelling display that Lutchmansingh will use for recruitment purposes. According to Lutchmansingh, "the display will help expand the program by encouraging industry professionals to enroll in part-time classes as well as draw full-time students from other colleges."

Pennzoil Products Company, the largest oil producing company in West Virginia, has also donated a standard oil derrick to the college. The derrick will be set up near Eberle Hall to serve as an historical site.

Pennzoil is celebrating 102 years of service to the West Virginia and Pennsylvania oil industries.



Dr. Peter Tjekpema, exchange instructor from the Netherlands

photo by Heather Messenger

Exchange Program Brings Instructor From Netherlands

by Anthony Riffe

Dr. Peter Tjekpema, the exchange instructor from the Netherlands, arrived here on August 2, to take his place as a professor in the Glenville State College Business Division. To qualify for the exchange program, Tjekpema had to overcome a rigorous application procedure. Only three instructors from the Netherlands qualified. One is in California, another in the

Midwest, and of course, one here at Glenville State College. When asked how he thought he came to get chosen over all the other many applicants for the exchange program Tjekpema modestly said he felt it was "a bit of luck." He also added that they had to find someone who did something similar to his job in the Netherlands.

Tjekpema exchanged with

Glenville State instructor Jerry Hough. Hough now lives in Tjekpema's house in Holland while Tjekpema's now lives in Hough's home here in Glenville. Tjekpema chuckled when he said, "I hear my replacement in Holland is doing fine. He's even learning a little Dutch. My colleagues tell me they have to be careful what they say

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Short Fiction Competition Rewards New Writers

Smith-Corona and *Story* have teamed up for the 1992 *Story* College Short Fiction Competition. *Story*, the magazine that first published Truman Capote, Carson McCullers, J.D. Salinger and other legendary writers, is continuing its tradition as the magazine of discovery for promising new writers with this college writing competition. Smith-Corona will be its sponsor.

The 1992 *Story* Competition grand prize winner will be awarded \$500 cash and a new Smith Corona 8000LT laptop personal word processor. The second place winner will receive a Smith-Corona PWP 3200 personal word processor, and a Smith-Corona PWP 1200 personal word processor will be awarded to the third best entry. Seven additional manuscripts will be chosen as Honorable

Mentions and will receive Certificates of Merit. All winning manuscripts will be considered for publication in *Story*. If published, the writers will receive \$250 on acceptance.

The *Story* College Short Fiction Competition is open to all students, undergraduate or graduate, who are currently enrolled in college. Only original, unpublished manuscripts consisting of 1,500 to

5,000 typed words will be accepted from each entrant. The \$12 entry fee includes a one-year subscription to *Story*. Entries must be postmarked by midnight, December 31, 1991.

Story, founded in 1931, featured some of the finest writers of this century. Published irregularly until 1967, it was re-launched in 1989 by F&W Publications. Each issue of *Story* offers over 100 pages of short stories by writers on

the brinks of their careers, as well as well-known authors such as Joyce Carol Oates, Bobbie Ann Mason, Tobias Wolff and Hortense Calisher. F&W Publications, founded in 1910, is located in Cincinnati, Ohio.

For additional information about the 1992 *Story* College Fiction Competition, please send a self-addressed stamped envelope to *Story*, 1507 Dana Avenue, Cincinnati, Ohio 45207.

Natural Gas Used in Auto Fuel Project

Glenville State College is leasing a fleet of 10 Chevrolet Lumina as part of a pilot project for use of natural gas as an automobile fuel. In the near future, the vehicles which are being leased from the Travel Management division of state government, will be converted from their gasoline carburetors to a dual natural gas and gasoline system.

According to David Camilletti, director of administrative

services for the college, "The addition of these cars to the college fleet should alleviate current automobile transportation problems. We are excited about this pilot project and the fact that we can use our natural gas resources to the benefit of the college. The college is still trying to obtain multi-passenger vehicles, including 15-person vans and mini-buses for general college use."

Added Parking Spaces Available on Campus

Have you wondered if there was some parking spaces anywhere on campus that have been overlooked when you find yourself faced with the dire necessity to get your car parked and hurry to class on time?

Well, there is just such a place! The college rents a graveled lot from Carl Carr; and, it is located between Johnson Street and Howard Street (the first street below Pickens

Hall) and proceed past the back entrance to Pickens Hall and look for graveled lot immediately on your right.

Even though the spaces are not lined, there has been an average of 15 to 18 unused spaces daily since the college fall semester began. It is less than a five minute walk from this lot to classes in the administration building.

Letter to the editor

Dear Editor,

I would like to request that the GSC students show their support for some fast food restaurants in Glenville, by writing a nice letter to the companies listed below. If these companies get enough letters they might consider allowing one of their restaurants to be built in Glenville.

Best Wishes,
Judy Martin

- 1-Domino's Pizza Inc.-P.O.Box 997
Ann Arbor, Michigan 48106-0997
- 2-Burger King-P.O.Box 520783
Miami, Florida 33152

3-Church's Fried Chicken-355a
Spencer Lane San Antonio, Texas
78284

4-Pizza Hut-C/O PepsiCo Inc.
Anderson Hill Road Purchase, N.Y.
10577

5-Kentucky Fried Chicken-C/O
PepsiCo Inc. Anderson Hill Road
Purchase, N.Y. 10577

6-Wendy's Restaurants-4288 W.
Dublin Granville Dublin, Ohio
43017

7-McDonald's Restaurants-
McDonald's Plaza Oak Brook,
Illinois 60521

8-Big Boy Restaurants-C/O Marriott
Corp. Marriott Drive Washington,
D.C. 20058

Editorial Clarification:

In my letter to the editor in last week's paper I mistakenly stated that the Glenville State College Alumni Association sold the Jake's Run Experimental Forest. Actually, it was the Glenville State College Alumni Foundation Inc. who sold the property. I would like to issue a formal apology to the Glenville State College Alumni Association for any confusion created by my letter.

Sincerely yours,
Duane Clemons

Banned Books Available at GSC

So you read dangerous books? Banned Books Week (September 28 - October 5) reminds us that we probably have--or will. *The American Heritage Dictionary* was removed from school libraries in Anchorage, AL, Eldon, MO., and Folsom, CA. for "objectional" language.

The list of banned books includes many of the classics. "Wuthering Heights", "Great Expectations", "Huck Finn", "Robinson Crusoe", "Sherlock Holmes", "Tess of the D'Urbervilles", "Tom Sawyer", "Ulysses", "An American Tragedy", and many more. In our own time we find

"The Godfather", "The Sun Also Rises", "To Kill a Mocking Bird", "Brave New World", "The Call of the Wild", and "Of Thime and the River". Steinbeck's "In Dubious Battle", "Red Pony", "East of Eden", "Of Mice and Men", and "The Grapes of Wrath". A current popular author, Stephen King, has made the list with "Cujo", "Christine",

"Dead Zone", "The Shining", "It", "Nightshift", "Salem's Lot", "The Stand", "Carrie", "Different Seasons", and "The Bachman Books".

These titles are available in the Robert F. Kidd Library or through interlibrary loan.

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CAMPUS KIBITZ

by Anthony Riffe

Saddam Hussein is trying to defy U.N. cease-fire terms and once again, U.S. jets were put on alert. President Bush denies the speculations that a large scale military action is about to take place.

In the Thursday, September 19, 1991 issue of USA Today, President Bush said, "He (Saddam Hussein) knows better than to take on the United States of America."

Do you agree or disagree with the president's point of view?



Name: Bryan Harris

Rank: junior

Major: sports management

Hometown: Rainelle, WV

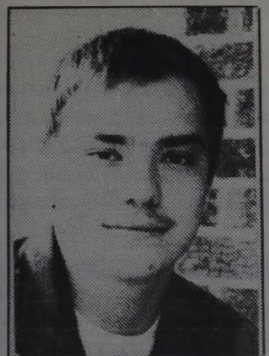
Answer: "I believe Saddam learned his lesson from the first time. I agree with President Bush."

Name: Mr. Stanley Watson

Rank: Instructor of Political Science

Hometown: Gaithersburg Maryland

Answer: "Saddam is like a strong willed child. He only wants to see how far he can push us before we spank him. I don't think it will take a sequel to Desert Storm to spank him."



Name: Matthew Allen

Rank: junior

Major: history education

Hometown: Hinton, WV

Answer: "I think we'll be going back to war. I think we should have went ahead and taken care of Hussein right off."

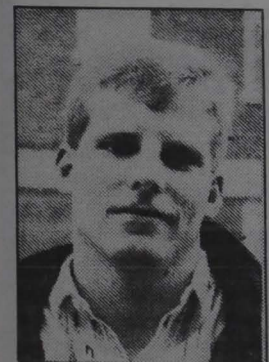
Name: Vincent R. Riffe

Rank: senior

Major: biology

Hometown: Hanover, WV

Answer: "I don't think we'll be going back to war. I think after Bush flexes our military muscle Saddam will back down. I agree with Bush."



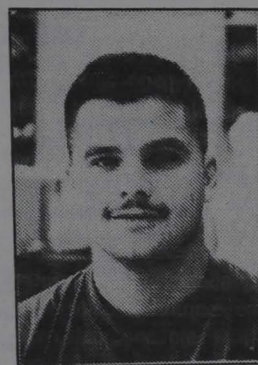
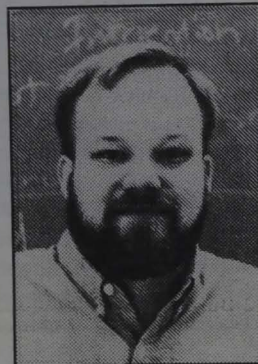
Name: William Alan James

Rank: junior

Major: computer science

Hometown: Beckley, WV

Answer: "I agree with the fact that he knows better than to mess with the U.S. He feels if we press him hard enough the Arabs will stand with him. I think we could be going back to war."



Publication Serves as Forum

Editor Requests Letters on Variety of Issues

by Rebecca Hufford

Generally I tie my editorial comments together with the subject of the campus kibitz; however, this week I would like to mention *The Glenville Mercury* and what my position as editor means to me.

I am proud to be the editor of *The Glenville Mercury*. This position is a huge responsibility and I take it very seriously. The content and appearance of this newspaper are a direct reflection of Glenville State College. *The Mercury* is the only view of GSC that many people have. It is our responsibility to make sure it is an accurate one. Every article published is chosen because we feel it is of interest to our readers. This is important to me because GSC is important to me. There are untold hours put into the production of this newspaper and it is our hope that the end product is a reflection of this effort and dedication. We appreciate your interest in the publication and invite your comments.

The Glenville State College Mercury Staff

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In the September 25 issue of *The Glenville Mercury*, J.R. Fox's response in the campus kibitz was accompanied by another individual's photograph.

Brady Joins FBI Staff in Clarksburg

by Lesley Welton

Jeannie Brady a Glenville State College graduate and secretary for the Social Science department, has been hired by the United States FBI, located in Clarksburg, WV.

Brady, a resident of Spencer, graduated from GSC in May 1991, with a degree in Secretarial Science Administration.

With her skills in the secretarial field, Brady has worked in personnel as a student worker, in President Simmon's office while his secretary was away, and part time in the media center, all located on the GSC campus. She had worked as a secretary in the Social Science Department for 1 month, until the FBI contacted her for employment.

Brady applied in October,

1990, with the FBI, when she completed a 1 page application. In February, 1991, she recieved a 13 page booklet from the FBI, to fill out and she was then finger printed and tested for drugs.

Brady, one of the first fifty hired by the Clarksburg FBI, starts her job as a data transcriber, on Monday, September, 23.

As the Social Science faculty congratulated Brady and enjoyed refreshments that she had made for them, Delores Myslivice, Chairperson of the Social Science Division said, "We feel we hire such good people that everyone wants them. We're very happy that she recieved this job, though the Social Science faculty know they are losing a good person."

Loan Act Simplifies Procedure

Put in a nutshell, Congressman Tom Petri says his student loan proposal is "simple, universal, makes sense, and saves money. It will radically improve America's student loan system while saving the taxpayers billions of dollars."

The Income-Dependent Education Assistance Act (IDEA) would make up to \$70,000 of loans available for most college and graduate-level students and up to \$143,000 for medical students. Under the income-dependent approach, former students would repay the loans based on their incomes after leaving school. "There would be no fixed repayment schedule. Rather, repayment would automatically be stretched out as long as people need it to be," said the Wisconsin Republican, a member of the Education and Labor Committee.

Those with high incomes after leaving school would be expected to repay relatively quickly at slightly higher interest rates which would help to subsidize those with incomes after school. Those who expect to make high incomes would still be attracted to the program by its still-reasonable terms and by its flexibility," Petri said.

IDEA loans payments would be calculated and collected as part of former students' incomes taxes.

"Under IDEA, every student would be able to take out

loans for his or her education with complete confidence that repayment would be affordable, no matter what income the student ends up earning after leaving school," Petri said. "If you lose your job, get sick, or take time off to raise kids, your loan is automatically rescheduled."

Petri noted that any loan amounts left unpaid after 25 years would be wiped off the books. The degree of subsidy provided in this way would depend on a borrower's total income over the 25 years. "The only way to avoid significant loan repayments is to have a very low income for much of your working life," Petri said. "You would have to be very unfortunate to qualify for substantial amounts of loan forgiveness. But if you are unfortunate, there's a way out for you."

The IDEA program is designed to be self-financing while being a better deal for students than the current student loan programs which IDEA would supplement. Petri identified four sources of savings in the program that correspond to four sources of waste in current student loan programs.

First: The IDEA program would have "virtually no student loan defaults," Petri said. "Because the loans are automatically rescheduled based on income, there would be no reason to default. Further, IDEA repayments are defined as income taxes. Evading

repayment would be tax evasion. So there would be no opportunity to default."

Second: The cost of loan capital under IDEA would be low because the IDEA program would use direct government capital rather than bank capital which, under current programs, comes with politically-negotiated high interest rate.

Third: Loan subsidies under the IDEA program would be targeted precisely to those who need them, and to the extent of their need. These subsidies would be balanced by premium payment from high income graduates.

Fourth: The IDEA program would be much simpler to administer. There would be no family needs analysis at the beginning, and repayment would be collected by the IRS as part of income taxes.

"The middle class is largely locked out of current student loan programs, and at the same time the Education Department expects \$3.6 billion of student loan defaults this year," Petri said. "We need fresh thinking to produce a simple, affordable and universal student loan program. That's what IDEA is all about."

Introduced in May, IDEA currently has 60 cosponsors in the House from 27 states. The list of cosponsors includes representatives from 27 states. In the Senate, IDEA has been introduced by Minnesota Republican Sen. Dave Durenberger.

Geraghty Wins Annual South Carolina Tourney

The Seventh-annual Francis Marion College Fall Invitational Golf Tournament was held September 21 and 22, 1991 in Johnsville, South Carolina. One hundred thirty five students participated in the event. Patrick Geraghty, a junior at Glenville State College was the medalist in this competition. Geraghty's two day score was a total of 146.

Geraghty came to the United States from Greystones, Ireland. His interest in golf brought him to Glenville State College. His interest grew from working as a caddy at age fifteen. "I grew interested in golf because of the challenge," said Geraghty.

Michael Barrett, also a freshman from Ireland, tied for second place in the tournament. His two day total was 148.

The following are the individual standings of golf team members from Glenville State College who participated in the tournament:

Name:	1st	2nd	Total
Patrick Geraghty	76	70	146
Michael Barret	77	71	148
Vance Fitzsimmons	77	84	160
Mike Stills	89	85	174
Brian Carney	85	87	172

Twenty-seven teams participated in the Francis Marion College Fall Invitational Golf Tournament. Glenville State College ranked seventh as a team in this tournament.

As a golf team, GSC has participated in nine national tournaments. Three individual golfers from GSC have also participated in national tournaments over the years. The following players have been selected to the NAIA All-America team in golf:

John Forrest, 1985
Scott Carney, 1985
Bob Sowards, 1987, 1990

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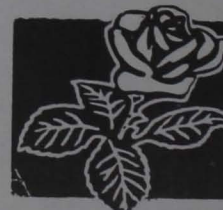
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PIONEER SPORTS

by Billy Hurst

Coach Osbourne Looks for Success in Season Second Half

Injuries and inexperience seem to have taken their toll on the Lady Pioneers this week. After landing Salem a 3 game thrashing on Monday; 15-5, 15-5, and 15-1 the lady spikers lost to Concord in three on Tuesday and dropped a close match with West Liberty on Friday. "We had them (West Liberty) down 14-13 with the serve twice and couldn't put them away. We needed someone to take charge," commented Coach Ken Osborne. "Starter Misty Taylor is down with a sprained ankle and captain Tami Simons is down with a bad cold."

Despite the injuries and playing with a team made up largely of freshmen, redshirt freshmen and sophomores, the team came back to make a good showing at the Triangular meet in Charleston Saturday with Charleston and Denison (OH). The team dropped their bout with an impressive Denison squad playing with two division I transfers 5-15 and 0-15 but came from behind to defeat Charleston 4-15, 15-12 and 15-10. Coach Osborne & Company are looking forward to playing Alderson Broadbudds on Tuesday and West Virginia Wesleyan on Wednesday. Then, with a sign of relief, Coach Osborne notes, "We've got a week off to heal up, and we will have played the toughest teams in the conference and we can get it in gear the second half of the season."



photo by Chris Derico

Belinda Dowler sets for the spike.

Pioneers Face 'Must Win' Game at Home Next Week

The Glenville State Pioneers dropped their second straight game Saturday as they fell victim to the West Virginia State Yellowjackets, 21-15. The scoring opened up when Glenville's Charlie Weems kicked a 29 yard field goal with 12:54 to go in the second quarter. State answered by scoring from the 5 with 31 seconds to go in the first half. The third quarter proved to be disastrous for the Pioneers. State quarterback Ken Grier, whom Coach Rodriguez describes only as "The Best" completed 34 and 27 yard touchdown passes to make the score 21-3 with 1:14 to play in the third quarter. Glenville refused to throw in the towel however and came back early in the fourth quarter when Jed Drenning and Aaron Simpson hooked up on a 66 yard touchdown pass. The two point conversion was incomplete and the score stood at 21-9 in the favor of WV State. Glenville continued to come back and scored again on a 2 yard pass from Drenning to Shane Haddox. Once more the two point conversion was no good and the score stood at 21-15 with 1:26 left in regulation. The Pioneers attempted an on side kick but state recovered and ran the clock out from there. Coach Rodriguez states "We made several offensive mistakes that hurt us but we played hard football. The defense looked really well and did their job. They even put Grier out of the game for a while but we broke down in the third quarter." As Rodriguez predicted, State put on an impressive show offensively amassing 382 yards of total offense 289 of them coming from the passing arm of Ken Grier. Glenville rolled up 304 yards of total offense and Jed Drenning passed for 299. Glenville prepares to face West Liberty next week in what Coach Rodriguez calls a "must win" situation. Kickoff time is 1:30 p.m. in Pioneer Stadium.

Team	Score by Quarters	Final Score
Glenville	0 3 0 12	15
WV State	0 7 14 0	21

Scoring	Quarter
GSC Weems 29 yd. Field Goal	2
WVSC Howard 5 yd. Pass from Grier	2
WVSC Howard 34 yd. Pass from Grier	3
WVSC Parker 27yd. Pass from Grier	3
GSC Simpson 66yd. Pass from Drenning	4

Answer to last week's puzzle

MUSERS	CHASER
LATERAN	HABITAT
ONETIME	ALAMEDA
PANS	PAWNS
ITS	KIN
NEIN	TIGER
GELATIN	LIBELED
BAT	SUN
DECORUM	REDUCES
ARAB	SATAN
NAP	TOR
USER	TUNIS
BELABOR	TIBETAN
EREMITE	ADULATE
STATES	NESTLE

President's Cup Challenge Slated

Every year since the inception of the President's Cup competition in 1983, the Intramural Office has issued a challenge to all students, faculty, staff, athletes, and townspeople to take part in the ultimate individual physical fitness test.

The President's Cup Competition is a year-long intramural activity that requires the participants to meet pre-set standards in twenty of twenty-six activities. Activities include track and field events, swimming, jogging, cycling, weight lifting, and gymnastics skills. The intent of the competition is to identify Glenville's top male and female athletes. Winners will be honored with a trophy and a certificate presented by the president of the college.

Participation the past 4 years has not yielded a President's Cup winner. However, previous winners include Larry Taylor,

Shawn Shockey, Andy Pefferkorn, and Scott Harkinger.

To sign up and/or for more information, contact Coach Harold in the Intramural Office at extension 282. The competition will end May 1, 1992.

GSC Intramurals

Team Standings as of Wednesday, Sept. 25

Women

	Record	Points
1-Glenville Heat III	4-1	120
2-Pickens Ladies	1-4	103
3-Townies	3-3	102
4-ADIDAS	3-2	93
5-BFH	5-0	92
6-CRU	0-6	84

Men

	Record	Points
1-Longducts	5-1	144
2-The Nakeds	4-3	136
3-Bulls	3-4	114
4-TCB	4-3	111
5-Flight Crew	5-1	100
6-Kamikaze II	4-2	98
7-The Legends	5-1	93
8-Underdogs	2-5	55
9-TKE	2-4	51
10-NADS	1-5	46
11-Brew Crew	0-6	2
12-UBA	2-4	0

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Arts & Entertainment

New York City Offers Entertaining Vacation

By Jim Shock

This weekend was a sluggish time for movies, so I thought I'd discuss an entertainment opportunity that is overlooked by many people. I'm referring to the theater, or more specifically, Broadway.

When people think of Broadway, they think glamour, glitz, and, of course, theater. During a recent visit, I found that the image I had of Broadway was far from the truth. I'd always imagined that it was one long street cluttered with theaters, but in reality, it was scattered around Time Square in every direction. Time Square is one of the most often filmed areas in New York for television and movies. It's where the giant neon Coke and Fugi signs are found. Broadway is located one street away

from the porn district in Manhattan, which is where I saw the only arrest during my visit.

Despite all of the traffic, noise, and litter, there is truly something magical about Broadway. I was fortunate to reserve tickets for "The Phantom of the Opera" five months in advance, and once I saw the theater, I knew that it would be worth the wait. The Majestic Theater had undergone a one million dollar renovation to create the illusion of the Paris Opera House in 1881, with gas lamp lights replacing electric street lights outside the theater, and in the lobby. I was surprised to see that alcoholic beverages were served in the theater before the show and during intermission. I had prepared for the play by reading books written

about it and listening to the Andrew Lloyd Webber score, but nothing could have prepared me for the scale and scope of this production. It was unlike anything I have ever seen in my life.

The play opens with an auction of treasures found in the Paris Opera House years after the phantom has gone. One item, a crystal chandelier begins to rise above the audience and the many drapes covering the stage are lifted slowly, as the eerie, and thunderous overture begins. This was a breathtaking site, considering that the chandelier weighs over a ton, and is dangling above you. The phantom is in love with a chorus girl, named Christine, in the opera, and he kidnaps her to make her his bride. He later releases her, only to

find that he has competition for the girls love. The phantom becomes enraged, and at the end of the first act, he cuts the chandelier's rope and it falls to the stage.

The second act opens with a huge masquerade ball, where the phantom can move freely among the guests. He finds Christine and warns her not to betray him, and leaves an opera he has written, which he orders the owners of the theater to perform, or else. They do as he asks, but they plan to capture the phantom who reserves a box in the theater for every performance by Christine. Instead of trapping him he kidnaps Christine once more, and takes her to his secret lair underneath the opera house. A mob soon follows, and several songs later, the phantom is

forced to flee.

It's very difficult to convey in print the grandeur of this musical. It is something that one must experience to appreciate. While I was in the theater, I was completely mesmerized by the illusion created on stage. I forgot I was in New York City, and if a play could overshadow a city as massive as New York, then it has accomplished something extraordinary.

I realize that most people will never get an opportunity, they may even not have considered a visit to Broadway, but the next time you plan a spring break, or any other vacation, I strongly urge you to give New York, and Broadway, a thought.

Gillespie Discusses Style and Technique with Students

by Tracey Moats

An Artist-Talk Demonstration was held by Kathryn Gillespie on Wednesday, September 25, 1991 in the Fine Arts Building at Glenville State College. Gillespie's exhibit of watercolors and prints were on display in the Art Gallery of the Fine Arts Building September 3-25. The Artist-Talk Demonstration was open to the public, but was highly attended by the students of the watercolor classes here at GSC.

Gillespie spoke on efficient techniques that help save time while painting. She demonstrated these techniques during her presentation. One of her personal techniques is starting more than one piece of work at a time. By having paintings in various stages, she can work on one while waiting for another to dry.

Gillespie mentioned the importance of good quality paper and paint. She uses four main colors in her work-red, yellow, blue, and an earth color. When used

together they create vivid colors. Gillespie noted, "My philosophy is that if I want to be a painter, I want to use color." She practices a loose, free-style of painting. "Experiment," she says, "If you don't like it, you can go back and change."

Gillespie also spoke on the advantages of working with other artists. She has worked with fifteen different artists. She says when artists talk and share their work together, it is a great motivating tool for each artist. Her goal is to become a member of the American Watercolor Association.

Gillespie graduated from Glenville State College in 1968. She says it is a nice feeling to share her knowledge of art with the students of GSC. "I can see growth in the school." She added that it was good to see the classrooms in the new Fine Arts Building and the supplies the students have to work with, advantages she did not have when she attended GSC.

Symphony Entertains Warm Audience

David Graham

The West Virginia Symphony again returned to the Glenville stage on Monday September 23. It is always exciting to go to the symphony, getting dressed up, arriving early and watching the members of the symphony pick over their instruments, but the best part is seeing everyone there. It's like a major social party and I was pleased to see a great number of people show up, faculty and students alike.

Thomas Conlin again headed the symphony as Music Director and Conductor and was accompanied by pianist Sergei Babayan. The pieces the symphony

chose to perform were Leonore Overture no. 3 by Beethoven, Silver Ladders by Joan Tower, and the ever popular Piano Concerto No. 1 by Tchaikovsky. I myself, although very familiar with the symphony and music history, have a limited knowledge of the fine mechanics of music. Therefore, what I saw and heard may not be exactly what a music major may experience. I loved the Leonore Overture. The music was familiar to me and I felt they performed the piece very well. Silver Ladders, to me, seemed like a venture into Pink Floyd. Silver Ladders concluded the first half and then people went back into the

lobby (to do what ever they do). Maybe I'll follow them and find out where they go and what they do.

The second half was the best. I could see the audience put together and pay 100% attention to Sergei Babayan's hands as they flew across the 88 keys. I believe the Concerto was the highlight of the night.

The audience as a whole enjoyed the symphony and I can say I certainly did. The symphony deserved the warm applause they received at the end of the night. I hope the West Virginia Symphony coming here becomes a habit.

Charleston Ballet Prepares for Season

Charleston Ballet principal dancer/director, Kim Pauley, recently returned from an educational, exciting trip to New York City where she had the privilege of working with guest artist Simon Dow and choreographer Saeko Ichinohe, rehearsing ballets for the Charleston Ballet's upcoming performances. She also studied with famous Kirov ballerina, Irina Kolpakova.

Dow is currently a freelance artist and master teacher. He is a native Australian and former principal dancer of the Australian Ballet, the Washington Ballet, the San Francisco Ballet, and the Boston

Ballet. He earned a special Best Partner Award at The International Ballet Competition in Moscow when he accompanied gold medal winner Amanda McKerron. Dow is a scheduled guest performer for the Charleston Ballet's October 25-26, 1991, production of "Les Syphides" and will also appear with Pauley in "Madam Butterfly Pas De Deux," choreographed by Ichinohe.

Ichinohe, a native of Japan, is a graduate of Julliard and a prize-winning choreographer whose work has been called "a meeting of East and West." She has choreographed for many ballet companies, including Atlanta, Boston, Joffrey

Ballet, and the Eglevsky Ballet in NY.

Of her experience with Kolpakova's classes, Pauley said "It was such a privilege to be in the presence of someone with such a highly regarded reputation. She offered insight into the disciplined training of the Soviet dancer. Pauley's New York experience studying with select teachers working with various partners and choreographers, and attending performances of England's Royal Ballet and Lar Lubovitch Dance Company enhance her continuing education and enable her to share

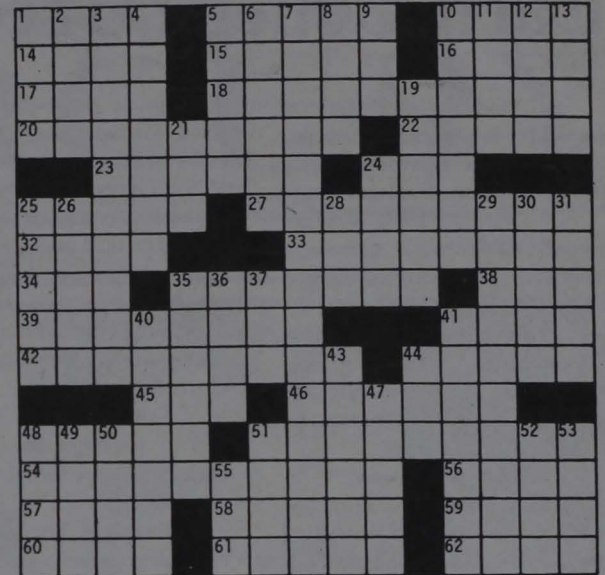
cont. on pg. 7

Homecoming Parade Scheduled

The Glenville State College Homecoming Parade will be held Saturday, October 26 at 10:00 a.m. The GSC Alumni Association will be awarding

trophies for the 1st, 2nd and 3rd Place Float Winners. We need entries! Contact Student Congress for more information.

collegiate crossword



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ACROSS

- 1 Fishing need
- 5 Code word for the letter "A" (pl.)
- 10 Blue of baseball
- 14 Sigh words
- 15 Stir up
- 16 Ever and —
- 17 Lariat
- 18 Filming site (2 wds.)
- 20 Alone (2 wds.)
- 22 Part of TNT
- 23 Pea-picking machines
- 24 Dog show initials
- 25 Mrs. Peel's partner
- 27 Writer Mickey, and family
- 32 Sound possibly made by Garfield
- 33 Seaport near Tijuana
- 34 Miss MacGraw
- 35 Part of Bogart film title (2 wds.)
- 38 "— the season..."
- 39 Disheartened
- 41 Content of some humor books
- 42 Lasting a short time

- 44 Formation
- 45 Mornings, for short
- 46 Miss Loren
- 48 River to the Seine
- 51 Brook
- 54 Restaurant offering (2 wds.)
- 56 Taj Mahal site
- 57 Saturday night specials
- 58 Deserve
- 59 Do detective work
- 60 Pro
- 61 Colonist William, and family
- 62 Anglo-Saxon slave

DOWN

- 1 Pointed remark
- 2 Nautical cry
- 3 Deprive of necessities
- 4 More minuscule
- 5 Got up
- 6 Recluses
- 7 Unusual ship-command (3 wds.)
- 8 Up until (2 wds.)
- 9 Trigonometry abbreviation
- 10 European tourist mecca
- 11 "What's — for me?"
- 12 —die
- 13 Part of A.D.
- 19 Leg ornament
- 21 Football position
- 24 And
- 25 Bogart role, Sam —
- 26 Dutch bloom
- 28 Tavern
- 29 House warmer
- 30 Minneapolis suburb
- 31 Impertinent
- 35 Detective Mike —
- 36 Votes for
- 37 To see: Sp.
- 40 As — junkyard dog
- 41 Man or ape
- 43 Ohio city on Lake Erie
- 44 Shout of discovery
- 47 Rains hard
- 48 Courier (abbr.)
- 49 Prefix for lung
- 50 Litter member
- 51 "Peter Pan" pirate
- 52 — go brag
- 53 Story
- 55 Napoleon, for one (abbr.)

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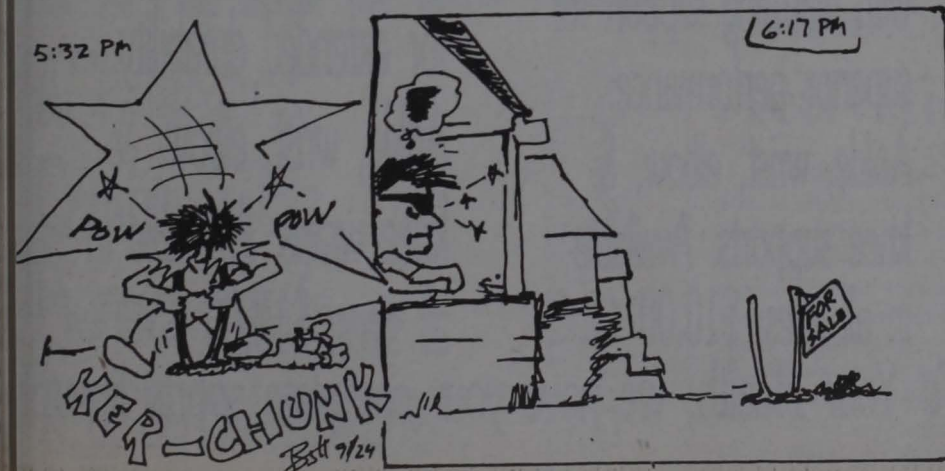
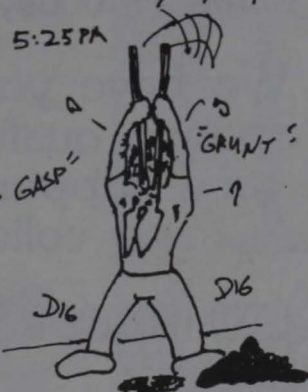
ILBERT® by Scott Adams



BILL' BRAIN

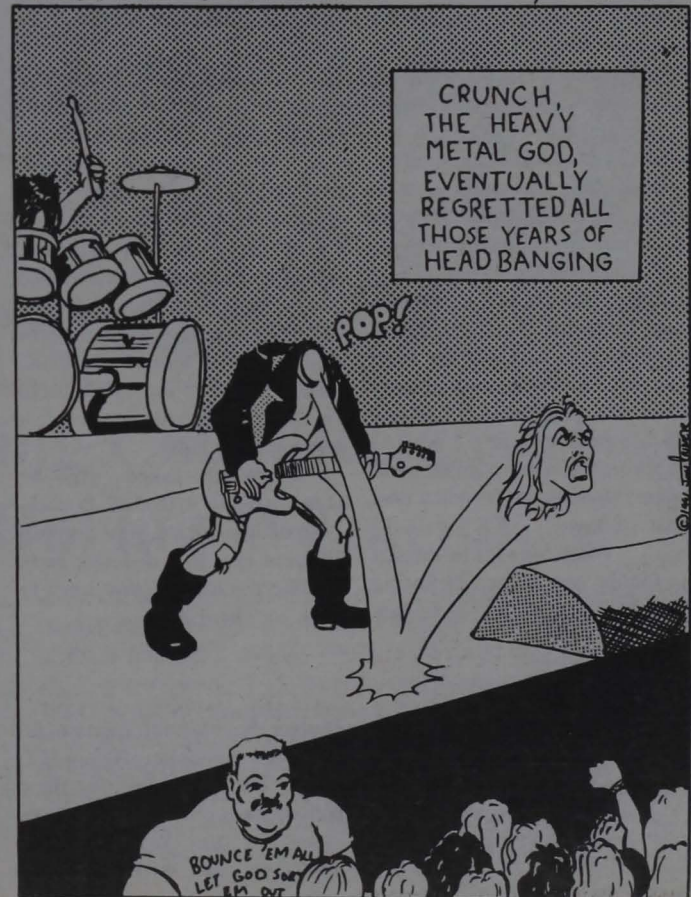


BY: Billy Hurst



NERVE DAMAGE

by JON CRIMER



Earn College Credit for Your Travel Journal

Students in any field of study, from languages and marketing to art and architecture, can benefit from the experience of traveling.

Whether it's a semester abroad or travel to a conference or workshop, the act of traveling is educational in and of itself.

If you are considering extended travel, you may be able to earn independent study credit for your global adventures by keeping a travel journal.

The Counsel on International Educational Exchange (CIEE) states, "Journal writing provides the faculty with a picture of what the student has learned and how the student has digested learning...In journal writing, students will develop a keener ability to observe places and events, and to put them into clearer personal focus."

Nancy Taylor, professor

of English at Hope College in Holland, Michigan, and author of "The Travel Journal: An Assessment Tool for Overseas Study," said "studying abroad...is considered to be both practical and part of a liberal arts education. A journal is a particularly appropriate evaluation for a travel experience because it is a learning activity that encourages reflective observation."

Talk with your faculty advisor to determine the criteria, nature and structure for a journal to satisfy your curricula.

American Youth Hostels (AYH) can help make your travel affordable. By joining AYH, you become a member of the International Youth Hostel Federation (IYHF) with access to more than 5,300 hostels countries, including a wide array of educational, cultural and environmental programs. Hostels

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American Youth Hostels is a nonprofit organization dedicated to helping all, especially young people, gain a greater understanding of the world and its people through its network of hostels and its

educational travel programs. As Mark Twain said, "Travel is fatal to prejudice, bigotry and narrow mindedness."

For a free brochure and membership application, contact: American Youth Hostels Dept. 481 P.O. Box 37613 Washington, D.C. 20013-7613

SEA Pizza Party

The Student Educational Association is sponsoring a pizza party at the Wesley Foundation on October 2 at 7:00p.m. There will be a guest speaker from Charleston

cont. from pg. 1

because Jerry can follow them all ready."

When asked the differences between the educational systems in the U.S. compared to the Netherlands, Tjekpema replied he liked the American system better. He continued by stating that the American system allowed students to choose their own curriculum to adjust to their own needs. He went on to say in Holland everyone follows the same curriculum. There are only four choices to choose from. Tjekpema also spoke highly of the students at Glenville State by saying, "American students don't talk back so much. Dutch students talk back much more. I noticed this phenomenon in Holland as well. Country students are friendlier than urban students."

When asked if he missed his family and home, Tjekpema replied, "I really don't have any

attending. All education majors are encouraged to attend. Come join the fun and see what SEA is all about.

close family like brothers or sisters or anything. My mother and father or already gone. What I miss is walking in the Dunes along the coast."

Tjekpema expressed a great interest in walking and backpacking. He says he thinks that is why they chose this particular area for him. He mentioned in his application of this love for walking and West Virginia's beautiful ridgetops and mountain area seemed like the perfect location, although he hasn't found very much time for hiking yet. He wants to go to the eastern border of the Virginia's to see the leaves change in the forest area later this Fall.

When asked why he wanted to come to the U.S. to teach, Tjekpema answered, "For simply a different year in a different area. It's like a vacation, you have to work very hard at."

cont. from pg. 6

the knowledge of other successful performers with her ballet students and company dancers.

These highly acclaimed artists will dance with the Charleston Ballet at 8 p.m., October 25-26, 1991, at the Charleston Civic Center

Theater. For more information call the Charleston Ballet office at 342-6541. Partial funding for these performances is made possible from grants by the WV Arts and Humanities and the Fund for the Arts.

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Low Impact M&W 6:15pm, F 4:15pm

Karate: Monday 7:30pm

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