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O. J. Not Guilty!

The Mercury

Cries and Sighs!!

The student newspaper of Glenville State College

Volume 67, No. 6

October 5, 1995

AAUW Conducts Forum On Senate Bill 547

by J. Jeremy Dean, staff writer

Tuesday, October 3, at 7 p.m. the American Association of University Women sponsored a public forum on the effects of Senate Bill 547 (SB547). The speakers at the forum were John Thralls, the senior administrator of the central office of the State College and University System, and Arline Thorn, a professor of English at West Virginia State College. Thorn is also a faculty representative to the Board of Directors.

The topics focused on were, the vision of higher education presented in the bill, how it will effect our college and the bill's implementation to date.

Most of the people in attendance were faculty, staff and administrators, but there were a couple of students present.

Thorn opened the forum stating that her perspective of SB547 is that of a faculty member. She stated that she is a product of the West Virginia education system, and therefore knows how it is to feel that you can't afford what you need when it comes to education.

Her major concern about the bill is the fact that no funding is built into the bill for the many changes it requires. It is her belief that it is an idealistic bill full of wishful thinking.

The three main changes that she addressed were the salary increases, community colleges and the technological requirements.

The money for salary increases will have to be made up by cutting programs, according to Thorn, and she does not believe this form of revenue building will work. Her reasoning is

that the only programs that would be cut would be small programs that do not cost a lot already. If large programs that do cost more were cut to make up for salary increases, then you would also be losing the students that are in these programs.

Community colleges are given a more independent roll under SB547, Thorn said, but added that there are still areas where they need to work with the four year institutions.

It seems to some that, because of the community college reforms, coupled with the nearly impossible task of funding the changes required for the four year colleges, that the legislature is trying to dismantle the four year college system altogether. This is an extreme picture of what the future could hold, but the question is still present.

The technology debate also stems partly from the lack of legislative funding for the advances required. Also, according to Thorn there is no time for faculty to learn to use the newly introduced technology. This will hinder the usefulness that could be gained by using these new technologies.

The long term goal, Thorn believes, is the implementation of distance education. This means that one teacher could teach a class, via satellite TV, for schools all over the state. This will save money on salaries, but how can this point be reached without funding? Thorn contends this question is still left unanswered.

Another problem with the technological aspects of the bill is the mandate that students must own a computer before they can enroll in higher education pro-

grams. Many believe this will exclude many students who are barely able to afford a college education before this extra expense is added. This remains to be seen because this part of the bill will not take effect until the fall semester of 1996.

The general consensus of Thorn's argument is that there is too much change happening too fast with too little funding. The bill itself is not bad, but it can not be properly implemented in its present condition.

When Thorn concluded, Thralls stepped up to the podium on behalf of the State College and University System.

He began by saying the legislature, over the course of the past ten years has taken an active interest in the higher education system. He called SB547 a "far reaching piece of legislation."

Thralls focused his discussion on the belief that change is necessary and good. He said the bill adds flexibility to the sys-

tem as far as programing is concerned. It will be a more efficient system. Also the community colleges will be able to play a larger roll in the future of higher education.

A move will be made, Thralls adds, to identify the people who utilize the individual schools. He also contended that the faculty and staff salaries will be higher.

He emphasized the impor-

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Caribbean Comes to Glenville

by Ken McWhorter, staff writer

The sultry air of the Caribbean came to the Fine Arts Auditorium Sunday evening when the Caribbean Jazz Project performed an inspiring concert.

Featured musicians included: Dave Samuels on vibraphone and Marimba, Paquito D'Rivera on saxophone and clarinet and Andy Narell on steel pans.

The band also included Oscar Stagnaro on bass, Luis Conte on percussion, Mark Walker on drums and Dario Eskenazi on piano. If the names sound exotic, it's because three of the six musicians are from Spanish speaking countries.

When first arriving at the auditorium, I had no idea what to expect. I had heard Jazz and also heard a band of steel drum players, but never to my recollection had I heard the two together. Paquito D'Rivera embarrassed me by stating that the two mediums have been combined for years.

What I heard was a style



Caribbean Jazz Project break it down on the GSC stage.

Photo by Gene Breza.

of music that immediately compelled me to want and get up and dance, perhaps do the limbo. This compulsion to dance was so strong that I thought it unusual that it was performed in the auditorium and not a dance hall.

The virtuosity of the musicians was astounding. Not only did the featured three perform seemingly flawless, but the base, percussion and piano also played amazingly. This was not surprising when I found out that the base player and pianist had

both attended the famous Berkeley College in Boston. Glenville percussionist Matt Schoonmaker commented on the performance by stating that he thought it was great and that they played as a group really well. "They didn't struggle to work with each other, didn't even sweat," he said.

John McKinney, GSC marching band and percussion ensemble director, commented that he thought the Caribbean

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From the Editor's Desk

Glennda Lickum

With Glenville State College's '95 Homecoming just around the corner, there seems to be much concern about tradition. A tradition, and what keeps that tradition alive, has often been called into question.

For the past 62 years, GSC has held an annual celebration in honor of the founding of our school. At this time, a court is chosen by an electoral process, who will represent each class of the student body. This court consists of one princess and an escort from each respective class and one queen and an escort chosen from the senior class to reign over the festivities.

Traditionally, this array of courtly representatives will represent our school, its values, its spirit, its vitality and its general personnel throughout the festivities. These include an annual football game, a parade and a dance. In addition, they should reflect a bright spirit throughout the upcoming year concerning our school and the hope it provides to its surrounding areas.

This year, the event has unfortunately been marred by a bad case of ugly from some of our students. First, there appeared to be a misunderstanding as to just what these candidates were representing. Some apparently deemed this to be a beauty pageant and preceded campaigning accordingly. Some individuals set out to show the worst side of human nature by using acts of jealousy and immaturity to mutilate, obstruct and tear down the posters of some of the candidates.

These acts succeeded in making these candidates feel unlikely and lacking among their peers. No doubt it was successful in discouraging some from desiring to partake in future festivities. How much nicer it could have been if we were to acknowledge that in order for any of these students to become candidates, they were each winners in their own right by achieving this first level of having been nominated.

When things like this take place, it calls for each of us to stand back and strongly examine the values which we claim our traditions rest upon. In a world which is already abundant with fear and hate, how can we hope to make a difference if we also choose to reflect such attributes?

If we as students cannot stand together as a body, how can we ever overcome the divisions that set out to weaken us? In a world already seeped in darkness, is our only contribution to be more blackness? If so, we truly have little hope to offer the future, or the children of the future.

Yes, all of these things do lie in our hands! Therefore, it is the sole responsibility of each of us and even more so as representatives of higher education, to see that a difference is made.

It is time that we quit slapping ourselves backward by using the excuse, "This is only Glenville, USA." Instead, we need to step forward and make it known that, "Here at GSC, we are assured that we can and will make a difference at which-ever spot on the world globe we might find ourselves in the future."

Take a stand and use this '95 Homecoming to affirm the GSC tradition of being proud by allowing a bright light to beam forth. Prove yourselves worthy of being part of the pioneering tradition that will set us apart from others. Traditions should and need to be kept honorably.

Dear GSC Mercury Staff:

I just finished reading the September issue of *The Mercury*. I have trouble understanding how you folks on the staff can find time to write all the very interesting articles for *The Mercury* and still have time to study for your college classes and exams. I admire your talent and spirit.

Best wishes to the entire staff, always.

Sincerely,

Carmen Rinehart Moss

Dear Editor:

I'm sitting here somewhat amazed and very disgusted after reading Jeremy Dean's recent article. Well, I guess one may consider it an article, I tend to think of it as a eulogy! "The American Dream is Dead" was the title of his piece (of mind).

Not since the "overhaul" of the U.S. Congress in November of last year have I read about so much gloom and despair. It's no wonder that so many inner-city kids become high school drop-outs and turn to guns-n-drugs after reading that garbage!

It's no wonder that we have bright, talented high school graduates who say, "Why should I go to college, it won't help anyway."

No, I'm not really surprised that this would be coming from someone within the *Mercury* staff. I am, however, quite surprised that such negative, gloom and doom would come from a kid who is part of student congress! At least, I think he is a part of that "popularity club." Run for student congress (or any other leadership position for that matter), only if you have a positive, productive attitude and "positive dreams" for the future.

Of course we have problems, but at the same time, there are many easily overlooked success stories.

I've had the opportunity to visit several "third world" countries. The places I have seen can tell me only one thing... America is where it's at!

Young Mr. Dean will do good to remember one thing as he walks the soil of this country. That is, that he could have easily been born in one of those poverty-ridden, dirt poor countries. After all, how many times have you noticed foreign immigrants who have come to America with goals and a dream? They are doctors, business owners, corporate executives and much more. If they are still doing it, who is to say that we cannot as well? Ignore the negative ones for they will be the ones complaining about those of us who did make it. Keep setting goals and dreaming dreams!

Todd Longanacre



Conversational Green

Jeremy Dean

Do We Have A Fine Arts Department?

October 1, I attended the Caribbean Jazz Project concert in the Fine Arts auditorium.

They were spectacular, probably one of the best musical shows I've seen in Glenville. Unfortunately very few other people got a chance to experience the event, and I think I know why.

I think that Caribbean Jazz's sax player put it best when he said, from the stage, "I see the show was advertised by the secret service."

Where was all the advertising done? Apparently the majority of it was done in the fine arts building, because music majors and professors made up the vast majority of the small crowd that attended.

I don't mean to be rude, but there are a lot of people on this campus, and in the surrounding community that, had they known about the event, would have come out to see it.

I'm sure many people are saying that if it had taken place during the week rather than Sunday evening, it would have drawn a bigger crowd. I don't think it would have because it still would have been a very obscure event.

The only places I saw it advertised was in the fine arts calender, and there was one poster hanging in, of all places, the print shop window. How many people go to the print shop to get all the latest details on campus happenings? Not me!

There was also a story run in the *Mercury* last week, but

that was only because we saw a reporter after it. No one was of their way to send any special reminder to us about it. We receive a fine arts calender in news rooms those sort of sometimes gets overlooked. Someone should be checking on these things, that is if they are important to you.

If I had gone to the trouble of bringing in a professional such as this one, I would think that I would want to bring a crowd.

Look at the event from the musicians perspective. They traveled from all parts of the globe to play music together, then they come to Glenville, and, in my opinion, find they weren't important enough to have a few fliers thrown about them.

Unless you count the certain elite group of students and faculty who happen to be in the music department, they seem to have gotten their invitation just fine.

I would think as musicians and scholars of music yourself you would have more of an interest in promoting some of your own. There was no excuse for the pitiful attendance Sunday night, and I hope that in the future greater lengths will be taken to get the word out about the events.

(After I wrote this, I found one other poster hanging in the Administration Building underneath about 15,000 homecoming court candidate posters.

He alone is worthy of the appellation who either does great things, or teaches how they may be done, or describes them with a suitable majesty when they have been done; but those only are great things which tend to render life more happy, which increase the innocent enjoyments and comforts of existence, or pave the way to a state of future bliss more permanent and more pure.

—John Milton, *The Defence of the People of England*

Mercury Corrections

In the Oct. 5 issue the story on Censorship, the student quoted should have read J. B. Parker, not J. B. Park.

The feeling of friendship like that of being comfortable, filled with roast beef; love, like being enlivened with champagne.

—Samuel Johnson

Still More Views of the Old Coot

by Carr, contributing writer

I see that Simmon's Folly is now decorated with a WWII memorial. That is fitting, I suppose, since WWII was probably the last time there was no parking problem at GSC.

I see from the notices that the lot paving that condemnation was made to acknowledge that "parking is at a premium." That's about like saying Newt Gettingrich is a mild criticism to 'Billary' Clinton.

The powers-that-be have the Sizzi approach to parking on campus. Francesca Sizzi, in the late Middle Ages, had considerable promise as a bureaucrat, said, "Moreover, satellites [moons of Jupiter] are invisible to the naked eye and therefore, they have no influence on the earth and therefore, they are useless and therefore, they do not exist."

I don't suppose that the parking problem does exist if you have your very own reserved parking spot and you see the students' parking lot

from your window. Of course, the student body doesn't have a problem on the days of the week that end in anything but "y."

You know, for a Yankee that Walt Whitman guy wasn't as dumb as most Yankees. He made a statement in his poetry (????!! yeah, it is surprising to me, too--The Old Coot reading pomes. The Prof in Creative Writing seemed to think that I should broaden my horizons. My idea of poetry always started, "There once was a shapely young lass..." Hey, how come we are encouraged in creative writing but we can go to jail for creative book keeping?)

What train was I on when I got sidetracked? Oh, yeah, Whitman. In the "Song of the Broadaxe," he defined his idea of greatness. One hundred fifty years ago that didn't mean much. It is amazing how smart you get after you die.

Judging from the near empty classrooms on Friday mornings, one might assume that there is a veritable plethora of smart people scattered around

dorm rooms, apartments, park benches and alleys of the Greater Glenville Metropolitan Area.

Wow, derailed again. Whitman is now recognized for his perspicacity. He said greatness resides where "the populace rises at once against the never-ending audacity of elected persons."

We have fostered a generation of young people who have never bothered to question what is being shoveled down from their leaders. (Heck, if it wasn't on "Beavis and Buttcrack" they probably didn't hear it at all.)

Whitman knew, as others have known, that a populace can be made to docilely submit to tyranny if it is tendered piecemeal and no one stands up to protest.

With remote controls and Barce-loungers, with built-in beer coolers and urinals, we don't have to get up for anything important like changing channels. We certainly don't have to get up over something as trivial as the erosion of our constitutional rights.

Dear Editor:

A discussion recently developed in my biology class, which concerned the tropical forest. The same tropical forest which has been more than half-way destroyed. It seems that a young man from the forestry division could not understand why everyone must "whine" about cutting down trees, when they still use toilet paper.

However, as the instructor pointed out, there are other areas in the world better adapted to being lumbered than this very fragile area. The soil in the tropical forest is a hard clay from the intense heat and water. This soil cannot grow back the trees and plants it loses, especially since most of these species become extinct once they're destroyed.

If any other students in the forestry division, or any division in the college, agree with this young man, please research this particular biome and reconsider. The entire world climate is being destroyed, and many precious plants and animals are already gone...forever.

Angela Greenlief

Cheating the Future

by Senator Jay Rockefeller

"If you think education is expensive, try ignorance," a university president once warned. We would do well to repeat this caution over and over to the new leadership in Congress that is threatening the deepest cuts in education in American history.

The Republican budget now before Congress will cut college loans by \$30 billion over the next seven years. Fully half of all college students who now receive federal financial aid--half of the 4.1 million students, including 34,000 West Virginians, attending college around the country--will see their loan and interest payments hiked. Fewer loans will be available while competition for scarce loan dollars will increase.

For some students, this will mean adding second or even third jobs to their schedules; for some students this will mean asking for even more help from parents already struggling to make ends meet; and for some students the only option will be to drop out of college.

For college students across America, those \$30 billion in student loan cuts will be painful. You will pay \$2,875 more for your student loans and your up-front loan fees will increase by 25 percent. You will lose the six-month grace period to defer loan payments while you look for a job after graduation. Plus 280,000 college students will completely lose their Pell grants next year.

What most astounds me is that Rep. Bill Gooding, who chairs the House Committee on Economic and Educational Opportunities that oversees student loan spending, and his col-

leagues in Congress, who are now pushing to cut student loan opportunities, are the same people who keep talking about making America stronger for our children. But the logic in cuts that keep many of our best, brightest and hardest working students out of the classroom is puzzling. These cuts will come down hardest on people who are today in the most vulnerable position--and who tomorrow will be the teachers, doctors, researchers, writers and engineers that keep America strong and prosperous. Adding almost three years to your loan repayment is not just foolish, it is thuggish.

College tuition is an investment in America's next generation of leaders and in the needs and challenges that await this country, but these student loan cuts seem to regard young people as some sort of burden--that is shortsighted and reckless. These are loans; investments paid back with interest, not handouts. Education is the engine to driving our country into an evermore competitive and demanding world, but Rep. Gooding and the Republican majority's plan would make college less accessible.

A cut in student loans that sacrifices our nation's future excellence will prove a liability as America moves into the 21st century in need of greater leadership, productivity, resourcefulness and vision. Before Congress forces thousands of college students off campus and out of the classroom, they would do well to heed the caution about the expense of not educating, because the money possibly saved today will seem trivial when America falls behind our competitors tomorrow.

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Musical Workshop Given By Dave Samuels

by Kenneth McWhorter, staff writer

When first arriving at the workshop by Dave Samuels, I thought it would deal mainly with specifics of marimba and vibraphone playing technique. To my surprise, the information he gave in the workshop could be applied to almost any instrument. For you musicians out there, I jotted down some key points.

First, especially for classically trained musicians, we need to practice like we perform. One way we can do this is to practice our scales in unusual ways.

One of the tips Samuels gave was to use a tape recorder to record a series of eighth note Gs. Playing along with this pattern will help when you're playing with musicians.

Also, a scale in G doesn't necessarily have to start out on G. Play the scale starting on D, keeping the same key. You can also vary the scale pattern by playing major and minor triads (skipping the second, fourth and seventh notes). It all boils down to making scales creative and musical rather than drudgery.

A second point Samuels brought up is that it is very important for a musician to know

what they sound like. To discover this, a tape recorder is an invaluable device. When judging recordings of yourself, listen for the basic musical elements such as: dynamics, tone color, intonation, rhythm and musicality. It is also good to compare your recordings to the recordings of musicians you admire.

Thirdly, Samuels stated that all musicians should learn how to improvise and compose. He added, "Through the act of improvisation we come to understand and personalize music more. Even if we don't become composers, we must still learn the skill, just as the English student must learn to write. One way we can improve is also through scales."

Samuels demonstrated improvisation by taking four

percussion majors and having them play different reoccurring rhythmic passages on the marimba. Samuels improvised this on the vibraphone to the awe of all spectators.

Samuels stated, it is important that we limit ourselves in some ways while we're improvising so that we do not get information overload. One way we do this is to choose a specific key to improve in.

Knowledge of music theory and technique can also help improvisation because it gives musicians a better understanding of music and thus makes it easier to personalize.

Samuels stated that in addition to Caribbean music, he also has an interest in Dixieland and Early European Ghetto music.



Movie Review

Kenneth Willkin

"National Lampoon's Senior Trip"

For all you movie fans out there, did you notice that another "National Lampoon" movie was playing at the movie theater? Sad part is that Chevy Chase does not star in this one, even though another vacation movie is rumored to be under production. The good part is that this "Lampoon" comedy definitely rates up there with the "National Lampoon" greats.

"National Lampoon's Senior Trip" is a slapstick comedy that centers around two crazy high school students who believe everything should be a party. These two students, Dags and Ritchie, soon end up in big trouble as they decide on throwing a senior skip party at the principal's house.

Before long, the two misfits and the group of skippers are on their way to Washington to meet the President. Of course being a senior trip, the only thing Dags and Ritchie want to do is

party. So after stocking up on beer for the bus ride there, the rest of the trip soon turns out to be the party of a life time for Dags, Ritchie and the rest of the senior trip crew.

The only well-known name among the movie cast is Tommy Chung, who portrays the bus driver Red. The rest of the cast is made up of new actors who do an outstanding job of portraying the crazy high school students.

Probably the funniest character in the whole movie was the psycho crossing guard who follows the group all the way to Washington to settle a score with Dags.

"Senior Trip" will make you laugh through the entire film as you watch the group of high school seniors party all the way to Washington. So, if you want to see a comedy that will make your sides burst, "Senior Trip" is the movie to see.

Caribbean continued from page 1

Jazz project was "fantastic" and "full of energy," combining some of the best players in the world. When asked if he planned to purchase any steal drums, McKinny stated that he might over the course of several years.

One of the main features of the concert was a drum solo given by Mark Walker. Schoonmaker commented that he learned a lot about keeping time in a drum solo from the fact that Walker was able to keep good time even while doing the filler.

Dave Samuels was also well received. Gilmer County band and choir director Teresa Adams stated that Samuels was "excellent" and "super-talented." Adams went on to state that she believed Samuels to be even more capable than he demonstrated in the concert.

All three featured musicians of **The Caribbean Jazz Project** are well known in the music world.

As stated in the program, Paquito D'Rivera, a native Cuban, resembles Mozart in the respect that he was taught by his father, a conductor, and performed live in Havana at the age of six. He is a virtuoso at both sax and clarinet, performing in the Cuban National Symphony Orchestra and becoming a co-founder of the renowned Orquesta Cubana de Musica Moderna.

Some of D'Rivera's other accomplishments include: helping to form a popular seventies

ensemble which combined rock, classical and traditional Cuban music; playing in Dizzy Gillespie's band after defecting to the United States in 1981, recording an amazing records as a solo artist and being a founding member and musical director of Gillespie's United National Orchestra.

Dave Samuels has earned fame in "bringing the vibes marimba into contemporary music," stated the program has performed and recorded alongside jazz icons like Gerry Mulligan, Chet Baker and Sonny Getz, Frank Zappa, Brian Auger and the Trinity Hornsby and Pink Floyd, as well as being the charter member of the group Spyro Gyra.

Samuels is a active educator, publishing numerous method books, videos and ensemble arrangements, as well as conducting seminars and masterclasses all over the world.

Andy Narell began playing steel pans as part of a community project initiated by his father, a social worker, involved with gangs on the Lower East Side of Manhattan.

Narell has had Windham Hill Jazz releases and numerous appearances on television by other artists including David Rudder, Charlie's Rose, Len "Boogsie" Sharpe, Robert Greenidge, and a 100-member steel band at the annual Panorama Festival.

The **Caribbean Jazz Project** will be performing several other engagements in West Virginia in the near future including a couple of workshops at Morgantown.

Ms. National College Photo Model

Entries are being sought for college women to participate in the 1996 Ms. College Photo Model contest. Entrants must currently be enrolled and attending college on a full or part-time basis at the undergraduate or graduate level.

Entrants must be between the ages of 18-35 and may be single, married or divorced. No modeling or pageant experience is necessary to enter the contest. Entrants must be willing to provide a positive image for the contest.

For application and contest information, send a self-addressed stamped envelope to: S. Peterson, National College Director

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Professor Oliver Assumes Command

Wade Samples, staff writer

Around campus, Willard Oliver is known as Professor Oliver, an instructor of criminal justice.

But to the troops of the 305th Military Police Company in Mt. Zion, he is known as "Sir." That's because Oliver, First Lieutenant (1LT) in the United States Army Reserves, was appointed the position of company commander on September 9, 1995.

Oliver has also commanded a military police unit in Lewisburg, and served as a platoon leader in Bluefield. He received his commission in May of 1989, and served as an enlisted soldier in Bluefield.

Oliver participated in Operation Desert Shield/Desert Storm and was awarded the Southwest Asia Medal (two Bronze Stars) and numerous other military commendations.

He is a graduate of the Military Police Basic, and Advanced Individual Training School, the Military Police Officer Basic Course and the Military Police Officer Advanced Course.

In addition, Oliver holds both a bachelors and masters degree in criminal justice from Radford University and is currently working on his post-

graduate study at WVU.

"Two years ago, the 305th MP Company was put on the deactivation list," says Oliver, "but it was saved by Senator Byrd. While we were on the list, we stopped all recruiting and reception of new



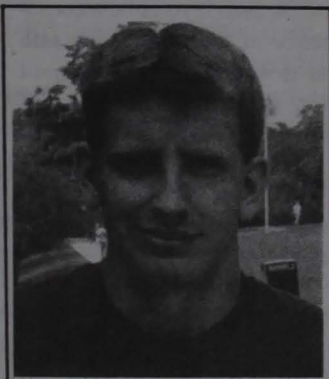
Will Oliver
photo by Gene Breza

equipment. Now, not only are we off of the list, but we have been upgraded to a CFP (Contingency Force Pool) tier 1A, which means we would be one of the first units to be called to active duty status during a crisis, receiving only 72 hours notice prior to deployment. So basically, right now I'm just working on getting the unit up to speed and ready to go."

Oliver added that the unit is severely understaffed, and encourages all students thinking about a job with the military to contact him for information.

Wall Street Journal Award Winner

The 1995 recipient of the Wall Street Journal Award is John Wesley Davis. Davis, a 1995 Glenville State College graduate, received a one year subscription to the *Wall Street Journal* and a glass/plaque paper weight. The faculty of the division of business select the recipient on the consideration of GPA, extra-curricular activities in the field of business and one's ability to relate to others. This award is sponsored by the Dow/Jones Education Division.



John Wesley Davis
photo by Rick Conklin

Alumni Association to Hold Contest for Official Flag Design for College

The Alumni Association is holding a contest to choose a design for a flag that will become the official flag of Glenville State College. The contest is open to anyone, and the winner will receive several prizes from the Athletic Department and a \$25 award from the

Alumni Association.

Once a design is chosen, the winner's flag will go immediately into production. The flag, which will be purchased by the Glenville State College Foundation, Inc., will then fly along with the American flag and the West Virginia flag at the World War II memorial.

"We really hope to get a lot of contestants from which to choose a design," Holly Wilkewitz, coordinator of alumni activities said. "This will be the official flag for the college for years to come, so we want it to be the best design possible."

In order to be considered, the following regulations must be followed:

1. The design must be submitted on an 8 1/2" x 11" (standard) size sheet of paper.

2. Contributors may submit more than one design, but each design must be submitted separately. (One design per sheet of paper.)

3. Contributor's name, address and telephone number must be written on a separate sheet of paper and attached with staples please.)

4. Judges decisions are final.

5. All entries must be received by October 27, 1995.

For more information contact Holly Wilkewitz, Coordinator of Alumni Activities, (304) 462-7361 Ext. 122.

Legislative Internships

by Dr. Mike Smith, contributing writer

The state of West Virginia offers two legislative internships that Glenville State College students can compete for. They are the Frasure-Singleton Student Legislature Program and the Judith A. Herndon Legislature Fellows Program. Last year two GSC students, Tim Derico and Holly Wilkewitz, participated in the Frasure-Singleton program.

The Frasure-Singleton Student Legislative Program gives students the opportunity to work for a legislator for one week while the legislature is in session. It is open to full-time sophomores, juniors and seniors. "Tim and Holly both had wonderful experiences," says Mike Smith, who coordinates the programs on campus. Tim worked with Delegate Douglas Stalnaker; Holly worked with Delegate Jerry Mezzatesta.

The Judith A. Herndon Legislature Fellows Program gives students the opportunity to spend a semester in Charleston. Students accepted for the program work in the legislature while it is in session, then work for a state agency. To qualify for the Herndon program a full-time student must have completed sixty hours of college studies.

Informational brochures are currently available from Mary Alltop, Social Science Division secretary, or from Mike Smith, LBH 237. Mike Smith has application forms for the programs. Application deadlines for both programs are the third week of October.



Homecoming Queen and court- Front L to R: Heather Davis, Senior Princess; Tracie Lloyd, Queen; Michele Hanson, Junior Princess; Back L to R: Shannon Carr, Sophomore Princess, Heidi Cowen Freshman Princess, Amie Sparks Sophomore Princess
Photo by Gene Breza.



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The Athletic Supporter

Eric CA Shum

It is good to see John Moran playing golf this year. For those of you who may not know Moran, he is the last of the great white golfers from Ireland. He had planned on transferring this season but just missed Glenville—so much that he decided to return. It seems like we all thought we were going to leave Glenville at one time or another but we always seem to find our way back. Ain't that right Chup, Lee, Jesse, Rick, Swivel, etc?

I have a lot of respect for us guys who have the guts to stick it out. Hell, anybody can graduate in four years. It's the real men who aren't afraid to make school a career that I respect. I just hate it when I go to the homecoming game and all the people that I started school with, who have already graduated, keep asking me questions like, "Where are you living now?" So I just ask them "where are you working?"

Speaking of the Irish lads, I heard that they are going to be in town this weekend. The last time I saw Colin Cassidy and Michael Barrett, we were driving to Charleston going 120mph on a flat tire while butchering the words to "Loser." We had a blast, except Barrett kept trying to eat Little Debbie Snack cakes without anything to drink. I, on the other hand had plenty to drink but couldn't find a single little Debbie.

Moran thought that it was best that we just went home so that he could practice his golf swing. So when we finally had some redneck explain to us "pretty boys" how to correctly change a tire without "gitten greasy sheut on yer hands," we went home.

Well, the Go Mart is al-

most up and I can't wait. Not just because I'm one of those lazy college students who live next door to the convenient store and yet still drives there when picking up groceries, but because I made the mistake of talking to the security guard who was on duty one night. A simple mistake we all have made in high school, except it was the custodian then.

Now every single time I enter my apartment at night I have to be confronted with Mr. Confucius himself. The man knows everything, has been in every war and has ten degrees yet is a security guard making minimum wage.

He reminds me of my father, the man who used to try to give me advice about life whenever he was drunk. My dad would hold up his half empty Stroh's above his head, strike the can against my chest and say, "See this can boy, [It wasn't until I entered Jr. High before I realized my name was Ernie] don't ever drink this stuff; it will kill you."

I feel so much better getting this off my chest. Now for the big news:

The big game is this weekend! Wesleyan is the preseason number one team in the conference and has beaten Glenville the last two seasons. I get the feeling that this is the year that the pioneers will get their revenge. This game will most likely determine the conference championship. Everyone make sure that you come to the game Saturday.

Daniel Edgell placed third at Bluefield last week, he is my dark horse favorite to win the individual cross country title, thus becoming the first pioneer to do so since Bubby Dent in 1989. I hope I didn't hex him though.

GSC Linkers Runner's Up in Wheeling

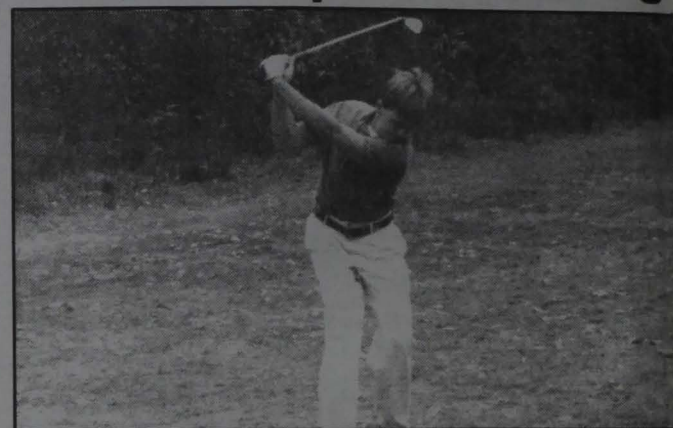
by Kevin Lake, staff writer

Last week, the rapidly improving Glenville State Golf team traveled to Wheeling, WV to compete in the Spidel Country Club Invitational, hosted by West Liberty. The Pioneers placed second out of 16 teams, their highest place of the season.

Team leader John Moran placed second in individual competition by shooting 74-74. Number two man Roy Hammond improved his total from last week by one shot to place fifth overall (78-73).

Last week, coach Hayhurst stated that for his team to be competitive they would need to have three men shooting in the 70's. This week they did that and more by having four men shoot in the 70's.

The first day of competition proved to be the Pioneers best yet. The team shot a total of 303 for 18 holes, dramatically



John Moran's constant play earns him an overall second place finish in Wheeling.

improving their scores from the first two meets of the season. "We were supposed to have some time off now, but the way the guys are playing we really need to get into another tournament this fall," commented Hayhurst. "We're gonna try to get into the Hawthorne Valley Invitational at Elkins on October 22 and 23."

Slippery Rock University, the only team to defeat the Pio-

neers last weekend. The Pioneers managed to defeat both West Virginia Wesleyan and University of Charleston for the first time this season. With the improvements this team is making, and the battles with Wesleyan and U.C., the most exciting championship to watch this school year may not be on the football field this fall or the basketball court this winter, but on the golf course this spring.

AAUW continued from page 1

tance of the strategic plans that each school is required to submit. These plans will help colleges to focus on the important programs, and give them a vision of their futures.

Thralls also expressed that the bill sets up time frames to be followed for implementation. These time lines will get administrators moving toward the goals of the bill.

He concluded by saying what is now needed is time to see how well the reforms are going to work.

The meeting concluded with an open debate on just what effects SB547 will have on GSC. The debate brought about some comments and inquiries as follows:

1. Will this bill last? Because the previous bills concerning higher education have changed frequently.
2. If the legislature believes so much in this bill, where is the funding?



Glenville's new cheerleaders practice for their debut at the Glenville, West Liberty Game last weekend. Photo by Gene Breza.

3. This bill should be looked at as the future of education, and it is a good thing.

4. Will layoffs be a consequence of the bill? Some said that it will not be known until later, while others state it has happened already at GSC.

5. We will be operating in a global market and these changes are necessary for that reason.

6. Industry wants people

who can think, and act on their own, rather than skilled people. Industry can train their own people to do job skills. Colleges need to train people to think. The changes presented in this bill will help achieve this, and thus help people get jobs.

Although there still seems to be many questions and real concerns about SB547, overall most were satisfied to, at least, have their opinions heard.

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Jenifer Pingley and Clarissa Scott attack an obstacle at the Big Blue Challenge in Bluefield.

Photo by Rick Conklin

Cross Country Continue to Improve

by Ernie Shreve, staff writer

On Saturday, September 30, the men and women's cross country teams competed at the Camp Creek State Park meet, sponsored by Bluefield State College. All season long, this meet has been marked on every conference school's calendar, because of its significance in pre-determining the possible outcome of the conference championship.

The relatively flat and fast course at Bluefield will be the location of the WVIAC championship. Every school in the conference was represented, making Saturday's meet important to head coach Rick Conklin. It is still early in the season, but Conklin realizes that the simulation of the conference race is a good indicator of how the Pioneers will fare in late October. "Weslyan is the team to beat in both the men and women's fields. We are starting to split up their top five men," Conklin said, "but I can't imagine very many Division Two women's programs being better."

The Lady Pioneers just keep getting better with each meet, placing fourth overall as a team. The strides this team is making are due to the continued great performance of freshman Christi Keith (23rd) and the consistent improvement of senior Monica Null (28th) and junior Clarissa Scott (29th). "If everyone keeps getting better, then we could possibly get third at conference," Conklin admits.

"With the competition in our conference, I think third place is a respectable goal." Rounding out the team scoring was sophomore Jennifer Pingley (40th) and freshman Bobbie Hatcher (48th).

If Saturday was an early indication of how the men would fare at conference, the Pioneers would boast three all conference runners. However, the second place finish was not enough to completely satisfy the Glenville men's team. Third place finisher Daniel Edgell didn't seem to mind finishing second to Weslyan. "They (Weslyan) always seem to be in better shape than us earlier in the season. Hopefully we'll be able to catch up to them by the conference meet."

Though Conklin is aware of the tremendous obstacle the Pioneer men must face, he is optimistic about the team's improvement. "If Sterling Beane keeps improving and runs like he can, Jimmy Galloway stays consistent, and the Bee brothers step up, then we have an outside shot at winning," Conklin said, "but I think Weslyan would have to help us out by not running as well as they have been."

Beane (6th) and Galloway (7th) along with Edgell were able to split the powerful Bobcat squad, and Mike (17th) and David (18th) Bee both ran a gusty race. Next week, the team will be traveling to Dickenson College, PA, to try and improve on their second place finish of last year.

Pioneers Pound Hilltoppers

by GSC Sports Information

Glenville State scored on four of their first five possessions last Saturday, enroute to a surprisingly decisive 37-7 victory over West Liberty State College in WVIAC action.

The Pioneers, who for the early part of the season, had seemed somewhat sporadic on their way to winning two of their first three, were finally hitting on all cylinders for a full sixty minutes. The result was the Hilltoppers worst setback in quite some time.

Glenville got the scoring started with eight minutes 48 seconds remaining in the opening stanza, when senior quarterback Scott Otis connected with sophomore wide receiver Carlos Ferralls on a fourth and goal play at the West Liberty one yard line.

Sophomore Robbie Buffington's point after gave the Pioneers a 7-0 lead early on.

The unyielding play of the GSC defense made it evident that the Pioneers would need little more than the early score. GSC defenders, led by junior defensive lineman Jevon Hicks' three sacks, allowed the Hilltoppers only 150 yards of total offense.

Meanwhile, the Glenville offense enjoyed yet another stellar outing. Paced by trigger-man Otis, who hit on 21 of 33 for a game high 323 yards and three touchdowns, the GSC attack amassed 494 total yards. One hundred and twenty-three of those yards came from the running of senior Juan Hartsfield who ended the day with 23 carries and one score.

Ferralls also continued to impress, as the WVIAC's leader in receiving yards pulled in 10 for 175 yards and a pair of touchdowns. The Hilltoppers lone score came on a nine yard Jason Richards to Joe Rossi pass, with seven minutes 42 seconds remaining to make it 34-7. Buffington then kicked this career high third field goal, a 36 yarder with three minutes left in regulation, to round out the scoring.



Kevin Waterfield fends off the pursuit of a West Liberty defender.

Photo by Rick Conklin

The win moved the Pioneers to 3-1 on the year and 2-0 in the WVIAC. West Liberty dropped to 3-2 overall and 1-1 in conference play. GSC will this week play host to WV Confer-

ence nemesis WV Weslyan. The stage seems to be set for another classic showdown, as the Bobcats will bring an impressive 4-1 record to Pioneer Stadium, with a kick-off time of 1 p.m.



GAME DAY SPECIALS

Saturday, October 7th

Lunch and Dinner
Play WV Keno

DJ and Dancing
10 p.m. \$2

Enjoy Good Food, Good Times
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Go Pioneers!

Campus Happenings

Tutoring

Need a tutor or want a tutor? Contact Brenda Wilson in Clark Hall or at ext. 304. Any student Thurs. 1-3 p.m.; Fri. 1-3 p.m.

Baptist Campus Ministry

BCM meets weekly in the Verona Maple Room on Monday nights at 8:30 p.m.

Wesley Foundation

The Wesley Foundation serves lunch on Tuesdays at 12 p.m., followed by Chapel Services at 12:40 p.m. Bible Study is held on Thursdays at 8 p.m. followed by a movie at 9 p.m.

GSC Game Room

The Game Room is open daily during the following hours: Monday-Friday, 10 a.m.-10 p.m. and Saturday-Sunday, 5 p.m.-10 p.m. Come and check out the fun!

Karate Demonstration

Sensei Don Underwood will provide an exciting demonstration on Tuesday, October 10th at 6 p.m. in the Ballroom.

Withdrawal Date

The last day to withdraw with a "W" is Wednesday, October 25, 1995.

Forum on SB547

On Tuesday, Oct. 10 at 12:30 in the Verona Maple Room President Simmons will hold an open forum on Senate Bill 547.

Kappa Delta Pi Hold Initiations

Kappa Delta Pi held its fall initiation ceremony at 4 p.m., Sunday, October 1, in the Verona Maple Room. The society welcomed sixteen new members into its Glenville State College Chapter. Kappa Delta Pi is an honorary educational fraternity which represents and upholds the highest of educational ideals. Kappa Delta Pi holds its meetings on the first Thursday of every month in the Curriculum Lab in Clark Hall at 12:30 p.m. All members are encouraged to attend and support the organization.

Better Sex and Relationships

by Gene Breza, staff writer

A workshop on human sexuality and relationships was sponsored by the resident assistants at 7:30 p.m. in the ballroom on Thursday, September 28. Eric Murphy, a graduate student from West Virginia University, was the facilitator for the men. He works out of the office of Sexual Assault Prevention and Education. A former football player and founder of Alpha Phi Alpha at WVU, he gave a "wit' de boys," not short on current hip-hop slang, talk.

Murphy listened to some little, 115 lb guy preach the dos and don'ts of sex as an undergrad. He wondered to himself how this guy could know anything about sex when "he ain't gettin' any." As it turned out Murphy ended up "gettin' a job doing exactly the same thing he was doin'."

As a frat brother, he had 25 pairs of super, brand name shoes that his numerous girlfriends had bought him. He thought he was the big pimp, the big mac daddy, the main man on campus. From this experience he figures he has a better grasp of what goes on with young athletes and young men on campus, because he says, "I have seen it all."

We knew we was cool when to get us down with what he was sayin', (You know what

I'm sayin'?), he had us all say "we chillin'" to the mnemonic cue "What's up?"

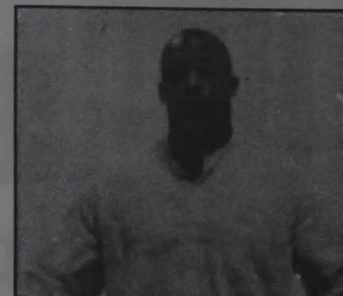
The discussion introduced three areas of concern: 1) alcohol use in sexual encounters 2) the use of a train among boys (the former gang bang) and 3) provocative (oops maybe not the right word) clothes worn by women. The guys let out the whole range of expression. Murphy summarized saying alcohol does not necessarily make sex better, and in some cases can make it painful for the woman. Then, it is not OK to participate in a non-consensual train if you don't 'hook it up.' And just because a girl goes to a party in a short skirt and a skimpy top, doesn't mean she is looking for action.

Murphy reiterated what this workshop was about; sexual wellness. "I want people to have good sex. I think it's really good, especially when you know how to hook it up. 'Cause when you're communicating and having better sex you ain't got no reason to be rapin' nobody. And because if you're hookin' it up, what's she got to worry about?"

When young men get to college they begin to develop their own sexual script. In this society based on power and competition, a fella who is not an athlete, (athletes already have power and chose between girls who are anxious for them), tries

to establish power. When they then define their manhood in sexual terms they find that women choose men with more notches on their belts 'cause they seem more like a man.

Murphy attributed the man's problem of today, to the warrior mentality, where the man's feeling ability was suppressed. This socialization he said, has told us not to feel, not to express our emotions, not to care nor show our vulnerability. The KEY then, to turning our relations around, is flipping the warrior mentality over to have better sex. By showing our vulnerability in a sexual encounter



Eric Murphy from WVU's Sexual Assault Prevention and Education Office.

Photo by Gene Breza.

and admitting we don't know what *this* girl wants, we begin to really communicate.

Dave Rine said, "I thought the man was intelligent; a well rounded educated opinion."

Warning: Sexually Explicit Material!

by Shawana Smith, staff writer

On Thursday, September 28, at 7:30 p.m., Jeanine Woodruff, Eric Murphy, Holly Myers and Larissa Johnson came to Glenville to talk about human relationships and sexual assault. The first thing they did was split up the guys and the girls, so that the groups were more likely to be open and honest. Murphy talked to the guy and Woodruff, Myers and Johnson talked to the girls.

During the months of September and October, Woodruff conducts an average of ten seminars a week. She begins each seminar by explaining, "Sexual assault is," as Woodruff states, "not just aggressive sex. It's a person using power over someone, forcing them into a most degrading experience."

Next, Johnson talked about sex and what happens when alcohol is involved. She told us that nearly 90% of all rapes occur with someone under the influence of alcohol.

Then, Johnson talked about the types of clothing women wore and what "sexy clothing" meant to people, espe-

cially men. Finally, she asked us what we thought men wanted when it came to sex, quantity or quality?

Myers told us about some of the emotions women experience during and after rape. She told us how they replay everything in their minds and how they second-guess themselves. Myers told us of how women often blame themselves and feel guilty. She said that nearly 80% of sexual assaults are caused by someone the victim knows.

Later, I got a chance to catch up with Woodruff, Myers and Johnson. Woodruff and Johnson both stated that they loved to help people and work with the public. Myers had this advice for young people, "Stand for what you believe in and try to never back down for anyone."

After all the talk about sexual assault and rape, people left with a better understanding of things and maybe even some questions. Michele Hanson said, "The talk sparked some interests in people to start a support group here on campus." In the words of Angie Small, "You'll be surprised what you can do if you put your mind to it."



The newest members include from left to right: Front: Mary Montgomery, Kristina Radcliff, Susan Hunter, Carla Williams and Marsha Huff. Middle: Rachel Owens, Chris Brown, Christina Kirby and Debra Butler. Back: Amy Grogg, Lori Taylor, Amanda Sedlock, Tammi Gregory, Lisa Hardbarger and Rexanna Safreed.

Photo by Patricia Drake

Curt's Game Room

Monday-Saturday 12 p.m.-9 p.m.

462-8204

Pool Tables
Movie Rentals
Foosball



Multicultural Fair

Monday

10-11:15am	Dr. R. Ianonne, WVU	Culture through Poetry and Drama	Recital Hall/FA
1pm	Dr. G. Burkowski	Black Eng. and Lang. Awareness	Recital Hall/FA
2pm	Mr. B. Bruton	Multiculturalism in Literature	Library
3pm	Ms. R. Ramsey, WVU	Panel Discussion of Cultural Issues: Comparisons, Contrasts and Patterns	Recital Hall/FA
7pm	Dean Six, AFSC and Mrs. B. Wilson	Politics and Justice in a Diverse Society	Recital Hall/FA

Tuesday

1-2pm	Dr. S. Starkey, WVU/COGS	Film and Open Discussion "Shadow of Hate"	201 Clark Hall
3pm	Mr. D. Wemm	Vicariously Experiencing Culture through Theater	Little Theater/AB
4pm	Dr. G. Gillispie	Slide talk: The Art of Africa and Asia	Recital Hall/FA
7pm	Mr. C. Jackson	On Being Culturally Sensitive	Recital Hall/FA

Wednesday

9-10:15am	Ms. H. Whipkey	General Session: Dealing With Expression of Culture Through the Short Story*	CH
10:30-11:45am	Mrs. B. Jordan	General Historical Research Writing*	001 CH
1-2pm	Mr. N. Jordan	Expressing Culture Through Drama and Poetry*	CH
11:30am-1pm	FOOD FEST: A wide variety of foods from other cultures		Vandalia Rm, Helfin Center
2:15-3:30pm	Scholars	Panel discussion	Recital Hall, FA

*Sessions will be occurring by each presenter at all three times. There will also be presentations geared toward teaching these areas to middle school and high school children. See Dr. Foxworthy for details in Clark Hall.

All participants and other interested students, faculty and community members will meet together for a panel discussion consisting of the scholars and GSC faculty. Scholars include Norman Jordan, Poet and Playwright; Brucella Jordan, History Scholar; and Harret Whipkey, Appalachian writer. We hope to have a lively discussion addressing the issues that were presented in the workshops. Questions from the audience will be encouraged.

There will also be a public school Young Writer's Workshop Thursday, October 12. Twenty high school students and twenty middle school students will be participating including: Lewis Co. High, Robert Bland Middle, Braxton Co. High, Braxton Co. Middle, Mount Hope High, Gilmer Co. High, Troy Elementary 5-6, Glenville Elementary 5-6, Nicholas Co. High and Nicholas Co. Middle schools. Several participants will enjoy the previous days' presentations as well.

Accounting Society Holds Student Meeting

by Mark Starcher, contributing writer

On September 6, 1995, the Student Accounting Society had their first meeting of the fall semester. The first order of business was the election of the following officers: President, Richard Accord; Vice-President of

Public Relations, Mark Spencer; Vice-President of Projects, Wanda Hofer; Secretary, Molly Marikqua; and Treasurer, Loretta Currence.

On Monday, September 25, the organization met at Advisor Cheryl McKinney's home for a picnic.

Those in attendance were: Richard Accord, Loretta Currence, Danny Hamrick, Dexter King, Eric Illikainen, Molly Monikawa, Mark Starcher, George Yokota and Hiwote Yilma. All commented on having a good time, and thank Mrs. McKinney for the picnic.

TKE News

by B. Wolf, contributing writer

This semester's rush is going very well...We are recruiting seven new men into the fraternity. Their written test is tonight. Make sure you know your history. Good luck guys.

Last Thursday, we held a formal induction ceremony for the associate members to be welcomed and to present their big brothers.

On Tuesday, October 3, 1995, the active members and associative members held a cook out. Everyone had a good time. It gave us the chance to talk with new members and give them some information on how the fraternity runs.

Last week the fraters traveled to Morgantown to have a formal meeting with Rho Chapter at WVU. Congratulations to Rho Chapter on their new house.

The design for our new "addition" has been chosen, and frater Guy Engel is working on getting it finished so we may present it this homecoming. Keep up the good work. If anyone would like to help out with it, contact Guy Engle.

Since this is the beginning of the school year, we would like to welcome all the freshman to Glenville State.

If you did not get a chance to see what TKE is all about, and would like some informa-

tion, see any active member. We recruit new members once a semester, and now is the time to begin thinking about next semester.

We will hopefully be sending out a newsletter for our alumni by the end of next week. If any frater has anything to add to the newsletter, be sure to get it to the Alumni Committee by tomorrow.

This summer, we sent two fraters to Washington, D.C. for our Conclave meeting. Fraters David Taylor and Charlie Yamchuck went to join many others from all across the country to meet with our Grand Chapter and discuss business of the entire fraternity.

Also this summer, Fraters Brian Wolf, Jeremy Griffith and David Taylor traveled to our offices of the Grand Chapter in Indianapolis, Indiana. They learned alot about the history of the fraternity and of the chapters. They also learned the difference between Michigan Ave., Michigan St. and Michigan Rd.

If any member has any ideas for fund-raisers or activities, bring them up with the president or the fund-raising committee. We need everyone's help to keep things going.

TKE Words of the Week: It is a known fact that Dahmer had a knuckle sandwich for his last meal.

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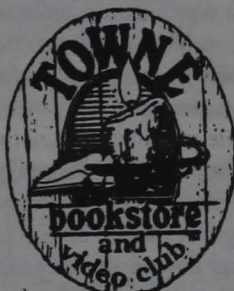
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Sunday Evening..... 7:00 PM

Wednesday Evening..... 7:00 PM

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PHONE: 462-5910

St. Mark's Episcopal Church

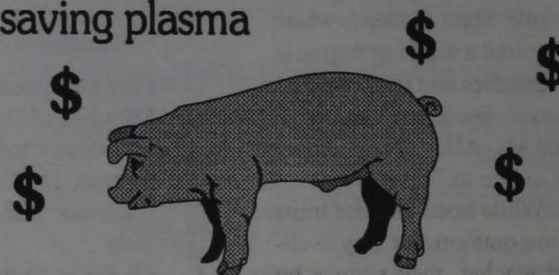


Sunday Service 10:30

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Mercury Photo Requests

The Mercury Photography staff asks Glenville State College faculty and organizations to write requests for photographs one week in advance. This is in order to schedule a session. Also photographs will be sold by the Mercury office. The prices will be \$2 for an 8x10, \$1.50 for a 5x7 and \$1 for a 3 1/2x5. Thank you.

Gene Breza, Photo Editor



Beauty and Barber Shop
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14 Foodland Plaza
Glenville 462-5613

Having Trouble? Just Call "O.C."

by Sandra Gibson, managing editor

All who know him recognize his exceptional patience. His pupils love him because of his ability to communicate the subject on a level that they are able to understand it. He helps them whenever they need him even if it is his lunch time, break time, or before or after work. Because of the reputation he has built for himself, each semester brings new students to flank about him.

His name is Orland C. Allen. He is a 1992 graduate of Glenville State College, where he acquired a teaching degree in social studies and mathematics. However, few know him by the name, Mr. Allen. They simply refer to him as "O.C."

While none of these traits are uncommon for any well-loved teacher, they seem a bit strange when one discovers that O.C. is a custodian at the Nicholas Community College. He has worked here since August 1988.

Allen enrolled at GSC in 1966 and attended until 1968. At that time, a lot of construction was taking place and the lure of big money pulled him away from his books.

"Most of my friends were making \$1.25 an hour and I got a job earning \$4.58 an hour. I just couldn't pass it up."

Twenty years later, with four children and a sinking economy, an unemployed Allen returned to college to take one class. One class had a way of leading to another, and soon Allen found himself once more a full time student with a workstudy job to help keep him afloat.

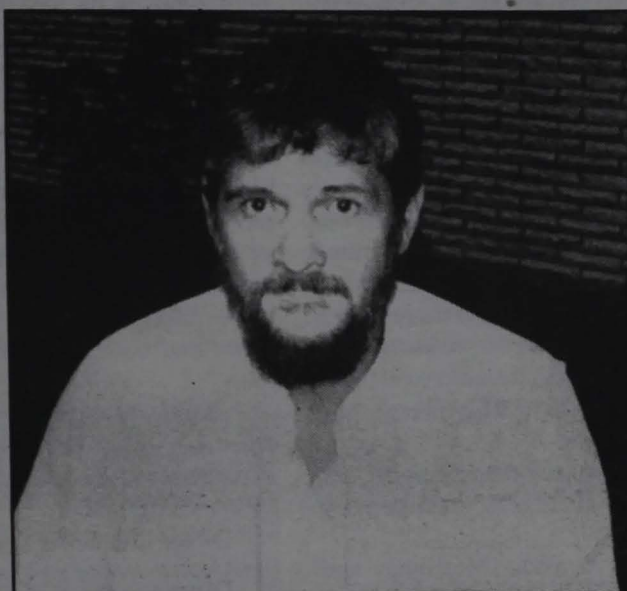
It was during this time that a custodian position at NCC came up. Allen was already an enrolled student carrying 23 semester hours, but he knew the job was vital for his family's survival, so he applied. Because they already knew his capabilities, he was quickly given the job. Knowing that this would require some scheduling

changes, Allen went to see the director at the time, Mr. Joseph Hickman.

"I asked Mr. Hickman if he might give me my work schedule, so that I might adjust my classes accordingly. He just looked at me and said, 'Son, you've got it all wrong. You'll go

teries, pulls students out of snow and ice bound driveways, has driven stranded students home, makes food and gas runs and last, but certainly not least, tutors dozens of students each semester in math and social studies.

"His personality is still his



"O.C."

Photo by John Blevins

"Interaction is a vital part of learning. What is education without communication and understanding?"

-Orlando C. "O.C." Allen

to all your classes and we'll work around them.' Proudly, O.C. recalls, "That's exactly how it worked." He not only kept his 23 hours, but he even made the dean's list that semester.

Conversing further, we talked about the future of GSC and the college becoming a total community college. Allen informed me that, to some extent, he understood the need for this. He assured me that people would still be able to obtain a four year degree through satellite courses. Pointing to the students, he told me that this is what would be missed most. "Interaction is a vital part of learning. What is education without communication and understanding?"

Crystal Amick, secretary at NCC comments that there is little, if anything, that Allen doesn't do. He jumps dead bat-

teries, pulls students out of snow and ice bound driveways, has driven stranded students home, makes food and gas runs and last, but certainly not least, tutors dozens of students each semester in math and social studies.

David Tarry, a representative of the NCC Student Congress agrees. "He's someone who truly goes above and beyond all that is expected of him."

In addition to his work at the center, Allen enjoys amateur radio. He even has his extra class license. He also makes time for hunting, fishing and some occasional trapping.

"I also love football. The only time I still drive to the main campus is for home games. I think it needs to be a law that they [GSC] bring a game to Nicholas County at least once a year." He recalled how local people knew players from both teams last year when the Pioneers played at Nicholas, mak-

ing the game more enjoyable. But when asked his favorite quest in life, there was no hesitation. "Teaching is what I love best."

Allen substitutes in the surrounding areas when needed. He has applied for many teaching positions, and is at present awaiting an answer concerning a part time position at Valley High School in Montgomery. "I love the area, but I don't mind the thought of relocating if it means that I can teach," he relates.

Daniel Wright, professor of history and a member of the Fayette County Board of Education knows Allen as a good pupil, a good teacher and a life-long county resident. When asked why this man doesn't have his own desk already, Wright gave this possible explanation. "Seniority is the only thing I know that has kept him from a

full time teaching position. Unfortunately, there have always been several ahead of him in line."

Continuing, he comments, "I've known O.C. for many years. He's bright, upbeat, easy going and he always has a joke. He was very instrumental in my campaign for election to the board. There are few people who don't know and respect him and his family."

Meanwhile, Allen will continue helping out at NCC, doing in his own words, "just whatever is needed." When asked about all of his fine records, he only had this to say, "I have to give my thanks to the fine students, faculty and staff here at the center for their conscientiousness in keeping our school the best at all times."

The greatest truths are the simplest; and so are the greatest men.
-Richard Steele, *The Spectator*

Prelude to a Kiss

by Nancy Wemm, contributing writer

It's an old story: Boy meets girl and falls in love, and it's happily ever after-or is it? "Prelude to a Kiss" by Craig Lucas might be considered a simple love story. But Lucas puts a twist on the story that makes you think about love, attraction and commitment. You've probably heard that you fall in love with the inner person and that the exterior is only packaging. However what initially attracts us to someone is usually that packaging.

We stay with someone if the inner person meets the standards promised by the packaging. So which is more important: young lovers. Others members of the cast include: Ezekiel Flowers as the old man, Lori L. tant? The inner person or the outer beauty? You're going to have to make up your mind for yourself. This play at least makes you think about the dilemma.

Heath Hershberger as Peter Hoskins, and Mary Grace

Gainer as Rita Doyle are the Crouter as Rita's mother and John Park as her father. Remaining cast members are: Jeremy T. Burks, Chris Hopkins, Stephanie Johnson, Kevin Lake, Chad A. Nichols, David Rich, Mercedes Richmond, Holly Riley, Ernie Shreve and Colleen Vance. Nancy Wemm is directing the production. Dennis Wemm is set designer and Wanda Roff is stage manager.

"Prelude to a Kiss" will be presented by Glenville State College Theatre in the Fine Arts Auditorium on October 25, 26, and 27, at 8 p.m. Tickets are free for GSC students, \$3.00 for GSC employees and students from other schools and \$5.00 for the general public.

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Senate Protests: Simmons Responds

by Theodore A. Webb, staff writer

Although human error is an ever present factor in our lives, we acknowledge The Mercury is presently at the helm with an abundance of them. Last week we attempted to present you with a timely piece of information which was, unfortunately mislaid in out-of-order sequence. At this time we wish to extend an apology to the writer, who worked diligently to bring us this information, the subjects whom this article addresses, and also, our readers to whom we owe the responsibility of presenting this information.

On June 5, 1995, the Glenville State College Faculty Senate voted unanimously to send a letter of protest to college president William K. Simmons. The letter concerned the removal of three division chairpersons and the procedures used in naming their replacements.

Together, A. Edwin Grafton, James F. Hilgenberg, and John S. McKinney have over sixty-one years experience teaching at GSC.

McKinney of the fine arts division and Hilgenberg of the social sciences division had been chairpersons of their divisions since 1993. Grafton had been chairperson of the division of land resources since 1972.

President Simmons replaced them with faculty who collectively have less than three years GSC experience.

"Removing three division chairs with 25, 23 and 13 years experience at GSC and replacing them with three faculty who collectively have less than three years experience seems unwise at best," stated the Faculty Senate's June 9th letter. "No reason regarding their performance was given to justify the removal of the three chairs."

President Simmons says he first received the letter sometime in June. He says that no one in the Faculty Senate spoke to him before the letter was sent.

"Obviously, every story has two sides," President Simmons said of the issue. "When I

read the letter, I was shocked that the Faculty Senate would jump to a conclusion based on only one side of a story."

According to an article in *The Charleston Gazette*, Grafton, Hilgenberg and McKinney were removed in May, a month after they shared their opinions of presidential practice at a faculty meeting. Later, each signed new teaching contracts, contracts without chairperson duties.

"The Senate notes that Hilgenberg, Grafton and McKinney spoke openly at the faculty's April 6th meeting with Chancellor Trump," the Senate's letter said. "The Senate also notes that the WV College System Board of Directors encourages employees to 'inform the chancellor or board when they feel a president is not properly performing his duties and responsibilities'."

"The contention that I removed the division chairs because they criticized me is completely untrue," President Simmons says. "If everyone were removed because they were critical, a lot more people would be gone. Others have been more critical, but they are still in their positions."

In the June 8th letter, the Faculty Senate also claims that Simmons violated college policy in the naming of the new chairpersons.

"In March 1993, the GSC Faculty Senate passed a resolution regarding division chairs that stated in part that 'academic division faculty consistently be provided mechanisms for input in the selection/appointment of new division chairperson,'" the Senate's letter said. "In fact, institutional policy now calls for 'faculty within the division to be involved in the process.'"

On page 11 of the *College Bluebook*, a manual of information concerning policies, rules and regulations of the state college system, under the section titled "Duties and Responsibilities of a Division Chairperson", in policy number 17, it says:

"If the position of a chair-

person becomes vacant, selection procedure for filling the vacancy shall be developed by the Vice President for Academic Affairs. The procedure shall call for faculty within the division to be involved in the selection process."

Simmons says that when the former division chairs were removed, people in those divisions who were qualified were appointed to fill the vacancies. He says that since the positions never officially became vacant, the faculty didn't have to be consulted.

"Dr. Peterson and I do not feel that we violated any institutional policy," Simmons said.

According to the article in *The Gazette*, the professors' pay has now decreased several thousand dollars. Hilgenberg's pay dropped by \$5,100 a year, McKinney's dropped by \$4,700 and Grafton's dropped by \$4,459.

Grafton, McKinney and Hilgenberg have filed a lawsuit against President Simmons, academic vice-president James L. Peterson and the State College System Board of Directors.

Hilgenberg is quoted in *The Gazette* as saying: "I do feel as though the way they did it, and the reasons for which I was removed strike me as wrong. I don't mean to sound overly principled or anything. The job is a headache. It doesn't pay a lot. Objectively seeking it back doesn't make a lot of sense. It [the way I was removed] just strikes me as wrong."

"I think some people like to have the satisfaction of having a leadership role," Faculty Senate President Paul Peck says about division chairs. "They feel good about doing their best for the college. And, there's also a certain amount of prestige."

As to why the division

chairpersons were removed in the first place, President Simmons has no comment at this time.

In a letter to Mr. Peck, President Simmons explains:

"Since the matter had and has legal ramifications through the grievance process and court system, it would have been inappropriate for me to comment on any details regarding the matter."

He goes on to say: "It appears that you [Mr. Peck] are willing to draw conclusions based on only one side of the issue to this point. Since the matter is now in court, it seems to me that the resolution now lies in the presentation of the evidence and conclusion of the court."

Simmons says that if he explains why the chairpersons were removed, he could be sued for breaching confidentiality.

"People have to understand that there are laws which

protect employees," Simmons says. "And I think that is the way it should be."

When asked whether there would ever be a time when the reasons for the removal of the division chairpersons would be available for public scrutiny, Simmons said:

"Yes. When the matter is brought to court, the reasons for the dismissals will be explained, and the public can make up its own mind as to who is right and who is wrong."

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