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Happy Thanksgiving!

# The Mercury

From The Mercury Staff!

The student newspaper of Glenville State College

Volume 67, No. 12

November 16, 1995

## Williams: Miss Wood County Queen

Sandra Gibson  
Staff writer



Miss Carla Williams has once again proven that beauty and brains are a winning combination. She has recently been crowned Miss Wood County, a preliminary pageant to the Miss West Virginia American Pageant. This American pageant system is the largest scholarship system in our nation for young women.

Williams has been a contestant several times in the past two to three years. Last year she was named Miss Marion County, which also gave her a chance at the preliminaries. She placed second runner-up in the state competition and won first place in the talent competition. Williams' winning talent was performing her rendition of classical gospel music on the piano. "My Tribute" was the reigning sound. She also won the swimsuit competition as well as being among the final top ten contestants.

"Terry Ellyson is the one who really gave me the courage to compete. He believed that I had potential, and he wanted to prove it. He did so by giving me the help and support I needed. Of course, the scholarship money has been a great incentive, also. It has certainly helped me to afford my education," commented Williams.

When Williams is not competing with some of our state's most beautiful and talented young ladies, you'll find

her going to classes here at Glenville State College. She's a junior majoring in math education. She also enjoys her hobbies, playing volleyball and the piano. Her piano instructor, Mr. Walkup, is also one of GSC's own.

Williams shares two very important platforms. They are promoting the giving of blood and the promotion of her region. Her role as Queen also means that she must stay well informed on world affairs and current news happenings. However, the combination of being a college student and a beauty queen, just seems to be natural to her.

Over the remaining year, Williams will be very busy, making appearances and promoting her platforms. She will also take time out to keep physically fit by visiting the fitness center in Glenville. This will enable Williams to give her best performance when she becomes a competitor in the upcoming Miss WV, America system this June 96.

Miss Williams is the daughter of Sue and Roydice Williams of Calhoun County, WV. She has one sister, Leslie, a former GSC pre-pharmacy major and is now a pharmacist in Braxton County.

## Webb Chosen for Journalism Internship

Sandra Gibson  
staff writer

Theodore Allen Webb is pioneering as Glenville State College's first journalism intern. Webb has signed on to work as an apprentice for Mr. David Corcoran, editor and publisher of *The Glenville Pathfinder/Democrat*. This internship, a combination of work experience and academic credit, will begin this 1996 Spring semester. November 9, 1995, marked the signing of this first intern contract at GSC.

Dr. Edward Palm, chairperson of the language division and Dr. Holt, chairperson of the social science division, have been working together to formulate effective internships for deserving students who have demonstrated an interest in the field of journalism. In order to achieve this goal, Palm and Holt have traveled to different areas of the state and have spoken with different newspaper editors. Among those visited were Roselee Earle, managing editor of *The Charleston Gazette*, and Ed Sweeney, editor of *The Clarksburg Exponent*. Both professors are happy to report that so far their visits have been met with friendly and warm responses.

Because journalism is undoubtedly one of the most important forms of communication in the busy world of today, it is of no small coincidence that these department chairs wish to promote good students who have demonstrated high potential in the fields of writing, communicating and keeping in touch

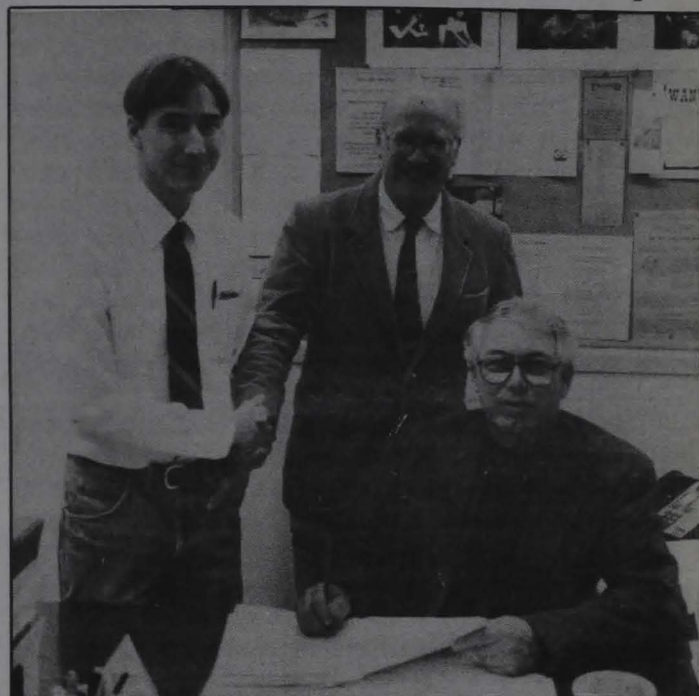


Photo by Chad Samples.

History is made once again as Webb, Corcoran and Palm unite to sign the first journalism intern contract at GSC.

with current events. The internship will give students the chance to enter the real work force, in addition to the opportunity to work and learn from real professionals in the field.

"One of our goals has been to revitalize journalism at GSC, as well as to help place people in practical positions. We have been very pleased to find two area editors genuinely interested in what we're trying to achieve," stated Palm. Holt and Palm also have plans to call on two other area editors.

Professors Palm and Holt have worked together setting the academic requirements that journalism interns must meet. Interns will be required to keep a portfolio of their work over the semester in order to receive a

grade. Some interns will be paid; however, any financial arrangements are strictly between the intern and his or her supervisor.

"In Charleston, Ms. Earle told us that the *Gazette*, along with many other papers these days, prefers to hire well-rounded liberal arts graduates who can write," Palm reported. "There is no reason why one of our graduates couldn't fill that bill."

Webb is a 1995 graduate of Braxton County High School and a freshman at GSC majoring in English-Language Arts and minoring in journalism. He is also a reporter for *The Mercury* and an assistant at Robert Kidd Library. He is the son of Barbara Swartz of London, KY and John Webb of Sutton, WV.





### From the Editor's Desk

*Sandra Gibson*

Thanksgiving has long been an American tradition. It's a time for sharing, and a time for showing gratitude for all the abundant supply of good cheer and health the past has given us. We often remember our Pilgrim ancestors and how they invited the American Indians to their feast. This leads many of us to invite those less fortunate into our homes to share the large feasts of turkey, mashed potatoes, pumpkin pies and all those other American goodies that our tables will be laden with. When this is not possible, some of us will help provide the unfortunate with feasts prepared by local charitable organizations.

So, as we do each year, most of us will rush off to enjoy a great Thanksgiving holiday with our friends and family and do our good deeds. This is a great time to look forward to having; however, what many of us do not think about, is that there will be a few who stay behind at GSC while we are away. They will drool their week away, alone in this metropolis, unless they have access to automobiles and can break up the monopoly of time going shopping or to a movie. For them, it's not practical to visit family and friends. You see, they are our foreign guests and home is a long way off. Japan, Canada, Ireland and Africa are slightly out of reach from West Virginia, and it's just not feasible to consider going home to these locations for a one week vacation.

True, this is not a traditional holiday for them or their countries. Therefore, they will not have quite the same sentiment over the season as we may have. Still, it could be a very lonely, not to mention, a boring time for them to have to hang out alone in Glenville for the entire week of break. Try and imagine yourself far away from family and friends, in a different country with different traditions, and being excluded from all that is going on around you. This is not a very pleasant thought for most of us to say the least.

This may be a good opportunity to show our guests a bit of Americana. You may be surprised how rewarding the experience of inviting a foreign student into your home can be. You will be able to share your good cheer with your guest, as well as finding that this simple exchange of kindness can actually end in each of you developing a deeper understanding and appreciation of each others cultures.

I have found this to be true for both myself and my family. We have ended up reaping a great deal more from the cultural exchange than we could have imagined. Instead of identifying these friends by race, my family has come to appreciate that above all, they, just like Americans and all other people, are individuals with their own individual likes and dislikes. Recognizing that each different guest whom we have shared our home with has a different personality, my family has learned to enjoy the versatility and treat them accordingly. There has also been a wonderful exchange of other information. My children have learned various words or terms from the different languages in addition to different customs and cultural backgrounds. Perhaps, best of all, the one-on-one learning experience, has given them new friendships which they will be able to hold on to for the rest of their lives.

With the goal of world peace, something that the majority of us long for, I can find no better way for us to give our contribution to the peace effort. Understanding is the key to breaking down the barriers of ignorance which cause prejudices and hate. If you haven't tried this new way of learning and giving that lies within the grasp of each of you, please follow the true American Thanksgiving tradition and do so this holiday season. You may find yourself pleasantly surprised as to what a rewarding experience this can be.

#### Dear Editor:

The Appalachian Range is one of the last of three remaining deciduous hardwood stands in the world. Because Gilmer is one of the counties within the 75-mile cutting zone radius of the proposed Parsons and Whittemore pulp and paper mill planned for Mason County, there are a few facts local folks should know about their possible new neighbor:

-The proposed mill will be the largest in the nation AND the world devouring 10,000 trees and producing over 4,000 tons of pulp EACH DAY.

-The technology of this mill will not be totally chlorine-free, and it will therefore emit dioxin and a host of other toxic poisons into the water, land and air.

An average mill discharges ten to 20 tons of known poisons each day; how much will the largest mill of all emit? ("I can't really tell you, since the permit hasn't been issued," says the Director of the WV Division of Environmental Protection, or DEP.)

-West Virginians will be paying for this toxic monster. P&W has asked for almost a billion dollars in various forms of corporate welfare, including \$200 million they want taxpayers to loan them and \$500 million in state tax credits--and the owners of P&W are one of the wealthiest families in North America! Governor Caperton is working to give them what they want, and working hard. After all, P&W gave thousands to his re-election campaign and thousands more to his inauguration committee.

(They also gave \$150,000 to the Democratic party during Clinton's campaign. Are we surprised?)

While the current administration shouts about jobs, most folks realize that we'll lose the \$1.19 billion generated from tourism in the southern part of the state once those forests, which will be heavily impacted by the mill, are destroyed. P&W's government fat cats have the bureaucracy well in control, so instead of protecting the environment, the EPA and DEP are

working hard to find legal loopholes so this beast can be built. Is this what we want in our home state?

To save WV and these hardwoods from utter devastation and toxic poisoning we need to act NOW. Write or call the Governor at the Capitol Complex, Charleston, 25305; Al Morris at the US EPA, 841 Chestnut Bldg., Philadelphia, PA, 19107, (215) 597-9814; and Eli McCoy at the WV DEP, 10 McJunkin Rd., Nitro, 25143,

759-0515. Tell them WV needs sustainable, local industry, not more extractive use of our treasured natural resources! For more information, look for flyers around town, check you local video store for free videos, or call the Concerned Citizens' Coalition at 462-7638.

Consider future generations--please, ACT NOW!

Susannah Reid

Concerned Citizens' Coalition of Roane, Calhoun and Gilmer Counties

#### Dear Editor:

I've noticed lately that many people have been writing in to The Mercury to vent anger or complain about something wrong with the world or this campus, etc., etc. So, for a change, I would like to say something positive. Now, don't get me wrong, I think it is very important to relay opinions and bring to light "wrongs." I, however, feel it equally (or more) necessary to share those things that are "right" and "good," which are often times overlooked.

Now, finally, to the point--I want to commend all those students and community members who put together the Rick Simmons benefit concert last Wednesday. There are many students on this campus who are spending their time doing good and helping others and some-

times they go unnoticed. To all those students and student organizations I say, "thank you!"

Next, I want to commend all those music students who performed in Music Fest November 2. The night was very successful and raised well over \$2,000 for music department scholarships and the Alumni Association. Thanks also to the directors--John McKinney, Phil Rossano, Keith Haan and Harry Rich, to Debbie Starcher and to all those behind the scenes. I was very impressed with the talent of all those involved. Anyone who says small colleges have less talent are sadly mistaken. I can say with confidence, we have among the best musical ability in the state.

Sincerely,

Holly A. Wilkewitz

Coordinator of Activities  
GSC Alumni Association

### The Mercury Staff, Vol. 67

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**Dear Editor:**

This is in answer to the recent problems with regard to photographing stage performances.

There are really two reasons why we ask that performances not be photographed with a flash while the performance is in progress. Safety considerations are one and performance conditions are another.

If you are an actor on stage, you are trying to remember several things at once: obviously lines and movements are a major concern, but there is also the fact that the actor must concentrate 100% on his or her character, while also "playing" to the audience. If an actor happens to look directly into a flash, he or she is blinded momentarily. If that actor then goofs up on the lines or other action, then the photographer isn't blamed. The actor is.

If that actor should then stumble into the scenery or the orchestra pit, or off the edge of the stage (it has happened), then the actor is endangered. Safety always has to be the major consideration.

If the play has been designed (as Prelude to a Kiss was), to show the play of light and shadow on a set, or on the

actors, the effect is ruined all around, for the actors, for the audience and for the photographer who doesn't get the neat, Wemmie award winning shot.

Finally, we make it a policy not to allow audience members to bring in flash cameras during performances for the above reasons. If we make the exception for The Mercury, how do we stop an actor's Aunt Minnie or Uncle Jim from doing the same thing without an argument in the middle of the show?

For this reason, we have always set up photo calls after a performance to make sure that everyone has the best show. We also allow pictures to be taken during the final dress rehearsal. No one likes photo calls; ask the actors, the directors and the photographers. But this is the best compromise we can come up with.

If pictures must be taken during the performances, we can suggest the following: 1. see the director before the performance; 2. use high speed (400) black and white film, pushed as far as the photographer can; 3. use a tripod; 4. use an adjustable zoom lens that allows a close shot of the actors, (you can use face and

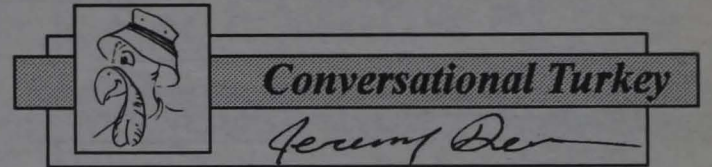
body shots) rather than the actors over a dark or low contrast background. Stage lighting is very bright, but it's also highly directional, so using a light meter that averages light levels over the whole field of the picture will only confuse your poor camera and lose you the shot. Finally, if you want to get a special effects shot (like the final rose effect in Prelude), treat it as a special effect. Allow the same setup time and effort you would for any other low-light "trick shot." It's well worth the effort.

If you intend to take color shots, allow for the tungsten filaments in the stage lamps, they tend to give an orange tone to the whole picture. It's best to use a color-corrective blue or cyan filter for these. This even goes for pictures where stage lights are brought up to full for posed pictures.

Sincerely,  
Dennis Wemm, Director of Theatre (and amateur photographer)

*There can't be a crisis next week. My schedule is already full.*

Henry Kissinger



You know, it is that time of the year again. We will all soon gather around our family tables with aunt Eunice, uncle "pull my finger" Albert, not to mention the wide assortment of rowdy cousins who haven't been seen or heard from during the past year.

We will all be partaking of the bountiful fruits of this years harvest, the Louis Rich Turkey, Stove Top Stuffing, and the cranberry sauce shaped like a soup can. Ummm Ummm Good, I personally can't wait.

But, wait we must. While we wait let us think for a moment, what is the meaning of all this. Why do these intrepid aunts and uncles, in-laws and outlaws, relatives and friends make this yearly mecca, braving miles of merciless interstate, and treacherous country roads?

Why do we cook up that giant turkey, the one that even Gengis Khan's Golden Hoard couldn't finish off, and then eat its stringy leftovers until Christmas when you start it all over again?

Where do all those baked beans come from? If three car loads of people come to dinner there will be five bowls of baked beans. I realize that they are the official food of those who just can't cook, but there can't be that many bad cooks in America.

The reason for all these things is supposed to be for a celebration of thankfulness, hence the name we give this festival, Thanksgiving.

Now I know that this is probably a really strange thing for you all to read in my column, but I want to encourage everyone to be thankful this year for all the great things that have happened, and all the good things you have received.

I know that are a lot of people and things that I'm thankful for this year. There is a lot of good in this world, and I think that this Thanksgiving time is the time to celebrate it. Give thanks to friends and family for all they have done. Give thanks to God for all he has given.

Ask yourself this year, what am I thankful for? There are a lot of things that you may not have noticed if you hadn't set down and thought about them. I hope each one of you has a wonderful Thanksgiving holiday. Drive home carefully. God Bless!

## A Taste of Japan

*Kaoru Morikawa*  
contributing writer

Thanksgiving holiday is coming. In Japan, we don't have Thanksgiving, but I like it because I can eat turkey, ham and sweets, especially pumpkin pie. Why do you eat turkey for Thanksgiving? Is there any reason? I guess I have to ask my English instructors. This week, I would like to introduce a recipe for your Thanksgiving dinner. I don't think it is "Japanese" food, but I will say it is Japanese food because I use soy sauce.

You need: 1 pack of mushroom

3 tablespoons of margarine or 3 tablespoons

rine or butter  
Kikkoman soy sauce (More or less depending on how Japanese you want to be (Ha).)

Wash mushrooms and slice them (thick). Warm frying pan and melt margarine. Put in mushrooms and stir-fry them. When mushrooms are almost done, put Kikkoman soy sauce and fry for about one minute. This is very easy and quick.

I would like to introduce Japanese recipes more, but it is difficult to get Japanese food. There are two Oriental stores close to Glenville, which are in Morgantown and in Salem. I would hope like you enjoy stir-fry mushrooms and have a nice Thanksgiving holiday!

**Dear Editor:**

I have no intention of playing pen pals with Mr. Longanacre; however, I believe a few things need to be pointed out to you.

Number 1: I find it quite funny that a 30 year-old man who spends his time degrading, stereotyping and attempting to discredit other people through the school paper week after week--if you want a job just ask for it--would choose to question my reasoning or "caliber". Especially when the person in question cannot get one word of a quote right. Next time you decide to quote someone, use their words; it's quite helpful come time to interpret.

Number 2: I asked for many people to read my letter before I submitted it--fear-

ing that I was acting too hastily. I received nothing but support from those readers.

Number 3: You made the statement that my letter was of no relevance to Farrakahn. If you saw no link to Farrakahn in my letter perhaps you should choose something else to write about, or maybe I should use an illustration. The things I was discussing are the reasons why leaders like Farrakahn become powerful.

Number 4: I consider it a compliment of the highest quality that you feel I can write well enough in defense of Farrakahn to represent him: I can think of almost nothing Farrakahn preaches that I agree with. If I can write objectively about someone or something I detest, imagine how I will flourish in the future.

There is a serious problem

in our country--as in others--with racism and ethnocentrism. Due to this problem, victims are easily moved towards violence. My argument is that they have every right to feel that way; if there were no reason for their feelings it is safe to assume the emotions would not exist. There are more groups than the Nation of Islam voicing their concerns on racism and until people like you cease to discredit those voices, they will get louder and harsher, or maybe they will just blend in with the strong hate filled voices of people like Farrakahn.

Finally, you can turn off your violins Mr. Longanacre. My advice to you is simple: take off your blinders, deflate your ego, put down you pen and--for once--LISTEN.

Lisa Belnap





## Movie Review

*Kenneth Wilkins*

# "Ace Ventura: When Nature Calls"

Has anyone ever noticed the number of sequels that are in production right now to be released on the big screen near you within the coming year? Among these are the return of Harrison Ford as the adventurous Indiana Jones in a fourth sequel, the return of Mel Gibson and Danny Glover as the crazy duo of Mortal and Riggs in another "Lethal Weapon" sequel and the rumored return of Arnold Schwarzenegger to the action films in two more "Conan" sequels and a "Total Recall 2".

With the success of Jim Carrey's "Ace Ventura: Pet Detective", we knew it would take no time before the loony pet detective would meet the big screen again.

Jim Carrey makes his return role in "Ace Ventura: When Nature Calls" a hit as he continues the zany antics of the professional pet detective. From the opening sequence of a cliffhanger scene to a monster truck chase scene through the African jungle, Carrey keeps you rolling with laughter.

In his new slapstick sequel, Ace finds himself in the heartlands of Africa where he is on the trail of a stolen sacred bat that must be found before two African tribes go to war with each other. The only problem is, Ace's fear of bats. Before long, Carrey overcomes his fear and comes to the rescue as he saves the bat and nabs the bad guys.

A problem that most sequels have when they are released onto the big screen is that they don't stack up to the performance of the first movie. However, "Ace Ventura: When Nature Calls" is one of those sequels that makes a good impression on the audience.

So if you are in the mood for a lot of laughs and giggles over the upcoming Thanksgiving break, then "Ace Ventura: When Nature Calls" is the movie to see.

## Hoover, Wine Perform Senior Recital

*Ken McWhorter  
staff writer*

Angela Hoover, playing the flute and Jenora Wine, playing the clarinet and the piano, performed their senior recital last Sunday, at 3 p.m., in the Fine Arts Building. Assisting were Cheryl McKinney and Amanda Sedlock.

Wine commented, "The recital went pretty well, and it was the best playing I've done while at Glenville State College." Wine went on to state, "The reason I played so many different styles, from Vivaldi to Eugene Bozza, was to have variety."

Pieces played by Wine included: "Concerto in D" from the "Goldfinch" by Antonio Vivaldi, "Concerto in F Minor" by Carl Maria von Weber, "Sonata in G Minor" by Ludwig von Beethoven, "Fantasy Pieces" by Robert Schuman and "Ballade" by Eugene Bozza.

Wine stated, "Try to play stylistically correct for each time period. She also tries to expose what the composer was feeling and how it should be interpreted."

When asked about the "Concerto in F," by Carl Maria von Weber, Wine stated, "The

piece was originally written for the clarinet and orchestra. McKinney essentially had to be an orchestra with the piano." Music professor Phillip Rossano also commented, "It is a major work for clarinet and demands great endurance."

Wine is involved in Marching Band, Concert Choir, Percussion Ensemble and MENC (Music Educators National Conference). She plans to go on to graduate school and get a degree in clarinet performance or pedagogy and teach.

Hoover's pieces included "Suite Bergamasque" by Claude Debussy, "Nocturne and Allegro Scherzando" by Philippe Gaubert, "La Flute De Pan" by Jules Mouquet, "Fur Elise" by Ludwig von Beethoven. Interestingly, all pieces except "Fur Elise" were written in the twentieth century. Hoover explained that picking so many twentieth century pieces was not intentional.

Hoover arranged Beethoven's "Fur Elise" personally for two flutes, Angela Hoover and Della Greathouse; clarinet, Susan Hunter and piano, Mary Grace Gainer. According to Hoover, the process of arranging this piece consisted

of taking a piano arrangement and dividing the different lines of music between the four musicians.

Hoover explained, "I was inspired to do this upon hearing an orchestra arrangement for orchestra and flute." Hoover also enjoys composing. "I really put my heart into it and find it enjoyable."

Of the pieces played, Hoover stated that "La Flute De Pan" was her favorite; however, she did not play it without some modification. She explained that she did things like, make a fast part slow and add embellishments when needed.

Music professor Phillip Rossano explained, "Hoover's pieces were modern but melodic and they exploited both registers of the flute."

Hoover is involved in Marching Band, Concert Choir, MENC (Music Educators National Conference) and gives private lessons to students within Gilmer County. She plans to teach a few years and later go on to graduate school and study music therapy so that she can help disabled and disadvantaged students through music. Hoover stated that she owes her musical talent to God.

## Brass Ensemble Gives a Hot Performance

*J. Jeremy Dean  
staff writer*

Tuesday evening, I was cruising around the big town Glenville, looking for something to do. The snow was beginning to fall, and I was getting kind of grumpy.

Then suddenly I saw a sign, a vision in my mind that said, go see the Brass Ensemble. I looked at my watch and it said 7:48p.m., and I said, "Hey, it's almost time."

I went in the Fine Arts Auditorium and took my seat. Now a friend of mine had asked me the week before if I was going to the thing and I told him I was. He said I would be one of about twelve in attendance.

Well, I must say he was wrong, there were at least 14 people crowded in that place.

Well, the first group, the Trombone Ensemble came out. They slid through four numbers, my favorite was "Main Street" by Ernest R. Miller.

The next group to take the stage was the Horn Ensemble. They played a few enjoyable tunes. I really think french horns are neat because the players put their hand in the bell.

When I was young I wondered why they did that. I thought maybe they were hiding something up in there, like maybe a candy bar they didn't want to share.

The Tubas came next. They played a very melancholy

opener "March of the Priests" by W.A. Mozart. It was great. I loved it.

Lastly, the Brass Quintet came out and belted out a couple of songs. Then, for the grand finale, the whole Brass Ensemble came out to perform.

As I was leaving the theater, I pondered the performance I had just witnessed. The snow was building up on the ground and I saw a snowball fight break out just down the street.

I began to shiver and I thought how nice it would have been if all the cold people on the campus would have come out and been warmed by that great music, the music of the Brass Ensemble. Their sad loss, I believe.



## Monday Night Special

**Small Thin 1 Topping \$1.79**  
**4 p.m. - 11 p.m.**

10 % Discount with College ID  
on regular priced menu items



# Rose Madder Than Hell

Terry L. Estep  
contributing writer

Rose Madder, by Stephen King.  
420 pages

A critic once accused Stephen King of being unable to create convincing female characters. It would seem the Maine Man took that to heart, as evidenced by his practice-makes-perfect slew of recent best-sellers.

Starting with sister novels *Gerald's Game* and *Delores Claiborne*, King tightened his focus to the hardships faced by women in a man's world. Even *Insomnia* takes place against the backdrop of a controversial feminist's visit to Derry, Maine. As Martha Stewart would say, these are "good things."

Even though men are bashed more effectively in these novels than a in month of Oprah episodes before she got serious, none of them can touch the sheer beastly madness of Norman Daniels, the cop/closet psycho who tracks down his fleeing wife in *Rose Madder*, a plot disturbingly similar to *Sleeping with the Enemy*.

Norman lacks any redeeming qualities--he's racist, homophobic, anti-Semitic and misogynistic. Along the way, he does plenty of not-so-nice things, like hitting his wife until she has a miscarriage.

Rose Daniels, the woman who decides not to take it anymore, leaves Norman and finds her way to Daughters and Sis-

ters, a shelter for battered women. During her attempts to establish a new life, she buys a painting of a woman facing an overgrown temple. This painting and magic window, the *Rose Madder* of the book's title, provides King's supernatural-object-of-the-month.

*Rose Madder* is not one of King's better efforts. Rose's faster-than-light rise from fourteen years of battered wifedom to happiness seems too contrived. King manages to excuse himself by throwing in the magic metaphysical trappings of *Ka* and fate that work much better in his *Dark Tower* fantasy series.

Norman himself is little

more than a cardboard cutout villain who doggedly chases his wife. His brutality is almost cartoonish.

After the "men are beasts" analogy is set up, it comes as no surprise that Norman likes to bite his victims like a Tasmanian Devil on speed.

Let's bite the bullet on this one. *Rose Madder* is a readable page-turner--the type of novel we expect from Stephen King. Unfortunately, it has the feel of a novel churned out nicely, but it lacks the ring of truth found in his other outings. Read it, but unless you suffer from Gotta-Own-It-Right-Now Syndrome, get it from a library or wait for the paperback.

# Art Exhibit at the Carmichael Center

The artwork of Larry Bora will be featured in a full month exhibit at Salem-Teikyo University's Carmichael Center.

The exhibit begins November 1, 1995 and can be viewed weekdays from 9 a.m. to 5 p.m. at 112 N. 6th Street, Clarksburg.

Fairmont artist Larry Bora was lured back from Texas last year by the mountain state's beauty. While his talent is evident in pen- or brush-and-ink, charcoal, colored pencil and watercolor, his painting preference is oils. He does landscapes occasionally; more often you'll find him using portrait techniques, passionately capturing Indians, wolves, horses and eagles on canvas. Some of these subjects will be featured during this ex-

hibit. This fall he'll begin teaching oil painting and drawing principles at the Carmichael Center.

An Artist's Reception is planned for Tuesday, November 7, 1995 from 6:30 to 8:30 p.m. at the Carmichael Center. Meet and learn more about Mr. Bora, the multi-faceted artist (and Santa look-a-like) who also enjoys creating stained glass, beadwork, floral design, intricate leatherwork and costume construction.

Both of these events, part of Salem-Teikyo University's community outreach programming for cultural awareness, are free and open to the public.

Due to limited space, reservations for the reception are recommended.



## Happy Thanksgiving

Bring this ad for \$2 off purchase Holiday candle holders "Turkey" or "Harvest Basket"

### November 20-25 Special

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## Curt's Game Room

### POOL TOURNAMENT FRIDAY, NOVEMBER 17TH

Starts at 8 p.m. \$5.00 Entry

# Glennville Obsessions!

J. Jeremy Dean  
staff writer

Three students directed one act plays, collectively entitled *Obsession!* It opened Wednesday to a less than packed house. I must say to anyone who didn't make it out, go see these plays Thursday!

"Trifles," by Susan Glaspell, the first of the three plays, was directed by Wanda Roff. She led the cast through a mystery story of murder and obsession with an interesting revelation on human nature at the end.

"I first read this play in Intro to Lit class," said Roff. When she was presented with the option of presenting it as a director, she jumped at the chance. All those who have yet to take Intro to Lit class should be lined up all the way to Go-Mart to see this one.

The next play was a joint effort between Roff and Ezekiel Flowers, another student director. The play written by Tina Howe, was titled "Teeth," and it was absolutely hilarious. Dr. Rose, played by Jeremy Burks,

is a dentist obsessed with among other things, the composer Bach, getting a bottle opened and of course teeth.

Rose's patient Andy, played by Chris Gravely, was the straight man to Burks physical comedy. The two made a great team, and I for one hope to see more of them in the future.

The final play of the evening was, "Beached," by Bernie DeLeo. It portrayed the actions of three "friends" and their day at the beach. However, it was no boring, ordinary day at the beach. It was a day filled with love, hate, denial and obsession.

The play chronicles their bickering over men and who should be in therapy. Gerri Johnson and Chris Kenna as Laurie, the would be actress, and Harvey, a guy who is too shy around women, were a serious hoot.

It was a fun evening, and the productions were really nice. I'd like to come out to see them again, but I hope I can't, because of the masses of GSC students fighting to get in the door.



Sheriff (Phebus) prepares his case while his investigators' wives, Hale (Cutlip) and Peters (Rowan) look a bit concerned. Photo by Gene Breza.



## Campus Happenings

### Computer Lab

The Computer Lab in Clark Hall will be opened during the following hours: Mon. 9 a.m.-1 p.m., 1:30-4 p.m.; Tue. 9 a.m.-1 p.m.; Wed. 9 a.m.-11 a.m., 1-3 p.m.; Thurs. 1-3 p.m.; Fri. 1-3 p.m.

### Wesley Foundation

The Wesley Foundation serves lunch on Tuesdays at 12 p.m., followed by Chapel Services at 12:40 p.m. Bible Study is held on Thursdays at 8 p.m. followed by a movie at 9 p.m.

### Fellowships of Christian Athletes

FCA meets weekly on Tuesdays at 8 p.m. in the P.E. Building, room 207.

### Career Planning Open House

The office of Career Planning and Placement cordially invites all staff and students to a holiday open house on Friday, December 8. Please visit the office in the Heflin Student Center between 8 a.m. and 4 p.m. for conversation and refreshments.

### Workshop on Interviewing Skills and Professional Etiquette

The Office of Career Planning and Placement will be offering a workshop on Interviewing Skills and Professional Etiquette on Wednesday, December 6, beginning at 2 p.m. All majors are welcome. Please sign up in our office in the Heflin Student Center.

### GRE Workshop

Take the GRE? The Office of Career Planning and Placement is offering two workshops to prepare for the exam, on Wednesday, November 29, at 4 p.m. and on Wednesday, December 6, at 4 p.m. Please let us know if you plan to attend!

**Good Shepherd Catholic Church**  
701 Mineral Road Phone: 462-7130  
Sunday Mass 10 a.m. Daily 7:30 a.m.

### Fine Arts Auditorium

8 p.m. (unless otherwise stated)

Nov. 12 Angie Hoover & Jenora Wine, Senior Recital, 3 p.m.  
Nov. 14 Brass Ensemble  
Nov. 15 Student Directed One Acts, AB Auditorium  
Nov. 30 Concert Choir

## Thanksgiving Break: What's in Store?

Amy Jo Rowan  
staff writer

As the week comes to a close, our thoughts turn to Thanksgiving break. One week of pure freedom, rest and relaxation, or is it?

I, like many of my Glenville State College co-eds, will spend the week working. I will spend eight hours a day at a day care center with ten rambunctious two-year-olds. Then I will scurry home every evening to put the finishing touches on my ten page paper for Professor de Rosset's British novel class.

Not your typical vacation, but we college students are far from typical. For example, Junior Paul Ryan will spend his break at the Pittsburgh Air Force Reserve Base working on C130 cargo planes. He has been a member of the Air Force Reserves for over five years.

Senior Rick Phebus also sees little time for relaxation in his week away from GSC. "I will probably be working for a theatrical company around D.C. until Thanksgiving day." This is in addition to the time he will spend catching up on his three month's worth of dirty laundry.

Senior Mary Grace Gainer feels much the same. She explained, "I'll be spending the

majority of my time arranging my piece for the Percussion Ensemble."

Work is not the only time filler though. *Mercury* staffer Wade Samples will have an interesting week away from work as well. "I'm going to spend my break dodging my dad so he doesn't discover I have a new puppy."

Junior Daniel Edgell plans to spend his week doing something he enjoys. When asked what that was, he responded, "Deer hunting. That's all I'll do."

Some however, are choosing to take advantage of the holiday spirit by simply taking time off to be thankful. Library Technical Assistant Janet Lockard will spend the time relaxing and visiting family.

Freshman Chad Nichols will also appreciate the time with those most important to him. "I'm going home to Charleston to stay with my mom and my brother and to go to an arts and crafts exhibit."

Through work, play or whatever falls between, I'm sure we will all take the time to experience the true meaning of Thanksgiving. I myself will be thankful that Professor de Rosset has not let me destroy my mind with a week of listless and idle abandon. Have a great break!

**Dinner for six-- Good Shepherd Catholic Church invites our Catholic Friends to a home cooked meal. Phone Mike Caulfield at 462-4405 or stop in at the office, SH 310.**

## EDI: What?!

Theodore A. Webb  
staff writer

Technology has shown its dramatic face once again. The age of computers is here, and EDI is coming to West Virginia.

But wait! What is EDI?

According to a paper called "EDI In Education", EDI is the exchange or transmission of data between two or more computers of different organization.

Dry stuff?

Well, here's some benefits:

1. EDI helps standardize data elements and definitions and encourages more effective use of technology.

2. EDI permits different systems and data processing platforms to communicate via a translator.

3. EDI controls costs and eliminates paper-based record management requirements.

In the future, EDI will be used throughout the state educational system. High school transcripts, financial aid, even records and enrollment data will all be transferred within milliseconds between computers in state schools.

According to the director of Glenville State College's computer center, Mr. Sidney A. Jack, EDI started when high school transcripts were transformed between the various Regional Educational Service Agencies (RESA) districts. It then evolved to transferring data between state colleges.

"Transferring data between computers is nothing new," says Mr. Jack. "It's been

going on for a long time. What EDI will do is get the transference of data into a standardized form."

People look for EDI to eliminate the need for paper in sending data. They look for it to lower costs and save time, as EDI will transfer data through computers, ending the need for sending information through the mail.

In addition, the state hopes that EDI will create greater productivity without increasing staff, a critical factor especially at schools faced with budget problems, such as GSC.

According to Mr. Jack, EDI will work through the WVNet, a network of computers within the state. WVNet started about 20 years ago. It's central computing hub is in Morgantown, and all 16 state colleges are hooked into it.

When EDI is put into effect, if, for example, a student decides to change colleges, he or she can get transcripts forwarded in the blink of an eye without having to wait for them to migrate through the mail.

In addition, students will be able to get information about the various schools much, much quicker.

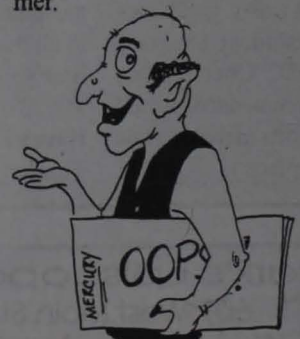
On the implementation of EDI, Mr. Jack had this to say:

"It's mainly a matter of getting EDI software to be compatible with BANNER, our existing computer system. (BANNER handles records, financial aid and more within GSC.) Realistically, I foresee EDI being implemented this coming summer."

## Corrections

Regina Fisher will travel to South Padre Island, Texas for the Miss USA Pageant. (Oops! Part of My Vanity quote from Ecclesiastes was chomped.)

-Sandra Gibson  
Managing Editor



THE PAPER GREMLIN HAS DONE IT AGAIN!



# Romm Mesmerizes and Hypnotizes GSC

Jenifer Frame  
contributing writer

Last Thursday night in the Arts Auditorium, Ronny Romm mesmerized and amazed nearly 500 people. To open his show, Romm exhibited his unique power of ESP to a captivated audience. He asked each person to write their first and last names, any number and a question that they would like him to answer on a piece of paper. Volunteers collected these slips of paper and placed them in front of a very well blindfolded volunteer. Not only was he blindfolded, but there were layers of paper under and over the blindfold. There was no way this man could have seen anything, except

through the power of his mind. Romm mixed up the papers in the bowl and then withdrew them passing them over the top of his head and holding them to see if he could pick up any vibes.

To the members of the audience that were selected, Romm proved his ESP power by correctly reciting their names, social security numbers and their questions. They, along with their fellow audience members, couldn't believe their eyes.

The next part of the show proved to be the most enjoyable though, as Romm asked for audience volunteers to come up on stage to be hypnotized. Well, I was one of those lucky enough to get one of the chairs on stage,

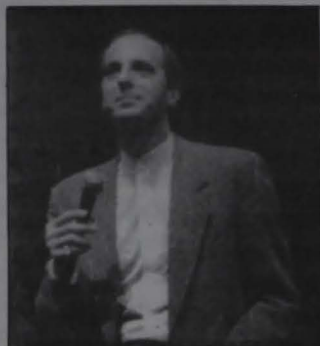


Photo by Carl Wilson

Romm works his magic.

and I will say I am still quite amazed.

Romm began by having us close our eyes, and he began to talk us into a deep state of relaxation. It was a wonderful feeling. I don't know that I've ever been that relaxed in my life.

I can't tell you exactly

when I was actually hypnotized, because I'm not sure. I was, however, aware of everything going on around me. It was quite strange to be aware but also feel disconnected. Some of the things Romm had those of us that were hypnotized to do were absolutely hilarious. Under normal circumstances I would have cracked up, but it just wasn't funny. The only time I laughed was after Romm got me totally drunk on water. Yes, I knew what was going on. The amazing thing was I had no control over it. I really felt trashed. I'm glad he didn't make me get up and walk, because I don't think I could have.

I was somewhat concerned that I remembered and was aware of almost everything that

happened and I asked Romm after the show if that was normal. He said some of us would remember everything and some would remember nothing. He chooses not to tell the participants to forget the things that have happened that has happened in hopes that some of us will retain the enjoyable memories.

As a participant in the show, I have to say that Romm made a believer out of me. I'd never been hypnotized before and he made my first experience a very interesting and enjoyable one.

Next year, if GSC brings us this type of entertainment, try to be one of the lucky ones on stage. It's truly a hypnotizing experience.

## Fellowship of Christian Athletes

The regular huddle meeting of the Glenville State College Fellowship of Christian Athletes was held Tuesday, November 14 at 8 p.m. in Room 206 of the Physical Education Building with President "Bear" Burnside presiding.

The huddle would like to thank all participants of the Rick Simmons Benefit Concert for some wonderful entertainment and also thanks to those who attended the performance. (Three words to our own Jeremy Dean, Jason Gorden and Bob Wible--Sloppy Joes Rule!!) The entire benefit was a great success. The student congress and the GSC Cheerleaders are to be commended as well for their efforts in making this event take place.

Congratulations to our GSC football team for winning the V/VIAC Championship. Also to members of the Cross Country Team and Volleyball season. We all have much to be thankful for this year.

November 28 will be our next regular meeting in PE 206 at 8 p.m. Everyone is invited to attend. The guest speaker will be Tim Webb.

Appreciation is also extended to Mr. Keith Haan and members of the GSC Choir for providing special music at the Glenville First Baptist Church. It was tremendous and an inspiration to all that were privileged to hear your voices.

To all GSC students--Have a Happy, Healthy, Safe Thanksgiving break.

## Around the Bend

Eric Ware  
contributing writer

For those loyal fans that follow "Around the Bend", let me first apologize for being absent from these pages for a while. Two tests and several research papers ago, I started on some articles for publication, but alas, piles upon piles of work slowed down the process. (Sandra, I don't know how you do it!) But as the saying

goes...I'm Back! So, before break begins, let's chat a while.

The roads are slick with icy conditions making driving a hazardous task. However, some people still drive "The Twister" with little common sense. So to you daring people out there, slow down! Snow, ice and curves make dandy sites for wrecks and the occasional car in the ditch or semi jack-knifed across the road. So be careful this winter season.

Second, be sure to check

the oil, antifreeze and windshield washer fluid and keep plenty of gas in your car. Third, get snow tires or studs placed in your tires. If you haven't done this by now, then by all means, do it as soon as possible! And finally, last year I kept myself from further disaster by using chains in very slick conditions. A set of car chains is a very handy, if not a necessary, thing to have this winter.

## Women Be Aware of BV

Lisa Belknap  
staff writer

Vice-chairman of obstetrics and gynecology at the University of Colorado, Dr. James McGregor, has asked for cooperation from college campuses nationwide in educating women on the symptoms of BV (bacterial vaginosis), the most common of all vaginal infections. McGregor notes that a previous Gallup survey revealed that most women know about yeast infections; however, most do not know about BV.

"Recent studies show that women with BV may be at higher risk of major complications such as pelvic inflammatory disease (PID), which can lead to infertility. Pelvic inflammatory disease," the doctor continues, "is frequently diagnosed among teenage and college-age women and often requires hospitalization."

BV is believed to have an association with pre-term births and pregnancy complications, chronic pain and greater risk of sexually transmitted disease.

Researchers are not sure of

the cause of BV. It is common among sexually active women; however, it has been found in young girls who have never engaged in sexual activity. Thus, it is not a sexually transmitted disease. It is a result of excessive bacteria in the vagina.

The warning signs of BV are: thin milky vaginal discharge, foul odor or vaginal itching. Anyone displaying these symptoms is advised to seek a medical professional immediately. McGregor has pointed out that these symptoms may vary or not be obvious at all times.

**St. Mark's Episcopal Church**  
607 West Main Street Glenville  
**Sunday Eucharist 10:30 a.m.**  
For transportation, call 462-5800.



# GSC Men's Basketball Preview 1995-96

*Ernie Shreve  
staff writer*

The month of November can bring back many fond memories to all of us, whether it's turkey with the family or a trip to the beach for Thanksgiving break. For me, November marks the beginning of basketball season! With the Pioneer Roundball games officially underway, many questions surround the men's program. The graduation of all-conference shooting guard Steve Shuff and hard working power forward Jeremy Rhodda, leaves the talented but inexperienced team searching for a leader and a new identity.

Replacing Shuff's leadership and scoring may be a unanswered question, but one thing is for sure; if Coach Nottingham continues to demand his usual motion offense and smothering defense the fans should be entertained with an exciting uptempo style of basketball and winning tradition.

If you enjoy cheering the home team to victory and if the Pioneers continue to perform in their victorious manner under Nottingham, then this season should be equally rewarding as last year's successful season.

In the twelve years that Nottingham has been head coach at Glenville, the men's team has enjoyed a winning season in nine of those years. In fact, no other school in the WVIAC has had more winning seasons in the last twelve years. During this time Glenville has won 132 regular season games, good for third best in the conference. A total of 15 WVIAC Tournament wins and 5 Tourney-final four appearances is also in Nottingham's impressive resume. (This also includes last year's second place finish to Concord.)

Though the players on the team have never endured a losing season while representing Glenville, there are many reasons for concern. First Nottingham must find a way to replace Shuff's 24.7 points, 4.4

rebounds and a team leading 77 assist and Rodda's 9.8 points and 4.7 rebounds. Shuff and Rodda were also the top two three point scorers on the team. In order to do this Nottingham plans to make adjustments, "Steve and Jeremy are great loses," he admits, "but that's college basketball, you make adjustments." One adjustment that Nottingham plans to make is to spread out the scoring among his returning players. The most notable being Senior do-everything, big man Eric Contee.

Possessing the strength and power to play under the basket and the fitness to be a playmaker, Contee will be asked to increase his nine point scoring average and team leading 5.2 rebounds from last year. To show off his versatility Contee also contributed 36 steals and 56 assists. A player with Contee's overall ability rarely goes unnoticed by a college level coach and Nottingham is no exception. "Eric plays good defense, takes charges, plays hard, and has great ability as a player" Nottingham brags, "I can't imagine a more knowledgeable player in the league". About the only flaw in Contee's game seems to be his three point shooting percentage which was a paltry 14.7 % and his lack of consistent leadership. However, it appears that he has worked on these two problems over the summer.

Another player that will be depended upon to make a major contribution is the athletic swingman Fred Wilson (4.9 reb. 11.3 pts. 56 asst). Wilson, who made the all tournament team last year in Charleston, can be almost unstoppable on some nights. The only problem is, he tends to disappear at times and is inconsistent offensively. He was consistent enough to shoot an impressive 55 % from the field and played aggressive defense all year. Nottingham stated, "Fred is capable of being one of the best players in the league, he just has to be a little more consistent."

Kenny Gross (3.2 reb. 4.8 pts., 41 assists. 45% shoot-

ing and 50% 3-pters) is expected to get plenty of play time at both forward positions. Jeff Brockell (4.5 reb., 8 pts., 51% shooting) will start the season at the center position, had some great moments last year but needs to be more aggressive. Jawayne Jenkins is a solid point guard who takes care of the ball but needs to shoot more. This is evident by his meager 3.5 points per game yet shooting an accurate 45.5 % from 3 point range. Al Thorton will play both the point guard and shooting guard positions. If he can improve on his scoring, expect Thorton to step up and continue performing as a playmaker. Last year he managed to get 20 steals and 50 assists with limited playing time. Troy Sexton is perhaps the teams best shooter and he has the size to play both forward and big guard in the league. The only flaw in his game is his too passive nature on the court. After a full year under his belt Sexton should see some quality minutes during the upcoming season.

Newcomers eager to make contributions are Jermaine Jones a 6'0" Junior college transfer from Garrett (MD) should earn considerable playing time

at the point guard position. Canadian Sophomore Frank Konig a 6'2" shooting guard small forward with an outside touch seems to be adapting to the American style of basketball very well. The only recruited Freshman on the team is 6'1" Brian Chapman from South Charleston, another great outside shooter who should also play at the point. Perhaps the most impressive recruit is 6'4" Laurence Snodgrass, Junior College transfer from Marshalltown (IA). Snodgrass possesses the needed size and quickness to compete successfully in the WVIAC. However he seems to be having trouble adjusting to the pioneer offense. Once he feels comfortable he should be a great impact come tournament time.

Nottingham says that the success of this years team will depend on the players ability to play together and the speed at which the newcomers adjust to the Glenville style of play. He adds, "It's a familiar scenario for us, we must play good defense, have strong senior leadership, and the newcomers must contribute."

The biggest obstacle that faces the improved pioneer

squad is the much improved strength of league foes and the power of the out of conference competition. Fairmont State turns nine seniors and four players from last years top conference team. Salem-Teikyo includes Andre Wheeler from the University of Cincinnati. The two teams are ranked fourth and fifth in the East Region respectively.

Other schools on the schedule include nationally ranked (17th) Division II Fairmont (OH), Ashland (OH) and Johnstown and NAIA power St. Vincent.

The main goal of this season is to have a high winning percentage in league play to ensure a high seed in the conference tournament. The winner of the tournament will get an automatic bid to represent the WVIAC in the East Region. The winner of the regional tournament will qualify for the national championships in Louisville KY. Make sure that you check your schedule and come out to support the team and cheer them on to victory again.

## LADY PIONEER BASKETBALL 1995-96 Schedule

Nov. 17-18	Pizza Hut Classic	H	6:00
	<i>Ohio Valley, Bluefield College, Fairmont State, Glenville State</i>		8:00
21	Davis & Elkins	H	5:00
29	Kentucky State Univ.	A	6:00
Dec. 2	Geneva	H	4:00
5	WV Wesleyan	A	7:00
9	Univ. of Charleston	A	6:00
11	Shepherd	A	5:15
Jan. 8	Columbia Union	H	7:00
10	Fairmont	H	5:15
15	West Liberty	H	5:15
17	Salem-Teikyo	H	6:00
20	Alderson-Broadus	A	6:00
22	Pitt-Johnstown	H	6:00
24	Davis & Elkins	A	5:15
27	Bluefield State	H	1:00
29	Concord	A	5:15
31	WV Tech	H	5:15
Feb. 5	Wheeling Jesuit	H	6:00
7	WV State	A	5:00
10	Salem-Teikyo	A	6:00
12	Ohio Valley	A	6:00
14	WV Wesleyan	H	6:00
19	Bluefield State	A	5:15
22	Concord	H	6:00
24	WV Tech	A	2:00
26	WVIAC Tournament (Round 1)		

Head Coach: Steve Harold

## PIONEER BASKETBALL 1995-96 Schedule

Nov. 17-18	Westminister Tour (PA)	A	6:00
21	St. Vincent	H	7:00
25	Ashland	H	7:00
Dec. 2	Pitt-Johnstown Univ.	H	7:00
4	WV Wesleyan	A	8:00
9	Univ. of Charleston	A	8:00
16	Bluefield	H	7:00
Jan. 8	Ohio Valley	A	7:00
10	Fairmont	H	7:00
13	Shepherd	A	4:00
15	West Liberty	H	7:00
17	Salem-Teikyo	H	8:00
20	Alderson-Broadus	A	8:00
24	Davis & Elkins	A	7:00
27	Bluefield State	A	7:00
29	Concord	H	7:00
31	WV Tech	A	7:00
Feb. 3	Wheeling Jesuit	H	4:00
7	WV State	A	7:00
10	Salem-Teikyo	A	8:00
14	WV Wesleyan	H	8:00
17	Davis & Elkins	H	4:00
21	Concord	A	7:00
24	WV Tech	H	4:00

Head Coach: Gary Nottingham



## Volleyball Season Ends; Second Best Season Ever

Kevin Lake  
staff writer

This past weekend the Glenville State Volleyball team traveled to Summersville to compete in the WVIAC Championships. Although this year's team was very talented and had the second best record in GSC history (14-19) under the mentorship of Coach Osborne, they were unable once again to make it out of pool play.

The team was defeated first by Salem-Teikyo by scores of 14-16, 15-8, 11-15, and 1-15. One of the main reasons the girls fell short was due to what has plagued them all season, losing their morale and confidence once they get behind.

"In the first game against Salem we were up 13-8 and they came back and tied it at 14," Coach Oz stated. "There were six rotations before Salem finally scored."

After being defeated by Salem the Pioneers had to go up against the eventual tournament winners West Virginia Wesleyan. The Pioneers were absolutely no match for the Bobcats losing three straight games by scores of 3-15, 5-15, and 8-15.

Although the team didn't fare well in this year's tournament, they will definitely be the team to watch in the future. Only losing one starter, Melanie Vogt, the rest of the starters will be returning next year. Look for a very dedicated and talented Tracy Wilson to step up next year and make some big plays. She is one of the hardest working athletes at GSC and is an excellent team leader.

Also returning next year will be the magnificent scoring duo of Manda Simmons and Cheryl Stout. Watch for these two girls to perform even better next year. They were both adjusting to a new program this year; Simmons coming from another school and Stout having not played for two years.

School assists record holder Michelle Smith will also be back in uniform next year.

Look for a bright future for Smith as she has broken the record more than once this year.

Becky Cheveront and Tina Jones are two other powerful spikers returning. Cheveront is excellent in the back as is Jones, who is also a powerful spiker. With a little more work on her control, look for Jones to become one of the team leaders in kills.

Coach Osborne noted that his Freshmen will be expected to step up next year as they are one of the most talented classes ever to grace the floor. Julie Minigh is one very talented athlete who is expected to come along. Other than just being a very talented volleyball player she was also an all-state softball pitcher in high school. With her previous athletic credentials, she should easily make the transfer to the higher level of performance.

Minigh's former classmate from Lewis County Julie Ratliff is another freshman Coach Osborn expects to perform well in the future. With some hard work in the off season, she just might step up next year.

Wesleyan has definitely been the volleyball powerhouse of the WVIAC for the past several years, but due to the de-emphasizing of all sports except football and basketball; the program at Wesleyan will begin to slide over the next couple of years.

With the great recruiting efforts of Coach Osborn and the talent of the players already on the team, look for the Pioneers to fill Wesleyan's shoes.

It is my prediction that in two years, Glenville will have their best season, breaking their overall season win record and placing higher in the conference than ever. However, look for the conference curse to fall next year.

Along with Melanie Vogt, Alice Lattea and Crystal Brooks will not be returning either. These girls will all be missed as they were all great team leaders.

## Pioneers Overpower Blue Bears to End Season

GSC Sports Info

The Glenville State defense forced six turnovers and yielded a mere 54 total yards to the Fighting Blue Bears of Livingstone (NC) College on Saturday as the Pioneers rolled to an impressive 40-0 victory in Glenville.

Livingstone arrived at Pioneer Stadium riding the crest of a five-game winning streak in which they had averaged 45 points per outing. But the Blue Bears' scoring frenzy came to an abrupt halt as they ran head-long into a stingy GSC defense that ranked number one in the WVIAC and was set on registering their third shutout of the season.

Livingstone's vaunted running attack, which had averaged a lofty 212 yards per game, was held to a meager three yards on 24 attempts.

Senior linebackers Tommy Lloyd and Steve Stoffel set the tone for the Pioneer defenders. Lloyd recorded eight tackles and his first quarterback sack of the year. Stoffel enjoyed, perhaps the finest day of his collegiate career, as he registered seven tackles, one of them for a loss, forced two fumbles and returned a fourth period Livingstone pass 27 yards for a touchdown. Junior defensive back Chad Baker also made his presence felt by intercepting his fifth pass of the season to tie for the conference lead.

Offensively, Glenville was again led by senior quarterback Scott Otis. Playing amidst icy rain and winds that reached speeds upward of 40 miles per hour, Otis connected on 16 of his 29 aerials for 254 yards.

The issue never seemed in doubt as, for the fifth consecutive week, the Pioneers raced to a quick lead that once more proved insurmountable. Sophomore Carlos Ferralls got GSC on the board first, with a 29 yard catch-and-run from Otis.



Photo by Gene Breza.

Ottis scores within one yard!

Ferralls, who ended the season as the WVIAC's leading receiver, while setting a conference scoring record for sophomores with 17 touchdowns, collected 100 yards on six receptions.

Sophomore Robbie Buffington nailed the extra point and Glenville was on top, 7-0.

Minutes later, GSC struck paydirt again when Otis eluded Livingstone defenders to turn what seemed to be a minimal gain into a 15 yard touchdown run.

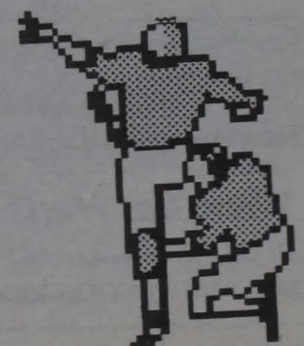
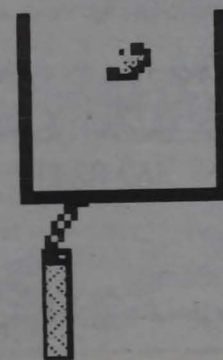
Buffington added the point after and Glenville State led 14-0 with three minutes 30 seconds remaining in the first period.

After another Otis scoring run early in the second quarter, Ferralls added his second touchdown of the afternoon on a 15 yard catch. Buffington booted the PAT to make it a 28-0 game, in favor of the homestanding Pioneers.

With two minutes 49 seconds left in the first half, Otis found senior running back Juan Hartsfield on a six yard scoring pass that gave Glenville a 34-0 lead after two quarters. That is where the score stood until Stoffel's touchdown with 14 minutes 45 seconds remaining in the game.

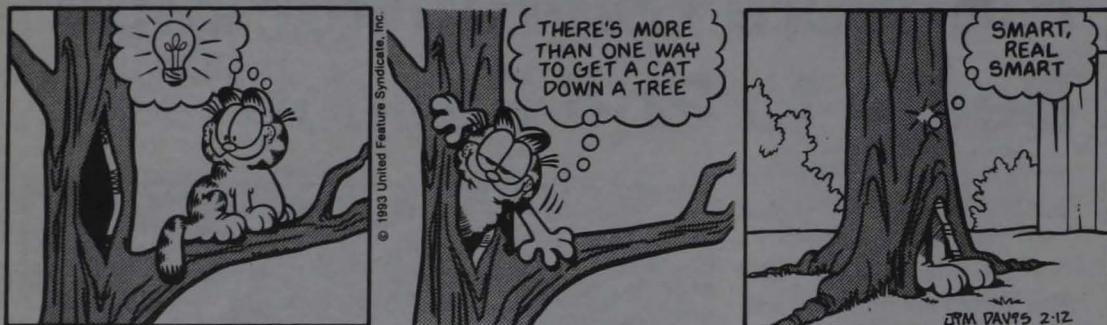
Due to the extreme weather conditions, both teams concurred with the officiating crew's proposal to let the game clock run through the final two periods of play.

The win marked the end of the 1995 GSC season as the Pioneers finished with an 8-2 mark (6-1 in the conference) and a share of their third consecutive WVIAC championship. It also stood as the final game in the careers of a senior class that posted more wins (32) than any in Glenville State's ten decades of football.





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National Student News Service, 1995

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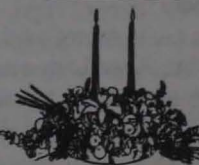
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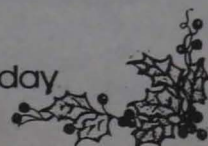
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# Out-of-Wedlock Childbirth Skyrocketing

Jena Ellyson  
staff writer

Studies prove that children in single-parent families are less healthy at birth, more likely to drop out of school, at greater risk for drug and alcohol addiction, more prone to crime and more apt to end up on welfare. They also face a far higher chance of a lifetime of poverty. --USA Today

Still, even with the facts, one in five never-married women of child-bearing age had at least one child by 1994, continuing a trend of out-of-wedlock births

that began half a century ago, according to the U.S. Census Bureau.

"It's a rolling snowball that gets bigger and bigger," said Patrick Fagan of the conservative Heritage Foundation.

"It's inching up every year," bureau demographer Amara Bachu said of the two-year increase to 20%, that's up 2% over the past two years, of all never-married women who have children.

"Society is not frowning on these women. It is more accepting."

Many conservatives are

pushing the idea that certain benefits encourage teenagers and unmarried women to have out-of-wedlock children.

Of 17 industrialized nations studied, the US has the smallest reduction in potential child poverty rates.

That has led to proposals to cap the benefits allowed to unwed mothers.

"A huge amount of people fall into (out-of-wedlock motherhood) because the culture permits it," he said. "To the extent we've driven religion out of culture, we've weakened the culture."

## This Week in News Looking Back

By Lisa Belknap

Leaders from all over the world met in Jerusalem's Mount Herzl Park Cemetery for Prime Minister Yitzhak Rabin's funeral. The Israeli war hero was assassinated after delivering a speech at a peace rally in Tel Aviv. He was shot by Yigal Amir, a university law student, who said he had "acted on God's orders" to keep Rabin from handling over Israeli land to the Palestinians.

A decision is to be reached this week, by the NRC, on whether they will issue a temporary operating license to Watts Bar nuclear power plant. If the license is allotted the plant will still only be able to function at 5% of capacity, and then will have to reapply for full capacity permission.

Colin Powell made a decision not to run for the presidency. Simultaneously, Newt Gingrich began to seriously consider his Presidential campaign.

President Clinton is being heavily criticized for not actively participating in state Democratic campaigns. Still, USA TODAY polls show that he has flip-flopped for the better this time: he is now leading in the polls. According to the Gallup Poll run by the paper and CNN on Friday, if the election were held at present Clinton would win 53% to 43%.

### As of Monday Morning:

The President and the GOP leaders are at this time fighting the final battle in the war over a balanced budget. Republicans stand as the majority in both houses of Congress. They are intent on passing a compromised bill to balance the budget in seven years along with raising Medicare premiums, setting limits on Treasury Department spending, limiting appeals by death row inmates, reducing funding on programs

they do not favor, plus cutting in educational and environmental spending. Clinton argues that the GOP's requests are nothing more than "pressure tactics" and is completely steadfast against excepting them. "As long as they insist on plunging the ad with a budget that violates our values...I will fight it."

As it stands now Clinton has vetoed everything that has come his way. Senate Majority Leader Bob Dole and Speaker of the House Newt Gingrich have locked horns with the president and no one is blinking or budging.

If negotiations don't start by Tuesday morning, the debt ceiling will have been reached. Government employees---800,000 of them---will have been sent home in an attempt to decrease spending and put off default.

The GOP leaders sent a resolution to Clinton that would have allowed him to borrow more money and raise the debt-ceiling; however, included in the resolution was a measure which would, among other things, raise the monthly premiums Medicare recipients are expected to pay.

Senate Budget Committee chairperson Republican Pete Domenici attempted to compromise on the Medicare measure. Domenici, Dole and Senate GOP leaders got together to discuss it. They then took the compromise to Gingrich who offered no support. The Senate decided to vote on the resolution without the compromise entailed. Clinton would not have accepted the resolution even had an agreement been reached in Congress; he found too many other provisions within it he deemed unexpectedly "harsh", including generous tax breaks for the rich.

According to USA TODAY, as of 10 p.m. Monday night, Clinton vetoed the resolution. Once again, negotiations began

## News8 Story Examines Religious Media

TV8's Wendy Griffith will move from the anchor desk to the reporter's chair for a special report examining the spiritual and economic world of local religious broadcasts.

"The electronic communications of the '90s combined with our strong religious beliefs have made the Kanawha Valley an attractive place for religious radio and television stations to set up shop," Griffith said. "What many people don't know is the educational, inspirational and economic impact these broadcasts have upon the audience. The Sunday service isn't what it used to be."

Griffith's "W GOD," is a three-part report and will begin Monday, November 20 on WCHS TV's "News8 at Six." For more information contact: Dan Flaxer or Tim Sharp at 1301 Piedmont Rd., Charleston, WV 25301 or call (304) 346-5358.

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## Just ask



**J**

Dear J:

Can you please tell me why professors at Glenville State College seem to take it personally when I miss a day of class? I know the importance of good attendance, but I also work and have other things to do. I also make good grades.

I pay for my classes, and I read my chapters. I think if I want or need to miss class, then as an adult I should be allowed to do so and not have to worry about it, or be looked upon as a loser. What do you think?

Sincerely,

Missing Class

Dear Missing Class,

According to the 1995-96 college handbook, "Regular

class attendance is necessary for successful academic work. Students are expected to attend classes in which they are enrolled." Basically, the number of unexcused absences from a particular class shouldn't exceed the number of credit hours the class is worth.

I have to say though that I agree with you, to an extent, on this issue. I have also been known to miss a few classes in my day and don't like feeling threatened because I have. I feel that by this point in our lives we should be able to make intelligent decisions on our own, and that includes whether or not to go to class. As many of our professors have told us, "You're not in high school anymore." Well then, we shouldn't be treated as though we are. We should be allowed to use our own judgment when it comes to attending class.

I don't think you should skip class just because you don't want to go though. (I'm no angel, I have done this.) I believe that this can become habit form-

ing and therefore detrimental to your learning and your grade.

We came to college to learn, and that should be our first priority.

However, if we feel secure enough in a class and miss over the allotted number of absences, I don't think we should be punished by the administration or kicked out of class.

I do agree though that skipping class could come back to haunt us when we want to find a good job. Perhaps we may have missed something that we shouldn't have in a professor's lecture. That's why I believe it should be a personal decision. Then we'd have no one to blame but ourselves, and at the same time be relieved of the stress of never being able to miss class.

Hope this helped,

J

Send your questions to Jenifer Frame c/o The Mercury, GSC, Glenville, WV 26351, or just drop them off at The Mercury office. Hope to help you soon!

## Fellowships Worth Up to \$24,000 for Future Teachers

The James Madison Memorial Fellowship Foundation, a federally-endowed program designed to strengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 1996 for master's degree level graduate study of the framing and history of the U.S. Constitution. College seniors and college graduates who intend to become secondary school teachers of American history, American government, and social studies are eligible for awards.

Through nationwide competition, James Madison Fellowships will be awarded to at least one legal resident of each state, the District of Columbia, Puerto

Rico and the other U.S. territories. After completing study under their fellowships, James Madison Fellows are required to teach American history, American government or social studies in grades 7-12 for a minimum of one year for each academic year of graduate assistance they receive.

Fellowships carry a maximum stipend of \$24,000 (for up to two years of full-time study for college graduates), which can be used to cover the costs of tuition, required fees, books, room and board.

Fellows may enroll in graduate programs leading to master's degrees in American history, political science or edu-

cation offered by any accredited university.

Participation in an accredited four-week summer institute on the principles, framing, ratification and implementation of the Constitution and Bill of Rights is required of all fellows, normally during the summer after the commencement of study.

Details about the program may be obtained on campus from Michael Smith or from the James Madison Fellowship Program, P.O. Box 4030, Iowa City, Iowa 52243-4030; telephone 1-800-525-6928, 8:30 a.m. to 4:30 p.m. Central Time; fax 319-337-1204; e-mail address [Recogprog@ACT4.act.org](mailto:Recogprog@ACT4.act.org).

## Student Leaders Sought for Summer '96 Program

Throughout the fall and winter, The Fund for American Studies will be recruiting student leaders at colleges and universities to live, learn and intern in Washington, D.C. in the summer of 1996. Undergraduates interested in living with peers from around the nation and the world, gaining relevant work experience in public policy, business, or political journalism and studying at prestigious Georgetown University, are encouraged to apply.

Numerous scholarships are available to each of The Fund's three seven-week programs—the Engalitcheff Institute

on Comparative Political & Economic Systems, the Institute on Political Journalism, and Bryce Harlow Institute on Business and Government Affairs. Each of the institutes combine internships throughout Washington, courses at Georgetown University, and unique opportunities to meet and talk with national and international leaders at seminars, briefings, lectures and evening dialogues.

For brochures and applications, students should contact The Fund for American Studies at (800) 741-6964 or contact The Fund via e-mail [75677.2703@compuserve.com](mailto:75677.2703@compuserve.com)



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### Saturday DJ & Dancing

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You cannot teach a man anything; you can only help him to find it within himself. -- Galileo

A professor is one who talks in someone else's sleep. -- W.H. Auden