

# The Mercury

The student newspaper of Glenville State College

April 6, 1995

Volume 66, No. 25

## Billips Not Chosen as Advisor

by Annie McCourt  
 Assistant Editor

After 20 years on Glenville State College Student Congress, Dr. Al Billips has not been asked to return as an advisor to SC (Student Congress) for the 1995-96 term. Instead, newcomer, Don Wildermuth, along with Jennifer Nottingham and Sean McAndrews will fill the positions.

"The congress as a whole, myself included, felt some changes were needed." Spoke new SC President, Jeremy Dean. He added, "After weighing our options we made the decision we thought best for the congress."

Billips stated, "I've probably done too much. I feel that maybe I've done more than an advisor should do, and maybe

"I've probably done too much. I feel that maybe I've done more than an advisor should do, and maybe they also felt like I was doing too much. When I see something that is going to fail, I speak up."

- Dr. Al Billips

they also felt like I was doing too much. When I see something that is going to fail, I speak up."

Billips went on to say, "I feel that doing too much is my shortcoming. I shouldn't have done so much, they're adults, they could have done it."

Former SC commuter representative, John Park, was happy to hear of the new blood recruited into action, "I feel that it is very good to get some new faces on SC, both representa-

tives and advisors." Park added, "It finally shows that SC is developing a mind of their own, and not being controlled by the certain factions controlling the rest of the organizations on campus."

A new face on SC, Grayson Samples, had this to say, "From my observations, and comments from people who had been on SC before, Dr. Billips tried to control the agenda rather than just advise the SC."

All three of the 1995-96 advisors had a chance to present their platforms, and all three made a point of saying that as advisors they would simply sit back and offer advice when it was needed.

This is the first such deci-

Continued on page 3



Former Student Congress advisor, Dr. Al Billips.

photo by Dave Sagan

## Bad Habits? You Decide.

by David H. Graham  
 Mercury Theater Critic

Sometimes I think of a play as a wet sponge and it is the director's job to squeeze all the "water" out of it. Some directors get more "water" out than others. Last night the Glenville State College theater department opened "Bad Habits" by Terrence McNally, and at the risk of prompting a "review" of my review, I can honestly say that director Nancy Wemm managed to get most of the "water" out.

The first act, which takes place at a retreat named Dunelawn, deals with a Dr. Jason Pepper and his treatment of over-

indulgence. The second act deals with a nearby retreat named Ravenswood that incorporates injection into the treatment.

The first act was the weaker of the two, both in acting and pace. Grayson Samples, who played the German waiter/bell-boy/masseur Otto, had one of those roles which you hated to see leave the stage. Heath Hershberger (Roy Pitt, a vain actor) and Lori L. Crouter (April Pitt, a vain actor) were fine in their roles. They have achieved a certain level in the theater and I always expect them to maintain that level of professionalism. In

Continued on page 9

## —Congress to cut Financial Aid—

by Jeremy Dean  
 Staff Writer

The U.S. House of Representatives is trying to add to the cost burden students have to bear to get an education in this country. In connection with the GOP's Contract With America, is a proposal that would take away Perkins loans, Supplemental Educational Opportunity Grants (SEOG), and work study jobs.

This was brought to the attention at the GSC financial aid office through a press conference held by Bob Wise. Attend-

ing were delegates from Glenville State College, Alderson-Broaddus, West Virginia Wesleyan, Davis and Elkins, and Salem.

In 1992-93, 2,084 West Virginia students received Perkins loans totaling \$2.6 million. These loans would have to be replaced with regular accruing loans.

In 1992-93, 847 West Virginia students received SEOG's totaling \$948,000. These costs will have to be paid by the low income students who are currently eligible for these grants.

As for the 1,527 West Vir-

ginia students who have jobs through the federal work study program, they will have to find there money elsewhere. The work study program, under this proposal, will be taken away. This is a program that brought \$1.4 million dollars to West Virginia students.

The proposal calls for the money taken out of these program will be put into the Pell Grant program. It would raise the money received by each recipient \$127.

So what does this mean for GSC students? Approximately

Continued on page 3



## Editorial

ANNIE MCCOURT

## Editorial Feature Tribute To A Great Friend

by Kim Sees  
Staff Writer

Dr. Russell M. Shepherd was born in New Martinsville, West Virginia on June 9, 1938. His parents were the late Mr. and Mrs. Thomas Shepherd. He graduated from Magnolia High School in New Martinsville in 1956. While in high school, he participated in basketball and baseball. Shepherd received All Ohio Conference in basketball and got the chance to tryout with the Pirates at Forbes Field in Pittsburgh.

After graduating from high school Shepherd attended Glenville State College. He also played basketball while in college. He graduated in 1962 with an A.B. in social studies and health and physical education.

He then went on to the University of Virginia attending seven summers and two full years. In 1966 he got his masters in physical education and minors in administration and physical education.

Coaching has been a very big part of Shepherd's life. He was boys head basketball coach for 15 years and two years with girls. He has been head baseball coach for two years, tennis for two years, freshman football coach for four years, assistant to football for five years, assistant to baseball for three years, assistant to track for three years.

On the college level he was assistant baseball coach at the University of Virginia for two years. He was the coach of Glenville State College's women's basketball for seven years. During this time, Shepherd led the GSC women's basketball team to the NAIA tournament in Kansas City in 1989. He leaves GSC with a coaching record of 102-93 with 53 percent wins.

While at GSC he was not only a coach, he was chairman of the physical education department and the athletic director.

When asked what brought him to Glenville State College Shepherd replies, "I was offered the opportunity to return to the school of which I am an alumnus. I always brought students undecided about their future to GSC."

In the midst of all of this Shepherd has found time to have a family. He is married to the former Joy Gerwig of Chapel, West Virginia. They have one daughter, Mrs. Marci S. Davis of Pamirna, Pennsylvania.

The Shepherd's also have two sons, Thomas Scott Shepherd and Matthew R. Shepherd. Scott is the head basketball coach at Hargrave Military Academy in Chatham, Virginia.

Matt is a senior at Glenville State College and student assistant in women's basketball.

When asked if he had any regrets in resigning as coach Shepherd stated, "I did not want to resign as coach, but there were other duties to perform."

As some of you people may

already know or may have read Dr. Shepherd is leaving GSC. He will be going to Davis and Elkins College to teach in the education department and to work with student teachers. Shepherd will also be coaching men's basketball. He will start on June 1, 1995. After asking what made him take this job Shepherd replied, "I want to continue coaching and I would not be able to do so at GSC."

"He has been very nice to work for, he is very professional in everything he has done, he is very loyal to GSC. I am going miss him," said Sue Edwards his secretary for seven years.

"I played my first two years of varsity basketball under Shepherd, and when he first came to GSC he stayed with me until he found a house. You have to look at both sides of this, there is a positive and a negative to it. I am disappointed he is leaving but I am happy because he gets to go back to a town he likes and do something he wants to do. I am grateful for some of the positive changes made for men's basketball. I am also not looking forward to losing a good baby sitter, Shepherd's wife Joy," stated Gary Nottingham, men's basketball coach.

Steve Harold, the new women's basketball coach and track coach had this to say about Shepherd, "He is very professional, he has a good sense of humor, there could not

Continued on page 3

### Mercury Corrections

To March 30 Mercury--

The science department has expressed to the staff that they never intended to be counted out of the yearbook. They were just too busy to have their picture taken during the days and times the staff had scheduled for all departments. The science department does support the yearbook and is now currently working to devise a picture-taking time with the staff. The Mercury and Kanawhachen staffs apologize for any misrepresentations taken by the staff concerning the non-scheduling of pictures by the science department, and send thanks to Dr. John Chisler and Dr. Michael Caulfield for working this through.

In Golfers Take Second, the statements on the players should have read "All-American talent, such as Bob Sowards, Vance Fitzsimmons, Michael Barrett and Gary O'Flaherty, were always available to lead the Pioneers to a second place finish at the NAIA Nationals in 1993 as well as an eight place finish nationally last year."

In the Ditch--should have read "I'm not a vengeful person and I don't wanna hold a grudge the rest of my life..."

### The Mercury

The student newspaper of Glenville State College

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We welcome your letters to the editor and opinionated commentary, so long as it is not libelous or slanderous. If duplicate letters are received on a subject, it is possible your letter will not be published. The Mercury editors reserve the right to edit letters for space and ethics. All letters MUST be addressed to an editor, typed and include address and telephone number.

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## In the Ditch

*Craig Mills*

The Mercury was the center of controversy again this week. Let me tell you how it happened. I was sitting in the Snack Bar last Thursday when my old friend Crazy Eddie smashed through the double doors.

"You," he bellowed pointing a crooked finger in my direction. He came at me brandishing a tattered copy of *The Mercury* at me like a samurai sword. "What is this suppose to be?" he was yelling as he crossed the room.

"Look here." He slammed the paper down on the table, and flung it open to the sports page. I looked to see what had made him so irate, and saw he was pointing at a picture of Ernie Shreve. It had gotten a bit smudged from the foam that had dripped out of his moth, but it was Ernie, alright.

I tried to explain to Eddie that Ernie was the new sports editor, and that this was his new column, The Athletic Supporter, but before I could finish he broke in.

"This is false advertisement!" I couldn't believe what I was hearing. It was making no sense, kind of like I was living in a Stanly Kubrick flick. I was determined to figure out what he was raving about so I said, "Well I..."

"I've been looking for a new Athletic Supporter," Eddie screamed at me. "My old one just hasn't been doing the job for me, and I'm looking to buy a new one. So you can imagine just when I thought I'd finally found something worthwhile in this paper of yours. Ahhhaarrggggg!!!"

Eddie jumped up on the table and started doing this ancient Zulu war dance I remember from Dr. Dean's World History Class. Then he ripped his shirt off like one of those pro wrestlers, only this was real.

"Come on Eddie get a hold of yourself," I said, but he tried to dive off the table on me. I jumped back out of the way, and he crashed to the floor.

Eddie looked up at me from the floor, mumbled, "Ahhebballahhe," and then blacked out. I shook my head, and thought of something one of my Mercury colleagues always tells me. "In the Ditch, they write themselves."

Next week: Monster Trucks! (And if I'm lying this time I'm a Fat Elvis)

(Haaa! Fooled ya! The Mercury April fool switcheroo! This was actually written by Jeremy Dean. Peel off the photo of Craig to reveal Jeremy with the famous "In the Ditch" half-face.)

### Aid, continued from page 1

\$407,000 will be lost by GSC students who receive financial aid in these forms. The total student Pell Grants will raise about \$100,000. This will cause a \$307,000 loss of financial aid for GSC students.

If that were not enough, the proposal also would take away government subsidized loans. When a student takes out a Stafford loan the interest would not be paid by the government,

it would have to be paid by the student. This would add approximately \$11 million to the total loans taken out in West Virginia each year.

"It's going to hurt the person coming in as a freshman," states August Kafer, director of financial aid, "because they will have to take part of their second year loan to pay for the interest on their first year loan."

The average student in West Virginia will have to pay back \$11,536 at the end of their college education. Over the ten

Hey. How's everybody out there? I'm alright, I guess.

As glad as I am that we are seeing some warmer temperatures (well, as I am writing this the weather is nice, but I know there could possibly be a tornado or blizzard by the time you read this) I know there is one huge drawback; the dorms are not at all pleasant.

I think that if NASA needs to test instruments or machines to see if they can survive on the surface of the sun they should come to LBH in the summertime.

The weird thing is -- its stays hot no matter what. If you open all the doors and windows and turn 100 Sears window fans on it would only be one degree cooler (like 98 degrees instead of 99 degrees). I don't mean to complain, though, at least it's not snowing.

As bad as I hate to discuss the subject of breakfast, there

are some things which drive me nuts and I must talk about. Why? Why? Why are Pop-Tarts in the cafeteria individually wrapped? Every other place on the face of the earth has Pop-Tarts with two in a package. Have you ever heard of anybody who just wants one Pop-Tart for breakfast?

It just upsets me when I think how much of my valuable breakfast time is spent tearing the shiny wrapper off of the second Pop-Tart.

Before I go, I'd like to take this opportunity to welcome Ernie Shreve to the exclusive Mercury Column Writer's Club (now with four members).

(Haaaaa! Fooled ya! In a belated April Fools Mercury Switcharoo this column was written by Craig Mills. Peel off the photo of Jeremy and it will reveal a picture of Craig wearing the famous "Conversational Green" hat.)

## Conversational Green



*Jeremy Dean*

### Tribute, continued from page 2

be a finer person, he is very fair, he treated his players as his own. I am where I am at today because of him. He always let me play a part as an assistant not many coaches would do that."

Golf coach, Tim Carney claims, "Dr. Shepherd and I go back a long way--we played basketball together here for three years, he is a good friend, a good colleague. We are losing another good person at GSC, it seems to be a faculty concern we are losing good employees, but is it a concern of the administration. I wish him well on his new endeavor."

Instructor, Kay Chico said, "He is very kind to his staff, a good listener, very concerned about the students, fun to work for, he is always making jokes."

Crystal Brooks, an office worker in the department said, "He is easy to work for, he is very considerate, always has a joke for the day. I will miss him very much."

The thing Shepherd likes best about GSC is the students. His hobbies are athletics and his grandchildren. Shepherd's goal is to live a peaceful existence the rest of his life.

To end this tribute I would like to wish Dr. Shepherd and his family the very best, and for coach Shepherd: thank you very much for all the times you have helped me.

### Billips, continued from page 1

sion of its kind that Dr. Billips can remember, "SC has always had the chance, but usually the advisors who are asked to fill the position on SC stay in that position until they get tired of it."

The 1995-96 advisors seemed very enthusiastic about being chosen. McAndrews, Pickens Hall house director and activities director, told SC, "I'd be happy if you choose me as an advisor, but if you don't I'll be here anyway."

Billips commented, "I feel comfortable with the new advisors; they all work for me."

Dean wants everyone to know that SC meetings are open to everyone and if you have a concern you are welcome to address it at the meetings.

Dean stands by the decision saying, "I, personally, believe we have chosen advisors who will help us have the best year on SC yet."

## 1995 Trillium

The 1995 *Trillium* should soon be released. Copies will be available in the English department. Thank's to everyone who contributed to making it great--especially Dr. Tedford and Mr. Kight.

years in which the loans must be paid back the average monthly payment is \$136.52. Under the new proposal the monthly payment will be \$169.36, Over Ten Years! The total addition to the loan would be \$3,948.

"It's a great threat," says Mr. Kafer, "a desperate threat on the students not only here but nationwide."

There is hope though. A program is being set up called SAVE, Save America Via Education, which would pass out petitions for concerned students

to sign. The petitions would then be given to Representative Bob Wise, who has pledged to be our voice in the House.

Anyone interested in helping with the petitions see August Kafer in the financial aid office. This is much too important to ignore.

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## The Athletic Supporter

*Ernie Shreve*

In my four and a-half years at Glenville State College, I can proudly say that I have witnessed a tremendous turnaround in the athletic department.

I remember distinctly making the trip that only Juan Hartsfield could appreciate. For 34 grueling hours I rode on a Greyhound from Tampa Florida, eagerly awaiting to make my contribution to the most celebrated cross-country team in the state. Being ranked 10th in the nation, the Glenville Harriers definitely had my respect.

The only thing this sport fan has to look forward to, though, was not wondering how many touchdowns the football team would score, but how many first downs the team would get.

The basketball team had only three positives going for it at the time. Melvin Smith shooting, Willie Davis fouling out, and the famous words, "Just wait til that seven foot guy from Holland gets here."

The golf team consisted merely of American citizens. The powerful cross-country team graduated everyone from the famous "crush-crew" except for a guy named Mickey, who was a 48 year old freshman who claimed to have been at Glenville for only four and a-half years, and a guy named Mark who claimed that drinking beer made him run faster.

Despite the athletic failures, I continued to suffer through every football loss, agonized an entire volleyball season during their first year of existence, and attended countless basketball games that ended in defeat. I even continued to run and run for no apparent reason. This was because I couldn't wait until our athletic program received a little respect.

Sure enough the day has come that I can finally wear my beautiful \$19.98 bookstore

bought cross-country warm-ups with pride.

Yes, my eyes have witnessed everything from Shane Haddox's first carry to Jed Drenning's last completion. From Chris George's famous record breaking catch to Kevin Watterfield's not so famous extra point miss. I have seen a talented freshman with ice in his veins named Steve Shuff win three games on last second shots. I have been blessed to witness a Josh Sirch dunk, a Bruce Bodley pass, and a Joe Hampton three point shot.

As for the cross-country team, I honestly have never been more proud to be apart of a team or proud to call so many skinny guys my friends. Never have I had so much fun while hurting so bad.

*"...so maybe other teams fear us more because we are the only athletes who will race five grueling miles for only hamburger..."*  
—Ernie Shreve

Coach Maxwell has made the GSC cross-country program the most feared team in the W.V.I.A.C. and O.K., so maybe other teams fear us more because we are the only athletes who will race 5 grueling miles for only a hamburger (cheeseburger when we win), a bag of chips, and a glass of water. Not to mention that one tuition waiver we all must SHARE!

Finally, the Glenville State athletic program has the respect I have been waiting for. Except when I run around the loop, I can still hear Aretha Franklin echoing R-E-S-P-E-C-T in my head. Maybe this is because the pioneer cross-country team had

competed a very successful season, finishing second in the conference. Three runners qualified for nationals and represented the conference extremely well, maybe Mark was right after all.

I just hope that someone, or anyone, would give cross-country the same support I have given our athletic program. You may be missing all the excitement in cross-country that I, too, could have missed if I had the same negative attitude toward these other sports.

Who knows, maybe you will even enjoy yourself, maybe not. Does it really matter? After all, shouldn't we all enjoy the respect that other schools are finally giving the Glenville State cross-country program.

## Tracksters Dominate Pioneer Invitational

### Women Finish Third

by Monica Null  
Sports Writer

"The men demonstrated a strong early season performance," claims Coach Steve Harold, "and the women showed great improvement."

The rain and cold weather did not interfere with the level of performance on the track last Friday at the GSC Pioneer Invitational.

The men's team once again captured a first place finish with a total of 75 points and the women settled for third with 24 points.

Mel Moody led the women in scoring by placing first in the discus with a throw of 122-11 feet, first in the shot put with a throw of 35-09 feet and she threw the javelin 113-05 feet to claim another first place.

Monica Ann Null finished

strong in the 5,000 meter race to earn second place while Tracy Wilson leaped to a third place finish in the long jump. Other contributors to the team were Tina Jones, placing fourth in the shot put and Tanisha Brown running a fourth place time in the 100 meter dash and jumping 4-10 to clench third place.

Senior Kent Pilant led the men with a tremendous effort in the 4 x 100 and the 4 x 400 relay teams. He also captured two individual first place finishes and one second.

The distance events proved to be a strong area as GSC dominated the 1500, the 800 and

Continued on page 5

## GSC Skeet Shoot

Just a friendly reminder to all GSC students that the annual GSC Skeet Shoot is just around the corner (April 24th, 4-7 p.m. at the gun range). A men's and women's division will be offered with cash prizes being awarded to the top three contestants in both divisions. For any GSC student to participate in the skeet shoot this year, they must sign a waiver form. If you are interested in participating, please fill out the following waiver form and drop it off by Scott Wing office in Pickens Hall. For more information, please contact Kenneth Wilkins, Room 111 Wagner.

NAME: \_\_\_\_\_  
DIVISION: \_\_\_\_\_ Male \_\_\_\_\_ Female  
ADDRESS: \_\_\_\_\_

I, \_\_\_\_\_, understand all the basic rules of gun/range safety and will be held liable for my actions if I do not follow the safety rules. Any actions that is deemed horseplay or violation of gun/range safety will result in my immediate disqualification from the contest.

Signature

Date

Social Security Number

### Men's Results

100 Meter  
4th... Jerry Hudgens.....11.1

110 Hurdles  
1st... Kent Pilant.....14.6  
4th... Chris Cross.....16.5

200 Meter  
2nd... Kent Pilant.....22.6  
4th... Phil Wilson.....23.3

400 Meter  
4th... Jason Fisher.....53.2

400 Hurdles  
1st... Kent Pilant.....55.1  
2nd... Chris Cross.....56.6

4 x 100 Meter Relay  
1st... Kent Pilant, Reggie Cash,  
Jerry Hudgens, Phil Wilson.....43.3

4 x 400 Meter Relay  
1st... Kent Pilant, Jason Fisher,  
Lee Petty, Phil Wilson.....31.3

1,500 Meter  
1st... Jimmy Galloway.....4:12  
2nd... Daniel Edgell.....4:13

800 Meter  
1st... Lee Petty.....2:01.7  
2nd... Jimmy Galloway.....2:03.8  
4th... Chris Powell.....2:05.2

5,000 Meter  
3rd... Sterling Beane.....15:47.7

Shot Put  
1st... Phil Fazzini.....44-05 feet  
2nd... Miguel O'Valle.....42-09 feet

Discus  
1st... Phil Fazzini.....143-10 feet

Long Jump  
1st... Jason Fisher.....20-06.5 feet  
3rd... Lee Petty.....19-06.25 feet  
4th... Jerry Hudgens.....19-00 feet

Triple Jump  
2nd... Lee Petty.....39-06.5 feet

Pole Vault  
3rd... Bob Burnside.....11-0 feet



# Golfers Gear For Nationals



Colin Cassidy teeing off. photo by Dave Sagan

by Ernie Shreves  
Sports Editor

With just over three months until the conference championship and currently ranked eighth in the nation, the Glenville State College golf program seems to be in great position to win the conference title and qualify for nationals.

But, after failing to defend the Glenville Invitational, the Pioneer team, may find themselves in an unfamiliar position of staying home at the end of the season.

The great performance of All-American Michael Barrett, who shot an impressive 76-70, 146 to earn the individual medalist crown, was not enough to lead the team to the overall title.

Powerhouse Indiana, PA finished first with conference

foes West Virginia Wesleyan College and the University of Charleston taking the second and third place respectively.

Glenville coach Tim Carney expressed his displeasure stating, "I am not concerned about losing to Indiana, PA, but we lost to U.C. and Wesleyan" in the six man tournament. Glenville cannot afford another set back to these teams at the conference championship in late April.

The Glenville Invitational was twice as important because it also served as the Northern Region for all West Virginia schools.

After accumulating the total of the five man instead of six, Glenville scores bettered everyone except Wesleyan.

Look for Glenville to get back to their winning ways Sunday and Monday in the South-

ern Regional at Pipestem State Park located in Southern WV.

In order for the Glenville golfers to do well and live up to their preseason number on national ranking, improvements must be present at the number four and five man position on the team. "I must find two more guys to step up and score under 80," the frustrated Carney said, "and (John) Moran and (Colin) Cassidy, have to rise to Barrett's level of play."

Judging from past performances, it will be only a matter of time before the GSC golf program is playing up to par again.

## Glenville State Invitational Results

### Team Results

Indiana Univ. of PA	757
Wesleyan	776
Univ. of Charleston	780
Glenville State	782
Malone	784
Fairmont State	789

### GSC Individual Results

Barrett	76=70
Cassidy	84=77
Moran	76=77
Hammond	79=82
Brode	81=80
Woodford	86=80
Marple	88=85
Hardman	89=82
Sparks	89=88



Making the long jump. photo by Dave Sagan

## Track, continued from page 4

placed third in the 5,000 meter races. Phil Fazzini out threw all the competition earning first places in the shot and the discus field events.

"The meet proved to be a success," smiles Harold. "I would like to thank everyone who volunteered their time to help out with the meet," he adds, "We couldn't have done it without you."

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# On Campus

6 April 1995

The Mercury--Page 6

## Bereavement Teleconference Informs GSC Community

by Kris O. Phares  
Staff Writer

On Thursday March 30, 1995 Glenville State College, along with over 1,000 other institutions in the United States and Canada were host to the national bereavement teleconference *Living With Grief: Children Mourning, Mourning Children* sponsored by the Hospice Foundation of America in cooperation with the Association for Death Education and Counseling.

Approximately 50 GSC students, social workers, caregivers and others attended this video teleconference in the GSC Media Center from 1:30 p.m. to 4 p.m.

People participating in the conference were given a schedule of topics to be discussed and

a book sponsored by the Hospice Foundation of America entitled *Children Mourning, Mourning Children*.

Cokie Roberts, moderator and special correspondent to *ABC News* gave a welcome and introduction to the teleconference.

Jack D. Gordon, president of the Hospice Foundation of America also welcomed viewers.

The five topics addressed by the bereavement teleconference were: Children and Grief--A Developmental Perspective; The Child's Experience of Grief; The Child's Response to a Life-Threatening Illness; Mourning the Loss of a Child; and How Can We Help?

A panel of four speakers, Dr. Charles Core, Dr. Ronald

Barrett, Dr. Catherine Sanders, and Rabbi Earl Grollman, addressed the five topics at length.

After each discussion of a topic there was a call-in period, in which any participant at any host center could telephone and ask questions on the air concerning the topic.

At the 10 minute intermission after the third topic, Nancy Gumm, a GSC student, commented, "It's interesting, but rather depressing to discuss how children deal with death and dying."

Many issues of death, dying and the grieving process were addressed and discussed in the three and a half hour program. An observation made by Rabbi Grollman was, "Living is the leading cause of death."

## Campus to Celebrate Alumni Day

by David Graham  
Managing Editor

Saturday, April 22, the Alumni House will open its doors and welcome alumni back to campus for the annual Alumni Day Celebration.

Events will start at 9 a.m. with a golf tournament held at the Glenville Golf Club and the opening of the Alumni House for alumni to visit.

At 10 a.m. alumni can venture out to Pioneer Field for the Pioneer High School Track Invitational, featuring many GSC alumni as area high school track coaches. In addition, the Bookstore will open at 11 a.m.

At 1 p.m. in the Fine Arts Auditorium, the GSC Foundation will present Foundation Awards to outstanding GSC current and graduating students.

According to Thelma Samples, Alumni Day coordinator and alumni director, "These awards are established by alumni and established honoraries to award graduating

students and current outstanding students with foundation monies."

The Percussion Ensemble, under the direction of Mr. John McKinney, fine arts chairperson will then take to the auditorium stage for a half-hour concert for the alumni.

Highlighting Alumni Day will be the dedication of two rooms of the Alumni House to special GSC alumni.

The third room (office) on the second floor will be named the Arthur and Joyce Georgalis Geyh Room, two alumni who have made significant contributions to the Alumni House.

The famous "Peach Room" of the house will be named in honor of Ella V. Fitzwater Cox, a 1966 graduate of GSC. This gift was made possible by her children and husband, Warren Cox, himself a GSC graduate in 1948.

"It is so nice to name these rooms for these contributors. They have done so much for the Alumni House and the college," related Samples. The dedication will take place at 3 p.m. at

the Alumni House.

Class receptions will be held at 3:30 p.m. to honor the classes of 1945 (50 year), 1950, 1951 and 1970 (25 year) in the Vandalia Room of the Heflin Center. "We are honoring the 1950 and 1951 classes this year, as our Alumni Award recipients are from these classes," added Samples.

Topping off Alumni Day will be a banquet in the Heflin Center. At the banquet, four GSC graduates chosen West Virginia Teachers of the Year will be honored, as well as the four class years and other alumni.

Special awards will be given to Dan Rengers, a 1950 GSC graduate, for Alumnus of the Year and Jack Conrad, a 1951 graduate, for the 1995 Alumni Service Award. Social hour will begin at 5 p.m. with dinner and awards at 6 p.m.

Anyone interested in the events or the banquet, or anyone that may have any questions, can call the Alumni Center at 304-462-4122 for information on the day's activities.

## Domestic Violence Workshop A Success

by Monica Ann Null  
Staff Writer

The criminal justice program at GSC under the direction of Tom Todd conducted a domestic violence workshop March 24 and 25 at the Comfort Inn, Summersville, WV.

The purpose of the workshop was to bring together those persons who are involved in dealing with domestic violence to discuss and learn about the roles and responsibilities of all agencies and persons who respond to these cases.

It covered the social dynamics of domestic violence; scope of the problem of domestic violence; the characteristics of the batterer; the victim's response; the legal options available to the victim; and the criminal justice system's response from the viewpoint of the police, prosecutor and judiciary.

The workshop also served as a behavioral science project for Betsy Morris and Mary Ann Boggs, who are students in Mr. Todd's community service criminal justice class.

"They have been research-

ing the topic since last summer," said Todd.

Mark Gouldman spoke on the issue of dynamics. He explained why women stay with spouses who are abusive. He also tried to explain how to break the cycle of abuse. His answer was to arrest people who batter spouses to prevent further abuse.

Tom Todd introduced the method trained law enforcers use when responding to a domestic violence case and Magistrate Carol Wolfe explained the role of the magistrate in domestic violence cases.

Attorney Eric Collins discussed the criminal laws that apply to domestic violence and his experience with such cases.

There were 57 people in attendance representing domestic violence shelters, mental health organizations, law enforcement agencies, judicial judges, students and other interested individuals from across the state.

Mr. Todd felt the workshop was a "great success" and he feels individuals "were well informed of the domestic violence situation from all who are involved."

## Kappa Delta Pi Honorary Welcomes New Members!

On Sunday, April 2, during a candlelight ceremony, 10 new members were inducted into the local chapter of Kappa Delta Pi, Kappa Omicron.

The new members are Gina Robinson, Stacy Brannon, Claudette Greynolds, Ruth Wilson, Robert Burnside, Chris Macom, Nicole Gregory, Tom Stephenson, John McCown, and Crystal Brooks.

Kappa Delta Pi is a national honor society for edu-

cators who demonstrate worthy educational ideas, a desire to continue in the field of education, leadership attributes, and positive personal values.

Initiation into the society is also based on high grade point average, and nomination of faculty and current Kappa Delta Pi members.

The ceremony was well attended by family, friends and present Kappa Omicron members. Refreshments were served immediately following the induction.



# Foxworthy to Complete Ph.D

by Monica Ann Null  
Staff Writer

Deanna Foxworthy, assistant professor of education, is about to complete her doctorate degree from West Virginia University. "The final stage is underway," Foxworthy explains. Her dissertation has been approved leaving only minor corrections before completion.

Foxworthy claims the reason she pursued her doctorate was to further her knowledge. "In higher education, one needs to know and understand as much as possible to benefit the students fully," she adds.

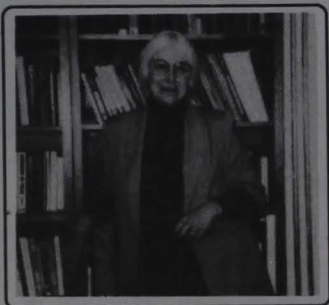
Wanting to specialize and go in depth in the study of one area, she developed a strong research project. With an interest in visual atmosphere and visual learning vicariously, she chose the title of her study to be *The Effect of Modified Graphic Organizer on Knowledge Acquisition and Science Skills*.

Her study involved research in four classrooms. One fourth grade class was the control group and the other was the experimental. The same was done in two sixth grade classes in Gilmer County.

Visuals were designed by the students and teachers to aid in the learning process. Two areas of study that required visuals were geology and astronomy. The visuals were to help the students learn to observe and predict results from their studies. The classes were given pre-tests and post-tests on the same subjects. The experimental results of Foxworthy's studies were as follows: The visuals designed by the classes proved to be very successful in the fourth grade, but no significant difference was detected in the sixth grade.

Foxworthy found that on a small scale, visuals do work. She feels we are living in a visual society. "The more impact put upon visuals, the more successful we will become," she explains.

The study involved photographing the visuals as they appeared on the walls of the classrooms. "The teachers really collaborated with me on the photography," she exclaimed.



She also recorded the teachers voices during the times the visuals were used in instruction. "The teachers involved were exceptional," she claims. "They helped me as much as they could and put a lot of time and effort into my project."

Foxworthy has been working on her doctorate degree for nearly three and a half years. She has completed approximately ninety hours of classwork in curriculum foundation and educational psychology.

She obtained her Bachelor of Fine Arts degree from Wayne State University in Michigan. She began working on her masters degree at Wayne State and moved to WV to complete her masters from WVU in Secondary Art Education with emphasis on higher education.

Married to Harley Foxworthy, she resides in Gilmer County. She and her husband built their own solar electric home. She is the mother of four children who have proven to be very successful in their careers.

Foxworthy teaches Education Psychology, Foundations of Education and Early Childhood Development. She also supervises student teachers, coordinates the multicultural fair and monitors the tutoring program on campus.

In the summer, Foxworthy enjoys recording buildings in the area with water colors. She also plays the guitar, gardens and reads as often as possible. After she completes her doctorate she

plans to "relax and enjoy the beauty of WV." She claims, "This is not a one person project, your life becomes centered on it, but you rely on others greatly, too."

Foxworthy will officially be awarded the title of Ph.D in curriculum and instruction this month. Her dissertation will be catalogued in the library at WVU.

## Delta Zeta News

by Mary Beth James

The Theta-Xi chapter of Delta Zeta held a meeting on April 3. We discussed the upcoming events. There will be a car wash at Foodland Plaza on April 7 from 11 a.m. to 5 p.m. Next week there will be a dorm-storm on April 11 at 5 p.m. There will be a pool party on April 12 from 6 p.m. to 8 p.m. in the PE building. There will be a car wash on April 15 at Foodland Plaza from 11 a.m. to 5 p.m.

### GSC Easter Break Checkout Procedures

The residence halls will close on Thursday, April 13 at 5 p.m. and will reopen Monday, April 17 at noon. Lunch (noon meal) will be the last meal served Thursday, April 13. Dinner (evening meal) will be the first meal served Monday, April 17. Classes begin Tuesday, April 18.

#### Checkout Procedure

Before you leave the residence halls for break, PLEASE be sure that:

1. You have unplugged everything in your room (clocks, stereos, etc.).
2. You have turned off all your lights.
3. Your curtains and windows are closed.
4. Your door and windows are locked. Please note that the college is not responsible for anything stolen from your room. Residence hall officials will be checking your rooms to see that you have complied with the above requests.

# Alpha Psi Omega Visits Norfolk, Va

by Joni Rittenhouse  
Staff Writer

Earlier this month, 10 students and two instructors left Glensville State College to visit the city of Norfolk, Virginia. Sponsored by Alpha Psi Omega, the group went to Virginia for the South Eastern Theatre Conference.

The students got to experience new things and learn how the world of theatre is rapidly changing with technology.

They also had the chance to set up job interviews and make job contacts for the future. This helps students find jobs in their related fields of experience and interest.

One of the highlights was getting to hear Ming Cho Lee, a famous set designer and artist, speak of his experiences. The students are also able to go to workshops that taught stage

combat, movement and dance, and the even popular art of clowning.

Two added treats were a tour of the Virginia Stage Company and getting to hear Woody Harrelson of "Cheers" fame.

Stained glass, columns designed in Greek sculpture and plaster cherubs were just a few of highlights of the tour.

Aside from the complications with the reservations and being a bit tired from the long drive, the trip was fun and enjoyable for all.

GSC brought the largest number of people for Alpha Psi Omega. The Hillbilly Players even went and competed.

"The trip was very enlightening," said Mrs. Wemm, "you can see what the best are doing but you can also see what people in our situation are doing, especially the ones with financial limitations."

# Chancellor Trump on Campus Today

Dr. Clifford Trump, Chancellor of the State College System of West Virginia, will be on campus today, as part of a series of get-acquainted visits to the state colleges in the system. He also expects to visit Shepherd College and West Liberty before commencement exercises are held in May.

Campus groups have an opportunity to meet the Chancellor in the Verona Maple Room of the Heflin Center during today's visit. The schedule is as follows:

Student Congress.....10:00-11:00 a.m.  
Faculty Senate.....12:30-1:30 a.m.  
Staff Council.....2:00-3:00 p.m.  
Wrap-Up Session.....3:30-? p.m.

The Chancellor will meet with college administrative staff at 9 a.m. in the President's Office. Any interested students, faculty and staff are free to attend these meetings at their designated times.

## Tax Help Available

This free service will be available on the second floor of the library from 3:30-5:30 p.m. on Mondays and Wednesdays, and 3-5 p.m. on Thursdays. Sponsored by the Student Accounting Society.

**HAPPY EASTER  
FROM THE  
MERCURY  
STAFF!!!**



## Fine Arts Set to Dazzle Crowds with April Line-Up of Events

by David H. Graham  
Managing Editor

April Showers bring May Flowers, and what a shower the fine arts department presents for the Glenville State College community this month. They bring you several featured events, so come out and see what each has to offer.

Starting this week, the production of Terence McNally's "Bad Habits" finds its way to the AB Auditorium at 8 p.m. tonight and tomorrow night. Cost is free for GSC students and \$3.00 for the community.

Tomorrow, the art department will present some scholarships to lucky winners in the 18th Annual Juried Art Show, at 1 p.m. in the Fine Arts Auditorium.

Before we leave for Easter Break, the Chamber Singers, under the direction of professor Keith Haan, will present a concert featuring gospel favorites Tuesday, April 11, at 8 p.m. in the Fine Arts Auditorium.

Upon return from Easter Break, the department has several events for the campus community to share.

Artist Beth Crowder will

have pastel paintings on display in the Fine Arts Gallery through May 5.

Crowder will bring her art to life in a demonstration and gallery talk Thursday, April 20 at 1:30 p.m. in the Gallery or room 235. The Gallery will be open for public viewing from 10 a.m. to 2 p.m. daily and one hour before scheduled evening performances.

The Concert Choir will perform an evening of select vocal classics Thursday, April 20 at 8 p.m. in the Fine Arts Auditorium. Selections for the evening's performance will include "Hallelujah!" from Handel's "Messiah;" and "The Turtle Dove." Highlights will include professor John Mark Walkup on piano and Darlene Evans, Heather Davis and Luke Whitehair on vocals.

If band is your forte, be sure to come out and see the Concert Band perform Monday, April 24 at 8 p.m. in the Fine Arts Auditorium. The concert band is under the direction of professor Phil Rossano and will present the GSC community with an evening of salute, in music, to America's Armed Forces.

Then, Wednesday, April

26, the Brass Ensemble, under the direction of professor Harry Rich, will take the Fine Arts Auditorium stage at 8 p.m. The concert will present a variety of music selections and will include a highlighted performance from the Trombone Ensemble.

Finally, some senior recitals will also be highlighting this month's itinerary after the Easter Break. Tuesday, April 18 will bring Stacy Yoak and Ken McWhorter to the Fine Arts Auditorium stage.

On Sunday the 23rd, look for Keith Jean and Allan Bearfield to perform their recitals at 3 p.m. in the auditorium. Then, Sunday, April 30, Jim Flesher and Sundie Boley will present their senior recitals, also at 3 p.m.

May events will include the Jazz Band and Woodwind Ensemble in concert Tuesday, May 2 at 8 p.m. in the Fine Arts Auditorium; and an Elementary School Concert by the ensembles and band at 7 p.m. Thursday, May 11.

For further information on attending these events, or for a complete updated department performance schedule, please call the fine arts department at 304-462-7361, ext. 350.



The GSC Percussion Ensemble waiting for a beat. photo by Dave Sagan

## Percussion Ensemble Delights Many

by Joni Rittenhouse  
Staff Editor

Many people have said many things about last Thursday and Friday's percussion ensemble. I have heard everything from "It was great!" to "I thought it was OK, but it could have been better."

Personally, I thought the show was great. The audience seemed to really enjoy seeing and hearing what the percussionists of GSC have up their sleeves. Temperatures however, were a little higher than expected and the audience was a bit uncomfortable.

The concert was full of energy. The players were really into their music. It was as if they were one with the composers. They totally expressed the true feelings of the songs.

The first half of the concert makes people hear and understand what contemporary music is all about. It is very calm and soothing, the audience can just sit back, listen and visualize.

Over the years, I have noticed that the second half of this annual event is anticipated. The audience comes back from intermission ready to swing and dance.

This year was no different. The whole energy of the audience changed from mellow to hyper. The performance of players became even more in-

tense.

Popular familiar music filled the second half. The audience clapped and sang right along with the music.

The soloists seemed to really shine this year. As they performed, their souls came through.

The performance had only one bad point, the lights. I enjoyed the light show, but I couldn't see any of the performers faces. I couldn't even see Lori Crouter's face and she was the solo vocalist.

I think that the light show took away from the music. All of the hard work and dedication that the percussionists put into the show seemed to just float away when the special lights showed up.

I'm not saying to completely take the light show out, that is part of what makes the percussion ensemble so special. What I am saying is that with so much emphasis on the lights, they don't seem as pretty or special.

Everyone did an exceptionally good job. I really enjoyed the alumni. That was a wonderful and appropriate surprise considering that it was the 15th year. They still have it.

All of the hard work paid off. The show was fun and enjoyable. The audience was satisfied. I guarantee that they will be talking about this for years to come.

### Charleston Stage Company to Offer New Play Project

The Charleston Stage Company is sponsoring its second annual new play project which will select two new plays (not previously produced scripts) for staged readings open to the public at the Capitol Center Theatre in Charleston in June, 1995.

Playwrights must be current residents of West Virginia and plays must be one-act plays, no longer than one hour in length. Charleston Stage Company actors and directors will rehearse each play for one week prior to its stage reading.

Winning plays will be selected by a panel of out-of-state playwrighting teachers and winning playwrights will be awarded a \$100 stipend.

Deadline for Submission: April 25, 1995

Notification of Plays Selected: May 25, 1995

Staged Readings: June, 1995 (exact date and time to be announced)

*Format: All plays must be typed and legible. There must be a title page which includes the playwright's home address and phone number.*

*Rules:*

1. Participating playwrights must be current residents of West Virginia.
2. Submitted entries must be new plays (i.e., previously unproduced).
3. Plays must be one-acts; no longer than 1 hour in length.
4. Winning playwrights must attend the staged reading of their play.

Submit all scripts to: New Play Projects, Charleston Stage Company, WVSC Capitol Center, 123 Summers Street, Charleston, WV 25301. Scripts will not be returned unless accompanied by a self-addressed, stamped envelope.

For further information, call 304-342-6522.





## Flix, Pix and Nix

*Jim Shock*

by Jim Shock  
Staff Writer

Given the two year comedy slump of "Saturday Night Live," it's not surprising that many of the show's present cast can be found moonlighting on the big screen. Some have made the transition with more success than others.

The latest, "Tommy Boy" features regulars Chris Farley and David Spade, as well as SNL veteran Dan Akroyd. Unlike the previous attempts at transforming a five minute sketch into a two hour movie, "Tommy Boy" relies more on the chemistry and comedic talents of Farley and Spade who aren't restricted to one sketch. Don't misunderstand, there's nothing original about this, the latest in the recent idiot genre of comedies, but Farley and Spade lend their own

unique brand of lunacy to this overworked theme.

Farley is "Tommy Boy" a spoiled, rich imbecile who, after seven years in college, is ready to assume his place at his father's auto parts company. Spade plays an uptight accountant who resents "Tommy Boy" and his quick stumble up the corporate ladder. The two are forced to work together to save the company from bankruptcy by selling brake pads.

Bo Derek, in one of her best, if not only, clothed (well...semi-clothed) performances, is Tommy's new mother-in-law. She, and her "son", Rob Lowe, try to prevent them from selling enough orders to stop the bank from foreclosing. Derek was a surprisingly good villainess, her still- perfect beauty was the ideal mask for her deceitful character. She could easily charm her way through hell. I've

always considered Lowe's acting to be a joke, so it fit nicely into this comedy.

Farley and Spade could become the next Crosby and Hope, (I can hear a campus collective "Who?") and "Tommy Boy" could be the start of a new generation of road pictures starring the two. Their chemistry, while apparent on SNL, is completely unleashed on the big screen (and it's barely contained there). Farley's physical humor is reminiscent of John Belushi, to whom he is often compared, and it compliments Spade's smug, if not altogether cynical approach to humor and life, perfectly.

I'd pay to see a movie where the camera simply followed these two around and watched them play off of each other. Like peanut butter and jelly, two very different tastes, but once combined, they're so good together.

dents across the state. Seventy-two students from 13 WV high schools entered 91 pieces of artwork in this show.

Each of the pieces on exhibit have been judged and awards have been given to some.

The Afgan woman, a piece done in pencil was just one of the many that struck my imagi-

nation. I also enjoyed pieces done in part and ones that mixed materials.

On April 7 at 1 p.m., an awards ceremony will be held. Tuition waivers and scholarships to study art at GSC will be awarded. There will also be over \$300 in cash awards and ribbons.

## Art Show

by Joni Rittenhouse  
Staff Writer

March 20 through April 7, the GSC art department ran its 18th Annual Juried Scholastic Exhibition for high school stu-

## Bad Habits, continued from page 1



A cast with *Bad Habits*. photo by Gene Breza.

words apply, but go see for yourself.

Jeremy Burks and Joshua A. Bonnett faded in and out throughout the play. Sometimes you knew what they were trying to say, sometimes you did not. And, as Forest

this show, I was not let down.

John Park (Dr. Pepper) and Stephanie Johnson (Dolly Scupp) seemed restricted in the first act and I was a little disappointed, but in the second act I was impressed by both. Maybe the actors were not "at home" in the first act or the wheelchair was too constricting for John Park, because both actors made up for it in the second act.

I heard that this play was John Park's stage debut, and if that is true I would like to be the first to say, "job well done." Park has stage presence, a bit of comic timing and a decent voice. I would recommend trying out for other plays.

However, the big rave of the night goes to Ron Frye. He exploded onto the stage and as the evening progressed his dynamic performance increased. I'm not sure just how to describe it. Demented, campy, looney, scary? All

Gump would say, "That's all I'm gonna say about that."

Back to the water metaphor (sorry). I find Nancy Wemm's plays easier to digest than other GSC theater. Nancy Wemm seems to be less of an epic and more concerned with presenting a good play. I think she has a better grip on the sponge than some other directors I have seen both here and surrounding community theater. Or maybe I just like her because she played a Stephen Sondheim song before the play (yes, I'm a sucker for Sondheim).

By the way, Wemm is not kidding when she states on the program and the posters that the play contains strong language (not that strong language is bad, just be warned).

Please, set your VCR to tape your favorite show and come and see these crazy characters and their "Bad Habits."

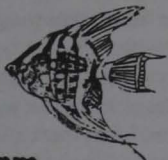
## St. Mark's Episcopal Church



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Easter Sunday, 10:30 a.m.  
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# Feature

6 April 1995

## What Non-Traditional Students want from GSC

by Sandra Gibson  
Staff Writer

Senior Tom Smith plays a juggling act between being the single parent of a 14 year old girl and an 11 year old boy and a full-time student carrying an average of 18 hours per semester.

"I find night classes an obstacle," notes Smith. "I try to arrange my schedule in order to be home evenings with my children."

Smith is one of Glenville State College non-traditional students who play a balancing act between dual roles. At the present time, there are 584 students (out of 2,274) who are over the traditional ages of 18 to 24. Each day, these students face the challenges of being parents, spouses, having full or part time jobs, and being college students. Most peers and teachers accept these students and truly enjoy their presence.

Dr. Hilgenberg, professor of history, says "Non-traditional, as a term, is increasingly out of place. More and more adults who have found they cannot compete in today's job market are returning to pursue higher education. GSC is typical of most colleges nationwide in this trend."

He considers older students to be among those who are more motivated and who have a better idea of what education can do. "If you've been out there on a crummy job, you realize better the benefits of having a good education."

Hilgenburg feels that colleges traditionally designed for a younger group of students need to evaluate current situations in order to accommodate the ever-changing student body.

"These students create a special challenges for colleges. There are greater demands for additional parking facilities and less need for dormitory space.

"I would also like something done toward daycare opportunities," added Hilgenberg. "With so many students having young children, this would alleviate some of the pressures. This could possibly be combined with an educational experience."

Thirty year old Nancy Gum graduated from high school and "didn't feel that college was important at the time." However, after a three year working stint at Revco, with little chance for mobility, and a young daughter to care for, she changed her mind and enrolled in college. "I hoped to start over and make a new life for Natasha and myself."

Traveling 45 minutes from Camden each day has its difficulties. "My day begins at 5:30 a.m. in order for me to take care of Natasha and arrive at school on time."

Although pleased for the opportunity GSC had afforded her, Gum feels that there should be more flexibility with attendance policies when it comes to non-traditional students. "We have children who often get sick unexpectedly and need us home. We, ourselves also have times when it is necessary to be absent. Also, many who commute

drive on poorly kept roads which are not kept clear during bad weather. After graduation, these problems are no longer mine, but what about the next student who works hard and risks his/her safety on bad roads? They could die. Is it really worth this to enforce such an out-dated policy?"

Gum graduates in May and realizes that her greatest problem now is simply a bad case of 'senioritis' (last term anxiety).



Non-traditional students hanging out in the commuter lounge. photo by Anne McCourt

Deana McHenry also feels the pangs of an attendance policy that no longer fits all needs. "I'm 32 years old and I feel that I should know when I can or I need to be absent."

McHenry returned to college after the birth of her daughter, Hannah, sparked a need in her. "I wanted Hannah to have a mother with a job that she could be proud of and I also wanted a job that would give me satisfaction."

Waking at 5 a.m. to get the baby to the sitter and her son and herself ready for school isn't always pleasant, but it has its benefits. "My stepson, DJ was never interested in school, but because of my success, he now looks forward to attending college. His new perspective toward education inspires me to carry on."

McHenry would like to see more concern for student needs from the administration. "I travel 12 miles daily just to find that I have no place to park." She feels resentment over the loss of Clark Hall parking space. "This should have been compensated for prior to its being taken. With all the parking space shortages, why are freshmen still receiving parking permits?"

"There are no fair words which I can use to express how I feel about an administration that I believe does not really care about its students. 'Pioneering into the 21st Century' has had little change other than cosmetic change since 1980, when I previously attended here."

Further, McHenry notes that non-traditional students need more availability of arranged classes. "We are older, with more dedication and are here for reason. This needs to be taken into consideration. It's terrible to have to return a whole semester to have to take one class."

McHenry, an education major, feels that the education department is the best when it comes to making adjustments to meet students' needs. "I would like to see all the

departments working like this."

Concerning student voice, McHenry feels that "The Mercury should be a student paper where students might express their needs and concerns."

Allen Carr shares concern for student voice and representation, "When was the last time a non-traditional student served on Student Congress? I feel we have advantages because we are focused and we recognize future concerns. We truly want an education."

Students are not alone when it comes to being aware that changes are due. Dr. Arbogast, professor of economics, enjoys teaching non-traditional students because they tend to be more aware of what is taking place in the outside world. He would also like to see non-traditional students have greater accessibility to classes.

Awareness seems to be a common trademark of non-traditionals. Colletta Blankenship attributes it in part "because they no longer have mom and dad's money to waste." She feels that as a female she has to be more alert, "Women cook, clean, keep up the laundry, and juggle bills. And, in my case, care for a seriously ill spouse."

Vivian Carr, mother of four, and a full-time student carrying an average semester load of 18-21 hours finds that juggling is a science.

Besides being a support system to each of her family members, she also provides baby-sitting services between classes to her daughter, LeeAnn, also a GSC student. And incredible as it is, she still manages to keep up with domestic work at home. Of course, with a fellow juggler as a husband, she is not alone.

Tom Dowell travels 86 miles daily to discover NO PARKING and he hasn't really seen his wife for two years, but he brings his son, also a GSC student, with him as a consolation. He wonders where those activity fees go, but is mostly looking forward to a spring graduation and to renewing his relationship with his wife.

Dolores Mysliwiec, professor of sociology, has a true respect for these jugglers. "I totally enjoy them. I find them more highly motivated and wouldn't mind having an entire class made up of them. They, generally, have good coping and managing skills. They are efficient because they have to divide time so well between demands. Therefore, whether they study, do housework, or other assignments, they must do each with extreme intensity."

In the English department, professors Robert Burkowski and Wayne deRosset share Mysliwiec's views. Burkowski states, "I really enjoy having them in my class because of their life experiences and maturity. Unfortunately, they often don't have the self-esteem they should."

DeRosset adds, "They bring new light to the classroom and I feel that they also deliver an important perspective to younger

students."

Josh Bonnett, a traditional student, agrees. "They add a different perspective to the viewpoint for those of us who haven't been out in the real world to gain a better sense of it."

According to Nancy McClure, registrar/enrollment management director, "We at GSC have a formal Retention Committee that's getting started."

**"...they also deliver an important perspective to younger students."**

**—Wayne deRosset**

McClure disclosed the development of a two phase plan that will be implemented over a three year period. The plan will include the focusing on recruiting non-traditional students, and improve advising. She wishes anyone who would like additional information, or feels the need to express further concern, to stop by her office.

McClure adds, "Having taught for the last eight years in higher education, I can honestly say that while I loved all my students, non-traditionals were my favorites. Because of their life experiences, they were more settled, more conscientious, and less apt to make excuses for anything."

"After I have completed my Mercury series on the Office of Records and Enrollment Management, I plan to write an article about the Retention Committee and our efforts, and to provide a list of committees for which we need volunteers and input. Non-traditional students will be very important to our plans, and we want them to join us. If they don't volunteer, I'll recruit them myself."

According to the July, 1994 West Virginia census, residents between the ages of 25 and 44 comprised the largest number--521,000. While the 18-24 age group will continue to be the largest enrolled in college, this group is currently decreasing in numbers. These figures, alone, should indicate those in higher education that things are going to be different.

Many of the non-traditional students would have been displaced women a few years ago and are now women making a transition in their lives. A slump in the economy in recent years, however, has also increased male enrollment.

"Statistics show that the number of non-traditional students is rising each year and may eventually reach 50 percent," stated Neal Benson, Computer Center staff member.

In general, these students are met with a complete respect from their fellow students and professors. Craig Mills once commented that were he a professor, "I would give an automatic A to anyone with kids, who still had the sanity to be a student."

After much thought, Mills stated, "You know, there really doesn't seem to be an age difference. I think college just generates a 'college' attitude."



## Let's Talk Retention II

by Carl G. Sears  
Staff Writer

As reported in part one of this two part article, last fall a Retention Committee was formed to aid in recruiting the best students to Glenville State College and once those students are recruited, making sure that the college doesn't lose the students to outside pressures. In short, they are trying to make sure that students stay at GSC from year one until they graduate.

The committee is working hard on recruiting top-notch traditional students. In order to do this, members of the committee have started a letter campaign.

According to Dr. Nancy McClure, letters are sent to "good prospects seen at fairs, National Merit winners and other commended scholars.

The committee also uses diversified advertising and programming when recruiting these traditional students.

Nontraditional students are just as important to the committee when they are recruiting. When recruiting these students a main focus is on veterans, by putting up posters in armories, VA hospitals, and armed forces recruiting centers. McClure said that the committee is in close contact with Sgt. Holstein of the US Army and with Sgt. Corbett of the US Air Force.

The committee is also working on reaching homemakers, the unemployed and first-generation students. In order to make college more attractive to these people, the committee is working on offering child-care and improving parking and accessibility to the college.

Members of the committee have been very active in mall ad-

vertising and working with dislocated workers. McClure feels that mall advertising is a wonderful idea, "because no matter who you are or what your financial status is, you will go to the mall at least every once in a while." And members of the Retention Committee from GSC will be there waiting on you with videos and other multimedia programs.

When focusing its attention on the general population, the committee relies heavily on diversified advertising. Under this information campaign, brochures are sent out describing the "college-going process" and this becomes the basis for the Open House conference held each spring, as well.

The committee has also started running TV spots and videos that highlight traditional and nontraditional students. In addition to this, software programs on demodisks are being sent to prospective students.

Unique and traditional forms of programming are also very important when trying to reach the general population. The committee is working to see that the honors program at GSC is recreated and given more attention. The committee would also like to see a volunteer work/community service component instated at GSC.

According to McClure, this would mean that before students could graduate from GSC they would have to have a set amount of hours dedicated to volunteer work within the community. Something that would surely be helpful in Glenville.

*This is part two of the series. Part three of the "Let's Talk Retention" series will run in the April 27th Mercury.*

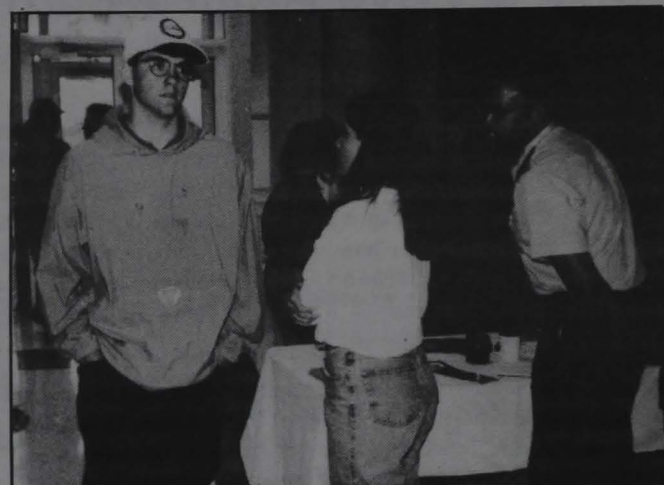
## Open House 1995 a Success!

by Jill L. Harman  
Admissions Counselor

Saturday, April 1, 1995 was the day of Glenville State College's Annual Spring Open House. Over 225 people spent the day enjoying our beautiful campus. This is an increase of about 50 people from last year.

We started out the day with registration and an organizational fair at 9 a.m. Organizations represented were *The Mercury*, Kappa Delta Pi, Fellowship of Christian Athletes, and Greek organizations.

At 10 a.m. our very own GSC Percussion Ensemble wowed the crowd with a spectacular early morning performance. After words of welcome by President Simmons, guests went on a campus tour and ate lunch in the cafeteria. In the afternoon, everyone was invited back to participate in mini-con-



Students enjoying the Spring Open House. photo by Dave Sagan

ferences that covered the areas of admissions/advisors, career planning, campus life/activities, and financial aid. After many compliments from prospective students and their parents, the day was deemed a success.

The Visitor's Center would like to thank Bob Stockett and his staff, the fine arts department, the maintenance department, Dr. Simmons, Dr. Peterson, Dr. Nancy McClure, Dr. Nolan Browning, Brenda Peyser, Sean McAndrews, August Kafer, Karen Lay, Debbie Nagy and staff, the GSC student ambassadors, the volunteer student tour guides, faculty advisors, and the Media Center.

We would also especially like to thank all those involved with the GSC Percussion Ensemble. Thanks to your dedication and talents, prospective students and their parents take

home with them a wonderful impression of GSC. We really appreciate everyone donating their time and energies in helping us make Open House a yearly success.

Dr. Nancy McClure, registrar and director of enrollment management had this to say about Open House, "Jill Harman and Ewanna Hayhurst did an outstanding job of organizing the whole event. I particularly liked the added component of the mini-conference. I felt it contributed to a more personal atmosphere for the students and their families."

Dr. McClure also added, "I can't tell you how much I appreciate the ambassadors and other student volunteers who donated their time, along with all the faculty and staff members who helped out."

## Facilities to be Named

by Debbie Johnson  
Staff Writer

Two Glenville State College facilities are going to be named later this month for two former GSC alumni.

The computer lab will be named for Mr. Ernest H. Smith. Smith was the former division chair of business. He retired in May of 1992 after 22 years of service at Glenville State College. Marthenia Armentrout, chairperson of the division of business, recommended Mr. Smith for the honor.

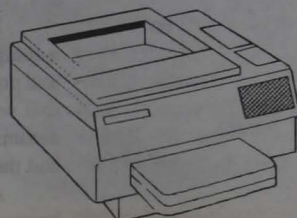
Mr. Jerry Helmick recommended the shooting range be named in memory of Sgt. Gary Bourne. Mr. Bourne, who recently passed away, was a conservation officer in the area.

Both facilities will be named in honor on the two gentlemen later this month.

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# Extras

6 April 1995

## Take Time Out for Spring

## Have A Love Affair with the Outdoors—

by Annie McCourt  
Assistant Editor

Have a love affair with the outdoors. . . I've been saying it for years, and my mother has been saying it for years before that, and others have been saying it for centuries, but there are still those people out there those skeptics, who think we're all mad. Well, now there is scien-

tific proof, and it is called biophilia.

Thanks to *McCalls* magazine who published an article about Harvard University Professor, Edward O. Wilson, the man who discovered biophilia we are all blessed with this term which literally means "love of living things."

According to biophilia phenomenon just by going outside you can increase your well

being and make yourself happier.

According to Wilson, "Attraction to natural environments is not simply a cultural phenomenon. There is evidence it is a deeper, biological urge."

If you're sad, depressed, burned out, or fatigued all you have to do is slip off your shoes and head outside into the grass, the sun, and the singing of the birds. Biophilia's healing process doesn't take much time, and it doesn't cost you anything.

You don't have to take an entire day off or plan an extensive camping trip, just looking outside can actually have a positive effect on people. According to University of Michigan psychologist Stephen Kaplan, workers who office windows faced natural scenes reported less job stress.

In short, just be open to what nature may decide to send you. Stop and touch some of those new beautiful trees the campus has installed on your way to class today.

## Dan Rengers Chosen Alumnus of the Year

by Thelma Samples

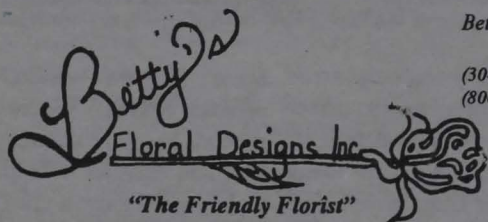
Dan C. Rengers, a 1950 graduate of Glenville State College is the 1995 recipient of the Alumnus of the Year Award to be given on Alumni Day, April 22, 1995 at the annual banquet.

Rengers enrolled in GSC in 1946 and graduated with a bachelor of arts in 1950. While a student, he was editor of *The Mercury*, a pitcher for the Pioneer baseball team, and a member of Kappa Sigma Kappa fra-

ternity.

Dan is married to Alfreda Taylor Rengers, a 1950 graduate of GSC and the first Daisy Mae at Glenville and the Homecoming Queen. She is a retired librarian from Minnetonka High School.

The Rengers have three children, all living in the Minneapolis area. Gary is in investments, Debra a teacher, and Danette is a restaurant owner.



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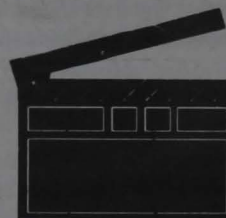
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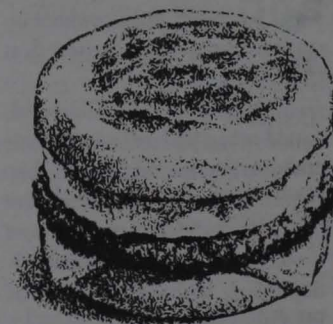
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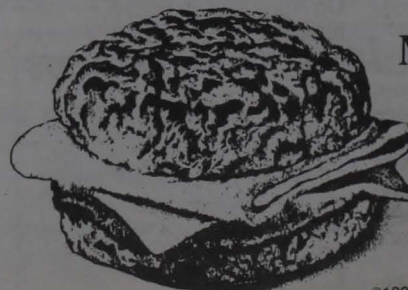
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