

# The Mercury

March 2, 1995

Vol. 66, No. 21

Glenville State College

GSC

Pioneering into  
the 21st Century  
—One page  
at a time!

## Pioneers go on WVIAC Championship Run



Hundreds of loyal Pioneer fans made their way to Charleston to cheer on the Pioneers for the WVIAC championship. photo by Rick Conklin

by Sean McAndrews

The Pioneers traveled south down I-79 to the Charleston Civic Center to do battle with the rest of the league for the WVIAC title. GSC ended the regular season seeded sixth in the conference, sometimes showing great promise and intensity and other times not showing up at all. It would be interesting to see which team would show up for the tournament. GSC did, and for the first time since 1972, they made to the conference championship tournament finals. How did they get there? Let's begin with the quarter finals play on Thursday.

### "Quarter Finals"

"Spaghetti" Freddie Wilson, Steve "Smooth" Shuff,

"Bee Bop" Kenny Gross and the rest of the boys' first step toward a WVIAC title would be against the Hill Toppers from West Liberty. The Hill Toppers were the number three seed and looking to avenge an earlier overtime loss, 80-76, to Jeremy "J.R." Rodda, Jawayne "J.J." Jenkins and the rest of the guys. Also, West Liberty was looking to end a four game losing streak to GSC.

The tip off took place at 1 p.m. and a minute, twelve seconds into the game, it was stopped due to shot clock malfunction. This did not stop the Pioneers from scoring or taking an early 6-2 lead on a Fred Wilson shot. The Hill Toppers would fire back behind confer-

ence scoring leader Eric Bovaird to take a 9-6 lead with 13:02 showing. Kenny Gross would hit a three at the 11:23 mark to knot the game at 9-9. This would be the second of four ties in the first half, the others, 14-14, and, 17-17, before the Hill Toppers would go on a 12-2 run and lead 27-19 with 4:00 minutes remaining. The Pioneers would fire back, going on their own 10-2 run led by seniors Steve Shuff and Jeremy Rodda, and junior Freddie Wilson to trail by two, 31-29, at halftime.

The fifth tie of the game would occur 45 seconds into the second half on a "J.R." follow-up, 31-31. West Liberty would score the next five points, led by seniors Ray Davis and Kevin Higgins, and would hold onto the lead until a "smooth" three pointer by Steve Shuff put the Pioneers in front, 46-44. With 10:44 showing on the clock, the teams would trade leads, and tie at 51-51, with 7:26 remaining.

The turning point of the game, a "no call" on a Steve Shuff driving miss of a lay up,

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Dr. Steve Creasey, Barbara Allen, Dr. William Simmons and Dr. Kenna Seal show the completed partnership.

photo by Ed Glvens, Braxton Citizen's News, contributed to The Mercury

## GSC and Flatwoods Elementary Partner-Up

by Rick Conklin

Monday, February 27, administrative and faculty members of GSC and Flatwoods Elementary met for a formal signing of a partnership agreement between the two schools.

In attendance for GSC was President William Simmons, Dean of Teacher Education, Dr. Steven Creasey; and professors of education, Deana Foxworthy, Debra Simon and Robert Burkowski.

Superintendent of Braxton County Schools, Dr. Kenna Seal and Principal, Mrs. Barbara Allen, were present along with Director of Elementary Curriculum, Barb Cox; and Braxton County School Board members, Tom Hefner, Mike Chapman and Hoy Robinson.

The agreement will maximize the benefits for teachers and students at both schools by employing the physical and personnel resources of both institutions. The intention of each institution is to act as colleagues to provide the best educational practice in the development of all students and teachers of both schools. Both institutions agree to: 1) an ongoing faculty classroom exchange and administrative exchange program to provide opportunities for growth and enrichment of instructional skills and strategies. 2) continuing placement of qualified GSC upperclassmen to assist FES in areas of perceived need. These may include, but are not limited

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## Senate Bill 547 is Revised, Looks Okay for Passage

by Jeremy Dean

Senate Bill 547 was on the "fast track" toward getting passed before a hearing Friday. President Simmons split from their supporting faculty and staff Monday afternoon. The public hearing in Charleston was a result of the letters and phone calls that poured into the West Virginia Board of Directors for the community college system. The fear concerned about the future of four year colleges, such as GSC,

The bill called for 38 new administration positions to be created for the community college system, as well as a total of 100 positions. The bill called for the Board of Directors that governs the four year college system in West Virginia to also act as the Board of Directors for the community college system. The fear in this was that eventually the board would be totally switched

to a community college board, and the colleges, such as GSC, will also be reduced to the community colleges, most likely as soon as the year 2001.

For the time being, the bill would have divided the community colleges from their supporting institutions. This would be detrimental to GSC because the college and the community college work together in many ways, and this would increase

the paperwork involved in these transactions. Also with increased paperwork comes increased need for staff to do the work involved in processing it. Faculty and staff of our college like Shepherd and WV Tech. would have been split between the two colleges. There was also the problem of split funding for this legislation with the two colleges. If the community college were to become separate, it would take along with it over two million dollars

of GSC budget. Obviously, if passed, this bill would be detrimental to the future of GSC, as well as other small state four year colleges. The faculty, staff and administrators pulled together to fight this legislation with letters and phone calls to nearly every legislator in Charleston. They heard the demands and called a hearing. Continued on page 7

# Commentary

Dear Editor,

I would like to take this opportunity to respond to Mr. David Rich's letter regarding candidate profiles or lack thereof.

The first point, Mr. Rich, is that all of life is biased. If there were no biased people on earth we would have no need for elections. Candidates are elected on the sole basis of bias. A person votes for a candidate because he or she likes what he says, stands for, agrees with, or looks like.

Second; newspapers are biased. All of them. You cannot find a paper in our country of free press that doesn't take a stand on most subjects. If they didn't, they wouldn't exist.

Newspapers are an offspring of the editor and staff. The personality comes from a consensus of attitudes, thoughts and research. Amazing amounts of money are spent in time, travel, and waiting in order to make a printable story. Do not for one minute, forget deadlines.

Third; *The Mercury* is written, edited, and published by students. They are not seasoned professionals but people much like yourself, Mr. Rich, in search of a degree in their chosen field. They learn as they go, and believe me they are graded hard in their classes.

Fourth; these students who write your newspaper go through anxiety-ridden days to put stories or articles in this paper. Do not put them down. Trying to track down Coach Rod, President Simmons, or Dr. Sirk is not an easy task. These "reporters" get the interview, write and re-write the story and give it to an editor who cuts it, rewrites it, or even sends it back. In other words Mr. Rich, do not blame *The Mercury* staff.

Fifth; in regards to your biased opinion that the newspaper only printed Jeremy Dean's profile, consider this. Unless your body is badly damaged and you're bed-ridden, you had an opportunity to deliver a profile to the *Mercury* office. If that is not the point, then I believe the student body is better off without you representing them.

The time and effort might have received a pity vote.

Last, but not least, Mr. Rich, get in touch with the real world. Find out how or why things are done before you go against them. Do not ever put yourself in a situation you can't win and please do not try to rain on our small but proud parades at GSC until you have an idea of what you're talking about.

P.S. If you believe your journalism skills are above the staff's, sign up for journalism 321 in the fall semester and have your eyes opened.

Dave Trippett

Dear Editor,

In regards to the 'Dear Editor' letter published in the last issue of *The Mercury* that was received from David Rich concerning the Student Congress Officers Election, I believe that the student body, faculty and staff should know both sides of the story.

First of all, the Spotlight on Jeremy Dean for the "Candidate Profile" was within the rights of *The Mercury*. The reason why only one candidate was profiled instead of all three is that Mr. Dean supporters were the only ones who came to *The Mercury* staff and contributed a publication spot, just as Josh Bonnett and Chad McVane came to *The Mercury* staff and asked for a 'campaign slogan' to be published, which was. As it appears to me, it looks like Mr. Rich was the only one to blame for the error of not having any campaign publication in *The Mercury*.

Second, this eliminates the remote possibility that *The Mercury* staff did not "present equal coverage to all candidates in the race" (as quoted from Mr. Rich's letter. After all, you have to be at least a little interested in your campaign strategies in order to promote the idea that you at least will take time to "work to get the job done right to protect the student body interests." If you won't even acquire the means to watch out for your own future interests, how can you promise to watch out for the interests of the entire student

## Conversational Green

by Jeremy Dean

Well, hello again out there. Thanks to everyone out there who voted for me. I appreciate your confidence in me and, I'm ready to do a good job for you.

As a lot of you know after reading last week's paper, there is some controversy concerning the ethics of my campaign, as well as the journalism being taught by *The Mercury*.

Everyone else has had a chance to give their version of it, so I suppose it's my turn.

First of all, I'm not a very politically-minded person, and had not idea that running my profile would cause this much controversy. I didn't know how ever it was to be a "Candidate Profile." I am in no way saying what *The Mercury* did was wrong. I agree with Mr. Graham's response to Mr. Rich. To be honest I was just flattered that Mrs. Gibson wanted to run the story she had written about me. Her intention was to begin a new section of "Student Spotlights," to highlight students who are doing things on the campus.

Secondly, have you seen the picture of me that accompanied the profile? When I saw it, my first reaction was--when did we start running the mug shots of the inmates from the county jail? Then I realized it was me, and figured I would lose a few votes from the casual browser of the paper, those who glance through and check out the pictures. If I didn't know me, and I saw that picture, I wouldn't have voted for myself on the basis of

that picture.

Further more, the article had only one paragraph about my campaign. The rest was about all of my writing, music and organizations I'm a part of.

I believe that the people who voted for me voted because they believed I would do a good job, not because I had my picture in the paper, and Mr. Rich didn't. I would hate to think that I won because of that.

I've been honest with everyone all year long, and I don't intend to stop. With me you get what you see, and apparently people like what they see. I give people more credit than most. I think that if someone votes one way, then that is exactly what they mean.

I know you're thinking that this is easy for me to say because I won, but I would have said the same thing had I lost. I know I would have, because I've lost at things before.

As you all know I'm a writer. When I write a story, and it gets turned down by a magazine, I don't blame the guy with an agent who did get his story in. That would be silly, I would blame the editor who probably only gave the story a cursory glance before tossing it out, not knowing what he or she had missed.

If you are doing that, then you're blaming the people who decided not to vote for you, which would be the students of GSC, and you better not blame them because I like them. They are the ones keeping my column in the paper by reading it,

and they are the ones who elected me as their president. They read Mr. Rich's letter to them in the paper, and also saw Mr. Bonnet's half-page ad, and chose me. If you, Mr. Rich really believed, as you said, that posters do not do the student body justice, then why are you criticizing what you want to see as my advertising, which it wasn't intended to be, in the form of a spotlight?

The student body doesn't want to hear a bunch of political crap! What they want is to have a leader who will try to get some bathroom doors put up in their dorm. They want someone who will stand up and say it's stupid to take out a parking lot when students are getting tickets everyday because there aren't enough spaces.

They want someone who lays it on the line and doesn't treat them like they are mindless two year olds, like so many people do at this school. I don't have all the answers, but I would like to think I can at least make a difference.

I stood up for the teachers when they voted no confidence in President Simmons, and I'm standing up for the student election now. I don't believe students are puppets to *The Mercury's* opinions. I believe they voted for me because they like me, and what I am about.

I'm going to say this now, as I've said many times before, if you have anything you want to see in *The Mercury*, a letter, a story, anything, please bring it over. Let's try not to get into this controversy again.

body?

Third, the issue concerning the ethics of *The Mercury* staff is totally off base because they are in the correct place. Suppose you were to ask someone, anyone, what they would want in a friend, or colleague. Do you honestly think you that that person would say, "Oh, I think I would like for the 'my friend/colleague' to do whatever anyone else wants them to do or say to me." Or would more

people want their 'friend/colleague' to give support and compassion to them no matter what anyone else thinks for the simple

fact that you trust them and believe in them.

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# In The Ditch

by Craig Mills

It was very late on a Monday evening and I was getting the very life beat out of me. Well, actually, it wasn't me it was my Mortal Kombat guy and was he ever getting beat.

My guy got woozy and rosseyed. The screened blinked "Finish Him." Eddie's guy leaped and completed four mid-air somersaults before kicking me square in the jaw and killing me for about the twentieth time.

Eddie threw the controller down and dug into the Coleman cooler/coffee table (he doesn't own a refrigerator, don't ask) for a Milwaukee's Best. "Did anybody ever tell you that you suck at Nintendo?"

"Thanks."

He sunk back into his chair, "Well, play the computer a while. I'm gonna enjoy a beer."

I started a new game against the ninja, the blue ninja. I quickly fell behind.

Eddie took a drink and sighed, "What did you write your story about this week?"

"Well, first off, it's not a 'story' it's a column. And I haven't written it yet."

"When's it due?"

"Well...today, but I'll write it tonight and turn it in tomorrow."

The blue ninja was now pummeling me with sharp jabs to the face. Eddie yelled, "Hit the B button, he's killin' ya."

## Dr. Cottrill Gives Comet Presentation

by Kris O. Phares

Thursday, February 23, 1995, at 12:30 p. m. Dr. Phillip Cottrill, professor of physics, gave a presentation and slide show on comets.

Approximately 25 students and faculty members attended the presentation held by the Chi Beta Phi scientific fraternity. Paul Peck, advisor to the fraternity, started the afternoon by introducing Dr. Cottrill.

Cottrill went to a conference recently, in Las Vegas, Nevada where he attended a lecture by David Levy, one of the discoverers of the Shoemaker-Levy 9 comet. This comet collided into Jupiter in July 1994. "Some textbooks refer to comets as debris of the universe," stated Cottrill. He said comets may also be the link to explaining how the universe evolved, since comets are "primeval pieces of the universe."

Cottrill used a dirty snowball, as a model, to illustrate a comet. "Comets, like dirty snowballs, are masses of frozen gases with organic and silicon particles," he explained.

The slide show began with a medieval drawing of a comet. Cottrill explained that comets at that time were interpreted as omens, usually bad omens, from God. Other slides showed the comets throughout the ages including the Great Comet of 1744 which had seven tails and the more famous Haley's Comet.

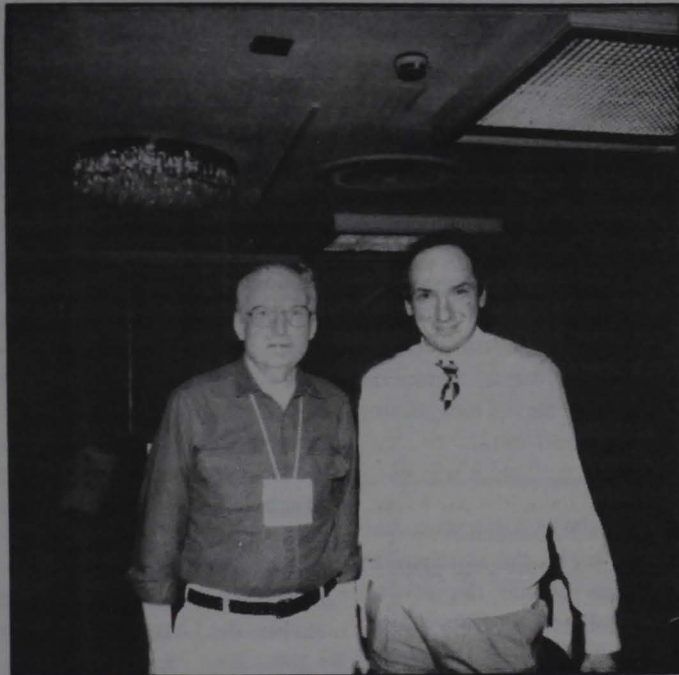
Haley's Comet has a period of 76 years. Sightings of this comet have been recorded in 1843, 1836, 1910 and again in 1986. In 1986, astronomers studied Haley's Comet and

found that the halo or head of the comet was 16 miles in width and 18 miles in length.

Cottrill showed more slides of more recent comets discovered. He then explained that it is theorized "Comets were extra masses spun away from Jupiter, Uranus and Neptune during the infancy of our solar system." Some of these comets bombarded Earth and others

showed slides of the Shoemaker-Levy 9 taken by the Hubble Space Telescope.

Jupiter's gravity pulled apart the Shoemaker-Levy 9 Comet, so it was a comet of 22 pieces. These comet fragments became known as the "String of Pearls." The pieces of the comet were one to two kilometers in diameter, except piece G which was four kilometers.



Dr. Cottrill with David Levy, one of the discoverers of the comet, in Las Vegas recently.  
photo contributed by Dr. Cottrill

spun far away the sun. These numerous comets orbit the sun, somewhere between 0.16 to 1.6 light-years away, in the Oort Cloud of Comets.

It is estimated that 12 comets per year come into the range of the Earth. One of the more recently studied comets, the Shoemaker-Levy 9 comet, then became the focus of the presentation.

In July 1994, this comet collided into the southern hemisphere of Jupiter. Cottrill

When these comet fragments hit, they disturbed Jupiter's atmosphere. The collision sites are still visible today. Cottrill showed slides of "the bruise pictures of Jupiter."

Cottrill concluded his talk with explaining that the significance of the discovery and study of the Shoemaker-Levy 9 Comet was, "the fact we were able to predict when the comet was going to hit and that it hit a planet."

"I'm hittin' the damn B button! It don't work." I glanced down and realized it was actually the A button. When I looked up, my man was dead, again.

I hit the reset button and Ed piped up, "I got an idea for your story."

"Column! It's a-"

"Yeah, yeah. Well, listen to this, I had this dream and I was on campus and I was with that girl, y'know that girl in class..."

"The one that wears tube tops?"

"Yeah, her. We were...well, it was a dream, y'know. Anyway, that's not important. John Park was walking around and someone, I don't know who, was throwing footballs at him. Trying to bean him in the head with footballs. Then all of a sudden the maintenance

men are blockading the streets with those little Cushman buggies. Like a red alert or something. And the President was riding shotgun in Cushman buggy wearing a combat helmet."

I was now fighting the woman and she was beating me worse than the blue ninja. "You actually expect me to write a column about that?"

"Yeah, it'd be a good one."

As the woman roundhouse kicked me repeatedly, I thought it over. "I tell ya what. At 3a.m. tonight if I haven't thought of anything better than that, then I'll write about your dream."

He gulped his Milwaukee's Best, "Good Deal."

"But," I laughed, "that'll never happen."

## Bellmear Speaks Out

by Annie McCourt

It was 1:25 p.m. on Tuesday, February 22nd, and room 307 of the AB building was filled with curious students, both from Miss Mysliwiec's class, and those not involved with the "minority groups" program. The reason--Michael Bellmear, vice president of student affairs at Fairmont State College.

Bellmear is a public speaker known, and liked, in both WV and abroad, for his conscience-raising and thought-provoking workshops and speeches. Bellmear's talk was to encompass the topics of racism and prejudice.

Being a black man raised in Fairmont, Bellmear has had to deal with racism on several occasions. He, not so fondly, remembers going to a segregated school. He was also among the first group to start attending the integrated school system. He recalled, "I remember being frightened because all of my white friends told me that our books in the segregated school house were much easier. Even inside the front cover of our books it said 'for colored schools only.' All of this led me to believe that everyone at the new school was smarter than me."

Bellmear started in the new school and thanks to a very special teacher he succeeded, and has gone on to become a successful and eloquent speaker.

Bellmear started his speech by asking us, "What prejudices do you have?" We were all instructed to share the misconceptions that we, as whites, might have toward African Americans, and vice versa. Bellmear instructed us that the only way we could make the world a better place was to admit that we had stereotypes and work toward changing them.

Bellmear also said that he is looking for a world where there is no need of "Black History Months" and "Black Student Unions," but a world where we are all equal and willing to put aside our misunderstandings, misconceptions, prejudices, and stereotypes. A world where we are all one people, and like and respect each other for who we are. "I'm black, I'm good and black, and I'm proud of that." Bellmear stated, "I want you to like me for that."

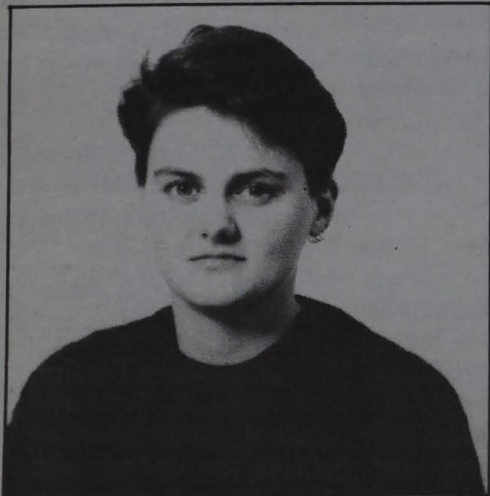
### Letter to the Editor, continued from page 2

Therefore, for whatever reason Mr. Rich thought he was doing 'the right thing' and criticizing *The Mercury*, he should have considered the fact that maybe, just maybe, he was the one at fault and was only trying to compensate for the fact that he was "just too busy to...or didn't want to...do anything but what had to be done."

Patricia Drake

# Sports

## GSC Boasts One Valley Bank-- Conference Scholar Athlete Awards



Christy Fitzwater

photo contributed  
by The WVIAC

One Valley Bank and West Virginia Inter-Athletic Conference Officials have announced that Christy Fitzwater, a senior at Glenville State College, has been selected as a "One Valley Bank--WVIAC Senior Scholar Athlete" award winner for 1995. Fitzwater, who is an education major, is from Lizmore, WV and has participated in basketball for the Lady Pioneers for four seasons.

Jonathan "Andy" Brode was also selected a "One Valley Bank--WVIAC Senior Scholar Athlete." Brode, who is a business management and marketing major, is from Parkersburg,



Jonathan Brode

photo by Dave Sagan

WV and has participated in golf for four seasons for the Pioneers.

The One-Valley Bank--WVIAC Senior Scholar Athlete Award program was established six years ago to honor student athletes in the conference who have excelled first in the classroom, and also on the inter-collegiate fields.

In order to qualify for the award, a student athlete must have an overall grade point average of 3.00; and have participated in at least two seasons of competition in sports programs at their college.

Nominations must include a recommendation from both the student athlete's coach and

the athletic director. Fitzwater was nominated by Dr. Russell Shepherd. Brode was nominated by Coach Tim Carney and Dr. Russell Shepherd.

Each of the WVIAC's 13 schools can submit one female and male nominee each year for the award. Fitzwater and Brode were honored with a reception at 6 p.m. Friday, February 24 in the VIP room of the Charleston Civic Center during the tournament.

At halftime of the semifinal games that evening, Fitzwater and Brode were presented with plaques, before the crowd on hand, recognizing their achievements.

### WVIAC, continued from page 1

subsequent technical on "Smooth," and Coach Nottingham doing his best "Pele" impersonation and quality control check on the table, resulted in the Hill Toppers up five, 58-53, with 4:57 remaining. GSC would trail by six, 61-55, when Ray Davis would hit a three. Bee-Bop Kenny Gross would hit his own three 14 seconds later, followed by another three 50 seconds later to knot the game 61-61, for the eighth time, with 1:32 showing on the clock.

Defensive stops by Eric Contee and Kenny Gross, and subsequently getting fouled, led

the Pioneers to hit half of six free throws to lead 64-61. The Hill Toppers would call time out and try to get it to Eric Bovaird for the winner, but Eric Contee would have none of that, and the Pioneers would advance to the semifinals.

Leading the scoring way was Steve Shuff with 18 points, Fred Wilson with 12 points, Kenny Gross with 11 points, and Jeremy Rodda with 10 points. There were no MIA's this afternoon, as Al Thornton, Jawayne Jenkins, Kenny Gross, and Jeff Brockell would come in and make plays on both ends of the court, especially the defensive end, to preserve the 64-61 victory.

### "Semi Finals"

In the second game of this Friday night, the sixth seeded Pioneers played the seventh seeded Cardinals from Wheeling Jesuit College. Both teams watched the first half of fifth seeded Concord and eighth seeded University of Charleston. In fact, until fifth seeded Concord came back and beat the Eagles from UC, no higher seed had won a game in Charleston. In fact you could say number 1-Fairmont, number 2-Salem-Teikyo, number 3-West Liberty, and number 4-Alderson Broadus were all planted with quarter final losses.

Smooth, Spaghetti, J.R., and the rest of the guys were looking to avenge a regular season loss to the bigger boys from

Wheeling Jesuit. GSC would need 40 intense minutes to make it to their first WVIAC final since 1972.

Steve Shuff started off hot, scoring 13 of the Pioneers first 20 points, to lead 20-17 with 8:11 showing in the first half. The Cardinals would get as close as one, 22-21, on a John Reasbeck jumper inside with 6:29 remaining. A variety of Pioneers would score, to go on a 13-6 run to end the half with a 35-27 lead.

The Cardinals would get as close as three points midway through the second half on a Scott Bittner jumper, 55-52. The Pioneer defense would not allow this one to slip away, holding on to the lead and winning 93-82. Defense and rebounding were the keys to victory; out-rebounding the bigger, bulkier Cardinals, 37-21, and the defensive pressure of Eric Contee and Fred Wilson holding Cardinal All-WVIAC guard Scott Bittner to 20 points, all in the second half.

GSC was lead in scoring by Steve Shuff with 31, Fred Wilson with 18, Jeremy Rodda with 13, and Eric Contee with 11 points. Kenny Gross and Jeff Brockell came off the bench to score 9 and 7, and hitting the five free throws they shot. The Pioneers played flawlessly, shooting 58 percent from the field, 47 percent from three point range, and 85 percent from the charity stripe. The question going into the final, could the Pioneers play that perfect and hard against the Concord Mountain Lions.

### "Championship Game"

GSC traveled from the Knights Inn Motel in Kanawha City, making the left onto Macorkle Avenue (watching for traffic to let up--it's a tough turn to make), getting onto I-64/I-77 west going to the Mall/Civic Center exit, making the left, crossing the bridge and parking in the lot. The Pioneers were playing in their first WVIAC Championship since 1972, against the Mountain Lions returning for another turn, since 1991.

Glenville would look to

avenge two tough regular season losses, break a losing streak of four to the Mountain Lions and make the trip to the NAIA Championship in Tulsa, Oklahoma.

The Mountain Lions would come out a-smokin', hitting seven of their first ten shots to lead 15-4 with 15:02 showing on the clock. The Pioneers would begin to battle back, led by juniors Eric Contee, Fred Wilson, Kenny Gross, and sophomore Jeff Brockell to trail 37-35 at the half.

Eric Contee would tie it 32 seconds into the second half, 37-37. Concord would go on a nine to one run, to lead 46-38 with 16:06 in the, second half. A Troy Saxton trey, and a Jeff Brockell trey to take a 47-46 lead with 14:45 on the clock. The teams would trade the lead five times, with four ties, the last at 66-66, with 4:36 remaining. Concord would close out on a 16-6 run lead by tournament MVP Thaddeus Breckenridge, Carl Booker, and Jeff Suto to win 82-72.

The Pioneers were led by Steve Shuff and Eric Contee splitting 34 points evenly, and Jeff Brockell with 14 points. This would be the last time seniors Jeremy Rodda and Steve Shuff would wear the Blue and White. Their leadership, work ethic and long range threes will surely be missed. On the other hand, Kenny Gross and Jeff Brockell stepped up and set a precedent for their play next season. Eric Contee's ability to lead and play intense defense, Al Thornton's ability to hustle and play defense, Jawayne Jenkins' ability to dish the ball, Fred Wilson as a slasher-scorer-rebounder, and Troy Sexton's ability to shoot the three has Coach Nottingham only filling two big holes instead of a lot of small ones.

Pioneers taking home trophies were Steve Shuff--All-Tourney Team and Conference Sportsmanship Award; and Fred Wilson--All Tourney. Other players and other teams taking

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## State Humanities Council Needs Our Support

by James E. Casto

A new \$1.6 million film on West Virginia history debuted in February. It was shown on the state's public television stations, and copies will be made available for classroom use in state schools.

The film, four years in the making, is a long-overdue look at the state's rich history and heritage.

More than \$1 million of this project's cost was bankrolled by private businesses and foundations. But the initial impetus—and dollars—that got the project rolling came from the West Virginia Humanities Council.

Few of the council's undertakings are as ambitious as the new state history film, but all have a common theme—helping West Virginians learn more about the historical and cultural patterns that have shaped our state.

Much of West Virginia's history has been dominated and interpreted by people from outside our state. Simplistic and stereotypical images have come to define West Virginia—images often perpetuated by those who have no real understanding of what makes us tick.

Thus, the council has been working to help us see our heritage from a fresh perspective. To that end, it sponsors a variety of programs, including:

1) The Betsy K. McCreight Lectures in the Humanities have brought to West Virginia such outstanding scholars as historian Henry Steele Commager, film director Ken Burns (the creative genius behind PBS' acclaimed "Civil War" and "Baseball" series) and James Alexander Thom, the au-

thor of "Follow the River" and "Panther in the Sky."

2) The Junior Great Books Program trained more than a thousand West Virginia teachers in methods of introducing the literary classics to their students, from kindergarten through 12th grade.

3) Annual Summer Seminars have helped elementary and secondary school teachers expand their knowledge in specific subject areas.

4) The West Virginia Chautaugua Program has featured costumed scholars who appear at schools and elsewhere, presenting first-person presentations of people who have played important roles in state history, such as William "Devil Anse" Hatfield, Booker T. Washington and Mother Jones. (The style of performance and the program's name come from Lake Chautaugua, N.Y., where the one-person historical impersonation routine got its start roughly 100 years ago.)

Now these and other programs face an uncertain future because the West Virginia Humanities Council, like counterpart organizations in other states, is under the budget gun.

The federal funds that go to the National Endowment for the Humanities and then are distributed by it to the states have attracted the eye of the budget cutters in the new Congress.

It's these federal funds that provide the "seed money" for the state councils to operate. In every case, they are dwarfed by the private dollars the councils have generated in matching funds.

There's a real irony afoot here. The much-ballyhooed "Contract With America,"

drafted by the House Republicans, espouses a belief in local control of community decisions.

And that's exactly what happens when federal dollars spur the kind of grass-roots activities that the West Virginia Humanities Council sponsors.

Now is the time for those of us who care about West Virginia's heritage and history to write or call our members of the House and Senate in Washington.

We must urge them to fight penny-wise, pound-foolish budget cuts that will make it harder to help preserve the Mountain State legacy for future generations.

*James E. Casto is associate editor of The Herald Dispatch. A participating scholar in the West Virginia Chautaugua Program, he impersonates railroad tycoon Collis P. Huntington.*

### WVIAC, continued from page 4

home some hardware were: Heart and Hustle Award, and All Tourney--Scott Bittner, Wheeling Jesuit; All Tourney and Tourney MVP--Thaddeus Breckenridge. Other All Tourney Team members were Jeff Suto and Carl Booker from Concord, Robert Moore from Fairmont, Mike Smith from University of Charleston, Chris Morris from Alderson Broaddus and regular season conference MVP Antoine Hatcher from Salem-Teikyo.

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## The Bill Pitzer Story; The National Geographic Story

by Gene Breza

Bill Pitzer, 1981 Glenville State graduate, has completed his first major assignment for *National Geographic Magazine*. The six page, double gate fold graphic in the March 1995 issue can be seen on display at William F. Kidd Library to the right of the circulation desk.

The article entitled "Dead or Alive"; "The Endangered Species Act" by Douglas Chadwick is the cover story and is timed to precede the reauthorization of the law first signed by Richard Nixon. The PITZographic spread on pages 16 through 21 titled "Our Endangered Species" illustrates all 632 species and subspecies protected in the 50 states. Each of

the six pages is highlighted by a box and a colored drawing of a plant or animal in danger. Each illustrates a different stress to species survival such as the drawing of the Northern Apolomado falcon which is endangered because of loss of habitat, no place to live. The rest 626 computer generated, color coded silhouettes of flora and fauna are listed by common Latin names.

This is only the latest of Bill Pitzer's accomplishments. In a letter to Mr. Scott, dated February 3, 1995, he explains that it took him from July through mid-November to complete the

Continued on page 6

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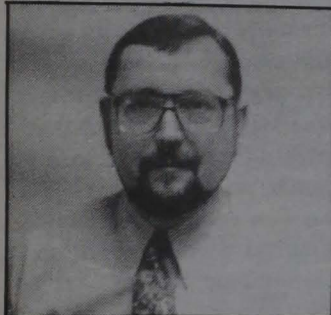
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# On Campus

## Faculty Spotlight on Robert Burkowski



**Robert Burkowski**  
photo by Dave Sagan

by Sandra Gibson

Education students have had a new face to greet them since last fall. Robert Burkowski is currently employed by GSC in Educational courses, performing both, teaching and student teaching supervision. Although he may be new to students in Clark Hall, GSC is hardly new to Robert Burkowski. Burkowski graduated from GSC in 1990 and has been employed as an adjunct professor of English for GSC since that time.

Between the years 1990-93, Burkowski earned his masters degree in Literature at the Indiana University of Pennsylvania where he had the unique experience of attending with his wife, Professor Gayle Burkowski. He was able to sum these years and the experience into simple terms, "Very hectic."

Burkowski is currently employed as a Language-Arts teacher at Braxton County Middle School. There he teaches 7th and 8th grade students. He is presently on a one year leave of absence in order to meet his commitment at GSC. While enjoying his work at GSC, he admits, "I miss the energy that my 7th and 8th grade students generate."

For Burkowski there has never been another choice of degree pursuit. "I have always been a language person", he commented. His wife refers to him as "wonderfully verbal." Formerly, Burkowski became introduced to language as an art after five years of Latin study in New Jersey. This encounter sparked a deeper interest.

However, Burkowski's interests are not limited to such.

When time affords, he enjoys computing and surfing the Internet, reading, doing personal research, and playing bridge. And yes--he's simply "mad" about golfing.

All this diversity can be easier understood when looking at the trail of residences and careers which 47 year old Burkowski can lay claim to. He has lived in New Jersey, the Republic of Panama, Connecticut, Maine, Massachusetts, Texas, California and West Virginia, his residence for the past 16 years. He served five years in the Army Security Agency, worked as a banker, a sales representative for a check company, and is a five year veteran of the farming industry, a househusband, a teacher and a professor. And, even more interesting is the fact, each of his four children can claim a different state as their birth place.

Robert Burkowski now resides with his wife and three of their four children (one just recently married), in Glenville. He admits that the fourth one "is close by and is a frequent dinner guest."

Students, faculty and staff all share a good comradeship with Burkowski, which can easily be depicted on a stroll around campus. Dr. Steve Creasey, education chairperson, comments, "Robert is doing an outstanding job for our division. He has a lot of enthusiasm and has really taken a lead in our education partnership with Flatwoods Elementary School. He has brought the perspective of the public school view to our division. I'll have to conclude that I am extraordinarily pleased with the work he has done for our department. It is much more than teaching."

Debra Simon calls him "a real team player" and adds, "He's doing a great job."

Bea Brown, the sweetheart secretary of Clark Hall claims she can testify to his abilities when it comes to pizza baking. "Very good," describes it. (Incidentally, his wife also ac-

knowledges his talents as a chef as those of being superior.)

Student, Kathy McCumbers recalled, "He made class interesting, rather than monotonous by using out of the ordinary techniques. For example, he had us take an outdoor walk while discussing class material. We also got to experience "hands on" learning about teaching and we were always free to express ourselves and our opinions."

"He is different than teachers I have formerly had, but he made class interesting, always keeping his students alert and attentive," added student, Betty Singleton and Claudette Greynolds recalls him as one of her "finest teachers."

The Burkowski family is also well known for the hospitality they show international students and are recognized by them for their kindness and broad understanding towards different cultures.

In the future, Burkowski plans to complete a doctorate for which he has already been granted acceptance at IUP. And for his teaching preference, he comments, "My favorite thing about teaching at college level is the time and opportunity it has afforded me towards real intellectual growth." He added, "Sometime in the future, I hope to teach again at this level." Still, he admits to missing "his" students at the BCMS and notes, "They are quite different than high school age where interest sometimes begins to wane."

Keeping up the pace with Burkowski could be a career in itself. In following his trail about campus, it is very apparent that he has left his impression here at GSC and the teaching community as a whole.

**Wesley Foundation**  
invites you to join  
them on "Board Game  
Night" at 6 p.m. on  
Thurs., March 2.  
Come and join the fun.

## Student Congress to Promote GSC Health and Wellness Week

by Kim Sees

GSC Fitness and Wellness Week will be the 6-12th of this month. What does GSC have lined up?

During the week, Student Congress will be sponsoring "Wellness Week." They will be handing out various literature that will show you how to figure out your life expectancy and what you can do to add years on to this.

Starting on Tuesday, March 7, through Saturday, March 12, Student Congress will be sponsoring a walkathon. For students to enter, just organize a small group and pick a captain. Write down the list of names and turn them into Mrs. Jennifer Nottingham in the Student Services Office by Monday, March 6. The captain of your team will keep track of the miles your team will walk, all of this will be done on the honor system. You can walk as a group or do it individually. The faculty and staff will divide up into groups and also, for example Student Services will have a group. There is no limit to the number of people in your group. Prizes will be given out to the first, second and third place teams.

To be announced will be an activity night in the P.E. Building--watch for signs up on campus. Aerobics are also available to anyone everyday at 4:15 p.m. in the mat room of the P.E. Building. Trainer and instructor Janet K. James is also going to be measuring body fat and taking blood pressure at noon daily in the training room, for those interested.

Mrs. Nottingham had this to say about Wellness Week, "I think we will have a lot of participation and the aerobics are going really well. By having a week like this, we hope to encourage students to have a healthy lifestyle."

If you have questions about the walk, please contact Jennifer Nottingham at ext. 114.

## —Delta Zeta News—

by Mary Beth James

The Theta Xi chapter of Delta Zeta Sorority held a formal meeting in the Verona Maple Room on February 27. We discussed the upcoming rush parties and fund-raisers.

There will be a pool party March 8 in the PE Building. The theme of the party will be a Hawaiian Luau. It will begin at 6 p.m. and will last until 8 p.m. Females ONLY please. We will be serving mocktails, pizza, chips, and pop. Members will be waiting in front of Pickens Hall to offer rides to those girls needing one.

There will be a dorm storm March 6 at 7:30 p.m. We look forward to meeting a lot of interesting women.

The Second Annual Academic Banquet was held at Pizza Hut March 1. Recipients of awards included: Study Buddy Team, Rachel Owens and Mary Grace Gainer; Highest Big Sis/Lil' Sis, Becky Frashure and Paige Blankenship; Run for the Roses Team, Mary Grace Gainer and Staci Gibson; Most Improved, Gwen Reddecliff; Dean's list and junior, Mary Grace Gainer; sophomore, Paige Blankenship; freshman, Mary Beth James; Highest Overall GPA, Mary Grace Gainer.

Congratulations Mary Beth on initiation. You are now a true Delta Zeta active.

Fund-raisers for March will include a car wash March 11 and a dance for the local high school students March 10.

Congratulations Pioneers for making it to the finals!

Kacie, Rachel and Paige: we miss you. Call someone or stop and see us.

Formal meetings are still on Mondays.

**Geographic continued from page 5**

*National Geographic* assignment which will have a space printing run of ten million.

The letter was sent to Mr. Scott along with a copy of the 1993-1994 Malofiej awards book. He received the thumbs up award for ten pages of graphics he produced for Geofacts-

**Continued on page 9**

# Spring Break Checkout Plan

Memorandum from Dr. A. T.

Phillips, dean of student services

The residence halls will be closed on Friday, March 10, 1995 at 5 p.m. and will re-open on Sunday, March 19, 1995 at 2 noon.

Lunch (noon meal) will be the last meal served on Friday, March 10. Dinner (evening meal) will be the first meal served on Sunday, March 19. Classes begin on Monday, March 20.

## Checkout Procedure--

Please be sure that:

1) You Unplugged everything (clocks, stereos, etc.); 2) You Turned Out all lights; 3) You Close curtains and windows; 4) You Lock your door and windows.

Please note that the college is NOT responsible for anything stolen from your room. We will be checking your rooms to see that you have complied with the above requests.

## Senate Bill, continued from page 1

ing to examine the problems of the bill.

Revisions were made Monday and Tuesday to the bill, which is also known as the higher education bill, which deleted the sections on community colleges dividing from their supporting colleges. Also the community college districts were changed. This change made GSC the supporting school of the community colleges in Barbour and Upshur counties.

This legislation was written out this time, but the fight is probably not over. President Simmons said in the Monday meeting that this legislation is in-

troduced nearly every year. For now, GSC seems, to be in no danger. With the revisions of the bill now nonthreatening to GSC's future, President Simmons commented Tuesday evening, "I feel we can strongly support the higher education bill in its now revised stage." Look for a final draft and bill to be passed by the State Senate this week.

## TKE News

by David Danes

Ballroom Blitz was a Hit! Live music and free pizza--every college student's dream. On Wednesday, we hosted an on-campus party. Two area bands were on hand. Dover Crossing, a classic rock band from Web-

ster County, played a two hour set followed directly by Temper, a local hard core-band.

In rush activities, Membership Quality Board will be held on Thursday, March 2 at 8 p.m. in the Heflin center. All fraters should attend.

On Tuesday, February 27, we will be cleaning the loop again as part of the Adopt-A-Highway program.

Presidents words of the week: "Uh...Huh...Mosh Pits are cool!"

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# Meet Your Friends From...The Office of Records and Enrollment Management

by Dr. N. C. McClure

The following article is the first in a series introducing you to the personnel in the Office of Records and Enrollment Management and their responsibilities.

Jill Harman and Ewanna Hayhurst are Glenville State's Admissions Counselors, more commonly known as "recruiters." Recruiting for GSC involves much more than visiting West Virginia's high schools on college-fair days. GSC Admissions Counselors operate the Visitors' Center, design and create recruiting literature, maintain contact with prospective students, and compose and mail various kinds of correspondence.

You won't see much of Jill and Ewanna during the fall term of each school year. This is their busiest travel time because nearly all the state's high schools hold their college fairs between September and December. College fairs give high school students and their families opportunities to talk with college representatives, pick up information about colleges, and get general impressions of schools through images the Admissions counselors convey. In order to cover the fairs while managing our campus Visitors' Center, Jill and Ewanna alternate weeks on the road. To give you an idea of the kind of travel we're talking about, the Admissions Counselors saw 2959 students at 117 high schools in that short period of time. You to do the math...

While the Visitors' Center

is currently located in the Heflin Center, it will soon relocate to the Administration Building in the suite of offices comprising the Office of Records and Enrollment Management. It will then become known as the "GSC Visitors' and Information Center." Managing the Visitors' Center involves tour scheduling, providing unscheduled tours, answering multitudes of questions about the College, and compiling data from recruiting efforts. When the Center moves, Jill and Ewanna will also be answering the GSC "1-800" line and responding to written requests for information as well as assisting during registration, drop-add, and other peak question periods.

Have you seen this year's GSC "Viewbook?" The Viewbook is the eye-catching, information-filled booklet that is distributed to prospective students who write to us, are seen at fairs, or visit our campus. Jill, Ewanna, and Joshua Bonnett (student worker) designed not only this 12 page publication but also many of the departmental brochures developed to outline program offerings. They have just completed a new design for next year's Viewbook, and it's already at press. Stop by and see the Viewbooks when they arrive!

Probably the most important job Jill and Ewanna have is keeping in touch with prospective students after initial contacts have been made. All students met at fairs receive a personal

contact or contacts from the Admissions Counselor with whom they spoke. The Admissions Counselors write personal letters and/or make calls as follow-up. As a result, prospective students feel they know someone on campus before they come and often contact Jill and Ewanna prior to and upon their arrival. Along this same line, Ewanna has spearheaded the "Ambassador Program." Glenville State is proud of its first group of 13 Ambassadors who were selected on the basis of their scholarship and leadership capabilities. The Ambassadors have been taught to assist the Admissions Counselors in guiding tours, answering questions and befriending prospective students. With the advent of the Ambassador Program, the prospective student's network of GSC "friends" was greatly expanded.

Finally, the Admissions Counselors are responsible for composing various types of correspondence. Jill and Ewanna communicate regularly with high school guidance counselors--discussing prospective students, arranging tours, detailing high school visits and explaining scholarship application procedures. The Admissions Counselors are also responsible for planning Open House and designing and mailing invitations to prospective students' families. GSC Division Chairs are kept

Continued on page 10

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## Attention All Campus Organizations

**Wanted:** Candid photos of events and members from 1994 - 1995 for the 1994-95 edition of *The Kanawachen*. Field trips, parties, gatherings, almost anything.

Send your photos to *The Mercury* care of "yearbook editor" as soon as possible. Please include the address, or department, where you would like your photos returned. Also, include the names of any persons appearing in the photo, either written on the back, or on an enclosed letter, as well as a brief description of the event.

We can not guarantee that all photos will appear in *The Kanawachen*, but all will be considered. The yearbook staff works very hard but, unfortunately, they can not be everywhere, that's why they need your help. So, don't be left out. The 1994-95 *Kanawachen* is already under way.

# Arts & Entertainment

## Guest Review: Mark Tobin Moore at GSC

by Dr. Gary Gillespie

The exhibition of collage works, assembled by Mark Tobin Moore between 1985 and the present, will remain in the Glenville State College Fine Arts Building Gallery, in Glenville, WV, until March 10. The exhibit, around thirty-two works, reveals each picture to great advantage thanks to the superior lighting system in the new, roomy gallery. Because Moore includes in his pictures numerous popular culture icons from the 60's to the 90's, viewers of all ages show intense interest in the show.

Current college students see many of these personalities in movies, rock concerts, and M.T.V. "even as we speak."

Truly, Moore's work appeals to viewers because he intends his art to help those who come after us to understand our time, our music, and our struggles. To that extent, his collages admirably fulfill his intentions.

The show is consistent in its variety, vivid colors and chronological documentation, a combination that stimulates the mind and the eye. Since his works are collages of photographs, Xeroxed images and found objects in varying designs and arrangements, he is not concerned with the formal elements of pictures in a painterly sense (i.e. perspective, modeling, value, mass.) Of greater interest are the sources of inspiration and influences in Moore's works and viewers will notice that these sources motivated, in many instances, whole series of related images and visual ideas.

Moore's influences include the combines of Rauschenberg, the works of Jasper Johns and Andy Warhol, popular entertainers including Madonna, River Phoenix, Neil Young, Eric Clapton, John Lennon and the Beatles.

Pop song lyrics (many

stencilled onto the paintings *a la* Johns) inspire certain images of contemporary lover and loser, of patriotism, and of emotional upheaval. A few works dealing with divorce and weekend fatherhood are embarrassingly autobiographical. Some works are topical--*Pistol*, 1991, following the shooting death of Lennon, is a gun control statement. The fall of the wall in Berlin initiated a series.

The deaths of John Belushi, River Phoenix, Richard Brautigan (a San Francisco beat author), Eric Clapton's son, Keith Haring (recognition of AIDS) and others reveal Moore's frustrations with untimely, premature human losses.

Among the series motivated by pressures of contemporary life-styles is *Love Is Real*, 1993, acrylic, collage cardboard on wood. Against corrugate cardboard with a gloss finish is a photo of a nude female with full breasts. Beside her to the left is a bearded, long-hair youth, distinctly hippy (the word is stenciled onto the surface) in looks. Presumably, they are parents of the new born infant seen above them. The changes which the birth of a baby brings into the relationships between a man and a woman are significant in both the picture and the artist's own life.

*A Capable Man*, 1994, acrylic and collage on foam core and wood, repeats a photo portrait of a John Matlovich look-alike with a stencilled word (pain, grief, sorrow and love) beneath each photo. Moore's reference to the emotional upheaval in the contemporary male's search for love is painfully autobiographical. Perhaps, of greater interest to the viewer are other works dealing with homages to American icons Jasper Johns and Andy Warhol.

*Report From Germany*, 1990-91, acrylic, collage and aluminum foil on canvas, is a

collage of many popular icons of the entertainment industry. Photos of Mick Jagger, Marilyn Monroe, John Lennon and three photos of Andy Warhol surround photo cutouts of American flags and targets seen in Johns' work and a Coca-Cola bottle from Warhol's work.

*American Icon* (Jasper Johns), 1994, acrylic, collage, flag and wire on canvas and wood, is two paintings, a small one superimposed over a larger one, again *a la* Johns. The background painting is an American flag associated with Johns' flag series. The top small frame contains photos on the left of Johns, one as early as 1965 and another from 1989. On the right are painted targets and four more photos of Johns. Both of these works pay tribute to artists greatly revered by Moore. An example from the series dealing with the deaths of "star" figures is *Expect the Unexpected* (Sears), 1992, acrylic, collage, and objects on wood. Centered around an American flag are photos of Marilyn Monroe, Jackie Onassis, John Lennon, Eric Clapton and Andy Warhol. Attached to the canvas is a 3-D ceramic dish in the form of a guitar head, connected to the photo image of Clapton who is holding a guitar.

In this show, the collages are influenced by earlier pop art styles, but Moore's purpose is concerned with documenting the decades of his adult life, and his style lacks the sharp wit, the humor, and the social and commercial debunking in works by Rauschenberg, Johns and Warhol.

Rather, Moore has given us a visual pastiche century--faces of musical performers, faces from Germany when the wall came down, and faces of husbands and wives struggling through troubled marriages. Moore has, like de Kooning, modified these paintings many times, indeed, some of them suggest a greater interest in processes of painting than in final product.

Moore says that his paintings are stronger than he,

wire ("a symbol of structure to hold stuff together, yet holds everyone apart") onto surfaces brushed with strokes of rich paint. More has documented his times. While he shows no interest in spatial dimension, he does capture a temporal dimension of visual interest.

"They're totems, sacred rocks,

magic in paint." He maintains that inasmuch as paintings have life of their own, he does not always know how his painting will turn out, and by modifying them, he retains control.

By assembling colored Xerox photos, magazine photos, found-objects and even chicken



Students enjoy the Ballroom Blitz. photo by Jeremy Dean

## Ballroom Blitz a Good Time

by Jeremy Dean

"Welcome to the Ballroom Blitz," read the tag I was given as I walked into the ballroom, "Sponsored by Foodland and Pizza Hut--have fun but don't hog the food!!!"

The TKE fraternity sponsored their first, and hopefully annual, Ballroom Blitz last Wednesday. There was a good turn out, and everyone seemed to have a good time. Dover Crossing and Temper, two local bands, played music while the TKE's served up pizza and soda in the back.

Dover Crossing was really fabulous on their two hour set. They played mostly older southern and classic rock songs and threw in a couple of originals for flavor.

They did a great covers of tunes such as "Train, Train" by Black Foot (The singer did the harmonica intro on this, one of my favorite classics), "Sweet Home Alabama" by Lynnard Skynnard (They switched the Alabama with West Virginia on the last chorus and that got

Continued on page 9

FROM THE DIRECTOR OF "ROCKY" AND "THE KARATE KID"

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# 8SECONDS

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PG-13

SHOWING IN PICKENS HALL, TUESDAY, MARCH 7 AT 9 P.M.

# "The Brady Bunch" is One Groovy Flick

by Jim Shock

"The Brady Bunch" television series is a pop culture phenomenon that has refused to die. They were the first "perfect" non-traditional family I can recall. The lovely lady with three very lovely girls, and the man who was busy with three boys of his own provided hope to every child whose parents had a fight that ended with the threat of divorce. What did we care? It wasn't like we'd be losing a parent, we'd be gaining several well-adjusted siblings, and a wise-cracking house keeper to boot. Heck, the Bradys adjusted so well, we forgot they were even step brothers and sisters. Oh, if the world were only a television show.

Well, the '70's show couldn't have predicted, or maybe it did, the wave of non-traditional families brought on by the women's movement, and the sexual revolutions. Women realized they didn't have to stay in bad marriages out of duty. The subsequent divorces created a world full of Mike and Carol Bradys, who, with their kids in tow, went in search of one another. Most unsuccessfully.

Perhaps, I have a cynical view of that era, but so does "The Brady Bunch Movie." The movie takes what was once considered sacred, and dissects it using a '90's microscope. When we laugh at the Bradys, we're really laughing at ourselves. The simplicity with which Mike Brady dispenses parental wisdom would be laughed at today, in part, because the problems facing kids today are far more complex than who broke the lamp with a football. The movie knows this, and uses it to full advantage.

In the series, there was only a hint of sibling rivalry between Jan and Marcia, but the movie portrays Jan as a paranoid schizophrenic driven to the verge of insanity by her competition with her older sister. In the '70's it would have been cute, today they would be on talk shows and writing tell-all books.

It's the contrast between the Bradys of yesterday with the world of today that makes this

movie a hilarious look back at, not only them, but of our own lives, as well. The retro clothes we once thought were cool, are still the staple of the Brady wardrobe. The trendy words of the past have remained forever in their vocabularies.

The only way this movie could have worked was to become a spoof of everything the Bradys represented, and by placing them in the '90's it almost writes, or has written, itself. There are many familiar plots for fans of the show, and references to past Brady antics, including cameo appearances by many of the original cast. The new Bradys convincingly mimic their predecessors in almost every way, right down to Cindy's lisp, and Peter's cracking pre-pubescent voice.

Don't go see this movie with the idea it's a recreation, or even an update, see it as a satirical look back on the '70's. Then you'll know what to expect when in another decade you take your children to see "90210 The Movie."

Geographic, continued from page

6  
Geodats for the *Nat. Geo. News Service*. The Malofiej awards are the pinnacle of success for the graphic artist. It is a world wide competition held in Pamplona, Spain. More on that next week.

PITZOgraphics is based out of Pitzer's home in Bridge Port. He is now being asked to give workshops around the country. He has recently given a 3D workshop in Utah. He then goes on to Richmond and Norfolk, Virginia. From there he'll be working with design students at Athens, Ohio later this spring. He also mentioned to Mr. Scott, a workshop here at Glenville sometime in the near future.

Ballroom Blitz, continued from page 8

people excited), and "Brown Eyed Girl" by Van Morrison (at the request of some screaming fan).

They went fairly heavy on the Jimmy Hendricks tunes, which was fine with me, and everyone else on the dance floor. That's right, people were on the dance floor, having a great time too.

Everyone was still having a great time at the end of their set, but were ready to get on to Temper. I know I was.

After a quick sound check, Temper's frontman, Bill Hale, got on the mic, and said, "I know you just came out for pizza, but your gonna hear us too."

We heard them alright. They played a good show. A small mosh pit got started, and it was a lot of fun. People were jumping around, and bumping one another, nothing like some of the other pits I've been in, but pretty good for the crowd that was there.

At one point someone took a hit personal, and a fight nearly broke out, but some TKE's stepped in and quickly settled it. "This happens a lot in small areas," said Hale, "People don't understand how to mosh and someone gets mad." If you're in the pit you're going to take a few hits, that's all a part of it, but apparently there was someone in the crowd surrounding the moshers hitting people who didn't want to be hit. A stop was put to that right away, and the show went on unhindered.

For those of you who plan to mosh, again please keep this in mind. There are only two rules in moshing. Rule one, nobody dies, rule two, keep it in the pit.

"It was a great show," said Phil, Temper's bass player. The people who attended the show had a good time too. "Moshing is great!" exclaimed one enthusiastic student. Others voiced the opinion that we should have events like this one more often.

Jeremy Rodriguez said, "Look for more TKE activity in the future." They will be doing lots of community service, and other events in the future.

The evening was concluded with a thanks from the TKE's to everyone who came out and made the event memorable. Be looking for Ballroom Blitz part two sometime next year.

## Free Admission to Recital

GSC music faculty members Harry Rich, John Walkup and Keith Haan will perform in a recital Tuesday, March 7 at 8 p.m. in the Fine Arts Auditorium. They will be joined by trumpeter Jeff Miller, a music graduate of GSC now teaching in Ohio; trombonist Jim Groscup, a member of the Lincoln Brass Quintet; and hornist Ken McWhorter, a senior music major at GSC.

Works performed will be by Arutunian, Rimsky-Korsakoff, Balakereff, Franceschini, Plog and Grackenhohl and will include solo and ensemble performance.

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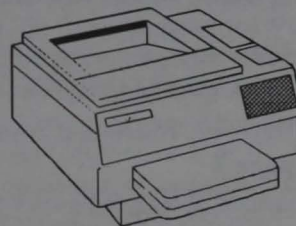


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He's Hilarious!**

## Attention Departments, Organizations, Readers

Deadlines for all copy, announcements and letters are one week before scheduled publication. This means that all copy, announcements, etc. for next week's issue are due in today. For the week after, the Thursday before that. If something comes up and you need inclusion, please call extension 290 and we may be able to work something out. Join the Mercury in making this a great year for GSC students!

## Wesley Foundation News

The Wesley Foundation is hosting an overnighter at 7 p.m. Friday, March 3, 1995. There will be games, movies, and food so come on down.

Everyone is Invited.

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# Feature

## The Perfect Wedding

by Joni Rittenhouse

Marriage. It is man's definition for the ultimate union of a man and a woman. For some the thought of it is terrifying, for others exciting and still yet for others frustrating.

I haven't to admit it, I am one of the frustrated ones. Almost everyone I know is getting married, including myself. That is why I'm frustrated. Planning my wedding turned into a lot more than I expected.

All of the weddings I have been to, have been the final product, I have seen the planning stages, until now.

When my fiancée asked me to marry him, I felt like the happiest girl alive. I had pictured a little wedding. Not only has it not been perfect, it is no longer little. With a guest list of 300 plus and a new area for discussion popping up every day, this wedding has turned into a major source of headaches.

One of the many things I have discovered over the course of the past few months is weddings are where the money is. Anything and everything that a person could possibly want for their wedding is available, but it will cost.

Photographers, caterers, wedding consultants, dresses, tuxedos, the church and reception hall, are just a few of the things to consider. It can all be very confusing.

I had no idea where to start. I went and purchased a popular wedding magazine. Those have a world of information in them. Looking through, I discovered over ten companies that specialize in wedding invitations alone. Being a studious and eager bride to be, I sat down and called toll free number after toll free number. Within a week, the catalogs started rolling in.

I found out that the prices although a little higher than I bargained for, were not all that expensive. In these catalogs I also discovered a section in the back which sells reception favors. These are everything from

matchbooks to articles as important as cake toppers.

I have also discovered that many companies publish scrapbooks or albums to keep all of those valuable receipts, contracts or memorable keepsakes.

In those books are published a very valuable thing. Most, if not all, have a pre-wedding checklist. This starts as far back as a year from the blessed event and takes the bride and groom right through the wedding. It shows proper etiquette for doing such things as sending out invitations, to reserving the reception hall to confirming a photographer.

An important thing to remember is that places for reception, photographers and caterers generally have a full schedule, so as soon as the budget and guest list are determined, it is best to find what you need.

My wedding gown will probably be the most valuable keepsake I have, aside from by beautiful rings and the card my fiancée gave me on the night of our engagement.

That is another thing wedding magazines are great for, they have pictures of wedding gowns, so the bride can get some ideas of what she wants. They even have photos of china and stemware, so the happy couple can get an idea of what each like.

It is also important to remember for your pocketbooks sake that each member of the brides' and grooms' parties are responsible to purchase their own attire and accessories. It is however the responsibility of the bride and groom to provide lodging for any member of the bridal party traveling from a distance. This includes the Minister, Rabbi, or Priest.

As the wedding gets closer, things slowly start getting more hectic for me. Most everything is taken care of. I wanted to be sure to get everything done early, so I would have plenty of time to take care of "anything" that might come up. Everything seems to be falling into place, and my worrying

has transferred over to my mother. I have decided to let her deal with the last minute details.

## Bridal Gown Hints and Tips



Your dream gown: Sew it yourself.

For a copy of "Wedding Belles," a full color brochure with bridal gown sewing tips, send \$1 for shipping and handling to: The Sewing Fashion Council, P.O. Box 650, Madison Square Station, New York, NY 10159-0650.

## Records, continued from page 7

informed about good prospects for their programs through reports compiled by Jill and Ewanna. When Jill and Ewanna aren't busy "talking up" GSC, they're busy "writing up" GSC.

GSC's Admissions Counselors are both recent college graduates. Therefore, they relate well to prospective students and their families and know exactly how to "counsel" all kinds of visitors--from the shyest first-generation student and his or her concerned parents to the latest descendant from a long line of GSC graduates. The information Jill and Ewanna provide to the public and the various duties they perform represent not only a great service to GSC, but also an act of love. To Jill and Ewanna, "recruiting" means caring about GSC--our image and our future.

## Planning Checklist

### 6-12 Months Before Wedding

- ☐ determine budget
- ☐ visit clergyman - this is the time to discuss any variations you plan in the ceremony
- ☐ set day, time and location of ceremony, rehearsal, and reception
- ☐ make church, hotel or outdoor arrangements
- ☐ choose professional wedding photographer
- ☐ make reception reservations
- ☐ compile guest list
- ☐ reserve professional video company
- ☐ reserve limousine
- ☐ obtain floral, rental and music estimates
- ☐ invite attendants
- ☐ discuss honeymoon and new home with fiancé
- ☐ select and order gown
- ☐ begin to shop for trousseau
- ☐ have engagement portrait taken
- ☐ order wedding cake
- ☐ begin selection of a caterer

### 3 Months Before Wedding

- ☐ order invitations
- ☐ plan reception
- ☐ plan wedding and reception music
- ☐ choose florist
- ☐ mother's choose gowns
- ☐ men choose attire
- ☐ make honeymoon reservations
- ☐ begin to choose passages if you plan to write your own vows
- ☐ choose your caterer

### 2 Months Before Wedding

- ☐ plan to keep gift record
- ☐ acknowledge gifts as they arrive
- ☐ finish addressing invitations
- ☐ plan rehearsal dinner
- ☐ select attendant's gifts
- ☐ check all services
- ☐ keep gift checklist up-to-date
- ☐ plan luncheon for bridesmaids
- ☐ select groom's gift
- ☐ go over wedding ceremony details
- ☐ make moving arrangements
- ☐ final gown fitting
- ☐ bridal portrait sitting
- ☐ confirm wedding and reception music

### 1 Month Before Wedding

- ☐ select rings
- ☐ attend showers
- ☐ mail invitations
- ☐ check wedding party apparel
- ☐ arrange housing for out-of-town guests
- ☐ apply for marriage license

### 2 Weeks Before Wedding

- ☐ make final check on bridal party clothing
- ☐ notify newspapers
- ☐ make traffic and parking arrangements if necessary
- ☐ arrange name changes
- ☐ call caterer with any last minute changes

### 5-7 Days Before Wedding

- ☐ wrap groom's and attendant's gifts
- ☐ give last minute guest list to caterer
- ☐ confirm music arrangements and check selections
- ☐ remind rehearsal dinner guests of time and location
- ☐ begin gift display
- ☐ continue to acknowledge gifts as they are received
- ☐ final instructions to video

### 1 Day Before Wedding

- ☐ have hair styled
- ☐ give ushers guest list
- ☐ attend wedding rehearsal and dinner

# The Funnies

## GARFIELD®



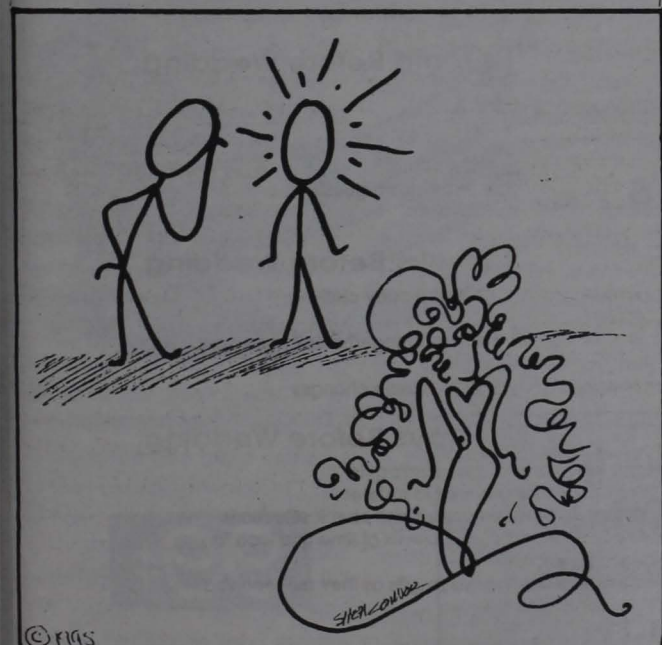
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O E V U T R H D E B E F K S  
S L A E V X Y D P E V L L C  
S A O V I I T Y M A A U U E  
E N D E E G O W O T H M M N  
T V O L Z B H N C I C M R T  
N I N O L E G H A T I O A E  
O T T C D M B S Z U R X Y C  
M A I E J O C U N D E D E V  
C L A K Y G O L O E X A R P

(c) Globe Comm. Co.

## off the mark

by Mark Parisi



Cracked Cymbals by Michael A. Slayton



Willy creates a diversion while Max appropriates treats.

## ODD WORDS FROM A TO Z

ALLUVION	JOCUND	REAVE
BEATITUDE	KLATCH	SNOOD
COMPENDIUM	LIMN	TOPIARY
DOCETISM	MONTESSOR- IAN	UMBRAGE
ELANVITAL	NOETIC	VELOCE
FLUMMOX	ODONTIA	WADDY
GONIOMETER	PRAXEOLOGY	XERIC
HAVERS	YARMULKE	ZEBU
INVEIGH	QUIESCENT	

An injustice to one is a menace to all.

—Montesquieu

To love oneself is the beginning of a life-long romance.

—Oscar Wilde

## Continued from page 1

to, instructional assistance, under the supervision of FES faculty, in art, music and basic skills. 3) sustained opportunities for on-site experience and practicum at FES for GSC students. 4) student and faculty visitations to both campuses to maximize academic and cultural opportunities by means of staff development, demonstrations, performances, presentations, etc. 5) continuing placement of GSC student teachers and practicum students at FES in order for them to benefit from the expertise of FES teachers.

"GSC is an important place for Braxton County and it's schools," stated Dr. Seal in his address to the elementary students, teachers and other audience members. Directing his words specifically to the young students Dr. Seal told them, "One day you may decide to go to college and you may remember this day and the student teachers from Glenville State and choose to go to college

there."

Among the other members of the audience were Scott Golinsky and Lori Slauter, the first GSC student teachers to participate in the GSC-FES conjunction.

Lori Crouter and Dawn Smith were also in attendance. Crouter and Smith are involved in a special program providing music classes to the FES students otherwise not offered. Christina Messenger and Debbie Moss are also involved in the special program providing art classes.

Also in attendance were the students of Mrs. Simon's special education 335 class that is providing tutorial services.

### Copy Paper Shortage

At the present time the entire US is experiencing a shortage on copy paper. Therefore, the Business Office is requesting that everyone curtail their use of this item. Remember that we may experience some brief periods where no copy paper will be available. The Purchasing Office is expending a great

deal of effort to procure additional supplies of paper so as to avert any inconveniences and any periods of unavailability.

In addition, the Print Shop may have to allocate its copy paper supply to the Divisions. We must all work together so that we may minimize the affect of this shortage.

Thank you for your consideration during this time of shortage.

## On Campus Recruiting

American Communications Network is hiring part-time and full-time sales representatives for its long distance telephone company, LCI International. Sales representatives sell the company's service and receive compensation in the form of commissions and bonuses. An ACN representative will be in the small ballroom on March 22 at 12 noon to discuss the company and employment opportunities. You can pick up copies of the company's brochure from the Careers Office.

## News From the Careers Office

### Governor's Internship Program

The Governor's Internship Program will be accepting applications through March 31st. Interns are hired in state agencies throughout West Virginia and work during the summer. Interns are paid \$5/hr. To be eligible an applicant must: be a West Virginia resident or attend a WV college, have completed one year of college by June 1995, have at least a cumulative GPA of 3.0. The Careers Office

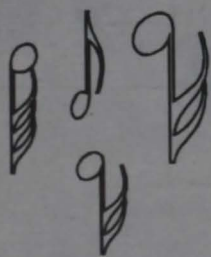
has copies of the application and information on required application materials. We would be happy to help you as you prepare your application materials. **Don't forget--the deadline is March 31st.**

### Job Openings

Oracle Corporation, a leading software corporation, is hiring for its Kentucky location. The Careers Office has information on who to contact

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### UPWARD BOUND POSITIONS

Salem-Teikyo University

#### SUMMER COUNSELOR

Supervise residence setting; assist with supervision and implementation of social/cultural activities. Master's degree in counseling, education, social work, or related field preferred; and experience with teens required.

#### TUTOR/COUNSELOR

Upper-class students or recent graduates needed to work as tutor/counselors, full-time with high school students in campus residential program. Must be motivated, dependable, and academically successful. Great job for majors in education, social work, psychology, and related fields.

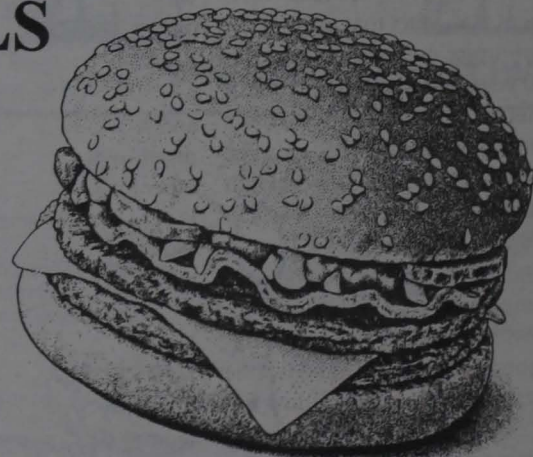
For application and program description contact Upward Bound, Salem-Teikyo University, Salem, WV 26426, 782-5261. USDE funded. EOE.

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