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It's Mid-term Time!

The Mercury

Don't Forget to Study Hard!!

The student newspaper of Glenville State College

Volume 67, No. 7

October 12, 1995

Wheeling Symphony Performs Once More at GSC

by Ken McWhorter, staff writer

The Wheeling Symphony performed fantastically at 7 p.m. Wednesday night in their finest performance in the last four years. The concert was definitely a pops night with movie music, spirituals, and musicals. Some of the pieces included were "An

and a singing of "Simple Gifts" by one of the members of the audience.

"An American Overture" sounded like a combination of Bernstein and Copland. "Lonesome Dove" explored the environment of the old West through many harmonic colors such as a lone trumpet solo.

meets four times a year for a period of three days. Worby went on to say, "It's an appointment I feel honored to have." However, when asked whether she enjoys the appointment Worby stated, "It's never really an enjoyable time in an artists life to try to think of ways to make due with less money." Worby added, "The NEA does

much for the state such as providing grants for symphony concerts, giving artists honorariums to go into the public schools, and funding museums and galleries around the state."

When asked how he enjoyed singing with the Wheeling Symphony Orchestra, Honeysucker stated, "It is was one of the best experiences you

can have as a singer or performer." Honeysucker grew up in Tennessee and began singing in his father's church. A decision to become a professional opera singer didn't come until much later. After he graduated from graduate school, Honeysucker stated, "One of the main consid-

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A vibrant Rachael Worby encourages a response from her audience.

Photo by Gene Breza.

American Overture" by Proto, "Variations on a Shaker Melody" by Copland, "Lonesome Dove Suite" by Pledouris, "West Side Story" by Bernstein, "Begin the Beguine" by Cole Porter, several spirituals such as "Behold that Star," which was simply beautiful, and several show tunes including "Ol' Man River" from "Showboat."

Robert Honeysucker invited all voice majors at Glenville State College to come down and help him sing "Battle Hymn of the Republic." Among the participants were GSC's Keith Haan, Fine Arts chairperson. Other out of the ordinary events included a demonstration of "exotic instruments," that would often be found at a circus

Spirituals such as "Joshua Fought the Battle of Jericho" were combined with the spiritual and the symphony, a marriage made in heaven.

"West Side Story" was excellent but got a little rhythmically off towards the end.

Prior to the concert, Maestra Rachael Worby and two other performers, soloist Robert Honeysucker and principle cellist Kathleen Melucci were interviewed.

Worby discussed her recent appointment by President Clinton to the national board of the NEA (National Endowment for the Arts), future plans of the orchestra, and conducting technique. In regards to the NEA Worby stated the organization

Encouraging Diversity

by Theodore A. Webb, staff writer

How to ensure the diversity on Glenville State College's campus is a question Dr. Edward F. Palm is trying to answer. According to Dr. Palm, many foreign students are not choosing to attend Glenville's rural college.

Dr. Palm has been the director of the Intensive English Program for the past year. He is currently in the process of changing the program. His goal is to make GSC more competitive in attracting foreign students.

The Intensive English Program began in 1988 after GSC was contacted by Bunsai Gakuen College in Tokyo, Japan. The college sends Japanese students to study at American universities.

"The Intensive English Program's goal was to build foreign students' English skills so they would be prepared to take regular GSC courses," said Director of Student Experiences Dr. Sharon Kraus. "Students also practiced reading, writing, listening, speaking and American culture. During the culture part, they did things like shop-



Kenta Kano studying in the library.

Photo by Jeremy Dean.

tax dollars.

"I guess we had an average of about 20 students when I was with the program," Dr. Kraus said. "Our philosophy was that foreign students could develop skills not only in the classroom but also in American culture."

In the spring of 1994, the Intensive English Program was transferred to the English Department. Dr. Edward Palm became the new director.

"We noticed that there were many problems with the Intensive English Program," Dr. Palm said. "The major problem was that foreign students were receiving no college credit for the time they spent in the program."

Dr. Palm went on to say that more foreign students were choosing to go to colleges which did give them credit for English work. Other colleges also have lower Tofle (standard college English test) standards than GSC.

"It's very difficult to get foreign students to come to Glenville," Dr. Palm said. "Most of the Japanese students are

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From the Editor's Desk

Sandra Gilson

Justice For All?

In light of October being designated as National Domestic Abuse Awareness Month, something strikes me deeply about a clear case of domestic violence being converted to an issue on racism. Maybe it's just me but I can't understand the relationship. Instead I find myself feeling as though justice has once more received a slap in the face.

You may recall a few years ago when a man was beaten unmercifully with the only known justifications being, he was intoxicated and defenseless. When it appeared that a savior had come forth to call this to the attention of the world presto, the world looked on while his attackers were pronounced not guilty.

Another video revealed a man being forcibly dragged from his automobile and beaten for what reason - His hair was blond and his skin was white. Once more America looked on as his attackers were acquitted. Has our justice system become a case of color rather than a case of right and wrong?

And we all heard about the evil wealthy parents who were threatening their sons lives or livelihoods, and were executed in self defense. The evil mother was filling out applications for her son's college while the father was sleeping.

Perhaps we have allowed our senses to become so dull that we no longer know right from wrong. Or perhaps we know but simply can not live up to such high standards. We condemn our youth for their lack of values but we ourselves stand back and gaze on while justice is made a mockery.

Can we truly believe that a court of law where money, power, and influence constantly balance the scales of justice can be respected? It is little wonder that color can now join this convoy of balances.

The United States law system states that a criminal must be tried by a jury of his or her peers. However, one might meet with difficulty to find wealthy, influential juror peers for our elite criminals. The truth is that most white collar, as well as blue collar workers can and do easily request exemption from jury duty. Thus, we are left with those who are often less concerned with law and justice.

The dead do not speak for themselves. They have no defense. Our present system calls for the burden of proof to come from them, not the defendant. In the place of the victim (if they are fortunate) remains instead family and friends, often too overcome with grief to speak on their behalf.

I am not making a cry about racism. In fact, I pride myself having been brought up "color-blind" in a family where values, not skin made the difference. Rather, I plea for justice. Where are the eyes of justice and truth today? Certainly not looking at the same photographs that I watch depicting battered victims and at times even their batterers.

It is hard to conceive that any of these people asked for or deserved such inhuman treatment. I can only conclude that justice is on the way out, or perhaps never was at all.

Maybe it's time to reconsider our current justice system. We may even take some advice from our mother country and do away with the jury system all together. In England criminals are judged by a panel of experienced judges, well versed in the law.

You poor, watch your step or the electric chair may meet you. You wealthy, watch your step as well. It could land you in a detention center where you must use your time for body building or writing novels. Or maybe, we can all continue to look on and sigh.

Dear Editor:

Yes Jeremy Dean, there IS a Fine Arts Department. We work hard and practice long after many other students retire to the lounge or wherever it is they go when they have free time. While it is nice to see someone finally noticing the low attendance of cultural events here, the fault does not stem from the lack of advertising.

If my source is true, an advertisement was placed in *The Glenville Democrat* prior to the concert to announce the event to surrounding citizens not connected with GSC. Also, I personally saw fliers posted on the bulletin boards in the Heflin Center where people wait in line for the cafeteria and in Clark Hall and in the Administration Building. (They were very fluorescent, maybe you didn't notice.) Public schools were also notified, but I suppose that having to get the children to school on Monday prevented their attendance.

So why was the concert Sunday? Well, this group is making a tour of the colleges in West Virginia and Sunday happened to be where we fit in the schedule. Somehow I doubt that if it had been a weekday, attendance would have been better. It seems that if it is not a Thursday night, many can be found complaining of "nothing to do." Aside from numerous and often scantily attended Fine Arts events, (which are publicized by posters regularly about campus) there are volleyball, football and basketball games throughout the year that lack for supporters.

I have a feeling that even if it had been skywritten that the Caribbean Jazz Project was to perform Sunday, much the same crowd would have attended. I saw several professors from other divisions, private citizens and other students there, not to mention that about half the music students were not. Oh, and one of those professors has been known to announce such events in his classes.

True, there is no excuse for the poor attendance of last Sunday's concert. I believe the fault lies with a basically disinterested student body, who would rather watch TV or com-

Dear Editor,

In last week's edition of *The Mercury*, you asked us, "Is There A Fine Arts Department?" Yes! There is!

I also I attended the Oct. 1 Caribbean Jazz Project concert. I, too, feel this is was a terrific concert. Unfortunately, very few other people chose to experience the event and I think I know why.

The atrocious attendance was due not to a lack of publicity, but rather a lack of desire to be there. It is obvious to me that many students were not in attendance simply because they felt they had better things to do.

Even if all of the advertising had been done in the Fine Arts Building, where were the approximately 800 people who came to see Oklahoma!? The posters were already up at the time. Also, where were all the students who have class in the FAB? Those non-music majors who have class in the building must number at least 200 or more. That makes the count of people who were in the building after the posters had been hung somewhere over 1000.

Therefore, if the advertisements were only in the FAB--which they were not--there should have been at least 500 people standing after all the seats in the auditorium had been taken. The lack of attendance, Mr. Dean, was due to lack of interest, not lack of publicity.

I must not forget to thank you for doing, what I feel to be, your job. As "Assignments Editor," is it not your duty to see that stories get covered? In the real world, I believe most news-

papers make sure these things get covered. They don't just sit around waiting for someone to call and say, "Hey, we've got a story for you!", which is apparently what you expect. I think perhaps you should question your duties and responsibilities--not ours.

You made reference in your editorial about the elite music students and faculty. Elite, as defined by Webster means, "The most skilled members of a group." Not only do the music faculty teach classes, but they have ensembles that are worth only one hour credit and which take up much more of their time than they get teaching credit for. Take a stroll through the department and look at the schedules posted on their office doors. You won't find much free time on them. If anything, you should be grateful we have such dedicated professors, rather than telling them they should do more!

As for the music majors, what other group of students do you know who takes overloads every semester just so they can try to graduate in four years? On top of that, the majority of music majors maintain good GPA's. So, if you feel we are elite--I must agree.

You obviously have a good bit of spare time; why don't you get off your soapbox and go to the Fine Arts Office and ask in YOU can help with publicity (since you don't feel it is being handled adequately.) Otherwise, Mr. Dean, go step on someone else's toes--we don't have time for it!

Christopher Simpson,
Music Major

Corrections:

Last week's picture of Kappa Delta Pi was mistakenly not sent to the press. Therefore, a carbon copy was used resulting in poor quality. We apologize to Kappa Delta Pi.

Also, our football picture photo credit was mistakenly given to the wrong person. Sorry to Chad Samples, the real photographer of this photo.

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Dear Editor:

As indicated in a recent column (by a potential Greenpeace volunteer) "the entire world climate is being destroyed". Therefore, I wanted to respond to her statements about the tropical forests before I ran out of air...or paper!

This girl fervently insisted that I (along with anyone else who believes as I do) research this particular forest biome and reconsider our views. O.K., enough idle conversation; let's cut the chit-chat and get down to business! I've done more than just research this biome, I have spent several months actually in this biome. Do you want to know what I found?

In a tropical nut shell, here's what I personally observed: During my two separate southern exposures I discovered that there is, in fact, a problem with rapid deforestation...not debatable. I also discovered that there exists immense problems with erosion of topsoil that is already lacking in sufficient nutrients, again not debatable. In addition, I observed that there are two primary reasons for deforestation in the rainforests. The most damaging aspect is the fact that uneducated, impoverished people are migrating out of overcrowded cities in search of places to raise crops. They need room to raise crops, therefore, they are clearing vast amounts of land by dropping the trees (some of which are used for fuel wood but most are just burnt on the ground where they lay). Not only do they waste much of what they cut down, but they go a step further...they burn the remaining stumps out of the ground. This is done to make room for the oxen's plow as they again screw up the precious topsoil. Upon burning the stumps (in the ground), the root systems that hold the soil in place are consequently killed; enter erosion! Usually the land is used to grow crops for only a few years. The people then abandon it in search of another area to clear and start over. The process is repeated over and over again, thus rendering thousands of acres of non-productive land.

The second reason for de-

forestation is the actual timber harvesting operations. This is where I usually lose most of my "green-peacers" so pay close attention! Most owners of timber companies have one thing in common. They all know that the existence of their business lives or dies by the presence or absence of trees. They all realize that the future "bread-n-butter" is dependent upon the regeneration of trees into a cut-over area. Needless to say, this is why the earliest "environmentally concerned" people were, in fact, loggers! I know that is probably hard for some of my tree-hugging friends to acknowledge!

In continuing with what I have observed during my excursions down south, I must include my observations of a post logging operation. A harvesting operation had been performed by educated, professional forest managers. Yes, there are a few logging operations that occur under the supervision of professional foresters, although not nearly enough. Since the topography may be compared to that which is found here in WV, the method of harvest used is the clear-cut (as this is the most efficient way of harvesting these renewable resources). In the clear-cut areas that I visited, the entire stems of the trees were harvested (used), they were not burned or wasted. Likewise, the remaining stumps were not burnt in the ground. Every educated forester knows that when you cut down hardwoods, the remaining stumps are not usually killed! The living roots systems of these stumps send up stump spouts, sometimes several stump sprouts! These stump sprouts are the beginnings of the new forest and come back via regeneration. You mean a forest can heal itself? You mean a person can cut down a tree and it will not die? Precisely!

Now to my Greenpeace "the world's air is going to run out tomorrow" friends, I can say this. I agree with you to a certain extent. This is a fragile area and trees are being felled at an alarming rate. Pointing a finger and laying the blame on every timber company you see is not the right answer. In fact, it may

be the worst answer you could possibly come up with.

Maybe what the biome needs is a few more "educated forest managers" rather than more people raping, pillaging and burning the fragile landscape (these folks are not foresters). The foresters strive not only to supply the needed forest products to a demanding society, but they do so while incorporating important environmental management practices. Such forestry practices are indeed a necessity for the natural regeneration of the trees in such a fragile forest community. This was my entire point that day in biology class. That is, timbering in this biome without the direction of educated forest managers is the problem. Foresters then, must be the answer to that problem while at the same time being the "scapegoats."

Instead of jumping on the band-wagon of every cultural wave initiated and sponsored by "Greenpeacer type" groups because of hearsay, why don't you do some of your own research...and then reconsider? Don't worry, your air will not expire tomorrow, and the world's varying climates will still be evident!

Todd Longanacre

Dear Editor:

I'm writing in response to Conversational Green that was published on October 5th. I was appalled first at the title, "Do We Have A Fine Arts Department?" The answer to that question is obvious to anyone that has ever attended a Fine Arts sponsored event... Yes! Also, the questioning of the existence of a Fine Arts Department wasn't even the focus of Mr. Dean's column.

On October 1st a small group of jazz musicians, all of which are internationally known, gave a concert in the auditorium of the Fine Arts Building (FAB). This concert was poorly attended. This poor attendance has been credited to those in the Fine Arts Department. They neglected to do enough advertising. The question arises... How much is enough? Is calling area schools and asking them to bring groups of students enough? How about articles in the *Pathfinder*



Conversational Green

Quinn R.

Chicks, You Know I Love 'Em!

What the heck is wrong with you women today? I tell you, I'm just really sick of the crap! All most of you want to do is play games.

You all sit around whining on the Ricki Lake, and Sally shows about how every man on the planet is a slime sucking sexual deviate who is out to get you.

But that is not enough, you also have that one guy friend who you claim is really great, and you sit around telling all your pitiful broken hearted stories to. If suggested that you hook up with him though you say, "Oh, I couldn't do that, we're just friends." Here is another good one. I actually had a girl tell me once, "I wish I could find a guy like you." Hello!

The point is ladies, most of you just don't want a nice guy. If you really wanted a nice guy there would be a lot of really happy fellows out there right now, because the fact is, we are not all dogs as you say.

Granted there are a few who are really bad and a lot who are just looking for a good time (and if that's all either of you want I'm not going to complain). However, there are a lot of guys out there who want something more than a quickie on Thursday night. The worst part of that situation is, most of you women know who these guys are. If you were really that interested in a real relationship why won't you grab them up?

I'll tell you why you won't go out with those guys. It's because all you really want to do is complain about how this guy did you wrong, and about how big a dog the other guy is.

Take some initiative about yourself and don't let that kind of crap happen to you. You can't tell me that you can't see this stuff coming. Guys aren't that manipulative. You just keep your eyes closed so you can whine about it later. It's a lot easier to cry about something than to stop it from happening.

The bottom line is this: If you're out to play games with me or any of the other good hearted guy on campus, we would appreciate it if you just wouldn't.

There are plenty of guys out there just waiting to use you for everything you'll give up to them and if that's what you want, go for it. Leave the rest of us out of it though. We have better things to do with our time.

If you're looking for a good guy, they are out there and they are not that hard to find. You probably know one right now and you're just to proud to admit he might make you happy. You never know.

and the *Mercury*? As for posters, they were placed in the Science Hall, the Administration Building, the Print Shop, and finally the FAB.

It's true that most of the posters were placed in the FAB, but why? It seems logical that those students that are a part of the Fine Arts Department would know about the Caribbean Jazz Project and therefore not need to see posters every day as a reminder. So, once again, why all the posters in the FAB? Could it be for all of the students who

have speech class? How about all the many students that take Fine Arts to Dr. Gillespie? His classes are among the largest on campus.

However, the biggest reason, I think, most of the advertising was done in the FAB was the Music Department's production of "Oklahoma." And, although it didn't get a fair review by Joni Cutlip, it drew a large crowd...about 700 people attended, according to my source.

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Davis, Greathouse Recital a Success

by Kenneth McWhorter, staff writer

The recital of Heather Davis, clarinet, and Della Greathouse, flute, was well received last Sunday. Phillip Rossano, woodwind instructor, commented, "It was a fine recital."

Pieces played by Davis included: "Second Sonata" by Johannes Brahms, "Premiere Rhapsodie" by Claude Debussy and "Grand Duo Concertant, Op. 48" by Carl Maria von Weber. Greathouse's repertoire consisted of: "Concerto in D" by Wolfgang Amadeus Mozart, "Fantasy, Op. 79" by Gabriel Faure and "Sonata (1936)" by Paul Hindemith.

It is interesting how the recital encompassed music of several distinct time periods.

The "Concerto in D" by Mozart was a classic example of the classical style, meaning purity. Classical concertos, especially the ones by Mozart, were usually written with simplicity of melodic line and transparency, often demanded virtuoso technique from their performers. This virtuoso ability was often displayed in the cadenza, or a short section where the performer played alone, usually in an improvisational style which showed off their abilities. Greathouse carried on the tradition performing a cadenza.

Davis played in a different style, known as, "Romantic," in the "Second Sonata" by Johannes Brahms. It differed from the Classical in the fact that harmonies are more complex and greater liberties are taken with dynamics and tempo.

The impressionistic period started in painting as a move-

ment to capture emotion rather than specific details in painting. Therefore, most paintings from the impressionistic period often look blurry and unfocused. The style quickly carried over to music, where exotic chords and tonalities replaced the conventions of the past. A leading composer in this new movement was Claude Debussy and his "Premiere Rhapsodie," performed by Davis.

Modern works such as "Sonata (1936)", performed by Greathouse, seemingly abandoned many of the musical practices of the past. Melodies are short and difficult to recognize and a percussive feature is often noticeable. Modern works are often hard to tap your foot too.

Playing in such a variety of styles could not have been easy for these young ladies, but everyone seemed to think they done a fine job. Junior music major Susan Hunter commented, "The recital was really energized" and added, she was impressed how Davis and Greathouse made such difficult pieces seem easy.

Hunter went on to explain that some of the difficulties of the pieces included: different jumps of register, jumping octaves and difficult fingerings. Hunter stated that she especially liked the Debussy and the last piece.

Tracy Lloyd thought that "everything was wonderful." She stated that the Mozart by Greathouse was "very entraining," and she "got lost in it." A flute player herself, she stated that the pieces contained many difficulties for flute such as, unusually low notes, peril-

ous rhythms, and the dreaded high C.

Davis commented that she chose the Brahms because she had always loved it and the other two were chosen because she wanted to play in a variety of styles. She went on to explain that one of the prime difficulties in preparing a recital is "getting it together with piano." Her accompanist was Dr. Ray Martin from St. Albans. She explained that Martin used to teach college at Salem but is now retired and teaching privately.

Davis is involved in band, choir, woodwind ensemble, Music Educator's National Conference and in many of the musical performed at GSC. Davis' plans after graduation are to go to graduate school and concentrate on applied performance.

Greathouse explained that many difficulties in preparing a recital lie in the technical difficulties of the pieces.

Greathouse is a member of the band, choir and woodwind ensemble. She explained that she plans on teaching a year or two and then pursuing graduate school.

Her accompanist was Anita Weidemoyer. Weidemoyer lives in Gassaway and is a church organist and private teacher of 40 students.



Movie Review

Kenneth McWhorter

"Braveheart"

If you happened to have been looking through the newspaper or driving by the movie theater this past weekend, you may have noticed that the movie "Braveheart" was back in the movie theaters for the second time this year.

With the Oscars just around the corner, United Artists has re-released "Braveheart" to the public for a second time in an attempt to improve the movie's Oscar chances. Plus it will give the people who missed seeing "Braveheart" the first time around another chance to see the movie on the big screen.

Mel Gibson ("Lethal Weapon") stars in the medieval story as William Wallace, a native born Scot, who only wants his freedom.

Gibson also makes his first ever director's debut a classic one, as he brings the epic medieval tale to life in a fashionable way.

The graphic and bloody fight scenes will make your stomach churn and make you feel uneasy, as the true nature of an early twelfth century battle is brought to life before your eyes.

What starts as a simple little love story turns into an all out battle for freedom. Forced to live with his uncle after his father's death, Wallace returns to his native homelands to settle down and raise a family. But before Wallace can settle down peacefully, he is forced to fight for his life and more importantly, his freedom. Before long, Wallace's fight for freedom soon turns into an all out rebellion that unites all of Scotland.

Gibson's performance as Scotsman William Wallace is outstanding and his performance should lead to an Oscar nomination. The supporting cast performance is also outstanding, as they play a major role in bringing the epic saga to life.

The beautiful and elegant Scottish background also lends a helping hand in bringing the film to life.

"Braveheart" is a must see movie that will touch you in several different ways as you watch the three hour long epic story. The only down-point is that this film does have a lot of gory battle scenes in it. So if you can handle the gore, then I recommend that you see "Braveheart."

Printz To Entertain All

by J. Jeremy Dean, staff writer

Robbie Printz has been presenting his side splitting comedy at hundreds of colleges around the country, and on Thursday, October 19, at 8 p.m. he will be performing on the Glenville State College Administration Building Auditorium stage.

Printz has been on numerous television comedy shows such as MTV's "Half Hour Comedy Hour," A&E's "Evening at the Improv" and MTV's "Comikaze." He has also been an opening act for Aerosmith.

His career in comedy began while he was still in college, performing at the local comedy clubs. In 1990, he

was the winner of the Boston Comedy Riot, and he made his TV debut on the MTV "Half Hour Comedy Hour." In 1993, Printz toured to over 90 colleges, as well as making some television appearances.

Whether he is telling stories of hunting with

his dad, or letting you know everything your parents and guidance counselors never told you about college life, Printz will have you rolling with laughter.

So, if you're looking for something more exciting than sitting around in your room, or apartment, watching the reruns of "Wings" on USA, come on up to the AB Auditorium and check out Robbie Printz!



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Forestry Club Adopts-A-Highway

by Chrissy Kelble, contributing writer

The Glenville State College Forestry Club participated in West Virginia's Adopt-A-Highway Program on September 27th. The club had previously adopted a three mile stretch of highway on Route 33 in the direction of Cedar Creek.

Many bags of garbage were gathered by club members, then collected the following day by the State Department of Highways.

Most of the garbage consisted of McDonald's food wrappers, soda and beer bottles and cans. Among odd items found were a muffler, a binky and a five dollar bill.

One member stated that "It really pays to Adopt-A-Highway!"

The Forestry Club would



Participants in the September Adopt-A-Highway Program were John Michael Kane, Jill Hardman, Jolleen Harris, Bob Mallett, Greg Williams and Chrissy Kelble.

Photo contributed.

like to ask everyone to please put litter in it's lace and to encourage other campus organizations to participate in the Adopt-A-Highway Program. Another club member says, "It's work, but it's not strenuous and it can even be fun." Adopting-A-Highway also instills a sense of pride

in those who are involved.

Anyone interested in the Adopt-A-Highway Program should write Maxine Scarbro, Administrator of Conservation Education and Litter Control at the West Virginia Department of Natural Resources Charleston, WV 25305, or call 348-3370.

Students Help in Governor's Campaign

by Jena Ellyson, staff writer

West Virginia University students recently formed an organization to aid State Senator Lloyd Jackson, a democrat from Lincoln County, in his campaign for the West Virginia's Governor's Office.

"Lloyd Jackson is a hard-working intelligent West Virginian," Brad Keller, president of Students for Lloyd Jackson said, "who understands our state and people."

Students involved in the new organization believe that Jackson has a "mainstream stance on many issues that are important to the state's young people."

"Jackson is the education candidate," Erin Baker, Vice-President of SFLJ explained. "He's put education at the forefront of his campaign. He understands that advances in education are needed if the state wants to prepare itself for the challenges that it will face in the next century."

Members hope to provide support to the candidate in several ways. Besides providing volunteers for phone banks, the organization also plans to help

with promotion in the members' hometowns and across the state.

"The organization is new and therefore, relatively small," Keller commented, "but we are picking up momentum every day. As more people learn about Lloyd Jackson and his keen stance on the issues, more people are becoming interested in helping out with the campaign. We

hope students from all over the state will take note of what we have done and begin to form their own groups to give support to the campaign."

For more information about forming another branch of the Students for Lloyd Jackson organization or about the candidate himself, please contact Brad Keller at WVU.

Views of the Old Coot

by Allan Carr, contributing writer

I must admit that the memorial to WWII veterans on Simmon's Folly is a very attractive addition to the landscape. When passing by, however, I sometimes feel a yearn to iron my toga and attend a chariot race or an orgy. But, this memorial is much more striking than the Vietnam memorial over in the Administration Building.

It is appropriate for us to immortalize our veteran's sacrifices for the American ideals. Particularly here at GSC, the bastion of freedom, where the faculty is encouraged to think for themselves and disagree with the powers-that-be if they believe

something is amiss. They are frequently rewarded with travel opportunities and better paying jobs. Here, where the student journalists are congratulated on their diversity of viewpoint and are encouraged to participate in the American passion for freedom of the press.

The students here are enamored of their right to freedom of speech that a considerable portion of them have adopted Swiss Army knife of language as their very own. They have found a word that is easily pronounced, very easy to spell, and can be used interchangeably as a noun, verb, adverb or adjective.

It was once banned from

from large cities. They aren't used to the rural environment. When they found that GSC offered them no credit to develop their English skills, they chose the schools that did. In addition, few of these students wanted to spend their entire summer at Glenville."

Currently, Dr. Palm is working on converting the Intensive English Program to an English as a Second Language Support Program.

Under the English as a Second Language Program, foreign students would not spend all summer at Glenville. Instead, they would come to GSC during the second summer term for orientation. Then they would be required to take a three hour English as a Second Language class. In the class, students would develop their English skills through individual and group instruction.

In addition, students with

a score of 450 on the Tofle exam would conditionally be admitted to GSC; the condition being that they participate in the English as a Second Language Program. The students would have to take English every semester until they met a certain standard.

"This program has not been approved yet," Dr. Palm emphasized. "It needs to be taken to the BA committee to work out the details and be approved by the administration, before it can be implemented."

"It is my hope," Dr. Palm continued, "that we'll be able to get this program approved and implemented this summer. We need an international presence at Glenville. We want to reach out to other places besides Japan; places like South and Central America, Korea and Venezuela. We need to encourage more diversity at GSC, and, at the same time, maintain our standards of higher learning. That's why I think the English as a Second Language Program would be a step in the right direction."

St. Mark's Episcopal Church



All Souls' Celebration
Oct. 29th, 10:30 a.m.

Free Trips and Cash

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

proper social intercourse because of its association with an unsavory human activity. Repeated use, however, has jumped it into mainstream conversation. It is still not acceptable but its shock value to the older generation makes it very appealing to the younger set.

The versatility of this word makes it especially popular. Sure, in America, we are free to learn and use any word of our choosing. But, why bother to learn any extra words when we can better spend the time playing Mortal Kombat? This one word can be used in the place of literally hundreds of other words. Very efficient. Hey, literacy is way overrated anyway.

So, maybe it isn't too impressive in print. It loses some of it's clout if it isn't being shouted across the amphitheater. Perhaps we should spell it with a "ph" at the beginning and "que" at the end. Naw, that would make it harder to spell and, like, who needs more complications?

Complications are something that most young people are usually unwilling to tackle. Just ask any instructor on campus. What instructor hasn't heard, while expounding the intricacies of her or his chosen field of specialty, this familiar whine from the depths of whatever students that have actually bothered to come to hear what is being offered, "Will this be on the test?"

Campus Happenings

Tutoring

Need a tutor or want a tutor? Contact Brenda Wilson in Clark Hall or at ext. 304. Any student eligible for any subject.

Baptist Campus Ministry

BCM meets weekly in the Verona Maple Room on Monday nights at 8:30 p.m.

Wesley Foundation

The Wesley Foundation serves lunch on Tuesdays at 12 p.m., followed by Chapel Services at 12:40 p.m. Bible Study is held on Thursdays at 8 p.m. followed by a movie at 9 p.m.

GSC Game Room

The Game Room is open daily during the following hours: Monday-Friday, 10 a.m.-10 p.m. and Saturday-Sunday, 5 p.m.-10 p.m. Come and check out the fun!

Student Congress

The next Student Congress meeting will be held on Thursday, October 26th from 12:15 to 1:15.

Withdrawal Date

The last day to withdraw with a "W" is Wednesday, October 25, 1995.

Denise Brown

Denise Brown will speak at Fairmont State College on November 2nd. A van will be taken to this event. For more information, contact J. Nottingham at Student Services or at Ext. 114.

Fellowship of Christian Athletes

FCA meets weekly on Tuesdays at 8 p.m. in the P.E. Building, room 207.

Computer Lab

The Computer Lab in Clark Hall will be opened during the following hours: Mon. 9 a.m.-1 p.m., 1:30-4 p.m.; Tue. 9 a.m.-1 p.m.; Wed. 9 a.m.-11 a.m., 1-3 p.m.; Thurs. 1-3 p.m.; Fri. 1-3 p.m.

\$20 Reward

I am giving \$20 to anyone who can give me information on the person who hit me on Thursday night. My address is: 163 River Street, Glenville, WV 26351. Thank you very much for your help.

Joe Barker

Chi Beta Phi Discuss Business

The Glenville State College chapter of Chi Beta Phi met in regular session, Tuesday, September 19th, in room 301 of the Science Hall. The meeting was called to order by President John McKown at 12:31 p.m. Those members in attendance were Mike Caulfield, John McKown, Matt Minney, April Ramsey, Jenny Snider, Amy Grogg and Christina Howard. Guest present was Michele Hanson.

The minutes of the previous meeting were read by secretary April Ramsey. McKown moved to approve the minutes as read, second by Snider. Motion passed.

The first order of old business

was the collaboration of the Chi Beta Phi with the ACS-SA to build a float for the homecoming parade.

There was a brief discussion between the members, then Hanson, president of the ACS-SA presented a brief overview of what her group wanted to accomplish. After much consideration, it was decided that Ramsey would contact Gene Stalnaker to obtain the use of his building off of Main Street. Ramsey moved and Minney seconded that further questions be tabled until the next meeting. Motion approved.

The next topic of old business was the annual fall picnic. The chapter decided that they would put up a sign sheet next to Dr. Chisler's office for interested parties to write down their name and their covered dish.

The following new business was discussed: Snider asked that she be allowed to order new checks for our account because the current checks are defective. Motion made by Snider, second by Grogg. Motion passed.

The motion to adjourn was made by Ramsey, second by Minney. The motion passed with the meeting coming to a close at 1:31 p.m.

FCA Hosts Band

Fellowship of Christian Athletes met October 10, 1995 in room 207 of the Physical Education Building. Pastor Tim Webb led a very inspiring group activity involving scripture memorization. On October 17th, next Tuesday at 8 p.m. we have persuaded a musical group entitled "The Sloppy Joes" consisting of Jason Gordon, Jeremy Dean and Bob Wible to perform in the amphitheater or in case of bad weather in room 207 of the PE Building.

Parking at Johnson St. Lot Has Not Changed From A Year Ago

by Student Services

Parking space for 30 cars continues not to be used by students at the Johnson Street lot located on the first street below and behind Pickens Hall. This lot is approximately, a four to six minute walk to classrooms on campus. Last year, the photograph accompanying this article reflected two cars parked in this lot on October 7, 1994 at 10:30 a.m. Just recently, on Monday, October 9, 1995 at 9:12 a.m., four cars were observed to be parked in this lot, leaving room for 26 more. So, if you are finding it difficult to locate a parking space, drive to the street behind Pickens Hall

(Johnson Street) and take one of these spaces.

Also, for the more energetic and health oriented student who can make a 15 minute walk to main campus, arrangements have been made to convert part of the driving range beside Eberle Hall into 45 student parking spaces. The yellow lining has been completed, and the bonus for parking in this new lot is that a parking hang tag is not required. This lot is located on Mineral Road between Eberle Hall and the fieldhouse at Pioneer Stadium. Obviously, a student using this facility must time his or her arrival to give 15 minutes walking time to the main campus.

Delta Zeta News

by Chrissy Kelble, contributing writer

The Theta Xi chapter of the Delta Zeta Sorority held a formal meeting on October 9th. We discussed tentative plans for Homecoming '95 and future fundraisers. The sorority will have Citibank Mastercard/Visa applications for Glenville State College students in the Heflin Center from October 23-27. Exact times will be posted at a later date.

The chapter is also making plans for our Province Weekend '95. We plan to sign the Delta Zeta Creed to our sisters in Province 4. (Delta Zeta's philanthropy is aid to the hearing and speech im-

paired.)

The sisters of Theta Xi would like to congratulate our new sisters for receiving their Rosebuddies and welcome four new sisters, Kim Bane, Jennifer Harris, Michelle Jackson and Tonia Quesenberry into the sorority.

Anyone interested in Delta Zeta can contact any sister or Amie Sparks (313 Williams Wing.)

Congratulations AMIE!!!! (Homecoming '95 sophomore princess) We love you!

Delta Zeta Facts: Our sorority's philanthropy is aid to the hearing and speech impaired. We help support the House Ear Institute and Galludet University.

Chi Beta Phi Enjoys Picnic

The annual fall picnic of the Chi Beta Phi was held Thursday, September 26th, at the pavilion below the Recreation Center. Those in attendance were: Mr. Peck; Dr. Caulfield; Stephanie, Catherine, Joshua, Maria and Stephen Caulfield; Thomas Vallombroso; Mr. Bame; Dr. Evans; Mr. and Mrs. Meads; Mr. Sheridan; John McKown; Matt Minney; April Ramsey; Jenny Snider; Amy Grogg; Christina Howard; Pat Hall and Joe Wine.

After sharing the evening meal, the group sat back, had dessert and talked with one another. After relaxing in each

other's company for about a half an hour, the group moved down to the basketball courts for a little game. After sitting and watching Peck and Stephanie Caulfield hit some of their shots, I knew they were too good for me. The basketball game carried on until dusk.

The group had a lot of fun and we all look forward to the annual spring picnic. For those of you unable to attend, I suggest that you check us out at our next regular meeting on October 17th, at 12:30 p.m., in room 301 of the Science Hall. You never know what we might do next.



The empty Johnson street parking lot

Wilkewitz Obtains Coordinator of Alumni Activities Position

by Jena Ellyson, staff writer

For several years, Holly Wilkewitz roamed the campus of Glenville State College, fretting over tests and was disgusted with parking just the same as college students today. Although she continues to wander our campus, this year she views things from an entirely different perspective. She now frets over planning alumni fund-raisers, and managing records, as well as maintaining the Alumni House itself.

"Needless to say, I stay real busy," Wilkewitz explains. "Currently we're working on planning Homecoming activities. Plus, we have more than 10,000 records to continuously keep up-to-date."

Wilkewitz is a '95 graduate of Glenville State College.

Recently, she obtained the position of Glenville State College Coordinator of Alumni Activities.

While holding this posi-

tion, her top priority is to increase membership by "reaching out to the younger alumni." Most of the current members of the alumni, according to Wilkewitz, are graduates from several years ago.



Holly Wilkewitz
photo by Dave Sagan

"Because I recently graduated and am young, I believe that I have a lot to offer GSC," she comments. "I have new ways and fresh ideas."

Wilkewitz's favorite part of the college is its "friendly campus." The administration,

faculty and students, according to her, are "incredibly supportive and helpful."

She believes as well, that the most important concern for students throughout their college years is quite simply, to "get involved."

"It may sound corny and cliched," Wilkewitz said, "but it's true. You get out of college what you put into it. If you get involved and let yourself be known, it not only assists you in finding a job but also allows you to grow and expand as a person."

"Our main problem at GSC is that students don't feel a part enough of the college. Therefore, when they graduate, they usually don't want to return. Involvement gives students pride and allegiance to our 'friendly campus,' and in return they'll want to stay active in alumni by contributing, attending events such as Homecoming and Alumni Day, and just staying in close contact."

Up Close with Ben Bruton

by Chad Samples, staff writer

There's a new face in the Glenville State College Robert Kidd Library this year--it's the face of Ben Bruton, the new reference librarian.

"I wanted to give bibliographic instruction here at the library, and they gave me that responsibility," Bruton says of his new job.

Among other things, he is in charge of the library's reference section and CD-ROM collection. This also gives him the opportunity to learn and to teach about electronic resources.

The new librarian spent two years at Ferrum College, where he earned an Associates



Ben Bruton
Photo by Gene Breza

Degree in English. He later transferred to the University of Virginia, where he received his B.A. in 1990.

Bruton then earned his MLS from the University of North Carolina in Greensboro. Originally from Fayetteville, Arkansas, he now lives on Walnut Street in Glenville.

All in all, Ben Bruton believes that GSC's library is an ideal place for putting his skills to good use and for helping students.

Banner Contest Participation Form

Organization _____

Title of Banner _____

Display Location _____

Please write what you would like announced about your banner during the parade (Ex: who designed it, something about your organization): _____

Homecoming Banner Contest Initiated

by GSC Student Congress

Homecoming is fast approaching, and we're all looking forward to this year's REGATTA ON THE LITTLE KANAWHA!! We are also anxious to see how creative all the campus organizations can be in the banner contest. The contest is open to all organizations, groups or residence hall floors on campus.

In order to participate, you must fill out and return the participation form above to the Office of Student Services by Thursday, October 19, 1995 at 12 p.m. This is also the deadline to have your completed banner approved in the office of student services and hung in its place. Support Glenville State while gaining recognition for your club or organization by participating in this annual contest!! For more information, contact Heath Hershberger at telephone number 462-4739.

Banner contest rules are as follows: Sheets or lightweight canvas are recommended backgrounds for banners to allow for easier displaying. Waterproof ink or paint is advisable to prevent from possible rain.

Banners should reflect the theme for Homecoming: Regatta on the Little Kanawha.

Completed banners must be approved in the Office of Stu-

dent Services by 12 p.m. Thursday, October, 19, 1995. The completed form must be turned in at the time the banner is approved.

Banners must be safely displayed on campus at one of the following locations: Heflin Center, Science Building, Administration Building, PE Building, Clark Hall, Library, Pickens Hall, LBH or the Fine Arts Building. In case of rain, banners must be hung from the bleachers in the PE Building by 12 p.m. for judging, and must be taken down by 4 p.m. that evening.

To qualify for the contest, the banner must be carried in the parade Saturday, October 21, 1995 at 10 a.m. They must afterward be taken to the field and displayed on the fence at the end of the field opposite the scoreboard.

Judging will be based on: originality, them and overall appearance.

Banners must be hung by 12 p.m. Thursday, October 19, 1995; judging will occur that afternoon. Winning banners will be announced either at the pregame or the half-time ceremonies during the Homecoming Game October 21.

Winning banners will be awarded: \$50 for first prize, \$25 for second prize and \$15 for third prize.

Ms. National College Photo Model

Entries are being sought for college women to participate in the 1996 Ms. College Photo Model contest. Entrants must currently be enrolled and attending college on a full or part-time basis at the undergraduate or graduate level.

Entrants must be between the ages of 18-35 and may be single, married or divorced. No modeling or pageant experience is necessary to enter the contest. Entrants must be willing to provide a positive image for the contest.

For application and contest information, send a self-addressed stamped envelope to: S. Peterson, National College Director

5400 W. Cheyenne #1098
Las Vegas, NV 89108

Curt's Game Room

Monday-Saturday 12 p.m. - 9 p.m.

462-8204

Pool Tables
Movie Rentals
Foosball



Dean Six speaks at Politics and Justice in a Diverse society

Photo by Chad Samples.

Think. Speak. Act.

by Theodore A. Webb, staff writer

On October 9, at 7 p.m., over 60 people arrived in the Fine Arts Building Recital Hall to attend a meeting called Politics and Justice in a Diverse Society. The meeting was organized by assistant professor of special education Mrs. Brenda Wilson. It was opened by Mr. Dean Six, a representative of the American Friends Service.

Mr. Six facilitated an interactive discussion of society's

issues. He began by having the students write issues on a chalkboard. The students were then asked to draw lines between issues they thought were related. The idea was to show that many of society's problems are related to each other.

Other ideas were discussed, and the atmosphere of the meeting was one of toleration. Mr. Six finished by writing a message on the board:

"There are no easy right answers. Think. Speak. Act."

Appalachian Traditions in Story Telling

by J. Jeremy Dean, Staff Writer

Harret Whipkey, an Appalachian writer, presented a series of workshops for GSC students on Wednesday, October 11. The workshop dealt with Appalachian story telling traditions.

Whipkey stated that there are seven major themes that are traditionally found in Appalachian writing. These themes are: family, the home place, individualism, religion, sense of humor, personalism, and modesty. She cited examples of each theme from different works by many Appalachian writers.

The theme of the home place seemed to be the most easily recognizable. Someone was always staying on the home place or some one was coming home in the stories. Whipkey cited examples from her own life experience as well. She related stories of meeting people from West Virginia while she was traveling, and they all had stories to tell about their homes.

Family is also an easily noticed theme in the stories. The families stick together, they are tight knit units that work to get

things accomplished.

The sense of humor in these stories is different than the fast paced humor most people are used to. According to Whipkey, "It is a kind of dry humor." It is laid back, and "doesn't need a quick punchline."

The church that the original settlers of the Appalachian areas brought with them was a formal type of church. This religious background is worked into many Appalachian tales.

Whipkey explained the language of Appalachia, most people equate with bad English, is actually the form of English spoken by the high society of Elizabethan England. Because of the seclusion of the mountains, much of that language has survived in the area.

The most important thing, according to Whipkey, is to develop your own evaluation of your self, and your Appalachian home. Many people think of the negative stereotypes associated with the Appalachian region, but these things should not overshadow the good in the region. Be proud of your roots, and be proud of your story.



Harriet Whipkey gives ex workshop

Workshop Presenters Conduct Scholarly Disc

by Kris O. Phares, staff writer

On Wednesday, October 11th at 2:15 p.m., an afternoon panel discussion of three scholars and approximately 35 students and faculty members was held in the recital hall of the Fine Arts Building as part of the 1995 Multicultural Fair activities.

To being the discussion, Dr. Deanna Foxworthy, professor of education at Glenville State College, introduced the three scholars who were Norman Jordan, Brucella Jordan and Harriet Whipkey.

Accomplished poet and playwright, Norman Jordan holds a bachelor of fine arts in theater from West Virginia University and a master of arts degree in

black studies and African American literature from Ohio State University. Mr. Jordan has been a visiting instructor at WVU and

GSC teaching literature of Black America.

His wife, Brucella Jordan received a bachelor of arts in

history and government from the West Virginia Institute of Technology and a master of arts degree in public history from WVU.

Mrs. Jordan is presently a doctoral candidate in history from WVU. She is the co-founder, public historian and curator of the African American Heritage Family Tree Museum in Ansted, West Virginia.

Gilmer county resident, Harriet Whipkey is a GSC graduate holding a bachelor of arts in English with a professional writing component and a journalism minor.

Ms. Whipkey was publisher and editor of the *Mountain Views*, a Gilmer County newspaper for four years. She

organized a writers' support group for writers in the Gilmer and Calhoun areas.

According to Mr. Jordan, the incorporation of multiculturalism in education is a "process of learning." Mrs. Jordan believes in the development of communication and learning the history of diverse ethnic groups. "We need to know who we are and not what people reflect who they think we are," stated Ms. Whipkey.

These were all topics and statements that started and fueled the discussion. The issues of the ever-changing American culture and the media involvement were addressed. "The media is not a true representation of our culture, and people tend to



left to right: Dr. Deanna Foxworthy, Norman Jordan, Brucella Jordan and Harriet Whipkey engage in panel discussion in the recital hall

Photo by Gene Breza.

Multicultural Fair

A Visit to the Orient

by Kris O. Phares, staff writer

Tuesday, October 10 at 4 p.m., Glenville State College fine arts professor Dr. Gary Gillespie gave a slide presentation on Asian art and its history to 25-30 students, staff and faculty as part of the 1995 Multicultural Fair.

Dr. Gillespie explained that Asian art is an "old and sophisticated" art. Showing a dozen slides, he demonstrated five different types of art, which included screens, woodblock prints, hanging scrolls, sculpture and calligraphy.

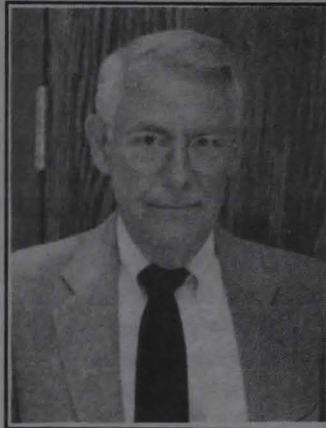
The first slide was of a Japanese silk screen from the Edo Period (1615-1868) entitled "Fans and Stream" by Sakai Hoitsu.

Screens and fusumas, which are framed sliding doors, were used to partition rooms in a house. This screen has 30 fans painted directly on the four panels of silk, also a blue stream runs right to left on three of the four panels.

Each panel had to be its own work of art that could stand alone, because one looking at the screen may not see all the panels at the same time.

The first panel on the right has a fan with elaborately painted white and blue irises on

it. Uji bridge and Mount Fuji landscapes appear on the fans of panel two. On the third, the fans were decorated with a huge white peony and ink landscapes. The last panel's fans had snowy cypress and a white egret.



Dr. Gary Gillespie
Photo by Chad Samples

One of Dr. Gillespie's example of a woodblock print was "Amida Falls" by the artist Katshushika Hokusai in 1827 to 1833.

This print depicted the life of the people and the nature of the country. In the picture, two are having a picnic by the falls and are being served by a servant.

In Asian artwork, nature is an important motif. Most usually, humans in the art are small

compared to the landscape, also the humans do not have defying characteristics, men and women look very similar. "The Japanese are great lovers of nature," explained Dr. Gillespie.

Another type of art, the hanging scroll was used to decorate and niche or corner of the home during a special event or just to be admired by the owner.

An example of a hanging scroll Dr. Gillespie used was one painted by Nakamura Diazaburo in 1939 entitled "Hanamori."

Hanamori of flower protector was a Japanese play of the Noh theater. This scroll captures the main character, who is posing with a brushwood broom in hand with a large bright yellow-white moon in the background. Her frazzled, wild hair expresses the character's supernatural and demonic nature.

Also, writing, calligraphy and/or red or orange stamps of approval may appear on the Asian artwork. According to Dr. Gillespie, "Calligraphy and writing is considered as much an art as paintings and landscapes."

Dr. Gillespie showed each example and explained it in depth. He feels that the GSC Multicultural Fair is a great event and opportunity to bring culture to the area.

The Heart of Multiculturalism

by Lisa Belknap, staff writer

Monday, October 9th, Rachel Ramsey, a student in the masters program at West Virginia University, chaired a panel of doctoral students--all of whom were from different cultural backgrounds.

Intense lecturing, videos or slide shows? No way. Rachel and her friends kicked off a very relaxed, conversational presentation.

One by one they began to tell their cultural backgrounds and gave examples of their different culture shocks.

Then the floor was open to questions--most of which were directed towards the panelists of other nationalities [one being a native of Taiwan and the other a native of Micronesia].

Rachel and her friends did a spectacular job. This presentation went directly to the heart of a multicultural society: the people.

Mercury Photo Requests

The Mercury Photography staff asks Glenville State College faculty and organizations to write requests for photographs one week in advance. This is in order to schedule a session. Also photographs will be sold by the Mercury office. The prices will be \$2 for an 8x10, \$1.50 for a 5x7 and \$1 for a 3 1/2x5. Thank you.

Gene Breza, Photo Editor

through the short story

Photo by Carl Wilson.

ion

ted Mrs. Jordan. worthy explained "the melting pot" ce by the idea of ad." She stated tures of America oined together so ave its our indi-

o the discussion, olt, chair of the department, com- western concepts, n, trial by jury of onomy and de- captured and are ghout the world. g up the discus- student Robert ed, "We are one mo sapiens. We culture."



Dr. S. Starkey from WVU presented "Shadow of Hate" video at multicultural fair.

Photo by Carl Wilson.

"Shadow of Hate"

by Theodore A. Webb, staff writer

At about 1 p.m., on October 10, about 25 people saw "Shadow of Hate" in room 201 of Clark Hall.

"Shadow of Hate" was not an actual shadow, although it dealt with the dark topic of racism in America. This was a film which, among other things, examined the internment of Japanese Americans during World War II, the mob lynching of African Americans in the 20's and 30's, and the sham murder trial of a Jewish businessman in Atlanta, Georgia.

The film also looked at the

rise of David Duke, former Grand Wizard of the KKK, and Louis Farakhan, spokesman for the Nation of Islam.

When over, Dr. Sandra Starkey facilitated a discussion of the film. Dr. Starkey is an Assistant Professor of Education at West Virginia University College of Graduate Studies. During the discussion, Dr. Starkey spoke about the way in which racism is learned and asked the participants to "Think about the privileges of your position, of your ethnic group, religion and race. And also to think about what those privileges would be for someone else."

K-i-ſ-ſ- t-h-ē
B-r-i-d-ē
f-ō-r-
G-ō-ō-d L-ū-c-k

Oct. 25, 26, 27
8 pm FA Auditorium

Multicultural Fair

Black English Different Not Wrong

by Lisa Belknap, staff writer

"This is a very good class; it's opening people's eyes up and letting them know we're not stupid just different."

"I see it everyday...I'm tired of feeling unworthy or lazy...I want to be treated fairly and equally...accept my language!"

These were just a few of the comments I heard on Monday afternoon when I had the privilege of attending Dr. Gayle Burkowski's lecture--Black English and Awareness--given in the Fine Arts Building.

The basis of Dr. Burkowski's lecture is that "Different dialects, Black English especially, are not wrong; just different." Dr. Burkowski successfully showed Black English roots in West African languages. She then, explained how the first African Americans blended their

native sounds and structures with Standard English, thus creating Black Vernacular English.

So, why has Black English remained such a widely spoken dialect among blacks? Burkowski illustrated many factors which have, together, contributed to the dialect's long endurance.

Among other explanations she cited the separation--whether by choice or force--of the black community from society. Due to the lack of interacting between whites and blacks the two have remained very different. The more the two cultures dissolve the barriers between them, the closer they will become.

The problem is that social integration for a lot of Black English speaking male/females means giving up their language. There is also a lot of pressure put on a black person, if he/she speaks Standard English, by other blacks who say that per-

son "talks white."

What should a Black English speaking male/female who chooses to climb the social ladder do? If they abandon their language, their family and friends may show contempt. Yet, if they continue to speak Black Vernacular English their teachers may stereotype them as unintelligent, or a prospective employer may overlook them entirely. Should they choose their language or their economic future? An even better question is: should they have to?

After a group discussion, Dr. Burkowski revealed a key to the solution. One man who seemed to overcome this social barrier was Martin Luther King, Jr. He was an educated man, yet he did not deny his culture or his spirituality. He found a way to change his dialect along with his roles, thus staying true to himself, his God and his people.

Dr. Burkowski successfully showed Black English to

be a dialect of Standard English; therefore it is neither slang, nor is it wrong. It is quite simply different and should not be looked down upon. The conclu-

sion was reached, however, that Standard English should be learned in order to progress in today's society.

Jordan Returns Poetry to the Multicultural Fair

by Vickie Schultz, contributing writer

Norman Jordan made his third trip to the Multicultural Fair Wednesday, October 11, 1995 to discuss the use of multiculturalism in poetry and Drama. Jordan is a poet and playwright and also has a Masters of Arts in Black Studies and African American Literature. His poems and plays have been published and performed, respectively, across the United States beginning in 1961. He was a visiting instructor at West Virginia University as well as Glenville State College, teaching Literature of Black America.

Jordan presented three different seminars on Wednesday each dealing with poetry and playwrights. He began by introducing two poems, one of which he had written himself. He had the audience reflect on the poems as he read them aloud. The group was small enough to share everyone's ideas.

Jordan explained, "You can say so much (in poems) in a short amount of words." He explained what experiences of

different cultures and background have to do with the poemsone writes.

Another activity he did was to have the students in the session draw a picture of a poem as he read it aloud. This, as he pointed out, showed the connections people have with each other as most people had a similar picture.

Towards the end of the session, he discussed playwrights and how they affect the culture in which we live. He did not tell the students what he was doing as he told them to write down a setting, a time and create two characters, but by the time it was finished each student had the beginnings of a play. It made writing a play seem easier and more attainable.

All who attended one of his sessions enjoyed it thoroughly. Tonia Quesenberry said, "It (the session) would be an asset for teachers." Michelle Jackson added to that by saying, "I thought it was interesting how poetry and dramatic play could be used in a middle school setting."

Culture Through

Theater

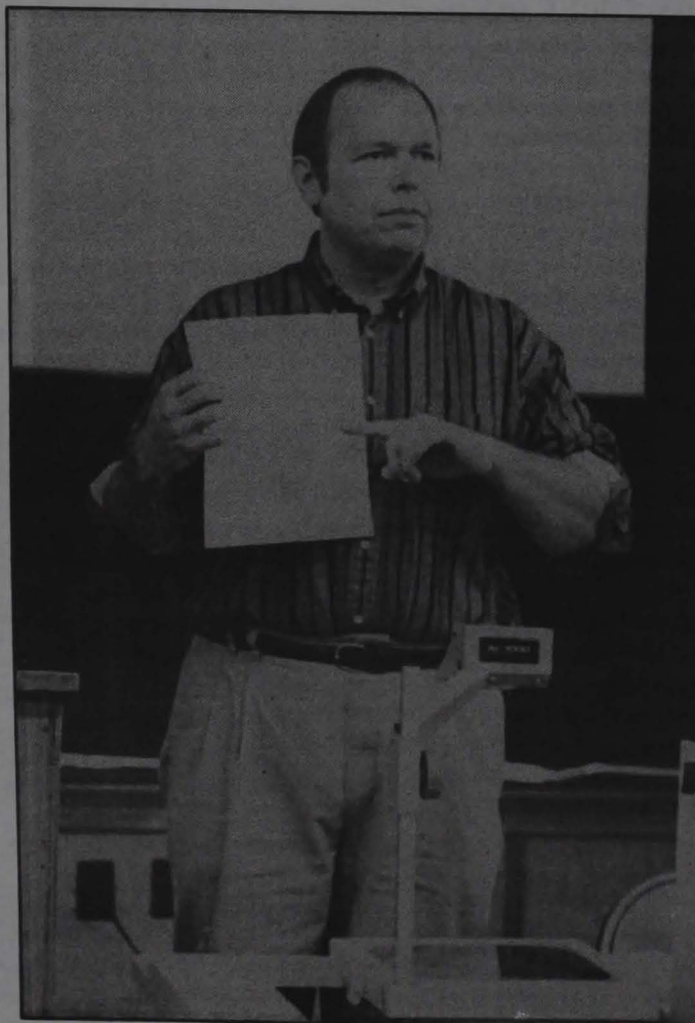
by Shawana Smith, staff writer

On Monday October 9th, GSC held a seminar on culture through theater. Dennis Wemm began by telling us about all of his degrees in Fine Arts and Theater. Then, he told us about the total differences between theater and drama. "Theater is," as Wemm said, "an attempt to extend and act out a story. Drama is just a rough story or script to a play or performance."

Wemm then related how the theater was not only representative of a story, but also representative of a country's culture.

Wemm continued by handing out some papers. We watched a small clip of the play "Arabian Nights." Afterwards, he had two students to do a quick performance of "A Man and a Muskrat."

Overall, everyone seemed to like the seminar. We would like to thank Dennis Wemm for taking time out of his schedule to tell us about theater and culture.



Mr. Wemm

Photo by Carl Wilson.

The Mercury Staff, Vol. 67, No. 7

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 Melissa Tanner, Ted Webb
 Movie Critic--Kenny Wilkins
 Columnists--Jeremy Dean, Ernie Shreve
 Distribution--Chuck Dunbar, Julie Minigh

Partners in Change: Taking Care of Our Kids

by Theodore A. Webb, staff writer

Did you know that to be an early child-care provider in West Virginia, a person does not have to have any special certification?

This means many of the people who are taking care of children in day care or head-start programs have not had any formal training whatsoever. It also means that these people may or may not know how to properly take care of small children.

Fortunately, an attempt is underway to remedy this problem. On Friday, September 22, about 25 to 30 representatives met at the Days Inn in Flatwoods to discuss a system by which training would be provided for early practitioners. Although no system has yet been adopted, it is planned that upon completion of a training program, an early child-care provider would receive some form of certification to prove that he or she is adequately trained.

"It's still in the planning stages," said Dr. Kathy Butler, associate professor of education. "One proposal is that someone who wants to receive an early child-care provider license would take a specified number of college courses, participate in training through the U.S. Department of Labor and complete an extensive apprenticeship for roughly two years. After that, the person would receive a child development license and could even go into child education if he or she wanted to."

"The major goal is to prepare individuals in how to work

in early childhood schooling, paraprofessional and professional," Dean of Teacher Education Dr. Steve Creasey said. "We will be having more statewide meetings to develop a way in which everyone interested in early childhood education will be getting standardized, quality training."

Dr. Butler and Dr. Creasey were the two representatives from Glenville State College to attend the day long meeting. In addition, representatives from other colleges, the child care industry, the State Department of Education and the U.S. Department of Labor came to share ideas.

The push for the meeting occurred when W.V. was selected as one of four states by the Center for Career Development in Early Care and Education at Wheelock College in Massachusetts to receive a two year grant. The grant is intended to help W.V. create a training and career development system for early childhood practitioners.

The initiative is called "Partners in Change: Creating Career Development Systems in the States." The initiative will combine with funds provided by the federal Child Care and Development Block Grant to develop comprehensive planning approaches to early childhood career development.

"Over the past fifteen years, the demand for quality early childhood care and education has exploded," says W.V. Secretary of Education and Arts Barbara Harmon-Schamberger in a letter to President William

K. Simmons. "More and more families have both parents working. More and more families are headed by a single parent. Also, research has shown that quality early childhood care is vital to ensure all children have equal opportunities to succeed in life."

Although the need for qualified child care practitioners is great, it may be several years before a system for getting them is implemented in W.V.

"We need to work out all the bugs to make it [a system] user friendly," Dr. Butler said. "It may take two years to implement a program. But, I think that it will definitely happen because there seems to be a real commitment to meeting this great need."

"If we value our children," Dr. Creasey added, "we must value the quality of the people taking care of them."

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Wilson Contributes to WV Wall of Justice

by Jena Ellyson, staff writer

What do you get when you take several panels of white foamboard and duct tape them together? The West Virginia Wall of Justice.

Or at least, that's how it began Saturday, October 7, along the bottom of the steps at the State Capitol during a Justice For All rally hosted by the American Friends Service Committee. The rally was part of a national campaign to build a movement of activism across the nation.

Any concerned citizen was invited and encouraged to speak out about national problems. Cases touted by at least 20 speakers ranged from ending racism and stopping domestic violence to the opposition of the proposed pulp mill in Mason County and cutting spending on the military.

Glenville State College's own Mrs. Brenda Wilson spoke on behalf of our students. She insisted that the proposed federal government cuts on financial aid would severely stunt the growth of not only the

student but the entire nation as a whole.

Committee members also urged participants to add their concerns to the Wall of Justice by using symbols and expressions.

Photos, drawings, literature and even a torn dollar bill created the Wall. By the closing of the rally, those basic panels had been transformed to a creative synopsis of America's problems.

Barbara Steinke, committee member and rally organizer, committed that she was very happy with the turnout Saturday. The activist added that "almost everybody put something on the Wall."

Elaine Purkey of Logan County closed the Justice For All rally, singing "This Land Is Your Land."

The West Virginia Wall of Justice itself traveled to GSC Monday, October 9 for the Multicultural Fair. Its final destination is Washington, D.C., where it will join walls from the 49 states in an election-day exhibit on May 3, 1996.

Robert F. Kidd Sees New Face: Janet Lockard

by J. Jeremy Dean, staff writer

Janet Lockard is the newest library technician at Robert F. Kidd Library, but she is no stranger to Glenville State College.

She is a 1993 graduate of this institution, where she worked hard to receive her degree in accounting and management.

After the examinations were over and the final hours completed, she left her Alma Mater and found a job at the Gassaway Public Library where she worked as the director until coming back home to GSC.

"I'm really glad to be back in Glenville," our newest librarian said. "The campus is familiar to me, and I enjoy the people here."

When asked what she likes most about her new position, Lockard answered, "I enjoy working with the students." Helping students with their library needs is, and should be, the primary focus of any college librarian. Our new librarian really seems to enjoy working in this capacity for the students of GSC.

While a student at GSC, Lockard worked in both the business office and the financial aid office. As a result she is very familiar with the way things work on this college campus, and should be well equipped to help students with their needs.

Today, you will find Lockard seated behind the circulation desk, ready to assist you with all your library needs. She is a friendly face willing to help



Janet Lockard
Photo by Gene Breza

you whenever asked. Student worker, Sandra Gibson said, "I think she's a great asset to our library, besides simply being a sweet and patient person to work with."

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The Athletic Supporter

Erin Skene

I would like to take the time and thank everyone who has come up to me and expressed interest in my column. It makes an overworked, always late nontraditional wannabe like me feel appreciated when someone likes what I do. But, I still think that you have to have a sick sense of humor to be able to enjoy my writing.

I have to admit that I am somewhat surprised at some of the people who read my work. My dad, of all people, was mad at last week's issue mentioning him drinking Stroh's beer. He called me collect last night screaming into the receiver, "Dammit Boy, you know I only drink Budwieser and don't ever ask me to change your flat tire again."

This week I haven't had the desire to write about the athletic program. This is because I can't stand writing about Glenville losing. It's a shame that the football team might not get a second chance to prove that they are the best team in the conference.

The cross country teams and the golf team are doing extremely well this fall. The volleyball team continues to look good (and play good.)

This may sound strange, but I hate to see the Pioneers lose at anything. Glenville will always be a place that I will look back on with interesting memories, after I graduate in December (that is, if I can pass biology--Oh, did I forget to mention that Ms. Romeo is the greatest professor and has inspired me to go to grad school?)

There are many things that this city person has learned to like about Glenville. It doesn't bother me that us guys, in order to have a good time, are forced to receive a conjugal visit from women outside our constricted campus.

I like the fact that our school is the only place where splicing cable and spending food stamps are both cool and where hippies congregate in front of a church to mourn the loss of Jerry Garcia; and where teachers obviously still work for a more than a paycheck. And it's the only place where the words "fuggin aye" and "Herd dat" are acceptable replacements for meaning "yes." Also, Glenville is the only place where the rent-a-cop will threaten to take his bullet out of his shirt pocket if you neglect to pay a one dollar parking ticket but will help you splice your cable if you haven't learned how.

Finally, the last thing I wish to do before I graduate, is to go hunting. I can see no reason why a person would feel the need to go into a cold, damp and tiring wilderness, just to wait and hope that an animal will come along searching for food to feed their young and then put a bullet in its head. I am aware that it may taste like chicken, but isn't chicken only 59 cents a pound? Anyway, I still would like to give hunting a try. My ex-girlfriend's mother suggested that I not use an orange vest because it will only scare the animals away. (And to think, I thought she didn't like me.)

Oh yeah, I really was impressed with the cheerleaders and the band at the football game, only Heath Hershburger could have done a better job on such a short time to prepare.

Young Spikers Keep Improving

GSC Sports Info

At the start of the 1995 Volleyball season, Lady Pioneer head coach Kenny Osborne, knew he had a talented young team. What he didn't know was how his young team would respond to the collegiate level of play.

With a 9-11 record this far in the season, the young spikers have shown continuous improvement and have proved they can play with the better in the Conference.

After competing well against the nationally ranked Wesleyan Lady Bobcats earlier this season, the Lady Pioneers traveled to one of the WVIAC's better teams, the Lady Falcons.

The Lady Pioneers defeated Fairmont in the first game in the best of five match. "Even though we lost the next three games, we played them really tough," stated Osborne. "I'm proud of the way these young ladies are learning the mental

toughness it takes to compete on this level."

Over the weekend, the team competed in the Concord tournament dropping to their hosts in the first round of play. The Lady Pioneers won one of four in what seemed to be the tournaments tightest matches.

In the latter rounds, the Lady Spikers defeated Mount Olive, of North Carolina and West Virginia

State both in three games. During these games most of the Pioneer bench received much playing time and in turn, game experience. Coming off of two wins, the team met conference contender Charleston. The Pioneers were defeated in four games but coach Osborne was pleased with the way his team played. "We played each game down to the wire. Close losses like these will only make this



Freshman Cheryl Stout earns WVIAC Player of the week for the first week in October.

Photo by GSC Media Center

team better in the long run."

Leading the way for the Lady Pioneers this season is red-shirt freshman, Cheryl Stout. In the first week of October, Stout's 39 kills, 50 plus attack percentage and over 20 digs earned her WVIAC Player of the Week honors.

Cross Country Competes in PA

by Ernie Shreve, staff writer

The prestigious Dickenson College Invitational held in Pennsylvania on October 7th, was a great measuring device to help the Glenville cross-country teams determine how they would fare against tougher nonconference schools.

Both the men and women pioneer teams went into the key-stone state with the same positive attitude, but the outcome of the running event had rendered different results.

The men, aided by the front running of Daniel Edgell and Jimmy Galloway, were able to capture sixth place overall out of 27 teams. The women, however, were relegated to last in a powerful 21 team field.

Edgell's relentless style of running enabled him to finish with an outstanding time of 26:35 over the five mile course, good enough for a seventh place finish. Galloway ran an aggressive race, that landed him the 24th place overall in an equally

impressive time of 27:13. David Bee continues to make a bid for Freshman Conference runner of the Year, by placing 53rd. Senior All-Conference performer Sterling Beane ran an uncharacteristic 68th place in 28:29, a respectable time for most running athletes but look for the defending conference 5,000 meter champ to bounce back.

Mike Bee continues to make drastic improvements finishing just one second behind Beane and 69th place. Rounding out the team score was second year transfer Chuck Dunbar, who ran a personal best 33:15 and placed 211th in a race that included over 350 runners.

New head coach Rick Conklin, being pleased with the men's effort stated, "There was a lot of talent at the meet, I'm very satisfied with the way the guys ran."

The women's field was loaded with competition from top notch programs that included Trenton State and Carnegie Mellon. This higher



Daniel Edgell wins 7th place trophy. Photo by Monica Null.

level of competition was the reason that all five Lady Pioneers failed to finish in the top 100. There was reason to be positive though, because all five women ran fast times for the 3.1 mile course. "The women are getting better and they gave 100 percent. As a coach that is all I can ask for."

The team will get a much needed break next weekend, when they travel to conference foe Davis & Elkins in a small tune up meet before competing at the much anticipated conference championship meet held at Bluefield State College.

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Bobcats Edge Pioneers

GSC Sports Information

A classic small college rivalry continued in Glenville, Saturday afternoon, as the Pioneers and the West Virginia Wesleyan Bobcats battled to the game's final seconds for the third consecutive year. In what turned out to be one of the most exciting WVIAC matchups of the season, the Bobcats held off a strong Glenville State College charge in the final minutes to capture a 17-14 win.

The game was billed to be a memorable battle between two conference powers, both in the running for WVIAC crown. If nothing else, it most certainly lived up to the billing.

It was the Pioneers who struck paydirt first. Less than two minutes into the game, se-

nior quarterback Scott Otis plunged in from a yard out, to put GSC on top. Sophomore Robbie Buffington's PAT made it 7-0 in favor of Glenville State. The score was set up by a 42 yard pass play from Otis to sophomore wide receiver Trent Sherman.

The Bobcats responded with a scoring drive of their own that culminated in Sheldon Cooper's one yard scoring run. Cooper on the day paced all runners with 106 yards on 29 carries. Eric Myers' point after, tied the score with seven minutes 44 seconds remaining in the opening period at seven apiece.

At that juncture it seemed as though the two teams were on course for an offensive shootout much like last season's meeting between the schools. That game



Pioneer running back, Juan Hartsfield, struggles for yardage against wesleyan defenders Saturday at Pioneer stadium

Photo by Tamara Hough

saw them combine for a total of 89 points. However, both defenses settled in and slowed the pace.

With five minutes and 44 seconds to play in the half, GSC's sophomore wide receiver Carlos Ferralls broke the dead-

lock with a three yard touchdown reception from Otis. Ferralls, who tops the WVIAC in both receptions and yards receiving, led all receivers with 13 grabs for 147 yards and the lone touchdown. Buffington's extra point put the Pioneers up 14-7. A 23 yard Myers' field goal just before the half made the score 14-10 at the break.

Neither team scored in the third period as the game turned into a battle for field position. With 10 minutes and 55 seconds remaining in the final period, the Bobcats took their first lead on an eight yard pass from freshman Scott Gasper to Brian Dugan. Dugan finished the day

with seven receptions for 104 yards. Myers' kick made the score 17-14 in favor of Wesleyan.

In the game's final five minutes, the Pioneers mounted a pair of scoring threats. Twice they drove inside the Bobcats' ten yard line, only to squander both scoring opportunities. In a losing effort, Otis connected on 31 of 56 aerials for 371 yards and a touchdown, while twice being intercepted. He was honored as the WVIAC's offensive player of the week.

The loss moves the Pioneers to 3-2 on the season (2-1 in the conference), as the Bobcats bettered their record to 5-1 (3-0). This week, the Pioneers travel to Fairmont State to take on a Falcon squad that boasts an unbeaten record in the WVIAC, as well as a share of the conference lead. Kickoff is set for 1 p.m.

UKA Presents Karate Demonstration

by Jena Ellyson, staff writer

Sensei Don Underwood of the Underwood Karate Association (UKA) presented an exciting demonstration Tuesday, Oct. 10 in the ballroom of GSC. Along with fifteen of his students, the fourth degree black belt educated over 30 spectators on the basis of the martial arts.

"This is information right," Underwood explained during the demonstration. "We have to get away from the television. What you see in the movies is not necessarily how it is in real life. Unfortunately, no one will hand you a script in real life."

He compared karate to an "extemporaneous speech." Karate is also spontaneous. Underwood teaches his students to "keep awareness up" and "use common sense." Relating that one time in class, students had to perform 1000 crunches. "You will not get lazy in my class," he added.

Control, power, balance, focus and concentration, according to the instructor, are the five elements of karate.

He explained that the arts are "passive, not offensive." In other words, students shouldn't



Sensei Don Underwood demonstrates the martial arts during his presentation Oct. 10 in the ballroom

Photo by Gene Breza.

go looking for a fight, but instead learn how to walk away from a bad situation without injury.

"People have a major misconception," Underwood commented. "We tend to believe we're immortal. We do not like to feel threatened."

Towards closing, students themselves demonstrated skills (not strength, according to their sensei) by breaking wooden boards and cement bricks.

"A lot of people believe a person has to break something to be tough," he said. "It think it's kind of pointless. After all,

have never before been attacked by a brick. And, I don't foresee it ever happening."

Underwood added humor throughout the demonstration, explaining that, "when you're a father of four boys, all of which are involved in karate, and you're wife is a third degree black belt, you learn to see the lighter side of things."

"Let me assure you," he commented. "Life at my house is a real riot."

Sensei Underwood instructs his martial arts class at GSC every Tuesday at 6:00 p.m.

GSC

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Wednesday, October 18, 1995

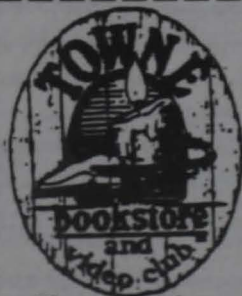
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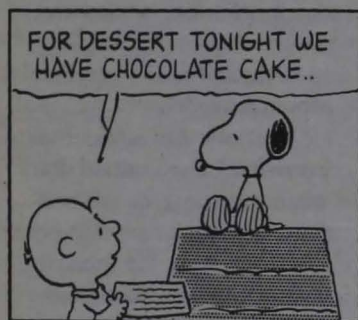
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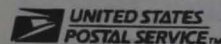
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National Domestic Abuse Awareness Month

Survivor Establishes Women's Aid in Crisis Center

by Lena Ellyson, staff writer

—This is the first in a four part series to be published throughout October in honor of National Domestic Violence Awareness Month.

Suddenly, the baby commenced her babbling. Debra decided to focus on Olivia. She was so sorry for what she'd done. She'd make it perfectly tomorrow. Could he ever forgive her?

"Ga ga goo."

Louder and louder he boomed.

"Du da doo."

Louder still.

"Ma ma ma."

Oh, how she loved and appreciated her sweet little baby girl.

"Ma ma ma."

And how her baby loved her.

"Ma ma stu pid."

What?

"Ma ma stu pid."

Debra Cottrell
Photo contributed.



Their two-year-old daughter, Olivia, devoured the meal from her high chair. She had just recently begun attempting the English language; a stage which had proven to be quite a highlight in Debra's life. The little girl was absolutely everything to her. Whenever it seemed her mother could do nothing correctly, Olivia still loved her.

Once again, the food was unacceptable. Her husband began yelling. She knew she shouldn't use a dab more salt. How could she be so ignorant? Couldn't she do anything right? What was wrong with her?

Non-traditional College Student Speaks Up

by Russell Tickle, contributing writer

My becoming a college student was a very painful experience. The first week, it appeared someone wanted money at every turn. I felt sorry for myself because every student had to be about forty years younger than I, and the professors, quite frankly, scared me. So, becoming a college student caused me financial, personal and emotional problems that I had not been prepared for.

Being an older student, I am considered to be "non-traditional." Now, to me that implies other-than-normal. When talking to other students, those 12

destroyed her self-esteem, forced her to believe she couldn't survive on her own and stripped her of any and all control over her life.

Unfortunately, Cottrell is not alone. One-third of all women in the US are currently domestic violence victims. This violence includes physical, sexual and verbal abuse. A woman is beaten in the US every 12 seconds by her spouse or partner. One in four women in college will be date raped. In 1993, 47 women in West Virginia alone were murdered by their partners.

"There was definitely a need for an outrage clinic in Braxton County," Cottrell said. "There was an overwhelming number of calls coming in with

year old whiz kids, I have always felt a little less than adequate. I mean after all, I have already been labeled as abnormal; really, that's how I am listed at Clark Hall. That is truly a heavy burden for a person of advancing years to carry.

There are rumors of other students my age on campus, but I can't seem to lift my eyes any higher than the kness of everyone I meet. Self pity will do that to people. You know, I really don't think there are any more "non-traditional" students here. If there were, wouldn't they approach me? They had the opportunity the other day. There I sat on the front steps of the Admin-

no one to respond to the victims' needs. Thanks to the WV Coalition Against Domestic Abuse and grant funding, I have been able to fulfill this need by opening a Women's Aid in Crisis Center on Main Street in Sutton."

Women's Aid in Crisis is a domestic violence and sexual assault agency designed to provide shelter, information, counseling, advocacy and referral to individuals in crisis. WAIC is not, however, there to make the victim's decisions or influence her but to help her see some of her options. After all, it is the victim's future, they are completely her decisions to make.

Furthermore, WAIC is staffed by professionals who understand the victim's feelings and fears. These people are truly concerned with the well-being of the victim and her children and will explore any means deemed necessary to assist her. All of her services are confidential, as well

as free of charge.

"I can assure you," Cottrell explained. "If you are a domestic abuse victim, you are not alone. There are agencies and people in your community who understand and are willing to help in any way possible, even if that means just listening. One day, you will obtain the strength and the power to take control of your life once again."

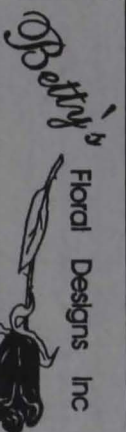
Cottrell has certainly proven through her hectic schedule that she has undoubtedly demanded the control back. While pursuing an associates degree in criminal justice at GSC, she is also employed by Shoney's of Flatwoods as well as Braxton Co. High School's varsity cheerleading coach. Her daughter is nearly a teenager now and resides along with her and her new husband, David, in Burnsville. Her Women's Aid in Crisis office is open Monday, Wednesday and Friday from nine to three.



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continued on page 16

Wheeling Symphony continued from page 1

erations in singing with a symphony orchestra is dealing with it's sheer size." He added, "A singer must also make sure he is connected with the conductor." Honeysucker advised young singers to listen to a lot of different singers, apply what they learn in their voice lessons, and practice.

Melucci, principle chellist, stated, "It's not a nine to five job by any stretch of the imagination." Melucci has been performing with the symphony for five seasons. She stated that she wanted to be a professional chellist ever since she began tak-

ing lessons in 3rd grade. She is from Pittsburgh and went to Eastmond in Rodgester, New York and later attended graduate school. Melucci is also the principle chellist of the Pittsburg Opera, teaches college, and has private students. "Now days you have to be very versatile," she commented. Her weekends are almost always busy and through the main season of the symphony she could go for weeks without a day off.

For musicians who would like to play in a symphony some day, Melucci stated, "They should work incredibly hard and practice like crazy." She added, "It is good to gain a wide range of skills as a musician."

Estep's Dear Editor continued from page 3

It seems to me that advertising on behalf of the Fine Arts Department was not the reason for poor attendance at the Caribbean Jazz concert...lack of interest was. This was a professional group of musicians and they played for a small, yet very excited, audience. Mr. Dean was not the only person saddened by this. Many of those that attended, I'm sure, felt the same. However, put the blame, if one must, where it is due, not on the Fine Arts Department but on the shoulders of the student body.

April Estep
One of the Elite

Nontraditional Student continued from page 11

learning. The thing that bothered me most was the parking fee. Ten dollars just may be a little high for the privilege of parking in Sand Fork.

Then there is the cost of transportation. The gas prices in this area seem to be set by Go-Mart. I would go to the nearest competitor, but that would be somewhere in Ohio. So my lot in life is to just shell it out, and complain via these big time college papers when I can.

Poor me, the oldest, most financially strapped student on campus, and I still had to face those professors on a daily basis. Just a walk into the language department is enough to give an undereducated person, such as yours truly, the shakes. I retired from the Navy, have been to 18

countries and am a Vietnam Veteran, but I have never been intimidated as I am from the glare of Dr. Gayle Burkowski.

The big question might be "Is it worth it?" The jury is still out on that one; (bet the answer takes more than four hours. Time alone will tell. I suppose all that is left for me is to continue to hand out money, try not to have many pity parties and maybe, just maybe, stand up to those professors. I think that on Monday morning in English, I will speak up, not be afraid and very loudly and clearly announce my presence when my role is called.

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