

The Mercury

Glenville State College

GSC

"Pioneering into the 21st century— one page at a time."

January 27, 1994

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Pioneers fall to ECU in national title game

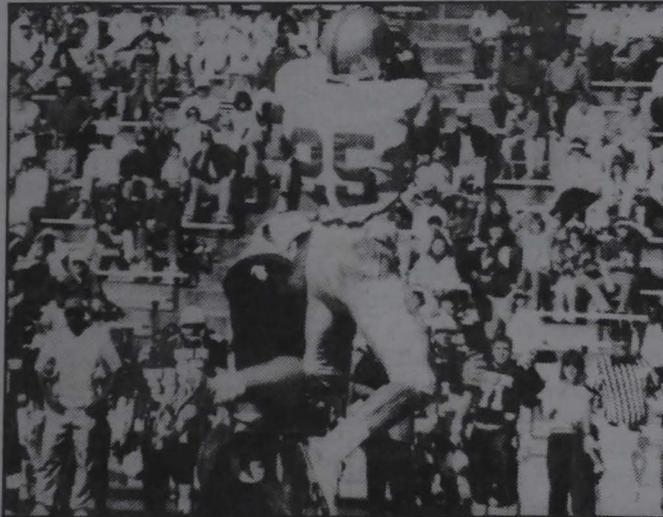
Pioneers End Season at 10-3

by Sean Davis

The Pioneer football team ended their 1993 season with a chance to win a national title. The game played at Ada, Oklahoma, matched the Pioneers against East Central Oklahoma. ECU outlasted the Pioneers by a final score of 49-35, to win the national crown in the NAIA I Division. The Pioneers ended the 1993 campaign with a proud 10-3 record.

The offensive units for both teams compiled over 1,100 yards combined. For GSC, quarterback Jed Drenning completed 34 of 63 passes for 401 yards and four touchdown passes. Wide receiver Chris George caught 13 passes for 190 yards and two touchdowns.

Defensively, the Pioneers were led by defensive lineman Mike Milliken with 10 tackles. Defensive back Jerry Pitts, and linebackers Tommy Lloyd and Rodney Fox each recorded 8 tackles.



As the crowd looks on, #25 Chris George makes a reception despite the FSC Falcon defender, during a regular season game. photo by Jim Weekley

Head Coach Rich Rodriguez reflected back on the game, "the only disappointment is that we did not play as good as we really were. But all the players worked hard and represented GSC very well.

Reflecting back on the season, we made tremendous accomplishments and we got a taste of what the national playoffs were like-- and we want to get back to that point."

Scoring Summary by Quarter

Team	1	2	3	4	Final
GSC	7	7	14	7	35
ECU	14	0	20	15	49

New Political Science Instructor On Campus

Fredeking Joins Staff

by J.B. Parker

Ms. Heather R. Fredeking is the most recent addition to the social science division as a political science instructor replacing Mr. Stanley Watson.

Ms. Fredeking originally hails from Huntington, West Virginia. She obtained her undergraduate degree from Moorehead State University, majoring in paralegal studies and receiving a minor in sociology.

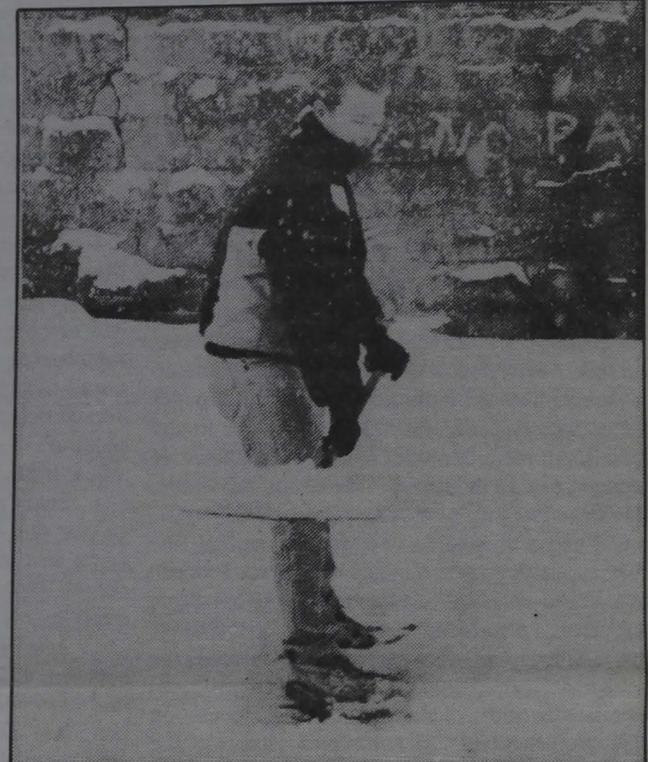
Ms. Fredeking received her masters degree in political science with a concentration in public ad-

ministration from Marshall University. She received a fellowship that enabled her to live and work in the Washington, D.C. area for three years.

Ms. Fredeking stated, "I wanted to begin my teaching career before seeking my doctorate," as the reason she is at Glenville State College. Asked what most impressed her about GSC, Fredeking replied, "the social science division at Glenville State College is top-rate." We welcome Ms. Fredeking to Glenville State College.

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GSC Student Jason Barnett attempts to shovel his way out of the blizzard in arctic-like temperatures. photo by Tina Messenger

Freezing Temperatures Hit GSC

by Angie Meadows

While GSC students were relaxing during their three day weekend due to Martin Luther King, Jr. day, a second winter storm hit. With the county still trying to recover from the January 4 snowstorm, the 12 to 15 inches, which came on January 17, caused tremendous problems. Governor Gaston Caperton had to reinstate a state of emergency.

This snow brought with it freezing arctic weather. Temperatures dropped to less than 31 degrees below zero with wind chill factors estimated at 45-55 degrees below zero.

Between the snow and ice, students were stuck in dorm rooms and apartments. What started out as a three-day weekend gradually turned into a ten-day break, but for many students it was not much of a break at all.

With the state of emergency-- and officials practically forcing people to stay off the roads, students became restless. Some students also experienced more serious problems such as loss of elec-

tricity, water, and/or gas. Students in the dorms felt the effects when pipes on the second floor of Scott Wing broke.

To break away from the frustration of being shut up for days, some students went sleigh riding, built snowmen, and some even tried to venture home later in the week.

It has been over a week since the snowstorm hit, but effects can still be seen. The lane in front of the Physical Education Building is almost a one-lane road due to the fact that cars cannot pull up far enough because of the snow piles.

Students also have problems walking to class due to the ice which is still on the sidewalks and streets. And some students still are without the basic necessities, such as water.

As the snow began to melt, students began the semester, coaches tried to reschedule missed basketball games, and *The Mercury* staff worked to put out the first spring semester paper.

Most have recovered from the storm, but now, many worry about flooding.

Commentary

Scratching the Surface

by Lisa Hayes

Hello again reticent *(habitually silent or incommunicative) readers, and welcome back to my opinion. I once believed I could use this space to inform the world of injustices. I'm one of those people who, when I hear or witness something despicable, outrageous or unfair, I think, "People should know about this. If more people knew, they would be as upset as I, and someone will do something to rectify the situation."

Last semester, I presented my antagonistic opinion to an apathetic, unmoved, indifferent audience every week--with the highest anticipation of receiving controversial written submissions of expostulation (earnest reasonings objecting to a persons actions or intentions), or at least an occasional note of encouragement. I expected at least a few extemporaneous (spoken with some preparation but not written out or memorized) responses as I made my way around campus. An entire semester passed with little or no response, and all the letters to the editor, minus one, were from journalism students.

I began to wonder if anyone was reading *The Mercury* much less the Commentary (remarks made in criticism or as an expression of opinion) Page. Thereafter, I observed the readers of *The Mercury*; many of them read every page, so what then was the problem? I formulated a hypothesis (suppositions; unproven theories), blaming my lack of responses on different particulars, such as low public image of *The Mercury* to (gasp!) ingravescence (becoming more and more severe) doubts in my own writing ability. No enlightenment came, and the semester ended in the same mundane (ordinary) way.

The Non-Traditional Viewpoint

by J. B. Parker

Thank God we are back in class! The recent snow storms have tested the limits of family relations. The word "break" takes on a totally new meaning when you are trapped in a house with three children. Baby-boomers have created a term "quality-time." Proponents of quality-time evidently have never been marooned and forced to play a round-robin tournament of Candyland. Do not misunderstand me, I love my kids, but...!

Storms have covered the area with varying amounts of snow. Thrice daily sledding expeditions to explore the outer reaches of our backyard with my two younger children, ages 8 and 7, kept the washer and dryer humming. Since we live on the only piece of flat ground in West Virginia the sleds

were powered by Dad. I was tied to the sled and my daughter gleefully yelled, "Mush Daddy, mush."

The weeks spent away from school was a welcome break for my children, but the loss of instructional days will end up in a hurried form of teaching. West Virginia public school teachers already have too many hinderances providing our children enough teaching time. One obvious solution is to adopt the suggestion of State Senator Thais Blatnik. Senator Blatnik proposes the schools that close during deer season remain open. Higher education institutions could also adopt this idea, thus giving mid-semester break at mid-semester. But enough of the soapbox.

Hopefully, the next few weeks will be more productive than

the start of the semester. We will have some of the same problems we encountered last year, such as: parking, expensive books, and classes we feel are not necessary to our major.

Just remember, while we are bemoaning the state of affairs at Glenville State College, things could be worse. Just think of the first three weeks of January and remember being stranded, whether it be in the dorm or the confines of our homes.

Comparatively speaking, college students have a much better opportunity to gain a quality education than do students in secondary schools. So the message here is: no matter how bad we think things are for us, other people are in worse condition--so we need to show our moxie.

Oversemester break, I spent introspective (looking into one's own mind) moments, reflecting on our paper. *The Mercury*, as a paper, is the Pioneers' loudest cheerleader, the band's best braggart, and Glenville State's biggest fan. With only a few exceptions in the English Department, we're also our own worst critic. Besides, at the risk of sounding conceited (having an exaggerated opinion of one's merits), I'm a darn good writer. So, after more deliberation (consideration of alternatives before reaching a decision), I have a new theory to explain the problem.

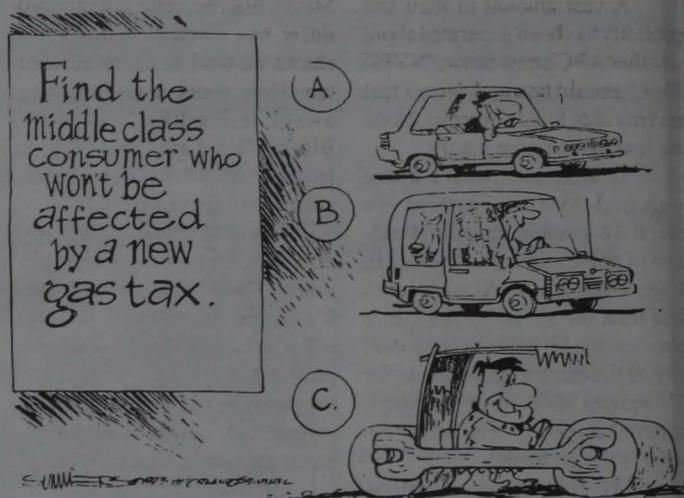
The problem, reticent readers, is you. You and the rest of my apathetic audience. You, with your lackadaisical (showing lack of interest or spirit) lives and passive (offering no opposition or resistance; submissive) ponderings (deep thoughts). By not taking advantage of the space we provide for your ideas, you are being delinquent (neglecting to do what duty requires) to your convictions (strong beliefs about whose truth one has no doubts).

I have no data to disprove this theory, so it must be true--the problem is you. What a burden I carry; being articulate (clearly presented; able to express oneself easily and clearly) in a desolate (wretched), linguistic (of language) void.

After all, a paper can only be as good as it's audience. Engarde (the opening position from which one may either attack or defend).

* Definitions provided for clarity from *Webster's Dictionary* and for those too lazy to look the words up.

The commentary presented by Miss Hayes does not necessarily reflect the opinion of The Mercury staff.



Letter to the Editor

Dear Editor:

I would like to state my views about a couple of items of local interest. First of all, the Adopt-A-Highway program: as some of you may know, the GSC Land Surveying Club has adopted the stretch of Route 5 from the edge of town to the Leading Creek Bridge. We perform pick-ups three times a year. The people who initiated this program have always encouraged civic groups like church organizations, 4-H clubs, Boy Scout Troops, etc. to participate. This is fine, but is it the Girl Scouts who are trashing our highways? I don't think so.

I, for one, am constantly looking for trash items with names and/or addresses on them because I feel that littering the roadways is despicable and that those responsible should be punished. On our latest pick-up I found a couple interesting items. I found several styrofoam cups that bear the slogan "When You Care Enough To Call The Very Best." Sound familiar? I also found several pages of computer print-out with the name, address and phone number of something called "Halliburton Services." Clue me in. Is this a local 4-H club? I don't think so.

So, where are the Adopt-A-Highway signs with corporate names on them? Have you seen one? These are the people largely responsible for the problem, along with the beer drinkers who can't seem to find a trash receptacle.

While we're on the subject,

the most disgusting time to do a litter pick-up is after the deer hunting season starts. Why? Because of all the rotting carcasses that are dumped on the side of the road. It seems to me that the WV DNR could use some of the funds raised from the sale of hunting licenses and from fines to provide hunters with some acceptable means of disposing of carcasses and other unwanted tidbits. What do you think?

Enough of that. What's the deal with the Subway? Does the Glenville City Council have "Head-up-the-butt" disease? I question whether this town can support all these new restaurants, but you never know. Like the man on the carnival midway says, "Ya gotta take a chance and you gotta play, boy!" This project has been a long time in the making. Doesn't it seem that they would have had a simple detail like access agreed upon before Mr. Nettles went to the expense of tearing down those buildings? I smell a rat. Did the big dogs come off the porch? Does someone feel threatened by healthy competition? Well, anyway, this turn of events has not been without a lesson. Now I know who not to vote for in the next election. I doubt that it will make a difference however. It seems everyone has his hand in someone else's pocket. Sorry Mr. Nettles. If there is a next time, get it in writing with plenty of witnesses.

Sincerely,
Kevin L. McCartney

I do not distinguish by the eye, but by the mind, which is the proper judge of the man.

—Seneca

In My Opinion...

NYPD BLUE: Is it Fallicy or Fantastic?

by Dave Trippett

A vast amount of mail and publicity has been generated about whether ABC's new show, "NYPD Blue," should be aired. Now I feel that my shot at it is overdue. None the less, let me give it a try.

To start with, what's wrong with it? I don't see anything. To me, it's a graphic realistic depiction of crime and crime fighting in large urban areas. No more or no less than the show "COPS." It is also not one bit more explicit than any of the dime a dozen made for TV movies about anyone abused, battered, raped or murdered. So what is the problem?

My first guess would be there are a few people out there who have nothing better to do than try to get under somebody's skin. The leader of this pack is a man named Donald Wildmon. A Methodist minister, Wildmon used his position to convince his followers to boycott and picket ABC affiliates in the Denver area.

His move was a success and these stations did not carry the show. This was all done before the initial episode was even released.

What he really accomplished was to give the episode a lot of free publicity. Viewers in the area merely switched channels to a cable station and caught the premier with no problems. Just a small backfire on his part.

Doug Leblanc, a journalist in the Colorado Springs area, recently published an article in *Moody Magazine*. In it he states, "NYPD Blue" is "part of a decay so gradual that you hardly notice."

He also tries to make a point of reality by asking the reader to decide between the show in question and "Home Improvement." I personally question his opinion of reality.

Through all of this, the producer of the show has remained

relatively quiet. And why not? Steven Boccho, veteran writer/producer has given America a few shows we tend to watch quite often. How about a long running, award series like "Hill Street Blues," "LA Law," and "Doogie Howser, M.D." for starters? His silence can speak for itself.

I would not doubt his latest efforts will follow in the same tradition. There is a solution to this. It's simple and to the point. Turn off your TV if the show offends you. All TV's, no matter where they were built, have two things in common. A channel selector and an on/off switch. Use them.

If there are parents in the population who have a problem with their children seeing such shows, they should use a bit of discipline and change the channel. It is not everyone's fault that some people use the TV as a placebo for baby-sitters or education.

These same parents should figure out they need to be spending time with the children they try to protect. Picketing a television station and then running home to watch the show is not solving anything. Those children will just want to see it even more. Be in charge and change the channel, but leave this show alone. I want to see it.

I don't know, but I will guess that the same people who do not think "NYPD Blue" is a realistic program are the ones who have convinced millions of children to fall in love with a six foot, talking, purple dinosaur. Now there is a reality check for you.

There is no real fight here. The only problem is people who are bored and want some attention. So stay home and select what your children can and cannot watch. Do not try to force your moral bigotry on the rest of us. I like the show. *Moody Magazine* is a monthly religious periodical.

by Louis "Duke" Bloom

West Virginians are justifiably proud of the football programs at West Virginia University, Marshall University and Glenville State College.

Marshall, the defending NCAA I-AA National Champion, has once again had an outstanding season and reached the playoffs in its pursuit of a second consecutive national title. Not only has Marshall's football team excelled on the field, but also the city of Huntington was successful in landing the I-AA National Championship game for 1992 and 1993. There is even a third option year, which would be 1994. The championship game is televised nationally on CBS-TV and helps showcase Huntington, Marshall and all of West Virginia. This type of positive publicity is worth its weight in gold for our state.

In the NAIA, Glenville State was ranked number two in the nation at the end of the regular season, and defeated the number one team, Central State of Ohio, on the way to play in the National Championship game.

Meanwhile, I do not need to tell anyone that our West Virginia University Mountaineers have finished a perfect 11-0 in the regular season and headed for New Orleans and a date with Florida in the Sugar Bowl. This comes just five years after the Mountaineers played for the National Championship after yet another undefeated regular season. Coach Don Nehlen, his staff and players have made all Mountaineer fans proud with their positive display of talent and sportsmanship.

More than anything else, it is teamwork that has brought the Mountaineers, Thundering Herd and the Pioneers to the attention of football fans throughout the nation. It is not only the hard work of

the coaches and players on the field that deserved to be recognized. In a very real sense, the "team" that made the victories on the field possible includes the loyal fans, the financial boosters, and all the people of our great state whose work ethic, spirit and competitive drive to succeed is exemplified by our fine coaches and players.

Think about it a moment. What other state, large or small in geography or population, can boast of three teams in the hunt for national football championships in December? Are there any others? Have there ever been? I doubt it. Florida is said to be the hotbed for college football. One of the reasons the National Football League awarded a new franchise to Jacksonville was this football tradition in the Sunshine State. This is not to criticize Florida in any way, but do they have three teams vying for a national title? Do they have two? Of course not...

The teamwork it has taken to raise our state to national prominence in college football provides a valuable lesson to us as we consider the solutions for the important issues that face West Virginians everyday. Our football programs prove what West Virginians

can do when they put their minds to something. We have the ability to tackle any situation and come out on top. Often, we get depressed at negativism directed toward our state by the national media. In football, though, we have proven that excellence will be recognized. We have shown that West Virginia can be known as the best.

The type of teamwork shown by these three football programs can be a beacon as our state progresses toward the 21st Century. We can apply the teamwork we see at this level to produce a state government that responds to its citizens just as these teams respond to their cheering fans. Together our citizens can join state elected and appointed officials in making West Virginia's positive teamwork approach to government the envy of the nation--just as we already are in football. Let's all work toward that goal in 1994, and ...Let's GOOO Mountaineers, Herd and Pioneers!

Mr. Bloom is a staff writer for *The Charleston Gazette*. He sent this to *The Mercury* office recently for our audience. Readers can write to Mr. Bloom at 1554 Kanawha Blvd., E., Charleston, WV 25301

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On Campus

Dr. Dean Immortalized "Forever in Time"

by Sandra Gibson

What do Doctor William "Bill" Dean, assistant professor of history at Glenville State College and former President Ronald Reagan have in common?

No, it has nothing to do with the Social Science Department. Rather, each are members of the Screen Actors Guild.

Dr. Dean has been a history professor at GSC for the past five years. Prior to GSC he taught at several colleges including Morris Harvey (University of Charleston), West Virginia State College, and West Virginia University. He is a graduate of Morris Harvey College and received his masters at Marshall University. He later obtained his doctorate in history at WVU. His dissertation was in the field of Tudor England. He completed a biography of Sir Thomas Boleyn which should be in publication in the near future.

A keen interest in railroad history is what lead Dr. Dean to become a member of the Collis P. Huntington Railroad Historical Society. He also collects railroad memorabilia and other relics from the past.

During a meeting with his colleagues in the railroad society, Dean was informed that a movie was to be filmed in West Virginia and that it would possibly require the use of some of the society's trains and other memorabilia. There was also a possibility that some of the members would be offered bit parts in the film.

Matewan would be a low budget movie written and directed by John Sayles. The story would depict a part of history concerning the organizing of labor unions. It would convey the struggles of the poor working class of people that mined the nations number one source of energy in the 1900s--coal.

They were an exploited generation, lost in a world of mere existence without hope of mobility. West Virginia, rich in natural resources, was a major player in the game. *Matewan* and its people were keys to definite revelations concerning the rights of laborers. Sayles would try to present the lack of sympathy and concern shown toward these families, es-

pecially from the middle and upper classes. Union organizers were considered by them to be communist and subversive.

In late August 1986, Dean's phone rang. It was Nora Chavooshian, the production designer of *Matewan*. She was in need of a 1920s era wooden caboose and a few other items that Dean had. With a few minor changes, like concealing the name C&O Railroad and replacing it with the name Norfolk & Western (*Matewan*'s railroad) and making a few repairs, Dean had a caboose.

Chavooshian and Dean conversed awhile, deciding on other needed materials. With the completion of the list, the subject of caboose rental arrived. They concluded an agreement for a nominal rental fee and any necessary repairs to be the responsibility of the studio. Both realized that the nominal rental fee was not enough. Dean asked "How about a couple of bit parts?" She quickly replied, "That could be arranged."

Later, Dean and two of his colleagues were invited to Beckley to read for movie parts. The auditions took place on the top floor of the Econo Lodge. Dean was showed a script containing much hillbilly dialect and jargon which he read into a video camera.

One week later, he and one of his friends received news that they were to come to Mt. Hope, the prop location. They were each given complete costumes and the scripts they would play. Full costumes would be wool suits, dress shirts, ties, and hats of the early 1900s. Dean found the hats in the prop room to be either in the wrong size or the wrong color for his suit so, he resolved to use one worn in earlier days by his father.

They were to portray coal brokers who were not necessarily pro-union. They would sit behind one of the main characters, Chris Cooper, who played the union organizer Joe Kenahan, aboard the train while enroute to *Matewan* and "bad mouth" the striking miners.

Dean learned a lot through his experience. Movies are not always shot in sequence. They are shot to convenience more often and placed into order later. Seasons and time can change in the

twinkling of an eye with a little skill. Trains can also have the appearance of motion without actually moving.

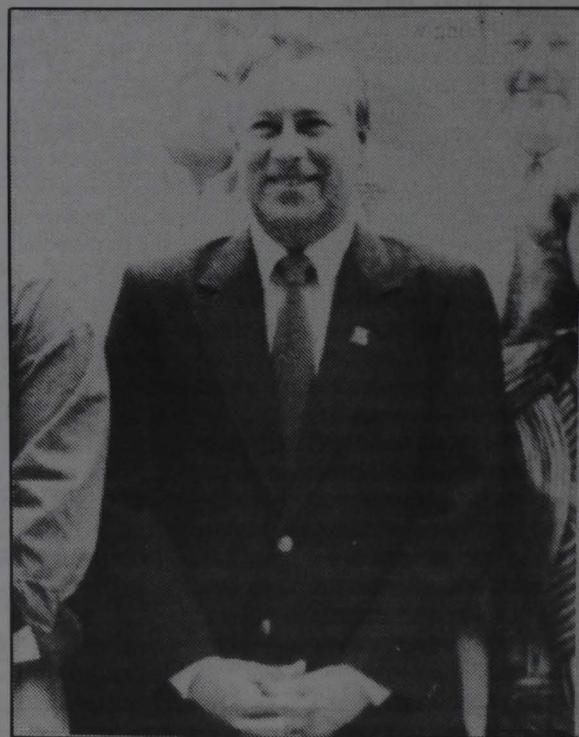
The story of *Matewan* took place in the spring. The movie was filmed in the fall. All leaves and other traces of the season had to be removed. Dean's scene was to occur during the day, but it was night when they were ready for it. Simple. The illusion of light was produced. The train was to be travelling. It was immobile. Film technicians stood outside the windows bathed in floodlights moving large black posters in unison; hence, the illusion of motion.

Dr. Dean was even given a chance to throw in a line of his own, (which, incidentally never seems to be an obstacle for him) when Sayles realized he needed something to blend the two scenes not filmed in sequence together. "What the hell are we stopping for?" quipped Dean (Broker #1). Sayles liked it. It stayed.

Another unique experience of the film came when Dean got to meet James Earl Jones. Jones had a major role in *Matewan*. Jones was only on the set long enough to shoot his scenes, but that was still enough time for Dean to make his acquaintance. He was even given the opportunity to have lunch with the actor as he shared a table with Jones and one other actor. Dean stated that "Jones was sincerely a nice man. He dropped by and spoke to me on his last day on the set. Seeing me in costume for the first time, he came up behind me and speaking in that unmistakable bass voice. His comment was, 'So, I see you are still with us today.'"

When asked about the accuracy of the movie, Dean responded by saying that it was true that not all of the movie was factual. For example, Joe Kenahan was killed in the movie. In life, Joe's counterpart, Frank Keeney, lived to be well into his eighties (Dean even had the pleasure of meeting him once).

He further explained, "A movie does not need to be 100 percent right if it succeeds in the main purpose of conveying an important historical account to its audience. In *Matewan* the major importance was to reveal the true indignities suffered by a generation



Dr. William Dean

photo by Mercury Staff

"The experience of being a day player was a rewarding one. It makes a man immortal in a sense..."

and their struggle to bring justice to the working class. *Matewan* succeeded in this. It won the prestigious honor of being named a three and a half star movie as well as being nominated for an Academy Award."

Dean found his entire experience of helping make the film enjoyable. It contained variety and he found all those he worked with to be delightful. "They were all very dedicated and professional; not at all as portrayed in gossip magazines."

"However, my real surprise occurred when I went to collect my wages," remarked Dean. "Extras were to be paid \$20 a day. They were receiving it in the form of \$20 dollar bills.

When I reached my turn, an English speaking girl said, "Ah--Mr. Dean, you have been Taft-Hartley-ed." This meant that dues had been paid to place Dean in the Screen Actors Guild and that he would receive his pay later.

Ten days later, Dean received a check for the sum of \$651. This

was for an eight hour day with four hours overtime. Membership in the Guild also means the person will receive royalties on any sales or rentals of the films they have worked in. One year later, Dean received \$119 and later \$20.

Jesting, Dean notes, "A summer job like that could net more in one and a half weeks than two weeks of teaching. A man might want to check on that."

He concluded by saying that, "The experience of being a day player was a rewarding one. It makes a man immortal in a sense, because once the movie has played in the theatres, it is broadcast on television and TV and FM waves travel straight into space at the speed of light. They do not follow the curvature of the Earth. By now, my image along with that of my father's hat are over five light years away, more than the distance to the nearest star. They have traveled for perhaps 30 trillion miles or so by now. Imagine my father's hat--forever in time."

Matewan can be found in the GSC library.

Organizations

Delta Zeta Sorority

by Angie Meadows

The Theta Xi Chapter of Delta Zeta Sorority held an informal meeting Sunday, January 23. During this meeting we prepared for the upcoming semester.

We will be having a "Welcome Back Party" February 3, at 7:30 p.m. in the Verona Mapel Room. Girls are asked to bring a hat with them if possible. We will also be having a "Disco Party" February 17, at 7:30 p.m. All women who are interested or just plain curious about Delta Zeta should come out and join the fun.

This semester we have adopted grandparent at Americare-Glenville nursing home. We will be doing various activities for them.

Members, don't forget that meetings are now Mondays at 6 p.m. Song practice will follow the meeting January 31. Also on that day, everyone needs to wear their pink and green ribbons.

Our Collegiate Chapter Di-

rector Becky Layfield and Province Collegiate Director Kara Price will be here Saturday, January 29. We are looking forward to seeing both of them. We are glad they could join us and are looking forward to a productive day.

At this time we would like to welcome everyone back to school. We hope everyone survived "The Winter of 1994." We hope that everyone has a great semester.

We would like to wish Becky Layfield, our CCD, a "Happy Anniversary." Happy Birthday wishes go out to Claudia Phillips and Becky Frashure. We're glad you made it through another year.

Any interested woman is encouraged to stop by our house at 305 East Main Street, contact a Delta Zeta and/or call 462-5963. Our doors are always open and we look forward to seeing you.

Good luck to the Lady Pioneers and the Pioneers on their upcoming basketball games.

Director of Activities & Programming Spring 1994 Line up

Date	Activity	Destination	Time	Cost
Off Campus Events				
2/19/94	WVIAC Tournament	Charleston	\$3 + Ticket	
3/02/94	Movie Night	Weston	5-10	\$2 + Ticket
3/23/94	Movie Night	Weston	5-10	\$2 + Ticket
3/27/94	Mall Day	Clarksburg	11-5	\$1
4/13/94	Movie Night	Weston	5-10	\$2 + Ticket
4/17/94	Paintball	Charleston	10-6	\$2 + Ticket
On Campus Activities				
1/21/94	Saga Olympics	Pickens Hall	4-7	\$5 per Team
2/04/94	Spades Tourn.	Pickens Hall	4-7	\$5 per Team
3/04/94	B-Ball Tourn.	P.E. Building	4-7	\$10 per Team
4/07/94	V-Ball Tourn.	Pickens Hall	4-7	\$5 per Team
4/18/94	GSC WEEK	Campus Daily		TOTALLY FREE
5/04/94	V-Ball Co-Rec	Pickens Hall	4-7	\$5 per Team
One Day Events/Specials				
1/14/94	Pool/Bowling	Game Room	6-7	\$4 all night
1/21/94	Pool/Bowling	Game Room	6-7	\$4 all night
1/28/94	Pool/Bowling	Game Room	6-7	\$4 all night
2/06/94	Bowling League	Game Room	6-7	\$1 per game
2/10/94	Pool Tourn.	Game Room	5-7	\$4 entry fee

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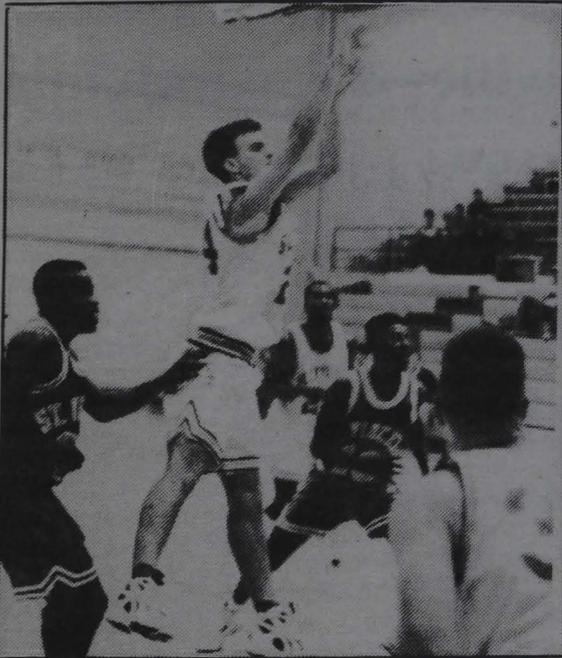
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Pioneer Sports



Steve Shuff up for a shot during one of the many holiday games.

photo by Jim Weekley

Glenville vs. Wesleyan

by Sean McAndrews

The Pioneers were home to end the first half of the season against an up and coming West Virginia Wesleyan Bobcat team. The Pioneers were 1-1 and the Bobcats were 2-0 in conference play. This game would show how far the Bobcats have come and how hard the Pioneers would have to play in the always tough WVIAC Conference.

The Pioneers started out the first half cold, not scoring until the 18:36 mark on a jumper by Mike Fallon which put the Pioneers on the board but behind 7-2. The first half would see-saw back and fourth from a 13-18 point lead for the Bobcats. There was a spark late in the half as Steve Shuff, Joe Hampton and Mike Fallon began heating up from downtown three point range.

The Pioneers started slow, being out scored 6-2 in the first three minutes of the second half. The Bobcats were beginning to cool down as Mike McNeill, who was red hot in the first half (6-6), turned ice cold in the second 1-6 half. The Pioneers were pulling closer, lead by the defensive steals of Bruce Boldley, Steve Shuff and Joe Hampton.

The average free throw shooting of the Bobcats was enough to keep the lead from the below average shooting Pioneers. During a six minute stretch in the second half, both clubs combined to miss eight of twelve free throws.

As the game drew to its final intense minutes, the Pioneers three point shooters were warming up. Joe Hampton fouled on a long range three pointer and free throw tied the game up at 70-70.

Can you say overtime-yes, overtime. It was the first for both clubs on this young season. The Pioneers won the tip and took the lead on Aaron Mann's baby jump hook and foul from about six feet at the 4:24 mark. The Bobcats would not go away as Jaime Stewart would hit three of four free throws to tie the score at 73-73 at the 3:41 mark. Neither team could score until Marlin McKinney hit the only three pointer of the night to give the Bobcats a three point lead at the 1:21 mark. After getting another two pointer from Aaron Mann, the Pioneers began launching long range three pointers and fouling to stop the clock. The Bobcats responded by hitting 8-12 free throws down the stretch though Davy Fox hit two long range three pointers from the science hall to pull the Pioneers within two twice. The Pioneers could not regain the lead as Ortez Vandross dribbled out the clock giving the Bobcats an 85-82 win.

The Pioneers were lead by Steve Shuff with eighteen, Aaron Mann with fourteen, Mike Fallon with thirteen, Joe Hampton with eleven and Davy Fox with ten.

The Pioneers went into Christmas break 5-3 overall (1-2) in the conference.

Pioneers Put Down Hilltoppers 103-95

by Sean McAndrews

The Pioneers opened their second half home season as the Hilltoppers came shooting into town. The first half of the season had been emotionless, compared to the long range shooting excitement that has come to be known as Pioneer basketball.

The Pioneers started the game shooting cold, but charged and ready for the war that lie ahead. Bruce Boldley started the excitement at the 17:25 mark with a steal and an ally oop pass to Aaron Mann for the slam. Boldley then stole another pass and promptly hit Jeff Brockell for the lay in to put the Pioneers up 14-11 at the 13 minute mark. The Hilltoppers would not go away, led by Boviard on the outside and Kevin Higgins and Jason Robinson on the inside, to lead

at the half 44-38.

The Pioneers started the second half cool until the 17:40 mark when Bruce Boldley went down the lane to open up the scoring and this pulled the Pioneers within eight.

The same scenario would be played at the 16:03 mark as Boldley drove the lane, drew the foul and pulled the Pioneers to within seven. Then from the 13:32 to the 8:34 mark, the game became the Steve Shuff--Jeff Brockell scoring show. Shuff and Brockell used a variety of shots and free throws to finally give the Pioneers a 67-65 lead at the 8:34 mark. West Liberty fought back to take the lead 72-71 on Mark Meger's lone three with six minutes left.

Jeff Brockell tied the score 73-73 with a rebound and shot with

four minutes left and then broke the tie 30 seconds later with two free-throws.

Then Jeremy Rodda decided to put in his next two shots to push the lead 82-78 at the 2:12 mark. From 2:12 on, the game turned into a free throw shooting contest as the Hilltoppers hacked, pushed, and whacked as many Pioneers as possible to keep it close. The Pioneers responded by hitting 15 of 18 freethrows to seal the win.

The Pioneers were led by Freshman Jeff Brockell with 29 points, Bruce Boldley with 22, Steve Shuff with 19, Jeremy Rodda with 15, and Aaron Mann with 10. Brockell also led the Pioneers with 13 rebounds, followed by Aaron Mann with six rebounds. The 103-95 win pulled the Pioneer record to 6-4 (2-3 WVIAC).

Pioneers vs. Falcons

by Sean McAndrews

The more one watches the Pioneer season unfold, the more one is reminded of the movie "Awakenings." At home the Pioneers are alive, the fans create excitement and emotion. On the road, the Pioneers sometimes look as though the medication that gave them life has started to wear off.

This was true of the Fairmont State game. The Pioneers traveled North to play the 0-9 (0-5) Falcons. The Pioneers fell behind 8-0 before Aaron Mann made one of two free throws at the 17:35 mark. It would take another four minutes for the Pioneers to hit their first field goal as Jeremy Rodda hit a three pointer to make the score 17-4 Fairmont at the 13:26 mark.

Coach Nottingham called time-out and inserted freshmen Jeff Brockell and Jawayne Jenkins to put life into the Pioneers. The freshmen responded; Brockell had three straight baskets, while Jenkins had two assists and two steals to pull the Pioneers within nine at the 11:29 mark. The Fairmont lead stayed at nine until another run of 12-6 started by a Steve Shuff jumper and a variety of shots by Brockell, Boldley, Rodda, Jenkins and Hampton to end the half trailing by

six, 35-29.

The Falcons jumped out in the second half--scoring the first three points. They put the lead to nine at 38-29. Boldley stopped the run with a nifty lay-up and foul shot to once again pull the Pioneers within six points.

Fairmont responded by feeding Bill Adams inside twice to push the lead to ten (42-32). The Pioneers shot back with a Joe Hampton long range three-pointer and a pair of Steve Shuff free throws to pull the Pioneers within five (42-37) at the 17:42 mark.

That's when Fairmont's Bill Adams took over once again, scoring eight of the Falcons next 16 points to push the lead 60-47 at the 9:17 mark. The Pioneers would get no closer than ten points the rest of the way.

The Pioneers were lead in scoring by Steve Shuff with 18 points, Bruce Boldley with 13 points and Jeff Brockell with 11 points. The Pioneers were lead in rebounding by the hard working Eric Contee with eight, Joe Hampton, Steve Shuff and Bruce Boldley with five and Aaron Mann and Jeff Brockell with four. The Pioneers record dropped to 6-5 (2-4 WVIAC).

Dear Pioneers,

Thank you for the memories of a team that did excel For if you do nothing You cannot win or fail Only those who set a course And sail into the gale Can win that distinction Of win or fail

You've brought new life to a school Whose existence was in doubt You've brought new fame to a state

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Pioneers vs. Univ. of Charleston

by Sean McAndrews

The Pioneers drove south down a cold and blistery I-79 to play the University of Charleston Golden Eagles at the frigid Eddie King Gymnasium. This would be the first meeting between the two clubs since the WVIAC quarter final.

There were great similarities between that game and this one, cold wintery day, playing Charleston in Charleston, and Bruce Boldley at the line for two free throws with the game on the line. Sounds, oh, so familiar, yet the outcome was totally different this time. Instead of the sound of "Clank-Clank," the nets made a "Swish-Swish" sound and the Pioneers were in the lead with 1:34 to go but this game would take more heroics than a pair of Boldley free

throws to seal the win.

The game was tied at 66-66 as Willis Thompson hit the second of two from the line after a Pioneer time-out. Thompson was put there by a ticky-tack foul by Bruce Boldley at :32 second mark. This was Boldley's fifth and placed the weight of the game on Freshmen Jawayne Jenkins.

During the time out, the Pioneers decided to take the last shot if Thompson hit the second free throw. As Jenkins brought the ball up the court, the Golden Eagles only applied token pressure until they realized the Pioneers game plan. As the Pioneers began to cut back and forth-- weave in and out--taking off time and looking for a good shot, the Golden Eagles were turning up the pressure. With 20 seconds left, Jenkins broke free,

received a pass, crossed over one defender and headed down the lane. Jenkins, feeling pressure in front of him, hit Aaron Mann who promptly deposited the ball in the hole for two, giving the Pioneers a 68-66 lead with 12 seconds to go. As Charleston inbounded the ball, the Pioneers pressed full-court to cause a turn over, which University of Charleston's Brian Nabors promptly had his pocket picked by Steve Shuff with seconds remaining to seal the win.

The Pioneers lead in scoring by Bruce Boldley with 24, Steve Shuff with 19, Davey Fox and Aaron Mann with eight points each.

The Pioneers shot forty nine percent from the field holding the Golden Eagles to thirty six percent for the game.

Lady Pioneers Crush OVC by 56 Points

by Sean Davis

The GSC Lady Pioneer basketball team has been busy in the new year and has compiled a 6-8 record. They are getting stronger with each game.

At the Feaster Center game, January 12, the Lady Pioneers set off to battle Fairmont State. The Lady Pioneers led by eight points at halftime, 38-30, but struggled in the second half to lose by a 75-70 score.

Seniors June Shriver and Lori Slaughter led the way. Shriver scored 21 points and Slaughter scored 18 points and grabbed 10 rebounds. Center Marty Rose added 12 points and 11 rebounds.

The Lady Pioneers hosted the Lady Scots from Ohio Valley College January 13. GSC proved to be too strong, as they crushed OVC by a final score of 88-32. OVC dressed only six players for the game and shot only 16 percent from the field. Shriver led five players in double figures as she scored 12, freshman Lori Charnoplosky added 11, and Christy Fitzwater, Danelle Harper, and Jodi Hill each scored 10 points.

January 20, the Lady Pioneers were on the road to Elkins, WV to do battle with Davis and Elkins College. It went into overtime and the Lady Pioneers were dealt a tough loss by a final score of 72-71. Charnoplosky led the women in scoring with 25 points and Slaughter added 17 points as well as grabbing 11 rebounds.

The women bounced back on January 22 as they hosted Alderson-Broaddus College and won convincingly 83-63. Shriver scored 22 points and pulled down 10 rebounds. Fitzwater hit three three-point shots on her way to 21 points and Charnoplosky added 16 points. The Lady Pioneers will travel to Wheeling Jesuit College Saturday.

Coach Kenny Osborne Full of School Spirit

by Amy Jo Rowan

Although the volleyball season is over, Coach Kenny Osborne remains full of school spirit. The team finished with a 10 and 22 record, but Osborne continues to praise their efforts.

"We played hard and got off to a good start. We just came up short," he explained. "I was proud of the team, and especially the seniors for sticking together," he continued.

Osborne is now looking forward to his fifth season as assistant men's basketball coach.

Born and raised in Gilmer county, he has been an avid GSC fan his entire life.

His mother and father were both employed by the college. Therefore, much of his time growing up was spent on campus. In fact, Osborne has not missed a home football or basketball game since age four.

After graduating from Gilmer County High School in 1981, he enrolled at GSC. By 1985 he had obtained a bachelors degree in Physical and Safety Education.

Osborne was married in June of 1986 to his wife Kelly. Even then he showed school spirit by using the college colors of blue and white in his ceremony.

In 1988 he received his masters degree in Physical Education from Radford University. He remained in Virginia one more year, teaching and coaching at Cave Spring High School.

However, his admiration to



Coach Kenny Osborne

photo by Jim Weekley

GSC brought him back in 1989. "GSC is a great place to teach. The students here have great work ethics and they make you appreciate being a teacher," Osborne commented.

In addition to teaching and coaching, he is an NCAA compli-

ance officer. This means he must make sure the college is following NCAA rules.

In his free time, Osborne participates in numerous sports activities. He also enjoys watching sports on television.

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Arts and Entertainment

Backstage at New York's Finest: the Majestic Theater

by David Graham

During the Christmas break I made my annual pilgrimage to spend New Year's Eve in Times Square. This year in Times Square, the city dropped tons of confetti on the crowd (like New York wasn't dirty enough) and staged a laser light show off the surrounding buildings. Wow!

Despite all the modern pyrotechnics, the highlight of my trip came with the opportunity to go backstage of The Phantom of the Opera. Through a series of previous events my parents befriended a man who happened to be one of the stage hands for Phantom. He offered that the next time I was in New York, he would show me the backstage ropes. Of course I took him up on it.

What I write here, in no way do I intend to imply that the people I encountered in the Majestic Theater do not take their job seriously and do each show with the utmost professionalism. This is just my experience backstage and the destruction of the way I thought a Broadway company would act.

Before I went backstage with Zack (that's the stagehand's name), we went out to eat (I usually starve in New York because my taste is fairly limited to just meat and potato, and a good meat and potato meal in NYC will run you about \$80). I learned that there is great competition among the restaurants in the theater district to get the people who work in the theater for several reasons. First, theater people are loyal to a restaurant once they get in the habit of going there. Second, they tend to travel in packs. And third, they tend to like to drink (after the show I hope).

The particular restaurant that Zack introduced me to was offering 25% off dinner to all theater people. Not bad. While we were

eating, the lead female of Phantom was there, as well as a member of Saturday Night Live. Sitting in the restaurant with a bunch of theater people I could hear all the "Dahlings, I love the show."

Over dinner I learned that talent is not the thing when it comes to casting a Broadway show. I was told that the current actor playing Phantom is not as "talented" as some previous Phantoms. The only reason this Phantom is in the show is because he can be hired cheaper

than a more "talented" actor. So money conquers talent. I guess it is true "There is no business like show business." I have no talent but I can work for nothing. Broadway here I come.

I entered the stage door, located on 45th street, and as I walked by a stage door man (who looked as if he could give a care who walked in), I entered the famed theater. My very first impression was SMALL. Whoa, boy was it small. Zack led me through a tight, dimly lit corridor only stopping to say, "You're not insured, so don't fall or it's my a*#."

I was first led to the little hovel the stage manager sits in and calls the prompt cues from. There I saw the actual prompt book sitting ceremoniously on a music stand. I picked it up from its resting place with much care and looked inside it. I expected the pages to be gold and full of high-tech information that, me, a lowly student of the theater could not possibly understand. When I opened the book I found not the glitter of Broadway but the plain writing of a prompt book not unlike the prompt books that are fashioned here at GSC.

The next stop on the tour was the famous chandelier. To see this I actually walked out on the stage. Probably my one chance to be on the Broadway stage. The stage it-

self was smaller than the one in the Fine Arts building. Closer inspection of the chandelier revealed a chandelier made up of plastic beads strung together and the only thing holding it together was hot glue put in strategic locations. Looking up and around, pieces of sets were stuffed everywhere. The person who jammed all these props and sets pieces was very economical with space. I only wish I could arrange my closet to be that efficient.

The next stop was below the theater. It was about twenty minutes until curtain so the tour became a little rushed. As we walked down the stairs that led to the bowels of the theater, I heard "I would like to buy a vowel." Very strange. When we got the green room I saw a sight I never thought I would see. Members of the cast were sitting in front of a TV watching Wheel of Fortune.

Also, scattered around in corners were stage hands eating

the last of their dinners (mostly salads, and man, the smell of vinegar was present). I could not believe it. I am used to running around doing things to the set until the very last minute. I have been in plays that when the curtain went up the audience almost passed out from the strong smell of fresh paint. I realize that Phantom is not a new show and the actor and crew could probably do the show in their sleep, but still! I demand at least a little bit of hysteria before the show. The thought of watching TV before a performance was inconceivable to me as an actor. I normally spend my time backstage before a show walking around in little circles and cussing myself for getting involved with the show.

The rest of the tour was a walk through the theater and the opportunity to watch the actor and

stage crew "set" for the show. The head stage manager came over a microphone and told the cast and crew that the house was open and that the stage is off limits (but wait, the director did not make the cast go out on stage and say, "these old boats won't float"). I could hear the audience pour in and at this point I thought it would be funny if I would streak across the stage. Zack, however, did not.

The stage was set; actors took their position. Lights down. The musical begins (I paraphrase):
Lot 666 a chandelier in pieces we are told, ladies and gentlemen, that this is the very chandelier which figures in the famous disaster. our workshop have restored it and fitted it up with the new electric light so we may get a glimpse of what it may look like reassembled. Who knows, we may frighten away the ghost of so many years ago with a little illumination, gentleman, please!

A flash of light and overture

begins. At that point I was asked to leave. As I walked away from the Majestic Theater and headed toward my hotel, I thought of the one important lesson I had learned. The Broadway theater is political and backstabbing. Ah, theater never changes, no matter where you go.

Quote of The Week

Politics is not a bad profession. If you succeed there are many rewards, if you disgrace yourself you can always write a book.

---Ronald Reagan

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Inhouse IV Showing Now

by April Ludle

Inhouse IV is alive and exploding with talent. The show consist of art majors and minors works done in or out of class. The students participating in the art show are from this campus and the Nicholas County Center.

The students participating are: Brenda Stumpel, Bernice Calhoun, Fred Bennett, Linda Minigh, Zangelei Hicks, Steve Ruppert, Debbie Moss, Kenny Simmons, Kalenn Nemoth, Kimberly

Hardman, Mike Wellings, Pam Hall and Regina Pethtel.

The art projects are works done by the students in 1993. Some of the works will be for sale for anyone interested in buying the projects.

Inhouse IV will run until February 4. The show is located in the Art Gallery of the Fine Arts building. Hours for the gallery are 10 a.m. to 2 p.m. Stop by to experience and enjoy the art created by our fellow students.

Bowling League Starts

by Sean McAndrews

The Activities and Programming Board is sponsoring a Bowling League in the Heflin Student Center Game Room starting Tuesday, February 8, 1994. The league will play Tuesdays and Thursdays throughout the month of February and the beginning of March (some Sundays may be used if scheduling conflicts arise).

The league will be open to faculty, staff, and students of Glenville State College. There will be two divisions; "A" division for serious bowling, "B" division for novices. There will be three leagues; men's, women's, and co-rec. Men's and women's teams will need four members to compete and can have up to seven on their roster. Co-rec will need two men and two women to compete and can have up to eight members on their roster.

The players will bowl three games. Each game will be worth one point and highest pin total will

be worth one point (if you win all three games, you will receive four points). The cost will be \$1.06 per game or \$3.18 for the whole match. This fee is paid directly to Roger Weese (this price includes rental shoes). There will be a \$5 forfeit fee to enter the league. One forfeit loses the fee. A second, disqualifies the team. If there are no forfeits, the check is returned.

Standings will be based on points. There will be a single elimination tournament to determine the winners of each league.

Team roster forms can be picked up in either Wagner or Scott Wing office. The rosters and forfeit checks are due by Friday, February 4, 1994. League Schedules can be picked up Monday, February 7 with games starting Tuesday, February 8.

To encourage play, the game room is having a Friday special throughout the month of January. Every Friday from 6-10 pm, you can bowl or shoot pool for \$4.24.

Football Banquet Open to the Public

This year's GSC Pioneer football team banquet will be held on February 13 at 2 p.m. There will be both individual and team awards presented. For the first time the general public can attend the banquet. The cost will be \$10.00 per plate. For more information contact the GSC Athletic Department at extension 102.

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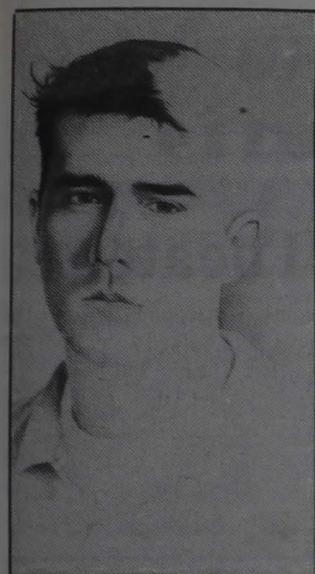
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Brian Hackett's self portrait, one of many pictures on display.
photo by Tina Messenger

Golden Globes Awarded

by David Graham

The results of the 51st Golden Globes have been announced and here is a summary of how the chips fell. Best comedy actress went to Helen Hunt for the sitcom "Mad about You" while Jerry Seinfeld took the award for best actor, as well as Seinfeld for best sitcom. Wynona Ryder and Tommy Lee Jones both picked up awards for their work in supporting roles. Ryder for the film *The Age of Innocence* and Jones for his work in *The Fugitive*.

The Golden Globes differ from the Oscars in the fact that they treat comedy films and drama films as different categories. Best actress in a comedy musical went to Angela Bassett for her portrayal of Tina Turner. The best actor in a comedy musical went to Robin Williams for his role in the fall smash hit *Mrs. Doubtfire*.

The AIDS drama *Philadelphia* provided Tom Hanks a vehicle that led him to the best actor in a drama award. Holly Hunter received the best actress award in the drama *The Piano*. Steven Spielberg received a standing ovation once for his award as best director and then again for *Schindler's List* winning best picture.

While the Golden Globes don't carry as much weight as the Oscars, the award does play an important role. When the members of the academy look to nominate the Oscar choices, they often look back at the Golden Globes. Plan to see these names again.

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Sallie Mae Offers Interest Reduction

Make student loan repayment easier. To encourage timely payments, Sallie Mae has recently announced that it is offering the Direct Repay Plan, a repayment benefit that allows student loan borrowers to authorize a transfer of money from their checking or savings account directly to Sallie Mae for their monthly loan payments.

Beginning May 1, borrowers who elect to use the Direct Repay Plan will receive a 1/4 percent interest rate reduction on their loans paid electronically for as long as they continue in the plan.

"Direct Repay is checkless, so on-time payment is guaranteed every month provided borrowers have sufficient funds in their accounts," says Lydia Marshall, Sallie Mae senior vice president. "This helps borrowers avoid missed payments, makes it easy for them to maintain a good credit rating, and allows them to pay less on their student loans."

Marshall notes that Sallie Mae can offer the interest rate reduction because loans paid electronically are less costly to administer. Through Direct Repay, the corporation will pass savings it realizes in servicing costs on to participating borrowers.

The plan will be available initially to those Stafford loan borrowers whose loans are owned by Sallie Mae, are in repayment, and are serviced at one of its loan servicing centers. The plan will be available to all PLUS and SLS borrowers in July.

In addition to direct Repay's automatic 1/4 percent interest rate reduction, eligible Stafford borrowers can reduce their rate further by qualifying for Sallie Mae's Great Rewards benefit—a rate reduction of an additional two percentage points for borrowers who make their first 48 scheduled payments on time.

Borrowers with a \$5,000 loan balance would receive approximately \$327 in savings with the combined 2 1/4 percent Direct Repay and Great Rewards interest reductions. Students who borrowed each year as undergraduates, totaling as much as \$23,000 in Stafford Loans, would save more than \$1,500 over the life of the loans under both programs.

Sallie Mae, which buys education loans from originating lenders, is the nation's largest holder and services of such loans. Sallie Mae owns one in three guaranteed student loans outstanding today,

representing financing for students and their parents.

Borrowers who are current with their payments may sign up for Direct Repay at any point in their repayment period.

For more information on the Direct Repay Plan, borrowers should call their Sallie Mae loan servicing center.

GSC vs. STU Men's Game Rescheduled

The GSC men's basketball game against league rival Salem-Teikyo University, originally set for January, but cancelled due to the snow storm, has been rescheduled for February 7.

The game will tip-off at 7:30 in the Pioneer Gymnasium.

News From NCC

by Susan Hutchinson

"Pioneering into the Twenty-First Century," the current slogan of Glenville State College, is the basis for the newly formed Advisory Committee at the Nicholas County Center of Glenville State College.

The committee, comprised of recognized educators, businessmen, and community leaders will be working closely with the college administrative staff in preparing for and evaluating the needs of the college and society as we enter the next century.

Present areas of consideration by the committee are the development of new programs, the augmenting of existing programs, and expansion of the facility, which now contains seven extremely utilized rooms.

Additionally, the committee will serve as an advocate and valuable communications link between the center and the college service area.

The Advisory Committee has already met once. GSC President Dr. William K. Simmons, presented an overview of the role of

the committee and the selection of members. The one year appointments are staggered terms, with an opportunity for reappointment. Also included in the initial meeting was the selection of a chairperson.

During these initial phases the committee has planned to meet more frequently in order to establish and develop procedures, and discuss potential long and short term goals, after which the committee will meet at least quarterly.

To assess the students' needs and desires for NCC, the committee is working on an informal survey which will be distributed to staff and students during this month.

The gathered information will then be analyzed and considered by the committee as an aid in directing their goals and decision making. For this reason, it is very important students answer the questions accurately and honestly.

The Advisory Committee is extremely optimistic about the future of the Nicholas County Center and honored to play such an important role in its development.

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Proudly Presents a New Fall Line-up

Happy Hour Lottery is Back!
Win discounts on your favorite
food or beverage.
Monday-Friday 4-7

Wild Wing Wednesday \$1.25 wings
Regular-Hot-Nuclear
The only wings around

Thursday is Ladies Night
9 to Close
\$2 drinks for the ladies

DJ and Draft Returns!
Friday Night 9p.m. to 1 a.m.

Just a Reminder
PLEASE -- BRING YOUR I.D.!



3C Market Place Shopping Center
Weston, WV
269-1100

Sunday-Thursday
10 a.m. to Midnight

Friday-Saturday
10 a.m. to 2 a.m.

Call us for all Sub Party needs

From the Careers Office

The Careers Office has its new computer! Students wishing to use SIGI PLUS, our career guidance software, should call for an appointment or stop by the office. Plan on allocating at least one hour for working on SIGI. Our sincere apologies for the long delay.

WordPerfect has also been installed on this computer for students' use in typing resumes and cover letters.

CORRECTION

Senator Sandra Lucht was incorrectly identified as Sandra Loch in the December 9, 1993 Mercury. The Mercury apologizes to all those involved and to the public.

Potpourri

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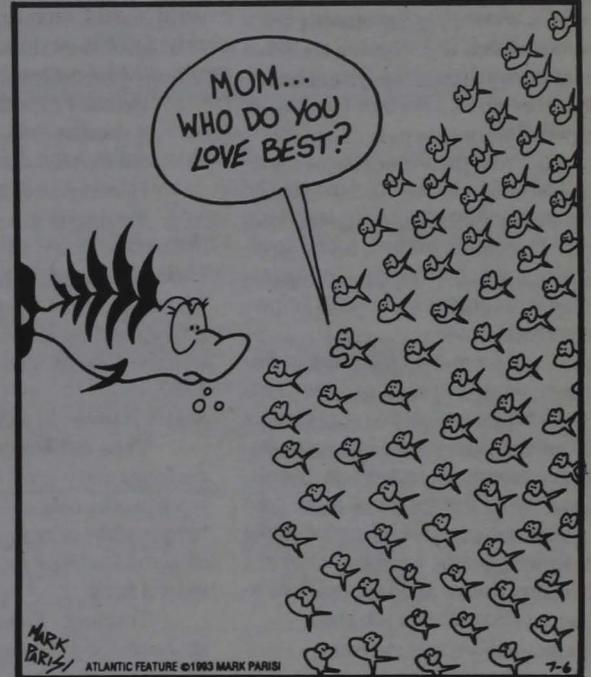


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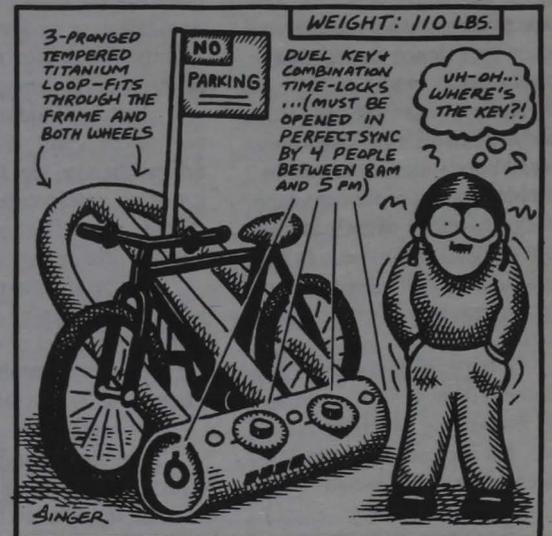


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© Andy Singer

THE ULTIMATE BIKE LOCK

(CARRYING CART SOLD SEPERATELY)



National Student News Service, 1993

The Gourmet Kitchen
Stir Up Special Cappuccino
Treats In A Minute

Cappuccino Milkshake

- 1 envelope Nescafé
- Cappuccino, any flavor
- 1/2 cup milk
- 3 scoops Vanilla ice cream

Combine cappuccino, milk, and ice cream in blender. Mix just until blended. Pour into a large chilled glass and top with cocoa powder or grated chocolate, if desired.



Research saves lives.

American Heart Association

A gift that remembers...

Memorial gifts help to prevent and care for lung disease.

AMERICAN LUNG ASSOCIATION
The Christmas of People

For Your Information

Job Opportunity Radio Operator

The West Virginia Division of Personnel is recruiting applicants to supplement registers for the job class as radio operator. Openings are with the division of natural resources.

A written performance exam is required for this job class and is available only at the West Virginia Division of Personnel Office in Charleston.

Two personal IDs with picture and/or signature must also be presented prior to taking the exam, (e.g. driver's license, social security card, passport). Applicants without proper ID will not be permitted to test.

If you are interested in this job class, you may call the Division of Personnel and speak with a counselor about the Minimum Requirements or request an "Application for Examination" form. Take your completed application to the testing center on the day of the exam. Do not send applications to our office for this job class.

Revenue Agents

Employee performs work in the collection of delinquent taxes and in the enforcement of any other aspects of the State's tax laws.

Training includes graduation from an accredited four year college or university which must include six semester hours in accounting or experience in accounting, bookkeeping, credit collections, preparation of tax returns, or related work outside the Department may be substituted at the rate of 2 years of experience for one year of college; or tenure with the Department of Tax and Revenue in a related field may be substituted on a year for year basis for the required training.

If the experience being substituted is in the area of bookkeeping, accounting or credit collections, the six hour accounting requirement may be waived.

Sanitarian

Employee performs duties in the enforcement of environmental and public health sanitation laws.

Graduation from an accredited four year college or university is required. Applicants with a major in public health, environmental health, environmental science, chemistry, biology, physical science or agriculture may be given preference in appointment.

A valid West Virginia driver's license and availability of an automobile for continuous use may be required for employment. Upon hire, applicants must register as a Sanitarian-in-Training with the West Virginia Board of Registration for Sanitarians.

Investigator 1 & 2

The West Virginia Division of Personnel is recruiting applicants for statewide openings of job classes Investigator 1 and Investigator 2 with the Department of Tax and Revenue.

A written examination is required for these job classes and testing is available at the following Bureau of Employment Programs Job Service Office locations by appointment only, February 2 through March 31 1994. Call the office where you wish to test:

Beckley (256-6792),

Fairmont (363-5550),

Elkins (637-0255),

Huntington (528-5525).

Testing is also available at Wheeling Park High School, Parkview Road, Wheeling, WV, March 12, 1994 by appointment. Call (304)558-5946; for hearing impaired only TDD (304)558-1237.

Salary Range: \$1438-2506

Type of Work: Employee performs entry-level investigative work in obtaining evidence of violations of the rules and regulations of a state agency or of state and federal laws.

Training: Graduation from an accredited 4-year college or university. Substitution: Experience as described below may be substituted on a year-for-year basis for the required training.

Experience: One year of full-time or equivalent part-time paid experience in law enforcement, investigation or in determining eligibility for credit, insurance or government programs.

Special Requirements: Possession of valid West Virginia driver's license and the availability of an automobile may be required. Qualification to possess and use firearms may be required.

If you are interested in these job classes, you may call the Division of Personnel or visit your local Bureau of Employment Programs Job Service Offices.

Art Instructor

Tripp Lake Camp is searching for Art Instructors for our summer program. We are looking for dependable individuals with experience to teach one of the following activities: Arts and Crafts, Nature Arts and Crafts, Pottery, Enameling, Silver Jewelry, Photography, Fine Arts and Video.

Please apply if you have a genuine interest in working with girls ages eight to sixteen. We are sure that you will have an exciting, challenging and rewarding summer teaching art.

For further information and an application form, please write or call Directors, Tripp Lake Camp, 2635 Old Court Road, Suite 207, Baltimore, MD 21208. 1-800-899-3082 Days or 1-800-899-6369 Eves/Weekends.

Social Worker

Employee is responsible for the planning, development and delivery of advanced social services such as group therapy, family therapy, or other intense therapeutic techniques to the client population.

A Master's Degree in social work, counseling, psychology, criminal justice, rehabilitation or related areas is required for application. Applicants may substitute full-time or equivalent part-time paid experience as a social worker in a public or private health or human services agency on a year-for-year basis for the required training.

Applicants must have two years of full-time or equivalent part-time paid experience as a social worker in a public or private health or human services agency and must be eligible for licensure as a Social Worker, Graduate Social Worker, or Certified Social Worker by the West Virginia Board of Social Work Examiners.

If interested, you may call the Division of Personnel request an "Application for Examination" form. These forms may also be acquired from your local Bureau of Employment Programs Job Ser-

vice Office.

Glacier National Park

College students from across the country are being sought for summer jobs at one of the nation's most spectacular national parks.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park, Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions such as hotel front desk, room attendants, cooks, wait persons and bus drivers. Some students also participate in the guest entertainment, another Glacier Park tradition. Employees are needed this year from mid-May to early October. The highest demand is for employees who can work through late September and early October. Internships are available for hotel/restaurant, culinary arts, travel/tourism and accounting majors.

For details on jobs and salaries call Glacier Park, Inc., at (602)207-2620, or write Glacier Park, Inc., Dial Tower, Phoenix, AZ, 85077-0924.

Valentine Ideas: Diamonds for Him



What better way to say "I love you" than with a man's diamond wedding band? This new gift-of-love tradition is the fastest growing trend in men's diamond jewelry; up nearly 100 percent since 1981. I.B. Goodman has created dazzling contemporary diamond wedding bands in a selection of geometric designs that feature channel set diamonds and baguettes.



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