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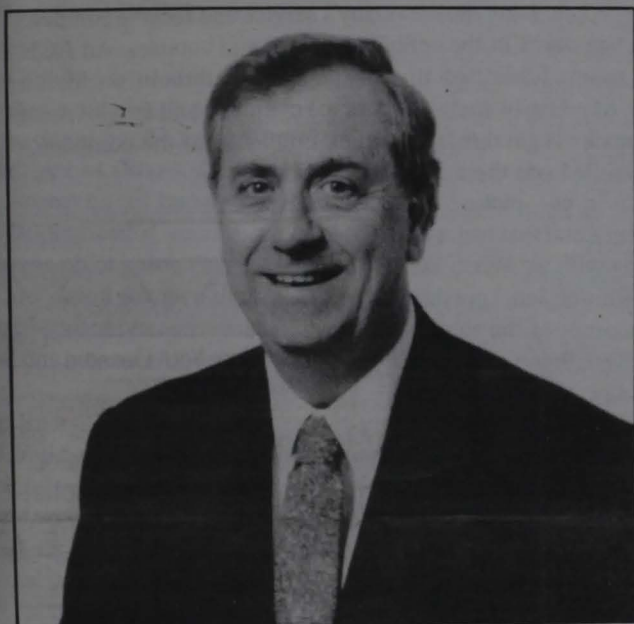
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The Mercury

The student newspaper of Glenville State College

March 23, 1995

Volume 66, No. 23



A rare last look at Dr. Russell Shepherd. staff photo

Bill Passes!

by Jeremy Dean
Staff Writer

Saturday, March 11, 11:55 p.m. The West Virginia State Senate passed Bill 547, the higher education bill, into law. The bill passed after many revisions and much protest from higher education. President William K. Simmons met with faculty Tuesday to address the bill passage.

The immediate goal to be reached is to form a plan to meet salary goals for faculty.

The goal is to raise faculty and classified staff salaries to at least 95 percent of the Southern Regional Education Board's average. Almost \$700,000 will be needed to meet this goal.

This money will come from streamlining programs which have a small number of students in them and, also, from faculty cutbacks. Instructors will no longer be allowed light class loads. Merit pay raises were removed.

"Every few years the politicians wake up and think they need to do something with higher education," says Dr. James Hilgenberg. "I think there is an argument to be made for leaving a thing alone to see if it will work. It is traumatic for teachers to have to go through these changes every few years, and it is also demoralizing to them."

There was language in the bill that would have allowed colleges to raise student fees to help increase salaries, but this was taken out. There will be, however, some increases in state funding by 3.2 percent over the next three years.

Some of the revisions made were to protect students. The computer labs will be expanded for student use. Also more grants and scholarships will be provided.

Part of the bill that passed was the mandatory purchasing or rent/leasing of computers by all incoming full time freshmen in 1996.

"The main concern is that students will not be able to buy or lease a computer," says Yvonne

King. This legislation may deter some students from attending college because they can not afford the extra expense of a computer.

"Also a concern," adds King, "is whether teachers will be ready to incorporate computers into their syllabi by that time."

According to the bill only full time students will have to own their own computers. Any part time student will have to have access to computers through the college computer labs.

There are to be some major changes in the status of the Community Colleges. The title will be changed to Community

and Technical College.

These community and technical colleges will be divided into 11 districts which will each have a lead institution.

Glenville State College Community and Technical College will be the lead college in its district which includes Gilmer, Barbour, Braxton, Calhoun, Clay, Lewis, Nicholas, Upshur and Webster counties.

The budgets of the Community and Technical College and the main campus of GSC will be separated. It is still questionable whether this will be a good thing for either of these divisions.

Also a District Consortia Committee is to be developed to bring the business, industry and other schools in the area, such as high schools and vocational centers, together with the community and technical colleges.

This will make it better for the community because the schools will be in a better position to provide programing that the public needs. Finally the bill will make it easier for the Community and Technical College to change and add programing.

Dr. Lowell Peterson says of the bill, "Basically, I think it's a wonderful opportunity for higher education to increase and improve salaries in the field."

What all this means for GSC and the rest of the West Virginia colleges is not certain. It is just too early to say.

Shepherd Resigns

by Sean Davis
Staff Writer

March 8, Dr. Russell Shepherd, athletic director, submitted his letter of resignation to academic affairs, effective June 30. This occurred following his February 27 resignation as head women's basketball coach, after their first round loss in the West Virginia Conference tournament.

Shepherd has accepted a position at Davis & Elkins College in Elkins, West Virginia. He will be a member of the teacher education department faculty, as well as serve as head coach of the Senators men's basketball team.

He will fill the vacancy at Davis & Elkins that was created when head coach Tom Wilson was fired after his team finished the last two seasons with a 2-51 record.

Shepherd hopes to turn the program around at Davis & Elkins, but notes, "It will take

some time to put the program back in order."

The decision to go to Elkins was easy for Shepherd, as he and his family are not strangers to the Elkins community. "It is an opportunity to return to Elkins. We lived there for 13 years where I was a coach and principal at Elkins High School," he explained.

In his seven years at Glenville State College, Shepherd served as head coach of the women's basketball program, chairman of the physical education department and athletic director.

During this time, Shepherd lead the GSC women's basketball team to the NAIA tournament in Kansas City in 1989. He leaves GSC with a coaching record of 102-93 with 53 percent wins.

"I've enjoyed the seven years here in Glenville. It's a good place for students to get a good education," he commented.

Commentary

23 March 1995

The Mercury--Page 2

Letter to the Editor

Dear Editor,

I would like you to know that I have found the silver lining in the controversial dark clouds that have hovered over Glenville State College this year. I must first admit, since I am an alumni and rarely visit campus, (I no longer have a parking permit and there's only one visitor's space) my theory is based on information that comes from *The Glenville Pathfinder* and intermittent copies of *The Mercury*.

The silver lining I have found shone through three 'Letters to the Editor' by Dr. Edward Palm and by David Rich. Although both of these men were attacked, rebuked, insulted (whatever you wish to call it) as a result, I would like to commend them both for speaking publicly against what they believed to be injustice or unjust opinion.

I'm not saying their opinions were right (or wrong); I'm merely saying it is commendable to 'speak' for what you believe, especially when you're outnumbered.

I can't recall, in my three years here, ever seeing an employed faculty member write a letter to the editor before. I do recall however, insulting *Mercury* readers, faculty included, in a 1993 spring semester editorial, using words like "apathetic" and "reticent" because I was tired of finding the 'Letters to the Editor' box empty. I believe faculty members' letters to the editor are important because as professionals and educators, their opinions are usually informed, applicable and respected, not to mention relevant.

I think student's letters to the editor are important because they show that student as someone who has acted on a strong belief in whatever topic and in him/herself.

Some people fear controversy, some crave it, some could care less, and some people can't help but speak out when they feel strongly about something. I could name campus community names to each of these groups, but I will only say I believe Dr. Palm and David Rich are both members of the last group and are men of character. Unfortunately, controversy is stirred by different opinions and beliefs and people tend to get personal in their arguments. It's a shame, because controversies (above a personal level) can often be harbingers of healthy change. That may be a frightening thought to most campus conservatives, but if Glenville State College wants to "Pioneer into the 21st Century" and not become WVU-G, perhaps some healthy changes are in order.

Congratulations twice to Jeremy Dean. Once for being elected, and twice for being the only one who handled the "campaign ethics controversy" professionally (even though you are only a student). However, may I suggest in the future that "Candidate Profiles" of all candidates be included in a single article assigned to a staff reporter. I believe student government elections have been covered in that manner at *The Mercury* until this year.

I would also like to slap the hands of all those responsible for a small, but grave injustice in the March 2 issue. I think that a rock legend, Jimi Hendrix, who made history, should, at least, have his name spelled correctly.

Lisa L. Hayes



Conversational Green

Jeremy Dean

Well how did everyone's spring break go? Mine was good, then again any time away from the daily grind here in Glenville is good.

I'm writing this on Monday morning because, like almost all of you, I didn't do anything over the break I was suppose to. Don't get me wrong, I had every intention of doing my work over the break. I just didn't get around to it.

I have a big red and black overnight bag that I take with me whenever I leave Glenville. I put all my books in it that I'm suppose to study from. Then I never do.

I'm not sure why I bother with it. I mean, I know before I ever leave that I'm not going to do any work at home, but there that bag is slung over my shoulder

as I skipped off to my car that joyous Friday afternoon.

When I got home, I set that bag down in the corner of my room. I admired it every day. My family took a trip to Kentucky (I got this really cool hat while I was there. I'm wearing it in my picture up in the corner), and that bag went right along with us. When we got to the Knights Inn, I put that bag in the corner of the room. While we were there, I admired it every day.

Suddenly, much to my dismay, it was Sunday evening and I was getting ready to leave to come back here. Of course none of my work was done.

So now here I am, last minute, typing up all my assignments and wondering why I bothered to bring my work

home at all. I'm sure a lot of you are in the same boat as I am. Why do we do that? Can anyone tell me?

The next time I go home, I'm going to stop being a hypocrite. I'm not taking home any books at all. It's silly to drag that big bag around for no reason. I guess, I knew subconsciously, that I wasn't going to do any of that work over the break, but I wasted my time and energy dragging those books around and for what? Nothing.

I would encourage all of you to stop being hypocrites. If you're going to take those books home, use them. You'll be better off if you do. If they are just going to set in the corner, leave them at school. They can set in the corner of your room there just as well as at home.

Mercury Corrections

To March 9 *Mercury*--

In Dorm Renovations for LBH, Pickens Hall was incorrectly identified.

In Campus Suffers Loss, the date should read Friday, March 3.

In Glenville Opens Its Doors, Jill Harman was incorrectly identified.

On Golf Schedule--the tournament will take place at Cacapon State Park.

In On Campus Recruiting, the representative was interviewing in the Small Ballroom.

In Pitzer Story, "Geofacts," not "Geographs" is the correct young reader's illustrations; Next Time should have read--Sitting on the top of the world. The Mercury extends its apologies to the family of Charles Lyons, the Career's Office and to the Office of Records and Enrollment Management.

The Mercury

The student newspaper of Glenville State College

The Mercury is published weekly during the school year, except for holidays and final exams, with two summer session issues. Second class postage paid at Glenville, WV 26351. POST-MASTER: Send address changes (PS FORM 3579) to The Mercury, Glenville State College, 200 High Street, Glenville, WV 26351. Subscription rate is \$10 per year.

Deadlines for all copy, announcements and letters are one week before scheduled publication. That means all announcements, etc. for next week's issue are do in today.

We welcome your letters to the editor and opinionated commentary, so long as it is not libelous or slanderous. If duplicate letters are received on a subject, it is possible your letter will not be published. The Mercury editors reserve the right to edit letters for space and ethics. All letters MUST be addressed to an editor, typed and include address and telephone number.

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Behavioral Science Program Hosts National Bereavement Teleconference

by Miss Dolores Mysliwiec

Living With Grief: Children Mourning, Mourning Children Sponsored by the Hospice Foundation of America

On Thursday March 30, 1995, the behavioral science program of Glenville State College will join more than 1000 other community-based organizations across the country and in Canada as local hosts for a live via-satellite video teleconference on bereavement issues surrounding children. Sponsored by the Hospice Foundation of America, *Living With Grief: Children Mourning, Mourning Children*, the Second Annual National Bereavement Teleconference, will be moderated by Cokie Roberts, special correspondent, ABC News.

"The purpose of this event," said Jack Gordon, president, Hospice Foundation of America, "is to assist professional caregivers, educators and family members in dealing with both the death of a child and the grief children experience when losing a loved one. We want to help caregivers understand the factors involved in these difficult situations so that they may effectively respond to survivors in need."

Through telephone call-ins, participants at GSC and their counterparts at sites nationwide will have an opportunity to exchange comments and questions with a distinguished panel of be-

reavement educators: Dr. Ronald Barrett, associate professor of psychology at Loyola Marymount University; Dr. Charles Corr, professor of philosophy, Southern Illinois University; Rabbi Earl A. Grollman, a noted author and lecturer on children's grief; and Dr. Catherine M. Sanders, psychologist and director, The Center for the Study of Separation and Loss in North Carolina. Also on the program is Paul Alexander, composer and performer of songs about bereavement and a clinical social worker at St. Mary's Hospital for Children in New York.

Interested persons should contact professor Dolores Mysliwiec at 462-7361 ext. 140/176 as soon as possible, as seats are limited.

The Hospice Foundation of America is a nonprofit organization dedicated to providing leadership in the development and application of hospice and its philosophy of care for terminally ill people through education, research and philanthropic programs. The foundation is sponsoring this teleconference in cooperation with the Association for Death Education and Counseling. The teleconference is being produced by Eisenberg Associates, a Washington, DC educational consulting firm.

Press are invited to attend. For more information about the *Living With Grief* teleconference, contact Dolores Mysliwiec in the social science division.



In the Ditch

Craig Mills

I was sitting on the beach in the afternoon sun feeling very sedate. (Well, it wasn't, technically, a beach. West Virginia has no shoreline. It was, however, quite a substantial sand bar.) A few yards away a tattooed fat man was laying, motionless, in a lawn chair. At first, I thought he was dead, but then he sprang to life long enough to plunge his hand into his styrofoam cooler and retrieve a can of Schlitz, suck down the contents of said can, and collapse back into the lawn chair.

Along the shore, the fat man's wife (or girlfriend, or companion. I'm not certain the nature of their relationship) walked back and forth hurling profanities at several young children splashing about recklessly in the river. All the while, I was considering driving my car into two or three feet of water, opening both doors and letting the current clean out the trash and other mysterious material from under my seats. Or maybe I'd just wait until spring break next year.

Life was good. And best of all I was far away from stress and pressure of the *Mercury* office. Deadlines, editing, and the countless responsibilities of Copy Editor had driven my blood pressure into pit bull range. In the days preceding spring break I slapped several *Mercury* reporters until they were unconscious. And I wasn't allowed near the Exacto knives after . . . well, that was all in the past. I was on vacation and completely relaxed. I could even complete a sentence without the phrase 'go to hell.'

Suddenly, some screaming maniac came running out of the woods yelling my name. I bolted to my feet in amazement.

"Craig Mills? Are you Craig Mills?" he wailed.

"Yeah."

"You have an important phone call."

"What? . . . Where?"

"It's from New York City. Follow me."

The guy took off at a dead sprint through the woods. We arrived at a tar paper structure and he handed me a phone that looked just like the one in the sheriff's office on the "Andy Griffith Show." "Hello?"

"Whooooaaaaaeeee! Yeah, baby! In the ditch! Yeeehaw! In the damn ditch!"

It sounded, vaguely, like members of *The Mercury* contingent who went to NYC for some kind of seminar or something. By the sound of things, they had run amok. The screaming continued for several minutes.

"Hey, what's wrong? Are you all on drugs or something? You guys didn't join a cult, didja?"

"Noooo! The Mercury's out the window. It's gone baby. We're gonna zaga a loid the the. . ."

"What!? What'd you say? You're on steroids? You're a mongoloid?"

"Tabloid, you fool! We're revamping the paper . . . brand new . . . cutting edge . . ."

For the next few minutes I only heard garbled noises and, in the background, a persistent disco beat. The maniac stared at me with bugged eyes as I slammed down the phone.

He gulped, "Important was it?"

"Go to hell."

So, get up from your chair and visit the current Scholastic Art Exhibition now in the Gallery of the Fine Arts Building!

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Art Exhibit Now Showing

by Mr. George Harper

Come one, come all to see the 18th Annual Juried Scholastic Art Exhibition now being displayed in the Gallery of the Fine Arts Building.

Come see the many fine works juried for awards by Mark Moore from the Cultural Center in Charleston. Come see drawings in various media, watercolors, acrylics, oils, pastels, pottery and sculptures in clay and wire with a weaving entry.

Come and be amazed by the varied talents of some of West Virginia's best high school art students. The show is available for your viewing from 10 a.m. to 2 p.m. weekdays and one hour before scheduled evening performances from this date until 1 p.m. on April 7 when the awards will be given out and the show comes down.

On Campus

23 March 1995

The Mercury--Page 4

Meet Your Friends From... The Office of Records and Enrollment Management

by Dr. Nancy McClure

The following article is the third in a series introducing you to the personnel in the Office of Records and Enrollment Management and their responsibilities.

If you've been at GSC for any length of time at all, you are bound to know Brenda McCartney. Brenda has nearly 20 years service with the college and knows how all the departments interact. Do you have a question about admissions requirements? Ask Brenda. Do you have a question about using Banner? Ask Brenda. What about general and pre-registration, getting a transcript, reporting grades, and international-student status? Ask Brenda. Believe me, I have! She has the answers!

Brenda is the college's admissions expert. Her admissions work begins when prospective students request applications and she explains to the prospects the admissions requirements—for example, necessary high school coursework and GPA, college entrance exam procedures and required immunization records.

When Brenda receives an application, she enters the data into Banner and determines the student's admission status. This is an involved process, requiring Brenda's examination of the application itself along with the supporting documentation. Considering that she's already completed this process for over 700 prospective students this year, it's amazing that she's had time to do anything else!

Brenda does have other work, though, and gets it done efficiently. She has a couple of peak periods when she is especially busy. One is during registration and preregistrations times when she makes sure that the process runs smoothly.

This requires not only coordinating efforts with the Computer Center, Financial Aid and Student Services, but also training and updating division secretaries on Banner and any new registration procedures. The other busy time is at the end of each semester when she collects and verifies grade rosters and works with the Computer Center to get the grades entered into the system and mailed to students.

As if these responsibilities weren't enough, Brenda also supervises our student workers: Kandy Jones, Misty Moore and Jenny Wellings. She oversees their maintenance of permanent records, issuance of transcripts and organization of new-student folders. When we have new office procedures, Brenda trains the student workers. She also does their scheduling and signs their timesheets.

In between accomplishing each of the aforementioned jobs, Brenda answers the office's primary and toll-free telephone lines, verifies information regarding international students' immigration status and keeps track of enrollment. What amazes me is that she seems to know each and every GSC student by name! All I have to do is ask, "Brenda, what about...?" Not only does she know who the student is, she can tell you his/her complete GSC history! (Well, almost!)

Brenda McCartney is the heart of the Office of Records and Enrollment Management. I know; I sat at her desk for a couple of days in her absence! If you wonder why we moved her to a back office instead of leaving her by the window, it was done in hopes of giving her a moment's peace! You can still stop by and say 'hi' to Brenda, though, and make her laugh. Now, that brightens my day!

Tax Help Available

This free service will be available on the second floor of the library, in the classroom located at the back, from 3:30-5:30 p.m. on Mondays and Wednesdays, and 3-5 p.m. on Thursdays. The service will be totally confidential and professional. The service will help prepare basic tax returns only. Sponsored by the Student Accounting Society.

TKE News

by B. Wolf

The members of the Iota-Omega chapter of Tau Kappa Epsilon would like to thank Mr. S. Jack and the whole computer center for their cooperation and support in helping us computerize our alumni records.

An informal meeting was held Wednesday, March 8, 1995. Due to the bad weather, absences were excused.

This semester we have three associate members, who picked their Big Brothers after the meeting. Good luck to our associate members and keep the fraternity going strong.

Iota-Omega history: In April of 1978, the Iota-Omega chapter helped the Salvation Army in Parkersburg at a Boxing Benefit Program.

President's words of the week: "A pessimist is an optimist with experience."

Delta Zeta News

by Mary Beth James

The Delta Zeta sorority welcomes everyone back from Spring Break.

The Theta-Xi chapter of Delta Zeta held a meeting on March 20 at Gwen's house. We discussed the upcoming events.

State Day is in April. Those DZ's who want to go and did not go to the last meeting, call Angie.

We are planning a rush party at the Twist and Shake on Wednesday, March 30, at 7 p.m. Any questions, contact any DZ sister.

We would like to thank everyone who came out to our car wash. We plan to have more in April.

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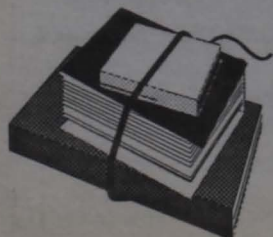
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--Gangster in the Oscar-nominated "Pulp Fiction"

Where will you live next semester? **OFF-CAMPUS NIGHT**



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Mercury Takes a Bite Out of the Apple

by Jim Shock
Staff Writer

Glenville State College students evacuated campus last week for spring break, seeking sanctuary in the sun from a semester's worth of instruction. While most were retreating the classroom, *The Mercury* entered it.

The Mercury, along with several other campus newspapers, was represented at the 17th annual College Media Convention in New York City. Staff members David H. Graham and Jim Shock, along with *Mercury* advisor, Alecha Cauffman, attended the event in hopes of finding ways of improving the paper by receiving criticism, as well as praise, from a select group of their journalistic peers.

The convention was held from March 15 through March 18 at the Marriot Marquis in Times Square. Funds for the trip were raised by contributions from local businesses, faculty members and alumni. Due to their generosity, the group was able to attend the entire four days of seminars and workshops.

Graham, managing editor of *The Mercury*, felt the convention was useful for a variety of reasons. "We discovered we are not alone in the various challenges we face as a small college and the problems we experience are not unique." In fact Graham recalled, "One of the seminar speakers said that 'I bet the two biggest issues at your colleges are parking and student apathy.'"

Seminars were offered in a variety of areas. Some of those attended by *The Mercury* team were: Privacy Laws in the Student Press, The ABC's of Interviewing, The Attitude, Newspaper Design Basics, How Much Can a New Adviser Demand of a Staff, I Quit: How to Avoid Staff Burnout, Adviser as News Source, Beyond the Five Styles of Writing, Libel Workshop. Is it Journalism or is it Public Relations? and Ethics in Collegiate Media.

Each session was taught by a highly respected member of the journalism field, many from top colleges and *The New York Times* and *The Washington Post*.

The convention offered voluntary critiques of campus newspapers by several professional journalists and editors.

The Mercury received both good and bad comments from Ms.

Kate Bozich, the head of journalism at Temple University, who performed the critique. Bozich was given three different copies of *The Mercury* to evaluate, each selected by those staff members attending the convention. Bozich had this to say about *The Mercury*, "Overall, I'm very impressed with the paper's content. I enjoyed reading it and the stories were of interest, however, the layout lacks flair and

students and I feel I've learned several ways of doing this which I hope to incorporate in the coming issues of *The Mercury*."

Cauffman was quick to defend the past performance of her staff, "They've taken a lot of heat, lately, most of which was unjust. Hopefully, by incorporating what I've learned in the seminars, I can further aid them in their pursuit of excellence and provide them



Mercury staff watches as Paul Heaton, of Ithaca College, discusses staff management.
photo by Jim Shock

style, there is nothing to capture the readers attention and there is far too much gray."

Suggestions were made during several seminars regarding the internal organization of *The Mercury*, which included having less adviser and administrative input. Several speakers suggested a more student-oriented newspaper, which would serve as a "watchdog of the students." Cauffman agreed, "I want the paper to be a voice of the

with the reassurance that they are, indeed, doing a great job."

Cauffman was confident that *The Mercury* staff could produce a quality product in her absence, "That's what I've been striving for, a self-sufficient student newspaper that can exist in the absence of my supervision and I'm confident in their ability to do so, but I will always be available to answer their questions and offer assistance--they know that."



Graham will waste no time incorporating what he has learned at the convention in the paper. He plans to utilize many of the techniques in the current issue of *The Mercury*. Many of the changes should be immediately apparent to

readers. Graham justified the urgency this way, "I want those who donated money for the trip to see that it was money well spent and I want the students to see that regardless of what our detractors may say, *The Mercury* does care about them and we are committed to providing a quality product."

The trip was a humbling experience for all and as Graham puts it, "We are certainly not perfect, but hopefully, by using what we learned in New York, we'll get one step closer to the journalism perfection GSC students deserve."

Student Congress Sponsors Walk-A-Thon

by Kim Sees
Staff Writer

During March 6-12, Student Congress sponsored Wellness Week, including a walk-a-thon. There were three teams competing for the first place prize: dinner at Pizza Hut of Glenville.

The team bringing in nine miles and third place was Student Services with a total of three members on their team. In second place with 47 miles and four members

was the Office of Records.

The first place physical education department included: Kay Chico, Sue Edwards, Kenny Osborne, Steve Harold, Tim Carney, Gary Nottingham, Herb Hand and Janet James.

The next event will be May 17, National Employee Fitness Day consisting of a three mile walk. If you would like more information call Mrs. Nottingham at Ext. 114.

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GSC Theatre presents...



Bad Habits

--an adult comedy
by Terrence McNally

Admission--
GSC Students--Free
Gen. Admission--\$3.00
H.S. Students--\$2.00

A member of the cast of "Bad Habits" practices for the upcoming performance April 5-7, 1995 at 8 p.m. in the AB Auditorium.

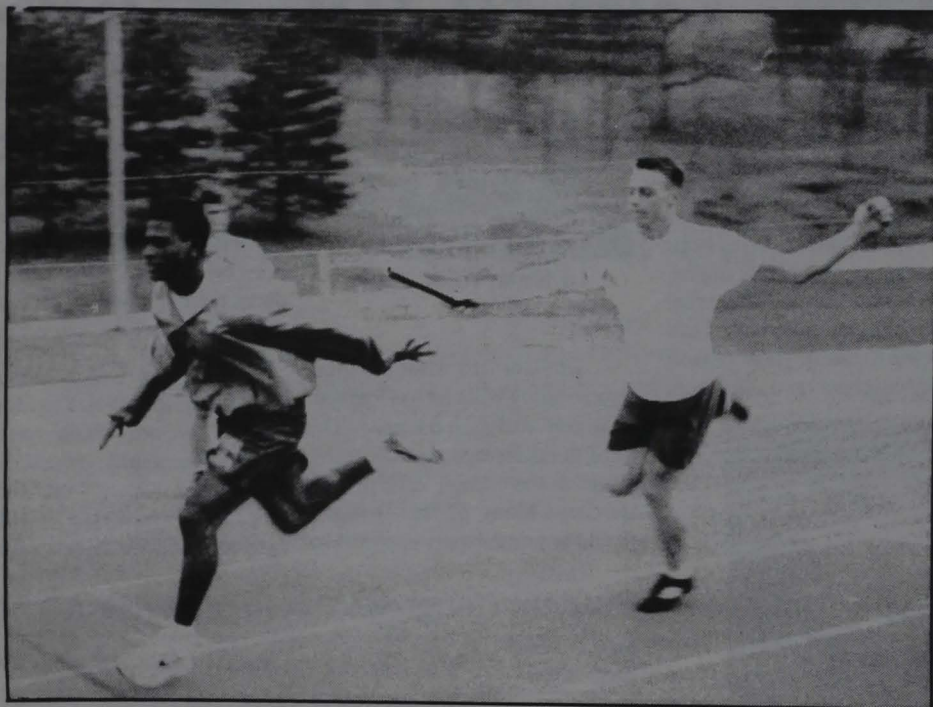
photo by Dave Sagan

Warning: "Bad Habits" is intended for adult audiences. Strong language and adult situations may offend some viewers.

Sports

23 March 1995

The Mercury--Page 6



Seniors Kent Pilant and Phil Wilson prepare for season opener.
photo by Rick Conklin

GSC Tracksters Open Season In Charleston

by Monica Null
Staff Writer

The Glenville State College men's and women's track teams will open the 1995 season with the Mountain State Invitational on Saturday, March 25 at Laidley Field in Charleston.

Head Coach Steve Harold is pleased with the men's team as he feels all of the previous gaps have now been filled. With the return of senior leadership and the addition of freshmen to the team, the season has the potential to be the most successful in his fifth year with the team.

Though Harold's major concern is the field events, freshmen Phil Fazzini, David Burnside and Miguel O'Valle are expected to shine in the shot put and discus. Freshman Jerry Hudgens also has the ability to place in several meets specializing in the sprinting events. Other freshmen who are expected to have an impact are Nathan McKee, Chris Powell and Chris Roth.

"The greatest advantage we have this year is our depth and our most improved area is the distance events."

With seniors Scott Davies and Sterling Beane and sophomore Daniel Edgell making the WVIAC All-Conference team in cross country and a second place conference finish, the distance runners have proven to be competitive.

Newcomers Jimmy Gallo-way, Chuck Dunbar and the re-

turn of Lee Petty will allow all distance events to be fully covered.

Senior Kent Pilant has been a major contributor to the team in the past and Harold expects no less from him in the sprinting and hurdling events this season.

Another key athlete is junior Jason Fisher. Facing a season of injuries last year, Fisher is expected to be stronger this year in the sprinting and field events.

"With a full roster, there is no reason to rely on just a few to score points for the team. We will see great things from several athletes this season," claims Harold.

Taking on the added responsibility of coaching the women's team this year, Harold has hopes to see some talent on the track.

With the return of junior Mel Moody, the field events are to be the strongest area. Clarissa Scott returns in the mid-distance events and Monica Null should be strong in the five and ten thousand meter races. Freshmen Jennifer Pingley and Emily James will be competitive in the mid-distance and hurdle events.

"Lack of experience will prove to be the women's toughest obstacle to overcome," Harold claims, "however, there are some good athletes on the team and they have good potential."

The first meet is scheduled to begin at 10 a.m. at the Laidley Field track in Charleston.

Main Event Sports Bar & Grill

Must be 18 with ID to enter. Must be 21 with ID to purchase alcohol.

- Sunday** Sunday Night Suds Party. Pitchers \$3.
- Monday** Men's Night. Everyone welcome. Specials for guys. Progressive Happy Hour starts 7 pm. Drafts start at only \$0.25!
- Tuesday** Mexi Fest! Mexican Food. Drink and Draft Specials. Try it, you will like it! Foos Ball Tourney 9 p.m. \$10 entry fee. House Purse \$5/team. Double Elimination. Winner takes all!!
- Wednesday** Ladies Night. Everyone welcome! Specials for the gals! Progressive Happy Hour--Drinks start at \$0.25. 8 pm. Ladies Pool Tourney, \$9 (House Purse & Entry Fee).
- Thursday** DJ and Dance contest! Party starts at 9 pm. \$2 cover.
- Friday** TGIF! Men's Eight Ball Tournament, \$20 Entry Fee and House Purse 9 pm.
- Saturday** Saturday Night Fever! DJ and Dance 9 pm. Three-Ball Tourney 9 pm.

HELP WANTED!

Spring and Summer Employment at the Main Event. Now hiring for 5 part time/full time wait staff in fine dining atmosphere opening April. Decisions will be made ASAP. Call for appointment 462-7521. Ask for Terry.

GSC 1995 Track Schedule

March 25	Mountain State Invitational	Charleston, WV (10:00)
31	Pioneer Invitational	Home (11:30)
April 5	Pioneer Women's Dual	Home (4:00)
9	Carnegie Mellon Invitational	Pittsburgh, PA (10:00)
12	Bobcat Dual	Buckhannon, WV (3:00)
15	Bobcat Invitational	Buckhannon, WV (10:30)
20-21	WVIAC Championships	Buckhannon, WV (TBA)
29	Twilight Invitational	Huntington, WV (4:00)
May 6	Bobcat Qualifier	Buckhannon, WV (12:00)
13	Marauder Classic	Wilberforce, OH (9:00)
25-27	NAIA National Championships	
	Host: Azusa Pacific Univ.	Azusa, CA (TBA)

Head Coach: Steve Harold
Assistant Coaches: Rick Conklin and Chup Robinson



Oscar Raves

Craig Mills & David Graham

The Oscar will be handed out to a select group of Hollywood elite on Monday, March 27.

This year's competition, hosted by late-night guru David Letterman, will feature a variety of close races and should provide many exciting Oscar moments.

Being mavens of the cinema, we both had strong feelings as to who, or what, should win. Forget *Entertainment Tonight*, forget Rex Reed, forget Siskel and Eggbert and forget that hairy guy on the *Today Show*. What follows are our personal *Mercury* Oscar picks.

Best Supporting Actor

Samuel L. Jackson
--Pulp Fiction
Martin Landau
--Ed Wood
Chazz Palminteri
--Bullets Over Broadway
Paul Scofield
--Quiz Show
Gary Sinise
--Forrest Gump

David Graham: Personally, I would like Samuel Jackson to win for Pulp Fiction. However, I anticipate the Academy will give the award to Martin Landau because it will probably be his last Oscar bid (he's no spring chicken).

Craig Mills: Samuel Jackson's role as the hitman Jules in "Pulp Fiction" was exceptionally powerful. I think his performance will prevail, even over a sentimental favorite like Landau.

Best Supporting Actress

Rosemary Harris
--Tom & Viv
Helen Mirren
--The Madness of King George
Uma Thurman
--Pulp Fiction
Jennifer Tilly
--Bullets Over Broadway
Dianne Wiest
--Bullets Over Broadway

David: I think Wiest played a role that appeals to many of the Oscar voters. She played a vain,

alcoholic actress who strong-arms the people around her.

Craig: Uma. Uma. Uma. Uuuuummmmaa. Her role as the strung-out wife of gangster (and pin cushion for large hypodermic needles) was riveting. She deserves the hardware.

Best Director

Woody Allen
--Bullets Over Broadway
Krzysztof Kieslowski
--Red
Robert Redford
--Quiz Show
Quentin Tarantino
--Pulp Fiction
Robert Zemeckis
--Forrest Gump

David: You would think it would be hard to ignore Tarantino's genius, but I think the Academy will, in a Gump overflow, allowing Zemeckis to pick up the Oscar.

Craig: The Academy would have to be brain damaged to ignore Tarantino. Pulp Fiction is the most original film to be nominated in years.

Best Actress

Jodie Foster
--Nell
Jessica Lange
--Blue Sky
Miranda Richardson
--Tom & Viv
Winona Ryder
--Little Women
Susan Sarandon
--The Client

David: I think Winona Ryder's time has come. I think she'll rise above her Generation X peers and receive the coveted statuette.

Craig: It was a travesty, a few years ago, when Ryder wasn't even nominated for her performance in "Heathers." This year, I think the Academy will make up for that oversight.

Best Actor

Morgan Freeman
--The Shawshank Redemption

Tom Hanks

--Forrest Gump
Nigel Hawthorne
--The Madness of King George
Paul Newman
--Nobody's Fool
John Travolta
--Pulp Fiction

David: Personally, I favor Travolta. But, alas, I fear Forrest Gump will rule. Thus, giving Tom Hanks the award for the second year in a row.

Craig: Travolta did six of seven "Look Who's Talking" movies and was still able to rebound with a killer performance. None of the other nominees can make that claim.

Best Picture

Forrest Gump
Four Weddings And A Funeral
Pulp Fiction
Quiz Show
The Shawshank Redemption

David: In my heart I'd like to see "Pulp Fiction" prevail. However, as with Best Actor, I feel the Gump bandwagon will roll over the competition.

Craig: Pulp Fiction does what a movie should do; it scares you, it makes you laugh, it makes you flinch, it makes you want to dress like Travolta and Jackson and drive around listening to "Jungle Boogie" by Kool and the Gang. Oscar will smile upon it.

(David and Craig are not members of the Academy, and, as of press time, have not received invitations to the Academy Awards.)

GSC Percussion Ensemble Spring Concert 1995

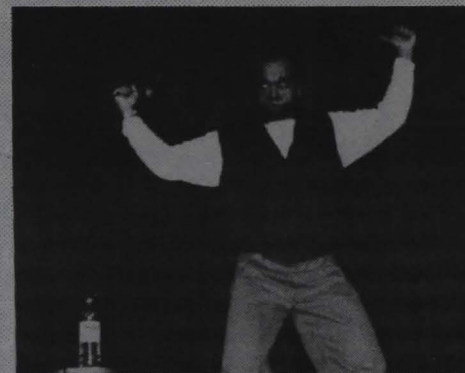


March 30 and 31

8 p.m.

Fine Arts Auditorium
Tickets on sale NOW!

He Really Was Hilarious



Gregory Carey catching laughs. photo by Dave Sagan

by Jeremy Dean
Staff Writer

Thursday, March 9, I found myself sitting in the Fine Arts Auditorium waiting to see comedian Gregory Carey. After my past few experiences with the Glenville State College sponsored comedians, I must admit I was skeptical whether I would have a good time.

I haven't seen a comedian I thought was really funny since the guy who put the giant baseball glove on his head. That was over a year ago. I had seen all the stand up things all over the cafeteria that said, "He's Hilarious!" I was thinking "Yeah, right."

Well, I'm happy to say that within the first few minutes of the show my cynical attitude was put to rest, and I had a great evening. This guy was great!

You could tell he was really comfortable on stage. He had great stage presence and was very laid back with the audience. This style went over wonderfully with the GSC students.

"The great thing about the audience here was that you could be laid back with them," said Carey after the show. He also stated that he had done ten shows at colleges in the past two

Continued on page 8

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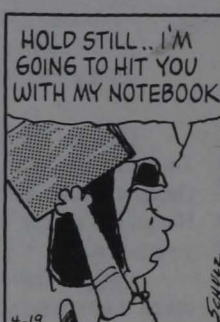
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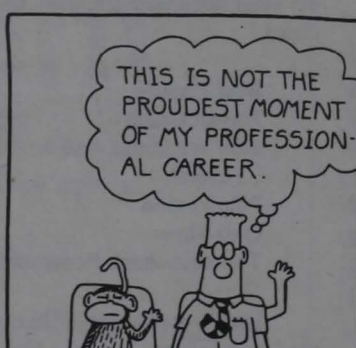
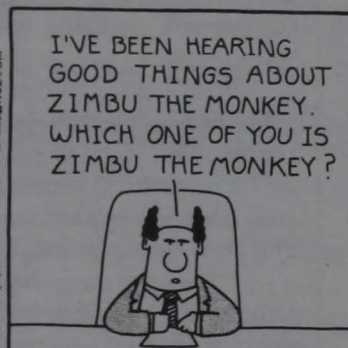
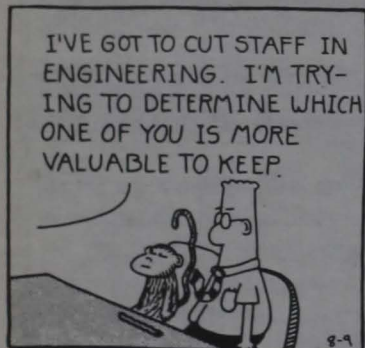
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off the mark

by Mark Parisi



Comedian, continued from page 7

and a half weeks, and this one was the best. "And I'm not just saying that because you're here," he added.

This enthusiasm showed when he extended his show past the time allotted to him. The audience didn't seem to mind, because they were all having such a great time.

The show was just great. This is the only guy I've ever seen pull off tampon jokes and even have women laughing. There are probably even some women mad at me now for putting that in this story, but you were laughing that night.

Carey has, in the past, performed on the TV stand-up shows "Stand up Stand up," on Comedy Central, "Rascals Comedy Hour," and "Fox's Uptown Comedy Club." He is also auditioning for a CBS-TV pilot called "Nowhere Fast."

"If you see me on TV next fall," Carey said, "Things have gone really well."

Well, this reporter may have been cynical at first, but I have to admit now, this guy really was hilarious.

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Spring Open House

Saturday, April 1.

Bring your family and friends! Come see how Glenville State College can help you *Pioneer into the 21st Century!*

Schedule of Events

9 am	Registration/Organization Fair	Fine Arts Bldg Lobby
10:00	GSC Percussion Ensemble	Fine Arts Bldg Aud
10:30	President's Welcome	Fine Arts Bldg Aud
11:00	Campus Tours	
12:00	Lunch	Heflin Center
1-3pm	Mini-Conference*	Fine Arts Classrooms

*Four 25 minute sessions relating to the college experience.