The Mercury

November 3, 1994

Vol. 66, No. 10

Glenville State College

USSU

"Pioneering into the 21st century one page at a time."

George Nominated for Harlon Hill Award

by Ernie Shreve

The success of the GSC football team seems to be in good hands these days, that is as long as the hands belong to All-American wide receiver Chris George.

College footballs' most prolific receiver has moved one step closer to his childhood dream of one day playing in the NFL, because he has been nominated for the prestigious Harlon Hill Award, which is the NCAA Division II's version of the Heisman Trophy.

The Hill Award was first presented in 1986 by the Harlon Hill Awards Committee in Florence. Alabama to honor the nation's most outstanding Division II player. According to Jeff Hodges, president of the committee, the award was started to help persuade the NCAA to move the Division II National title game to Florence. Hodges stated that the committee also wanted to show their appreciation to the many small college players who go unnoticed because of the size of their school.

The award was named after Harlon Hill, who played college football at North Alabama. There Hill played tight end and defensive end from 1950-53. He was later drafted in the fifteenth round by the Chicago Bears, with whom he played for nine seasons while accumulating many awards such as being named to three All-Pro teams, 1954 Rookie of the Year, and the 1955 Thorpe Award for being elected Most Valuable Player in the NFL.

Not only is the Hill Award "a great honor just to be nominated," as George stated, but the award seems to have other significance. Five of the last six winners of the award were drafted in the NFL. The sixth, and last year's winner, Roger



Chris George

Graham, is currently a senior running back from New Haven, Connecticut. The 1991 winner is currently playing for the Minnesota Vikings and the 1992 winner, Ronald Moore, has already rushed for 1,000 yards in his rookie year for the Arizona Cardinals.

George feels that should he win this award, it would be well deserved. Not because of the effort he puts forth every Saturday but because he has "worked very hard and sacrificed a lot." Judging from his statistics, his hard work seems to be paying off. George has already passed Jerry Rice's (arguably the greatest receiver in NFL history) college record for career pass receptions. He currently leads the nation by averaging 13.1 catches per game, is second in points scored per game at 13.6, fifth in punt returns at 16.5 and the 24.3 yards he averages per kick return leads the conference.

Opposing defenses doesn't seem to be much competition for George, but he will be joined by equally impressive opposition for the Hill trophy. Hodges wouldn't elaborate on George's chances of winning, but he did state that Chris Hatcher, a quarterback from nationally ranked Valdosta State in Georgia, who leads the nation in passing efficiency, is the favorite. Last year's winner, Roger Graham, is also having another great year.

The nominees for the award are derived from four regions, which are: northeast, south, midwest and west. A committee then selects the top six from each region. The top three finishers for the 1994 trophy will be brought to the Shoals, Alabama area for the championship week activities. On Friday, December 9, the winner will be announced in Sheffeild, Alabama.

Regardless of the outcome, George's future should involve catching passes on Sunday. "Ever since I was about six, my two older brothers and my Dad would play pass with me. I have dreamed of playing in the NFL," he maintains, "but not until this year have I felt it could be a reality."

Scouts from just about ev-

Continued on Page 12



Members of the cast of 'Fiddler on the Roof' act in the wedding scene.

Review'Tradition' Comes to GSC Theater

by David Graham

The GSC theater department, in conjunction with the music department, performed the theatrical classic "Fiddler on the Roof" October 26-29, in the Fine Arts Auditorium.

I think this play has survived in American theater mainly due to the strong family themes found in the play. The Fiddler himself is the embodiment of tradition and that theme is a very strong element in the story.

As Tevye struggles with the changes going on around him, both political and in his family, we suffer with him. That character is written so well that the audience can't help identifying with him.

The book by Joseph Stein is touching, but the star is, of course, the Bock and Harnick

score. Sheldon Harnick's lyrics run the spectrum from witty to touching, always echoing the fantastic score written by Jerry Bock. With the score alone, the story is told.

GSC's stab at the show was a valiant attempt. This production could probably boast one of the largest casts ever assembled for a GSC production. Quite a massive number of people.

Before I address the production itself I want to go over a few things that need to be fixed in future productions. As soon as the stage manager opens the house ALL bodies backstage must remain backstage. When I saw the production, a crew member sauntered out from the wings and casually looked out toward the audience, picking

Continued on Page 3

Commentary

Conversational Green

Have you ever noticed how people feel they have to make things complicated, even when they are quite simple? Take the problem with our parking, for example. There have been many feasible solutions brought forward (and if you'd like to hear some of them drop by the Student Congress meetings on Thursday at 4 p.m., yet there are some people on campus who have yet to admit there is a problem at all. It's common knowledge the first step to solving a problem is admitting there is one, so I wouldn't plan on seeing any solutions implemented any time soon.

That's not what I want to talk to you about today though. I want to tell you the newest way GSC has for getting student's money. It is now the international student's turn to fork out cash. As everyone knows, there has been a problem with where to house the international students over the breaks. Well the latest "solution" to the problem is to charge the students for the extra weeks in advance as part of their residence hall fees.

They compared the program to the 19 vs. 15 meal plan. The dorm would be open for those students who needed it opened over the break, but they don't have to stay; just like you pay for 19 meals but nobody makes you eat them all. The problem is the international students who know they are not staying in the dorm for the breaks are charged anyway. It would be the same situation if the college charged you for 19 meals when you knew full well you were going home every weekend. The international student who doesn't stay in the dorm loses over a hundred dollars each semester, which we all know is not a small sum for a col-

I don't understand why the college couldn't simply refund the money to those students who don't stay in the dorm. Collect it in the initial fees if you have to, but if the dorm is not used, give them their money back. I would be very upset if I lost over a hundred dollars each semester for no good reason. Oh, well. Welcome to America.

Dear Editor:

I would like to set the record straight on the cable issue. Nobody bid on the cable the first time around and the new bids are to be in by November 15. This means no cable in the rooms this semester and definitely no REFUNDS! While talking to the students in the dorms, I found that they were under the impression that their cable bill was to be \$24 a semester. According to the September 22 Mercury, the cable bill will be going up \$4.36 a month or \$17.44 a semester, bringing the grand total to

use, with the first to be used far-

thest from the plate.

\$41.44 a semester.

The same issue says that \$40,000. was placed in escrow to complete the project. If this is so, then why are the students being charged for cable now? I think that we are all being taken for a ride. Student Congress meets at 4 p.m. Thursday in a little room by the Book Store. It is an open meeting and we have to let you in and voice your concerns on any matters relating to Glenville State College. See you all Thursday.

Your rep, John Park

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is arranged in the order of its

A look at what's ahead for GSC

Through the Future, Darkly

by Craig Mills

Praise be Nero's Neptune The Titanic sails at dawn Everybody's shouting "Which side are you on?"

-- Bob Dylan, Desolation

I'm really nervous. I don't mean slightly upset--I mean really truly scared. Several times a day I have slobbering spasmatic fits that do not subside until my roommate aims the remote control at my left eye and hits the on/off button 20 or 30 times. Why am I so afraid? Well, slack-jawed Mercury reader, I know the future of GSC and it's not very pretty.

I was down at the junk shop the other day quietly browsing and humming the theme from "Sanford and Son" when a book caught my eye; Nostradamus' Predictions for Glenville State College, Academic Year 94-95. For those of you who don't know, Nostradamus was this big prophet who lived a long time ago in a far off country (like Europe or Ohio or something). Anyway, I read the book and, as I mentioned, was greatly disturbed by it. However, I feel it is my journalistic duty to tell you, the glassy-eyed Mercury reader, about it.

Sometime during the month of November the most powerful guy in all the land, Robert C. Byrd, will be reading the Parkersburg Sentinel is his D.C. office. "Arrrghh" he barks, as he slams down the paper. "I've had it with these damn people. After all I've done, all the money ... and then I have to read that our finest state college is in turmoil?!?" After drowning a cup ofbroiling black coffee (his life's blood) he sighs "Well, I guess I'll have to straighten this out myself."

The Senator flies into Glenville in a Stealth bomber and lands on the football field where a capacity crowd is waiting. In a seven hour and 45 minute speech he announces his plan to end GSC's problem. President William Simmons and fist fight in the Ampitheater-winner takes all.

In the days preceding the fight the air in Glenville is electric with anticipation. The national media descends on GSC like crazed vultures. Students find it difficult to get to class because ESPN is doing 'SportsCenter" on location from LBH breezeway. A CBS news van driver is almost beaten to death when he takes up two parking spaces.

The night of the fight is especially crazy. Tickets were sold and seating arranged but, students and townsfolk crash the gates (ala Woodstock). With spectators packed in shoulder to shoulder--tempers flare and several scuffles break out. Most notably, Dean of Students Al Billips is attacked by a student ranting about his Appalachian culture. The student is drug away by campus security and, later, kicked through a wall.

Finally, it's fight time. The two men enter the arena, President Simmons wearing a blue and white robe with the GSC logo, Samples, banned from using the GSC name since his exile, wearing a black robe with a large, but tasteful, violin on the back. Ring announcements are made and the Pioneer band plays the National Anthem.

The fight begins. From the very beginning the brawl is intense. President Simmons, with the obvious height and weight advantage, throws looping hooks while the quicker Samples sidesteps and concentrates on shots to the body. Round after round the two men fight valiantly and, much like the Mortal Kombat video game, there are kicks, elbows, and gallon after gallon of blood.

In between rounds more fights break out in the crowd. Governor Caperton, from his luxury box, hurls a bottle of Veryfine grapefruit juice that hits Ed Hamrick squarely on the head. Hamrick charges the luxury box but is detained by the state police. Later, the tires

Mack K. Samples will have a on the Governor's limousine are found slashed.

> At the end of the eleventh round the judge's scorecards are all even. HBO ringside analyst George Foreman says he is impressed with the President's power but has no confidence in his jab. He adds that he has never seen footwork like that of Mack Samples.

> As the bell rings for the twelfth round an ungodly scream is heard coming from the roof of Clark Hall. The crowd gasps when it realizes the strange, winged figure on the roof is a deranged GSC student with a hang glider and heat-seeking missile (both purchased at the junk shop) strapped to his chest.

He was once a mild mannered student, but this semester changed him. He didn't have class until 10 a.m. but he had to get up at 6 a.m. to get a parking space. His girlfriend, who lived in Pickens, left him. She was distraught because she didn't have cable and "couldn't handle" a relationship. For the past two weeks he had done nothing but eat Vienna Sausages and watch Love Boat reruns at full vol-He activated the heat

seeker and let loose with a primal scream as he swooped down on the crowd. The explosion is incredible, blowing up everything and everybody in a five mile radius. Except for Go-Mart. (Go-Mart is impervious to all explosions--no one knows why, after years of study scientists are still baffled.) The only survivors are those inside Go-Mart-two employees, the entire Glenville police force, and Carson Yeager (later, elected mayor).

So there it is, that's the future. What? You don't believe me. You think it's absurd? Well, maybe so. But, there's a lot that goes on around here that's absurd. So, when it all goes down don't say I didn't warn you, Bubba. Until then let's hope for the best.

Mr. Mills' article is for entertainment purposes ONLY. It does not reflect the views of the Mercury staff.

Student Accounting Society Drenning Returns to Host Fourth Annual West Virginia Conference

by Amy Jo Rowan

Glenville State College's Student Accounting Society is planning its fourth Annual West Virginia Accounting Conference. The conference will be held in the Heflin Center Ballroom Wednesday, November 9.

The event has been developed for, but is not limited to, accounting majors statewide. All West Virginia colleges have been sent invitations, which are open to all interested parties at these institutions.

Assistant Professor of

Nanny Wanted Cranford, New Jersey for more information. contact Fran at 462-4442.

Business Cheryl F. McKinney, CPA, states the conference has two goals. "The purpose of the conference is to expose students to pre-professional development skills and to give them the opportunity to network with other students statewide."

The conference will begin at 9 a.m. and will run through 3:30 p.m. It will incorporate a practical approach rather than a technical one.

As McKinney states, "This event will help bridge the gap between the world of academia and the reality of the working world."

Six practitioners from public, private, and governmental accounting backgrounds will speak at the conference. They will address issues that are often overlooked or difficult to cover in a technical classroom approach.

A registration fee of \$5 will cover all the day's activities, including lunch. Anyone needing more information may contact Mrs. McKinney at extension



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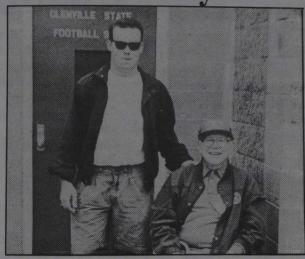
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from Germany



Jed Drenning with Pioneer legend Jack Woodyard.

by Angela Shamblin

Jed Drenning recently returned from Dusseldorf, Germany to help coach the Pioneer football team.

Drenning graduated in May from GSC with a degree in interdisciplinary studies in psychology, sociology and physical education with a minor in criminal justice. While here at GSC Drenning played quarterback for the Pioneer football team.

In late May, Drenning contacted an agent in Bratton, Florida to help him negotiate a deal with the National Football League. However, the NFL came up empty for him. So he looked to the Canadian Football League, but by the time they contacted the CFL, their rosters were full. Drenning and his agent then looked to the European front and found Drenning a position.

Drenning embarked on his adventure the second week of July to join the GFAF. The GFAF is the German Federation of American Football, which has over 300 teams in six divisions.

The teams play 14 games in a split season. The first seven games are playing in April, then they have a two month vacation to return to play the last seven games. This is when Drenning joined the team, the Dusseldorf Bulldozers.

While in Germany, Drenning explored some of the sights of Europe, the Netherlands, Amsterdam, Belgium and Paris. Also Drenning got the chance to see Normady Beach, which was a battle sight in World War II. "I've always been interested in that sort of stuff," Drenning commented about the

Drenning returned to the states the third week of September. Since then he has returned to Glenville State to become a volunteer coach. He is working with Pioneer quarterback, Scott Otis. "I really like being here, all the guys are back and I'm really enjoying it," Drenning remarked about coaching the Pioneers.

Drenning and his agent are hoping to get him into the CFL next season.

The Fine Arts Gallery Presents...

Brenda Stumpfel Senior Art Show

November 7 through December 9

Gallery Hours: 10 a.m. to 2 p.m. weekly and one hour before a Fine Arts performance. One may be able to purchase some of Miss

Stumpfel's pieces.

The Mercury

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DID YOU KNOW...

Generally, teens who get more sleep get better grades.

Many teens are severely sleep deprived.

Editorial Policy

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Hypnotist Flip Orley to Entertain

Audiences agree, "Sleep has never been so funny." Get ready, GSC--Thursday, November 10 will be the night. Flip Orley will be here to put you to "sleep" at 8 p.m. in the Fine Arts Auditorium.

Comic-Hypnotist Flip Orley has devoted the past 13 years to developing one of the nation's most sought after oneman shows. Combining standup comedy with his own style of stage hypnosis, Orley explores the creativity and imagination within the subconscious minds of his volunteers.

The show begins with 20-30 minutes of stand-up comedy and is followed by 60-80 minutes of the most unique and entertaining hypnotic sketches performed today.

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*total strangers becoming loving couples on the Newlywed Game, vying for a grand prize chosen for them.

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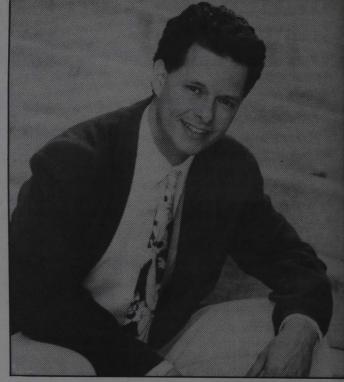
* adults regressed to six year old children, waiting to sit on a grumpy 92 year old Santa's lap!

The possibilities are endless. Orley's show is as much fun for the volunteers as it is for the audience! Because he uses only volunteers from the audience, no two shows are ever alike. Only one thing is certainanyone who sees the show is sure to leave under Orley's spell!

Orley has appeared on "Comic Strip Live" and has worked with Robin Williams and Jay Leno. Orley is in his thirties and is originally from Phoenix, Arizona, but currently resides in Louisiana.

Orley began his comedy career at the age of 18, but added his life-long fascination with hypnotism to the show two years later, and has been making crowds laugh--and sleep--ever since.

Admission is free and open to all students, staff, faculty and spouses of GSC



Flip Orley

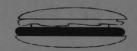
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Two GSC Students Providing Domestic Violence Services

by Amy Jo Rowan

Domestic violence is a critical problem in today's society. For this reason, October was named Domestic Violence Awareness Month. In 1993, in West Virginia alone, 43 people died as a result of this type of crime. Therefore, GSC is sponsoring a domestic violence awareness program to help educate the public.

Seniors Mary Ann Boggs and Betsy Morris are developing the program. Both are working on degrees in behavioral science with associate degrees in criminal justice.

Boggs and Morris are working in cooperation with the coordinator of the criminal justice program, Assistant Professor Tom Todd. They are developing domestic violence community awareness projects for college credit.

Their program incorporates three phases. The first phase is a public service announcement (psa) being aired on WDTV. The commercial was developed in the summer session and first aired in August. It was filmed at Walter's Funeral Home in Summersville and it focuses on death caused be domestic violence. Its goal is to reach violent households because victims of this crime are usually very iso-

lated

The second phase of the program is an informative brochure being distributed in surrounding counties. They include Braxton, Webster, and Nicholas counties in addition to Gilmer county.

These brochures are being placed at targeted locations such as grocery stores, libraries, mental health agencies, and hospitals. The title of the pamphlet is "Justice is Available." It gives examples of abuse, statistics on who the victims are, and action these victims can take.

Boggs and Morris noted female inmates at the Central Regional Jail helped them decide what information the brochure would include. A high percentage of these inmates had some experiences in a domestic violence situation. Therefore, during their internship, Boggs and Morris researched what these women's needs were in the situations. Then they tried to incorporate this information in the brochure.

The third phase of their program is a domestic violence seminar in Summersville March 24 & 25. It will be held in the Comfort Inn.

The purpose of this workshop is to bring together people

involved in domestic violence. It will address the roles and responsibilities of all agencies and people who respond to domestic violence cases.

Both Boggs and Morris stress that domestic violence is not limited to husband/wife relationships. Most of this behavior is in fact identifiable before marriage. They also explained that they chose to target the abuse of women. This is because it is more common than the abuse of men.

Both students were thankful to receive this opportunity and hope to provide needed assistance.

Boggs stated, "Women in these situations need to be alerted that is not a hopeless situation, but it takes help to get out."

Morris added, "Domestic violence often goes unrecognized. The victims themselves don't see it as a problem. It takes a lot of courage to take the first step."

Anyone having any questions or concerns on the subject of domestic violence can contact Mr. Todd at extension 175. Also, the Task Force on Domestic Violence, Hope Inc., of Gilmer County, can be contacted at 462-5352.

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-Slapping, punching, kicking, biting
-Choking, holding a hand over her mouth

-Threatening to hurt her -Forcing her to do something against her will

-Pointing or using a gun, knife or other weapon against her -Chasing her in a car or trying to run her off the road

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Tutoring Program Survival in Question

by Jeremy Dean

After only two months of operation the Glenville State College tutoring program is shutting down. Reason, the money has been used up already. The news was distressing to this reporter when heard, so off went this reporter to Brenda Wilson, the coordinator of the program, to find out what happened.

Instead of separate monies coming in for the program, the money comes out of a budget for all student workers. This means there are many different campus divisions trying to get their share of this money so they can pay their student workers. So where does this leave an important program like tutoring?

The tutoring program received \$1,250 for the entire year! That is enough money to cover 294 hours of tutoring. Forty one students requested tutors, which means each of those students could have received seven hours of tutoring for the entire year. As it happened, only 28 people actually received tutoring under the program.

"It's a crock!" lamented one student who was requesting tutoring for a difficult class. "Tutoring is more important than half the crap they do around here. With as much money as this school makes, they should be able to pay for tutors."

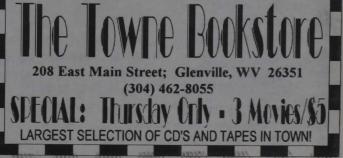
Mrs. Wilson informed this reporter that there is a "possibility" the program may find a few more dollars next semester.

"The tutoring program is an effective program," she says.

"It helps with student achievement as well as with the retention of students who may drop out otherwise," she continued.

It's a program for the students, and that is who GSC is here for.





On C

Student Spotlight

Jimmy Galloway

by Monica Ann Null

You may have seen his face on campus. If you haven't, I'm certain you will. Jimmy Galloway always has a smile on his face and is always looking for a conversation.

The sophomore transferred to Glenville State College this fall to pursue his collegiate running career.

A resident of Mineral Wells, he attended Parkersburg South High School. He participated in the marching band and track for three years. He also honors in track as well as cross country.

Upon graduation, Galloway attended WVU-Parkersburg for one year. He then transferred to Oklahoma Christian University of Science and Arts

He was active in Alpha Gamma Omega (a social service club) on campus. This was a religious affiliated club that actively supported the community.

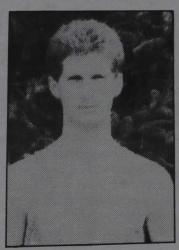
He took a break from college and became the assistant girls track coach at PSHS working mostly with distance runners. Qualifying five girls for the state meet was an accomplishment for him.

Galloway is very active in his faith. He is a member of the Glenville Church of Christ, where he teaches a bible class. He is also involved with the youth group in his church at home

When asked about GSC Galloway replied, "The campus is okay, but it is not as modern as Oklahoma Christian."

He feels the cafeteria closes too early as its hours conflict with his schedule. "Perhaps being open from seven to seven would be more convenient for students, especially athletes," he added.

Galloway is a walk-on member of the men's cross coun-



Jimmy Galloway photo by Rick Conklin

try team at GSC. He says the team is "spiffy" and full of potential.

He wants to help the team win the conference title and he personally wishes to do well at the national meet.

Galloway trains with the River City Runners during the summer. He competes in several road races, including the Parkersburg half-marathon.

Revealing the reason he came to GSC, Galloway smiled, "I just missed my hills." Oklahoma was too flat for this runner.

He added, "I wanted a small, quiet, peaceful college and I wanted to run too." GSC is just the right place for him.

While he claims to enjoy sleeping and playing basketball in his free time, he is sure to be seen running or talking with someone.

Majoring in social studies and education, he dreams of coaching on the high school level.

Having no expectations of finding immediate work in WV, he has set a goal to return home when the opening comes.

A true fan of his Alma Mater, Galloway hopes to become a part of PSHS once again as a teacher and coach. He assures us he will be "most content" at this point in his life. **Delta Zeta News**

by Angie Meadows

The Theta Xi chapter of Delta Zeta sorority held a formal meeting Sunday, October 30. Upcoming events were discussed and voted upon.

Monday, October 31, the ladies gave out candy to trick-or-treaters. After that, they had their annual Halloween party. Becky Frashure received the award for best costume. Secret Spook gifts were exchanged and refreshments were served.

A costume party was held following the Halloween party. Thanks to those rushees who

attended. We encourage all ladies to attend upcoming events.

Congratulations to Jennifer Follis and Mary Beth Jameson on their recent pinning. Welcome to Delta Zeta.

Good job Mary Grace Gainer. You were wonderful in the musical--now maybe you can get some rest.

We hope that Becky Frashure, Kacie VanDyne and Angie Meadows feel better this week. We're thinking of you.

Good luck Pioneers against Tech Saturday. We'll be cheering you on.

We are sponsoring a Little Miss Gilmer County Pageant This is open to any Gilme County resident ages five to seven. The entry fee is \$20 Anyone wishing to obtain more information, should call Becky Frashure or Angie Meadows at 462-5963. The pageant will be held at the Recreation Center November 13 at 3 p.m.

Women, don't forget to sell stuff from your pamphlets. Remember the profits go to help the hearing impaired.

President's quote of the week, "I need more medicine

GSC's Own to Compete for the Title of Miss West Virginia

by Angela Mick

November 4, 5 and 6 in the Ballroom of the Holiday Inn-Gateway Hotel in Huntington, Miss Regina Dawn Fisher, a sophomore at GSC, will be competing in the Miss West Virginia Pageant. This state pageant will select Miss West Virginia's representative for the Miss USA Pageant, nationally televised on CBS in February.

"I think with anything you do you have to have a positive attitude, however, winning this competition would be the highlight of my life," Fisher responded when asked if she thinks she'll win. She continued to say, "Since this is my first pageant, my expectations are high."

Fisher, 19 years old, has had things to do in preparation for this pageant. She had to obtain \$795 from sponsors. She also has a daily exercise routine and has also been on a weight reduction system. Fisher has also been practicing for an onstage interview as well as one-on-one personality judging with each of the five judges. She has practiced various hairstyles and putting on her make-up for the stage, not to mention remembering her posture and smile.

Fisher's main supporter and consultant is Mr. Terry Ellyson, director of Ellyson's



Regina Dawn Fisher

photo contributed

Mortuary. Ellyson has helped with pageants for many years. He is supplying Fisher with her competition wardrobe, which consists of: competition evening gown, swimsuit, interview suit, rehearsal outfits and two cocktail dresses. He has given Fisher make-up tips and she allowed him to cut her hair. He believed this to be her biggest sacrifice.

When asked why he assists young women in these pageants, Ellyson responded by saying, "People don't realize it's the hardest competition going. It's an opportunity for young women to express themselves." Ellyson says that with all the emphasis put on sports and such, he likes to help women participate in something different.

In response to the view that beauty pageants exploit women, Fisher said, "Women who enter pageants know what is involved and if they willingly enter these things then I don't see how they can complain of exploitation."

When asked if she had a problem with a judge scoring her body, she replied, "No, I have no problem with someone judging my body, people do it everyday--they just don't write it down. This is just part of our society." However, she did go on to say, "I don't feel that in the short time a judge talks with you, that he/she can know your entire personality."

Although Fisher never believed she would be participating in the Miss West Virginia USA Pageant, it is something she has always dreamed of doing. Now the time has

Continued on Page 12

An artist who theorizes about his work is no longer artist but critic. —H.G. Wells

mpus

and more tissues."

Interested women are encouraged to stop by the house on Main Street or call us at 462-5963. Look for posters on campus listing our next open events. Go Greek!





Student Congress member Holly Wilkewitz, hands out Halloween candy to area elementary school students. photo by Heather Messenger

Phares and Carr Give Presentations

by Annie McCourt

Room 207 Clark Hall was filled with teachers and students last Tuesday, October 25, for the presentations of seniors Kris Phares and junior Vivian Carr. Both Carr and Phares participated in the Howard Hughes Fellowship Grant Program at WVU this summer.

The women were given the chance to conduct experiments and receive hands-on training in their respective fields of study. The fellowship program is open to all undergraduates for six, eight, 10 or 12 week programs. Participants can receive pay and college credit hours. If you, or someone you know is interested in the program, contact Dr. John Chisler for information.

Vivian Carr, a junior from Braxton County, worked in the Health and Sciences center next to Ruby Memorial Hospital in Morgantown studying the effects of RB on certain types of cancer. Carr learned many procedures, and started an original study on the effects of RB and colon cancer. She has a double major in biology and chemistry.

Kris Phares, a senior from Gilmer County, majoring in biology, travelled to George Washington National Forest in Pendleton to study the fungus that causes Chestnut Blight. Phares studied under Dr. William MacDonald.

"This project was undertaken to determine if the introduction of HV (hypovirulent) strains contributed to the survival of the sprouts that arose from the original American Chestnut Trees," explained Phares.

These two intelligent ladies offered a highly informative presentation, and surely have a lot to offer the world of science.

Tau Kappa Epsilon

by Tom Anderson

The Iota Omega chapter of Tau Kappa Epsilon recently concluded rush activities and will be inducting three new members during formal initiation. Congratulations to the new members and thanks to Tracy Dobbins for making rush a success.

Ron Mills of Milton was the winner of the Mosseburg 835 shotgun. The drawing was held during halftime of the homecoming game. The members of TKE appreciates the support of everyone that bought a ticket.

The President's words of the week: Randy Stover a.k.a. Richard Petty!

Student Congress

At the last regular meeting of Student Congress, President Heather Messenger began by thanking Congress members for their work during Homecoming. Looking to GSC Week next semester, the logo contest will start November 28. The winner will receive \$25.

Members who returned from the WVASPA Conference came back with several new ideas.

We were invited to the Fairmont State College Leadership Conference February 10-11. Anyone interested in attending should contact a congress member. There is a registration fee.

For Halloween, congress members again gave out trickor-treat bags to the elementary students in the county.

Sean McAndrews, activities director, asked congress if they would like to continue the "Food for Thought" program during finals. Holly Wilkewitz moved and Debbie Blake seconded; motion carried.

Messenger announced that the Criminal Justice Club will be showing the "Rocky Horror Picture Show" at 8:30 p.m. November 3 (tonight).

International students Hivote Yilma and Sefanit Moger came to the meeting to express their dorm concerns. All international students are charged for dorm stays during the holidays.

These students, whose

families live in the U.S. can go home and do not feel they should be charged. A committee was formed to find a solution. Although Dr. Al Billips, adviser and dean of student services, felt it was the best they could do. If you would like to express your views, attend our next meeting or approach a congress member.

John Park then asked Congress to walk outside. The handicap accessibility to the second floor of the science hall is often blocked by illegal parkers. Dr. Billips agreed to put in a request for a sign.

Park then discussed the results of the parking survey, which included several ideas: a shuttle bus, zoned lots, and faculty's scheduling for classes. Congress members are planning on bringing up their concerns at the next faculty meeting.

Jeremy Dean expressed concerns over the loss of funding of the tutor program. Messenger said she would meet with Mr. Hardman to find solutions.

Finally, members discussed their frustrations over not receiving letters as to the times and places of committees of which they belong. Student Congress is looking into this now.

Members of the student body are encouraged and welcome to attend all meetings. We meet every Thursday at 4 p.m. Please come and voice your concerns or get involved!! We can always use your help.

STUDENT REMINDER

Vivian Carr and Kris Phares photo by Joshua Bonnett

Don't forget! Students who have completed 80 hours towards a four-year degree or 40 hours towards a two year degree need to request an evaluation of their credits.

by Janice LeRose

It is the student's responsibility to check on all requirements and to make inquiry if there is any doubt of meeting any of them. A check on the requirements listed in the GSC catalog and conferences with

advisors are desirable to make sure that the student is making regular progress. This is recommended to prevent conflict of prescribed subjects during the senior year.

Students who need an evaluation to determine what courses to take during the summer should request such evaluation several weeks before it is needed. After an evaluation has been made, the student should keep a copy and should carry it

with him/her on registration days.

Those students seeking a non-teaching degree should make their request at the Office of Records and Enrollment Management.

Students seeking teacher certification should contact the Teacher Education office. The evaluation will include the remaining courses/requirements for obtaining the desired degree.

Arts and Entertainment

Vivaldi Orchestra to Join Concert Choir



Darlene Evans and Christopher Simpson, student soloists performing with the Vivaldi Travelling Circus.

photo by Dave Sagan

by Annie McCourt

At 8 p.m., Monday, November 7, the GSC Concert Choir, under the direction of Mr. Keith Haan, will join with the Vivaldi Travelling Circus Orchestra ensemble for a special concert in the Fine Arts Auditorium.

The music of Vivaldi attracted attention when his "The Seasons" was used as background music for the film "Ordinary People."

Our choir has been rehearsing in preparation for the performance with the ensemble, which features a chamber orchestra. They will perform a repertoire of pieces by Vivaldi and his contemporaries.

The Vivaldi Travelling Circus Orchestra hails from New York City and comes to Glenville State as part of a concert series through the cultural affairs committee. They take their name, "travelling circus," because they travel quite a bit across the country, like the circus does.

"This organization will travel to many West Virginia colleges and do features with their choirs," stated Haan. "We are looking forward to it."

The concert choir featuring soloists Darlene Evans, soprano; Christopher Simpson, bass; and Haan, tenor, will join with the Vivaldi Travelling Circus for a performance of Franz Schubert's "Mass in G."

"Our choir is the only one to do the Schubert piece with them. It is a very enjoyable and different piece, and it should be a rewarding experience to do it with the travelling orchestra," said Haan

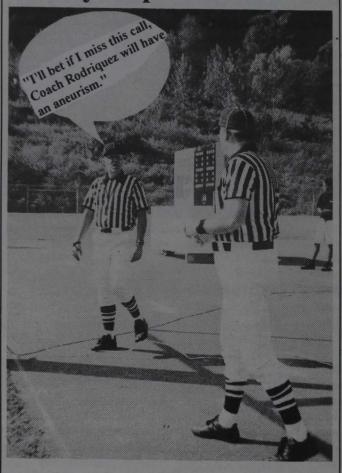
Schubert composed "Mass in G" when he was just 18 years old. Dr. David Crawford, chairman of the musicology department at the University of Michigan, had this to say about Schubert's work, "We moderns, frequently the victims of life in the fast lane, can find much that appeals to us in this mass."

"Schubert speaks to us with forthright expressiveness, and he does so without testing our patience," he continued.

Clearly a work everyone will enjoy, come watch the Concert Choir excel in music with the Vivaldi Travelling Circus.

Admission is free to college students with identification, public school student's admission price is three dollars and cost to the general public is five dollars. Tickets for the event will be available at the doorthis event is open to the public.

Crazy Caption Winner!



Congratulations to Sean McAndrews! Come pick up your gift certificate Friday!

Dammit! Janet!

The Rocky Horror Picture Show

Tonight! 8:30 p.m.

Heflin Center Snack Bar

Bring squirt guns, toast, rice, umbrellas, newspapers, toilet paper and noise makers.

Admission ONLY \$1

Sponsored by
Criminal Justice Club
and Alpha Psi Omega
No one under 12 admitted!



Fiddler

Continued from Page 3

when they are off track or not producing the desired effect. Simply stated, the director's job is to be a mirror. I don't think the cast had the luxury of a mirror. For example, there were a great many places where Worl's timing and delivery were off. This was not Craig Worl's fault, he simply did not have a mirror.

Lori Crouter, as Yente the Matchmaker, was way off base with her character at times. Lines that deserved a roar from the audience fell flat. Again the mirror.

I also thought the talent of Chris Brown was wasted in the role of the Rabbi. He was simply miscast, and he, as well as 90 percent of the cast, acted as if they received no input or any direction from day one. Again the mirror.

The program cited that the original choreography was done by Broadway legend Jerome Robbins. GSC's production had the original choreography adapted by Dennis Wemm for the GSC stage. Somewhere from page to stage, something was lost in the adaptation.

The set was a great concept but was not executed well. The staging at times seemed very awkward and noisy and a great many of the set changes between scenes were nothing but a waste of time. Again the mirror.

Some people I have discussed this play with dismissed

Continued on Page 12



NEEDFUL THINGS

Showing in Pickens Hall Tuesday, November 8, 9 p.m.

Sports

Pioneers Dethrone Lions 38-6

by Sean Davis

Saturday, the Pioneer football team travelled to Athens to battle the Concord College Lions. The Pioneers proved too much for the win-less Concord team as they easily won, 38-6.

The Pioneers scored early and often to take a commanding lead. They scored the first 23 points of the game and never trailed in the contest. Quarterback Scot Otis put the Pioneers on the board first with an eight yard scramble for a touchdown.

The Pioneers dominated action on both sides of the ball. The defense put together four quarters of good play to limit Concord's offense to just 197 yards of total offense.

Running back Juan Hartsfield continued to excel as starting running back Barrett Embry has been sidelined with a foot injury over the past several weeks. Hartsfield ran for 137 yards on 26 carries and also scored a fourth quarter touchdown.

Otis was 13 of 31, passing for 147 yards and a touchdown. The leading receiver was Chris George who caught eight passes for 60 yards.

The Pioneer defense stepped up and played a very solid game. They held the Concord ground game to just 32 yards from 37 attempts. Individually, linebackers Brian Topping and Brooks Barbary each recorded 10 tackles. Topping, Shane Beatty and Carlos Parker each had an interception during the game.

Heading into Saturday, there was a three-way race for the WVIAC lead between Glenville State College, Shepherd College and West Virginia Wesleyan.

Saturday, West Liberty State College upset Wesleyan 28-21 and the Shepherd Rams beat Fairmont State College 24-9.

Shepherd and GSC remain tied for the conference championship. If the Pioneers win Saturday against West Virginia Tech, they will tie for the WVIAC Championship. GSC will then receive an automatic bid to the NAIA playoffs because they beat Shepherd earlier in the season 24-23 in head-to-head competition.

Coach Rich Rodriquez was satisfied with the Pioneers' performance against Concord, "We played well for the most part. Juan Hartsfield ran well and Shawn Robinson made some big blocks as usual."

The last home game of the year for the Pioneers will be played at Summersville this Saturday against WV Tech. Kickoff is set for 1 p.m.

Scoring Statistics

Team	1	2	3	4	Final
GSC	15	8	8	7	38
Concord	0	6	0	0	6

Team	Qtr.	Play
GSC	1	Scot Otis eight yard run (kick blocked)
GSC	1	Anthony Mosby five yard pass from Otis (conversion failed)
GSC	1	Robbie Buffington 33 yard field goal
GSC	2	Kevin Waterfield three yard run
CC	2	Steve Wilson 47 yard pass from Daniel Ferrell (conversion failed)
GSC	3	Waterfield 13 yard run (Chris George to Walter Wilbon)
GSC	4	Juan Hartsfield two yard run (Buffington kick)

Game Statistics

	GSC	Concord
First Downs	19	9
Rushing Att/Yards	43/215	37/32
Passing Comp/Att/Yards/Int	14-33-148-2	11-27-165-3
Total Plays/Yards	76-363	64-197
Average Yards Per Play	4.7	3.0
Fumbles/Lost	0/0	3/2
Penalties/Yards	10-90	7-56

Lady Spikers Fall Short to Opponents

by Debra Johnson

The College of West Virginia and Wheeling Jesuit College were the two latest volleyball opponents, both defeated the Lady Pioneers, dropping the GSC record to 8-17 (1-7 conference).

On Tuesday Glenville travelled to Beckley and dropped a match to the College of West Virginia 15-17, 11-15 and 10-15. Team leaders for GSC were: Kills; Melanie Headley 11, Tracey Fluharty 10 and Becky Cheuvront 10. Serving aces; Tracy Wilson two and Tracey Fluharty two. Blocks; Shelley Coffman three, Tracey Fluharty two and Melanie Vogt two. Digs; Patsy Buckles 16, Melanie Headley 10 and Tracy Wilson eight. Points; Patsy Buckles nine, Tracy Wilson eight and Tracey Fluharty five. Assists; Patsy Buckles 38.

On Saturday, the Lady Pioneers travelled north to Wheeling, where they fell to Wheeling Jesuit 8-15, 9-15, and 8-15. Team leaders were: Kills; Tracey Fluharty seven, Melanie Headley seven, and Shelley Coffman six. Serving Aces; Patsy Buckles one and Tracy Wilson one. Blocks; Shelley Coffman six and Melanie Headley five. Assists; Patsy Buckles 19. Digs; Melanie Headley, nine. Points; Tracy Wilson, seven.

Coach Kenny Osborne said "The team played better on Saturday, the girls played well and were consistent."

GSC will close out their regular season Friday at Concord.



Melanie Headley spikes over the net against West Liberty.



These volleyball seniors and their parents were honored by Coach Osborne Tuesday evening before the game. Photo by Dave Sagan

Basketball Exhibition Game WV All-Star Team

VS.

GSC Pioneers

ONE NIGHT ONLY

Thursday, November 10 8 p.m. Pioneer Gym Admission is FREE!

Scheduled to Appear for the All-Star Team Roster: Former WVIAC Players of the Year Willie Coleman of Salem-Teikyo and Ron Ward of Concord.

Also Scheduled to Play: Former WVIAC Team Selections
Tony Gordon of University of Charleston, Ketih Taylor of
University of Charleston (three years CBA), Dwayne Robbins
of West Virginia State (three years CBA), Wayne Casey of
West Virginia State (three years CBA) and Aaron Harris of
Salem-Teikyo.

Come show your support for Pioneer Basketball!

News

Fiddler

Continued from Page 1

speak a line or an instrument Goes." play a note of music.

lem did not diminish as the as Motelthe Tailor. He delivered evening went on. While the play his part with energy and style. I was in progress the actors were found his part pleasing in conconstantly being upstaged by trast to the other characters on other people (cast and crew alike) stage. But, Mr. Atkins I thought backstage. In future theatrical you slipped into the trap of overvenues, closer attention should acting during the wedding scene. be paid to the actions of the crew Beware, for future endeavors, by the director while the show is there is a very fine line between in rehearsals, and by the stage the two and it is easy to slip and manager while the show is in its ruin an otherwise good perfor-

from the set, falls on stage it needs to be picked up by an actor. Numerous times throughout the show I witnessed objects drop to the floor only to be ignored by the cast. It is all right to momentarily stray from your blocking to replace a fallen candle or pick up a hairpin. Naturally, if something fell over in front of you in your house you would "tidy" the mess. The same is true for the stage. Thank heaven for Mrs. McKinney, who had the stage sense to get these fallen objects back into their proper places or off stage.

I found this production to be a series of highs and lows. Mr. Keith Haan and his pit players were a shining star of the show. The orchestra successfully covered the emotion of the music to the audience. The score is touching and beautiful and the orchestra did the music jus-

Other high points included the talents of Tevye's three eldest daughters: Heather Davis, Jennifer Schwartz, and Darlene Evans. Most of the cast did not connect with me but these three did. I found them charming in tone and voice; and sincere in

speech. Heather Davis singing "Far From the Home I Love" out personal friends. Then when was a saving grace for the secthat grew tiresome, the tech per- ond act. Other high points inson walked over to the orchestra cluded Heath Hershberger's porand tried to strike up a conversa- trayal of the idealistic student, tion with members of the pit. Perchik. However, if it wasn't The crew must not forget that for the costume, I don't think I once the house is opened to the could have distinguished public the play has begun, even Perchik from his previous charthough the actors have yet to acter, Billy, from "Anything

The surprise performance Unfortunately, this prob- of the evening was Jamie Atkins mance. Another strong job of Another problem was that acting came from Mrs. Cheryl the actors needed to learn to be McKinney as Golde, Tevye's "tidy" on stage. When an object, wife. She added a maturity to like a piece of costume or a prop the role which was in desperate need for that character. She was strong when she needed to be and yet vulnerable and caring for her children. Other actors of note were: Jim Flesher (Lazar Wolf), Ben Price (Mordcha), and Darek Igo (Sasha).

The parts of the play that I had problems with were not necessarily always the fault of the actor. Craig Worl's Tevve was less than what I had hoped for. Where Craig Worl's Tevye lacked in acting the charm or pathos that were required, he made up for it with the strong singing voice the part demanded. I felt the only true response from the audience came from the infallible Stein book and not from anything the actor contributed to the part. Worl gave nothing to the character but his voice, thus Tevye was but a shadow on the stage.

However, I do not blame the cast members for their short comings. It is my school of thought that a director's job is to coach and move the actors forward in the search for their character. Not necessarily telling each actor how to say each line but to be there to help them

Continued on Page 8

Students and Administrators Attend WVASPA Conference

by Susan Hutchinson

On October 23, Student Congress members, representatives and administrators travelled to Olgebay Resort in Wheeling to attend the annual West Virginia Association of Student Personnel Administrators (WVASPA) Conference, which was held through Sunday, October 25

The conference was well attended by students and administrators from both private and public colleges.

Micheal Belmere, counselor from Fairmont State College. opened the conference Friday with an overview of the theme, "Empowering the Student Development Professional and Student Leader as Change Agents." The evening was ended with refreshments.

The format of the conference was such that each day students could chose from a variety of discussion and leadership

Dr. Al Billips, dean of stu-

dent affairs, stated that "each of the sessions were related to improving student services, focusing on effective and constructive ways to bring about positive

"The sessions were what you might call 'cooperative brainstorming sessions,' where students could both offer suggestions and receive ideas," he added.

"I found the conference to be very rewarding," stated GSC Student Representative Debra Blake. "The issues that students have been concerned with were addressed and many ideas were proposed on how to resolve these issues."

During the conference, election of new officers was also held. Jennifer Nottingham, director of student life at Glenville State College, who was the "outgoing past president" of WVASPA for 1994 and 1995, released her duties to newly elected president, Terry Cain, counselor of Salem-Teikyo University. All of the offices were voted on and filled.

Volunteers were also accepted for participation on the planning committee for next year's convention. Several students from Glenville State College will be on the committee.

Billips stated, "The steering committee plays an important role in the development of ideas of interest to them that they would like to see addressed at the conference."

WVASPA also holds "drive-in" and leadership conferences throughout the year, stated Billips, "These conferences are 'break-out' groups from the larger organization and focus on helping specific administrators such as resident hall directors, counselors, activities directors,

Entertainment was also provided during the conference. Billips, himself, participated in the entertainment by singing "Love is a Many Splendid Thing" on the karoke machine.

Educatio ttee Meets

by Janice LeRose

The Educational Personnel Preparation Advisory Committee met in the Small Ballroom of the Heflin Center Thursday, October 27.

The purpose of the meeting was to analyze and evaluate the teacher education program and consider what changes should occur to strengthen student preparation for teaching in modern public schools.

The meeting's agenda included discussion of GSC's Magnet Schools Project, the Teacher Education Five Year Plan, National Council for Accreditation of Teacher Education (NCATE) Revised Standards, Inclusion and the Technology Lab.

Under the Magnet School Project, GSC serves as a center for education, culture, research and service for the public schools in the GSC service area. The goals for the project are to improve and expand educational opportunities for public school pupils and GSC teacher education students, and improve and

expand professional development opportunities for public schools and GSC faculty and

Some of the issues that will be addressed by this committee in the future are how to ensure that students become well prepared to teach effectively in early education, middle and adolescent education setting, how the GSC field experience program can be changed to better prepare students for teaching and to ensure on-going cooperation between GSC and public school faculty, and resource implications for the Magnet School Project.

The five year plan for teacher education at GSC is the result of a continuing effort involving both college and public school personnel. The purpose of the plan is to identify goals for the unit through the year 1998, plan action steps that represent strategies for achieving goals and describe how implementation of the plan will be evaluated in an on-going basis. The five year plan incorporates

such elements as student, faculty, technology, cultural diversity, relationships with schools, professional development, the Nicholas County Center, the EPPAC, courses and programs, research, and funding and sup-

The NCATE standards for 1994 address four categories: curriculum of professional education, candidates in professional education, professional education faculty and the institution responsible for the professional education.

There are 20 standards and 69 indicators within these four categories. The standards and their accompanying indicators are used in on-going renewal and improvement activities.

Ms. Brenda Wilson commented about the implementation of Inclusion, and Dr. Steven Creasey shared with the group his pleasure over the GSC Technology Lab.

Members were encouraged to see what the software has to offer, and the meeting was then adjourned.

The Funnies







PEANUTS®











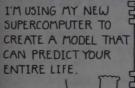
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by Mark Parisi

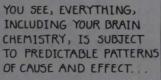


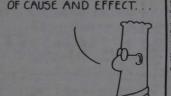
MANGMAN by Shea Connor



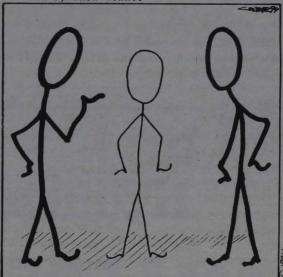










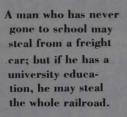


MYRTLE, ARE YOU LOSING WEIGHT?

AMOTIVATIONAL SYNDROME @1994 IAN HACK MAISEL

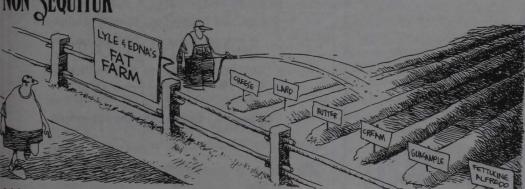






-Theodore Roosevelt

NON SEQUITUR



Experience is the only prophecy of wise men. —Alphonse de Lamartine

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Attention Departments, Organizations, Readers

Deadlines for all copy, announcements and letters are one week before scheduled publication. This means that all copy, announcements, etc. for next week's issue are due in today. For the week after, the Thursday before that. If something comes up and you need inclusion, please call extension 290 and we may be able to work something out. Join the Mercury in making this a great year for GSC students!

Fiddler

Continued from Page 8

my critique as "picky" and said that I should enjoy the play and ignore these insignificant complaints of mine. "After all," they say, "This is not Broadway." True, GSC is just a college theater troupe. And, overall, a fine one. I am saddened that I feel I must defend my opinion (after all, that's all it is--just my opinion). The reason I pick at the little things is because they can be easily mended, and when these little imperfections are fixed GSC will be one step closer to perfection.

Should we not strive toward the best we can be? If the Pioneers have a flaw in a football play, Coach Rodriquez would not dismiss the problem with the attitude that the Pioneers are not a professional team so some problems are fine. No. the football team strives for perfection and so should the theater department. They have it in them, the players can produce. Settling for less is settling for mediocrity.

I have one last question to the person who put the program together: Was Mr. Haan, the musical director, a late arrival or was he simply a late omis-

Crazy Caption Two!



Win a gift certificate to Pizza Hut!

Rules: 1. All captions must be 15 words or less. 2. Profanity will render captions ineligible for publication. 3. One only caption per person can be entered per week. 4. All Mercury employees and their families are ineligible for the contest. 5. Winners are not eligible to enter again until four weeks after the winning caption is printed. 6. Entries must be submitted to The Mercury office no later than 4 p.m. on the posted deadine date. 7. All captions ae eligible for print, as well as the name of the entrant in The Mercury. 8. Slanderous or offensive captions will not be considered. 9. Funny, funny, funny! 10. All decisions are final.

Attention: Deadline for Caption #2 is Monday, November 14 at 4 p.m. So start writing!

AAP Program GSC/Gilmer County High School

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- Minimum of 2 hours minimum wage
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THIS IS VERY REWARDING EXPERIENCE FOR BOTH STUDENTS AND TUTORS.

Wednesday is: COLLEGENIGHT AcDonald's BIG WACS ONLY 99¢

George

Continued from Page 1

ery NFL team have already visited the Glenville State Campus, so George seems to have impressed more people than the Harlon Hill selection committee. By gaining interest from scouts, the committee has already achieved their goal of showcasing a great small college football talent in central West Virginia. George may not be the favorite for the Harlon Hill Trophy, but his efforts have already been greatly appreciated by all the delighted fans of GSC. Especially proud are George's biggest fans and supporters, William and Margaret George, Chris's parents. "I have been fortunate to have two wonderful parents who have always been there for me, and I owe a lot of my success to them," George admits. "And Coach Rod has been a true friend and a great coach."

George also wanted to thank his teammates and all the wonderful people he has met GSC. If he does win the Hi Trophy, George says, "It woul be an honor to represen Glenville State in Alabama." will also be deserved and in goo

Fisher

Continued from Page 6

comes and she thinks she ready. Her muscles are toned hair trimmed and her body is the healthiest it has ever been Fisher commented, "Right now this is very important to me. because I have worked very hard to get where I am."

Standing 5'9" and weighing 125 pounds, Fisher is a longhaired brunette with regal features. Ellyson says she can wear anything and "she's not afraid to talk." Fisher herself feels confident that the interview part of the pageant will not be a prob-

Fisher wishes to thank all of her sponsors and supporters for their assistance.

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Sunday Super Suds Party!!

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Eat in or Carry-Out Check Main Event Info Board for Monthly Calendar of EventsII